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INSIDE···

Harner Interview

Survival

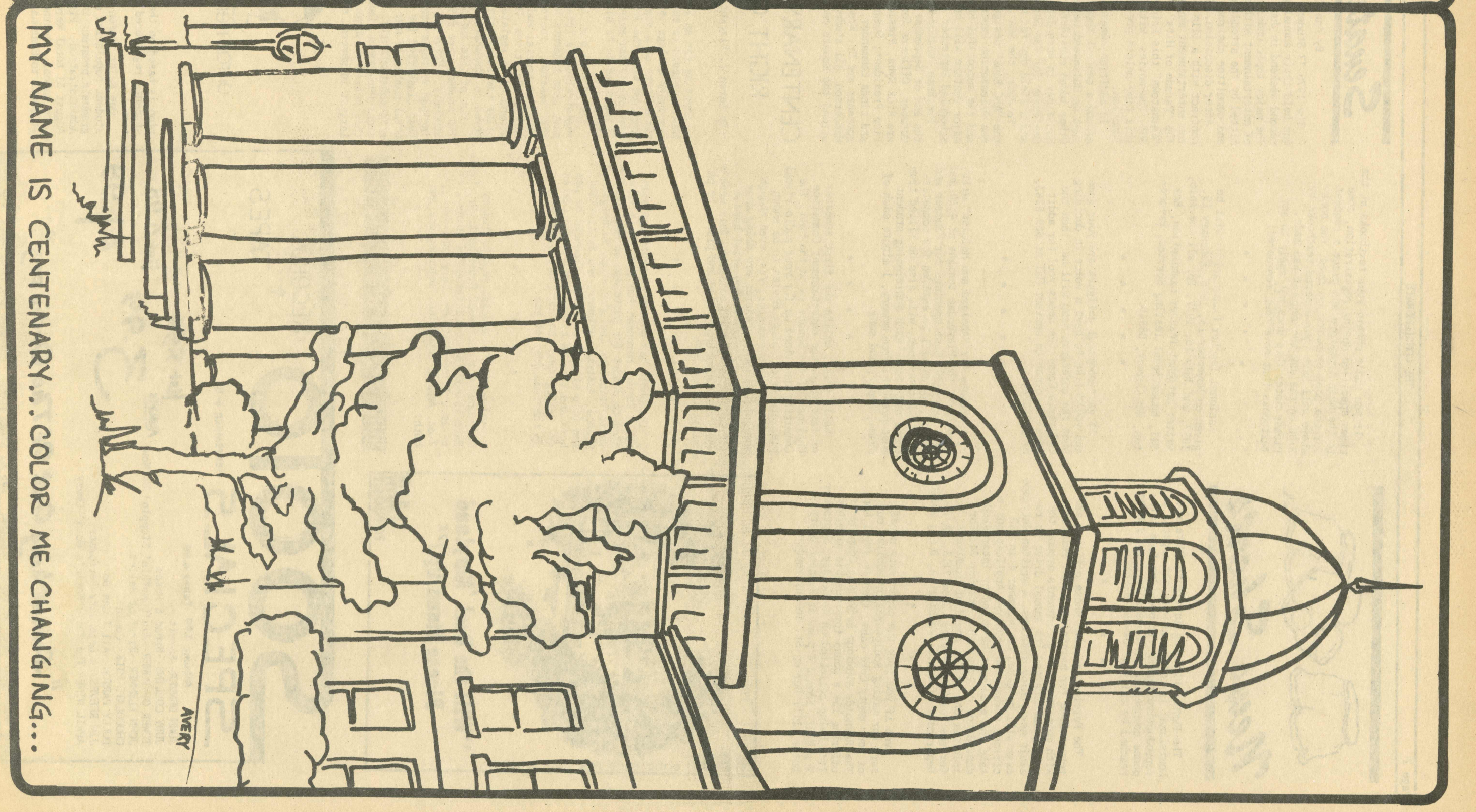
Centenary College

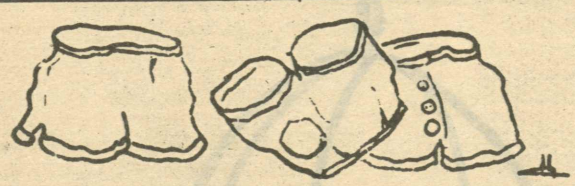
Shreveport, Louisiana

Vol. 71, No. 1

Thursday, September 2, 1976

the Conglomerate





News Shorts

The Family Planning Institute (Metairie, Louisiana) is concerned with all aspects of reproductive health. It provides free telephone counseling 24 hours a day, and can be reached by calling 504-455-9356.

* * * * *

The Foreign Service, whose officers are responsible for maintaining U.S. relations with more than 120 governments around the world, has started its annual drive to recruit new junior officers. A written entrance exam will be given on December 4 in 150 offices across the country. Applications to take the exam must be filed by interested candidates no later than October 24. For information, write: Board of Examiners for the Foreign Service, Room 7113, SA-15, Department of State, Washington, D.C., 20520.

* * * * *

Even if you lack the creativity necessary for making sculptures or mobiles out of your empty Coke cans, there's still hope. The Reynolds Aluminum Recycling Company is offering 15¢ a pound for reusable aluminum. It's being collected on Wednesday, September 8 and 22, from 2-4 p.m. at Burnett Distributor, 1111 Burton St. in Shreveport.

If you can't obtain your textbooks at the times specified during registration, come to the main bookstore and place a request for the book or books you need. The bookstore will have your ordered textbooks by 3:00 on the day the request was made. Please note: This does not apply to any textbooks that have been reordered!

* * * * *

National Teacher Examinations will be given on November 13, 1976, February 19, 1977, and July 16, 1977. For all the info, write: National Teacher Examination, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

* * * * *

If gastronomical delights are your game and you'd like to have a voice in deciding what the cafeteria menu will be, then the Cafeteria Committee needs you! For additional information contact Hal at 869-5283, or 869-5284.

* * * * *

Auditions for "Abelard and Heloise" will be held at the Playhouse tonight at 4:30 and again at 6:30. Cast openings for "Summer and Smoke", which will be entered for competition in Baton Rouge, will also be filled from these auditions. Each auditioning student must present, from memory, 1 minute each of drama, humor, and song.

* * * * *

Well, folks, unlike the first semester of last year, the Entertainment Committee Chairman of the Senate is on the ball. The Committee has lined up for your audio-visual pleasure Friday night movies to be shown every week this semester. Yes, even though some of the local theatres are doing away with their buck nights, you still have a silver screen at which to stare. This week's movie is "Chinatown." Time and place: 10 pm Friday in the SUB.

* * * * *

The choir has announced tentative plans for a 29-day European tour, which is scheduled to depart for Amsterdam on May 26, 1977. Their itinerary includes stops in Belgium, France, Austria, Germany, and Switzerland. The trip will be partially financed by members and friends of the choir, with Centenary College and the choir treasury picking up the remainder of tab.

* * * * *

And now for a special report from my "Buy One--Get One Free" Department: Dr. Lewis Pace is now the proud father of twins--6--lb., 14 oz. Matthew Cary, and 5-lb., 7-oz. Amanda Catherine. Welcome, one and both!

Senate Action

By Ann Carmichael

The 1976-77 Student Government Association held their annual planning retreat the second weekend in June at Lake Greeson, Ark. The major topic under discussion was that of entertainment with many ideas being submitted by the attending senators, officers, and committee chairmen.

After discussion, the SGA decided to contract with a film company to provide 21 top entertainment movies for less than $300. The "Parade of Hits" will premiere with "Chinatown" this Friday night at ten in the SUB. The movies will be shown weekly at this time unless pre-empted by a holiday function.

In addition, weekends will be centered around a central theme throughout the year, such as Halloween weekend, Oct. 29, 30, 31. Other ideas considered were to hold an Open House Day in each department of study at Centenary for the Shreveport community, and a field day for handicapped children.

To date, the SGA can be credited for the "ABC Book" designed for new students, the Orientation Dance featuring "Honeycut", and the successful SGA Booksale. Their next major venture will be All Campus Weekend, scheduled September 17.

Freshman Senator Elections will be held the end of September or the beginning of October. Officers for the 1976 school year are Rick Ryba, President; Vicki Gorgas, Vice President; Susan Green, Secretary; and Linda Commander, Treasurer. Faculty sponsors are Dr. Woodrow Pate and Allen Henderson. All students are invited to attend the Senate meetings.

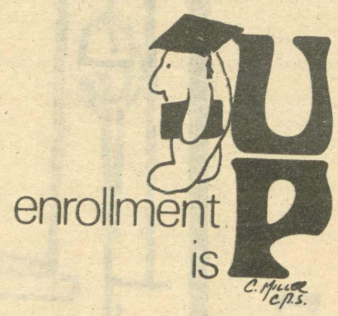
CENTENARY KEEPS RIGHT ON GROWIN'

By Karen J. Blacker and Nancy E. Carpenter

Shooting for an ideal enrollment of approximately eleven to twelve hundred students, Centenary College is just beginning to feel the effects of a rapidly growing enrollment. Compared with the Fall 1975 total enrollment of 847 students, the Fall 1976 total is expected to be almost 100 students higher.

As of 8:00 p.m. August 31, the day of registration, a total of 862 full- and part-time students had registered for the fall session. Fourteen more students registered as special audit, and the Director of College Relations, Maurie Wayne, expects around 60 to register late, which will bring the final total of students registered to somewhere near 940.

Out of this total for the fall semester, 150 students are freshmen, and 74 are transfer students. However, these figures do not include 97 registered students who have not been classified (as of August 31). Thus the total number of new students is expected to rise substantially. The head of the Admissions Department, Dan Ramsey, believes that this year's freshman class will be one of the largest in several semesters. This expecta-



tion is based on the fact that over 200 new students registered for New Student Orientation.

One major reason for the increase in student population at Centenary is the new graduate programs in Education and Business Administration. Fifty-three students of the August 31 total were registered for the graduate school. Another program attracting students to Centenary is the School for

(to page three)

SOOTO RECORDS & TAPES

SPECIALS SEPTEMBER 6-11

Albums 3.99 Tapes 4.99

JOHN DENVER--Spirit
JUDY COLLINS--Bread & Roses
TOWER OF POWER--Ain't Nothin' Stoppin' Us Now
JOHN KLEMMER--Barefoot Ballet
CHOCOLATE MILK--Comin'
DOLLY PARTON--All I Can Do
JIM REEVES--A Legendary Performer
APRIL WINE--The Whole World's Goin' Crazy

list 5.98 ALBUMS 3.99 list 6.98 4.99

"Something Out Of The Ordinary"

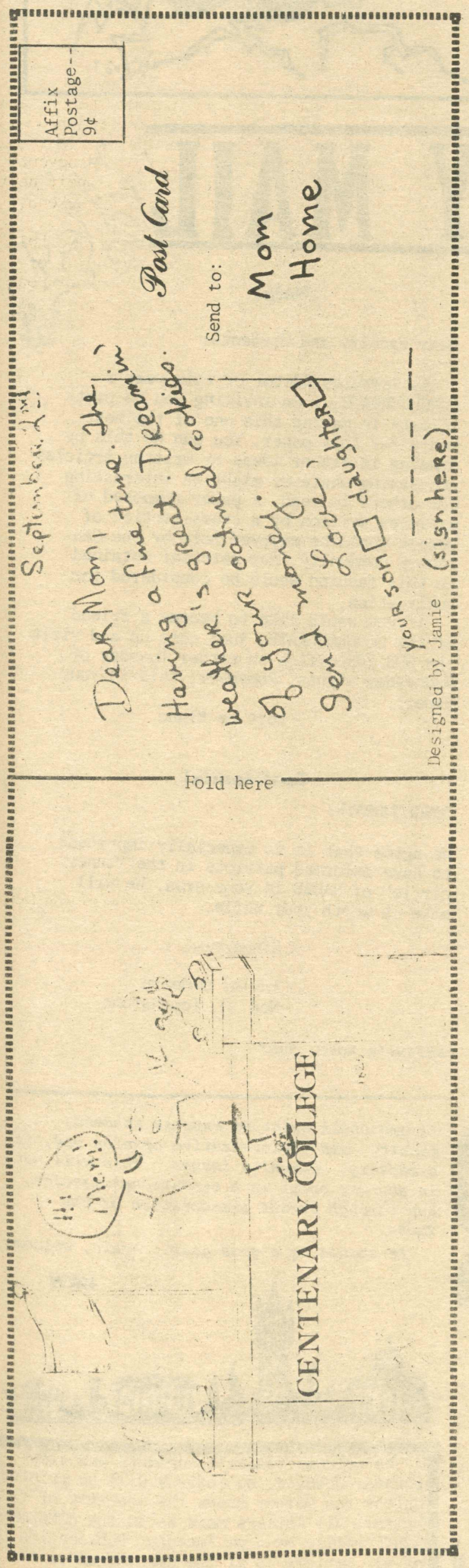
BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

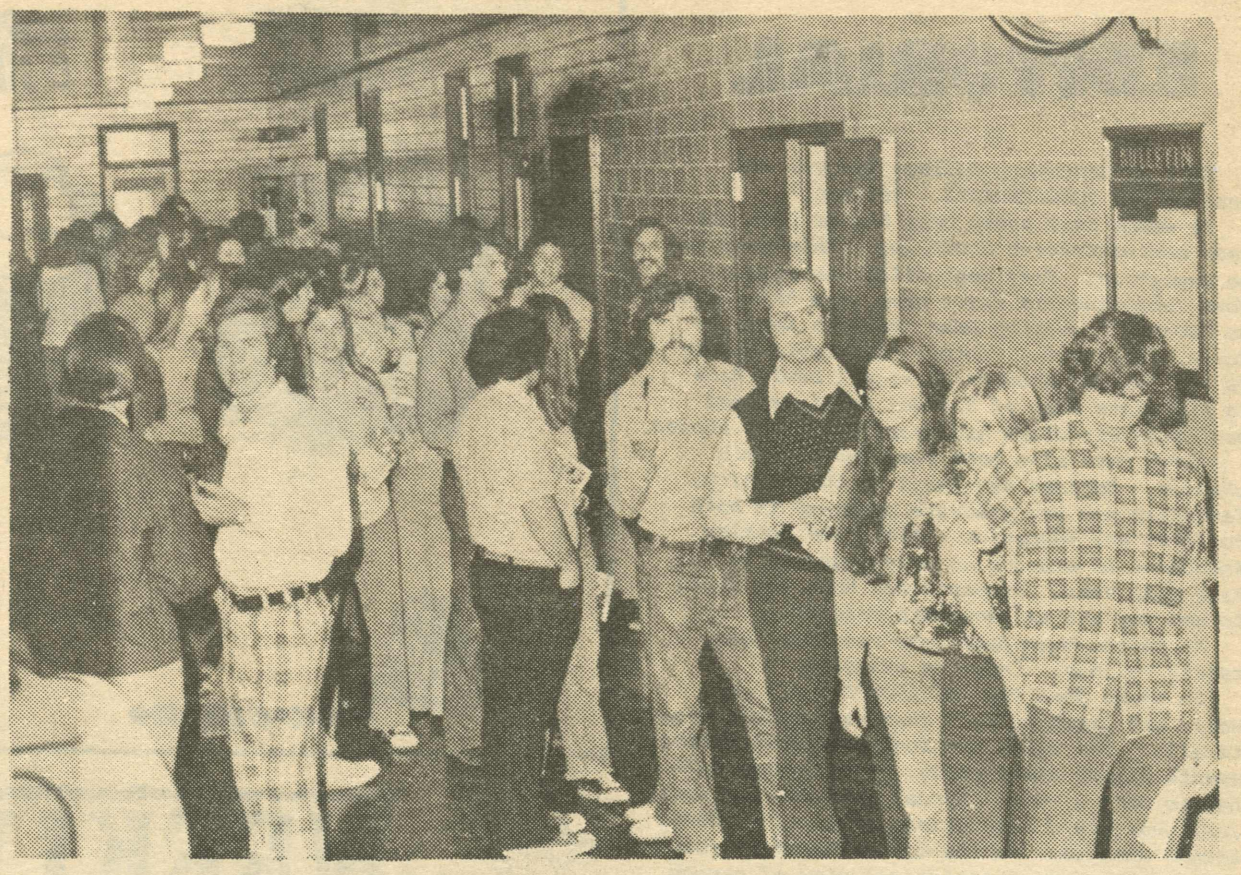
Dear Folks

Well, fellow students, here we have the ultimate. No, not free beer in the SUB. No, not twenty-four hour visitation. No, not even a Maypole dance in front of Hamilton Hall. What we have here is something even better. What we have here is a failure to communicate. Or, more precisely, a good way to get out of writing home.

End those bothersome letters home telling the folks about the strange person who takes the trash from your trash can early in the morning. Forget the stories about the cock roaches who stole your pajamas.

Just fill in the blanks and send it off today! No fuss, no muss.





Tuesday was Registration Day. This has been the sight at this time of year in Mickle Hall for several years.

ENROLLMENT UP!

(from page two)

Church Careers. Of the 150-200 new students, 80-85 are in the Church Careers Program.

The heavy recruiting in the Church Careers program has been largely responsible for drawing many new students from faraway places. While the large part of new students still hails from Shreveport and the Ark-La-Tex area, students from places such as New York, California, Delaware, Washington and even Iceland are represented.

This influx of out-of-town students has put a crunch on housing capacity, and many students have been unable to obtain private rooms. The total dorm population, as of September 1, was 427, compared with 394 at the at the beginning of the Spring, 1976 semester.

Although the dorms are more crowded than last semester, the new students the CONGLOMERATE interviewed seemed to enjoy dorm life. One freshman transfer student, on being asked if she felt the dorms were too noisy, said no. Later in the interview, she went to get a friend to ask her opinion. She then stood at her door and yelled down the hall for her friend to see if she was there...

Not only were many freshmen satisfied, if not pleased with the condition of the dorms, most found registration to be a rather simple experience and very hassle-free, although they had been warned by upperclassmen to anticipate the worst. And in continuing what appears to be the beginning of a tradition of simply being satisfied with what one has, most new students found the cafeteria food to range from okay (at worst) to even good.

However, New Student Orientation was a different matter, as most every new student agreed it was "a waste of time: and "boring". A number of the new students had participated in a CSCC retreat directly prior to Orientation, and found that the latter was merely a repeat of the former.

With luck, the new students' enthusiasm will be just as strong after six weeks of "broadening their horizons" and a good semester will be had by all.

"No film has ever succeeded quite so well as *Chinatown* in conveying the ambience of Los Angeles before the war—sunkissed, seedy and easy."
— Jay Cocks
Time

"*Chinatown* is sensational! A fabulous movie! It is so big and so thrilling and so entertaining that years from now, when we look back on the really important films of the 1970s, *Chinatown* is likely to be the one most fondly remembered."
— Rex Reed
New York Daily News

"Poem: With cinematographer John A. Alonzo, Polanski creates a moral midnight in the solar glare of Los Angeles. The result is a brilliant cinematic poem in the style of Poe circa 1974."
— Paul D. Zimmerman
Newsweek

CHINATOWN

EDITORIAL

This is Centenary College and you are reading the CONGLOMERATE. Welcome.

It seems that every year begins with endless administrative shuffling. This year is no exception. President Allen has stepped down (changing his first name from "President" to "Doctor"), leaving Dean Theodore Kauss as Acting President. Further, Dr. David Harner is now Dean of Student Services, Lewis Pace is Associate Dean of Student Services, and new House Directors and Security Guards abound.

There have also been numerous academic changes. Besides new faces in the faculty, Centenary now has graduate programs in both Business and Education. Also, the Buckley Amendment is staring us more squarely in the face than ever. Students now have the right to see any and all academic records.

As on the front page, one may say, "Centenary College: Color me changing."

So where does the CONGLOMERATE fit in? Well, the birth of KSCL changes our role drastically. The radio station can report campus events almost immediately. The CONGLOMERATE has to wait a week. Hence, news stories which last year would have merely been old suddenly become antique. So the CONGLOMERATE is forced into taking a more analytical view of campus events. KSCL cannot take this role because of FCC regulations. Features will also take a larger role in this year's CONGLOMERATE.

In short, the paper will be geared to informing the student not only of actual events, but of their effects as well.

You can help us. Or rather, you can help make your paper something on which it is worth spending time to read. Come up to the office (Room 205, SUB) on Tuesday or Wednesday nights. We'll find something for you to do. Honest.

The CONGLOMERATE has traditionally been a reflection of the personality of the campus, which is in turn a reflection of you. This year's paper will offer this format not only by presenting the views of students, faculty and administration, but by a new cooperative effort with KSCL.

The KSCL Rules and Regulations state:

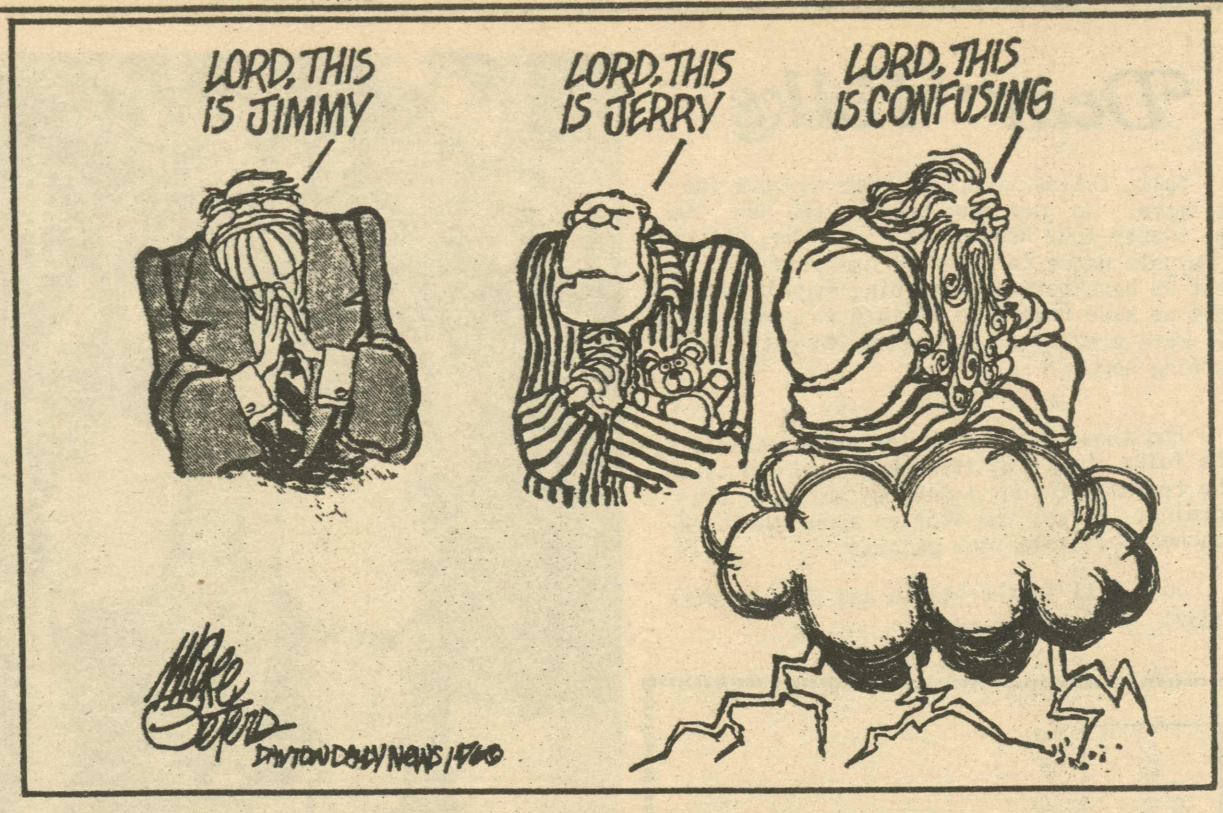
The principal raison d'etre for KSCL is to serve the Centenary College community. This must be with the constant awareness that the broadcast community extends beyond the physical boundaries of the campus, which is simply to say: Whether or not we wish or intend to be, we are - to the outside world - the Voice of Centenary. Our major concern, then, is for that voice to be REASONED, MATURE, and a POSITIVE REFLECTION OF CENTENARY COLLEGE. Specifically, we shall not be an agent or instrument for dissention or controversy. The station will not be used as a forum to provoke sensational internal campus problems or controversial community issues.

Maximum student experience is the other critical focus of KSCL. To this end, taken in context with the concern stated above, it is understood that each student worker/announcer/staff member shall function with the greatest permissable freedom for creativity. The overall objective, then, is for KSCL to be of the greatest value for all concerned.

The CONGLOMERATE shall work with and compliment the radio station in that while providing student experience, and, indeed, furthering the ideals of the Liberal Arts education, we shall act as a forums. This forums shall exist to express student, faculty, and administrative opinion and, if necessary, community issues. This will not in any way occur in a sensational fashion, but through strict presensation of the facts.

It should be a good year. Again, welcome.

JMW



WEEKLY MAIL

Registration Raunchies

To Whom it May Concern:

I, for one, was terribly disappointed at Tuesday's registration. It seemed well planned for the people working, but it was very confusing from the student's point of view. Or at least my point of view.

I have several suggestions which, in my opinion, would ease the registration burden for students. 1). Rearrange the various stations or parts of registration so that a continuous flow could be maintained instead of the back and forth walking seen Tuesday. 2). Having registration in Haynes Gym instead of Mickle Hall might ease the traffic problem somewhat. 3). Allowing the students to fill out their registration forms, chaplain's forms, etc. when they see their advisors about their schedule, instead of the everybody rushing to one room fiasco that we have now, would speed up registration considerably.

I would appreciate comments, rebuttal, etc. through the CONGLOMERATE as I consider this an important issue that deserves some consideration.

Sincerely,
Gilbert Le Blanc

Help!

Dear Faculty and Students:

As Features Editor of this year's CONGLOMERATE, I am inviting you to participate in making this one of the best years for this paper. You can do this by sending in either ideas or written articles concerning whatever might be interesting for others to read. A paper composed of articles written by a cross-section of people would be enjoyed more by the Centenary community. Any material obtained in this fashion would be considered for publication.

If you would like to become a friend of the CONGLOMERATE, just come up and visit the SUB 205 office on either Tuesday or Wednesday nights. Remember, this is your paper!

Bert Le Blanc

Confidential

CONGLOMERATE:

We agree that it is especially important to have informed patriots in the "inner circle" of NAHBB in your area. We will make it worth your while.

Sincerely,

Taylor O'Hearn
Ned O. Touchstone

Editor's note: Huh?

THE CONGLOMERATE

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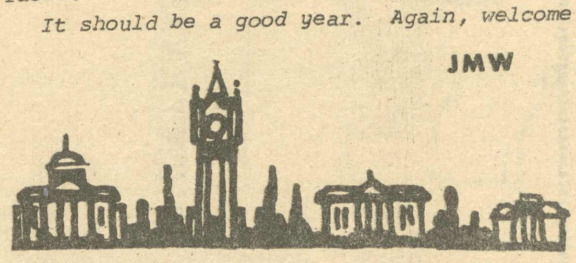
Managing Editor — Nancy McQueen
Business Manager — Jamie Killeen
News Editor — Karen Blacker
Sports Editor — Manash Sarcar
Features Editor — Bert LeBlanc
Last Pagist — Nancy Carpenter
Art Editor — Cathy Bush

Sine Qua Non

Tim Bricker, Paul Overly, David Cole, Cheryl Courtney, Vickie Rae Russell, Nancy Landau, Anna Aslin, Mary Jane Peace, Eloise Wolford, Mel Robinson, Dal Sanders, Dal Beauregard, Paul Briggs, Nancy Cooper, Vida Traylor, Nancy Carpenter, Greg Lee, Manshall Taylor, Melanie Peacock, Sharren Harrison, Tim Dunnigan, Katie Avery, Maurie Wayne

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

TEACHER EVALUATION SURVEY

by little bert

Well, now that registration is over and teachers and students have met, some for the first time, wouldn't it be nice to know how fellow students have rated those same teachers. Of course it would. Well, such an evaluation has taken place. For the first time, these results can be published.

The following list was compiled over the summer months by Gilbert Le Blanc, who was the one who undertook this survey last semester. A questionnaire was given to all classes whose professors desired it. The students in the class rated the professor and also their own progress by answering 37 different questions pertaining to different characteristics of both the professors and the students. After each professor's name, the mean and the number of students who took part will be given. The number of students will be in parenthesis. The mean is on a scale from one to five with one being excellent and five being poor. The list is in alphabetical order.

PROFESSOR	MEAN (NO. OF STUDENTS)
*M. Boss	1.56 (6)
V. Carlton	1.50 (14)
G. Evans	1.85 (19)
E. Finnell	1.83 (14)
L. Galloway	2.16 (6)
M. Gottlob	1.95 (7)
V. Gottlob	1.65 (24)
D. Gwin	1.49 (38)
B. Haley	1.75 (30)
R. Hallquist	1.31 (37)
A. Hancock	1.54 (28)
W. Hanson	2.09 (12)
*K. Harty	1.84 (51)
A. Henderson	1.78 (69)
*M. Kircus	2.36 (19)
B. Kovacs	1.81 (66)
E. Labor	1.25 (8)
C. Laslie	2.28 (15)
W. Lowrey	1.55 (34)
D. Loyless	1.65 (35)
B. McPherson	1.36 (23)
S. Mayer	2.24 (34)
L. Morgan	1.85 (33)
W. Pate	1.48 (19)
A. Penuel	1.22 (4)
W. Pomeroy	1.48 (10)
V. Rainey	1.55 (23)
R. Seidler	1.45 (23)
N. Shaw	1.68 (29)
B. Spears	1.92 (55)
R. Taylor	1.35 (53)
S. Taylor	1.86 (8)
D. Thomas	2.03 (8)
J. Trahan	1.59 (19)
D. Tucker	1.69 (19)
R. Watts	2.01 (14)
*H. Westarp	1.48 (37)

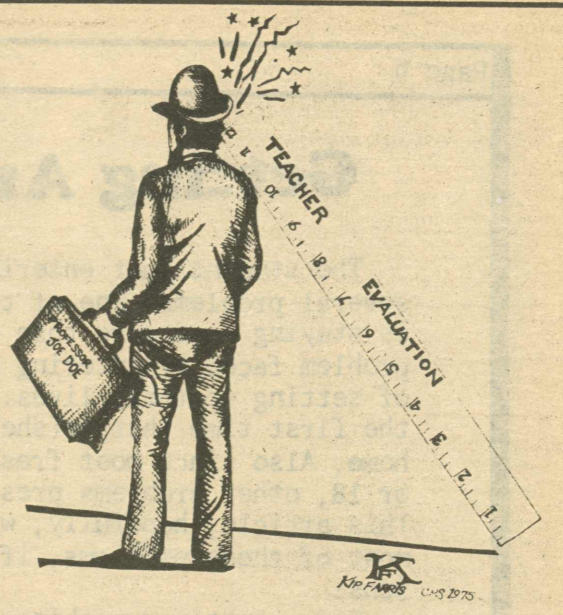
*No longer members of the faculty

In addition to these results, the following results were also found. Out of 109 full and part-time professors, 37 took part. 943 survey responses were returned. The mean for all the professors combined (the Centenary average) was 1.70, while the median was 1.69 (statistical heaven).

This, of course, is only an abbreviated summary of the results. A full copy of the data gathered by Gilbert is on strict reserve at the library. (Dr. Henderson's statistics class, take note. Applying statistical tests to this data would be very interesting.)

Well, hopefully some of the apprehension has faded concerning the new semester. Good luck to all in all classes.

(It can now be safely stated that little bert is the name of the school's computer. Drop by and visit him sometime.)



KSCL: IN

by Mel Robinson

In a word--or, more accruately, five--that is the theme KSCL is bringing to Fall '76. "Communication" is the key word, and making it happen in every respect is where our heads and hearts are. "Community" is the goal, with our spending as much time being receiver sensitive to your transmission as you spend likewise with us. We're calling it "Two-WayRadio."

Overall, you're witnessing something quite new to Centenary. Consider: KSCL "via the magic of radio and wireless communication" will match its own "instant" with the CONGLOMERATE's "in-depth" to provide communications coverage unlike any that many a campus has ever seen. There'll be much more on this later.

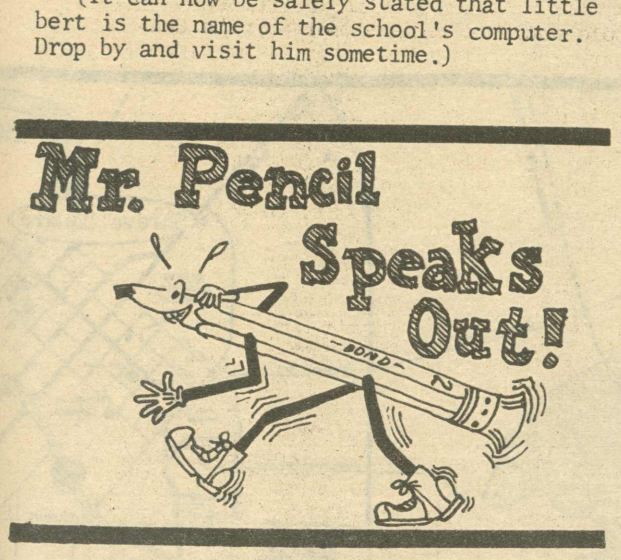
Music will be our mainstay, all types of music. Here again we need listener communication, to know your reaction, preferences, etc. Our programming schedule will be published weekly.

Look for radio drama. We can't say yet exactly what, or when, or by whom, but it's coming.

Look for innovative educational programming. We're particularly anxious to find several rising experts in various fields who would like to share their interest via radio. No, not the standard bromides guaranteed to slay insomnia. We've some ideas that will legitimately spark interest once they're brought to life. We're looking for more.

One word on working with KSCL: you needn't be a radio wiz. You don't really even have to be fascinated by the idea of radio. We've a neat knack of putting several kinds of interest/expertise together and coming up with greatness.

DO IT ON THE RADIO! Brother, lend us an ear.



My Summer Vacation
or
Some Favorite Breakdowns

Buying one's first automobile can be quite an experience. But then, what else is there to spend one's hard earned summer slave wages upon? Unfortunately, if one has one's head stuck somewhere dark and funny-smelling when he goes about looking for said vehicle, the experience can turn out resembling a human sacrifice: his own.

Having bought one such funeral pyre, I feel imminently suited to present this list of Choice and Neat-o Places to Have a Break-down.

1) The rest stop just east of Louisiana Downs on I-20. This was my first and most glorious break-down. There are many things here to add to your motoring (or lack thereof) pleasure. First, a total lack of any facilities whatsoever. The Lack of Bathroom Facilities are always very clean and the Lack of Water Fountains are quite refreshing after spending an hour or two muttering to yourself in the hot sun. Further the Lack of a Scenic View is quite breathtaking.

You might try further amusing yourself by taking a little stroll the long way around Louisiana Downs to the nearest service station on Highway 80. It's quite refreshing. Rating: ****½

2) The parking lot of the Orbit Inn across from Barksdale Air Force Base at the foot of Shreveport-Barksdale Highway. This friendly little spot doesn't have the lack of facilities which gives the I-20 nook its (how shall we say it?) savoir faire, yet it has its own unique atmosphere. Particularly at rush hour, it will drive even the most inexcitible straight out of his flaming gourd. One of my favorite exercises (or exorcises) here is to contemplate Kosmic Konsciousness in an attempt to regain a modicum of sanity before help arrives. Rating: ***

3) The Old Minden Road entrance to I-20 on Highway 80. The best part about this out-of-the way place is that the smiling folks at the service station on the corner can see you coming a mile off and will be happy to rip you off royally because your car simply refuses to move an inch. A beautiful place to grin and bear it. Rating: ***½

4) The parking lot of Thrifty Liquor on Highway 80. Imagine crusing along the road and suddenly an overwhelming urge to have a breakdown springs its nasty little self upon you. What is a self-respecting motorist to do? Why, pull into this handy parking lot, of course. Here you have all the comforts of the Alpha Omega house right at your finger tips. Soon you no longer care if help comes. Rating: *-&%!

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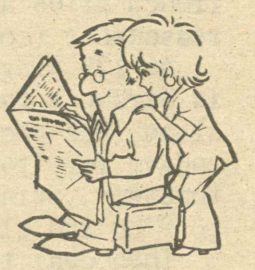

The Shreveport Times

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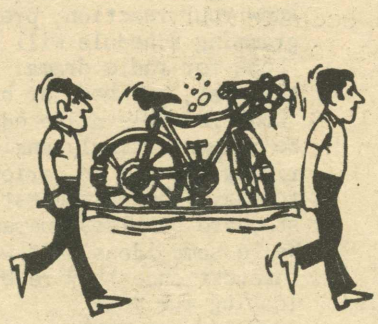
Getting Around

The student just entering college faces several problems. One of the major problems is staying here more than a week. Another problem faced by entering freshmen is that of setting up their lives. For most, it is the first time that he(she) is away from home. Also since most freshmen are age 17 or 18, other problems present themselves. This article, hopefully, will bring to mind most of these problems, if not their solutions.

Since setting up this new life is going to require actually leaving the campus (heaven forbid!), some form of transportation must be found. Those of you with cars have already solved this problem, if not most others. The first method involves walking. If you are in fair shape and do not have great expectations about your entertainment, you can walk. A great many shops and eateries are within walking distance (2 miles).

Then there are bicycles. You can get a Salvation Army special or for those willing to invest, there are some to be had at Centenary Hardware. A bicycle is great for going downtown (there's a bike trail from Shreve City to downtown) or just touring around. For touring, the best direction to go is south along Gilbert or Highland.



There is also public transportation. Shreveport's new Sportran system is a major improvement (cleaner busses and better schedules) over what there had previously been. The system will take you just about anywhere you might want to go if you don't mind going through downtown. For information about scheduling and routing, call Sportran at 424-4411. Fare is 35¢ and 5¢ extra for a transfer.

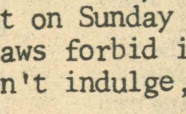
Staying Fed

Now that Shreveport has become accessible, it would be nice to know some places to eat those Sunday dinners or just whenever the Cafeteria fare becomes boring.

Starting with the ones closest to the campus, there's Murrell's at 175 East Kings Highway. Depending on who you ask, the food and service are either wonderful or terrible. This writer recommends it. Murrell's has good hours (late), fast service, and they just remodeled the place. The hamburgers and french fries are good and the prices are reasonable (compared to the Caf).

At 125 Kings Highway, opposite Cline dorm, is Strawn's Eat Shop. This restaurant is clean, has good food, and is virtually legendary for its fresh strawberry pies. Unfortunately, Strawn's is only open from 6 am to 9 pm and closed on Sundays.

Then dear to the hearts of most of 'Naryland is Pizza King, or the PK. Across from Murrell's, PK is usually ready and waiting to serve you and your friends with beer and all kinds of pizza. Just the place to go after a basketball victory. The beer is plentiful (except on Sunday when good old Louisiana blue laws forbid its sale) and for those who don't indulge, they have soft drinks.



For those of you who like a good roast beef po-boy, there's Leon's on 303 East Kings highway (right next to Southern Maid doughnuts). Definitely one of the best po-boys around.

These four eateries are all within walking distance from the campus (3 blocks). More well known places include Kentucky Fried Chicken on 3110 Line Ave., Burger King on 1301 Shreveport-Barksdale Highway, and McDonald's at 1302 Shreveport-Barksdale Highway (what competition)!

SURVIVAL IN

by

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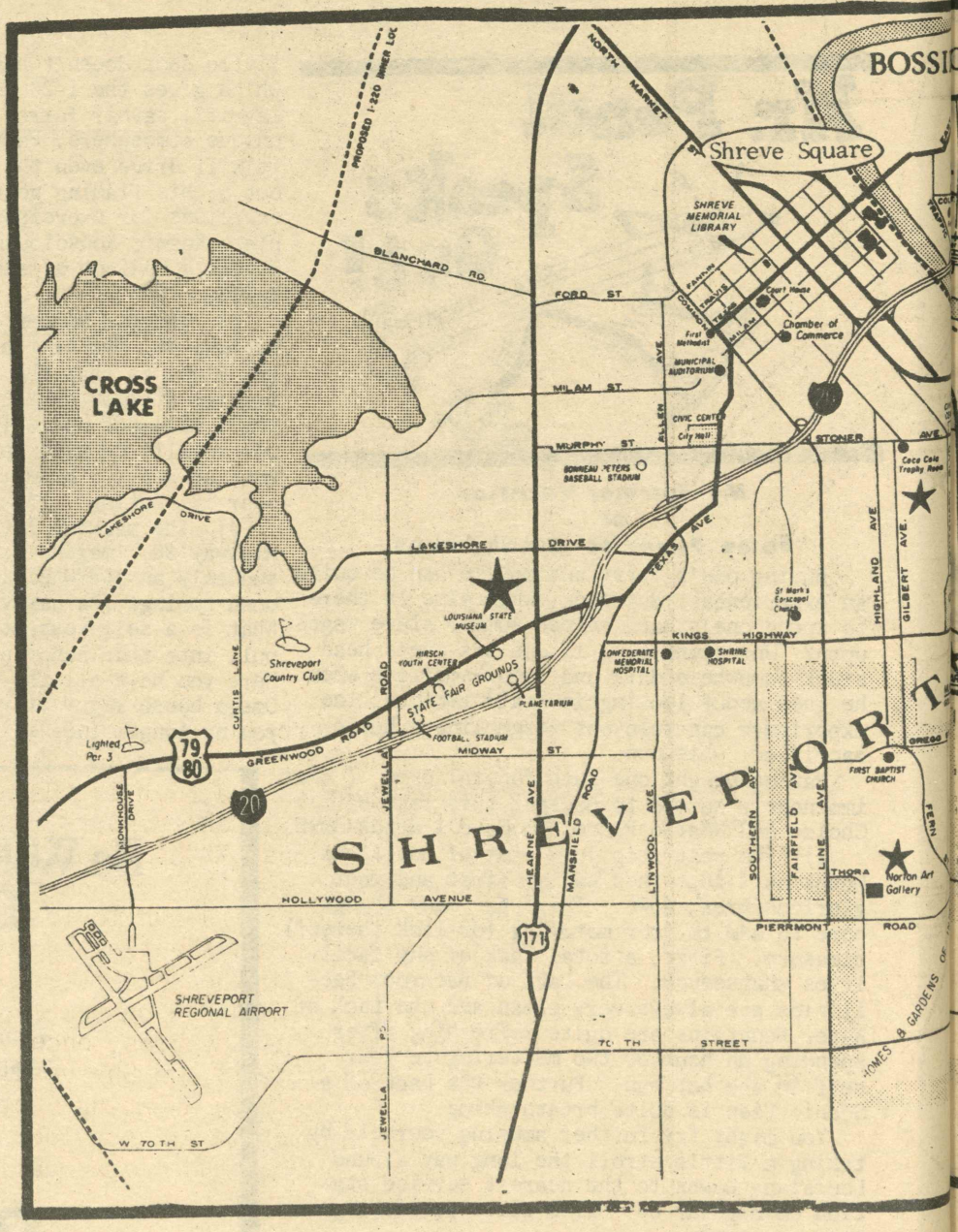

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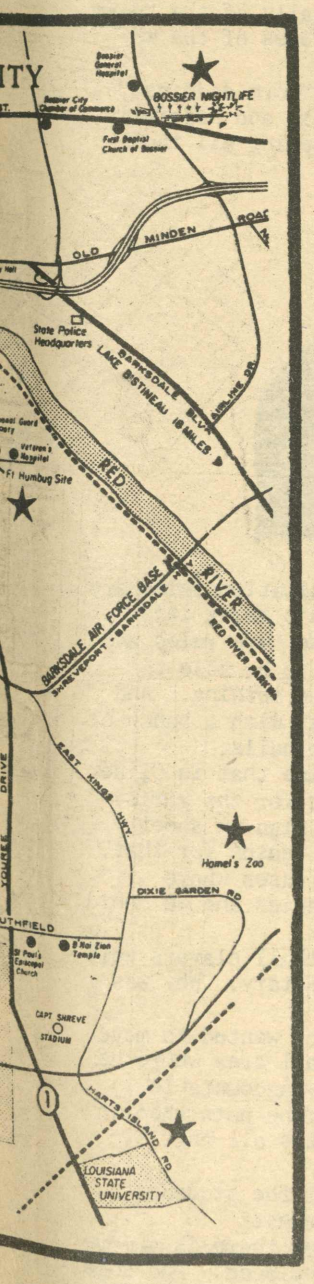
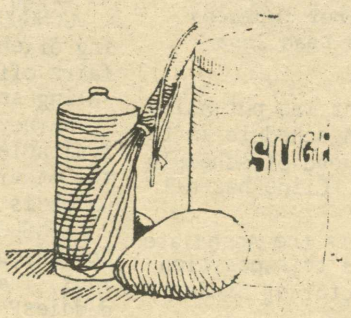


Stocking Up

Sooner or later one ventures off the campus to buy little essentials like soap, deodorant, a new wardrobe, etc.. There are several shops along Kings Highway where you might find what you need, and there are two major shopping centers, Shreve City and South Park Mall. Shreve City has 45 major shops and stores including J.C. Penny's, Woolco, Dillards, and Radio Shack, and is located at 1100 Shreveport-Barksdale Highway. South Park Mall is the newest shopping center in Shreveport and is located at 8924 Jewella Road. It is completely enclosed and includes cafeterias as well as stores like Montgomery Ward.



Movie Time

Now after all of the work involved in setting up one's life, enjoyment would be in order. The movie theatres in Shreveport are rather new and can manage to pull in an occasional new movie though Shreveport tends to not have many R or X rated movies (due to an efficient police force). Most are rather far from the campus, so unless you have access to a car, forget it.

The Joy's Cinema Six on 2919 Valley View Drive has a good deal for Centenary students with I.D.'s. It's a $1.00 admission price. Other theatres include Quail Creek Cinema 1 & 2 on 808 Shreveport-Barksdale Highway and Southpark Cinema 1 & 2 on 8924 Jewella Road. Both these theatres have matinees with lower rates and Tuesday is dollar day.

The Eastgate Cinema Four is the newest group of theatres in Shreveport, and is located at 1740 East 70th Street. They have first-run movies usually, although an occasional second or third-run movie slips in.

The downtown movie theatres include the Showtown on 4822 Monkhouse Drive, the Capri on 620 Milam, and the Don on 516 Crockett. They were wonderful theatres, once.

Worth mentioning is the Shreve City Cinema, located in Shreve City Shopping Center. The Shreve City Cinema usually provides good family entertainment and occasionally gets first run movies.

Back At Home

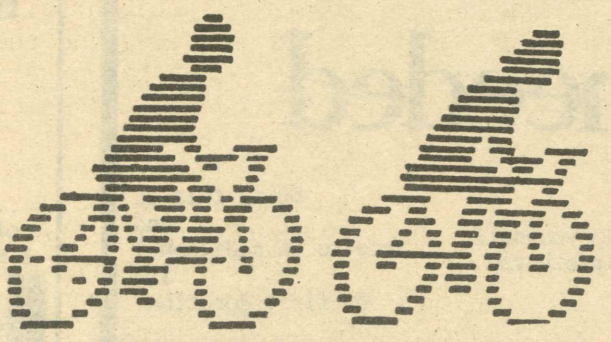
There is also some fine entertainment right here on campus. The Marjorie Lyons Playhouse, for example, has a fine season of plays coming up, starting with "Abelard and Heloise". Students make up the cast and work crews (usually), and some very fine acting can usually be seen on the MLP stage. Admission is free with your student I.D. (a great song title if I ever heard one), but go to the ticket office about a week in advance to pick up your ticket.

Also, there are some very fine recitals given by junior and senior music majors as part of their graduation requirements. Most of these recitals are very professionally done, and the long hours put in by these students in practice shines through. Faculty members and guest performers sometimes give recitals here for a well balanced musical selection.

Also the SGA provides entertainment and escape occasionally by bringing movies and live performers, planning trips and doing other things a good SGA does. For example, there is a trip planned each year to Mardi Gras in New Orleans by the SGA.

There are intramural sports here at Centenary in addition to intercollegiate basketball and baseball. Flag football starts the semester rolling with many individual intramurals following, such as pool, ping pong, racketball, and bowling.

This is a terribly incomplete summary of various aspects of life at Centenary, and probably many of your questions are still unanswered. If so, ask around. Meet new students and ask them. Make new friends. Get involved in extracurricular activities. That's really what the college life is all about.



Dave Harner — The Making of a Dean

by Miko Warner

As many returning students might notice, Dean of Students Billie Merchant has not returned for the new semester. In her stead, Dr. David Harner has been named Dean of Student Affairs. Last year Harner held the positions of Manager of the Physical Plant and Assistant Professor of Education. This year he holds all three positions.

Through the rush of rampant rumors of Harner's new policies, the CONGLOMERATE asked for this interview.

CONGLOMERATE: First of all, how is it that you were chosen for the job of Dean of Student Affairs?

Harner: Well, I think in the first place, somebody else might be able to answer that better. I don't know how I bacame first choice.

CONGLOMERATE: Was there anybody else in mind for the job?

Harner: I'm not going to talk about that right now. If you want to talk about what's happening this year--

CONGLOMERATE: Okay. So there are rumors that you are going to be cracking down a lot on the rules.

Harner: We are going to enforce the rules.

CONGLOMERATE: What happens if somebody is found smoking dope in the dorms?

Harner: We--Whatever the procedures are in the (Student) Handbook will be followed.

CONGLOMERATE: And what about alchohol? Same thing?

Harner: Same thing.

CONGLOMERATE: Will the dope be handled on campus or will the local police be called in?

Harner: If we have reason to believe the person is a pusher, I will have no moral reservation in calling in the police.

CONGLOMERATE: But what is someone just appears to be smoking it?

Harner: Then I believe we can just handle it on campus without calling in the police. But we will not support the pushers.

CONGLOMERATE: I see. Are you still in charge of the physical plant?

Harner: Yes, I am.

CONGLOMERATE: And you are also teaching classes, or a class.

Harner: Yes.

CONGLOMERATE: So you don't see any interference between the three positions.

Harner: Do you mean conflict of interest?

CONGLOMERATE: Right. Or just temporal demands.

Harner: Oh, I have no doubt it's going to be keeping me busy, but I don't see any conflict of interest.

CONGLOMERATE: Do you have any changes in mind for the physical plant or is it just going to continue as it has been?

Harner: Well, we are in a five-year capital improvements program which they had last year. The Jackson Hall project was put aside. Other than that we're right on schedule in the five years. In fact, we're ahead of schedule in the purchase of furniture. Cline has all new furniture.

Pictured above is Dr. Dave Harner, new Dean of Student Affairs. Harner replaces Billie Merchant who served as Dean last year.

CONGLOMERATE: Lewis Pace is the Associate Dean of Student Affairs. Does this position include the job that the Director of Student Activities had last year?

Harner: Yes, Lewis will be working with the students.

CONGLOMERATE: What else is he going to be doing?

Harner: Well, we are not going to divide the office in the same way in which it was divided last year. Now basically he is going to have the same major responsibilities for security, activities--Security and activities are going to be his two big areas. He'll take care of ID's, this type of thing. But it's going to be worked together. Whatever needs to be done.

CONGLOMERATE: And there are some new security guards. How many guards are there now?

Harner: Security people.

CONGLOMERATE: Oh, security guards.

Harner: Security people.

CONGLOMERATE: Security people.

Harner: (laughing) Guards sounds like we have a prison and I don't like that.

CONGLOMERATE: Okay, how many security people do we have now, or perhaps I should say security persons?

Harner: Let me see--We have Smitty who is chief, [illegible] And on week days we have coverage from 4:00 am to 8:30. On Friday he comes on at four in the afternoon and we'll have twenty-four hour coverage for the weekend.

CONGLOMERATE: And what were the hours before? Much shorter as I remember.

Harner: They were much shorter, yes.

CONGLOMERATE: I see. What is planned for the SUB right now? I spoke with Lewis Pace earlier and he seemed to indicate there were a lot changes that may occur in the near future.

Harner: Of course, I hate to talk about that right now. There are a lot of opportunities. Number one, we'd like to go to a checkout system for equipment. People are leaving balls and cues all over the place. We'd like to have it so when a student wants to play, he can just walk in, hand the worker and ID card, and give him four cues or whatever he needs and balls. And then he would turn it back in. We want that for two reasons. We can keep up with the equipment, we can repair the equipment immediately, plus we get a lot of drifters who just drift in and start shooting pool and this would keep them away.

Another thing, we are hoping to put in some electronic games. And as you know, the snack bar will have extended hours. I'll be honest with you. If the students don't use the snack bar, if it starts to lose money, the hours will be shortened. We're hoping to break even.

CONGLOMERATE: I believe you mentioned during orientation that the Dean of Student Affairs office will function partly as a counseling service.

Harner: Okay, both Mr. Pace and I are available for counseling and we work with the other people who do counseling on campus, which is listed in the Orientation brochure....

CONGLOMERATE: With the increased security now on campus, how are the dorms going to be run? I am speaking specifically of the "dorm daddies" sleeping in the lobbies of the women's dorms.

Harner: I hate the term "dorm daddies." We will have security monitors and hopefully they are not going to be sleeping all the

time. And of course the visitation rules are going to be enforced. I don't think it's fair to the young ladies. We have rules and they have a right to expect to be able to sleep at three o'clock in the morning. And I don't think you can do that with a bunch of guys running up and down the halls.

CONGLOMERATE: And I notice that in Cline there is now a sign-in sheet for the girls.

Harner: There will be a sign-in sheet everywhere. And there is a reason for that. There have been a couple of cases where there have been real emergencies and we could not find the person.

CONGLOMERATE: The basketball players were moved into the basement of Rotary. Why was that?

Harner: Because the coach wanted to move them and put them in one small area where he felt that they would be very accountable.

The coach just figured if he puts them in the basement of Rotary, that's all that's there.

CONGLOMERATE: What about the students who were already in the basement?

Harner: You know, anytime there is a move somebody is going to get displaced. And some people who were displaced had been in the base-

(to page eleven)

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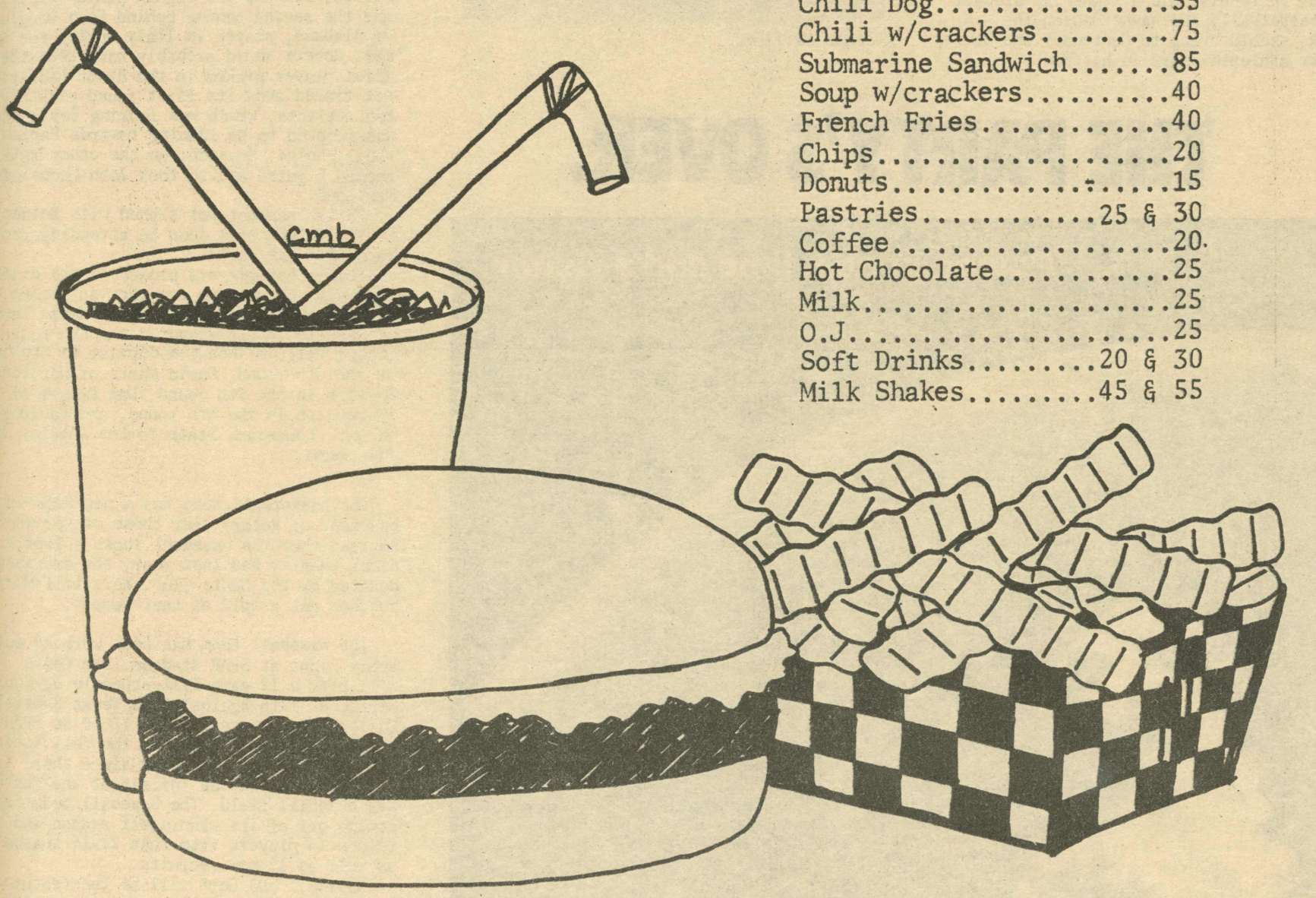

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NEW COACHES

by Manash Sarcar

The athletic year got underway last Monday night with an all-sports meeting. The rules and regulations of the athletic department were set down and the coaches were introduced to the players

The new Athletic Director and head basketball coach is Riley Wallace. Coach Wallace was the assistant basketball coach last year. He took over his present position when Larry Little, last year's Athletic Director and head basketball coach, moved on to the University of Hawaii.

The new assistant basketball coaches will be Ron Kestenbaum and Tom Canterbury. Coach Kestenbaum comes from Adlai Stevenson High School in Bronx, N.Y. where he was head basketball coach. Coach Canterbury, who will also serve as a P.E. instructor, was head basketball coach at Springhill High School in Louisiana.

Centenary has also found a fine new golf coach over the summer. He is Jim Belton, the club professional at Quirby's Golf Course in Shreveport and one of the finest golfers in the state. These men, along wiht new sports information director Nico Van Tyne, are certainly welcome additions to the Centenary athletic cepartment.

They, along with returning coaches Bill Causey in Tennis, Glenn Evans in baseball and basketball, and Wayne Hanson in track, should bring to Centenary one of its finest athletic years in history.

Coach Wallace.

THE PARTY'S OVER.

David Bowie in Nicolas Roeg's film
The man who fell to Earth

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SPORTS

Manash Sarcar
Editor

BASKETBALL

The basketball team will begin practice on October 15th with its first game on November 29th against North Texas State at Denton. The Gents will play a 30 game schedule including two games in Hawaii against coach Larry Little's University of Hawaii squad. Also on the schedule are two tournaments, the Motor City Classic at Detroit and the Cajun Classic at Lafayette. The Gents have six new recruits to go with the six players back from last year's 22-5 squad which was ranked 19th in the final poll.

For the few people who don't know yet, the Gents had two starters from last year's team picked in the NBA draft. All-American Robert Parish was picked by Golden State in the first round and Barry McLeod went to the Chicago Bulls in the eighth round. Parish, who was the eighth player picked and the second center behind Leon Douglas of Alabama, played in Italy during the summer. Robert would probably have been the first player picked in the draft had Atlanta not traded away its first round pick to Houston. Atlanta, which was looking for a center, was rumored to be leaning towards Parish as their choice. Houston, on the other hand, needed a guard and so took John Lucas of Maryland.

Parish has not yet signed with Golden State. McLeod will soon be attending rookie camp with the Bulls.

Some other players picked in the draft whom some of you may remember as former opponents at the Gold Dome were Edward Lawrence of McNeese to Cleveland in the 5th round, Robert Paige of Houston Baptist to Houston in the 6th round, David Marrs of Houston to Houston in the 5th round, Dan Kruger of Texas to Houston in the 8th round, and David Pickett of N.E. Louisiana State to Los Angeles in the 9th round.

The basketball team has a new home in the basement of Rotary. For those of you who have noticed that the basement looks a little nicer than it had last year, the extras were donated by the Gents Club. Wait till Murf's roaches get a hold of that carpet.

The baseball team has been working out every night at SPAR stadium. The Gents will play a 12 game Fall schedule beginning September 11th against East Texas Baptist College. Game time will be 12:30 at SPAR stadium. All home games on the fall schedule will be played at SPAR since there is work underway on the infield at the Centenary baseball field. The baseball team is coming off of its winningest season and return 13 players from that 24-16 season as well as 12 new recruits.

Baseball and Golf will be the feature articles in next week's paper along with some information on the tennis and cross country teams.

GOLF

The golf team gets underway with a tournament in Shreveport on September the 11th against Louisiana Tech and Northwestern. The team has a new coach and some very fine recruits to complement the returning players. They should have a very fine year. More on that next week.

Derris' Barber Shop
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The Sideline Quarterback

In the picture above, you see our illustrious sports editor, Manash Sarcar. Here, Manash is seen waking up on the morning after the Big Party.

Hello! As the new Sports Editor, I wanted to give you a hint of what you're in for the rest of this year. I have absolutely no journalistic experience. Some say that I'm still using the same BIC Banana I bought three years ago. As for my experience in sports, I'm a soccer star...in my dreams. What the heck, I've done some of my best thinking while picking bench splinters out of my--OOPS! Anyway, welcome to what will probably prove to be the greatest year in Centenary Sports history since the 1975-76 campaign. Hope you enjoy the sports page.

Sports Editor's note--The United Barking spiders of America, a perennial participant in all types of intramural sports for as long as most of us can remember, managed to put together only one team in any sport which managed to win more games then it lost. All members of the victorious and tradition breaking squad were quickly banned from future spider teams. This to me is the essence of Centenary intramurals. Although competition becomes somewhat serious around playoff time, the games throughout the season are for the most part friendly. Athletic prowess is neither required nor necessary and I urge everyone to participate and have a good time. Anyone who has trouble finding a team to play on should call me at the CONGLOMERATE office (5269) or in my room (5581).

SOCCER

The first soccer practice is scheduled for the night of September 7th at 7:30. Anyone interested in playing soccer should come at that time to the baseball field behind the Gold Dome. It definitely wouldn't hurt to start doing a little running on your own before the first practice. Soccer is not yet an NCAA sport at Centenary but the Centenary Soccer Club is now in its third year under coach Glenn Evans. Soccer has in that time become a very popular part of the Centenary athletic scene. The club plays a schedule of both club and NCAA teams and the first game this year will be on October 2nd against Austin College.

INTRAMURAL INFORMATION

Men interested in flag football should begin organizing their teams. There will be a $10 per team entry fee and the rosters can have a maximum of 14 players. All rosters are due at the Athletic Office in the Gold Dome before 4:30 on September 10th. No rosters will be accepted after this time.

Rosters for Women's volleyball and tennis are due at the Athletic Office before 4:30 on September 15th. There will be a $5 entry fee for each volleyball team and a twelve lady limit per squad. The tennis competition will include both singles and doubles play and the entry fee is only 25 cents per person.

Harner

(from page eight)

ment and wanted to stay in the basement. I will say this: all of them were at least to us cooperative. A couple of them said, "we'd rather not move." But we said we'd like to move the basketball team there, and they were very cooperative.

CONGLOMERATE: For the past couple of years the dorm councils have been rather lax. Are they going to become more strict this year?

Harner: Well, you'll have to ask the dorm coucil that. I can say this: I will send the minor offences there and if I feel that justice is not being done, and they are being lackadaisical, we will just start transferring all cases to the judicial board.

CONGLOMERATE: The judicial board itself has been lax at times, too.

Harner: Well, there's another step above that. But, you know, I'm honest with you. That's what we're doing with that. But I really think it's not going to do that.... And these folks who do not abide by the rules I think they will find a large, very large number of students will put pressure on them to be quiet.

CONGLOMERATE: Well, those are all the questions I have. I thank you very much, Dr. Harner.

A fish died
because
it couldn't breathe
because
its gills got clogged with silt
because
mud ran into the river
because
there was nothing to trap the rain
because
there was a forest fire
because
someone was careless with fire.

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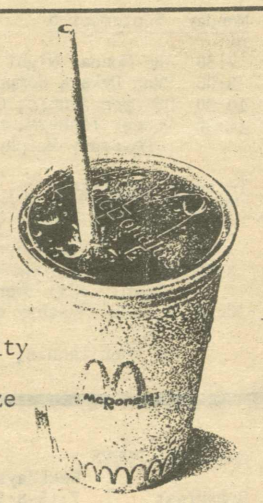

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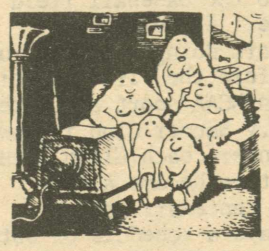

Ch. 3 (ABC), Ch. 6 (NBC), Ch. 12 (CBS)

Thursday, September 2

pm
- 3:30 "A Creature Walks Among Us", Ch. 3.
- 8:00 "Oregon Trail", Ch. 6.
- 9 00 "New Religions--Holiness or Heresy?", Ch. 3.
- 10:30 U.S. Open Tennis, Ch. 12.
- 10:45 "The Comedians", Richard Burton, Elizabeth Taylor, Ch. 12.

Friday, September 3

pm
- 3:30 "The Thing That Couldn't Die", Ch. 3.
- 7:00 Campaign '76 Special, Ch. 12.
- 8:00 "The Deadly Hunt", Tony Franciosa, Peter Lawford, Ch. 3.
  "Law of the Land", Ch. 6.
  "The Culpepper Cattle Co.", Ch. 12.
- 9:30 Campaign '76, "The Battle for the White House", Ch. 3.
- 10:30 "Call Me Madam", Ethel Merman, Donald O'Connor, Ch. 3.
  US Open Tennis, Ch. 12.
- 10:45 "The Blackboard Jungle", Glenn Ford, Anne Francis, Ch. 12.

am
- 12:00 The Midnight Special with The Starland Vocal Band, Cliff Richards, Bill Braver, and The Manhattan Soul Group.

Saturday, September 4

pm
- 1:00 1976 All American Youth Bowling Championships, Ch. 3.
  NBC Major League Baseball, Ch. 6.
- 3:00 World Series of Golf, Ch. 12.
- 7:00 1976 College Football Preview, Ch. 3.
- 8:00 NFL Football: Houston vs. Dallas, Ch. 3.
  "Midnight Man", Ch. 6.
- 11:00 "Run A Crooked Mile", Louis Jourdan, Mary Tyler Moore, Ch. 12.
- 11:30 "Captain Eddie", Fred MacMurray, Ch. 3.
  US Open Tennis, Ch. 12.

Sunday, September 5

pm
- 12:00 US Open Tennis, Ch. 12.
- 2:30 NFL Football: Minnesota vs. Denver, Ch. 6.
- 3:00 World Series of Golf, Ch. 12.
- 4:30 US Men's Amateur Golf, Ch. 3.
- 6:00 "Seven Alone", Part I, Ch. 3.
- 8:00 "The Groundstar Conspiracy", George Peppard, Michael Serrazin, Ch. 3.
- 10:30-5:30 pm Monday 1976 Jerry Lewis Telethon, Ch. 3.
- 11:00 "The Spy Killer", Ch. 12.

Monday, September 6

pm
- 7:30 ABC Monday Night Baseball, Ch. 3.
- 8:00 "Van Dyke & Company", Ch. 6.
- 10:30 US Open Tennis, Ch. 12.
- 11:00 "Lucas Tanner", David Hartman, Rosemary Murphy, Ch. 12.

Tuesday, September 7

- 3:30 "Charlie Chan's Secret", Ch. 3.
- 7:00 "Hey, Hey, Hey, It's the Saturday Preview Special", Ch. 12.
- 8:00 "The Heartbreak Kid", Charles Grodin, Cybil Shepherd, Ch. 3.
- 10:30 Tuesday Mystery of the Week, Ch. 3.
  US Open Tennis, Ch. 12.

CAFETERIA HOURS

	Weekdays	
Breakfast	7:15-8:30 am	
Coffee Hour	8:30-9:15 am	
Lunch	11:30-1:30 am	
Dinner	4:45-6:15 am	
	Saturday	Sunday
Breakfast		7:30-8:30am
Coffee Hour	8:30-10:00am	8:30-9:30am
Lunch	11:30-1:30am	11:30-1:30am
Dinner	4:45-6:00pm	

the last page

AROUND TOWN

by mama olga

★ movies ★

ST. IVES: Charles Bronson, John Houseman and Jacqueline Bisset appear in this "action-adventure" film at the Capri and Eastgate theatres. PG.

DEEP RED: At the Don, rated R, go see it if you want to satiate your curiosity.

THE OUTLAW JOSEY WALES: Clint Eastwood, Chief Dan George, Sandra Locke. Clint goes berserk when his family is murdered and goes in pursuit. PG at Eastgate.

THE GREAT SCOUT AND CATHOUSE THURSDAY: Lee Marvin and Oliver Reed. With a name like that it can't be all bad? "A bawdy western comedy", PG, Eastgate, Joy's.

THE SAILOR WHO FELL FROM GRACE WITH THE SEA: Kris Kristofferson, Sarah Miles, film version of Yukio Mishima's novel (hmmm). R at Eastgate, Southpark.

THE OMEN: Gregory Peck, Lee Remick. Inside sources say it gives you nightmares for weeks. About the Antichrist, R at Joy's.

THE SHOOTIST: John Wayne, Lauren Bacall. Publicity shy guy, the Duke seeks the peace of obscurity in his last days. PG at Joy's.

MOTHER, JUGS & SPEED: Bill Cosby, Raquel Welch and Harvey Keitel star in this story of an ambulance company's fight to stay in business. Sure. PG, Joy's.

CHINATOWN: A super movie, FREE at the SUB, 10:30 pm Friday night.

EVIL IN THE DEEP: Rosie Grier stars in the Jaws nightmare all over again. PG, Joy's & Showtown South.

POM POM GIRLS: Relive your high school days...Backfield in motion...What can I say? R at Joy's, Showtown North.

MURDER BY DEATH: Truman Capote, James Coco, Peter Falk, David Niven, Peter Sellers, Nancy Walker star in this satirical extravaganza on murder mysteries. PG, Quail Creek.

GUMBALL RALLY: "A wacky coast-to-coast race with drivers from all walks of life". So they say, PG at Quail Creek.

DEVIL'S EXPRESS: A movie (!!?) rated R at Shreve City.

GUS and BAMBI: Walt Disney worshippers unite! G at Southpark.

THE LADY SINGS THE BLUES and MAHOGANY: Diana Ross stars in these films about a Black woman's fight for survival in the world of show business and high fashion. R at Strand.

GIRLS WHO'LL DO ANYTHING and RUNAWAYS: No comment, R at Don's Drive In.

THE MAN WHO FELL TO EARTH: David Bowie stars in this movie of power, space, time, etc., Starts Friday at Quail Creek.

★ plays ★

"MY FAIR LADY", September 2-11 at 8:00 p.m., Shreveport Little Theatre.

★ concerts ★

FINAL Heart's Island Concert, Saturday, September 4 at the Progressive Men's Club, 4 p.m.-8 p.m. Admission $1.

"SUNDAY BREAK II" September 5, 18 miles west of Austin, Texas. Starring The Band, Chicago, England Dan & John Ford Coley, Firefall, Fleetwood Mac, Steve Miller Band. Tickets $10 advance, $12.50 at the gate. 100,000 attendance expected.

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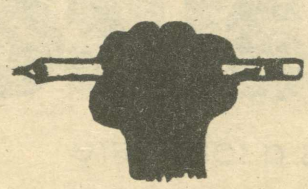

The CONGLOMERATE
Centenary College
Shreveport, Louisiana
71104

Dear CONGLOMERATE:

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THE CALENDAR

Thursday, September 2
- "Destiny of the Red Man", Art Exhibit, R.W. Norton Art Gallery. Thru September 5.
- Shreveport Captains vs. Arkansas, Bonneau Peters Stadium, Thru September 6.
- Robert Marsham exhibit, LSUS Library, Thru Sept. 30.
- "My Fair Lady", Shreveport Little Theatre, thru Sept. 11.*
- MSM, "A Look at Naryland", 5 p.m., Smith Bldg.

Friday, September 3
- Chinatown, SUB, 10:30 p.m.*

Saturday, September 4
- FINAL Hearts Island Concert.*
- Arts and Crafts Show, 11 a.m. to 6 p.m., The Convention Center, admission $1.

Sunday, September 5
- Sunday Break II.*
- Arts & Crafts Show at the Convention Hall.

Monday, September 6
- Theory Placement Exams, Hurley rm. 107, 9 a.m.
- Wind Ensemble-Band Auditions, Hurley rm. 208, 2-4 p.m.
- Entrance Auditions (Hurley School of Music), Hurley rm. 101, 4 p.m.
- Labor Day Holiday.

Tuesday, September 7
- Wind Ensemble-Band Auditions, Hurley rm. 208, 204 p.m.

Wednesday, September 8
- Chamber Singer Auditions, Hurley rm. 101, 3-5 p.m.
- Campus Worship Service, Brown Memorial Chapel, 6:30 p.m.
- Pham String Trio, Hurley Auditorium, 8:00 p.m.

*see AROUND TOWN for intimate details.

ODDS & ENDS

Odds & Ends are unclassified classifieds. Announcements, demands, for sales, services, lost and found, secret messages, etc. are all acceptable for exposure in the infamous CONGLOMERATE at the discretion of the Editor. "For sale" and "services offered" odds and ends will be charged 50¢ per issue for campus personel and students, $1 per issue for all others. Send all odds and ends to the CONGLOMERATE c/o Campus Mail by 5 pm Wednesday (or drop by). Be sure to include authentic name and telephone number.

* * *

All persons interested in helping the CONGLOMERATE News Editor compose articles, interview, and/or gather news, PLEASE feel free (or compelled) to contact Karen Blacker at either 869-5491 or the CONGLOMERATE office, SUB 205. You don't need experience--just enthusiasm.

* * *

Alotta congratulations to the future Mr. and Mrs. Van Harrison-Dickens!

* * *

Greeks are reminded that in order to be considered for inclusion, all Greek News must be typewritten and double spaced, and handed in by 5 pm on Tuesday.

* * *

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the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 2
Thursday, September 9, 1976

INSIDE...
Baseball
More Evaluations

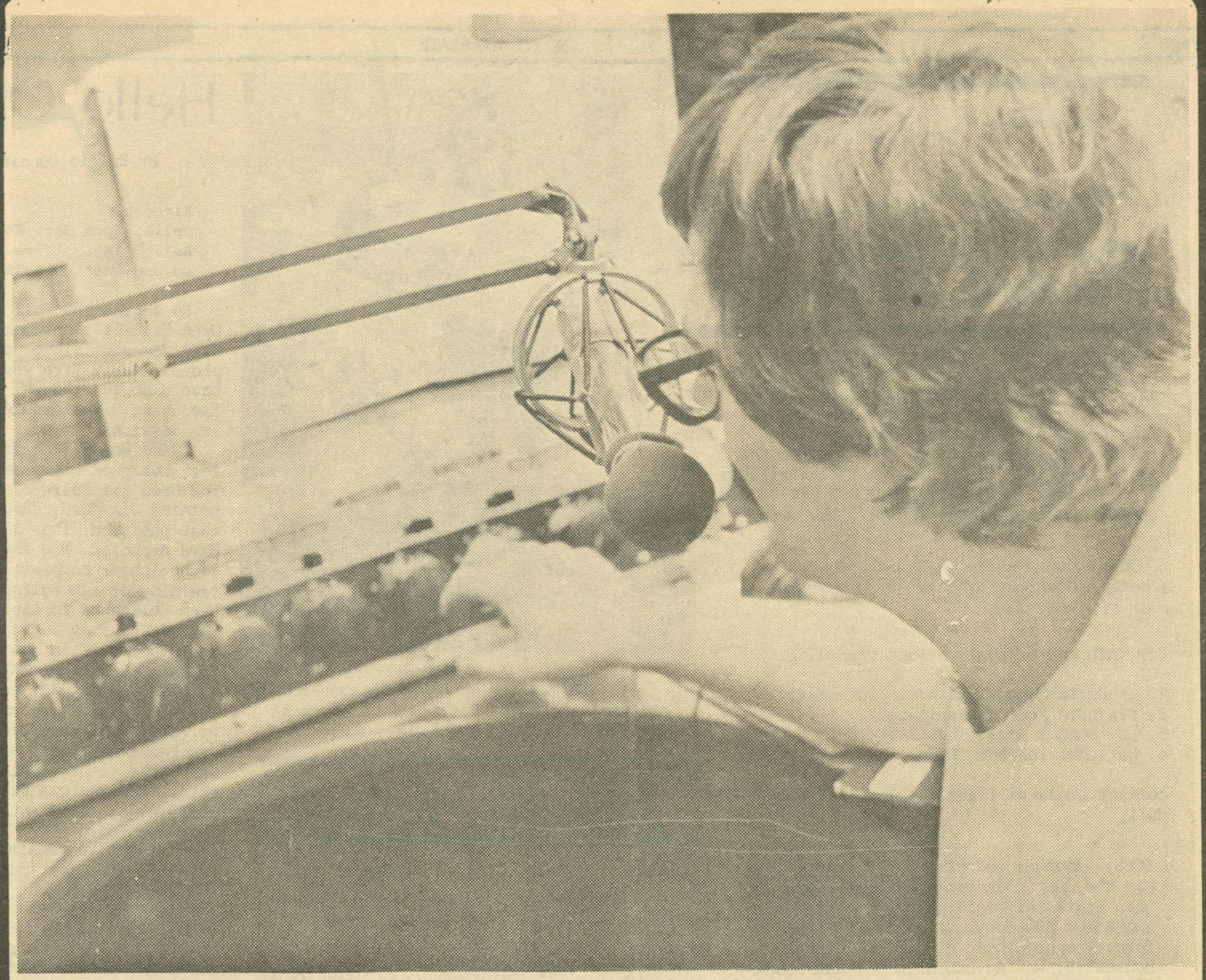


photo by Vida Traylor

RADIO IN PRINT

By Nom De Plume

Centenary College has a brand new radio station. It's called KSCL. Oh, you've heard already? Well, here's something you may not have heard. The radio station is at least four years old.

That's right. Rome was not built in a day, and KSCL was not wired in a week. So from where did it come? This is the story of KSCL: the history viewed through the eyes of the CONGLOMERATE.

The station was the brainchild of no Centenary student, but of Dr. Webb Pomeroy, professor of religion and at that time Chairman of the Communication Committee. We see in the October 6, 1972 issue of the CONGLOMERATE in a Senate new article written by the almost-forgotten Jim Hobbs:

Dr. Webb Pomeroy, discussing the proposed low-power campus FM station, mentioned that someone has been engaged to submit an application to the FCC for $250.00. Dr. Pomeroy has himself contributed $50.00 to the fund in the Business Office. Mark Greve, Sandy Bogucki, and Tom Guerin were appointed to study the possibility of appropriating $200.00 to the fund.

Not much else was heard about the station for quite a while until a sophomore named John Wiggin (who?) wrote an article for the August 30, 1973 issue.

There's been talk around this campus for some time about Centenary getting its own FM educational radio station. It looks as though talk is all Centenary students will be listening to for still some time to come, since the hassles in procuring one's own radio station are awesome...

With the assistance of Maurie Wayne, Centenary's Director of Public Information, and Cecil Bland, a local engineer who is donating his time to helping the radio station, and others, Dr. Pomeroy had the application forms for licensing filled out and sent to the FCC in Washington. That was March 16, 1973. The station still does not have a license to operate.

Numerous rather minor yet time-consuming obstacles have developed since then. Four months after the forms were mailed in, the FCC sent them back because one of the pages was not dated. This was corrected and the forms were resubmitted.

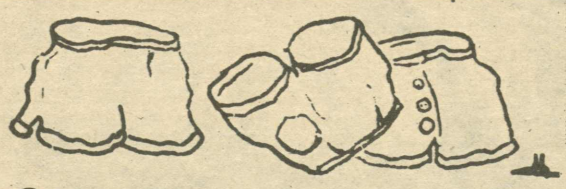
Soon after, the forms were again returned to Centenary. This time the FCC raised three new objections. First, there had been no public notice about the proposed station. Three advertisements were run in the Shreveport papers by Centenary College to right that wrong.

Second, in the schedule of the first two weeks of programming which the station was required to submit, an editorial slot was provided each week. This, said the FCC, was not permissible. Centenary station is to be an educational station and there is a regulation prohibiting editorial comments on educational stations.

Third, since Centenary indicated in the forms that the COllege is Methodist affiliated, the FCC wanted the College to stipulate whether it would allow other religions to have time on the stations, particularly non-Christian.

Yes, there were a few problems. Told you Rome wasn't built in a day. It took at

(to page five)



News Shorts

There will be an S.G.A. Elections Committee meeting on Monday, September 13, at 5:00 p.m. in the south cafeteria. There will be a mandatory candidates meeting for Senate and Judicial Board candidates on Tuesday, September 14, at 5:00 p.m. in the south cafeteria. Petitions will be available at that time. Anyone having questions should contact Peter Skrmetti at 869-5518.

* * * *

On Tuesday, Sept. 14, A.E.D. will hold a business meeting at 6:00 pm in the A.E.D. room of Mickle Hall.

* * * *

For info and/or applications regarding:

1. Graduate Management Admission Test;
2. Graduate Record Examination;
3. Law School Admissions Test; or
4. National Teachers Exam,

contact Linda Williams in Rm. 03 of Mickle Hall.

* * * *

(CPS)--Another Guinness World record bit the dust this year when a former Ohio State University student stayed awake for 300 consecutive hours. The former record, held by a South African housewife, was an unbroken 282 hours and 55 minutes of wakefulness. A disappointed Eric Steed commented on his 12½ day ordeal by saying "Other than going for a drive in my car, I've been watching the walls melt for a long time. It gets a little boring."

* * * *

On Monday, September 13, the Forums Committee will hold an organizational meeting at 208 Rutherford at 6 p.m. All members must attend "under penalty of death." (Grrrrrr!) Questions or feeble absense excuses should be directed toward Nancy McQueen, who can be reached at 424-3375.

* * * *

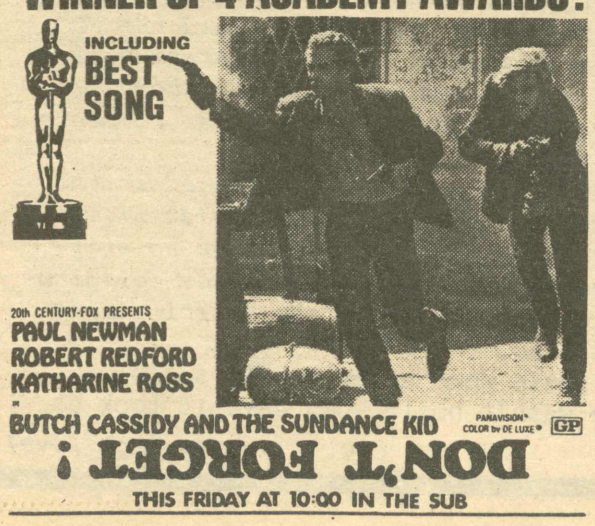
The Communications Committee will meet Tuesday morning at break in the Board Room of Hamilton Hall.

* * * *

The first student theatre demonstration lab of the season will be held in the Playhouse on the 17th of this month. Presented will be "The Paper Stomach Show," directed by Susan Chaisson. (Don't ask me, folks; all I know is it has to do with digestive tracts, rhinoceroses, and elderly women.) Admission is free.

* * * *

The SGA Admissions Committee will meet on Wednesday, Sept. 15 at 5:30 p.m. in the South Cafeteria. Please pick up your grub and be in the South Caf by 5:30--OR ELSE!! Contact Chuck Wallace at 869-5666 for additional info.



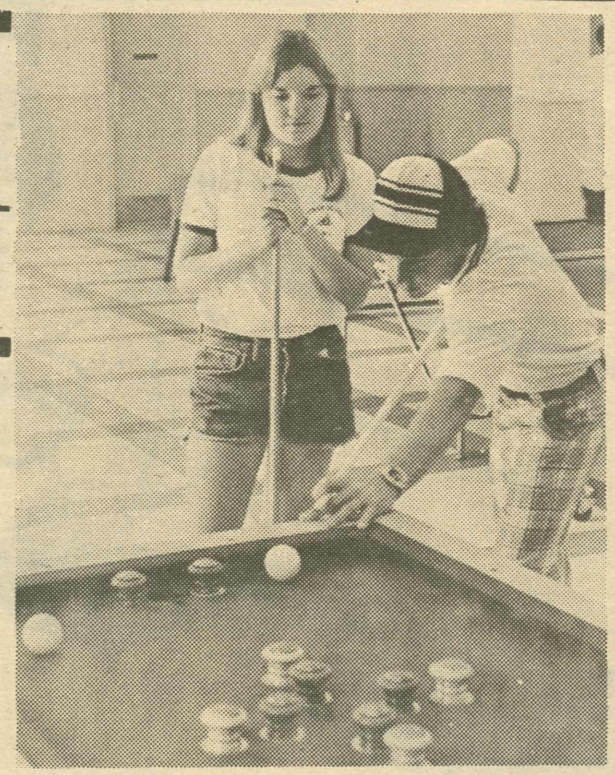


photo by Vida Traylor

Overzealous and exuberant bumper-poolers have dealt havoc to the new (but now non-functional) bumper-pool table in the SUB.

Senate Action

by Brenda Miller

Gail Nolte was chosen to replace Yasmin Welch on the Educational Policy Committee . Gail was voted from among several candidates nominated for the position.

Rick reported that money and books from the Senate Book Sale will be returned to their rightful owners in the cafeteria Thursday at supper.

Dan Edmund voted that instead of two movies on October 29, he would try to obtain a big name film, "Shampoo."

Mark Henley will perform a concert here October 8. Susan Green will see if Hurley can be obtained for the concert.

Rick will talk to Dean Kauss about the possibility of showing movies in Smith.

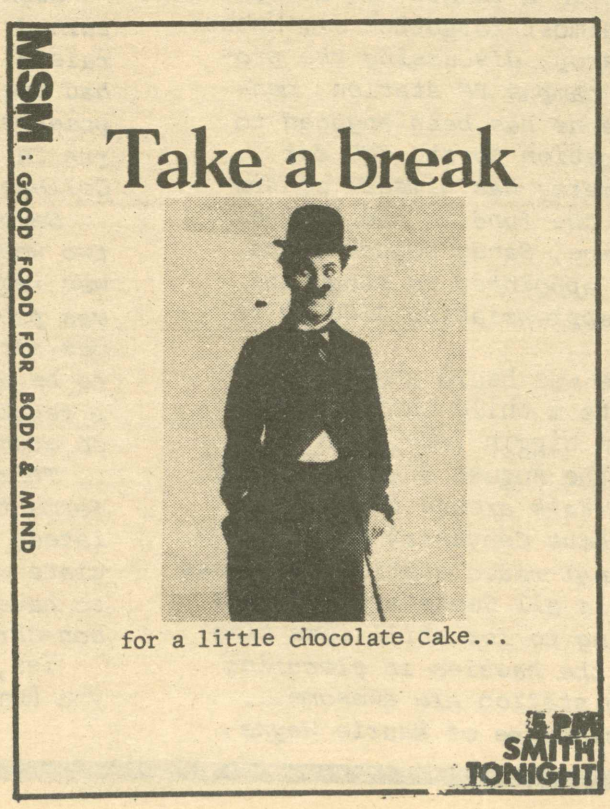
Joe Hardt will see Lewis Pace about the problem of parking tickets being administered too liberally in front of the girl's dorms.

Ellen Cole and Brenda Miller represent Centenary at a gathering for Jimmy Carter today at the Captain Shreve Hotel.

There will be a mock election the week before the presidential election. The idea is to see how many Centenary Students will vote on November 2.

Rick said the Senate officers will meet every Monday night at 9 p.m. to discuss the week's agenda. Students are encouraged to attend these meetings and voice complaints they'd like the Senate to consider.

The next meeting of the Senate, and all meetings hereafter, will take place on Wednesdays at 8:30 pm



Hello, Open Ear

By Buffie Dunning

Rinnggg.
Hello, Open Ear. This is Jena.
Hello...Ah....I've got a problem.
Do you want to talk about it?

So begins the fall semester 1976 for Open Ear. It's not much different from any fall semester since Open Ear opened its phones nearly five years ago. Some things have changed, though, including this year's Executive Directorship and Staff Aide Training Sessions.

Eddie Baker, the former Executive director, resigned his position August 31, 1976. The Open Ear Board of Directors then appointed Jim Hard, dorm daddy of Cline, to that position. They also approved the changes Hard proposed. Now the Executive Director is no longer completely responsible for training or scheduling. Those duties have been delegated to two Assistant Directors: Mary Jane Peace is in charge of Training; Ken Osborne is in charge of Scheduling.

The new arrangement solves many problems which have plagued Open Ear. It provides a training ground for potential Executive Directors and also creates a means of advancement for Staff Aides. Previously, one was either a Staff Aide or Executive Director. Now one can be Staff Aide, Senior Staff Aide, Assistant Director or Executive Director. Hard hopes this will encourage Staff Aides to remain with the program and to train them for the position of Executive Director.

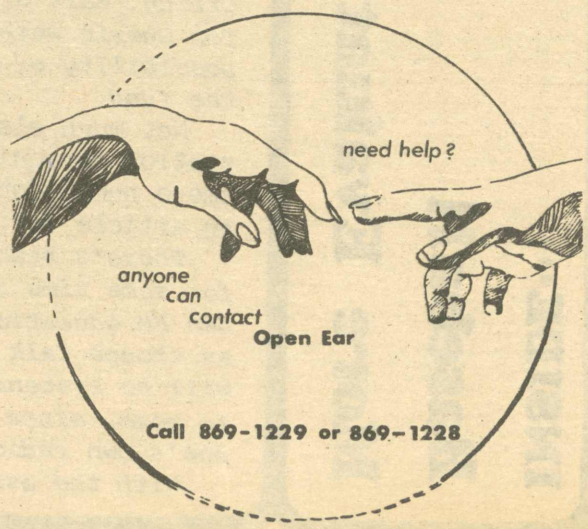
Training has also changed. Instead of being held three consecutive evenings, Peace plans to hold it in an all-day Saturday session. The first training session is scheduled for Saturday, September 25 at 9:00 am in the Smith Auditorium. Training will give the potential Staff Aides most of the information necessary for any phone calls. "The key to training is to prepare the staff aides for any possibility - to give them enough basic information at the training session and to provide any specialized information in the Open Ear Library," stated Peace. Those interested are urged to contact either Hard, 869-5526 or Osborne, 869-5405, before September 18. Peace also commented that if one can't make the September session, s/he shouldn't despair. Open Ear plans to hold one once a month.

Programme-ing

The theme of Taylor Caffery's Sunday Morning Program will be "A Tribute to Phil Oche." Some people on campus may still remember Caffery as a 1975 Centenary graduate and former CONGLOMERATE editor. He now drives a bread truck for a living.

The late Phil Ochs, who committed suicide earlier this year, is known as a writer of folk songs and Viet Nam protest songs. Among those he wrote are, "There but for Fortune," "Love Me, I'm a Liberal," "Changes," "Outside of a Small Circle of Friends," "I Ain't Marching Anymore," and the best-selling album, "Pleasures of the Harbor."

The Sunday Morning Program may be heard, of all times, Sunday morning from 8 to 11 on KSCL, 91.3 FM.



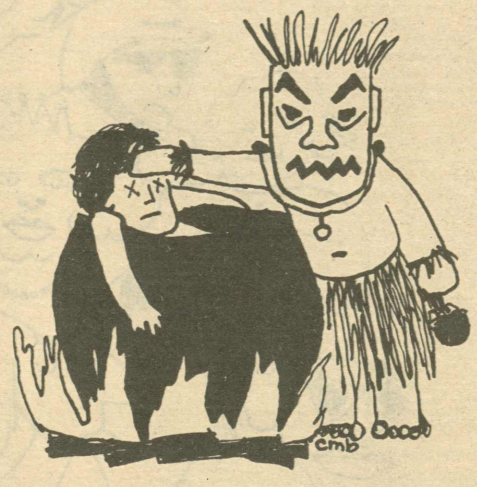
Is There A Doctor In The Dorm?

By Karen Blacker

Since we're only a week into the fall semester (I know -- I can't believe it, either!), you may not have had time enough yet to get yourself to the campus doctor for relief. Still in all, it's not too early to give you some idea of what to expect should you ever need to take advantage of Centenary's medical services.

First and foremost, we have a new face behind that old familiar stethoscope: it belongs to Dr. Max Snedegar, the new campus doctor. When he's not at Centenary, Dr. Snedegar works out at Barksdale Air Force Base. A specialist in gynecology, he's a native of West Virginia and attended medical school at W.V. University before completing his internship and residency in an Akron, Ohio city hospital.

As I'm sure you've all heard by now, examinations done by the campus doctor are "free" to all full-time students: medical exams are paid for out of the fund of nebulous "General Fees" we pay out every every semester at registration. Students will, however, be charged for any lab work that may be done. Dr. Snedegar will see any student no matter what his or her symptoms may be,



and if he feels you need special attention or further treatment, he will refer you to the right person.

The doctor can be found on Monday, Wednesday, and Friday afternoons in his office, which is just off the lobby of James Dorm. Appointments are made on a first-come, first-serve basis, so the earlier you scribble your name on the sheet posted on the office door, the better chance you have of getting an appointment at the time you prefer. All female students should consider themselves reminded that the doctor cannot give anyone a gynecological examination unless she has brought a friend along with her. (This rule is made strictly for legal purposes!)

In addition to Dr. Snedegar, Darlene Pryor, a registered nurse, is available for treatment of emergency cases. She can be reached by visiting room 215-R in James, or by dialing 5347.

Admit Who?

by Bert Le Blanc

Three new staff members were hired by the admissions office during the course of the summer. Their purpose is to assist in the recruitment of new students to the college. They are Nancy C. Spruell, of Marshall, Tex., who was named assistant director of admissions, Mary B. Karr, of Pampa, Tex., and Craig L. Gagnon, of Camp Hill, Pa., who will be admissions representatives.

Mrs. Spruell is a native of York, Pa., where she received her elementary and high school education. She holds the B.A. degree in sociology from Thiel College, in Greenville, Pa., and was a member of the Chi Omega sorority. She worked as a receptionist for the admissions and public relations office at Thiel and prior to that was a case worker for the Bethesda Home for Children in Meadville, Pa.

Ms. Karr graduated this year from Hendrix College in Ark. with a B.A. degree in the Social Sciences. In college, she was the national and local president of the Cardinal Key National Honor Society. She was also a member of the Hendrix admissions committee, an orientation group leader and member of the freshman orientation planning committee, and a Girl Scout leader.

Mr. Gagnon graduated this year from Lawrence University in Appleton, Wisc., with a major in English and American literature. He was a photography editor for his college newspaper and for his fraternity rush magazine. He was also photograph librarian for the university public relations office and a writer and tour guide for the admissions office at Lawrence. Other activities in college included being an announcer on his campus radio station and he attended Lawrence University's London Center from January through June in 1974. His favorite hobby is photography.

These are the new staff members in the admissions department. Under the leadership of Dan Ramsey, they should be just as successful in recuiting students in the future as they were in this past year.

TEACHER EVALUATION SURVEY

by little bert

As I read my article in last Thursday's CONGLOMERATE about the teacher evaluation survey, two thoughts occurred to me. First, I forgot to explain where the numbers in the table printed last week came from. Second, and more importantly, I didn't explain what the teacher evaluation was all about. Although the returning students knew about the survey, the freshmen and transfer students knew nothing about it, and probably did not understand the article. Therefore, first I will explain the origins and purpose of the evaluation, and then explain the significance of the table in last week's article.

This particular evaluation was started in February of this year. The Student Senate got together with a talented student and came up with a questionnaire for this evaluation. The questionnaire was sent to all professors that teach here at Centenary. Those that desired an evaluation, allowed the students in their classes to fill out the questionnaires. The purpose of the evaluation was for the students in that course to relate to the instructor their opinion of his teaching abilities and their personal development in relation to the course.

The questionnaire itself consisted of 27 questions. The first 13 dealt with instructor characteristics. Some of these questions were: "Communicates ideas clearly", "Is fair in dealing with students", "Grades accurately and fairly", "Overall, is an effective educator". The second 14 dealt with student development. Some of these questions were: "I developed significant skills in the field." , "I developed increased interest in this field,", "I better understand why this course is an integral part of a program." The answers the students gave were on a range from one to five with one being very high and five being very low.

Now to explain the figures in last week's article. The questionnaires from each class were tabulated to arrive at a class mean for each question on the questionnaire. Mean is just another word for average. The "class mean" was arrived at by starting with the number of students that answered "one", doubling the number of students that answered "two", tripling the number of students that answered "three", and so on. Then the results were added together and divided by the number of students in the class. The result was a number between one and five which represents the "average" answer given by the class. These individual class results are on strict reserve at the library.

To condense these results, and also arrive at an average for the school as a whole, another method was used. The individual question means from each class taught by a particular professor were averaged to arrive at the professor's mean for that class. The class means for each class taught by a particular professor were combined to come up with a total mean for that professor by using a weighted average. The "weighted average" was arrived at by multiplying the professor's mean for each class taught by that professor by the number of students in that class, and summing up all of a professor's classes in this way. Then, by dividing by the total number of students in all of that professor's classes, his total mean was arrived at. The average for the entire school was found by performing a weighted average on the professor's total mean.

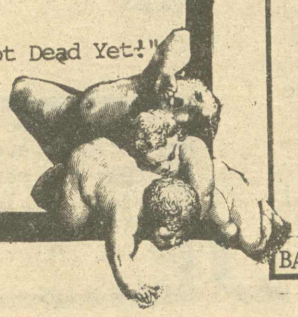
The median of the professor's total means was found by assuming that each mean in that list was repeated the same number of times as the number of students that responded to questionnaires for that professor. Then the mean in the middle of that new list was chosen as the median for that list.

In closing, let me say that whether this evaluation is repeated or not is up to you. If you (a member of the student body or faculty) would like to see this type of evaluation continue, either talk someone else into volunteering or do it yourself. You will get the support of the Student Senate and the Computer Center. Remember, it's up to you!

NOTICE! *

Miss Nancy Anne McQueen is Proud to Announce "I'm Not Dead Yet!"

*BUTTERFLY IS BACK.



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EDITORIAL

This summer, as usual, the Student Senate scheduled their retreat. It is at that time that the activities, policies, and tentative budget are planned for the fall semester and to a certain extent, the entire year. Many of the things discussed at the retreat are subject to discussion and extensive changes at following Senate meetings.

There were, however, some definite decisions made. For example, the beginning-of-the-year dance and the movie "Chinatown" were okayed. The total cost for these events was at least $750.

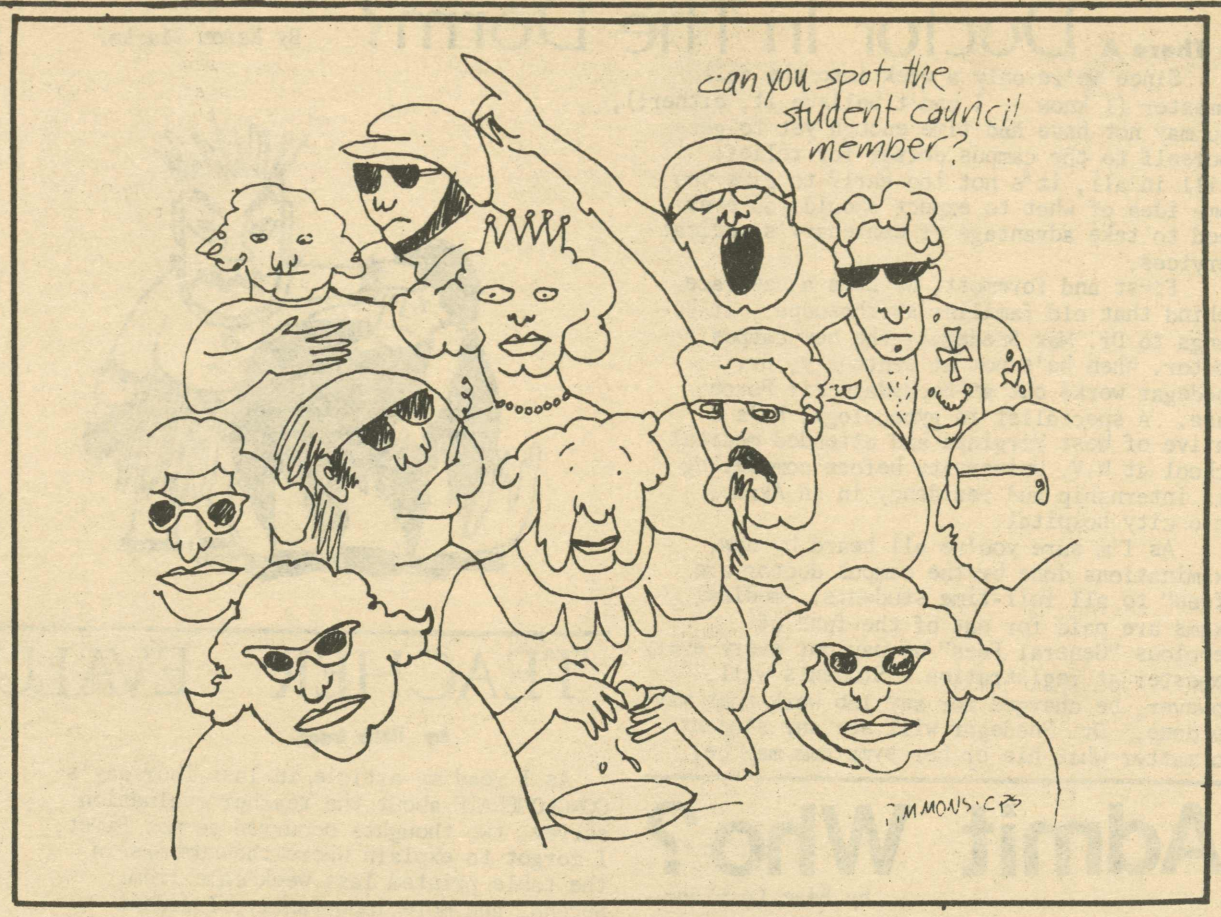
Now comes the surprise: besides the fact that the meeting was closed to all people but senators, officers, and the Chairman of the Entertainment Committee, and all Senate meetings at which "definite decisions" are made are supposed to be open to all the students, the summer meeting did not have a quorum. Voting members of the Senate present were Rick Ryba, Susan Green, Robert Clark, Brenda Miller, Ellen Cole, Ann Greenough, and Scott Duncan. This represents slightly more than half the Senate--less than the necessary 2/3 quorum.

So what does this mean? First, the $750 spent at the beginning of the semester was spent without the consent of any official body. In fact, none of the "definite decisions" made at the retreat were, by the Senate's own constitution, legal.

Second, the organizers of the retreat should have realized that a quorum would not be achieved and called off the meeting. Since it was not called off, more student funds were spent.

I am sure none of the senators or officers purposely attended the meeting for the sole reason of having fun at the expense of the student body. But one must question the validity of holding the Senate retreat when it was known that no binding decisions could be made.

JMW



FORUMS

Why does it seem to happen to me every year. Just as I get up to the bookstore window it happens. I hand my class slip to the bookstore people and then get a chorus of blank stares and shoulder shrugs as they explain that my books are on order or sold out. This year it looked so bright, too. I was to register in the third group and anticipated getting all of my classes, not much problem there, except for the usual long lines. After registering I immediately ran, not walked, to the SUB third floor but somehow I managed to once again fall into the limbo that holds me suspended between having my materials and desperation which only back ordered books can bring.

"Argh", I cried, but no consolation came from the multitudes. Apparently this is not a rare situation. Why can there be enough books to go around! Four people sharing one Botany book tends to get just a bit distracting! Fellow students unite - stand up for your rights - UPS NOW!

by Kate Underwood

WEEKLY MAIL

It Goes Without Saying

Dear folks,

I just can't live without my weekly copy of the CONGLOMERATE. I have included five dollars for a year's subscription. I wish you all the best of luck in the coming school year.

Thanks,
Kit Kotcher

Hiawatha Hunnicutt Speaks

Dear Editor,

Time and time again I have tried to walk across the street, but I always forget my galoshes and have to run back and get them. This makes me very unhappy...But, on the bright side, the Hiawatha Hunnicutt Home for Wayward Mallard Ducks (of which I am founder, incidentally) is back in business after a year-long lull. I'll keep you posted.

Sincerely,
H.H.

Mama Told Me Not To Come...

Dear Editor,

Guess what I saw...!

As I was strolling out of Cline dorm, a freshman proceeded to sign himself out of the dorm - this was a fellow - how odd. Do you think I should tell him or let him go on like this?

Thanx,
Huck Finn

Elections

Dear Editor:

Fall elections will be held on Tuesday, September 28. If run-offs are needed, the run-offs will be held on Wednesday, September 29.

The election will be held for the following offices: Senate - 3 representatives from the Freshman class; Cline Dorm Council - one member from each class and two members-at-large; Rotary Dorm Council-one member from each class and one member-at-large; Judicial Board-Senior, female member.

Qualifications for these positions are as follows: full-time students from the proper class. The Judicial Board position requires a 2.0 G.P.A. and that you not be a member of any Dorm Council, the Student-Faculty Disciplinary Committee, The Honor Court, or the Student Senate. Candidates for the Senate and Judicial Board positions must turn in a statement G.P.A. and a petition signed by 25 members of their respective classes to Peter Skrmetti by Saturday, September 18, at 4:30 p.m. The Dorm Council positions require that the candidates be students in good standing.

Also to be decided in the election will be nominations for Who's Who.

Sincerely,
Peter Skrmetti

editor's note: Those candidates for the Student Senate, the Judicial Board, and the Dorm Councils who want their platforms run in the September issue of the CONGLOMERATE must have them turned in to the CONGLOMERATE office (room 205, SUB) along with a black and white photo, if desired, by 5:00pm, Tuesday, September 21.

Le Pit, Revisited

To Whom It May Concern:

For anyone that lives in a PIT and is completely out of touch with the real world, the Phillies have managed to deep throat their 15½ game lead of two weeks ago and now lead the Pirates by only 5½ games.

Sincerely,
Manash Sarcar

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

Editor — Mike Warner
Managing Editor — Nancy McQueen
Business Manager — Jamie Killeen
News Editor — Karen Blacker
Sports Editor — Manash Sarcar
Features Editor — Bert LeBlanc
Last Pagist — Nancy Carpenter
Art Editor — Cathy Busch

Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

KSCL

(from page one)

least a month. But finally in mid-October, the following words were found gleaming from the page.

October 12, 1973: Centenary College received yet another letter from the FCC, but this one is different. It states that the FCC accepts the solutions proposed by the college and its advisors in answer to the FCC's last set of objections. This objection lay in the fact that the assigned frequency may interfere with the signal of one of the local TV stations and if this did come true, just what would the College undertake to correct the problem. This apparantly is a common problem since the FCC included two pages of instructions on how to test for interference.

So by this time, the station not only had the blessings of Centenary College, but at least some backing from the Federal Communication Commission. And in the May 9, 1974 CONGLOMERATE the radio station staff members were announced as Gary Woolverton, Station Manager; Jay Reynolds, Program Director; and David Deufel, News Director. (Actually, Woolverton was the second Station Manager; the first was Pete Matter, a 1974 graduate.)

But things still were slow going as can be seen after summer vacation:

A lack of equipment and funds continues to delay the broadcasting of Centenary's radio station. The contributions of equipment from local radio and television stations and the work of various faculty members and other non-college professional volunteers have not yet been successful in surmounting all the obstacles of a functioning radio station.

Progress is being made though. Whether all the equipment and other necessary preparations can be made before financing a and student interest give out remains to be seen....

Application for an operating license was filled out and mailed to the F.C.C. three times before all of the necessary forms were correctly completed and the rigid requirements for operating the station met. Finally, after several frustrating months, the new radio station (named KSCL) received its operating license.

All that remained to be done was to finish collecting and installing the necessary equipment. This proved to be easier said than done.

Problems with obtaining equipment and financing immediately cropped up, causing further delays and more frustration among staff workers and student supporters. Doug Stewart, an experienced engineer for Channel 12, volunteered to assemble a transmitter and to build or rebuild all other equipment needed for the operation of the station.... However, according to the most recent reports from Maurie Wayne and the radio staff members, the slow process of setting up the station should be finished within the next two months.

But some important things happened. First, the station now had a name--KSCL. Furthermore, and more important, Chief Engineer Doug Stewart had now entered the scene. Stewart has proven himself a good friend of the station ever since.

Another important move for KSCL came in late February of 1975 when it was announced

Jay Reynolds, a senior biology major, was selected by the Committee to take on the duties of the radio station manager. The position of manager was vacated when Gary Woolverton resigned recently after a semester at the post. The new program director for the station will be Lou Graham, a junior religion major.

Together, Reynolds and Graham collaborated to write an article on "How We Do Dah Radio!?"

"The difficult is easy; the impossible takes a little longer."

--Seavees, WWII

Centenary is going to have a radio station of its own. A group of students are nearly doing the impossible by getting the station together with practically no money. Impossible? No! But that's why it has taken as long as it has to get the station to its present condition.

We first heard of the proposed radio station some time back and later heard of the idea again in a short article in the CONGLOMERATE. The plan was at that time something along the line of a little one-turntable, one recorder outfit that would poke its head out for a few hours of broadcast daily. It was to be creative if not a particularly serious enterprise.

The next we heard, Dr. Pomeroy (unsung champion of the cause all along) was looking for some way to have an aerial photograph taken of the College so that we might send it along with our application to the FCC... for a construction permit....

So what remains to be done? We have yet to install the transmitter (built at cost by Stewart), hook up some of the electronics, and to test everything as prescribed by the FCC to assure that it conforms to their acceptable limits for distortion and signal quality. After this we will receive the go-ahead from the FCC to begin broadcasting a test tone and our call letters. Then we can get on with the real thing.

For many months, Reynolds and crew worked to get KSCL on the air. Many obstacles stood in their way--lack of funds, lack of equipment, and perhaps most devastating, lack of understanding of FCC regulations concerning educational stations. Yet cries of "Two more weeks!" and "It could be tomorrow!" prevailed.

Finally, late in the Spring 1976 semester, the good guys won.

Earlier this week Maurie Wayne, Director of Public Information at Centenary and member of the Communications Committee, received a telegram from the Federal Communications Commission (FCC) granting KSCL the right to begin broadcasting. The actual license has not been granted yet, but it should not be long in coming. The letter requesting the license had been received by the FCC on December 8, 1975, but the only result from that effort was a rather abstruse letter sent to Mr. Wayne in late February. On March 1 Mr. Wayne wrote to United States Representative Joe D. Waggoner requesting some assistance in cutting the red tape. Nine days later the agency sent the telegram and KSCL was cleared for airing.

So that's how it came about. Where is it going from here?

Entertainment Guide

by Sharren Harrison

To the new student, whose life tends to include very little outside the campus limits, Shreveport may sometimes appear not to exist. Even students accustomed to dealing with Naryland's preoccupation with itself fall prey to the quicksand of campus living. Bearing this in mind, and considering the fact that you've been here two weeks already (!), we here at the CONGLOMERATE feel that it's time for an Entertainment Guide to Shrevepit. Please bear in mind that this guide is comprised of value judgments, based solely on the author's prejudices and should by no means be considered complete.

Since Shreveport makes it a practice to prohibit the sale of alcoholic beverages (with the exception of beer) past twelve o'clock on Saturdays, it is at times difficult for even the most knowledgeable 'Narylander to see his way clear to tying one on. A good idea might be to cultivate a native well-versed in brown-bagging at Defatta's. Here then is a list of local watering holes.

THE SPORTSPAGE in Shreve Square is considered exciting by some, especially if you enjoy consorting with minors. There is, however, dancing.

A pleasant pair, THE ROYAL ROOM and ROYAL ROOM II (Formerly Armitage Arms) both feature live bands on the weekends. Dancing is allowed, but the audience usually prefers to listen. 415 Milam

THE SANDPIPER is a recent addition to Shreveport's entertainment scene. Its attractions include a live band, dancing, a very stiff cover, minimum age of 21 (3 ID's) and a somewhat middle-aged clientele. Near the airport.

THE MEDICAL CORPORATION just opened this summer near Confederate Hospital. I haven't been there yet but I've heard only good about it. Band on weekends. 3118 Linwood Ave.

fun in Shreveport

AFTER DARK, formerly Caesar's, has long been a campus favorite. It has just been redecorated, something long overdue. Just a block away, on King's Hwy. by Pizza King.

Next follows a list of popular restaurants which also boast a separate, and equally popular bar.

T.G.I.FRIDAY'S is a chain restaurant with a campy atmosphere of studied mayhem. It experiences new heights of madness every Thursday night at midnight. Thank God It's in the Square.

THE MISSISSIPPI RIVER CO. possesses not only a fine restaurant, but also a delightful lounge well stocked with fat leather couches to sink into while listening to the live music. Also in the Square.

The main thing that sets STEAK AND LOBSTER apart as a restaurant is its lounge. It features live entertainment, an old English atmosphere, a real fireplace, and a very gifted bartender. On Barksdale Hwy. by Quail Creek Cinema I and II.

T.S.STATION, owned by the same people as Steak and Lobster, is a steak and seafood restaurant with a fine salad bar. The restaurant is furnished almost entirely in antiques, most of which are for sale. Happy Hour is from 3:30 to 6:00 at the bar. Drop in and be waited on by a fellow student. Barksdale Hwy. across from Globe.

HAYRIDE KITCHEN is the restaurant attachment to Louisiana Hayride, a country-western music bandstand. The restaurant is run by Pickett Food Service, a fact I could hardly digest. The menu's highlight is a Barbeque special at a fantastic price.

Last but not least, a list of local sandwich shops.

(to page six)

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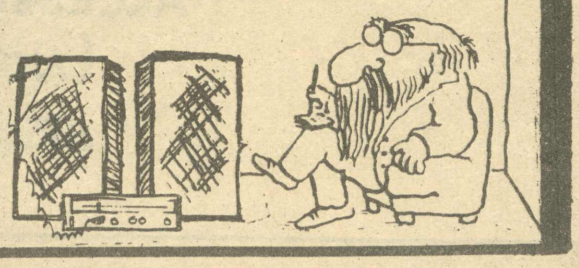

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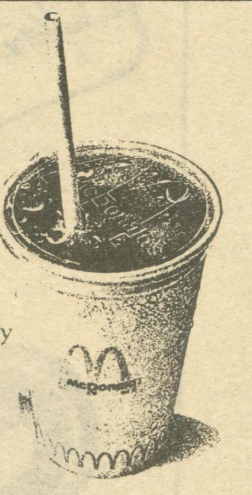

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ECON·ED

Shades of Kenneth Galbraith and Karl Marx! According to Dr. Thomas Beard, professor of education at LSU-BR, fewer than 10% of the Louisiana High School students have exposure to courses dealing with the principles of economics.

In order to help north Louisiana students and teachers to become acquainted with these principles and their operation, the Louisiana Council on Economic Education has named Centenary (yes, gently reader, it's really hitting home) a Center for Economic Education. The Council, through Centenary, will sponsor a three-week economic education workshop each summer, along with other programs dealing with the promotion of an understanding by students of all grades of American economics.

Centenary is the third center in Louisiana; the other two are University of New Orleans (serving southern Louisiana) and LSU-BR (serving central Louisiana). These centers are supported by private funds contributed by the Council and by business and industry.

Director of the Centenary program is Dr. Hugh Urbantke, assisted by Dr. Betty McNeese, director of secondary education for the Caddo Parish school system, and Mr. Robert Halquist.

Centenary was chosen because it meets the three criteria necessary for such a center: a director devoting at least half-time to the project; a budget for the center separate from the college, and a line of cooperation between the business and economics department and the education department.

So please, be careful with fire . . .
because

ALL CAMPUS WEEKEND

All-Campus Weekend will be September 17 and 18. Things get kicked off on Friday with the Beer-Bicycle Race, followed by a sundown concert by Sundown in the Shell. As an added treat, watermelon. To round up Friday night, from 11-1 we will be freezing and having fun ice-skating.

Saturday finds us picnicing in Crumley for lunch. After that, we'll all enjoy and participate in the Hardin Games in, where else, Hardin Field. Things to look forward to include the famous egg toss, wheelbarrow races, three-legged races, frisbee contests, musical ice-buckets, and the ever-famous PIT. All-Campus Weekend will be wrapped up with a dance.

Music Gourmet

Connoisseurs of the arts are in for a real treat this weekend. Friday night at 8:00, the Hurley School of Music will present Dr. Robert Reynolds in the first Friends of Music Recital of the year. Dr. Reynolds, who transferred from Southwest Oklahoma State at Weatherford, is the newest member of the Centenary music faculty and serves as an associate professor of piano. Dr. Reynolds, a skilled and professional performer, has placed several times in the International Recording Competition, an event sponsored by the Piano Teacher's Guild. One year he shared the top award with Mark Westcott, who many will remember for his outstanding recital with the Friends of Music last spring.

Included in Friday's program will be Chopin's Second Sonata in B Flat Minor, Bartok's Suite Opus 14, and the entire first book of the Debussy Preludes

All this....free with your student I.D.

c.c. rider

RELIGIOUS NEWS BRIEFS

Dr. Carl McIntire, a fundamentalist preacher and outspoken critic of 'The Living Bible', said in a recent issue of his weekly religious tabloid newspaper, the 'Christian Beacon', that "if the book ('The Living Bible') had been titled as a paraphrase or commentary, that would be one thing, but to call it a Bible, when it abandons so many thousands of words in the Bible, and to offer it as "living" when it is the fruit of the mind of one man in the 20th Century who cannot possibly make claim to the infallible inspiration which the Apostle Paul had, leaves the church with a massive perversion."

Tyndale House, publishers of 'The Living Bible', have released a 61-page booklet defending the publication as having "dynamic equivalence." The booklet admits that the publication is a paraphrase but charges that Kenneth N. Taylor, writer of the translation, "has captured the meaning in most instances of the original text", resulting in "a vivid, clear, readable and understandable Bible."

According to Tyndale House, 46 per cent of all Bible sales in the United States last year were 'The Living Bible.'

GUIDE

(from page five)

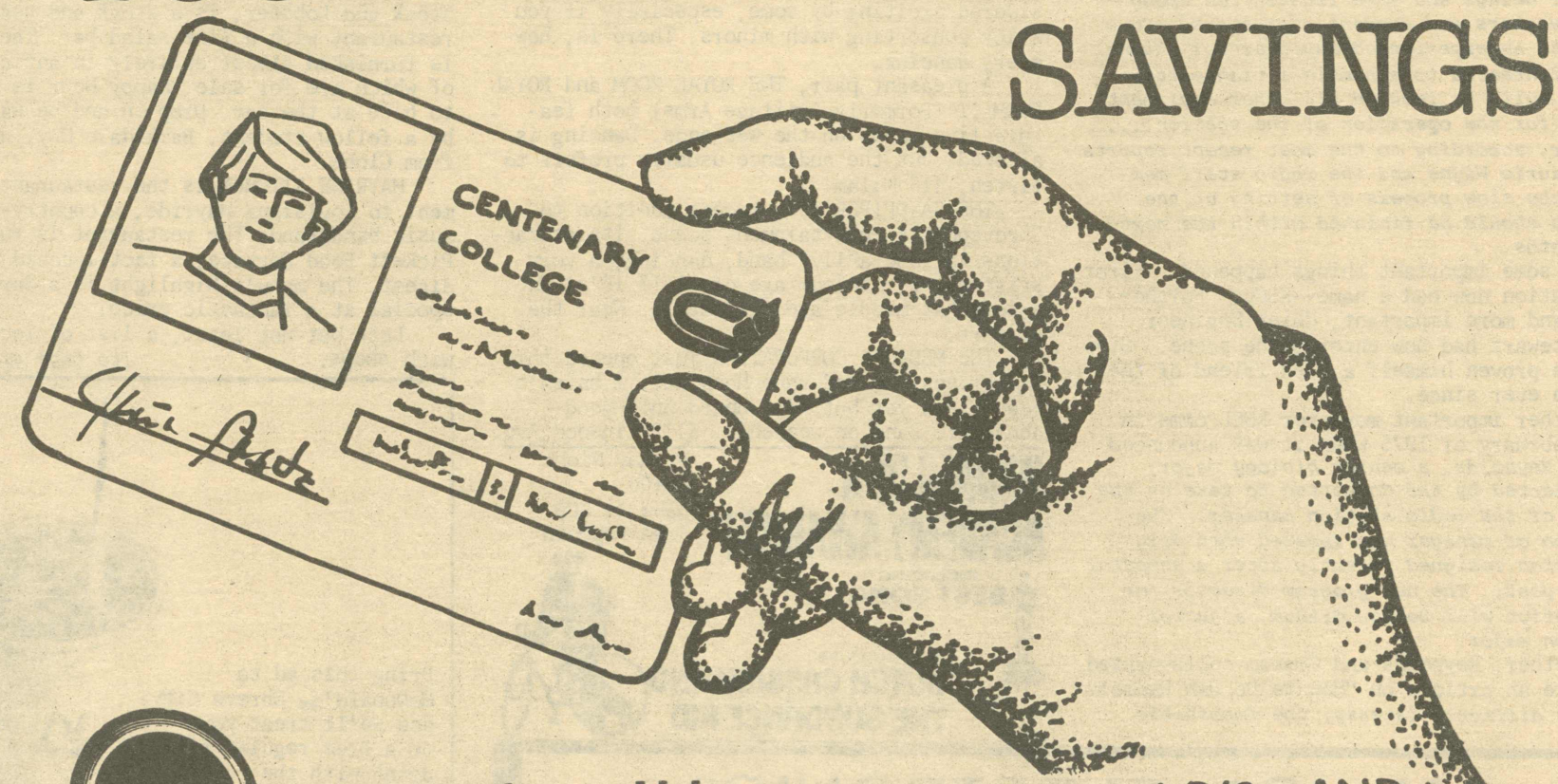
EARTHEREAL, a health food restaurant on Line Avenue, serves only lunches, from 11 to 3. Good food.

DOMINICK'S, a new Shreve Square institution, features muffalettas and po-boys.

PIZZA KING is a Centenary tradition, long may it reign. Serving unquestionably the best pizza in town.

Once again, may I explicitly declare that this brief list is terribly incomplete. If your favorite eatery has been slighted, tough. Revenge yourself by telling a freshman about it.

YOUR KEY TO 10% SAVINGS



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(NOT ALREADY SPECIALLY PRICED)

BALLS, BATS AND PINE TAR

Baseball is a spring sport at Centenary, but the Baseball Gents will be playing 12 games this fall in preparation for the much longer spring schedule. These 12 games will give coach Glenn Evans a chance to find his strengths and weaknesses and perhaps a chance to fill the weaknesses through winter recruiting at Junior Colleges.

Well, if things go as expected this fall, coach Evans won't have any need to leave town this winter. The Gents are coming off their finest season ever. The 24-16 record of last year bettered the previous best record of 22-19 set in 1974. Back from that team which sported a nine game winning streak and had impressive victories over La. Tech and Lamar, are 11 ball players. Included is Larry Haas, a member of the Major College Independent All-American team.

Haas transferred in from Claremore (Oklahoma) Junior College last year and accumulated some very impressive statistics in his first Centenary season. He batted .362 with a .796 slugging percentage that included a school record of 12 home runs, 5 doubles and 7 triples. His home run average of .30 per game was 12th in the nation.

Haas also scored 28 runs and had 44 runs batted in, 6th best in the nation. He was selected to the All-America team as a designated hitter by Sports Information Directors at NCAA Division I independent colleges and universities throughout the country.

Also back from last year's ball club are second baseman Rick Davis who hit .326 with 24 RBI as a freshman; Brent Lutz, a reserve outfielder who hit .312; Don Hashman - .277 with 23 RBI; Paige Hudson - .242 with 21 RBI; Mike Hainsfurther - .272 and 10 RBI; Mike Young .259 with 16 RBI; Andrew Bergeron .283 with 11 RBI and Tery Rowland who had 13 RBI's in only 72 at bats.

To go along with all this power that accounted for last year's .281 team hitting average are two very fine pitchers, Jim Halgas and Jimmy Windham. Halgas was 5-5 last year with a team leading 31 strikeouts and will be the ace of this year's mound crew.

Still, in spite of all the returning talent, the Gents have lost through graduation and transfers four pitchers (who played a part in 19 of the 24 wins) and every member of last year's starting outfield. Don't worry, though. Coach Evans did some heavy recruiting over the summer to fill those weaknesses and it looks like he emerged with some exceptional talent.

Among the new faces are three of the finest JC outfielders in the country, Tom Brummer, Brad Graham, and Wayne Rohlfing. Graham hit .440 plus last year, the 10th best J.C. hitting average in the nation, at Lakeland JC in Illinois. Brummer, a teammate of Graham at Lakeland, hit .430 last year and was elected the MVP of the team.

Rohlfing was elected the MVP of the Illinois JC State tournament last year while playing for Bellville, the team that won the tournament. He was their No. 2 pitcher as well as a very fine hitter with a .326 hitting average.

Also here from last year's Bellville team are Bill Schmidt, a shortstop (who will be playing basketball in the fall but should be a big asset to the baseball team in the spring), and Mark Hargis, Belville's No. 1 pitcher with a 7-3 record last year. Hargis will probably be Centenary's No. 2 pitcher this year behind Halgas.

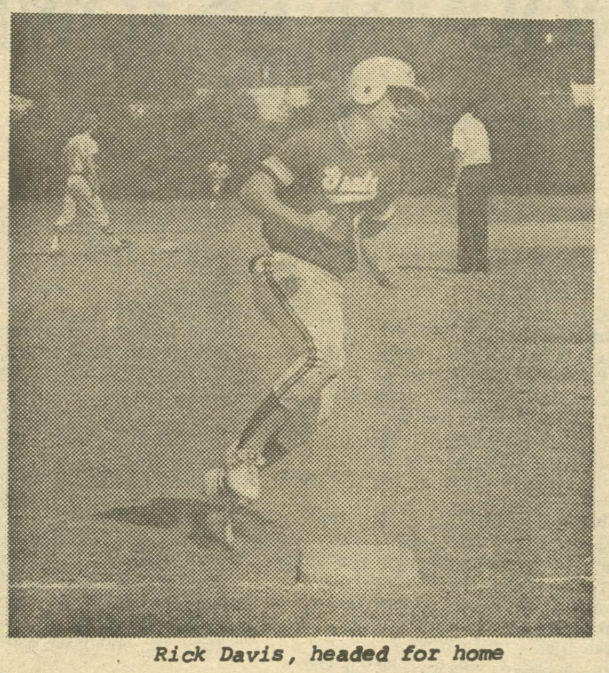
Other additions to the pitching corps will include left-hander Bille Evans from New York, right-hander Kirk Tolson from Kentucky, right-hander Mark Dunlop who is ineligible for the fall, right-hander Danny Meyers, and Robert Mosby who will also be an utility infielder. Other additions are local products Leslie Hunt, the No. 1 pitcher at Jesuit two years ago and Mark Ford, an all-district first baseman from Bossier High School. In all, coach Evans has 27 men out for baseball, and it looks like a winning mixture of experience, young talent, and depth. The first game will be this Saturday, September 11, when the Gents will take on East Texas Baptist College, a 12:30 doubleheader at SPAR stadium.

The fall season is mostly a chance to get ready for the spring and everyone will play but there should be plenty of talent to staisfy any fan.

BASEBALL FALL SCHEDULE

SEPT. 11	E.T.B.C. SPAR	12:30
SEPT. 13	GRAMBLING Away	1:00
SEPT. 15	E.T.B.C. Away	1:00
SEPT. 18	La. College Away	1:00
SEPT. 20	GRAMBLING SPAR	1:00
SEPT. 22	La. College SPAR	1:00

SPORTS
Manash Sarcar
Editor



Rick Davis, headed for home

Tee-Off Time

The Centenary Golf Team, under the direction of new coach Jim Belton, will tee off their season Sept. 11 by hosting triangular meet with La.Tech and Northwestern.

The Gents, along with veterans Ross Beamer, Jim Donner, and John Montelepre, have some very fine new talent this year. The new faces are: Jim O'dell, winner of the Southland Conference Tourney at Huntingonton; Hal Sutton, winner of last weekend's Cotton Stakes in Monroe; Bill Bywaters from Dallas; and Larry Shanahan and Paul Sommerfeldt from Illinois.

Two other fine new golfers, Craig Callaway and Joe Dawn will be ineligible for the fall. The Gents have 9 matches so far for the fall including the All-College Tournament Sept. 22-24 in Oklahoma City and a tournament in Houston on Sept. 25, 26, where most of the SWC teams will be competing.

The All-College Tourney will have a 20 team field and will feature the presence of Oklahome State, the No. 1 ranked team last year. Most of the matches will be 6-man meets where the best five scores will count and the Gents will hold 2-3 challenge matches every week to decide who will compete.

If anyone is interested in golfing for the Gents they should contact coach Belton at Querbes Golf Course (865-2367). Five fresh men are needed for the Houston meet and only four are on the team right now. Tee off time for this Saturday's meet is 8:30 at the Huntington Golf Course in Shreveport.

Sports Shorts

The Shreveport Captains, ½ game winners of the Texas League East, go against the Amarillo Gold Sox tonight at SPAR stadium. The Gold Sox, winners of the T.L. West, have beaten the Captains in 6 out of 10 games during the regular season. This is the first playoff berth for the Captains since 1955. Tonight's game will be the second game in a best-of-five series and could possibly be the Captain's last outing in Shreveport this year since the third game will be played in Amarillo. See you in the beer gardens at 7:30.

Men's intramural flag football rosters are due Friday September 10 at 4:30. Bring your roster and the $10 entry fee to the Gold Dome athletic office before that time.

Women'a volleyball and tennis rosters are due Wednesday, September 15 at 4:30. There is a 12 player limit and a $5.00 entry fee for volleyball. The entry fee for tennis is 25 cents a player.

Girls interested in being usherettes for home basketball games should immediately call the Athletic Office (869-5275).

Dr. Hanson, cross country next week or Injun has forked tongue.

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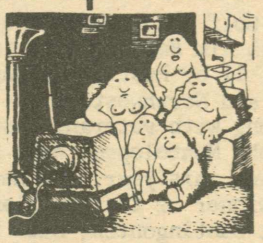

Thursday, September 9

pm
- 3:30 "Cry Vengence," Ch. 3.
- 7:00 UCLA vs. Arizona State, NCAA Football, Ch. 3.
- 8:00 "Interrupted Journey, Ch. 6.
- 10:30 U.S. Open Tennis, Ch. 12.
- 11:00 "Waterhole Number 3," James Coburn, Carroll O'Connor, Ch. 12.

Friday, September 10

pm
- 3:30 "The Horrible Dr. Hichcock," Ch. 3.
- 7:00 "Everybody Rides the Carousel," Ch. 12.
- 8:00 "CC & Company," Joe Namath, Ch. 12.
  "Holiday for Lovers," Ch. 3.
  "Medical Story," Beau Bridges, Ch. 6.
- 10:30 U.S. Open Tennis, Ch. 12.
  "The Story on Page One," Ch. 3.
- 11:00 "Disorderly Orderly," Jerry Lewis, Ch. 12.

am
- 12:00 Midnight Special with Aretha Franklin, The Marshall Tucker Band, The Movies, Lou Rawls, Ch. 6.

Saturday, September 11

pm
- 1:00 Major League Baseball, Ch. 6.
- 2:00 U.S. Open Tennis, Ch. 12.
- 3:00 South Carolina @ Georgia Tech, NCAA Football, Ch. 3.
- 7:00 "Shark, Terror, Death, Truth," Ch. 3.
- 7:30 "The New, Original Wonder Woman," Cloris Leachman, Lyle Waggoner, Ch. 3.
- 8:00 Perry Como Special, Ch. 6.
- 9:00 Miss America Pageant, Ch. 6.
- 10:30 "The Inn of the Sixth Happiness," Ch. 3.
- 11:00 "The Ipcress File," Michael Caine, Ch. 12.
- 11:30 NBC Saturday Night, Ch. 6.

Sunday, September 12

pm
- 12:00 All American Futurity, Ch. 12.
- 12:30 NFL Football, Philadelphia/ Dallas, Ch. 12.
- 1:00 NFL Football, Tampa/Houston, Ch. 6
- 3:00 NFL Football, Pittsburg/Oakland, Ch. 6.
- 4:00 U.S. Open Tennis, Ch. 12.
- 6:00 Seven Alone, Part II, Ch. 3.
- 8:00 "Street Killing," Andy Griffith, Ch. 3.
- 9:00 The American Parade, "The Second Revolution," Ch. 12.
- 9:30 "Battle for the White House," Ch. 3.
  "Bull in a China Shop," Ch. 6.
- 10:30 "Tonight We Sing," Ch. 3.
- 11:00 "Wake Me When the War is Over," Ken Berry, Eva Gabor, Ch. 12.

Monday, September 13
- 3:30 "We Willie Winkie," Shirley Temple, Ch. 3.
- 6:30 "Chitty, Chitty, Bang, Bang," Dick Van Dyke, Ch. 12.
- 7:00 Inside Television '76, Ch. 3.
  "Hercules," Steve Reeves, Ch. 6.
- 8:00 Miami Dolphins vs. Buffalo Bills, Ch. 3.
- 10:30 "How to Commit Marriage," Bob Hurt, Jackie Gleason, Ch. 12.

Tuesday, September 14
- 3:30 "The Human Jungle," Ch. 3.
- 7:30 "Charlie's Angels," Ch. 3.
  "Just An Old Sweet Song," Cicely Tyson, Robert Hooks, Ch. 12.
- 9:00 "Eight is Enough," Ch. 3.
  "Hard Rain," Bob Dylan, with Joan Baez, Roger McGuinn, Rolling Thunder Revue. Taped from a 4-hour concert @ Ft. Collins, Colorado.
  "The Entebbe Rescue Mission," Ch. 12
- 11:30 "Visions," Monte Markham, Telly Savalas, Ch. 12.

Wednesday, September 15
- 3:30 "Thunderhead, Son of Flicka," Ch. 3
- 8:00 "Kingston," Raymond Burr, Ch. 6.
  "The Stalking Moon," Gregory Peck, Eva Marie Saint, Ch. 12.
  "Nightmare," Patty Duke Astin, Ch. 12

the last page

AROUND TOWN

BY VICKIE RAE RUSSELL

★ movies ★

Winds of Autumn and Winterhawk: Double feature, extremely exciting and action packed. This one will hold your attention, if you happen to be five years old. PG, at CAPRI.

Deep Red: When was the last time you walked out of a movie? R, DON.

The Outlaw and Josey Wales: Long, long Clint Eastwood western. PG, EASTGATE.

The Great Scout and Cathouse Thursday: A bad Cat Ballou. PG, EASTGATE.

St. Ives: An entertaining Charles Bronson flic that would make a great NBC Saturday Night at the Movies. PG, EASTGATE.

The Sailor Who Fell From Grace With the Sea: Kristofferson and Sarah Miles in a stabbing dramatization of the Yukio Mishima novel. R, EASTGATE.

The Shootist: A movie that makes you appreciate JOHN WAYNE even if you don't like him. PG, JOY'S.

Mother, Jugs, & Speed: Raquel Welch and Bill Cosby form an ambulance company. PG, JOY'S

The Hindenberg: Another disaster film that turned out to be just that. PG, JOY'S

Blazing Saddles: A worth-seeing-again Mel Brooks western. R, JOY'S

Murder by Death: An all star cast in a fine satire of murder mysteries. Go see it and find out if the butler really did it. PG, QUAIL CREEK.

Man Who Fell to Earth: A visual experience with a message somewhere in it. Worth seeing but I am not sure why. R, QUAIL CREEK.

Jaws of Death: If you've seen one shark movie you have seen them all. PG, SHREVE CITY.

Gus and Bambi: The tale of a mule and a deer brought to you by the people who bring you Goofy and Pluto. G, SOUTHPARK.

Fist of Fury and Sparkle: A double feature not worth the trip downtown. R, STRAND.

Student Body and Deadly Weapons: Light porn with a drive-in atmosphere. R, DON DRIVE-IN.

Slumber Party 57 and C.C. and Company: A look back at the fifties--again. R, SHOWTOWN NORTH DRIVE-IN.

Deep Red and Mark of the Devil: Another tender story of possession and occultism. R, SHOWTOWN SOUTH DRIVE-IN.

★ plays ★

My Fair Lady: A musical presented by Shreveport Little Theatre. Do not go expecting anything near the movie version, but it is live theatre for what that is worth. Thru Saturday night at 8:15, 812 Margaret Place.

Winnie the Pooh and Tigger. Children's play opens Friday at 7:00 p.m. with additonal performances Saturday and Sunday at 2 and 4 p.m., each day. 3323 Line Avenue.

Greek to Me

The Iota Theta Chapter of Tau Kappa Epsilon is proud to announce the pledging of six new Associate Members. They are Jeb Bell, David Cole, Dick Dodson, Loren Huffman, Shayne Ladner, and John Lambert.

Also, we would like to announce the initiation of four new Fraters. They are David Bell, Bill Cheyne, Pete Ermes, and Van Wilson.

Versa Clark and Steve Fess are new Social Members. We would like to extend a warm thank-you to them, along with Order of Diana members, for the help they gave the Chapter during Rush. This year's Order of Diana members are Kay Grammar, Susan Ellington, Jackie Young, Mary Young, Elaine Ades, Susan Green, Lucy Thorton, Donna Hendrix, and Vickie McCann.

This week-end the Chapter will venture forth to the Lake-Of-The-Pines to have one swell of a gee whiz time.

* * *

The brothers and pledges of Theta Chi would like to take this opportunity to introduce our new pledges, Mr. Brian Unterborn of Ohio, and Mr. Alti Eyjolfsson of Iceland. We would also like to congratulate everyone on a fine rush and hope that everyone is as pleased and excited as we are about the upcoming semester. We also hope everyone had a good time at our party Sunday night, we sure enjoyed having you guys there.

Our first major party of the semester will be our Mafia Party, which will be held on October 2.

Last but not least Theta Chi wishes good luck to all on their studies or whatever.

The Chi Omegas congratulate all the Greeks on a successful rush last week.

We extend a warm welcome to our eight new pledges: Brenda Cunningham, Shreveport; Julie Grammer, Shreveport; Holly Haygood, New Orleans; Nan Hebert, Abbeville; Cathe Lewis, DeRidder; Eileen Martin, Bossier; Jamie Osborne, Bossier; and Jean Turner, New Orleans.

Thanks go out to all the Chi Omega alumni and advisors who brought food and helped with rush.

THE CALENDAR

Thursday, September 9
- MSM, Smith Bldg. Auditorium, 5-6:30 pm.
- KSCL Staff Meeting, SUB 207 @ 7:00 pm.

Friday, September 10
- "Friends of Music" present Robert Reynolds, pianist. Hurley Auditorium, 8:00 pm.
- "Butch Cassidy and The Sundance Kid," SUB, 10:00 pm.
- Allion Hinojoser Art Exhibit at Barnwell Center; thru September 21.
- Winnie the Pooh, at Theatre One Starts Friday at 7 pm, Saturday and Sunday at 2, 4, and 7 pm.

Tuesday, September 14
- LAST DAY FOR ENROLLING OR CHANGING SECTIONS!
- Faculty Open House, KA House, 7:30 pm.
- CONGLOMERATE Deadline, 5 pm.
- Open Ear, Smith Bldg. Auditorium, 7:30 pm.

Wednesday, September 15
- Campus Worship, Brown Chapel, 6:30-7:00 pm.
- Canterbury House, 5:30 Supper, 6:15 speaker, Dr. Brian Kovacs.

Things to Look Forward To!
- September 17--Leon & Mary Russell Concert
- September 17 & 18--ALL CAMPUS WEEKEND

ODDS & ENDS

Wishing to thank those who sent the wreath to the house--my mother unfortunately didn't find it very amusing.
--Nancy "Not Dead Yet" McQueen

* * *

THIS IS A SECRET MESSAGE TO ALL THOSE PERSONNAE WHO LIVE ON THE SECOND FLOOR OF SEXTON DORM (North end only)

Whatsamatta that you got lead feet? Our echo chambers beneath you resound with the lively patter of your pacing, jumping, and running-around.

Is it too much to ask that you please refrain from 1) jogging, 2) moving furniture, 3) trying to bounce your shoes, etc., at 7:20 in the a.m.? Thanks ever so much. Signed--The folks living in the Hell beneath you.

* * * *

Any Atheletically oriented persons interested in forming a female intermurals team (tentatively named "The Wrath of God") that is destined to fame and fortune (a repeat of last year's smashing success in softball!), please contact Leah Ades (5505), Mary Helen Brown, or Nancy McQueen (424-3375). Competition will begin with volleyball, so get on the ball!

Ben--can't wait to sniff the cedars-- Flo

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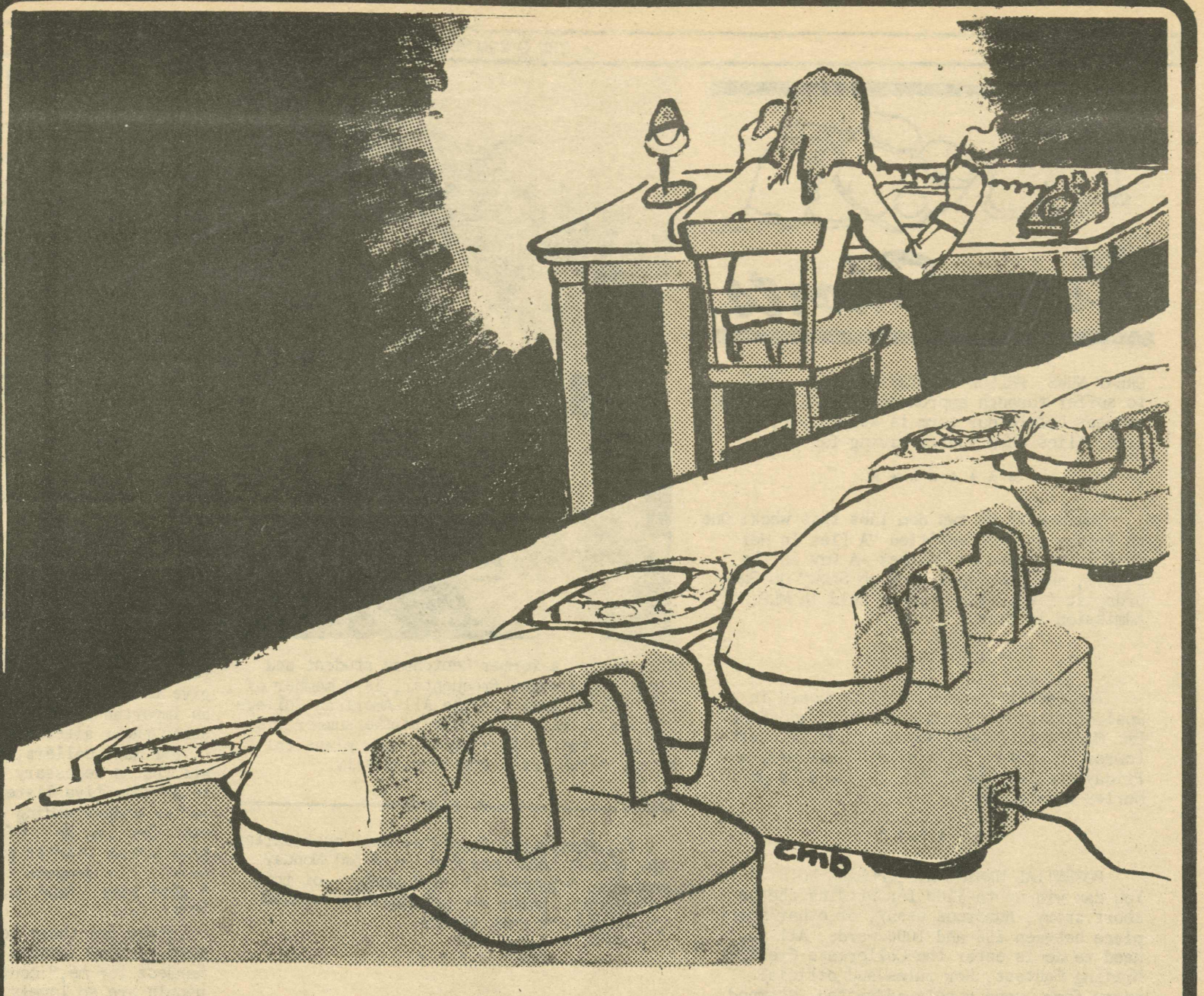
the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 3
Thursday, September 16, 1976

INSIDE...

BIG BROTHER
LETTERS
PRESIDENT



A Sympathetic Ear

by Buffie Dunning

Somewhere in Shreveport, a teenager agonizes over whether she's pregnant. She doesn't know whether pregnancy tests are confidential, or even where to go to get one. Her boyfriend wants to marry her, but she isn't sure that's the best solution.

In Bossier a young mother is hysterical because her husband beats their children. He's an alcoholic; she supports the household waiting tables in a hotel restaurant. She doesn't know where to turn for help.

And as far away as Fort Collins, Colorado, a former Shreveporter feels lonely. He wants to talk to some sweet Southern lady because he believes all the women in Fort Collins are hypocritical and loose.

Each of these people called the telephone-hotline serving the Shreveport-Bossier area. Known as Open Ear, it was founded nearly five years ago with the help of a Centenary Sociology professor, Dr. Charles E. Vetter. He also helped to train the first group of volunteer Staff Aides to provide peer counseling and information, and to refer callers to other sources of help.

Open Ear has now logged more than 50,000 calls. Currently 50 Staff Aides man the phones from 8 pm to 12 midnight Sunday through Thursday, Friday and Saturday 'til 1. With two volunteers working, Open Ear averages 20 calls each evening. Just as Open Ear's staff is volunteer, its funding is based primarily on its SemiAnnual Bumper Sticker Drive and donations from various church and civic organizations.

Open Ear is a valuable program ultimately benefiting the callers and those close to them. For many, making an anonymous phone call is much easier than seeking solace from a friend, neighbor or relative, all of whom may be reluctant and ill-prepared to help.

Obviously the anonymity is important to the callers who would otherwise keep their troubles to themselves. During the phone conversation, callers are not asked to give out any unnecessary personal information, just as Staff Aides are protected by their code names.

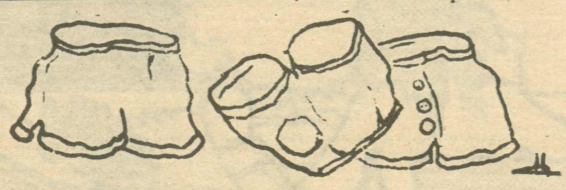
The teenager talks to a Staff Aide named Jena. "Are you sure you're pregnant?" she asks the frightened girl. Listening patiently as the girl talks, Jena takes notes on a call sheet. Later she will transfer the necessary information into the log book. The log book keeps track of the number and length of calls, the callers and the nature of their problems. This information is used to write each Annual Report.

When Open Ear first opened, the majority of the calls were from 14-15 year old girls with boyfriend problems. The average caller is now in his/her 20's. Problems are so diversified they defy rigid classification.

Eventually Jena hangs up. "She was very confused. And she wasn't even sure she was pregnant! So I suggested a couple of places she should go to have confidential pregnancy tests run. And then we talked about the options she has open if she is pregnant."

Jena feels the most important aspect of dealing with each call is to present options-alternatives. "Open Ear can't tell people what to do. We try to help them see that they have possibilities and that they must make their own decisions. A good Staff Aide won't tell a caller to do anything. He'll

to page 2



News Shorts

GREAT NEWS, FELLOW INMATES!!! We've only to suffer through approximately 122,400 more minutes before our term is served. My, how time flies when you're having fun...

* * * * * * * *

There will be two dem labs this week: One on Friday at 2:00 entitled "A Flea In Her Ear" (also known as "Althea--A Day in the Life"), and"The Paper Stomach Show" on Saturday at 1:00. Both will be held in MLP. Admission is free.

* * * * * * *

Two faculty members will be heard in a musical salute, "America: History and Song." Dr. Mary Beth Armes, soprano, and Dr. Walter Lowrey, narrator, will present the program Friday evening, September 17, at 8:00 pm in Hurley Recital Hall.

* * * * * * *

POTENTIAL HEMINGWAYS, PLEASE NOTE: You can win up to $100 for writing the best short story, humorous essay, or other short piece between 250 and 1000 words. All you need to do is enter the Collegiate Creative Writing Contest. For rules and official entry form, send a self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite c-1, Los Angeles, Ca., 90029. Remember, though--the deadline for entering is November 5.

* * * * * * *

The Junior League of Shreveport, Inc., will be holding a Bicentennial Arts Festival October 3-9 along the riverfront adjoining the Convention Center. It will feature folk and contemporary art forms practiced within the Ark-La-Tex area. On opening day, October 3, the festival will last from 1 pm to 9 pm; for the remaining six days it will run from 11 am to 9 pm. Admission and entertainment are free. If you would like to be a community volunteer, call Martha Fitch at 227-1976.

* * * * * * * *

The Entertainment Committee will meet on Tuesday, September 21 in the Senate office during the break. All members and interested persons are invited to be present by 11:15.

* * * * * * * *

The Small Chapel is available from 6:00 am until 12:00 pm for students to use as a place of prayer, meditation, worship, and study group. If you plan to use it for a group and want to be sure that it is reserved for you, check with the Associate Dean of Student Services office.

An inter-denominational worship service is held at 6:30 pm Wednesdays in the steeple of Brown Chapel. The service is sponsored by the Chaplain's office and planned by a student Worship Committee. Everyone is welcome.

Alex Blair, a former Centenary student and Alpha Omega House frequenter, is a member of the back-up band for the All-American College Singers helping to entertain the summer visitors to Walt Disney World. Alex plans to attend North Texas State University.

The Admissions Committee will meet during the dining hour (starting at 5 pm) Monday evening, September 20. The members of this illustrious group are cordially requested to attend (to stay awake).

* * * * * * *

Anyone planning to organize a new club or campus organization - we need information if it is to be covered in the Yoncopin. Please contact Becky Murphy - Greeks and Organizations Editor. Phone 5359.

* * * * * * *

Preparest thyself! The Wrath of God (WOG), also known as Rosemary's Rippers, will strike tonight at 7. This militant society is only practicing, so repent now, next week may be too late. By the way, don't forget your turbans and Hubert.

OPEN EAR

from page 1

suggest alternatives."

The mother, whose children are victims of her husband's rages, talked to a Staff Aide named Percy. While he talked and listened, Percy rummaged through the enormous Referral Book. "Her main concern was how to get him to stop beating the kids. Of course getting them, or him, out of the house was important. She wanted to hear someone else think it was a good idea too. I also suggested that she contact Family Counseling and Children Services because they offer counseling on a graduated pay scale. And I think she'll get in touch with them."

"It's a big problem," Percy continued, "Getting folks to call the referrals we suggest to them. They've gotten the run-around at agencies before and it's hard for them to understand that these referrals will help."

Percy likes the referral book. "It's a year old and consequently a little out of date. Heads of agencies may have changed. But it's great because it's easy to read and it's cross-referenced like a Physicians Desk Reference Book. I can look up a problem and immediately I have referral agencies." Percy also likes phone calls when he can give the caller referrals. "Referrals are an important part of helping callers understand their alternatives."

For many callers, conversation alone is all that's necessary. Describing the problem to an objective listener gives the caller a better understanding of what's wrong and what they can do. "Often a caller has the solution to his/her problem and is just looking for someone to say, 'Hey! That's a good idea,' like the woman I spoke with," Percy said.

There are those lonely callers who just need to know someone cares. "They're the hardest for me," confides Jena. "Sometimes people are so lonely, I want to put my arms around them and say, 'It's OK, I care! But I can't hold them on the phone."

Of the lonely man in Colorado, Jena says, "He's a chronic - he's got no particular problem except that he's lonely. He's using Open Ear as a crutch." As much as 55% of any hotline's phone time can be tied up with chronics. There isn't much Open Ear feels it can do with them, except urge them to seek professional help.

One of Open Ear's emphasis is on peer counselling. Staff Aides are encouraged to draw from their own experiences. "Every one needs to know they aren't the only one with that problem," says Jena. 'The girl who thought she was pregnant felt better when I told her I'd survived a pregnancy scare."

Sometimes calls are frustrating and agon-

to page 6

FORUMS

This year's Forums committee needs your help. As part of the Centenary Constitution we are required to run a survey to see what you, the student, are interested in hearing and seeing this semester.

In the past, Forums has brought you such speakers as Dick Gregory, Jimmy Breslin, Anthony Burgess, Harlan Ellison, and Joseph Heller.

So please fill out the following questionnaire and drop it in Campus mail to Forums, Box 118, Campus Mail. If you have any other ideas or suggestions, please feel free to include them.

Thanks

Nancy A. McQueen
Chairperson
Forums Committee

QUESTIONNAIRE

Many people and programs in all categories are included.

PSYCHOLOGY _____

POLITICS _____

LITERARY _____
(specify topics, e.g.: adventure, sf, social comment, etc.) _____

MEDIA _____

BUSINESS/ECONOMICS _____

SPORTS _____

WOMEN'S RIGHTS _____

EDUCATION _____

FINE ARTS _____

ENTERTAINMENT _____

SCIENCE _____

OTHER/COMMENTS _____

_____

MAJOR ELECTRONICS
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(across from Shreve City)
865-8811

INTRO. TO HONOR COURT: 101

by Leah Ades

Although we are exposed to the Honor System almost every day of our lives at Centenary, many of the students I have talked to seem to have only a vague idea of what the Honor System is about and how it works. In this article, I will try to answer the questions I find are most asked. If I don't answer your question, please write a letter to the editor, and someone on the Honor Court will address your question.

It is the feeling of the members of the Honor Court that the Honor System is an institution which students should respect, uphold, and view with pride. It should not be looked upon with fear and trembling, nor should it be considered a kangaroo court. The Honor System was instituted in 1953 at the request of students. In so doing, the students hoped to "foster a spirit of dignity and personal integrity," as stated in Article I of the Honor Court Constitution. This can only happen when all members of the Centenary community - student, faculty, and administration - support the Honor System and its pledge to neither cheat nor to tolerate the cheating of others.

The Honor Court is composed of five student members, two alternate members, and two faculty advisers. When a case is heard, all seven student members may hear the case and ask questions. The advisers also hear the case, and at the Court's discretion, may also question. However, when a vote is taken - by secret ballot - only five student members cast votes. In this way, arbitrary judgments by professors are avoided. It is students who, after lengthy questioning of all involved, judge whether or not the accused is quilty beyond a reasonable doubt, and, if so, decide on the penalty.

The process begins when a student or faculty member feels he has witnessed a violation of the Honor Code. He is then obligated, under the pledge he signed upon entering Centenary College, to report the suspected violation to any member of the Honor Court. In the past, the accused was then notified, usually verbally, of the accusation, and the case was held within three days. Starting this year, all defendants will be given written notice of the charge and allowed three days to prepare a case. The defendant is informed of the charge against him and of the circumstances involved, but the identity of the one bringing the charge is kept confidential.

When the Court convenes - in secret, for the protection and privacy of defendant and plaintiff - the first person called is the plaintiff, the person who witnessed and reported the suspected violation. By questioning, the Court tries to get as clear a picture as possible of the events that occurred and the strength of the evidence. Then the Court questions each witness and defendant, one at a time. It is only by thorough questioning of all involved that the Court can get a broad viewpoint and be as fair as possible to the defendant. While some may find the questioning intense, it is not the purpose of the Court to harass anyone, but only to clear up an often fuzzy picture.

After all evidence is in, the members of the Court review the testimony and other exhibits, such as tests and papers, that are pertinent to the case. When this discussion is concluded, five student members vote, by secret written ballot, on the innocence or guilt of the accused. At least four must vote "guilty" in order to convict the defendant. If there is any reasonable doubt of guilt in the mind of a member, he must vote not guilty. The Court would rather see a guilty person found not guilty than convict an innocent person.

If a person is found guilty of a violation of the Honor System, it is then necessary to vote on a penalty. Three of the five votes are required to decide the penalty. Penalties range from "conviction, with no further penalty" to "conviction with recommendation to the Dean of the College for expulsion from the College." The most frequent penalites, however, are "'F' in work" and "'F' in course." The complete list can be found on page 22 of the 1975-1976 edition of the Centenary College Student Handbook. A second conviction will result in automatic expulsion from the College. The "Honor Court Constitution" and "Guidelines for the Honor System" are at the end of the Handbook, beginning on page 21.

An Honor System conviction does not go on a student's transcript. If a student is expelled from the College becuase of two convictions, the reason for the expulsion does not appear on his record.

I hope that by this article, students will have a broader understanding of the Honor System which they have pledged to abide. If at any time you have a question about the Honor System - procedure, what constitutes a violation, how to get on the Court - feel free to talk to any member of the Court, either student or adviser. The list of members, along with the Honor Pledge, is posted in each classroom on this campus.

New Orleans F.P.I.

by Karen Blacker

The Family Planning Institute, located at 3456 Cleary Avenue in Metairie, La., was established to meet the need for a small, patient-oriented medical practice specializing in the reproductive health field. Services rendered by the institute include:

FREE educational lectures for both large and small groups
FREE pregnancy tests six days a week, with results available the same day
FREE problem pregnancy counseling for those who are undecided about their course of pregnancy
FREE post-abortion counseling for both men and women

In order to benefit the patient as much as possible, FPI has modified some traditional practices. The patient case load, for example, is controlled to keep staff-patient contact time at an optimal level. All the physicians are board certified in their field of specialty. In addition, the registered nurses are trained not only in medicine, but in psychological counseling as well. The Institute feels that this dual role of nurse/counselor will lead to greater rapport between staff and patient and ultimately to the establishment of workable solutions to a mixture of medical, social, and psychological problems.

Telephone counseling is available 24 yours a day at (504) 455-9356.

Senate Action

By Liz Remington

This week's Senate meeting was an unusually long one, which ran over one and a half hours. Rick called the meeting together promptly at 8:30 with Senators Susie Sublett, Brenda Miller, and Molly Mahone absent.

The first thing on the old business agenda was the report from the treasurer. Linda Commander gav e the figure of $7500 as what Comptroller Ronnie Stephens had advanced the Senate to start things rolling. Of this amount, the Senate now has a $6584.26 balance.

The next report was given by Dan Edmund on the progress of All-Campus Weekend and the exact schedule of events. The only problem was the location of Saturday night's dance. The problem of getting to and from the 40 and 8 Chateau Club was discussed. As a possible remedy, a half-page ad was voted for. To be included in the ad will be a list of events and a map to the dance. The Senate also voted for ice and cups to be supplied by the Senate.

Nancy McQueen, Forums Chairperson, gave a report on what her committee had done. So far, the required survey is to be run this week with results due at next week's meeting.

Last week the problem of the sound system at SUB movies was brought up with a possible suggestion of showing them in Smith. This was to be checked out by Rick. He was told that it was out of the question for three reasons: 1) Smith is carpeted, 2) booked by other groups, and 3)it would draw people away from the SUB's Snack Bar. Dan brought up the fact that the sound problem was now worked out and the only remaining problem is finding enough chairs.

The longest part of the evening was spent OK-ing this year's budget. After much boggling the Senate decided on the following budget.

PROPOSED BUDGET FOR FALL 1976 STUDENT SENATE

OPEN EAR	$ 300
FORUMS	2000
CONGLOMERATE	1500
ALL-CAMPUS WEEKEND (all events)	1400
ENTERTAINMENT:	
FILMS	3300
CONTRACTS	1000
MISCELLANEOUS	1000
SCHOLARSHIPS, SERVICE, LABOR	750
MISCELLANEOUS EXPENCES	1000
TOTAL	$ 12950

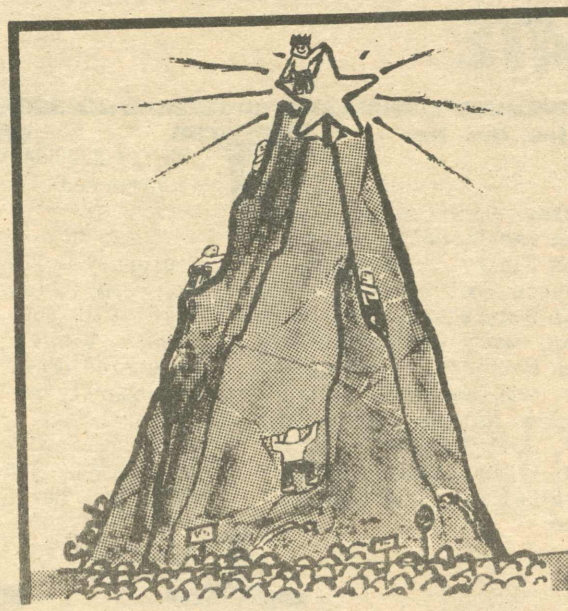
There was much arguing over the problem of giving certain organizations preference for money.

The next discussion centered around the parking problem. Joe Hardt talked with Lewis Pace and he can do nothing but allow parking in the faculty lot after 4:30.

The smoking issue was brought up by Vicki Gorgas. She and other students have been concerned about the extension of smoking areas and would like to see them returned to last year's areas. A motion was passed to send a letter to Dr. Williams, noting that the Senate disapproved of the newly-designated smoking areas.

Versa Clark came to see if the Senate could possibly help Cline and Rotary pay for money they owe on stolen kegs from last year.

The last new business discussed was the possible trading of part of our lighting system for a good P.A. system through Dan Edmund. Rick adjourned the meeting at a few minutes past ten o'clock. A good time wasn't had by all.



You are invited to participate as MSM sponsors an exercise in the power struggle, September 24th and 25th, at the Caney Lake getaway. Only $4.00 reserves a place for you. "Starpower", led by Dr. Brian PDQ Kovacs; meals, by the MSM Steering Committee; perambulations by Herb Pierce.

STARPOWER

Reservations and information--
Donna (5344), Gene (5294)
Steve (5670), Darlene (5437)
Marla (861-4425), Jamie (424-3375)
Anna (5480), Jane (5345), David(5557)

Mr. Pencil Speaks Out!

Once upon a test eve dreary, as I pondered...Wait a minute! Let me rephrase that. I suppose you folks know about the fact that all academic buildings on campus are this year to be "secured" by midnight. What this means is that now none of we student-types can spend any of the wee hours of the morning in, say, Mickle Hall or Smith Building studying to our little hearts' content (or is that "contents?"). It appears that since the number of security guards was increased, they no longer have enough people to patrol the buildings (huh?). Hence, if studying is to be done after midnight on campus, it must be done in the dorm room.

Have you tried studying in your room lately? Well, I have. Let me tell you all about it. (Glad you asked.)

As happens during the course of any course (of course), tests are apt to spring up at any moment. One such test having arisen from the depths of Mickle Hall--this year's mucho macho science course, 'Theory and Practice of Left-Handed Newtonian Classical Quantum Continuum Relativistic Mechanics"--I decided to try the old dorm room on a sort of trial run. After all, the times they are a'changin'. Maybe this year would yield a quiet, peaceful, respectful dorm community. Maybe this year would be different. Maybe the polar ice caps would melt.

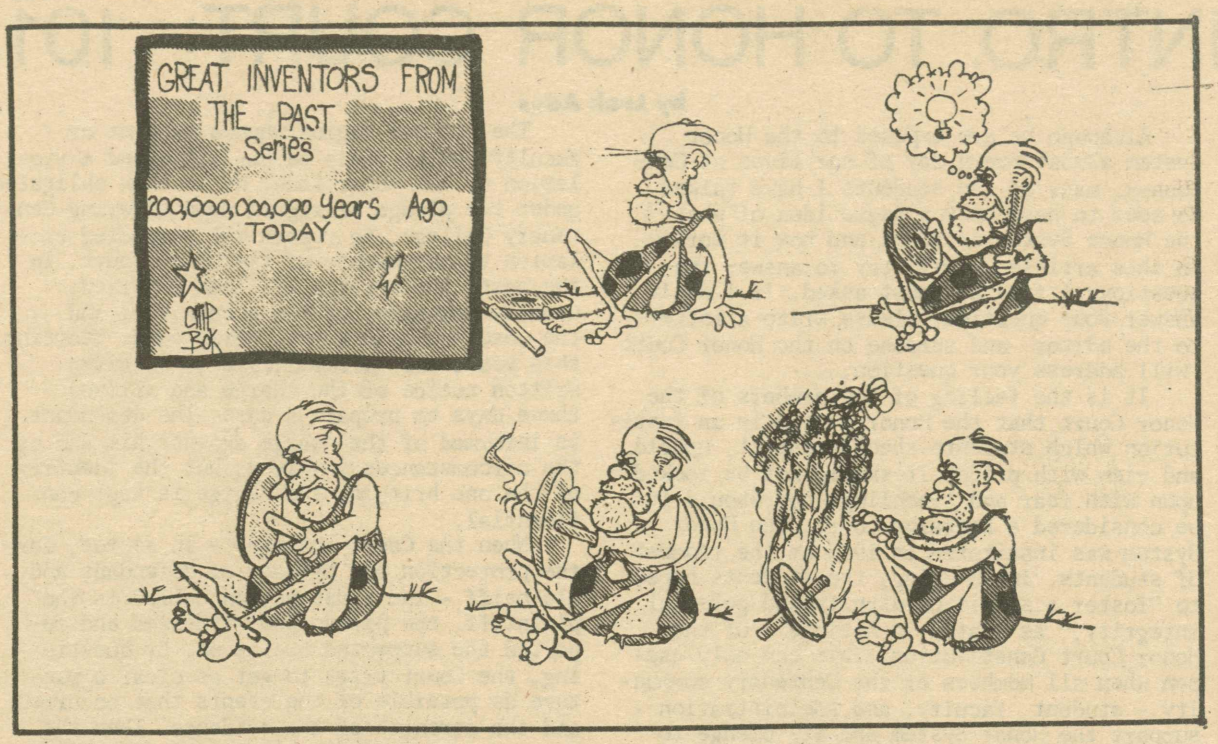
But to continue with the story: I gathered about me all my books and at least half my wit and began to study about particles (elementary, secondary, and undergraduate). All was at peace with the universe. All was Cosmic.

Then it began. The joker to my left began to play some obtuse form of Soul music. This wasn't so bad; I am a former fan of the Bionic Funk Man. The problem really arose when he began to play it so loud that my geraniums began to sway with the syncopated beat.

I made an honest attempt to put up with the rattling bed frames and the pictures falling off the wall. It was, after all, only 12:30. Quiet hours had only been in effect since 10:00. But when the paint began to peel off the walls, I got a little bent out of shape.

Just as I was about to extract all my neighbor's teeth and feed them to him through his nose, however, the fellow to the right of me began to play Seals and Crofts' album, "Get Closer", with all the fervor of an automobile crusher. Two against one! That's no fair.

After having a good cry, I gathered the other half of my wit and trudged on over to Murrell's. Oh, well. A double cheesy burger is enough to sooth any ruffled mind.



WEEKLY MAIL

Ryba Replies

To the Editor:

I would like to make a brief reply to last week's editorial. Quorum was present at this past summer's senate retreat. ½ is all that is necessary for quorum. Before elections for freshman senators, there are 13 senate members (4 officers and 9 senators; 3 each from senior, junior, and sophomore classes). Seven were in attendance this past summer and that's all that's necessary.

Your point, however, is well taken. Obviously, it would have been better if more of the senators and officers had attended. But, I felt it necessary to point out that we did nothing "illegal" by the standards set in our constitution.

Rick Ryba
President, SGA

Editor's note: Mr. Ryba is, in fact, answering only one of the points raised by last week's editorial. Admittedly, I made a mistake and a quorum was persent. For that, I apologize.

However, Ryba has overlooked another very important point. As was stated last week, the summer retreat held by the Senate for planning of the activities, policies, and a tentative budget was closed to everyone except voting members of the Senate and the Chairman of the Entertainment Committee. No other members of the student body, including the other Senate-elected committee chairmen were allowed to be present. Is this conducive to a well-operated Senate with input from the student body? I contend it is not.

I might add here that in speaking with members of the Senate after the editorial had been printed, I found that some of the Senators themselves did not know whether a quorum was present, even at the time of the retreat.

Brigitte Decries

Dear Editor,

Here is a sonnet that I have written especially for all who eat in the caf and live to tell about it.

Sonnet #1

For breakfast I had a doughnut
I found a roach there
I never would have seen him but
I always eat with care
For lunch I had some corn
When glancing at my plate
I saw a metal thorn
That I almost ate
For supper I had mystery meat
And sat and pondered on
What strange elements to eat
Into the meat had gone.
Is it any wonder people laugh
When you say you're eating in the caf?

Signed,
Brigitte Freeman

Carpenter Sighs

To the Editor:

Rejoice and mad tidings be with us again! I have finally (albeit inadvertantly) found a realistic, down-to-cement problem here at Centenary to gripe about. Simply said, the parking situation for on-campus car owners is atrocious, and something has to be done to correct this situation.

It was a fine, sunny afternoon when I strolled to my miniature-super-compact-toy car (i.e. Karmann Ghia), who was parked at the very end of Sexton circle, in between the cars parallel-parked just southeast of James and the cars parked around the circle. Seeing as my car was not hindering traffic in any way on Sexton Drive or Sexton Circle, I was a bit upset (although not surprised) to find that my car had been arrested for parking in a no parking zone. (One must realize I recognized the fact that I was parking on top of little yellow lines that meant "DON'T PARK HERE", but seeing as there was a car parked directly to my left and another one parked directly to my right, I couldn't understand why I shouldn't be allowed to park in front of my dorm, especially since there weren't any other "legal"

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

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Last Pagist — Nancy Carpenter
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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

EDITORIAL

It has been brought to the attention of the CONGLOMERATE that the new head of the Library, Dr. Charles Williams, recently started a policy of allowing smoking in all parts of the Library.

Vicki Gorgas, a member of the Library Committee, spoke with Williams and expressed concern not only for the users of the Library who dislike or are allergic to cigarette smoke, but also for the great fire hazard that would be caused by such an allowance.

Williams was apparently very cooperative and agreed to go along with the say of the Senate--if the Senate, the organization representative of the student body, decided that the student body did not want smoking in the Library (except in certain areas such as the magazine racks and in the study rooms), then he would change back to the old system.

Last night, the Senate voted to present just such a proposal to Williams. The CONGLOMERATE hopes that Williams will continue in the spirit of cooperation and keep his word with respect to returning to the old system.

JMW

more mail

spaces within a five dorm radius).

Apparently, however, just because one pays $4.00 for a sticker to be granted the "privilege" of parking one's car on Centenary property does not guarantee the car owner that a parking space will be found 1) at all, 2) near the dorm in which that person resides, or 3) in the lot which that person is to park. Instead, this sticker entitles one to park in the chughole-plagued gravel pits behind the tennis courts near Hardin. This sticker entitles one to see visitors, off-campus students and misdirected on-campus students parking in the spaces supposedly reserved for Sexton (pick the dorm of your choice) dorm residents.

That I had to pay 50¢ for parking in a space near my dorm (a right I mistakenly expected) was no major heartbreak, even though I can't figure out, to this very day, why no one is allowed to park there. The simple fact remains, however, that we are paying four dollars for a piece of sticky-colored plastic and very little more. There has to be a better way, as they say, and I really do think better parking facilities are needed desperately.

Nancy Ellen Carpenter

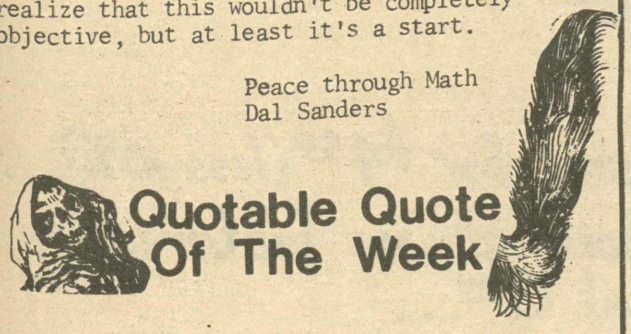
Dal Implies I

Dear Little Bert,

I just want to say that I think you've got a great idea. I think that there should be a semesterly comprehensive teacher evaluation. This evaluation could be made available to students before registration so that we would know before we got scheduled what we would be getting into.

I feel that the SGA should support the project financially through student fees. If the SGA did sponsor the evaluations, the students could retain control of them, and therefore help control for bias from the faculty. I realize that this wouldn't be completely objective, but at least it's a start.

Peace through Math
Dal Sanders



Overheard in Allen Henderson's Statistics class: "I will not have soft, goosey feelings at the end of the semester."

Dal Implies II

Greetings,

This is an open letter for all of our listeners who are interested in hearing religious programming on KSCL. We at KSCL are in no way opposed to programming of a religious (or specifically Christian) nature. When originally approached about the matter in June, I requested that the idea be further developped and indicated that I would be open to further discussion after that had been done.

This is in no way different from the way any suggestions for any new programs are handled. Anyone who has an idea for something new is asked to do this. The reasoning behind this is quite simple--quality. We don't want to bore or offend our listeners and therefore we ask our announcers to put thought and planning in what they do. If any announcer doesn't want to put some work and forethought in what they do, then quite frankly, we are not interested in what they do.

Because many of you haven't had full understanding of the facts, KSCL, and more specifically, the staff has encountered a lot of unnecessary and bitter criticism.

Now that you understand that we are not opposed to religious broadcasts, and in fact welcome well thought out ideas for programming, I trust that we can continue to work together for creative alternatives.

Sincerely,
Dal Sanders
Program Director KSCL

Happy Trails 2-U

Hello, Mike,

So this is what a college education is worth. I should have known better.

Good luck to the Bicentennial Search for a President Committees, or don't try anything funny. I can tell when you're up to something, Mike--your moustache starts to bristle as if to possess independent life.

All the best,
Paul Overly

ALL CAMPUS WEEKEND

by Dan Edmund

All Campus Weekend, provided for all Centenary students by the Student Government Association will be held this weekend on Friday and Saturday. The traditional Beer-Bicycle Race will mark the start of the festivities. Four-person teams wishing to compete in this contest of skill, endurance, and mayhem are asked to register their teams with Gary Prechter at the KA house between 2:30 and 3:15 pm on Friday afternoon. Winners of the race, beginning at 3:30 will receive a prize of leftovers. By the way, don't forget to bring your own bikes.

The next item of business on the agenda consists of a sundown concert in the amphitheatre, featuring the progressive country band Sundown. The show begins at 7:30 pm. Free watermelon will be provided to add to the enjoyment of the music. After beer, music, and watermelon, it's only fitting for the day to end with ice skating at the Silver Blades Ice Palace on Mansfield Road (between Joy's and Southpark.) A bus will leave from the front of James Dorm at 10:30 and arrival time should be around 11 o'clock. Bring your student ID's. The evening of activities will conclude at 1 o'clock.

Festivities begin again Saturday with a picnic in Crumley Gardens at 11:30. Be sure to bring your meal ticket. After a brief period of time to digest and relax, All Campus Games will commence. The planned games include a Frisbee contest, and the ever-popular tug-of-war, which features "the pit." Prizes will be awarded. Games begin at 2 P.M. and continue until everyone sinks into the tug-of-war pit.

In order to allow everyone a chance to clean up and eat, nothing is scheduled from 5-9 P.M. However, the weekend continues and concludes at 9 o'clock with the All Campus Dance. Music will be provided by Ekin Frout, and the dance will be held at the 40 and 8 Club, located on Cross Lake. There are no facilities for setups, so please bring your own. Ice-chests are allowed. In order to get to the 40 and 8 Club from Centenary, go west on Interstate 20, and take the Lakeshore Drive exit. Follow Lakeshore Drive to the end and turn left onto South Lakeshore Road. Follow South Lakeshore for 5-6 miles. The 40 and 8 Club will be on your right. Look for the cannon in front of the club. Maps will be posted in the Caf and the SUB.

KSCL SCHEDULE

Friday

3:00-5:00 "Do you Remember" featuring all the best tunes of the 50's and the 60's.

6:00 "Nightbird and Company" This week's guest Alan White.

Saturday

10:00-1:00 pm "Dal's Pal's Radio Cartoones" featuring adventure, cartoons, comedy...and of course, some good old Rock and Roll.

Sunday

7:00am-11:00 am "The Sundae Morning Programme" with Taylor Caffery. This is a different type of morning show and this week you can hear Alice in Wonderland.

2:00pm-5:00pm "Accent on Music"...tune in and find out why David Penri-Evans calls the show "Accent on Music."

6:30pm-9:00pm "Something out of the Ordinary" featuring music that is a little different and interesting.

Monday

6:30pm-9:00 pm "Spagetti Western Music Show" You've heard of Spagetti Western movies.. well, this is Italian music with a western flair...or something.

Also at 9:00 am, 3:00 pm, and immediately following the 9:00 evening news KSCL presents Album Side. Album Side features some of the best new releases and some good classics.

SOOTO RECORDS & TAPES

SPECIALS September 20-25

Albums 3.99 Tapes 4.99

HERB PEDERSON--Southwest
EMOTIONS--Flowers
STANLEY CLARKE--School Days
OZARK MOUNTAIN DAREDEVILS--Men From Earth
PETE CARR--Not a Word On It
TEMPTATIONS--Do the Temptations
FUNKY KINGS--Funky Kings
JESSE WINCHESTER--Let the Rough Side Drag

list 5.98 ALBUMS 3.99 list 6.98 4.99

"Something Out Of The Ordinary"

Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.

BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

TWELVE NEW PROFESSORS

By Ann Carmichael & MHB

Several new professors have joined the Centenary faculty this semester. For those interested in statistics and such these new educators number twelve and come from diverse backgrounds.

Dr. Frank Brach and Dr. Benjamin Liles are both assistant professors of Biology. Brach worked as Research Affiliate at the Archibald Biological Station of the American Museum of Natural History in Coral Gables, Fla. He received his Ph.D. at the University of Miami in 1975. Liles, a native of Palestine, Texas, taught science at the University of Maine at Fort Kent, before coming to Centenary. A botanist, he received his Ph.D. from the University of California in 1969.

The Business Department adds Dr. Jerry Dauterive, Dr. D.W. Chumley, and Christine Leonard. A native of Dallas, Texas, Dauterive was an instructor at Texas Tech University from 1971 to 1976. He received his Ph.D. in August of 1976. Dr. Chumley taught at Texas Eastern University in Lubbock, Texas before coming to Centenary. Christine Leonard, having the distinction of being the only female hired as a faculty member this year, comes from College Station, Texas. She received her M.B.A. in Management from Texas A&M and is teaching Introductory Business courses at Centenary this semester.

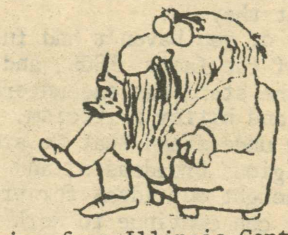
Warren N. White joins the Engineering Department, coming from Delgado College in New Orleans, where he was the chairman of the Mechanical Engineering and Technological Department. A long time resident of Louisiana, White received his Ph.D. in Mechanical Engineering from Tulane University in New Orleans.

In the English Department, Michael Hall, a native of San Antonio, Texas, replaces Dr. Harty. Hall received his Ph.D. in English from Johns Hopkins University in Baltimore, Maryland, August of this year.

Director of the Library, Dr. Charles Williams, comes from Lexington, Kentucky where he was Associate Professor of Library Science at the University of Kentucky. He recieved his B.A., M.L.S., M.A., and Ph.D. from the Univeristy of Oklahoma in Norman.

Dr. Donald G. Emler, Assistant Professor of Religion was Minister of Christian Education at St. John's United Methodist Church in Kansas City, Missouri. He received his Ed.D. from Indiana University in Adult Education. Emler teaches Adult and Children's Ministries for the Church Careers Program.

Pianist Dr. Robert B. Reynolds comes to Centenary from Southwestern Oklahoma State University in Weatherford. He received his D.M. from Indiana University in Bloomington.



Arriving from Illinois Central College, where he was Instructor of Speech and Theatre, David Pellman will assume the responsibilities of departing Kip Holloway in Set and Lighting Design for the Marjorie Lyons Playhouse. Mr. Pellman received an M.A. in scenic and lighting design from the University of Denver, and an M.A. in Fine Arts from the University of Oregon.

Assistant Basketball Coach, Ron Kestenbaum, a native of New York City, joins the Athletic Department to coach the Gents. He coached Varsity Basketball for Adlai Stevenson High School in Bronx, New York, before moving to Shreveport.

With such a slate of new faculty members joining the "old order", the outlook for the 76-77 school year appears extremely hopeful. The high academic backgrounds of all these new professors will insure that Centenary remains a forerunner of scholastic achievements.

OPEN EAR

from page 2

izing - like suicide calls. Generally, both Jena and Percy agreed that working for Open Ear was a rewarding experience. "I feel like I'm doing something!" Percy says enthusiastically.

Jim Hard, the new executive director of Open Ear, feels that Jena and Percy are fairly typical Staff Aides. 'They're willing to listen and to help. "

According to Hard, Open Ear has many new things in store for its callers. "We're working now to build our Staff Aide force up enough to increase our hours. A twenty-four hour service would greatly increase our validity."

"Right now Open Ear is trying to expand our services to the deaf by obtaining a teletype maching. There are great possibilities there. We would be able to provide the facilities for the deaf and professionals to have confidential conversations. And we might be the only hotline service in the country who can help the deaf."

Obviously things are always happening at Open Ear. If you're interests in listening and in helping, contact JIM HARD 869-5526 for further information about the program. There's a training session September 25. Ask him about that too! Open Ear is for everybody.

Summer's Flower in Fall

by Versa Clark

The warmth of you, when you're near,
Closest of friends, holding love so dear,
Our veins filled with the fluid of life,
Entering a new world, absent of strife,
Neither snow nor cold, can destroy what's done,
For our roots run deep, back when we were one,
Two planted sprouts, tiny and small
For I too, am a Summer's Flower in Fall.

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THE DIOGENES PROJECT

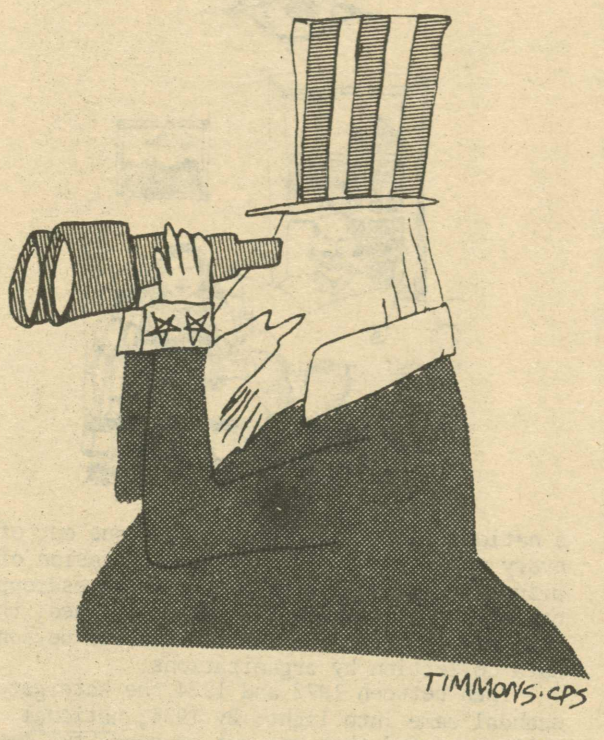
Searching For A President

by Mike Warner

With lantern in hand, Centenary's newly-formed Presidential Search Committee has begun its quest to find the perfect president. The following advertisement was found, along with similar announcements from many other schools in the Chronicle of Higher Education:

PRESIDENT

Centenary College, Shreveport, Louisiana. The faculty-student-trustee Search and Selection Committee invites nominations and applications. Centenary is a coeducational liberal arts college, founded in 1825 and related to the United Methodist Chruch. It offers B.A., B.S., B.Mus., M.B.A., and M.Ed. degrees. The candidate should be cognizant of the standards and aspirations of a small, quality liberal arts college; he should have a Ph.D., college teaching experience, and a record as a successful administrator; he should be able to represent the College effectively in the community and to cultivate financial support for the College. Please send inquiries, nominations, resumes, and references to Mr. George D. Nelson, Chairman of the Search Committee, P.O.Box 5, Shreveport, Louisiana 71161.



Nelson, Chairman of the Board of Trustees, is also Chairman of the Search Committee. In a memorandum to the Faculty and Staff of the College, he stated that the Executive Committee of the Board of Trustees had assigned to Dean Theodore Kauss all the duties of the President's office as well as those of Dean. (In fact, some people have started calling him the "Presidean.")

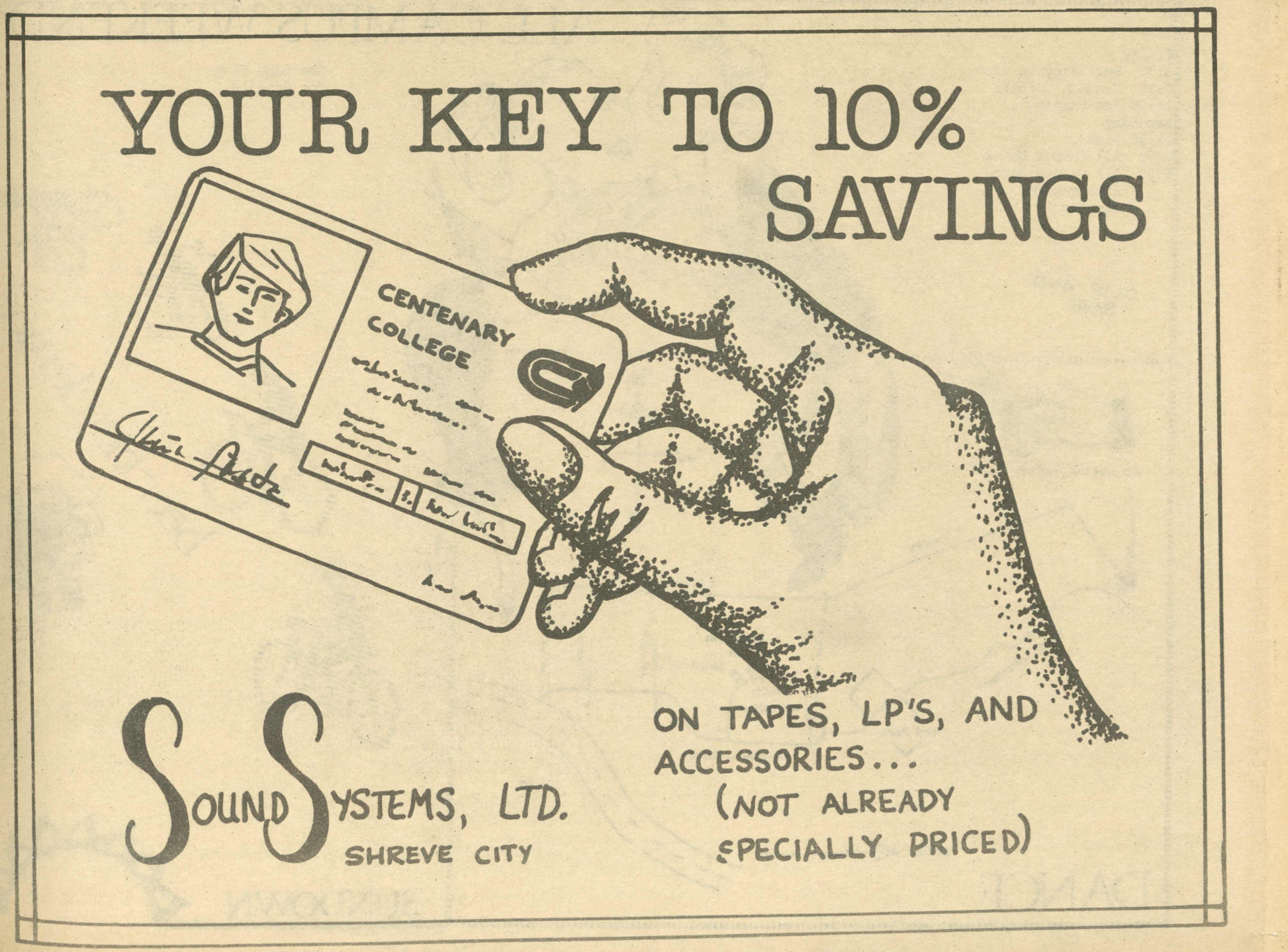
During recent years, the role of the President has changed considerably. When Dr. John H. Allen first took the position several years ago, the President's job dwelt strongly in the area of "educational leadership," Kauss said. Over the past couple of years, however, the position tied more and more into the fund raising aspects of the College. The role of the new President, however, will be broader: it will, according to Kauss, tie together both the leadership and fund raising responsibilities. How is Kauss handling both positions? He operates, with the assistance of Dr. Charles Lowrey, Registrar and Assistant Dean of the College, from both offices.

The Presidential Search Committee consists of one student, four faculty members, and about ten representatives from the Centenary Board of Trustees and the Alumni Association. The faculty members are Dr. Alton Hancock (chairman of the faculty subcommittee), Dr. Nolan Shaw, Dr. Earle Labor, and Dr. Dorothy Gwin. From the Board are Mrs. G.M. Anderson, John B. Atkins, Jr., Douglas F. Attaway, Charles Ellis Brown, D.L. Dykes, Jr., George Nelson, D.A. Raymon, Jr., J. Hugh Watson, and Eugene W. Bryson, Jr. (representing the Alumni Assocation), among others. Rick Ryba represents the students.

According to Hancock, the list of candidates contains thirty to forty names, and applications are not yet closed. Furthermore, most of the applications he has seen have come from the eastern half of the nation; none have come from the west. Kauss stated, however, that no area of the country is being given preference over another.

Nelson, in his earlier-mentioned memorandum, stated that "The Search for a Permanent President will proceed but it is anticipated that the term for Dr. Kauss would extend through the academic year 1976-1977." The Committee is on a time table of sorts, however. The screening of candidates will begin as soon as the "last ad has done its work." Since the last advertisement was run only two weeks ago, the Committee has only a few weeks before it gets down to the "nitty gritty." Hancock stated that it may be November before things really get moving, however, and the earliest the school may expect a new president is probably next summer.

Further criteria for the selection of a President come from a survey sent to the faculty. Since, however, only about 25% of the faculty have returned the questionnaires, most of the important results are not yet available. The general trend, though, seems to agree with those criteria listed in the Chronicle of Higher Education advertisement, plus: "The President should be a person the board, faculty, students and community can admire and with whom they can communicate." "The President should have...college teaching experience." "The President should be a man of personal integrity, warmth, and stature." Diogenes, don't give up yet.



BIG BROTHER IS WATCHING YOU

by BERT LoBLANC

Have you ever wondered what information about you is in the files of large federal service agencies such as Social Security, the Veteran's Administration, or the Agriculture Department?

If you once served in the armed forces or worked for the federal government, have you wondered what ratings or evaluations were made about you, and to whom these have been released?

If you have applied for any license administered by the federal government - to the Federal Communications Commission as a radio broadcaster or to the Coast Guard as a boat owner - have you wondered what other government agencies or private organization get access to the personal information you supplied?

If you were ever arrested - including arrests for civil rights protests, political demonstrations, indecent exposure, or marijuana offenses - have you felt worried about the FBI's dissemination of that information to local and state licensing bodies, bonding agencies, banks, or local police departments?

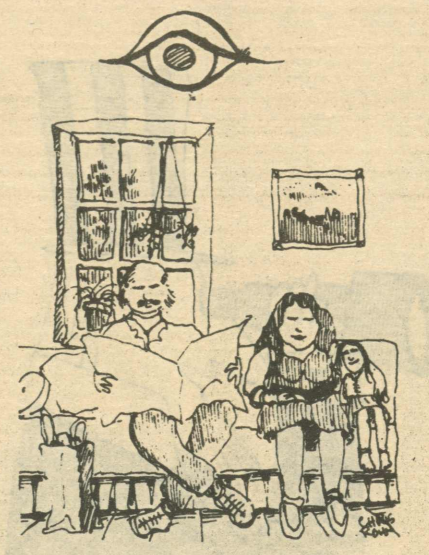
If you work for a business covered by federal equal employment opportunity regulations, do you know how your minority designation is listed and what is done with it?

Have your children been part of a federally funded social research project in school? If so, were you ever told what future uses would be made of the personal and family data that were collected?

Do you find yourself wondering sometimes what federal records may have been opened about you that you don't even know about - by the IRS, Army Intelligence, the Passport Office, or even the White House?

Finally, have you ever asked to see what was in a federal agency's file about you, and did agency officials make it difficult or even impossible for you to do so?

If you have answered yes to any of the above questions, you are not alone. In 1970



a national Harris poll found that one out of every three Americans considered invasion of privacy a national problem. While eavesdropping on telephone conversations was mentioned, the most widely cited complaints involved personal data collection by organizations.

Then between 1972 and 1974 the Watergate scandal came into light. By 1974, national polls reported that one out of every two Americans now felt that his personal privacy was threatened.

In this Watergate-dominated atmosphere, Congress finally did act. In a move that has so far received far too little attention in popular media, Congress passed the Federal Privacy Act of 1974, potentially one of the most important citizen's rights laws in the computer age. Since this new law governs the collection of personal data by virtually all federal agencies and gives individuals important new powers to protect themselves against abusive practices, it is crucial for the protection of privacy that the public learn just what the Privacy Act does for them.

Some of the Act's main sections, when stripped of technical language provide that:

Individuals must be told, whenever they are asked to give personal information, what legal authority the agency has to ask for this information, whether supplying it is voluntary or required, and how it will be used.

Individuals can inspect their own records if they wish, obtain a copy of them, and have their accuracy verified and officially corrected if found to be inaccurate.

Individuals can find out who else besides the agency that collected the information has access to their records.

As its basic framework, the Act sets out standards and procedures to follow as "fair information practices", Federal agencies must collect only data "relevant and necessary" to their lawful function. They cannot collect information about how we exercise our First Amendment rights of speech, press, association, and religion, unless such collection is expressly authorized by law. Agencies must take reasonable steps to see that our records are "accurate, timely, and complete."

At least once a year, each federal agency must publish a public notice about each system of personal records it maintains. This must state the system's name, location, categories of persons covered, users of the system, policies as to storage and retrieval, controls over access, and procedures for individuals to inspect and challenge their records if they wish.

Most important of all, the Federal Privacy Act makes it a crime for federal officials knowingly to violate the Act's requirements. It also gives individuals the right to sue in federal court to enforce access, correction or compliance with the Act, with damages and even lawyers' fees provided in

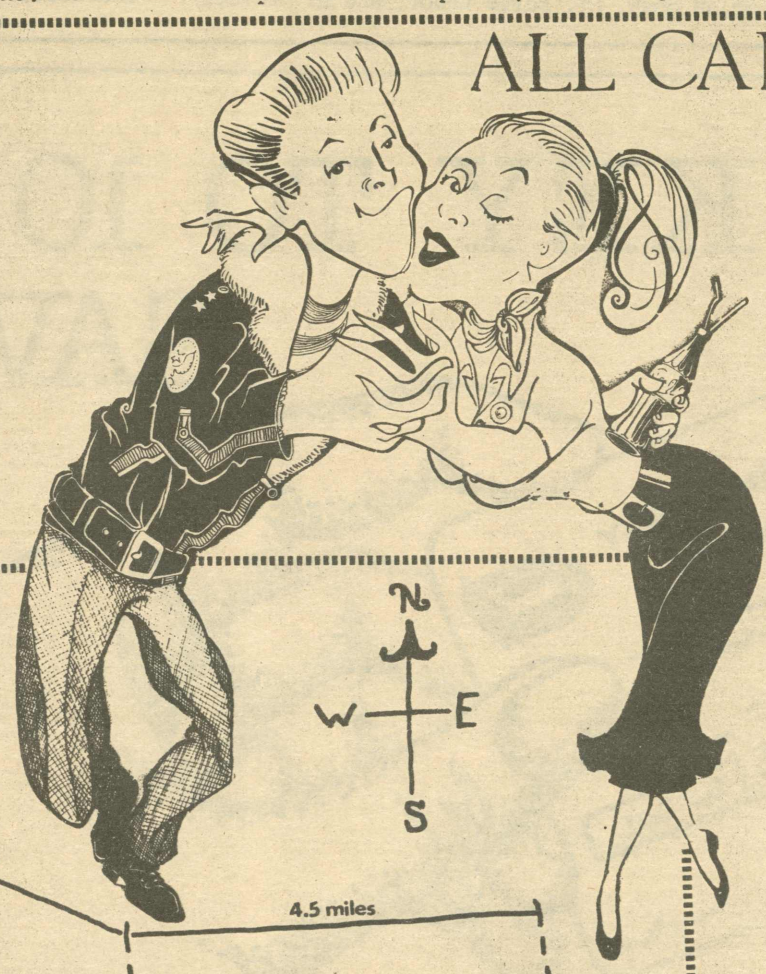
continued on page 9

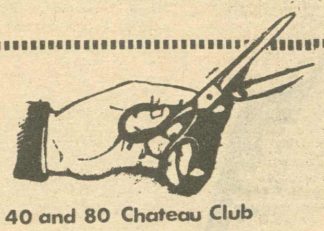
ALL CAMPUS WEEKEND

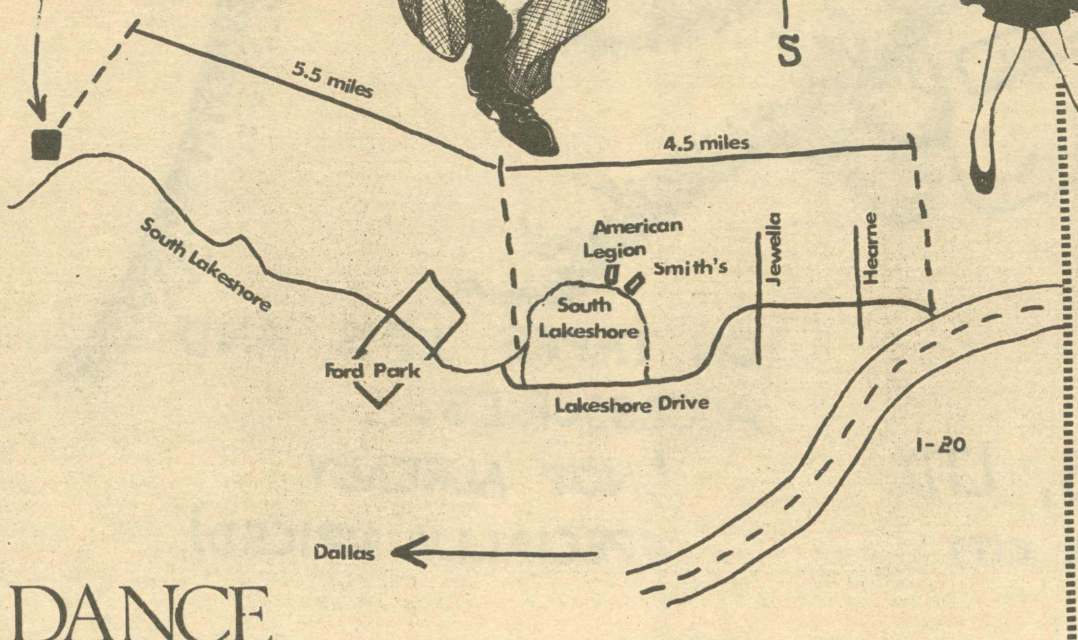
Friday
3:30 Beer-Bicycle Race
7:30 Sundown Concert
11:00 Ice Skating
Saturday
11:30 Picnic
2:00 All Campus Games
9:00 All Campus Dance
(see map for location)

See page five for details.

CLIP AND SAVE







DANCE

SUNDOWN

PRIVACY

continued from page 8

cases of willful violations.

The Act contains a few controversial exceptions, for investigative activities of law enforcement agencies, the CIA, and certain kinds of personal-checking inquiries, but the Act's coverage is still remarkably wide, probably reaching more than 95 percent of the record-keeping activities of the federal government.

In order to make it easier for individuals to find out what the government has in its files regarding themselves, two public agencies were set up. They are;

Domestic Council Committee on the
Rights of Privacy
White House
Washington DC 20504
(202) 395-3524

National Commission on Wire Tapping
Suite 708
Washington, DC 20009
(202) 382-6782

1984 is still at least eight years away. With laws like this one, 1984 may never come to pass.

life is a cherry

Elections Oct. 5

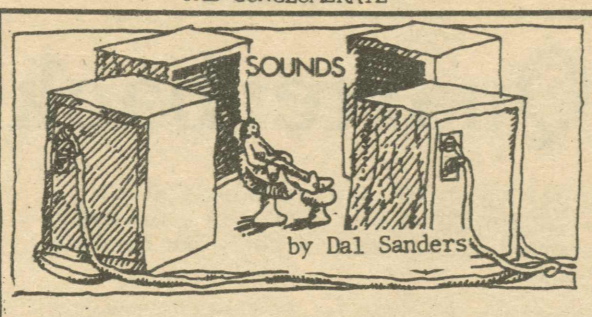
Fall elections have been moved to Tuesday, October 5. If run-offs are nexessary, they will be held on Wednesday, October 6. Polls will be open in the SUB from 9 am until 4 pm on Tuesday and Wednesday and in the caf from 11 am until 1:30 pm on Tuesday and from 11:30 am until 1:30 pm on Wednesday.

The following positions will be elected: three Freshman Senators, Senior Female Judicial Board member, and Cline and Rotary Dorm Councils. Nominations for Who's Who will also be made.

There will be a meeting of the SGA Elections Committee at 5:00 pm on Monday, September 20, in the south dining hall. THERE WILL BE A CANDIDATES' MEETING for those students interested in the Freshman Senator and the Senior Female Judicial Board positions at 5:30 pm on Tuesday, September 21, in the south dining hall. Attendance is mandatory.

Anyone having questions should contact Peter Skrmetti at 869-5518 or 868-8167.

Editor's note: those candidates for the Student Senate and the Judicial Board who want their platforms run in the September 30 issue of the CONGLOMERATE must have them turned in to the CONGLOMERATE office (room 205, SUB) along with a black and white photo, if desired, by 5 pm, Tuesday, September 28. Platforms turned in after this time will NOT be printed.



LOST IN THE WILDERNESS
Brigati
Elektra 7E-1074

Let me begin by saying that generally speaking, Disco music is the illegitimate bastard son of soul and rock. It's repetitiousness and lack of lyrical development is boring and of little artistic importance. It displays neither the power of rock, nor the sensitivity of soul. In other words, I don't like it. I used to say this about all disco music, but not any more. Lost in the Wilderness by Brigati has changed all that. This album not only has an edge that reaches out and gets your attention, but the lyrics are well defined and understandable.

Now--here's the exciting part. Eddie Brigati with his brother David leads the group, sings and is responsible for co-writing almost all of the songs. Why is this exciting? Well, mostly because Eddie Brigati played drums and sang (and wrote) for one of the most dynamic dance bands of all times, the Rascals.

I always wondered what the Rascals would have developed into had they stayed together. Now, I think I know. Lost in the Wilderness is fantastic. Included on this album is the Rascals legendary "Groovin" modernized nine years to a level that neither offends the new nor threatens the old. The other songs are equally well done and only Sam Cooke's "You Send Me" is lacking. The entire album is danceable with the first side lending itself to fast dancing, and the second to slow.

If you enjoy dancing and if you want to hear what good dance music really is, pick up Brigati's Lost in the Wilderness and kick your shoes off.

HASTEN DOWN THE WIND
Linda Ronstadt
Asylum 7E-1072

If you don't do anything else this week, make sure you at least listen to this latest offering from Linda Ronstadt. While it's not the best album she's ever done (Heart Like a Wheel), Hasten Down the Wind is much more listenable than her last disaster entitled Prisoner in Disguise.

Produced by Peter Asher, Hasten Down the Wind encompasses Ronstadt's typical hybrid of rock, country, and folk. Her rendition of Ry Cooder's "The Tattler" is outstanding and she blends beautifully with Andrew Gold's fine piano playing. Her delivery here is confident and convincing as she sings with the cleverness of a wise sage. Unfortunately, this cleverness is bypassed in favor of beauty on the title track "Hasten Down the Wind." I miss the loneliness of Zevon's voice (who wrote the song). Ronstadt just doesn't seem committed here. And, when Don Henley (of the Eagles) joins in on harmonies, she just doesn't seem lonely. The other disappointment on this album is the song that preceeds the title cut, "Lo Siento Mi Vida". I personally can't believe that a performas as talented as Ronstadt would include as useless a piece of Muzak as this.

However, don't let these two exercises in banality deter you from hearing the rest of the album. The other ten cuts are very well done and quite enjoyable. The remake of Buddy Holly's "That'll Be the Day" is energetic and sure to be the first single released from the album. The most sensitive cut on the album is Karla Bonhoff's "Someone to Lay Down Beside Me". This song can bring tears to your eyes if the first time you hear it; you pay close attention to the words.

As a whole, this album has been well thought out and executed. Linda Ronstadt proves again that she can sing, and make you feel it.

little bert is lonely

c.c. rider

RELIGIOUS NEWS BRIEFS

Eighteen wealthy businessmen have jointly invested $5 million to aid John Heyman, producer of over 40 feature films (including 'The Go-Between' and 'The Hireling'), in his efforts to film the entire Bible, a movie expected to run a total of 100 hours, take 33 years to make and cost at least $256 million.

Heyman, chief executive of the Genesis Project, calls it "a unique opportunity to share my ability as a film maker as opposed to putting on another piece of slurp".

The project will create the New Media Bible, its first installments consisting of ten 20-minute segments covering Genesis I-22 (from the Creation to Abraham's sacrifice of Isaac) and Luke 1-2 (the Anunciation, the Nativity, and Jesus' youth). Filming of the project will be well into the 1990s before Heyman faces the challenge of dramatizing the doctrinal letters of the Apostle Paul.

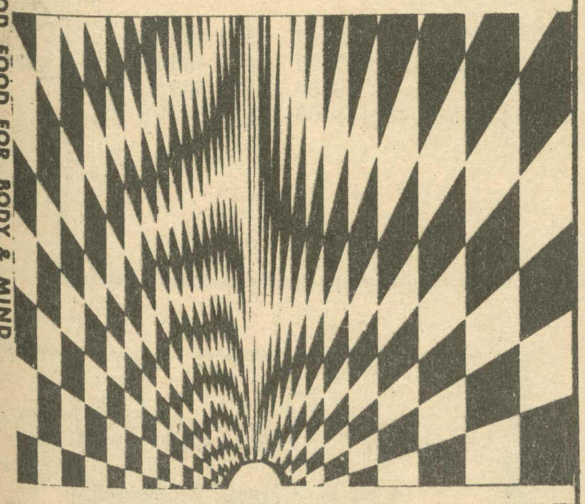
In defiance of the Vatican, Roman Catholic Archbishop Marcel Lefabvre, 70, recently conducted a Mass in Latin, according to the four century-old Tridentine rite, after denouncing the new Mass put into operation by Pope Paul in 1969 as "a bastard rite".

Lefabvre, ordained in 1929 and the former Archbishop of Dakar with 30 years of missionary service on the African continent, voiced objections to many of the reforms brought about by the Second Vatican Council, including the use of vernacular language instead of Latin, a departure from the Latin Vulgate of St. Jerome for the more ecumenical versions of the Bible, and the progressive interpretations of church doctrine. "If I had done earlier what they teach priests in seminaries to do now", he said, "I would have been excommunicated".

In June, the Archbishop was suspended 'a divinis', a sanction which prohibits him from saying Mass, administering the sacraments and preaching, after ordaining 13 priests and 13 subdeacons from the seminary he founded 6 years ago in Econe, Switzerland, dedicated to the training of traditional priests who would function as though the reforms of Vatican II never took place. The Vatican had ordered last year that the seminary be dissolved.

MSM :: GOOD FOOD FOR BODY & MIND

Film-fest, Part II



depth, and a surprise dessert!

5 PM
SMITH
TONIGHT

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APPRENTICE

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The Sideline Quarterback

THE GDI MACHINE

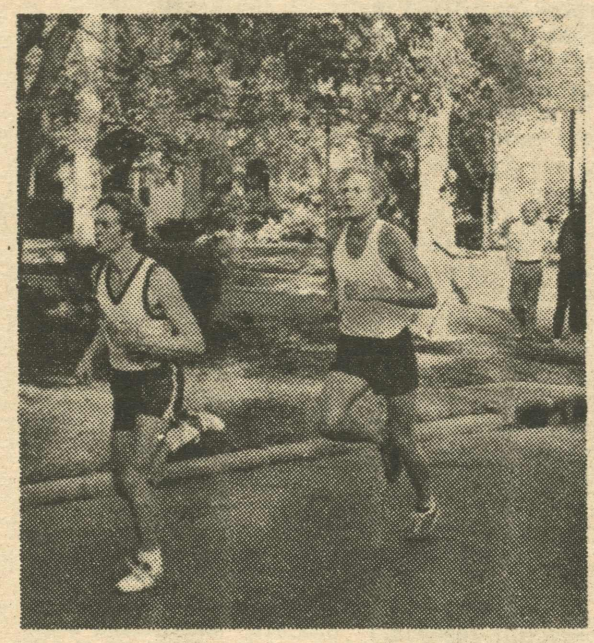
The GDI (Dad Gum Independents) flag football team, a perennial powerhouse as of last year, will once again be blessing (?) the intramural scene with their presence. Thus, I felt it my duty to give the other teams some idea of what you'll be up against.

Although the GDI's suffered some great losses through graduation, enthusiasm seems high for the upcoming season. Already they have had one practice (a new record) and had six people show up (almost tying the record showing in last year's playoff game).

Hopefully, these awesome facts have succeeded in scaring most of you into running outside for a little extra practice. But, for those die-hards who have thus far disregarded my warning, I have decided to print a copy of the 1976 GDI Flag Football Training Rules and Other Miscellaneous Regulations, which has come into my possession.

(1) No one under two feel tall and not possessing at least one leg and one eye will be allowed to play - unless he is willing to sacrifice himself (kamikaze) for the team.
(2) Anyone who owns a football we can practice with will automatically become a starter.
(3) Anyone missing more than 10 practices in one week will be used as a sideline marker the following week (unless he owns a football we can practice with).
(4) Any opposing player who makes more than two catches in a single game will run the risk of injury (provided the kamikaze squad is as good as expected).
(5) Anyone over 40 lbs. has to be willing to play on the line.
(6) Anyone who throws the football as well as Dean Canavan (last year's quarterback) will definitely play on the line.
(7) Absolutely no alcoholic beverages... on the first Monday in June.
(8) Anyone coming to 5 consecutive practices (which unfortunately has never before happened) with the exact same suit of unwashed clothes (Oh for some Cruex), will automatically become a starter--for his offensive potential.
(9) Anyone coming to the huddle with "a great idea for the next play" will be asked to huddle elsewhere - by himself. Unless of course we're 40 pts. ahead (very unlikely) with 30 seconds to go (impossible) and can afford to lose the ball.
(10) Anyone willing to pick up the check at Pizza King after ball games will become the coach, manager, star player, and most beloved person on the team (even if he doesn't own a football to practice with).
(11) Anyone who doesn't think that the CONGLOMERATE sports editor is a wonderful person will be dealt with by the kamikaze squad.

So there you have it. If there is anyone out there so tough that I still haven't succeeded in making you wary of the GDI presence, you should be wrestling alligators or eating Keep Happy Chili Dogs (I'd rather **wrestle alligators) or something.**



Martin Poole and a friend are pictured above running for some unknown reason.

INTERCOLLEGIATE BOWLING

Mr. Don Tebbe of Tebbe's Bowlero in Shreveport is presently working with Coach Wallace in an attempt to bring intercollegiate bowling to Centenary. Things arc still in the planning stages but they have already had inquiries about matches from area schools, including LSU-Baton Rouge. Anyone interested in intercollegiate bowling should call Mr. Tebbe at 865-2329 or Coach Wallace at the Athletic Office (5275).

The Captains are Back

SPORTS

Manash Sarcar
Editor

CROSS COUNTRY

The Centenary Gents Cross Country Team opened the 1976 season last Saturday at Magnolia, Arkansas, against Louisiana Tech and Southern State. The Gents did not fare very well since Louisiana Tech, a perennial cross-country powerhouse, ran off with five of the top eight spots. However, the Gents did give Southern State a stiff battle before yielding by 5 points.

The team, coached by Dr. Wayne Hanson, has Martin Poole, Kevin (Wally) Ewer, Dale Grauke, David Meyer, Sam Roberts, and Jimmy Potter returning from last year. However, Grauke, one of the top performers from last year, did not rejoin the team in time to compete in last week's outing. His addition will certainly improve the Gent's chances in upcoming meets.

The strength of the Gent team has been bolstered this year by the addition of Ron Casillas, a Parkway of Bossier product who was the top prep 2-miler in Louisiana last year, and sophomore Rick Goins. Ron was the top Gent runner last week with a sixth place finish. Martin was right behind in seventh while Kevin was eleventh. Scoring for cross-country events is done by adding up the numbers of the best five finishes on a team. Each team can run seven people, and while the two lower times are not counted on the team totals, they do serve to push opponents farther down in the order of finish.

The 1976 schedule is an ambitious one for the Gent team since they will be running against traditional track powers like Louisiana Tech, Northwestern State, Northeast State, and McNeese State. The team will also compete in Invitational Meets at Louisiana Tech, Ambassador College, and Eastern Oklahoma. The next home meet will be this Thursday afternoon at 3:00. All home meets will be run on the bike trail by the Fant Parkway. Come to the Burger King on Barksdale and you can watch the Gents run as you drive down the Parkway.

CENTENARY COLLEGE

CROSS COUNTRY SCHEDULE FALL-1976

SEPT.				
3	INTRASQUAD MEET		4:30	2 - Miles
8	INTRASQUAD MEET		4:30	3 - Miles
11	SOUTHERN STATE	Magnolia	3:30	3 - Miles
16	AMBASSADOR and NORTHEAST	HOME	3:00	3 - Miles
21	SOUTHERN STATE	HOME	2:30	4 - Miles
25	NORTHWESTERN STATE	HOME	10:00	4 - Miles
OCTOBER				
2	TECH INVITATIONAL	Ruston	10:30	4 - Miles
7	AMBASSADOR INVITATIONAL	Big Spring, Tex.	3:00	4 - Miles
9	TYLER ROSE RUN	Tyler, Tex.	10:00	3+6 Miles
14	EASTERN OKLAHOMA	Wilberta, Okla	3:00	4 - Miles
16	NORTHWESTERN STATE	Natchitoches	10:00	5 - Miles
23	HENDERSON STATE	Arkadelphia,Ark.	3:00	5 - Miles
30	OPEN			
NOVEMBER				
5	NORTHEAST STATE	Monroe	3:00	5 - Miles

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Shreveport Journal

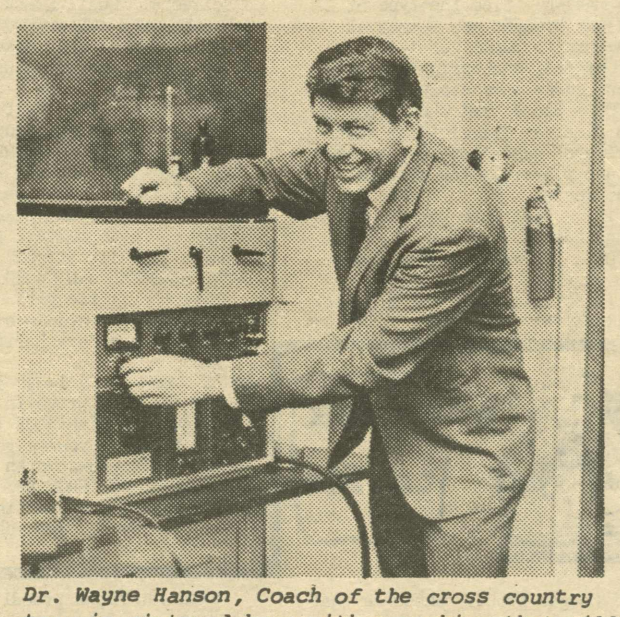
The name of the Game is Violence--in the PM Section of today's *Journal*--and nowhere else. Read it.

Derris' Barber Shop
134 E. Kings Highway
½ BLOCK EAST OF CENTENARY

BEER, BIKES and FINK

The Beer Bicycle Race has long been one of the highlights of All-Campus Weekend. Well, for the past few years Jack Fink has been the race's highlight. Don't be misled, Jack hasn't been all that successful if you measure success with victories. Still, even without winning, Jack always manages to become a center of attention. So, I decided to call Jack for a CONGLOMERATE interview.

R-RING--Hello?
Me: Jack, this is Manash, what are you doing?
Jack: I just shot my first beer (off-campus, of course).
Me: You think you can crawl over here for an interview?
Jack: Yea, but if I'm not there in 30 minutes, you'd better notify the police.
2 hours later
Me: Jack, how many times have you entered the beer bicycle race?
Jack: Every year I've been at Centenary.
Me: You mean you've never missed a race?
Jack: Uh! Let's just say I've never missed the start of one.
Me: Well, what is it that brings you back year after year after year?
Jack: Oh, I don't know. At first it was just a new thing to try but as time went by it sort of grew on me and now I can't do without it. I do it as often as I can.
Me: Well, what have you found to be your favorite brand?
Jack: Schwinn...pause...silence...Oh! You mean to drink, don't you? Falstaff is cheaper but Bud tastes better. They usually have Bud for the race but I usually buy Falstaff on the very, very rare occasions when I buy beer.
Me: Oh, I see, you're throwing in a little propaganda for the teachers. Well, I can (koff, koff) honestly say (checking the sky for signs of lightning) that you don't really drink that much. Remember when we used to call you "one-drink Fink"? But something seems to happen to you around race time.
Jack: Well, you might say the day of the race is a culmination of many hard hours of practice.
Me: You mean you do a lot of bicycling?
Jack: No. I haven't ridden a bike since the last race.
Me: Oh! Well, anyway, what do you do on the morning of the race, your pre-race routine.
Jack: The worst part is the night before. I can never go to sleep. With every second I become more anxious to get out there and (his voice cracking with emotion) show them I'm the best. I usually meditate before the race but this year I'm going to try something new by warming up a little. When you get old you have to work a little harder to keep ahead of the youngsters.
Me: Speaking of the race, what do you think about as you wait at the starting line?
Jack: Hopefully, this year I won't have a care in the world by race time but in the past I just kept telling myself: I'm Jack #$%¢* Fink and no one can beat me.
Me: Didn't Ted Williams say that?
Jack: Him too?
Me: Huh?
In concluding Jack, what would you say was your most memorable moment in past races?
Jack; Gee. My mind is sorta blank.
Me: Well, what about the time you won?
Jack: Oh, yea! I guess hitting that car was pretty memorable.
(Explanation: Two years ago, Jack, in his haste to cross the finish line first, ran full speed into a car and had to be carried off the track.)
Me: Do you have any advice for all the young Finks who will someday be competing in the race?
Jack: (Deeply emotional by now) Start when you're young, maybe 4 years old (eyes engulfed in tears of nostalgia - unable to continue).
Me: Didn't Babe Ruth say that?
Jack: I thought it was Ted Williams.



Dr. Wayne Hanson, Coach of the cross country team is pictured here with a machine that will help his team members get a gas out of running.

ONE FROM A TWO FROM B

by Harry Melon

The Women's Recreational Association held a meeting last Monday evening with Ginger Meyer presiding. The alleged main topic for discussion was the revised constitution of the WRA. This document met with general approval, with the exception of articles which divided the league into A and B teams. As proposed in the constitution, A and B teams would play each other, although A teams were to pay an entry fee of eight dollars per team with B teams paying a four dollar fee; however, an A team would receive twenty-five entry points, while a B team would receive only ten. After a heated debate, it was decided to abolish the designations of A and B teams, charge an entry fee of six dollars for each team, and award every entering group twenty-five points toward the trophy. Confusing--yes--perhaps that explains why the meeting was adjourned shortly thereafter without formally approving the remainder of the Constitution.

The activities of the WRA (including the exciting meetings) are open to any interested women. Athletic prowess is not a pre-requisite for participation; in fact, on some teams, it's a detriment. In addition, the WRA has expanded its schedule to include such notable events as racketball, badminton, and bowling while retaining such favorites as volleyball, tennis, basketball, table tennis, and good ol' slow pitch (generally interpreted as softball). If you're interested in intramural competition, contact the WRA council representative for your organization or dorm, or, if the mood strikes, form your own team. (the Wrath of God needs suitable competition.)

BASEBALL

The baseball team is now 2-2 after splitting doubleheaders with ETBC and Grambling last week. The Gents lost 4-2 to ETBC in their first game of the fall but came back to win the second game 4-3. They narrowly missed a doubleheader sweep against Grambling (a rarely achieved feat by any team). They lost the first game 6-5 in 9 innings. (They normally play 7) and won the late game 11-1.

Thus far, the Gents have an impressive .292 team batting average led by Tom Brummer .636, Brent Lutz .500 and Larry Haas .455. Also hitting very well are Robert Mosby .333, Don Hashman .300 and Jerry Rowland .286. The pitching staff also looks strong as four pitchers have ERA's below 2.00. Kirk Tolson has a perfect 0.00 thus far while Jim Halgas and Mark Hargis have 1.29, and Bill Evans has 1.80. The next outing will be a doubleheader at ETBC on September 15 with a 1:00 game time. The Gents then face Louisiana College on Sept. 18 but come back to SPAR stadium on Monday, September 20, for a 1:00 pm doubleheader a against Grambling. The Gents have thus far outscored their opponents 22-14.

INTRAMURAL INFORMATION

Intramural football will get underway next Monday (Sept. 20). All games will be played on Hardin Field at 4:45 and 6:00 Monday thru Thursday. Make-up games will be played on Sundays. Each team will play 5 games, 4 within their conference and one cross-over game with the other conference. The schedules will be out later this week.

Hanson Sets Record

Although few of you realize it, if you've walked around on the third floor of Mickle lately you've probably seen a world record holder. The quiet man with the lightning feet is Dr. Wayne Hanson, chairman of the Chemistry Department and coach of the Centenary Cross-Country team.

Hanson set a world record in the 2-mile run for the 48 year old division in the Southwest AAU Track and Field Championships this past summer. The winning time of 10:24 was 14 seconds faster than the old record which incidentally had also been set by Hanson.

The record time didn't just happen. Hanson has a lengthy background in track and cross-country. Hanson did his intercollegiate running at the University of Texas. He came to Centenary to get his Bachelor of Chemistry degree and helped coach the track team during his two years here. His next coaching stint was at the University of Arkansas at Fayetteville where he coached the cross-country team and helped with the track team while working on his Ph.D. After two years in Arkansas he began teaching at McNeese where he organized a cross-country team and a limited track program.

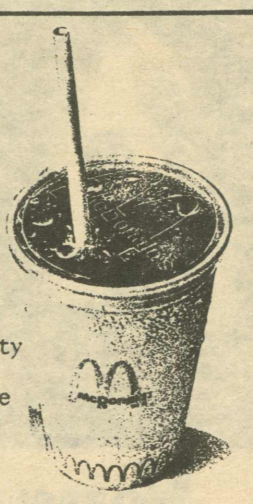
However, Uncle Sam soon called and he spent the next two years in the service. While stationed in Maryland, he ran with the Baltimore Track Club and set meet records of 14:00 in the 3-mile and 19:08 in the 4-mile. After the service, he came back to McNeese where in his three years, he coached the cross-country team to three conference championships and the track team to one championship. In 1959, just before he moved to Centenary he ran a 4:13 mile but track had ended at Centenary and Hanson did little running during the next few year.

Then, in 1969, he began jogging again and organized the Centenary Cross-Country Club in 1971. Finally, three years ago, his cross-country program became a full-fledged NCAA sport at Centenary.

So what does a man do when he's not teaching, coaching cross-country, or setting world records? Well, Centenary will have its first track team in many a year this spring and guess who the new coach is? Naryland salutes your energy.

GOLF TEAM WINS

The Golf team got off to a great start last Saturday by winning its own meet against Northwestern and Louisiana Tech. The Gents, with an astounding total of four over par 292, were 28 strokes ahead of second place Northwestern at 320. Tech was last with a 330 team total. The Gents captured the top three spots in the tournament including John Montelepre's tournament-leading round of 69. Hal Sutton took second with 72 and David Atkins tied for third with a 75. Ross Beamer shot a 76, Paul Sommerfeldt a 77, and Jim O'Dell a 79 to round out the team scoring. The next meet will be September 22-24 in Oklahoma City when the Gents compete in the All-College tournament against some of the best teams in the country.



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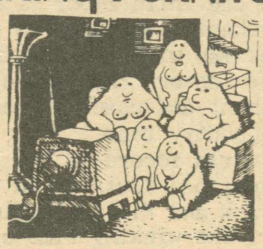


Thursday, September 16
3:30 "The Senator Was Indiscreet," William Powell, Ch. 3.
7:00 Trial by Wilderness, Ch. 6.
8:30 "Dark Side of Innocence," Ch. 6.
11:30 "Crime Club," Lloyd Bridges, Cloris Leachman, Ch. 12.

Friday, September 17
3:30 "The Last Moment," Ch. 3.
8:00 Neil Sedaka's Steppin' Out, Ch. 6.
"Slither," James Caan, Ch. 12.
"The Happening," Anthony Quinn, Faye Dunaway, Ch. 3.
10:30 "We're No Angels," Humphrey Bogart, Ch. 3.
"Kelly's Heroes," Clint Eastwood, Ch. 12.

am
12:00 The Midnight Special with The Spinners, Elton John and Kiki Dee, Electric Light Orchestra, Dr. Hook, England Dan and John Ford Coley.

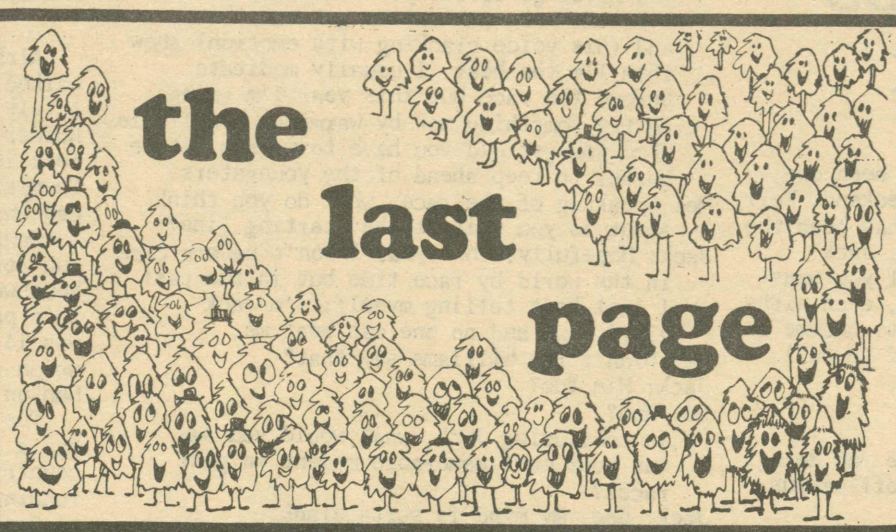
Saturday, September 18
1:00 NBC Major League Baseball, Ch. 6.
2:30 NCAA Football, Ch. 3.
3:00 "Let's Kill Uncle," Nigel Greene, Ch. 12.
7:00 "Time to Pray, America," Ch. 12.
8:00 "Charley Varrick," Ch. 6.
9:00 Rock Music Awayrds, Ch. 12.
10:30 "Arrowhead," Charlton Heston, Ch. 3.
NBC Saturday Night, James Taylor guests, Ch. 6.
11:30 "Ill Never Forget What's Isname," Orson Welles, Ch. 12.

Sunday, September 19
12:00 Football: Houston/Buffalo, Ch. 6.
12:30 Football: Dallas/New Orleans & Los Angeles/Minnesota, Ch. 12.
1:00 Tarzan: "Alex the Great," Ch. 3.
8:00 "Sky Terror," James Brolin, Charlton Heston, Ch. 3.
10:30 "Only Two Can Play," Peter Sellers, CH. 3.
"But I Don't Want to Get Married," Herschel Bernardi, Ch. 12.

Monday, September 20
3:30 "The Invisible Man's Revenge," Ch. 3.
7:00 "Airport '75," Ch. 6.
8:00 Football: Oakland/Kansas City, Ch. 3
10:30 "The Virginia Hill Story," Ch. 12.

Tuesday, September 21
3:30 "The Black Castle," Boris Karloff, Ch. 3.
8:00 Rich Man-Poor Man (Book II), Ch. 3.
10:30 Tuesday movie, Ch. 3.
11:30 "The Heist," Ch. 12.

Wednesday, September 22
3:30 "The Mummy's Hand," Ch. 3.
7:00 "Francis Gary Powers: The True Story of the U-2 Incident," Lee Majors, Ch. 6.



AROUND TOWN

BY VICKIE RAE RUSSELL

MONTY PYTHON AND THE HOLY GRAIL and THE GROOVE TUBE - Double feature revival that has a little tickle for everyone's funny bone. Capri and Eastgate Cinema 4. R.

THE MUTHERS - If'n yer knows what's good fer yer - yous guys be better stay'in away frum this 'in. Don. R.

SHOOT - Starring Ernest Borgnine - which says just about everything concerning this film - don't expect McHale's Navy. Eastgate Cinema 4. R.

THE SAILOR WHO FELL FROM GRACE WITH THE SEA - A little child looks at life. Eastgate Cinema 4. R.

BABY BLUE MARINE - From the type of people who brought you Summer of '42, Return to Summer of '42, Winter of '43, and Spring of '44 - another tender love story. Joy's.PG

THE BIG BUS - Spoof that should put an end to disaster flicks. It's worth the price of admission just to hear the piano player in the oriental lounge. Joy's PG

THE SHOOTIST - Best John Wayne western showing today. Joy's PG

MOTHER, JUGS, AND SPEED - This movie proves once and for all Raquel Welch is nothing more than a pretty (face?)! Joy's PG

THE GREAT SCOUT AND CATHOUSE THURSDAY- A western worth waiting to see when it comes on T.V. Joy's PG

BLAZING SADDLES - Mel Brooks' sane and intelligent look at the way the ole west really never was. Joy's R

MURDER BY DEATH - Neil Simon's script and an all-star cast team up for a truly enjoyable motion picture experience. Quail Creek PG

MAN WHO FELL TO EARTH - Science fiction that has some really nice visual effects. Quail Creek R

ONE FLEW OVER THE CUCKOO'S NEST- An Oscar winner that makes you want to go out and smash up a nurse. Shreve City R

GONE WITH THE WIND--Wait and catch this one on T.V. soon. SouthPark G.

RETURN OF THE PINK PANTHER- Funny Sequel to the Pink Panther. Peter Sellers makes it all worth while. SouthPark G

KUNG FU BROTHERS and SCREAM, BABY, SCREAM - Double feature guaranteed to make you ill. Strand R

YOUNG DIVORCEE AND CAGED VIRGINS - Just like the little girl with the curl right in the middle of her forehead - these movies are horrid! Don Drive-In 1. R

ANNIE- Good for a laugh and you only get one. Don Drive-In 2.

LIFEGUARD AND HEARTS OF THE WEST - Go see these if you've got nothing else to do. Showtown North PG

DARK AUGUST AND FROM BEYOND THE GRAVE- The tender story of insane terror and bloody revenge. Showtown South R.

Greek to Me

The Chi Omegas proudly announce that Lucie Thorton has become a member of the TKE Order of Diana. Congratulations Lucie! We also congratulate Gail Nolte for being elected to the Educational Policy Committee.

The Chi-O's are looking forward to the women's intramurals beginning soon. Volleyball and tennis begin first; we urge everyong to participate. Good luck, girls!!!

Finally, we are anxiously awaiting All-Campus Weekend and hope to see the biggest turnout yet!

Zeta Tau Alpha proudly welcomes 16 pledges into Beta Iota chapter. They are Mary Bea Thomas, Liz Price, Becky Wallace, Susan Rice, Little Rock; Emily Oppenlander, Bloomington, Indiana; Becky Segers, Fayetteville; Jan Nash, Texarkana; Melanie Patterson, Dallas; Amanda Garrett, Linden, Texas; Amanda McCoy, Tallulah; Betsy Stockinger, Shreveport; Cheryl Kratske, Debbie O'Neal, Bossier City; Jan Martel, Sue Brown, New Orleans; Eloise Wolford, Norman, Oklahoma. Many thanks to Susie Sublett, Membership Chairman, and to the alums and friends who helped out.

Good luck to Zeta Grey and Zeta Blue, the two volleyball teams!

* * *

With All-Campus Weekend ahead, the Fraters of Tau Kappa Epsilon are looking forward to drinking beer and riding bicycles. We would like to wish everyone a good time.

We would like to announce the pinning of Linda Warren to Frater Brent Lutz. Both are from Gettysburg, Pa.

Congratulations are extended to new social Member Jim Hard. His contributions will be welcomed by the fraternity.

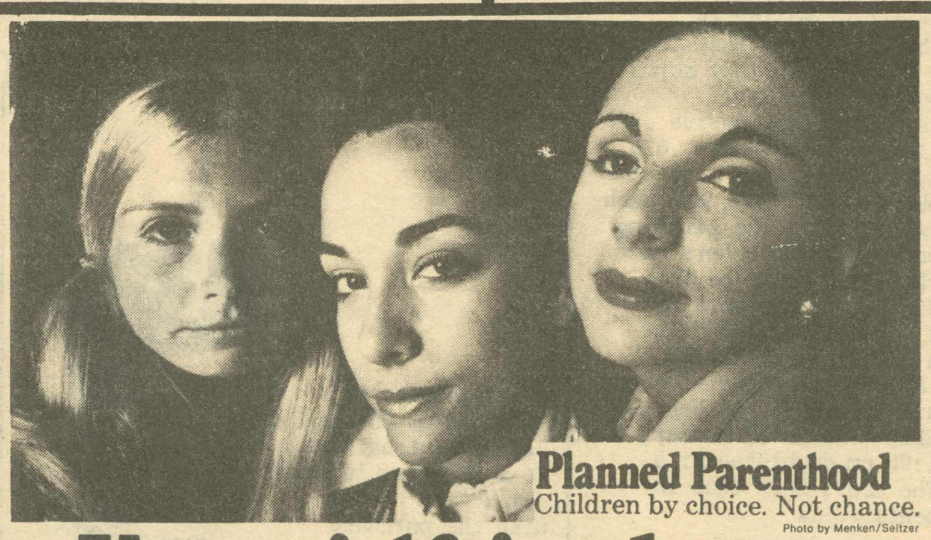
On the 25th of September we will again venture forth for a night of dancing, partying, and general merriment at our annual September Nest Party.

Welcome back, Perry.

* * *

The brothers of Alpha Iota Chapter of Kappa Alpha Order wish to announce the pledging of Tony Bird, Bayamon, P.R; Bill Bywaters, Dallas; Tony Caldwell, Oklahoma City; John Coffey, Wichita Falls, Texas; Bob Gardere, Dallas; Mike Graf, Houston; Lloyd Hawkins, New Orleans; Tim Maguire, Oklahoma City; Doug McQuain, Duncan, Oklahoma; and John Munn, New Orleans.

Preparations are being made for the 1976 edition of Jungle Party. The K.A. House will soon dissapear (sic) into the forest. We would also like to thank all the professors who came to our open house.



Planned Parenthood
Children by choice. Not chance.
Photo by Menken/Seltzer

Your girlfriends can get you pregnant faster than your husband.

THE CALENDAR

Thursday, September 16
Red River Parish Fair, Coushatta
MSM, 5-6:30 pm.

Friday, September 17
Red River Parish Fair, Coushatta
Ozark Society Meeting, Petit Jean State Park, AR
Leon and Mary Russell--Hirsch
Student Dem Labs, MLP, 2 pm.
All Campus Weekend
3 pm, Beer Bicycle Race, Frat Row
8-10 pm, Concert, Shell
11-1 am, Ice Skating, Ice Palace, (transportation provided)

Saturday, September 18
Red River Parish Fair, Coushatta
Ozark Society Meeting, Petit Jean State Park, AR.
State-wide Arts Conference, Lafayette.
All Campus Weekend
Picnic Lunch, Crumley
1:30-4 pm, Outdoor Games, Hardin field.
9-1 am, All Campus Dance, Cross Lake.

Sunday, September 19
Ozark Society Meeting, Petit Jean State Park, AR.
Open Studios, Works of 22 artists, At-the-Loft, 1-5 pm.
Catholic Student Community Mass (Couhig's old place), 5:45 pm.

Monday, September 20
Faculty Meeting, Kilpatrick Aud., 4:30.

Tuesday, September 21
Open Ear, Smith Bldg. 109, 7:30-9:30 pm.

Wednesday, September 22
Canterbury House, 5:30-7 pm.
Campus Worship Service, 6:30-7 pm.

Things to Look Forward To
MSM Retreat--September 24-25.
Red River Revel Arts Festival, Oct. 3-9

ODDS & ENDS

To: Ellen Cole
Re: Tuesday Night
From: CONGLOMERATE Staff

Thanx, Ellen...it's not the quality but the thought that counts.

CONFIDENTIAL TO MAYOR DALEY: Ho ho, Richard. Next time you want a Sears Tower, build it yourself. Signed, Karen J. Blacker (a native who knows).

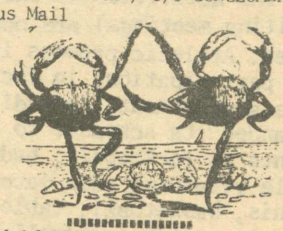
LOST: A raincoat, in the area of the SUB. If you find one, or want details, contact Stephanie Calhoun at 5477.

Avon is being made available to Centenary students. Sales booklets will be left in the dormitory lounges, and orders may be called in to Debbie Braden at 742-5005. Deliveries will be made to the dorm.

NOTICIA: Este es una disculpa a la poderosa persona: Candy Clifton, por un frocaso al no saber a cerca de su divino derecho para presidir el "Wrath of God" equipo de Voleyball. Mi mas humilde disculpa, esto nunca pasara de nuevo. mama olga

Part time help needed: work 3 nights a week. Should average over $100/wk. Possibly full time position later. Must have station wagon, van or truck. Inquire at 424-2495 between 12 and 3 pm or after 10 pm.

DANCING PARTNER SOUGHT. I can go it alone no longer. Arkansas imports welcome! "Flo Smith"/ c/o CONGLOMERATE/ Campus Mail



Gandalf, I'll get rid of the mallards if it really means so much to you! Please remember, though--frog in the corner, next year for sure. X's and O's, Hiawatha Hunnicutt

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 4
Thursday, September 23, 1976

INSIDE...

LETTERS
PARISH

World War II in Color

by Paul Overly

The Comic Book Mirror

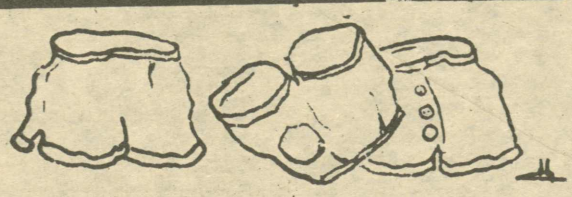
Comic books, like science fiction paperbacks and Harlequin romance novels (have you seen those insipid television commercials for them lately? "...well-written, and the people travel to places I dream of going to!"), are generally escapist literature. For the most part, they would seem to be innocuous entertainment for youngsters, just as science fiction is for hopeful intellectuals and romance novels are for housewives who lead vacuous lives. However, comic books have been voming through time--they've been around since 1936 or so--and have served capagly as measuring sticks of the moods of the times. And, as they have been very much products of the "national mood" (for lack of a better term), they have also alternately benefitted from and been victimized by it.

That is the focus of this article. And what better way to begin than to start with an examination of comics during the war that make funny books famous, World War II?

Comic books were just a few years old when Adolf Hitler began to run roughshod over Europe. America, at the time, had not gotten involved in the war, but stories involving espionage began to appear in the comics. As things were in the industry, comic writers were having difficulty creating menaces that could formidably challenge the superheroes (Superman's incredible success had set the tone for the early comics--there were literally hundreds of beings flying through comic pages in their long johns), and the Nazi me menace, though not directed at the U.S., just yet, obviously had the potential.

Timely Comics, the forerunner of Marvel,

(Continued on page six)



News Shorts

At their second meeting of this semester, the Sailing Club elected new officers for the year. Discussion was held concerning acquisition of a boat, and a committee was formed to find one and present it to the Administration. Anyone interested in joining our next meeting will be Tuesday, Oct. 5, at 8:30 pm in the SUB TV room. Any faculty member who enjoys sailing and has some extra time - we need an advisor. If you are interested please contact Susan Hiett 5329 or Jay Britton 868-6215.

'Well, students, Centenary is almost up there with the Dow Jones Averages. Dean Kauss announced that the official total for Fall, 1976 enrollment is 943 (that's right. 943). Yes, Kiddies, that's the largest it's been since 1969-1970 when ol' Naryland had about 1,000 students. This compares with only 847 last year and 784 the year before. Kauss further said that of this total, 64 are in the graduate school.

Tobacconaliens, please note: Smoking in the library is once again a no-no, so don't do it unless you want your hands slapped.

Do you think you were created for the sole purpose of saving Shreveport from the perils of the world? If so, your day has come!! On October 2, the city of Shreveport will be holding a Town Meeting at Captain Shreve High School on East Kings Highway. This is your big chance to let the biggies know your constructive criticisms of government, education, roads, culture (?), penal systems, etc. No mouthing off can be done without pre-registering, however (isn't bureaucracy wonderful?), and the deadline is Wed, Sept. 29. The cost of attending the 8-hour forum is a measly $1.00. For more info on pre-registration and the meeting in general, dial either L.C.Cathey, Jr. at 686-6462 or Mrs. Mark Foster at 865-2217.

NEWS FLASH...NEWS FLASH...NEWS FLASH... I have reason to believe that the interim schedules will be out today. Check the registar's office.

Chuck Wallace, a senior here in 'Naryland, has been named one of three American student members of the World Executive Committee of the Methodist Church. His election came at the recently concluded World Methodist Conference in Dublin, Irelanc. Wallace attended the conference as a representative of the Centenary School of Church Careers, and will serve as a student member of the committee for a five-year term.

In the mood for a recital? Professor Monas Harlan, tenor, will present one (a faculty recital, no less) Saturday night, September 25 at 8 pm in Hurley. He will sing Schubert's Song cycle Die Schoene Muellerin and will be accompanied by Sid Davis.

This week's Sunday Morning Programme will feature something unique. Taylor Caffery will air a documentary concerning Big Joe Rosenfield's Happiness Exchange, a radio show popular in New York in the 40's and 50's. The documentary is narrated by the late Milton Cross. But that's not all. Caffery, who knew Big Joe and participated in some Happiness Exchange programs, will add some of his own tapes and recollections, sometime or other during his Sunday morning set, 8 - 11.

To Spelunk Is To Smile

Lynne Ann Sellers

Last week Mike Warner came up to me and asked me to write an article about the Ozark Society. I said, "Sure!...What's an Ozark Society?" After talking to a couple of people about it, I find that it is a large organization.

Originally the Ozark Society began in Arkansas to preserve the natural condition of the Ozark Mts. and the Buffalo River. Being an out-of-doors organization the main objectives are conservation issues such as: water quality, giving static to the Corps of Engineers occasionally, and flood plain

maintainance which means they tend to be anti-the-developer. The Society also does such things as canoeing, backpacking, hiking, camping, and spelunking. (For those who don't know what that is, it means cave exploring.) Here in Shreveport is a branch of the Society called the Bayou Chapter. The President is Jim Allen. The Chapter meets on the third Tuesday of the month in the Centenary Library with guest lecturers and various programs. The people in the Chapter range from students to professors to community people up to sixty years of age. The only pre-requisite is that the people be concerned about the same subjects as is the Society.

There is an Ozark Bulletin in the school library which tells about the activities of the Society. This week-end there is a Fall meeting at Petit Jean Mt. in Arkansas. The Society's big project, as a whole, is to participate in Buffalo River clean-up floats. They go down the river in pairs and pull out old tires, bedsprings, and beer cans to be hauled away in trucks.

Lunch Lectures

by Nancy McQueen

This Fall marks the passing of Centenary's tradition at "every Thursday morning Chapel program at break". The new program to replace our old one will be "Thursday Convocation" and will only have a total of seven programs of 76's fall semester. The first program this year was the All-College Convocation with Dr. Earle Labor speaking.

The innovation in the program is due to the problems of the old regular Thursday chapel, specifically lack of interest resulting in poor attendance by the students and faculty.

The remaining schedule will range from the music program to be held in Hurley on September 23 to the Christmas service at Brown Chapel on December 2. Other programs will feature Dr. Joseph Fletcher (this year's Wilson lecturer on October 7), Dr. Darrell Loyless on October 28, Dr. James Laney on November 4, and Dr. Zan Holmes on November 18 as lecturers in Kilpatrick Auditorium.

These lectures and programs are open to everyone and are for the Centenary Community. Be there, you may learn something, who knows, you may even enjoy it.

September 23 - "AMERICA: HISTORY AND SONG," A BICENTENNIAL SALUTE.
Dr. Mary Beth Armes, Assistant Professor of Music, Centenary College, and Dr. Walter Lowrey, Professor of History, Centenary College.

October 7 - DR. JOSEPH FLETCHER
Willson Lecturer - Visiting Professor of Ethics, University of Virginia School of Medicine, Charlottesville, Virginia.

October 28 - DR. DARRELL LOYLESS
Associate Professor of Government, Centenary College

November 4 - DR. JAMES LANEY
Dean of the Candler School of Theology, Emory University, Atlanta, Georgia.

November 18 - DR. ZAN HOLMES
Associate Professor of Practical Theology, Perkins School of Theology, Southern Methodist University, Dallas, Texas.

December 2 - CHRISTMAS CHAPEL SERVICE
(Brown Chapel)

Holiday Magic

by Nancy Carpenter

Hey, all you returning students! Remember the mysterious disappearance of that one-day vacation we were supposed to receive last semester because the Gents won more than 20 games? Well, strangely enough, the lost vacation wasn't lost after all! Even though none of us knew it, we actually did get the traditional vacation--or half of it.

A half-day vacation for President Ford's visit was substituted for the promised full-day vacation (granted every time the basketball team wins more than 20 games) although the students were not told that this substitution was the unconditional replacement. Thus, for the rest of the semester we students waited for our vacation which was already gone.

According to Dean of the College Ted Kauss, a number of end-of-semester obstacles made it difficult to have the vacation. First, the Southern Association Visitation Team was scheduled to come to Centenary to assess the school (which they could not do if no one was here...), which initially delayed the holiday. Soon afterward, Woodrow Wilson Fellow Lord Caradon came to Centenary, postponing the vacation once again. By this time, the semester was rapidly drawing to a close, and the members of the faculty "weren't particularly enthusiastic" about shortening the semester any more, especially since the spring semester is already shortened due to Mardi Gras holidays.

Kauss admitted that the decision to substitute a half day vacation to go see Gerald Ford for the full-day basketball holiday was not the students' idea, but "it was the only thing we could do...we tried to keep the promise on that holiday, we really did." And so, Centenary students, we can stop waiting and wondering where your vacation went, for even though we didn't know it, our holiday was over when Gerald Ford came to town.

SOOTO RECORDS & TAPES
SPECIALS September 27 - October 2, 1976
Albums 3.99 Tapes 4.99
BEE GEES--Children of the World
BOSTON--Boston
AMBROSIA--Somewhere I've Never Travelled
GUY CLARK--Texas Cookin'
RICHARD PRYOR--Bicentennial Nigger
THE STILL-YOUNG BAND--Long May You Run
O'JAYS--Message in the Music
DAVID GRISMAN--The David Grisman Rounder Album
list 5.98 ALBUMS 3.99 list 6.98 4.99
"Something Out Of The Ordinary"
Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.
BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order. The secretary called the roll. Senator Anne Greenough and Committee Chairmen Crafton, Griffeth, and Trammel were absent. The Secretary read last week's minutes, which were approved.

Linda Commander gave the Treasurer's report. She noted that All-Campus Weekend overran it's $1400 budget, the final cost of which will probably run between $1500 and $1600. After Nancy McQueen gave the Forums report, Dan Edmund gave the Entertainment Committee report, explaining to the Senators that $125 of the All-Campus Weekend cost overrun was due to the larger than expected turnout at the ice skating. Brenda Miller reported that the Freshman Follies have been postponed due to Freshman apathy.

Jim Hard spoke to the Senate requesting $125 to pay for the stolen beer kegs from last year's dorm council party. The Senate suggested that present dorm residents could raise the money. Jim Hard informed them that over half of the residents of both men's dorms weren't here last year and that it wouldn't be fair to charge them. The Senators then said that they didn't have the money and that the school could supply the money.

Rick Ryba brought up the matter of campus voter registration, but Vicki Gorgas pointed out that it was too late to bring it to campus this year, and the matter was dropped. Ryba then read a thank-you letter from Open Ear, which also contained a plug for support of the upcoming bumper-sticker drive that Open Ear will sponsor.

Gorgas then read a letter from Head Librarian Dr. Williams, stating that the library was re-establishing the old no-smoking rules due to the negative response sent to him by the Senate after the new liberalized smoking policy was announced.

Dal Sanders gave the Senators a proposed budget for KSCL and asked that the Senate give KSCL $1173.53, instead of the budgeted $700. Brenda Miller suggested giving KSCL all the money they requested. Robert Clark pointed out that the Senate didn't have the money to give station, effectively shelving the discussion. Dal then announced a KSCL proposal to increase student activity fees by $10 to finance the station. A stunned Senate informed Dal that the Senate would put the proposal to the students whenever KSCL deemed it appropriate. Dal also asked the Senate for permission to share office space with the Senators. Susan Green felt that KSCL would tear the place apart as she said the CONGLOMERATE does (the CONGLOMERATE has not used the Senate offices this year). After much near-heated discussion, the Senate voted to permit KSCL to share office space, never solving the question of how to remove KSCL if the Senate wants them out.

After some minor business, Ryba adjourned the meeting.

SENATE SCOREBOARD

According to the SGA Constitution, Senators and Committee Chairmen must attend every Senate meeting. The Constitution states: For Senators, Article I, Section D, Number 2: Any Senator will be automatically removed for three (3) unexcused absenses from regularly scheduled Senate meetings. For Committee Chairmen, Article I, Section E, Number 1b: Present at all meetings of Senate; three unexcused absenses will be grounds for dismissal.

The following are the number of absenses of Senators and Committee Chairmen.

OFFICERS		SENATORS	
Ryba	0	Greenough	1
Gorgas	0	Marshall	0
Commander	0	Miller	1
Green	0	Clark	0
COMMITTEE CHAIRMEN		Cole	0
Crafton	3	Duncan	0
Edmund	0	Hardt	0
Griffith	3	Mahone	1
McQueen	0	Sublett	2
Skrmetti	1		
Trammell	3		

COMMITTEE MEMBERS

Want to know who to go see with new ideas, congratulations, gripes, and questions? Centenary has the singularly amazing feature that it is run (at least from a technical standpoint) by its committee system. In order to work with this system, one must of course know who is on which committee.

So here you have it: the all-new and improved Centenary College Committee Appointments for 1976-1977 (non accipe alternum). In the list below, the first-named is chairman.

COMMUNICATIONS: Kovacs, Armes, Cox, Maurie Wayne, Will H. Jackson (Trustee), Mike Warner, Janine Shaw, Mel Robinson, Mary Young.

DISCIPLINE: Trahan, Dickson, Haley, Henderson (alternates: Mayer, Teague), Casie Hesemann, Cindy Knox, Mike Wieting (alternates: Jeff Duke, Bob Vivian).

EDUCATIONAL POLICY: Kauss, Bettinger (vice-chairman), Buseick, Gottlob, Hallquist, Shaw, S.A. Taylor, Greg Braden, Tim Dunnigan, Gail Nolte.

SUBCOMMITTEE ON ADMISSIONS: Buseick, Gottlob, Kauss, Shaw.

SUBCOMMITTEE ON INTERDISCIPLINARY STUDIES: S.A. Taylor, Gottlob, Hanson, Greg Braden, Gail Nolte.

SUBCOMMITTEE ON HONORS: Hallquist, Tim Dunnigan.

FACULTY ORGANIZATION: Watts, McPherson, Penuel, Rainey, Vetter.

FACULTY PERSONNEL AND ECONOMIC POLICY: Carlton, Gwin, Hancock, Hanson, Labor, Rupert.

INTERCOLLEGIATE ATHLETICS: Thomas, Allen, Garner, McPherson, Wallace (ex officio, without vote), Susie Sublett.

LIBRARY: Labor, Galloway, Haas, Williams (ex officio), Vicki Gorgas, Martin Poole.

SCHOLARSHIPS AND FINANCIAL AID: Gallagher, Loyless, Spears, Ramsey (ex officio, without vote), Rodwell (ex officio, without vote).

STUDENT LIFE: R.E. Taylor, Acker, Evans, Tucker, Harner and Jeffers (non-voting advisors), General John S. Hardy (Trustee), Rick Ryba, Elaine Ades, Linda Commander, Brad Davis, Mike Marshall.

WANTED: APPRENTICE

No Experience is necessary--you'll start at the bottom, work to the top--and make money doing it. Learn commercial layout, business relations, simple accounting, administration diplomacy, and how to use a slide rule. You must be a Centenary student with transportation and energy. Hours are flexable; this could be what you've been looking for. Interested? Contact Jamie Killeen, Conglomerate Business Manager/Advertising Editor at 869-5269 or 424-3375, or come by the office (Sub 205) Friday at 2 pm.

GET AWAY FROM IT ALL

Want to get away from it all? Want to see strange sights and meet stranger people? Better yet, want to learn something? You may do all these things by taking advantage of Centenary's exchange program with Aarhus University in Aarhus, Denmark. In order to find out curriculum, costs, accomodations, and application procedures for the Spring, 1977 semester, attend a meeting of interested students and Aarhus program veterans on Thursday, September 28 in Jackson Hall 22A at 11:10 am.

Fulbright Fun

The Institute of International Education has announced the official opening of the 1977-1978 competition for Fulbright grants for graduate study or research abroad in academic fields and for professional training in the creative arts. It is expected that approximately 550 awards to 50 countries will be available for the 1977-1978 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1977-1978 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1976-1977.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicants, language preparation and personal qualification. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Dr. Virginia Carlton, Fulbright Program Advisor. The advisor is located in MH 108. The deadline for receipt of applications in the Advisor's office is October 15.

MSM: GOOD FOOD FOR BODY & MIND

Dr. Ed Vetter talks to MSM about the Protestant Ethic, and shares a meal with the hungry of us.

(A preview of this weekend's getaway)

5 PM SMITH TONIGHT

EDITORIAL

Tomorrow evening is the first of the Carter-Ford debates to be aired on national television. In case you haven't yet been told, this is the first time the major presidential candidates have met face to face to discuss national issues before the American people since the Nixon-Kennedy debates.

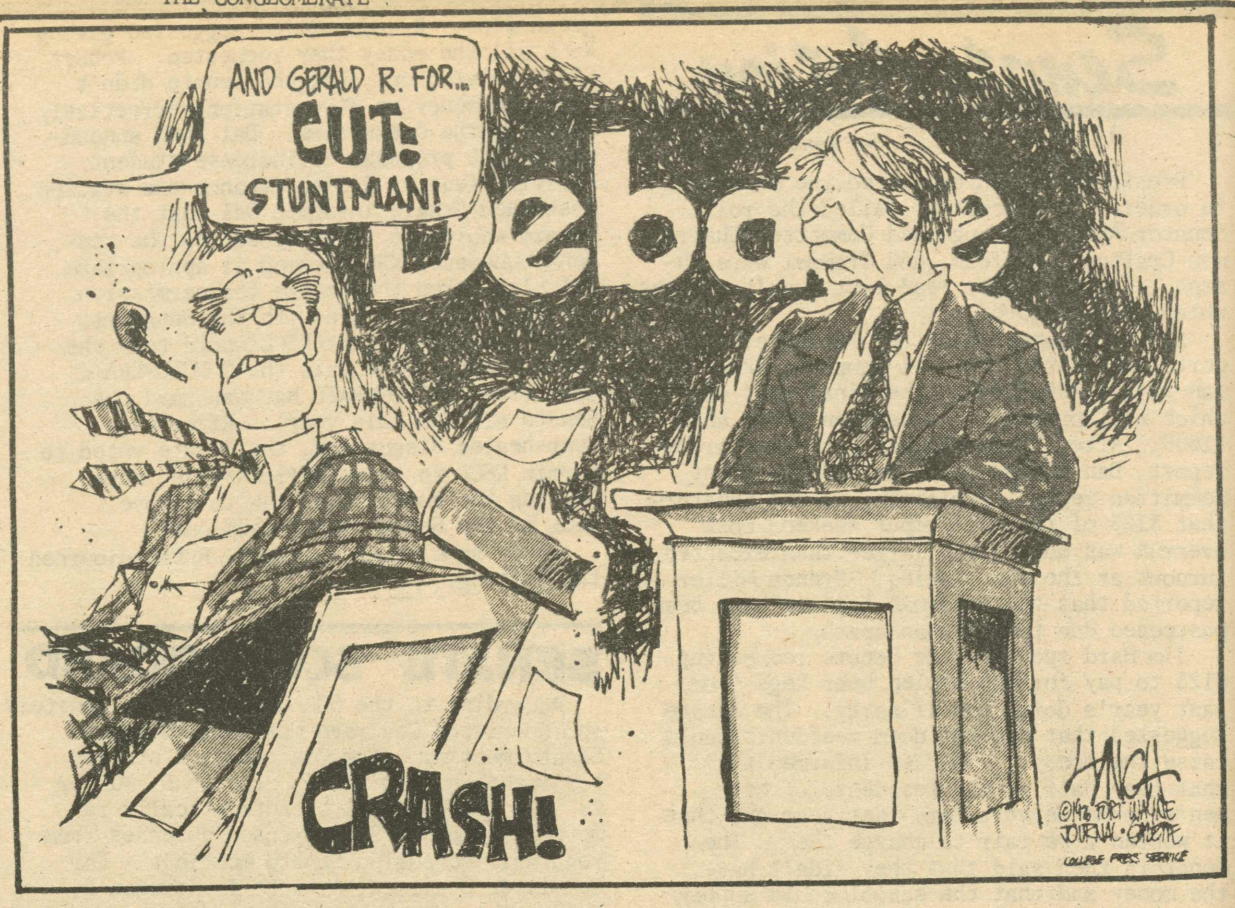
So why am I beating you over the head with these all-too-obvious statements? Besides the fact that this promises to be the most historically important event since the Watergate burglary, most people reading this editorial will be voting in a presidential election for the first time.

Pay attention to these debates. Watch them carefully. This may be the best chance you'll have to compare the two candidates, their parties, and their platforms. After listening to the candidates, take some time and think about them. Lots of time. You're going to have to live with your vote.

You have to be careful, however. It's hard not to compare them solely on a theatrical performance basis. But such a basis must be avoided.

Don't vote for the best make-up man.

JMW



WEEKLY MAIL

STATION STATIC

To the editor:

First, let me say I was very pleased with the KSCL broadcasts this summer. For a new station, the programs were imaginative, listen-able and cohesive. Further, the broadcast schedule was remarkably regular, signing on at 7am and signing off at 2am.

When school began, the programming should have improved--with more tastes and talent to draw from, KSCL should be playing enough of "something for everyone" to keep everyone ha happy. And they should be on the air. And they should have news.

But KSCL draws increasingly upon "FM top 40" --like Bruce Springsteen's "Born to Run" and Abba's "Fernando." What happened to the jazz programs and the classical music programs? The quality of KSCL is rapidly declining. Evidently the KSCL staff is not working as Dal Sanders indicated in his letter to the CONGLOMERATE last week:

We don't want to bore or offend our listeners and therefore we ask our announcers to put thought and planning in what they do. If any announcer doesn't want to put some work and forethought in what they do, then quite frankly, we are not interested in what they do.

The amount of time KSCL is off the air is disturbing. Regular scheduling seems to be a thing of the past. With over 900 students, surely there are enough interested folks to keep the station on the air 19 consecutive hours a day. And there has been enough time to train them, several times over.

The CONGLOMERATE stated at the beginning of the semester that KSCL could cover news instantly. Why then are the announcers reading Maurie Wayne's Scuttlebutt?

What's happening to KSCL?

Thanks,
Buffie Dunning

AN ACTIVE SGA

To the Editor:

It is not my intention to "beat a dead horse" but I would like to express my views on your comments concerning the SGA. As a transfer student from an out of state school, I for one was impressed and thankful that there was enough forethought by the SGA to have activities planned for new and returning students. The SGA members are voted into office by the student body and therefore are delegated the right and responsibility to represent the interests of the students. I do not here give blanket sanction to all of the actions of the SGA, but neither do I condemn them for sponsoring worthwhile activities that encourage participation and fellowship among Centenary students.

John L. Lambert

BEAT IT

Dear Editor,

Please! Go away! I was very shocked last week when I read Dal Sander's letter. I had thought that I was alone in my feeling about disco. Of the disco that I've heard, which is somewhat limited - by choice, I can't see what people like about it. Some of the songs taken alone sound pretty good, but play another one right after it and they sound the same. The beat never changes, they generally sound the same, and the words - good grief! (For example, such goodies as Disco Duck!) Good songs say something. As for dancing to it, well, I'm a senior here (and so a couple of years older than most) and I grew up with a different group, one which enjoyed variety on the dance floor. Line dances remind me of dancing school! I guess it's a good thing that music is revolutionary in that what's in the Top Ten today may not even make the Top Hundred tomorrow. I welcome tomorrow. Hopefully it will bring us better music - and soon!

Susan Neal

DEAD

To the Editor:

You're moving closer to the organization known as Dead Editors, Inc. Congratulations. And we're anxiously awaiting your enthusiasm.

Sec. Dead Editors, Inc.

GOOD MORNING

Dear Editor:

Few things on this earth can top the pleasure of being awakened at 8:00 on your one morning to sleep late. An added pleasure is when the awakener is yelling 'maintenance!' in a voice loud enough to wake the entire floor.

I experienced this rare pleasure today... I'd finally gotten tired of dodging falling light fixtures, toothbrush holders, and having no hot water in the sink. So I filled out a maintenance form (listing only 5 minor complaints - such as an air conditioning vent that will never turn off) and awaited the results.

Well, folks, the results are in - my air conditioner still runs cold water, and I am informed that one of my light fixtures is beyond repair. (One fixture was repaired, I must confess...a maintenance person fixed it while delivering a dissertation loosely based on the theory 'as the quantity goes up, the quality goes down!)

At the end of this exciting day I was asked by 'a member of the college personnel' if everything was fixed. I gave the above rambling narrative and ended with "and my toothbrush is still falling off the wall." I was informed that..."toothbrush holders aren't even supposed to be in the dorm - you should be thankful

THE CONGLOMERATE

Editor — Mike Warner
Managing Editor — Nancy McQueen
Business Manager — Jamie Killeen
News Editor — Karen Blacker
Sports Editor — Manash Sarcar
Features Editor — Bert LeBlanc
Last Pagist — Nancy Carpenter
Art Editor — Cathy Busch

Sine Qua Non

Tim Bricker, Paul Overly, David Cole, Vickie Rae Rullell, Nancy Landau, Bob Sawyer, Anna Aslin, Versa Clark, Mary Jane Peace, Dal Sanders, Mel Robinson, Dal Beauregard, Paul Briggs, Nancy Cooper, Greg Lee, Sharren Harrison, Tim Dunnigan, Katie Avery, Ann Carmichael, Joy Jeffers, Gordon Nelson, Mike Eisner, Bob, Johnny, Joel Treadwell, Mary Helen Brown, Cathy Lensing, Susan Green, Annie Sellers, Dan Edmund, Maurie Wayne.

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

more mail

that you have one!"
Undaunted, I grabbed the nearest screwdriver, took the damned thing apart, and fixed it myself! (If I have to, I can do anything...)

Mechanically yours,
Helen Reddy

P.S. Last spring a noise violation form was filed during dead week by sexton dorm against a maintenance crew that decided to hammer down carpet on the second floor at 8:00 am. Mr. Editor, sir, whatever became of that?

HELLO

To the editor-

I enjoyed Buffie Dunning's article in last week's paper about Open Ear. However, she omitted one rather important fact - Open Ear's phone number. If any of your readers wish to call OE, dial 869-1228 or 869-1229. A Staff Aide will be there to answer.

Mary Jane Peace

THANX

Dear Editor,

We realize that you are very much smarter than us, but do you have to rub it in by writing newspapers while we study Biochemistry?

Nasser Shukayr
Clinton Schmidt

What Price we pay, for our heritage and Pride,
What Price we pay, for those that have died
What Price we pay, to be together as one
What Price we pay, as life goes on
What Price we pay, just to be free
What Price we pay, you and me.

Versa Clark

KSCL SCHEDULE

Friday

3:00 - 5:00 pm "DO YOU REMEMBER" This week featuring "Cruisin' 1961" as we recall all the great tunes of Yesterday.
6:00 pm "NIGHTBIRD AND COMPANY" This week Alison Steele interviews Paul McCartney and Wings.

Saturday

10:00 am - 1:00 pm "DAL'S PALS RADIO CARTOONES" featuring adventure, cartoons, comedy, and of course...some good old rock n' roll.

Sunday

7:00 am-11:00 am "THE SUNDAE MORNING PROGRAMME" Taylor Caffery will air a documentary on Big Joe Rosenfield's "Happiness Exchange."
2:00 pm - 5:00 pm "ACCENT ON MUSIC" David Penri-Evans has just informed us that he has no accent, everyone else does.
6:30 pm - 9:00 pm "SOMETHING OUT OF THE ORDINARY" Great music that you might have otherwise missed.

Monday

6:30 pm - 9:00 pm "THE SPAGETTI WESTERN SHOW" Let's hear it for pygmy ponies and truckstop music.

Tuesday

6:30 pm - 9:00 pm "SHOWTIME" Krista Scheffer will present the best from Broadway and the Silver Screen. This week "Slaughter on 10th Avenue" will be featured.

You can also hear "ALBUM SIDE: at 9:00 am, 3:00 pm and again at 9:00 pm daily, Monday -Friday. Here you will hear some of the best new releases and some fine classics.

c.c. rider

RELIGIOUS NEWS BRIEFS

The 14th Dalai Lama, believed to be the very reincarnation of the Buddha in Buddhism's Tibetan variant, recently made one of his rare public appearances before a congregation of 18,000 gathered at Leh, a remote stronghold of Tibetan culture in the mountains of Kashmir.

The occasion was one of Buddhism's most elaborate rituals, the Dhukor Wangchen (the Sermon of the Wheel of Time), customarily given by the Dalai Lama only six times in his lifetime. The present Dalai Lama was delivering his sixth sermon. To hear the Wheel of Time sermon is a guaranteed short-cut for Buddhists to nirvana.

In Tibetan tradition, each Dalai Lama is the reincarnation of his celibate predecessor, discovered while still a boy through divination and wondrous signs in the sky, the vegetation and the sacred lakes of Tibet. In 1959, the present Dalai Lama, then 24, became the most celebrated religious refugee to flee the reign of Mao Tse-Tung. Since Tibet's Chinese rulers have eliminated much of its vast religious establishment, there may well be no one to search for his successor when the Dalai Lama dies.

The essence of the Dhukor Wangchen came in an eight hour dissertation on tantrism, the most magical form of Mahayana Buddhism. The Dalai Lama explained that renunciation, enlightened motive and a correct understanding of sunyata (nothingness) were the three prerequisites for the tantric practice.

Elections Oct. 5

Candidates for Freshman Senator, Female Judicial Board member, and Cline and Rotary Dorm Councils who want their platform and photograph (black and white only)run in the September 30 issue of the CONGLOMERATE must have them turned in to the CONGLOMERATE office (room 205, SUB) by 5pm, Tuesday September 28. Platforms turned in after this time will NOT be printed.

CAREFUL LETTERING

Editor's note: Letters similar to this were received by several off-campus students recently. Marguerite (Herries) received an "off campus" stamp at registration.

Dear Marguerite:

According to our records you are living off-campus: however, we have no excuse for your absence from campus housing. Page 11 of The Centenary College of Louisiana Catalogue states, "The College believes that group living in the academic setting is most conducive to personal growth and development and to complete involvement in campus life. Therefore, all full-time students are required to live on campus and purchase meals in the Centenary cafeteria except students living with their immediate family, married students, divorced students, and students who are 22 years of age or older."

If our records are incorrect, please come by the Dean of Student Services office prior to Wednesday, September 29, 1976, and help us correct our records. However, if the records are correct, we will expect you to be moved into campus housing by 4:00 pm Wednesday, September 29, 1976.

Sincerely,

David P. Harner, Ph.D.
Dean of Student Services

little bert is still lonely

Shreveport Journal
• Louisiana's best sports pages
• Action Line and Sound Off
• Doonesbury every day

FRIDAY NIGHT MOVIE 10 pm - SUB FREE
FRIDAY NIGHT MOVIE
Starring Michael Moriarty Robert De Niro Vincent Gardenia
Screenplay by Mark Harris based upon his novel Produced by Maurice and Lois Rosenfield Directed by John Hancock
Music scored by Stephen Lawrence A Rosenfield Production from ANJA Films Color A Paramount Release
PG PARENTAL GUIDANCE SUGGESTED Some material may not be suitable for pre teenagers
Hear Bobby Gosh sing the theme from "BANG THE DRUM SLOWLY" on Paramount Records
FRIDAY NIGHT MOVIE 10 pm - SUB FREE

Comics

(Continued from page one)

intorduced a character in advance of our entry into World War II who would serve admirably as the personification of patriotism in the comics for the next few years. His name was Captain America. Created by Joe Simon and Jack Kirby, Cap wasted no time in swinging into the war effort. On the cover of the first issue (March, 1941), the good Captain is shown delivering a right cross to Hitler's face. Needless to say, he had little interest in diplomacy.

Cap became a four-color porpaganda machine. In that first issue was a half-page ad calling for recruits in Captain America's Sentinels of Liberty. It only cost a dime, and there you were, a full-fledged member with a badge and a card. Very official stuff. On the membership card: "I, the undersigned, solemnly pledge to uphold the principles of the Sentinels of Liberty and assist Captain America in his fight upon the enemies who attempt treason against the United States of America."

In a later ad: "Our goal...100,000 members by July 4 and it looks like we'll make it!!" Further along, after the U.S. entered the War, Captain America announced that "I have just received word from Uncle Sam that the metal used in Captain America badges is now sorely needed for ammunition. Do not send any more dimes for badges." Cap's kid sidekick, Bucky, was alongside him, suggesting that young patriots use "that dime for a war saving stamp."

Still later (they always had another one up their sleve), the Timely publishers offered to match, dime for dime, any contrubution sent to the War Department in Captain America's name. "Remember," the announcement proclaimed, "your dime may pay for the bullet which will finish off the last Jap!"

Captain America was a success, and red, white, and blue imitations sprang up like patriotic weeds. (Quality Comics' Uncle Sam predated Cap, but he really did not have the energy and fire that Cap had.) Within a few short months of his first apperance, star-spangled do-gooders surrounded Cap: the American Avenger, the American Crusader, the American Eagle, Commando Yank, Fighting Yank, Mr. Liberty, U.S. Jones, Major Liberty, Major Victory, Captain Flag, Captain Freedom, Captain Valiant, Citizen Smith, the son of the Unknown Soldier, the Unknown Soldier himself, the Flag, the Flagman, Johnny Rebel, Citizen V, Super-American, Spirit of '76, the Scarlet Sentry, the Sentinel, the Liberator, the Pioneer, Yankee Doodle Jones, Yankee Eagle, Yankee Boy, Yank and Doodle, Liberty Belle, Miss Victory, Pat Patriot, and Yankee Girl. Yeah, a whole army. And Timely took appropriate action: "IMITATORS BEWARE! Now that Captain America has attained such a vast following, many comic books are attempting to copy his costume and deeds. The publishers of Captain America hereby serve notice that they will prosecute to the full extent of the law any and all such acts of infringement. THERE IS ONLY ONE CAPTAIN AMERICA!" They were right, too. Timely itself was not above copying its own success formula--or at least attempting to. They carried at least three imitations in other books--the Patriot, the Defender, and Miss America. Not much success with any of them, though.

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War heroes of a different stripe (so to speak) also made the scene. The most notable of these were the flying types, led by Blackhawk Comics, in the Quality line. They fought grim, fatalistic battles--members of the team were continually being mutilated, blinded, and seemingly killed, only to come back later healthy and raring for more action.

Blackhawk was the consummate right-winger of the comics in his fight against Nazism. Did you ever take a good look at Blackie and his men, with their black uniforms, high boots, and ruthless attitude? They were nothing more than the epitome of everything they supposedly stood against. There was a difference, though: the Blackhawks were on our side. And they were popular enough to hang around until 1969, long after their time should have run out. As a matter of fact, they are still with us today under the auspices of DC Comics.

Withal, almost everyone in the comics he helped out in the war effort. The covers of Superman during the war years featured stirring shots of the Man of Steel routing the enemy. The Justice Society of America, a group of superheores, became the Justice Battalion. A goodly number of other heroes' entire lives were spent in battle, including the aforementioned Uncle Sam at Quality. He appeared in National Comics. In issue 18, dated December, 1941 (it went on sale several months before), the opening sequence of one story read, "Guam Island, United States Naval Base is raided by Oriental Bombers--at the same time enemy warships fire on Pearl Harbor, Hawaii!" Yow.

(To be continued....)

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Love It or Leaf It

by Mary Jane Peace

News to anyone who wants to turn their dorm room into a greenhouse: You don't have to lose your $50.00 deposit by cutting a hole into the ceiling to let in light. You don't have to seal up the windows and doors with plastic and buy a humidifier.

You can live in a jungle in a Centenary dorm room if you grow indestructible plants neglectable plants which can take a lot of abuse.

All any plant needs is air, water, soil, and sunlight. Getting these in the proper proportions for the right plant is what a Green Thumb is all about.

The air in the dorm rooms is fairly dry; the sunlight is scant to nonexistant, depending on where you live. So, the right plant needs to live in a dry, poorly-lit environment.

An exceptionally indestructible plant which fairs rather well in dorm rooms is the ubiquitous philodendron. It comes in many varieties. The common philodendron *(P. cordatum)* frequents doctors' offices and insurance buildings because it is a neglectable plant. The tree philodendron *(P. bipinnatifidium)* is often found flourishing outside in New Orleans. There it grows to enormous proportions. In your dorm room, it will probably remain small and manageable. The elephant's ear philodendron *(P. hastatum)* can be found along the bayous of South Louisiana nodding to the mosquitos and small boys. In dorm rooms, it nods to students.

Philodendrons grow best in soil enriched with humus. They prefer indirect light, but too little light causes their leaves to become small and their stems spindly. Keep the soil evenly moist, but not soaking wet. Add a very diluted water-soluble fertilizer every six weeks if you want miraculous growth. (Native habitat: tropical America).

Pathos *(Scindapsus)* resembles the common philodendron. However, pathos' leaves are a lighter green and usually variegated. It's another excellent plant for those dry, poorly lit dorm rooms. Soak the soil thoroughly and allow it to dry out between waterings. (Native habitat: Eastern Asia).

Both the common philodendron and pathos can be trained to climb on bark. But they are creepers and prefer to creep (of course!) When their stems get long wind them around the top of the soil, pinning them down with hair pins wherever necessary. Straddle the stem with the hairpin and press the stem firmly in contact with the soil. Be sure to bruise the cadium. New roots will form from the wounded cadium. Your plant will immediately look better - bushier and fuller. And better than that, it will become healthier as the new roots grow.

MSM

by david cole

Thursday's speaker will be Dr. Eddie Vetter. His topic will be 'The Protestant Ethic". Time is running out for signing up for the fall retreat, so please get your money in now. We need to buy food to keep us all from starving to death.

The retreat, which will be held at Caney Lake, will include a Friday evening program featuring a simulation game (Social Science Majors welcomed) and the movie Lord of The Flies.

For those who wish to spend Saturday frolicking at the Lake, bring your swimsuits. There will be a car leaving early Saturday morning for those needing to return to Campus. Bring your own chocolate cake.

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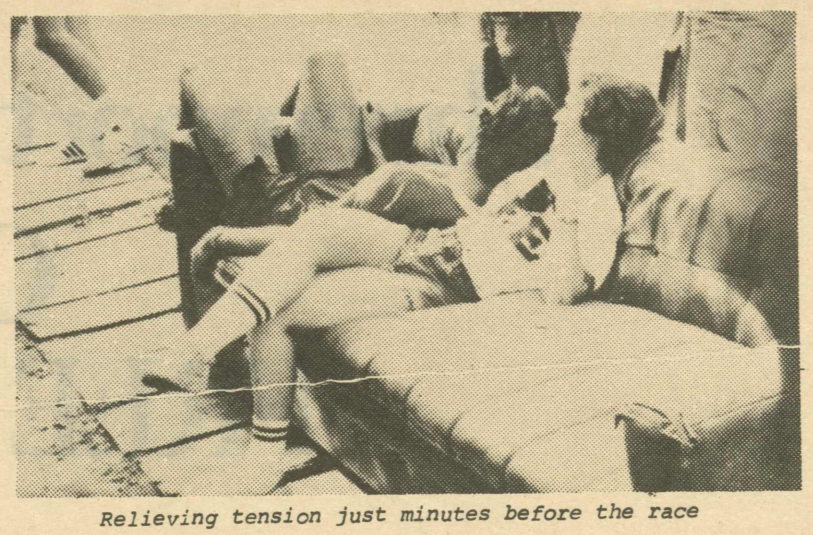
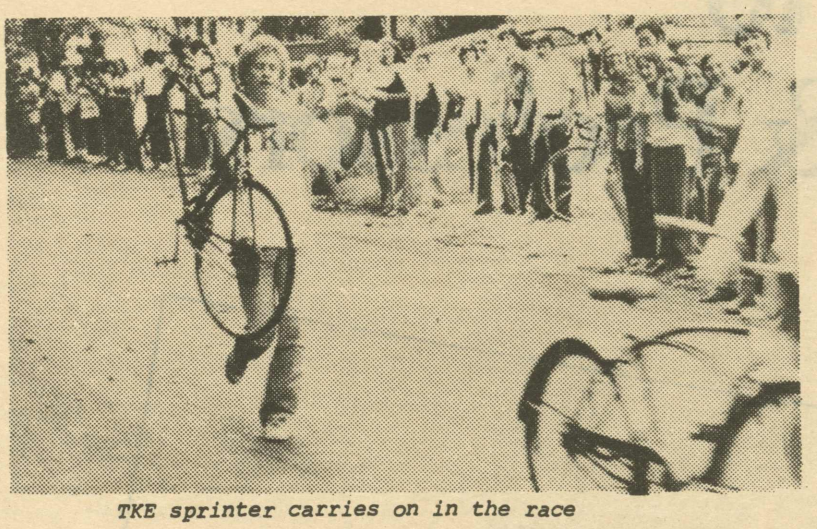
beer bicycle race

PHOTOS BY MIKEIE "EYES" EISNER

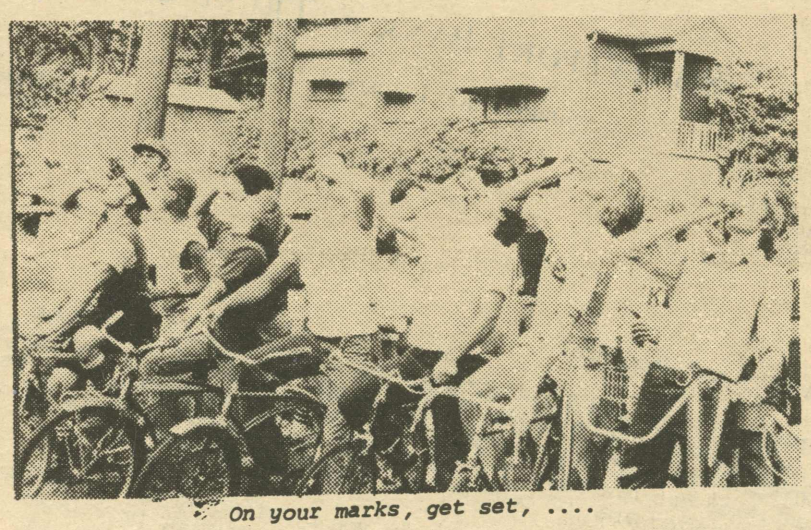
Anxiously awaiting the start of the race



Relieving tension just minutes before the race



TKE sprinter carries on in the race



On your marks, get set, ...

Tension builds as the race continues

A mishap dampens the spirit of some of the riders

The CONGLOMERATE gets the news first hand

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ASSISTANT VICE PRESIDENT
BRANCH MANAGER

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The Shreveport Bank and Trust Company has opened a new branch bank which is located at 9300 Youree Drive. We at SBT have much confidence and expectations in the young people of our city, so much so that we have entitled our new bank, The University Branch and have located it in a fast growing area of town across from LSU Shreveport.

We wish to display this confidence in you by offering all students and faculty of Centenary College free checking account privileges to those who open their account at any of our five locations. In addition, we will order your personalized one-line checks free of charge.

This is our way of saying welcome to Shreveport Bank and Trust Company and best wishes in what we hope will be a rewarding career for you as well as a lasting relationship with our bank.

Come in soon and utilize any of our services. In addition to the University Branch, we now have four other locations. They are as follows: Main Office: 5836 Mansfield Road, Westwood Branch: 3420 Jewella, Uptown Branch: 4855 Line Avenue, and Summer Grove Branch: 9361 Mansfield Road.

Cordially,

Charles K. Mitchell

Charles K. Mitchell

CKM: lt

The Games Calculators Play

or little bert takes a day off

Good morning class. Welcome to Math 246. Before we start today's lesson, I will ask you some questions. How many of you own a calculator of some sort? Raise your hands high now. One, two, three,... I see that most of you own a calculator. How many of you use your calculators often? One, two,...Many of you do use your calculators. What do you use your calculators for? "Classwork." "Balancing my checking account." "Doing my homework." Okay, how many of you consider your calculator a source of pleasure and entertainment? None of you? Well, before we go on with this class, let's discuss some of the many ways that you can have fun with your calculator.

First of all, have you ever noticed that when you turn your calculator around so that the display is upside down, many of the numbers look like letters of the alphabet. Specifically: 0-0, 1-I, 3-E, 4-h, 5-S, 7-L, 8-B, and 9-G. You may have to use your imagination somewhat. Combining these special numbers together to form words is a very simple kind of calculator game you can play. Now, without further discussion, I will give you some examples of this type of calculator game.

If you want to talk back to the calculator, giving it an opinion of its character, enter 7734 and read the answer upside down.

If you buy 100,000 shares of IBM stock at $148.18 per share, pay $472 commission, the price then goes down 25%, and lose a wager with your friend for $500, what do you find yourself in? (Actual keystrokes: 100000 X 148.18 + 472 = X 0.25 + 300 = ?)

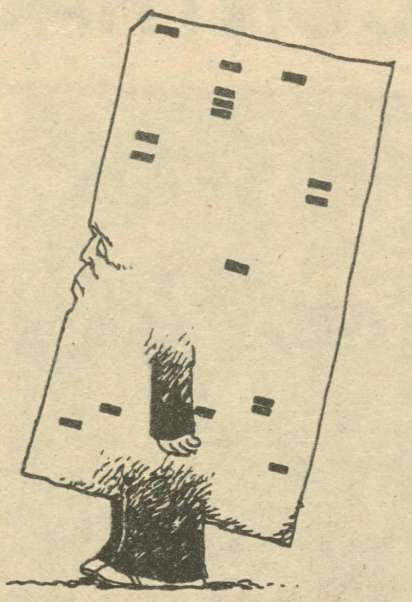
An Arabian sheik had $215.47 to divide up between his 19 wives, keeping a portion for himself. He then acquired $700 worth of a precious commodity. What should he do? (215.47 ÷ 20 + 700 = ?)

Another Arabian sheik received two gifts of $54.69 and $2100. He divided this equally with his 199 wives, children, and servants, keeping a portion for himself. He then aquired $700 worth of oil from his fields on that day. Whom should he sell the oil to? (54.69 + 2100 = ÷ 200 + 700 = ?)

A friend of mine once counted 121 different cars on each of 57 streets. He then found a quarter on his way home. Together these pleasures brought him 8 times the happiness he would normally receive from these actions if they were done separately. What did my friend feel? (121 X 57 + 0.25 = X 8 = ?)

Did you have fun with these problems? I hope so. Now the second thing that you can do to have fun with your calculator is number tricks. Rather than try to explain these tricks, I will give some examples of what I mean.

Your calculator will now tell you the month and day of your birth, together with your age. Take the number representing the month of your birth (January is 1, February is 2, and so on) and multiply it by 100. Add the date of your birth. Multiply



by 2, add 9, multiply by 5, add 8, multiply by 10, subtract 422, add your age, and subtract 108. The result will be a five (or six) digit number; the first digit (or two digits) will tell the month of your birth, the next two the date of your birth (for example, 06 if it was before the 10th of the month) and the last two your age.

Reach in your pocket and pull out whatever change is there. Count the amount, and with the total as the starting point (used as a whole number, ommitting the decimal), do the following things: multiply by 10, add 1, multiply by 2, add 21, multiply by 5, subtract 15, divide by 100, subtract 1. The answer will be the amount of change you started with.

Take any number having any reasonable number of digits (as many as six) and go through the following steps: Multiply by 2, add 4, multiply by 5, add 12, multiply by 10, and subtract 320. The result will be the number you started with, followed by two zeroes.

The number 3025 displays a remarkable property when it is split into two parts, 30 and 25. Add the two parts and square the result.

After going through these few examples, you might wonder why I am giving this explanation at all. True, it takes a considerable quirk of the mind to call what we did fun (some call it eccentric), but it did serve its purpose. If you are still paying attention to this discussion, you are now ready to learn of the third way to have fun with your calculator.

Many games which were played before calculators became popular can now be played much easier with the aid of a calculator. I will discuss two of these games now.

The first game is the game of Nim. To play Nim, two players start with a pile of stones (or other objects). Each player, in turn, takes away 1, 2, or 3 stones from the pile. The winner is the one who takes away the last stone. This game can be played with any number of stones in the pile, by having more than one pile, by removing any set number of stones from the pile, or by having more than two players. Rather than specify all the various types of Nim games, I will leave it up to your imagination and curiosity to develop new Nim games.

Using the calculator to play Nim aids by making physical objects unnecessary. To play Nim on a calculator simply enter the number you wish to start at (generally higher than 20) and take turns subtracting 1,2, or 3 from the number. Whoever reaches zero first wins.

The second game that I wish to discuss is a calculator variation of Nim. If I were to play the game with one of you, this is how I would explain the rules.

We start by selecting a number to enter into the calculator--say 100. Suppose I chose the number, then you pick a number on the calculator, from 1 to 9. You subtract that number from the total. Then I pick a key, only my key must be next to your key on the keyboard. I subtract that, then you pick a key next to mine, and so on. The first one to turn on the "minus" sign (cause the total to go negative) loses the game.

For example, if the 4 key is chosen, the next player may subtract only 1, 2, 5, 7, or 8 from the total. If he choses 5, the other player may choose any key, except 5. If he chooses 1, the next key chosen must be 2, 4, or 5. Choosing a key always means subtracting the value of that key from the total.

As you play this game, a winning strategy may come to mind. I will tell you this much: There is a winning strategy. If you are interested in learning what that strategy is, see me after class.

Now that you have seen that there are several ways to have fun with your calculator, don't let this stop you. There are many other ways, ways that I haven't even mentioned, to have fun with your calculator. Well, the bell has rung and my time is up. Read chapter 1 for next class.

Painting Announced Missing

Mr. Willard Cooper, Chairman of the Centenary Art Department, has announced the disappearance of one of the paintings in the school's art collection. The missing painting is "Interior of a Physician's Surgery" by the 17th century Flemish artist Vincent Malo. Since it was the only 17th century Flemish painting owned by the school, it was considered an important part of the collection.

Although the announcement was made only recently, the disappearance was discovered in January. It was housed in the library and was insured for only $1000.

Malo was born in Cambrai around 1600 and was a follower of Peter Paul Rubens, the Flemish baroque master. He was also a student of David Teniers the Elder. Malo painted Genre scenes in an italiante manner, but also gained recognition for landscapes and religious paintings. The missing painting depicts a woman seated in a chair while the surgeon makes an incision on her brow.

The painting was donated to the college in 1961 by Dr. David C. Kimball. Kimball has also made numerous other contributions to Centenary's art collection.

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PARISH SIGNS PRO CONTRACT

All-American Robert Parish, formerly of Centenary, signed a 4-year contract yesterday with the Golden State Warriors of the NBA. The exact terms of the contract were not revealed but it had been reported that Parish wanted $200,000 a year while the Warriors were offering $100,000. Speculation has the final settlement to be about $175,000.

Parish was perhaps the most highly recruited prep player in the country while starring at Woodlawn High School in Shreveport. He decided to stay at home and attend Centenary and soon proceeded to put the Gents on everyone's basketball map.

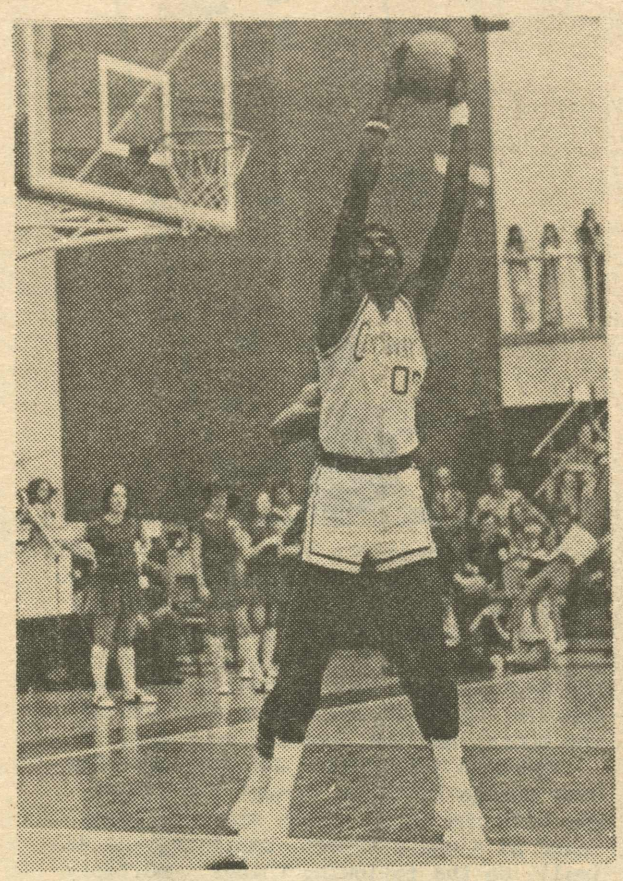
During his four-year career the Gents were 19-8, 21-4, 25-4, and 22-5 for for a cumulative 87-21 record. Centenary ended last season as the 19th ranked major college team in the final Associated Press Poll. Parish finished with 2,334 points (21.6 per game average) and 1,820 rebounds (16.9 average) in 108 games. The Centenary Basketball Record Book could very aptly be renamed the Robert Parish Era.

Even with these impressive stats which included 15.4 and 18.0 rebounding averages which led the country in their respective years, Parish was a relative unknown nationally due to Centenary's probation by the NCAA. The NCAA does not recognize or publish Centenary statistics. Still, Robert's impressive performances in the International Cup competition in Europe two years ago as well as his play in the 1975 Pan American Games where he captained the U.S. squad to a gold medal, turned enough heads for him to become the 8th player chosen in the draft.

Parish had been drafted twice before by the ABA but had turned down both offers. The first time was after his freshman year when he was reportedly offered more than a million dollars. The second offer came his junior year from the San Antonio Spurs.

Robert spent last summer playing in Europe and would have probably gone back there had he not reached an agreement with the Warriors. The delay in signing has caused him to miss rookie camp but he will be right on time for the beginning of training camp Sept. 25. Immediately after his signing he went to his first workout with the warriors and played against the two veteran centers with whom he will be competing, Clifford Ray and George Johnson. He quickly drew praise from coach Al Attles who commented that "The big guy is a great shooter."

Golden State is not likely to carry three centers for very long but as Centenary head coach Riley Wallace commented after watching Robert's first workout against his competition..." There's no doubt he's going to make it."



Robert Parish --- Golden State Warrior

BASEBALL

The baseball team ended last week's action with a 3-5 record. The Gents lost a doubleheader to a hard hitting ETBC ball club 12-0 and 3-1 but came back to split against Louisiana College 3-2 and 3-5.

The ball club has three .400 plus hitters at this point in Larry Haas .429, Tom Brummer .421 and Brent Lutz .421. However, the hitting falls off after that as Don Hashman is next at .235 followed by Rick Davis .222 and Wayne Rohlfing .214. Haas also has two home runs and a club leading 7 RBI. Brummer and Hashman have contributed 4 RBI each while Lutz and Andrew Bergeron have 3 RBI apiece. In the pitching department, Jim Halgas leads the club with a 1.29 ERA followed by Bill Evans at 1.80 and Mark Hargis at 3.46.

The Gents were scheduled to play La. College in SPAR yesterday but the results were not available at press time. The baseball team is also scheduled for a 1:00 doubleheader today against Grambling at SPAR. This was originally scheduled for last Monday but the games were rained out. TODAY'S GAMES WILL BE YOUR LAST CHANCE TO SEE THE BASEBALL TEAM PERFORM THIS FALL.

thanks for the music, Greg

SPORTS

Manash Sarcar
Editor

McLEOD RELEASED

Barry McLeod, former star guard at Centenary was released by the Chicago Bulls yesterday. McLeod quarterbacked the Gents for the past three years to the three finest seasons in Centenary history. He ended his college career as Centenary's all-time assists leader. He also stands as the 5th best Free Throw Shooter with a 77.4% shooting average and is the 12th leading scorer in Centenary history with 811 points for a 10.5 per game average. Barry was drafted by the Bulls last June and gave it his best shot in rookie camp but the Bulls obviously don't recognize talent when they see it. Good Luck, Duty.

C-C scores stunning victory

The Centenary Cross Country team scored its first victory of the season last Tuesday by thrashing Southern State 27-28. Scoring is done on a low-total wins basis. The Gents came up with a strong 1-2 finish as Martin Poole won the 3 mile event with a 15:30 finish and Ron Casillas took second at 15:36. The rest of the team also ran hard as Kevin Ewer took fifth with 16:09 and David Meyer and Sam Roberts took 9th and 10th respectively at 18:07 and 18:51. The victory avenges a five point loss to Southern State earlier in the year.

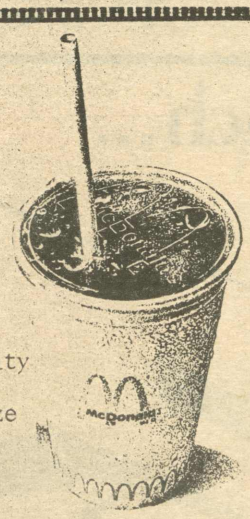
The Gents, in beating Southern State, improved greatly from their performance of last week when they lost to Ambassador College 40-21. Ron Casillas ran second in that meet with a time of 15:29 while Martin Poole was fifth at 15:54. The next meet will be a triangular event against Northwestern and Northeast Louisiana on Sept. 25 (Saturday) in Shreveport. Race time is 10:00 at the Fant Parkway (by the Burger King on Barksdale - just before the bridge).

SPORTS SHORTS

Girls interested in applying as usherettes for the 1976-1977 Basketball season, please call the Athletic Department at 869-5275. More applicants are desperately needed.

Theta Chi won the Beer Bicycle Race last weekend. Jack Fink (instilled as the favorite by the Manicky Poll) when asked for his comments in a post-race interview could only say, "BARF!"

Upset of the week: Danny Murphy won a game of pool - the victim has asked to remain anonymous - thank me la ter, Barnett.



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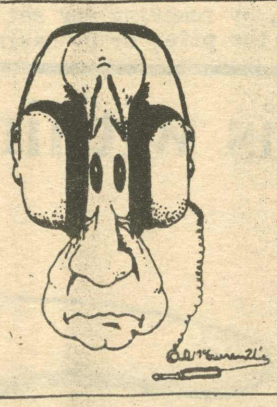

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AMERICAN FLYER
BOB DYLAN
O'JAYS
TED NUGEST
ROD STEWART
GUY CLARK
BEE GEES
LYNYRD SKYNYRD
AND MANY MORE FOR YOUR SELECTION

NEW ALBUMS ON SALE THIS WEEK

SPORTS CALENDAR

Sept. 24 (Thursday)

Baseball - Centenary vs Grambling 1:00 at SPAR

INTRAMURALS
Football 4:45 CHOR vs Theta Chi
6:00 Faculty vs. Rotary Roaches
Women's Volleyball:
5:30 Court A Choir vs. Wrath of God
" " Court B James Gans vs Zeta Gray
6:45 Court A Faculty vs Chi Omega Two
Court B ZTA 1 vs Chi Omega 1

September 27 (Monday)

INTRAMURALS
Football: 4:45 KE II vs GDI
6:00 Alkies vs. TKE
Volleyball 5:30 Court A ZTA I vs ZTA Grey
Court B Chi Omega 2 vs James Gang
6:45 Court A James Dolls vs. Chi Omega 1
Court B Choir vs Faculty

September 28 (Tuesday)

INTRAMURALS
Football 4:45 KA vs OX
6:00 KE 1 vs Rotary Roaches

September 29 (Wednesday)

INTRAMURALS
Football 4:45 KE II vs. Faculty
6:00 Alkies vs OX
Volleyball 5:30 Court A Choir vs James Gang
Court B James Dolls vs. ZTA Gray
6:45 Court A Wrath of God vs. Faculty
Court B ZTA 1 vs Chi Omega 2

GOLF TEAM

John Montelepre and caddy (?)

The Golf team is currently in Oklahoma City competing in the All-College Tournament. Competition began yesterday (Wednesday) and will continue today and tomorrow. The tournament has a 20-team field featuring last year's No. 1-ranked college golf team, Oklahoma State. The rest of the talented field includes teams from Brigham Young, U. of Las Vegas, New Mexico State, Memphis State, U. of Texas, Arkansas, Tulsa, SMU, LSU, and Arizona.

The Gents, coming off an impressive victory over Louisiana Tech and Northwestern State will have six golfers competing. They are Ross Beamer, John Montelepre, David Atkins, Jim Donner, Hal Sutton, and Jimmy Odell. After the All-College, the Centenary team will be travelling to Houston for a weekend tournament against the U. of Houston, Texas, and Rice.

Derris' Barber Shop
134 E. Kings Highway
½ BLOCK EAST OF CENTENARY

WE CAN'T SELL A STEREO SYSTEM IN A NEWSPAPER

This is an ad. In it we could tell you all about our dynamite "Dorm Room Special" at **Sound Systems, Ltd.** Your Centenary I.D. card knocks $39.50 off our usual price for the finest-stereo-for-the-money that we could find: the Kenwood KR-2600 Receiver (with a clean 15 watts/channel) ...the Kenwood KD-1033 Turntable (with improved belt-driven system; sensitive, positively tracking tone-arm, etc.)... an Empire 2000-E cartridge... and a pair of Epicure Five speakers. We could tell you that this stereo package would cost $470.00 if you purchased it separately. We could also tell you that **Sound Systems** is offering this stereo package at the 10% Centenary discount through October 9. We could tell you all of this... and it would be true. But there's really no point. ... because most of you won't read this ad... and, besides, we know that telling you isn't selling you on our Kenwood package. (And we wouldn't want it to!) You have to experience it! We just want this ad to interest you enough to come to **Sound Systems, Ltd.** and experience it. The Kenwood sells itself... **Sound Systems, Ltd.** Shreve City

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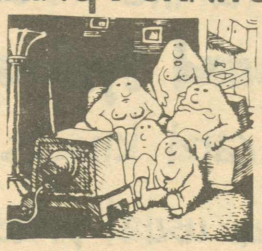
Talking Furniture



Thursday, September 23
- 3:30 "The Leech Woman," Ch. 3.
- 7:00 Jacques Cousteau, "Dragons of Galapagos," Ch. 6.
- 8:00 "Captains & the Kings," Ch. 6.
- 8:30 Presidential Debate, Chs. 3, 6.
- 9:00 Presidential Debate, Ch. 12.
- 11:30 "The Chase," Mitchel Ryan, Ch. 12.

Friday, September 24
- 3:30 "The Mad Ghoul," Ch. 3.
- 8:00 "Magnum Force," Clint Eastwood, Ch. 12.

am
- 12:00 Midnight Special, Ch. 6.

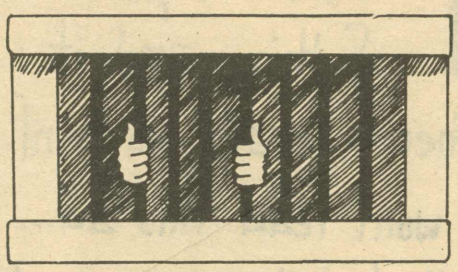
Saturday, September 25
- 12:30 NCAA Football: Tennessee/Auburn (tentative), Ch. 3.
- 1:00 Major League Baseball, Ch. 6.
- 3:00 "In Enemy Country," Tony Franciosa, Ch. 12.
- 5:30 Political Spirit of '76, Ch. 3.
- 8:00 "Big Jake," John Wayne, Ch. 6.
- 10:30 "The Buccaneer," Yul Brynner, Charlton Heston, Ch. 3.
- 10:45 NBC Saturday Night, Norman Lear hosts, Ch. 6.
- 11:00 "A Matter of Innocence," Haley Mills, Ch. 12.

Sunday, September 26
- 12:30 Football: New Orleans/Kansas City, Ch. 12.
- 7:00 "Earthquake," Charlton Heston, Richard Roundtree, Ch. 6.
- 8:00 "Butch Cassidy and the Sundance Kid," Ch. 3.
- 8:30 "The Big Party," Ch. 6.
- 10:50 "The Mountain," Spencer Tracy, Robert Wagner, Ch. 3.
- 11:00 "Crowshaven Farm," Hope Lange, Ch. 12.

Monday, September 27
- 3:30 "Mark of the Gorilla," Ch. 3.
- 8:00 Football: Washington/Philadelphia, Ch. 3.
  "Dawn: Portrait of a Teenage Runaway," Ch. 6.

Tuesday, September 28
- 3:30 "Quebec," John Barrymore, Jr., Ch. 3.
- 10:30 Tuesday Movie of the Week, Ch. 3.
- 11:30 "Cool Million: The $ 1,000,000 Misunderstanding," James Farentino, Ch. 12.

Wednesday, September 29
- 3:30 "Lisbon," Maureen O'Hara, Ch. 3.
- 7:00 "Francis Gary Powers--The True Story of the U-2 Spy Incident," Ch. 6. (What? Re-runs already?)



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE.

the last page

Greek to Me

The brothers of the Kappa Sigma Fraternity are proud to announce the pledging of twelve outstanding men. They are: Gordon Blackman, Pope Oden, Bossier City, La., Bob Gannoway, Terry Moore, Monroe, La.; Don Garner, Jeff Moore, Shreveport; Barry Crain, Texarkana, Texas; Rick Davis, Dallas, Texas; Mike Haik, Metairie, La.; Buddy Heard, Winnfield, La; Dan Park, Oswega, N.Y.; David Poe, Lafayette, La. A brotherhood celebrating big-little brother selections will be held this weekend, marking the beginning of one of our best years yet.

* * * * * * * *

This week the Iota Theta Chapter of Tau Kappa Epsilon will hold their amazing Annual Nest Party on Saturday night. But first, we will travel to the Shreve City Branch of Louisiana Bank & Trust for our fall carwash. Once again this event will be held all day Saturday or until we run out of soap. Tickets may be purchased from any imaginative Frater. Tickets cost one dollar.

We wish Jimmy and Jerry good luck tonight. We hope everyone will be watching at 8:30.

Also, congratulations are extended to new O.D. Members, Robin Lincoln and Betsy Maguire.

Ha! Ha! Ha! Now we have both had it...

The Chi Omega's proudly announce the pledging of Rebecca Camp, Kelly McKinney, El Dorado; Liz Stockwell, Baton Rouge; Jeannine Dickens, Shreveport; and Bobra Johnes, Pine Bluff.

The new pledge class officers are: President Nan Hebert, Vice President: Jamie Osborne, Secretary: Julie Grammer, Treasurer: Jean Turner, Songleader: Holly Haygood, Chaplain: Cathe Lewis, and Panhellenic Representatives: Brenda Cunningham and Eileen Martin.

Congratulations go to Robin Lincoln for being selected as a TKE Order of Diana.

We all thank those who attended our fraternity open house Tuesday night.

All-campus weekend was a great success and the Chi Omega tug-of-war team was no exception.

* * * * * * * *

The Brothers of Delta Alpha Colony of Theta Chi Fraternity proudly announce the pledging of Mark Hirsch of Shreveport; Chris Hyde, Oklahoma City; Mike Jackson, Colorado Springs; Randy Marcel, Jennings, La., Mike Potts, Champaign, Ill.; Jody Ray, Tyler, Texas; and Roarke Wells of Baton Rouge.

We were glad to see that everyone had such a fine time at our All-Campus Weekend and we are especially proud of our pledges, who not only won the Beer-Bicycle Race, but also made us actives look like turkeys in the Tug-o-War.

Preparations are being made for our annual Mafia house party in which we shall celebrate the uniqueness that was the 1920's and the glory that was the St. Valentines Day Massacre.

Theta Chi is looking forward to the opening of the intramural season. Good luck to our number one team.

around town

BY VICKIE RAE RUSSELL

Quail Creek

MURDER BY DEATH - Neil Simon mystery satire that keeps you laughing cuz you don't care who did it. PG

THE TENANT - If you do nothing else this week-end make sure that you see this one. Well worth your time and money. Roman Polanski at his best. R

Eastgate

TUNNEL VISION - An updated version of Groove Tube. Sort of the world through the eye of Chevy Chase. R

OMEN - A little baby grows up to be a little devil. The anticipation of the terror is worse than the terror itself. R

GREAT SCOUT AND CATHOUSE THURSDAY - Again if you managed to miss this one at Joy Cinema then do the same here. PG

MONTY PYTHON AND THE HOLY GRAIL and THE GROOVE TUBE - Double feature definitely worth the price of admission. R

Southpark

LIPSTICK - Go and see for yourself that being a famous man's granddaughter can make you many things, but in this instance an actress is not one of them. R

THE BRAWDY ADVENTURES OF TOM JONES - A not anything like the original movie-that strikes one with the phrase "they don't make movies like they used to". R

Strand

MOTHER, JUGS AND SPEED - If you missed this one at the Joy Cinema then you can miss it here also. PG

Joy's Cinema Six

HAWMMPS - Can a camel find happiness in yesterday's cavalry??? To find the answer to this and only this question take the first caravan you can find to this winner. G

FUTUREWORLD - If you have wondered what has happened to Henry Fonda's other child you might find the answer in this juvenile farce of a robot world gone sane. I left wanting to poke Steve Austin's bionic eye out. PG

MOTHER, JUGS, AND SPEED - If you haven't already seen this one, do not bother. PG

BLAZING SADDLES - Mel Brook's western satire worth watching at least two times in your lifetime. R

THE BIG BUS - Stockard Channing does a wonderful backstroke in a pool filled with donuts and soda pop... made me want to head for the concession stand. PG

GREAT SCOUT AND CATHOUSE THURSDAY - Stay away from this one, unless you like being bored right out of your skull. PG

Shreve City Cinema

HIGH VELOCITY - An unpre-viewed film with no information available on it. So take a chance maybe it's about a race in the mountains.

Capri

Will feature a Stanley Kubrick film festival which will include 2001, Barry Lyndon, and Clockwork Orange. A visual must for all persons.

THE CALENDAR

Thursday, Sept. 23
- 11:10 am - Convocation, Hurley Aud. 'America: History and Song', a Bicentennial Salute featuring Dr. Mary Beth Armes and Dr. Walter Lowrey.
- 5 - 6:30 pm - MSM, Kilpatrick Aud. Smith Bldg.
- Toledo Fall Festival, Many

Friday, Sept. 24
- 7:30 am - Prayer Fellowship Kilpatrick Aud. (Smith Bldg.)
- 9:00 pm - KA Pre-Party BYOL
- 10:00 pm - Movie SUB "Bang the Drum Slowly"
- MSM Retreat, Caney Lake
- Toledo Fall Festival, Many

Saturday, Sept. 25
- 9:00 am - 6:00 pm Open Ear, Kilpatrick Aud. (Smith Bldg.)
- 8:00 pm - Faculty Recital Series Monas Harlan, Tenor performs "Die Schone Mullerin", A song cycle by Franz Schubert
- 9:00 pm - KA Jungle Party
- TKE party at The Nest
- MSM Retreat, Caney Lake
- Toledo Fall Festival, Many

Sunday, Sept. 26
- 8:30 am - First Methodist Church, Centenary Choir
- 5:45 pm - Catholic Student Community Mass (Couhig's Old Place)
- 7:30 pm - "Don't Bother Me, I Can't Cope", Civic Theatre

Monday, Sept. 27
- Nothing

Tuesday, Sept. 28
- Still Nothing

Wednesday, Sept. 29
- 5:30 - 7:00 pm - Canterbury House
- 6:30-7:00 pm - Campus Worship, Chapel
- Federal Career Day

Continuing
- Norton Art Gallery Exhibit "Contemporary Realist series"
- Stow Wengenroth - artist - lithographer
- Through Oct. 24

Things to Look Forward to
- Oct. 6 - "Shenandoah", Civic Theatre Broadway musical on nat'l. tour.

ODDS & ENDS

Interested in joining a new and innovative club? The first semi-annual meeting of the Militant Midgets for Muenster Muffalettas is meeting Saturday morning, 3:00 am, in Sexton 156-L. Elections will be held for Most Midget Moustache, Most Moronic Midget, and Most Morbid Militant. Movies of two late, great midgets, Hitler and Napoleon, will be shown, after which Our Own Personal Militant Midget Constitution will be created. Then we'll all break up for a midget singalong as we munch our Muenster Muffalettas by the light of the rising sun. Please remember though, cleanliness does make a difference. See you Saturday! KJMMB

▪▪▪▪▪▪▪▪▪▪▪▪

Ethel -
It's time for a TGI Friday!!
(or to Mexico!!) -

Doris

▪▪▪▪▪▪▪▪▪▪▪▪

HAPPY BIRTHDAY PAPA DICK!!

▪▪▪▪▪▪▪▪▪▪▪▪

Anyone knowing the whereabouts of the red bicycle with butterfly handlebars used in the beer-bicycle race call 425-1857 (Rumored to be somewhere on fraternity row.)

▪▪▪▪▪▪▪▪▪▪▪▪

MOTORCYCLE FOR SALE
1972 Moto Guzzi 850--good condition; with fairing, crash bars, and extras. $1500 or best offer. Call 868-9752.

▪▪▪▪▪▪▪▪▪▪▪▪

Ben - I'm no wallflower, but it's time to sit this one out - Flo.

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 5
Thursday, September 30, 1976

Liberal Arts Under the Scalpel

by Mike Warner

Centenary College is a liberal arts institution which provides superior education for students capable of intellectual leadership and for those who can benefit from study in an academic community where excellence is encouraged and individuality is respected.
--"Goals and Purposes"
Centenary Catalogue

Centenary has indeed prided itself for many years on its liberal arts heritage. However, many faculty, administrators, and students at the college have recently questioned Centenary's success in attaining the goals inherent in such an education.

What are these goals? Again, we draw from the Goals and Purposes of the College: "Centenary seeks to provide its students with a basic understanding of human affairs and problems; to motivate and equip them to think clearly, honestly, and constructively, and to communicate effectively; and to introduce them to the arts and sciences, that they may enjoy the best of the heritage of civilization.... Our educational philosophy thus is supported by and founded on a Judeo-Christian heritage which emphasizes the wholeness of human life, the inter-relatedness of knowledge, and the dignity of man."

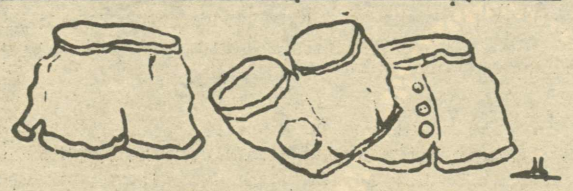
So, to paraphrase Ben Franklin, the Centenary graduate should not only know everything about something, but something about everything. Further, he must be able to take this knowledge and integrate it into a coherent overview of his role in society. Yet it is still generally agreed by a number of people that the Centenary graduate may presently be ill-equipped to meet such a role.

This concern seems to stem from two things. Dean Theodore Dauss has expressed the first of these: that there is great concern among both faculty and administrative members that when a school molds

(to page five)

INSIDE...

Aarhus
Baseball
Leaves



News Shorts

Here's a note on what's happening in the outside world: Four rock musicians were sentenced Thursday to prison terms of 8-18 months for "organizing hooliganism" by staging unlicensed rock concerts. The four members of the "Plastic People of the Universe" group were found guilty of "jeopardizing the education of youth in a Socialist spirit." Observers said they were arrested for their unconventional lifestyle.

The Student Directories should be coming out sometime within the next week. As an extra added attraction, the Dean of Students office will keep updates for the Directories. This will keep you up to date on who's moved and give you a chance to get the new addresses and phone numbers written down in your Directory.

MSM NEWS AND WORLD REPORT

MSM comes off an exhausting but bewildering Retreat straight into some heavy regular Thursday night programming. This evening's program will feature Dr. L. Hughes Cox, who will offer a rebuttal to "situation ethics" (which will be presented next week); the outlook for chocolate cake is unclear. Steering Committee elections for two Freshman and one upperclassman will be held; please come and vote. MSM supper begins at 5 pm and the program begins at 5:30 pm in the Kilpatrick Auditorium of the Smith Building.

Dr. Viva Rainey is looking for students interested in taking a trip to Mexico and them thar parts over interim for 3 hrs. credit in either History or Government. The trip is tentative, depending on student response. If you'd like a first-hand look at life south of the border and can afford the approximate $500 price tag, sign up on the bulletin board outside LB 22-B.

Needed: Anyone interested in the experience of managing their very own supermarket. Must be willing to devote at least two hours per week to the task. No experience necessary.

If you meet the qualifications above, and would like to take part in a supermarket simulation game, then send your name and address to Bert LeBlanc, CLINE DORM, Campus Mail for more details.

CONGRATULATIONS TO THE WRATH OF GOD FOR being beaten by Chi-O #2, almost beating Chor once, actually beating faculty once, and keeping their perfect record.

Pictured above are (L. to R.) Anna Aslin, Allen Pomeroy, and Mel Robinson in the Marjorie Lyons Playhouse production of "Abelard and Heloise." The production will open next week. Students may pick up their free tickets with their ID at the Box Office of the Playhouse any weekday or Saturday afternoon. photo by Mikie "Eyes" "Kinkie" Eisner

The annual Maid of Cotton selection will be held at Memphis this November. Some of the qualifications, in addition to being female, include: being at least 5'5" tall, between the ages of 19 and 23 (inclusive). The benefits include getting a free Mustang II to drive or destroy at your will and a $1500 scholarship. For more details, see Joy Jeffers in the Dean of Students office.

It's that time of year again--time to have your form immortalized in print. Pictures for the '76-'77 edition of the Yoncopin will be taken Monday through Friday of next week, Oct. 4-8, between 2 and 5 p.m. All you need to do to get your picture taken is meet the photographer in the yearbook room in the corner of the first floor of the SUB between 2:00 and 5:00.

The Gladys Hurley School of Music will sponsor the First Annual Centenary College Piano Contest on Feb. 26, 1977. The contest is open to all elementary, junior high, and senior high piano students.

The contest will consist of three "rounds." Students may play any piano piece (not exceeding six minutes), and will receive a written critique from judges. Those admitted to the second and third rounds will receive certificates and plaques. The outstanding high school senior will receive a scholarship to the Hurley School of Music for college study. For further information, contact Dr. Robert Reynolds, Hurley School of Music, Centenary College of Louisiana, Shreveport, La., 71104, or phone (318) 869-5235.

FLETCHER LECTURE

by Gene Finnell

The Willson Lecturer for the fall semester at Centenary is Dr. Joseph Fletcher, the Robert Treat Paine Professor, Emeritus, Episcopal Theological School, and currently, Visiting Scholar, Medical Ethics, University of Virginia.

Fletcher has served a long and distinguished career as a scholar and writer, having written such well-known works as Situation Ethics, Morals and Medicine, William Temple, Moral Responsibility, The Situation Ethics Debate (with Harvey Cox), Hello Lovers, The Ethics of Genetic Control, and many other articles and papers. He has lectured in over 50 universities, colleges, schools and seminaries in the U.S., Asia, and Europe, and in over 40 medical schools in the U.S., Canada and Japan.

During his career Fletcher has served as a member of the Association for Voluntary Sterilization, the Presidential Committee on Business Ethics, vice-president of the Association for Study of Abortion, director of the Euthanasia Education Council, and was named Humanist of the Year in 1974.

Fletcher has degrees from West Virginia University, Berkeley Divinity School, and the University of London. He is married, has two children and three grandchildren.

Fletcher will speak at 11:10 am in Kilpatrick Auditorium. All students and staff and the general public are invited to hear him.

The Willson Lectures are made possible by the generosity of the late Dr. J.M. Willson and Mrs. J.M. Willson of Floydada, Texas. An endowment was provided a number of years ago in order to bring outstanding speakers to our campus in the fields of religion and education. This outstanding West Texas church family has established lectureships in some twenty colleges, universities, and civic institutions.

Fletcher will speak at 11:10am on Thursday, October 8, in Kilpatrick Auditorium. All students, staff, and the general public are invited to hear him.

SOUTO RECORDS & TAPES

SPECIALS October 4 to 9, 1976

Albums 3.99 Tapes 4.99

ROBIN TROWER--Long Misty Days
CALICO--Volume II
WIGGY BITS--Wiggy Bits
BOB DYLAN--Hard Rain
WILLIE HUTCH--Colot Her Sunshine
FUNKADELIC--Tales of Kidd Funkadelic
DAVID T. WALKER--On Love
TED NUGENT--Free-For-All

list 5.98 ALBUMS 3.99 list 6.98 4.99

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Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.

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Shreveport Journal

Coming next week, an exclusive series:

Sex and the Senior Citizen

by Ann Dement

INTERIM SCHEDULE

BY CANDY CLIFTON

As Centenary tradition holds, it is that time of the year to be thinking about Interim. Webster's New Collegiate Dictionary states the interim is "an intervening time: INTERVAL." At Centenary, Interim means the interval between fall and spring semester when students can take a fun, relatively short, enriching course for three hours credit.

The Interim Studies Program for 1977 runs from January 3 until January 21. Full-time Centenary students are not charged additional tuition; however, resident students taking Interim will be charged $80 for meals. In off-campus programs students are expected to pay applicable expenses. Registration for Interim will be kept open until Dec. 3, 1976. Students can only enroll in one full three-hour course during Interim, and all Interim courses are taken on a pass/fail basis. Interim Studies can not be used to fulfill distributive requirements, but with the approval of a student's major department, Interim studies may be used to satisfy a major requirement. The program for Interim 1977 is as follows:

Biology I-99 - Radioisotopes Handling and Techniques Instructor - Dr. Hanson

Introduction to radioisotope techniques and applications. May include activation analysis, scattering experiments, tracer techniques, and biomedical or physiological application. Given at the Special Training Division of Oak Ridge Associated Universities, Oak Ridge, Tennessee. Lasts for two weeks. Enrollment limit: 10

Chemistry I-99 - Radioisotopes Handling and Techniques
Same as Biology I-99.

Education I-99 - Interpersonal Communications
Instructor - Dr. Hallquist 9:00-12:00 MH 04
Knowledge and skills of behavior generally applicable to face to face communication, one's own unique style of communication, group and organization factors which affect that communication, continued improvement of communication skills. Applicable to teaching as well as other professions. Enrollment limit: 25.

Foreign Languages I-99 - Introduction to Linguistics Instructor - Mr. Watts 9:00-12:00 JH 11
Intended for students in foreign languages, anthropology, English, Language arts, and speech; offers an introduction to the principles and methods of descriptive linguistics applied to the student's field of interest, with some attention to their application to comparative and historical problems. Outside readings, with primary emphasis in class on discussion and problem solving. Guest lectures from authorities in specific fields of student interest. Enrollment limit: 30

General Education I-99 - Introduction to the Health Professions Instructor - Dr. Seidler Time TBA MH 310 and off-campus
The student will receive an introduction to a variety of health professions through contact with professionals in the various fields. Areas such as technology, hospital administration, X-ray technology, pathology, pharmacy, and speech therapy will be investigated. Enrollment limit: 15 Dr. Seidler recommends this for upperclassmen interested in careers in the health field.

General Education I-99 - The Legal Profession
Instructors - Dr. W.Lowrey, Dr. Hancock 9:00-4:00 Place TBA
An introduction to the legal profession through participant observation and the completion of projects in residence at law firms. Students will also be given an introduction to the federal, state and local court systems and the various administrative and legal processes that characterize the operation of these offices. As a part of the interim, the students will participate in the pre-law seminar with law students, deans of regional law schools and various lawyers, judges, and civic leaders who hold law degrees. Enrollment limit: 15

Geology I-99 - Field Camp in Colorado
Instructor - Dr. Shaw 8:00 M-F, beginning January 3
At Singing River Ranch in Evergreen, Colorado. The field camp is located in the foothill belt of the Rocky Mountains where excellent exposures of strata ranging in age from Precambrian to the Cenozoic are easily studied along road-cuts and stream valleys. Studies and collections are to be made of the various rock types, fossils, and minerals at the different localities. New exposures of interesting structures are available along the interstate highway. Field trips to the Natural History Museum in Denver, Garden of the Gods in Colorado Springs, and glacial terrain in the higher Rockies will be scheduled. Winter sports are available as the time permits. A report on the general geology of the area with a detailed stratigraphic description is required for successful completion of the course. The only prerequisite for the course is one semester of

geology. Cost exclusive of transportation is $170 for board and room. Each student is responsible for his or her transportation. Enrollment limit: 20

Math I-99 - Number Theory
Instructor - Mr. Danvers 8:00-9:30 and 10:30-12:00 MH 103
An exploration of the fascinating world of integers, as poineered by Gauss, Euler, Fermat, Lucas, and other famous mathematicians.

Physical Education I-99 - Women's Athletics
Instructor - Dr. Haley 9:00-12:00 Dome
A study of the history of women's athletics; the physiological, psychological, and sociological implications of women in sports; Title IX; current programs and trends in women's athletics; and organizations which influence women's sports. Probably one field trip (2 days, 1 night.) Cost: food, lodging, and transportation. Enrollment limit: 25

Physical Education I-99 - Winter Sports
Instructor - Gwin Jan 3-14 Evergreen, Colorado
Skiing, Tubing, and ice skating. Cost: $170 for room and board, plus transportation to be provided by the student. Enrollment limit: 30

Physics I-99 - Radioisotopes Handling and Techniques
Same as Biology I-99.

Physics I-99 - Energy: Resource, Slave, Pollutant. Instructors - Dr. Galloway and Dr. Trahan 2:00-5:00 MH110
A physical science course for the student whose main interests lie outside the field of science. Definition of energy; energy sources, basic laws of science governing the generation and use of energy; consequences and limits in consuming large amounts of energy; pollution of the environment including radiological, thermal and air. Enrollment limit: 35

Theatre/Speech I-99 - New York Theatre Tour
Instructor - Mr. Buseick Jan. 7-23 New York City
Course work includes eight reviews written within 24 hours of viewing and a paper on any phase of particular interest that deals with the New York Experience. The cost is $550 and includes round-trip transportation, hotel accomodations (3 to a room), eight plays, selected seminars by professionals, and selected field trips. Registration deadline is Oct. 15 and requires $50 non-refundable deposit, balance by Dec. 10. All students will meet for an orientation session at Marjorie Lyons Playhouse at 1:00 p.m., Thursday, Jan. 6. The plane leaves Jan. 7 and returns Sunday, Jan. 23. Open to any student.

The CONGLOMERATE will keep you up-to-date on any and all additions to or amendments of this schedule. Honest!

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order. The Secretary called the roll, attendance being 100%.

Treasurer Linda Commander read the Treasurer's report. The Senate now has $8,651.60 left of a total budget of over $13,700.

Vicki Gorgas, College Relations representative, informed the Senate that Vicki McCann is working on the return of discount privileges at Joy's. She also announced an upcoming meeting with Dr. Harner and Lewis Pace to discuss the parking situation. Peter Sckrmetti gave the elections report. Freshman Senator, Dorm Council, and other elections will be held next Tuesday and Thursday. Freshmen Senator candidates may prt up campaign posters starting at 9am Saturday morning

Dan Edmund gave the Entertainment report. Dan requested funds to send students to the NEC convention in Dallas, but the matter was shelved until a total costs estimate can be prepared. While discussing the cost of renting a bus for the Mardi Gras trip, the Senators got into a heated discussion over the wisdom of spending wver $800 on only 40 or so students.

Nancy McQueen gave the Forums report. Two possible speakers mentioned were author Tom Wolfe and a film-speaker package from the Cousteau Society, but not Jacques himself.

Addressing itself to the financing of the CONGLOMERATE and KSCL, the Senate shelved a motion to suggest student fees be raised $5 a semester, with KSCL getting $3 and the CONGLOMERATE getting $2.

The Senate did pass a resolution to pay $75 to Ellis Killbourne (along with the First United Methodist Church and CSCC) for a bluegrass concert to be held in the Shell.

Ryba brought up the matter of Campus Swine Flu vaccines. Ann Greenough, pointing out how fast disease spreads on this campus, volunteered to investigate the matter.

Help for the off-campus students ordered back on campus was put in the form of a Committee headed by Mike Marshall with the assisitance of Senators Sublett and Duncan.

Ryba also wants to poll the students on their opinions concerning the hiring of a new president. The meeting was adjourned in a flurry of activity.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

OFFICERS		SENATORS	
Ryba	0	Greenough	1
Gorgas	0	Marshall	0
Commander	0	Miller	1
Green	0	Clark	0
COMMITTEE CHAIRMEN		Cole	0
Edmund	0	Duncan	0
McQueen	0	Hardt	0
Skrmetti	1	Mahone	1
		Sublett	2

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EDITORIAL

The lead article this week is about suggested changes in Centenary's particular brand of liberal arts. More specifically, there are a number of people at Centenary who recognize the need to give the liberal arts core a more specific direction.

As it stands now, the Centenary core is far too poorly defined; that is, a student goes through his college career taking a hodge-podge of courses with little direction toward Centenary's stated goal:

"Centenary seeks to provide its students with a basic understanding of human affairs and problems; to motivate and equip them to think clearly, honestly, and constructively, and to communicate effectively; and to introduce them to the arts and sciences, that they may enjoy the best of the heritage of civilization."

In the report of the Ad-Hoc Committee of the Humanities Division on the Status of the Liberal Arts at Centenary, the following point was brought to light. "Centenary College...ought to offer its students the strongest possible training in the liberal arts, yet a survey of the core curricula of other schools in Louisiana shows that Centenary's core is among the weakest of schools of higher education in the state. (Schools requiring a more rigorous core include: UNO, LSU-Eunice /a two-year school/, Newcomb, LSU-S, LSU-BR and Southwestern at Hammond.)"

It is important for Centenary to strengthen its liberal arts program. Students graduating from Centenary have a right to know something about their world other than just that knowledge within the field of their specialization. Indeed, what is the sense in paying Centenary's tuition, which is much higher than at state schools, even if it is lower than most private institutions, if one does not get a firm basis in the liberal arts? A state school would be just as good.

A very important question is how the core would be strengthened. The Select Committee on Interdisciplinary Studies at the request of the Planning Team prepared a report on a program in, of course, interdisciplinary studies. The Ad-Hoc Committee of the Humanities proposed a return to the core of eight years ago, with modification.

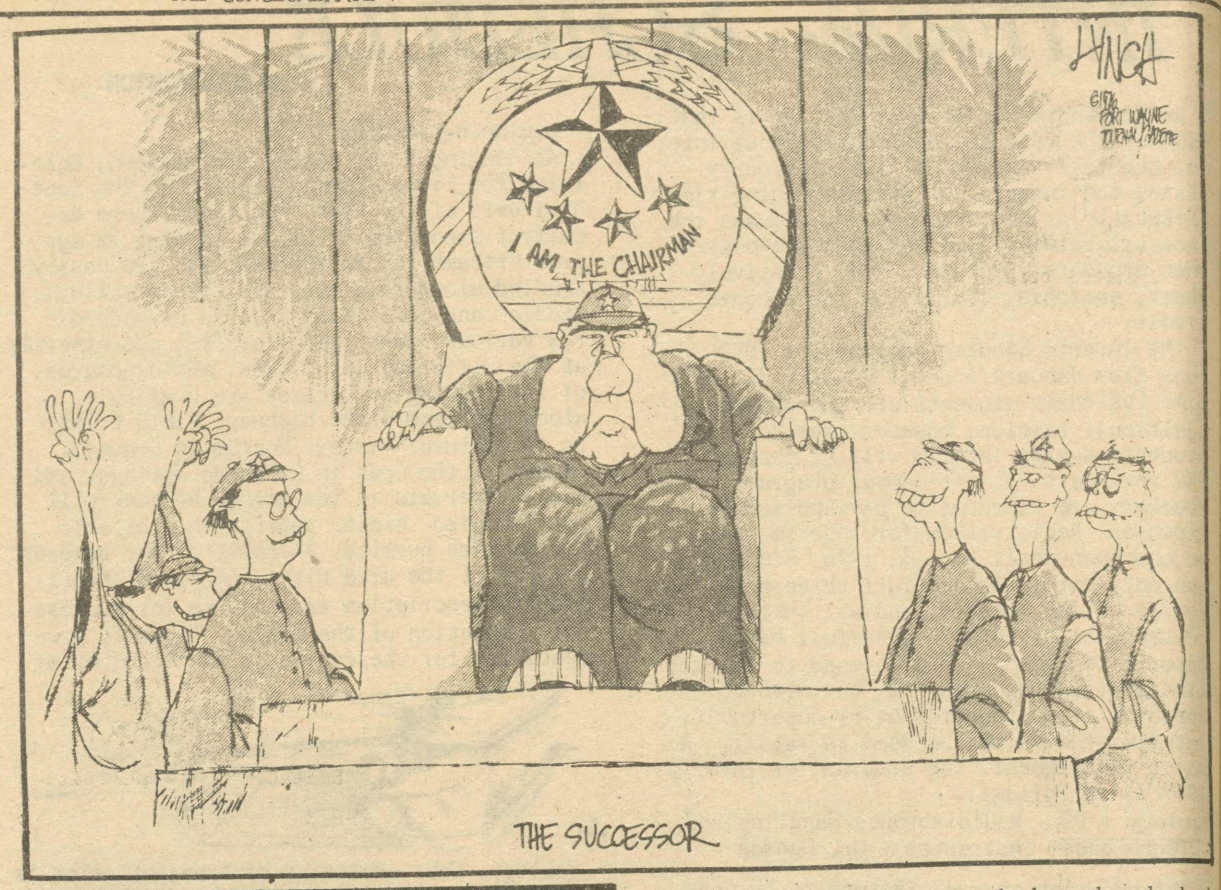
Whatever direction Centenary liberal arts takes, it is very important to plan it out slowly, carefully, and with all due consideration of the alternatives. It must not be a sloppy program. It must be well defined. Students and faculty alike are strongly urged to express their ideas and questions to the members of the Educational Policy Committee. Input is one of the most important things.

Wednesday SGA President Rick Ryba and KSCL Station Manager Mel Robinson met with Dean Theodore Kauss to discuss in a positive fashion possible sources of revenue for KSCL. The Senate has no more "free" funds in its budget.

This is a good sign and Ryba is to be commended for taking this action. It is a vast improvement over past Senates which would f flinch at any mention of KSCL in connection with money.

The CONGLOMERATE hopes that this spirit of cooperation between KSCL and the Senate will continue in the future.

JMW



WEEKLY MAIL

WRYBA RITES

To the Editor:

I would like to comment on last week's article entitled "Senate Scoreboard." Although the SGA constitution was quoted accurately enough, a wrong judgment was made concerning who are committee chairmen. It is not my intention to defend those senators and chairmen who have not attended all the meetings; however, there were some errors that need to be corrected.

The standing committees of the SGA and their chairmen are: Entertainment, Dan Edmund; Forums, Nancy McQueen; Elections, Peter Skrmetti; College Relations, Vicki Gorgas; Publicity, Susan Green.

Admissions Committee and Cafeteria Committee are two other committees chosen by the senate. They are not official standing committees of the SGA as outlined by the constitution. Admissions Committee works with the Admissions Department and Cafeteria Committee works as a liaison between cafeteria personnel and students.

Two people listed last week as committee chairmen were Paul Griffith and Jayne Trammel. Ms. Trammel was selected by the senate to operate the poster press and is thus a part of the Publicity Committee. Griffith was selected to design an activities calendar. Neither of them are committee chairmen and I'm sure they were quite surprised to read that they had absented themselves from three meetings they were not required to attend.

Rick Ryba

EDITOR TO EDITOR

Editor:

This letter is to inform the student body of certain editorial changes in effect for the features section of the 1977 Yoncopin. We believe that in the past, emphasis has been placed on aspects of student life on the campus that do not reflect truly important contributions to the college community. Therefore, this year only achievements in leadership, academics, character, and service will receive recognition in the yearbook. In keeping with this reappraisal we believe it necessary to exclude the previous convention of allowing space in the yearbook for Beauty and Beau. We hope this change will stimulate interest in activities that are beneficial to the individual and college as a whole.

Janine Shaw

PITS

To Whom It May Concern,
(and all the rest of you beautiful people at Centenary!)

I MISS YOU, I MISS YOU, I MISS YOU!

Yasmin Welch
"The Pits of Poughkeepsie" N.Y.

BLACKER BARKS

Dear Editor,

I'd like to make a comment or two regarding this January's interim offerings. It seems to me that the pickin's are mighty slim for a school with 20 different departments. There are only 13 courses offered, and even 3 of these are the same bloody course! That brings the total down to a whopping 11, and 6 of these 11 courses are in the physical or natural sciences. If the powers that be can require me to pay $80 to be holed up in Shreveport when I could be home every January making snowmen and tobogganing, the least they could do is broaden the spectrum of offerings a tad to make things somewhat less painful.

I would also be interested in hearing from someone in the know to find out why in the bleep all interim classes must be taken pass/fail. I think the choice of

Continued on page eight

THE CONGLOMERATE *Find the elephant.*

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

(from page one)

CORE

its curriculum toward career programs, which is being done at Centenary, the graduates tend to have too limited a view of things. A student specializes within his career training or major and specializes even further in graduate school or in his job in the "real world." This results in a sort of tunnel vision with respect to "The wholeness of human life, the interrelatedness of knowledge" stated in the Catalogue. No one wants to compromise the careers programs as they are presently set up, but the question arises, what are these students taking?

This is the basis of the second concern. Within the present Centenary core curriculum, there are entire areas of learning not required of a student. It is, for example, possible for a "liberal arts" student to graduate from Centenary without philosophy, economics, art history, foreign language, psychology, religion, and a continuing list of other subjects.

Tim Dunnigan, a student member of the Educational Policy Committee (Ed Pol), has noted that this concern about strengthening the liberal arts program at Centenary is not a reaction to the careers programs, but a movement to limit them; to return to College's stated goals. Ed Pol is presently reviewing reports concerning the state of the liberal arts at Centenary and suggestions concerning it from two independent committees. The two committees were a Select Committee on Interdisciplinary Studies and an Ad-Hoc Committee of the Humanities Division.

As far back as 1973, the College Planning Team decided something needed to be done with respect to the Liberal Arts Program. The members asked Ed Pol to present a re-vamped core curriculum. As a result, the Interdisciplinary Studies Subcommittee of Ed Pol was appointed. The Subcommittee apparently became bogged down in its work

and the Select Committee was appointed. (Confusing? Just wait.)

This summer, the Select Committee went on a three-day retreat, the purpose of which was to "put meat on the philosophical skeleton." That is, the Select Committee was to compile a study in which a strengthened liberal arts program was to be outlined. Kauss told them at the beginning of the retreat not to worry about any of the administrative aspects of it. That is, they were not to spend time working out details of exactly how to institute such a program. It was, after all, only a three-day retreat. But they were charged with producing a viable liberal arts framework consisting of specifics such as course requirements and nature of such a program. From this study, then, the Interdisciplinary Studies Subcommittee and the Ed Pol Committee itself were to start re-establishing Centenary's Liberal Arts track (with the suggestions, it might be added, of any interested parties).

A few words might be said here on what exactly the term "interdisciplinary studies program" means. Such a program would not simply require the student to take a certain number of courses in several different areas of learning. It would rather require the student to take courses in which the interrelatedness of the "different" areas of learning would be explored. As it is stated in the Apologia for Interdisciplinary Studies of the Select Committee's study:

"a sequence of Interdisciplinary courses should be a coherent and flexible

(Total Distributive Hours is 50 or 51)

Required of All Undergraduates

Completion of 201 Course in a Foreign Language (11 hours)	11 required hours

Requirements for Science Majors	Requirements for Humanities Majors	Requirements for Social Science Majors	
Humanities (6 hours)	Lab. Science & Math (7 hours)	Lab. Science & Math (7 hours)	12 or 13 required hours
Social Science (6 hours)	Social Science (6 hours)	Humanities (6 hours)	

Sophomore Semester 1	Perspectives			3 required hours	
Freshman Semester 2	Science II	Humanities II	Social Science II	Rhetoric and Composition	12 required hours
Freshman Semester 1	*Science I	Humanities I	Social Science I	Rhetoric and Composition	12 required hours
	Overview	of Western	Heritage		

*** Science majors may start 2 and pick up 1 later.**

Interdisciplinary Studies as a part of a distributive Core Curriculum

system of course work that exposes the interrelatedness of knowledge, mitigates academic overspecialization, inculturates, and informs the student as to the complementary character of various academic disciplines."

The Select Committee's study suggests that during the freshman year, it be required of the student that he take six interdisciplinary courses, two from each of the three major academic divisions (Natural Sciences, Social Sciences, and Humanities). Although the study did not go into details of structure, it did suggest courses such as "Exploring the Universe," "The Human Experience," and "The Phenomenon of Man." Further, it was suggested rather strongly that these interdisciplinary courses make use of team teaching and of multi-media presentations.

It was further suggested that freshmen be required to take a new, two semester English course to be entitled "Rhetoric and Composition." The purpose of this rhetoric course would be to instill within the student not only abilities in reading and composition, but equally importantly, skills in critical thinking and oral communication.

During sophomore year, all students would be required to take a common "perspectives" capstone course. "This...course will draw upon the topics and problems covered in the freshman sequence in such a fashion that the professors involved can show, in greater depth, the relevance of such topics to contemporary problems"

Further, all students would be required to take three semesters of a foreign language, unless he places-out. And beyond this, a Humanities student must take four hours of a laboratory science, a three hour course to be called "Foundations of Mathematics," and six hours of Social Science courses. Social Science students would have the same Natural Science requirements and six hours of Humanities. Natural Science students would be required to take six hours of Social Science and six of Humanities.

For the implementation of this program, the Select Committee suggested that

1) Extensive team teaching, interdepartmental and interdivisional communication, and multi-media be employed.
2) Teachers of interdisciplinary courses be given release from responsibilities teaching regular courses.
3) Time and money should be made available to train professors in the use of multi-media techniques.
4) The functions of the Interdisciplinary Studies Committee should be coordinated with those of other committees when dealing with the interdisciplinary curriculum.
5) A process by which each of the three academic divisions of the College may construct syllabi for their interdisciplinary courses

The study concludes by stating that "...this revision of the College curriculum will give greater academic rigor to our undergraduate program while avoiding the problems of intellectual rigor mortis that many times results from excessive prescription."

Critics of the Select Committee's proposal state first and foremost that as the suggestions of the study are now structured, it would be very difficult to fulfil the requirements of many of the career programs. The proposed freshman and sophomore years do not have enough flexibility for the prerequisites of many majors. Examples of these are 3-2 Engineering, 3-1 Pre-med, education,

(to page ten)

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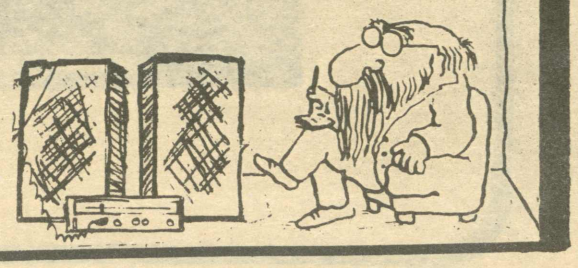
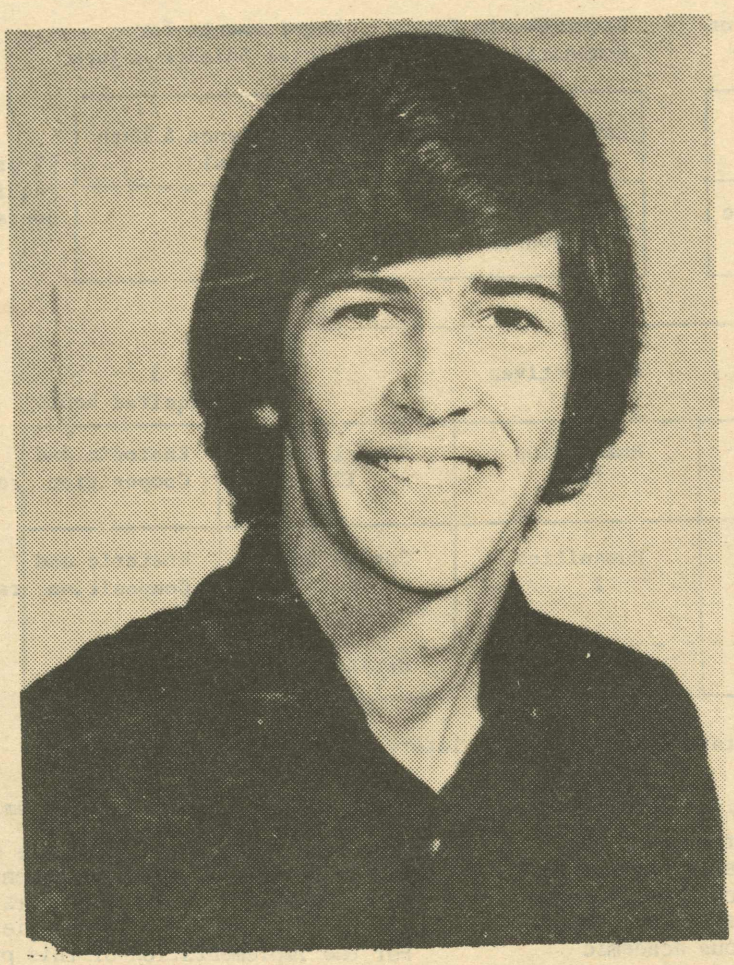
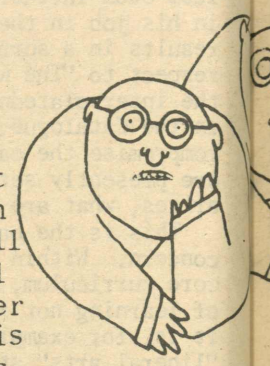


FRESHMAN



During the past 150 years, the brand of education known as liberal arts has flourished at Centenary College. At this time it is necessary to choose strong leadership in order that this tradition of excellence will continue, despite the troubled waters small colleges are now facing. By working together as a freshman class and a student body, this purest form of education cannot fail. Let's work together.

Gordon Blackman



ELEC

My name is Chris Hyde, and I am running for the position of Freshman Senator of the SGA. With all B.S. aside, the only promise I will make is that I will do my best to represent the freshman class. I feel my best qualifications are interest in the SGA and my willingness to work. If elected, I would appreciate any person with ideas or suggestions pertaining to student life at Centenary to talk with me about them.

As Freshman Senator, Susie Thomas will support the drive for more social freedoms for resident students.

Susie Thomas will support the drive for more student control in the direction of college affairs.

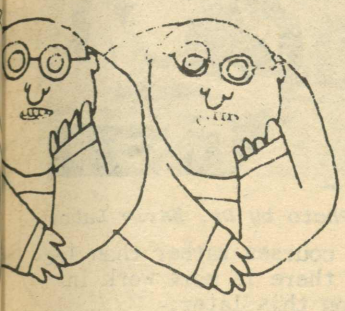
Susie Thomas will support student enlightenment opportunities such as Sunday afternoon jam-sessions, the campus radio station, and the Forums speaking programs.

Susie Thomas will support the proposed renovation of Jackson Hall and the improvement of the parking situation.

Susie Thomas will give her aid in establishing student rates at local theatres.

And most important, Susie Thomas will work to keep the SGA a source of strength and leadership for every freshman.

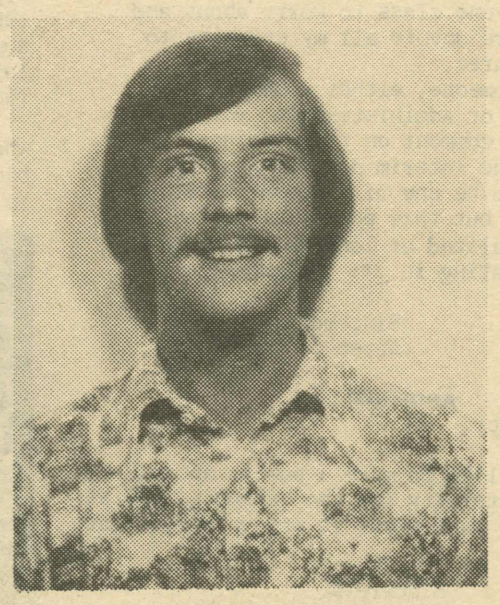
PLATFORMS



In order for a college to have an effective student government, there must be good representatives from each class who are willing to work energetically and energetically toward a set of common goals. I feel I can best meet this qualification because of my involvement in high school as Student Council President. Through my three years in student government I have become familiar with the workings of a student governing body and feel that I can best represent my class with this experience. Freshman involvement is important to college life and I feel the Student Government Association is the area in which I am most qualified. I am fully aware of the duties and responsibilities that this job requires and I'm ready to devote all the time and energy necessary to fulfill these obligations.

Your support and vote in the upcoming elections will be appreciated.

Thank You
Shayne Ladner



TIONS

T. 5

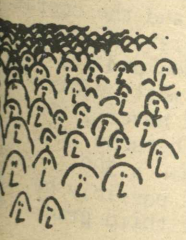
The basic document for our democracy says, "By the people, for the people, and of the people." to me this means that "People Come First."

Now, I submit to you that we take this part of our heritage and blend it with our social standards. We have a campus where individuals are friendly and considerate, even if it is just saying a cheery hello in passing, or holding a door open for someone, or being a good listener - People Come First.

I submit to the faculty that they further explore our present committee system and always consider the welfare and morale of students before any great change in rules or regulations - remembering "People Come First."

I submit to Freshmen Voters, that if I am elected as your student senator, that in all matters you the (Freshmen) people, regardless if you live on or off campus, come first.

jamie osborne



Hi! My name is Debbie O'Neal and I want to be your freshman senator. I am very anxious to be a part of the Student Government Association, and to represent the class of 1980. I believe that the function of the SGA is very important to the campus life of the students, and we are very fortunate to have an active part in the administration of our school. The various SGA sponsored activities throughout the year help to make college life more enjoyable.

I feel that I am qualified and experienced for the position of freshman senator. I served on the Student Councils of both the high schools that I have attended. I was a member of the National Honor Society and on the school honor roll. I enjoyed taking an active part in all school affairs and would like to continue this in college.

I have but one campaign promise, "To honestly represent the views of the freshman class and to devote all the time required to fulfill this office." I would sincerely appreciate your vote on October 5, so remember to vote for Debbie O'Neal for freshman senator.

more mail

grading systems should be the student's option. I would prefer not to waste 6 of my 18 pass/fail hours during interim when I have only one class to worry about and can therefore devote all my energies to that one course.

I hope someone, either a member of the faculty or administration, will take the time to comment on these points. As I see it, the interim program has the potential to be one of Centenary's strongest assets, but this potential certainly won't be realized as long as the program is left floating in its weaknesses.

Sincerely,
Karen J. Blacker

APOLOGEE

To the Editor,

I would like to make a public apology to the TKE fraternity for the broken window at their house last week. It was an unfortunate accident.

Sincerely,
Rick Davis

STEW TO YOU

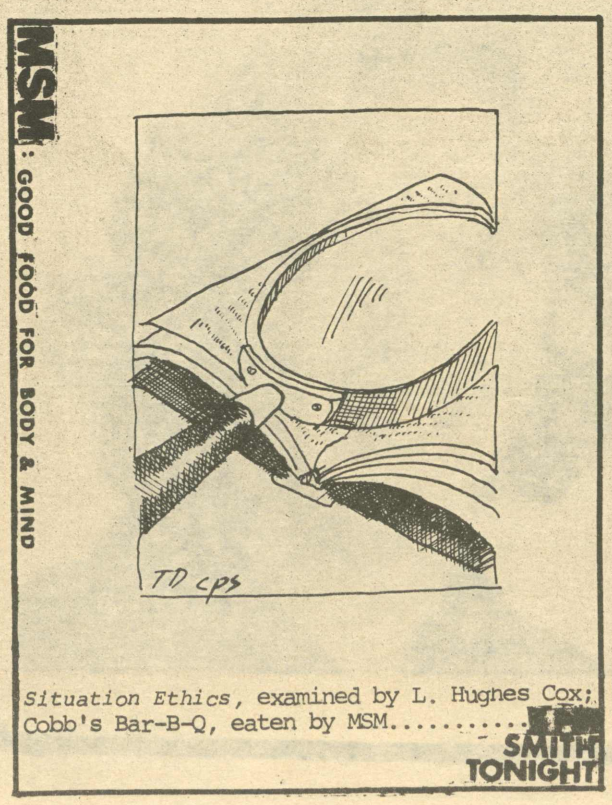
Dear Editor:

WE being the meticulous residence of JAMES DORM, find it a coincidence... a mysterious coincidence that while Tuesday evening upon returning our steak trays, two people on the other side of the window were pulling the strips off of the trays and collected into tin foil. (Obviously to be preserved for future use). On Wednesday's lunch menu, (beef) (steak) (stew), was being served. We propose that if the cafeteria is going to conserve uneaten food... for the next day's left-overs...that they be a bit more discreet when doing so.

Another thing we would like to bring to your attention, are all of the surprising "things" found in the cafeteria food. This is indeed not appealing to the appetite. Roaches, pieces of metal, egg shells, and plastic wrap. In addition, we find crusty silverware, dirty glasses, and chipped coffee mugs. Being that we are college students, we tend to have nervous stomachs as it is. Therefore, we demand a nutricious, (non-starchy, non-greasy) well-balanced meal three times daily.

We do not wish to just voice our complaints. We demand that action be taken. If the quality of the CAF's food does not improve in the near future, you may be surprised to find a very large majority of the student population presenting doctor's excuses or having their meals off campus to AVOID buying a meal ticket. Our hunger pains are crying to you.

THE ULCER UNION

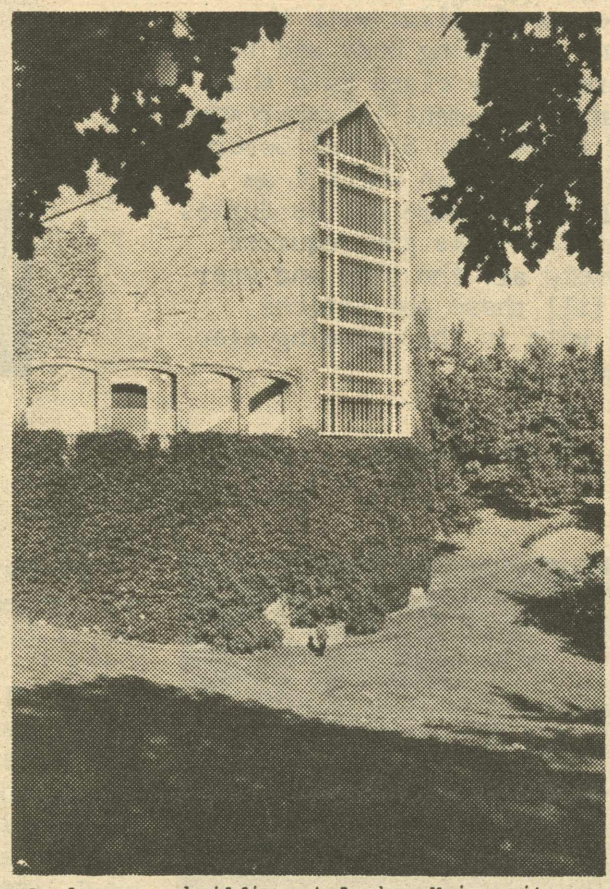


Aarhus Is Your Huse

by BERT LeBLANC

With the start of the fall semester, the time has come once again for preparation for the spring semester at the University of Aarhus, Denmark. You might ask exactly why there is an exchange program between Centenary and Aarhus. You might, because I asked the same question myself. So after gathering some information from Dr. Morgan and Dr. Gallagher, and attending the Aarhus meeting on Tuesday, this is what I came up with.

Dr. Labor conceived of the Aarhus exchange when he was visiting there as a Wilson fellow back in the spring of '74. He then arranged an exchange of students and faculty directly with the English Institute at Aarhus, thereby simplifying the procedure of exchange considerably. The first exchange was made last semester as Dr. Gallagher and his family, Royce Labor, and Mary Jane Peace went to Aarhus. Father Karl-Heinz Westarp and several Aarhus students came to Centenary.



A classroom building at Aarhus University.
Photo by Dr. Earle Labor

So much for history. On to the more interesting items. For the measly sum of $3000 (approximately) you too can participate in this exchange program. All you have to do is pay Centenary tuition, get yourself over to Denmark, and back, find room and board, and pay small miscellaneous expenses like travel (you are in Europe!), entertainment, books, and such. There is no limit to the number of students that can go. Now, before everyone rushes over to sign up, there are a few little details to consider. The only courses taught in English at Aarhus are the English courses. The average course load is 9 hours, so that you will have to take some heavy course loads when you get back. The courses tend to be deeper, and also they are seminar type courses rather than lecture courses, so that there is more work involved. More details on this later.

Students in class. *Photo by Dr. Earle Labor*

Since you will be in Europe, you will probably want to travel around during Easter vacation and probably during the summer. This travel will probably be as educating as the classes you may take at Aarhus. It's a golden opportunity to see many places and countries that up until now, you may only have read about.

English courses taught at Aarhus are different than those taught here in America. For example, some of the course offerings were: "Poetry of the first and second world wars", "The agrarian complex in American culture and literature," "Women in Chaucer", "Developments of British post-war mass media", and "The language of advertising." Courses at Aarhus tend to cover rather concise subjects deeply rather than the traditional survey courses here. Also, such classes only meet two hours a week, the student is expected to spend lots of outside time preparing for ' class.

Aarhus will be sending one faculty member and five students to Centenary this spring. Anyone interested in participating in this exchange program should contact Dr. Morgan sometime in the next two weeks since visas have to be obtained and other things taken care of. If you still have any questions about Aarhus, see Royce Labor or Dr. Gallagher, since they have been there. October 15th will be the last chance for you to sign up for Aarhus program.

THE FRIDAY NITE MOVIE:
"CATCH-22"
IS, QUITE SIMPLY, THE BEST AMERICAN FILM I'VE SEEN THIS YEAR!" —Vincent Canby, N. Y. TIMES
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10PM SUB FRIDAY

Confessions of a Music Junkie

by Don Roy

When I was in the third grade, my teacher being of rather ancient vintage was - as a result of her senility - a pain (not entirely mental). Of all things I hated however (long division and cursive writing were particularly offensive) the thing I absolutely loathed was Miss (aren't they all) Hoo's inane attempt at music appreciation. For one solid, concentrated, incredibly long, and ungodly boring hour every Friday, that horrible old battle axe would make us listen to the symphonies of Brahms and the operas of Wagner which we couldn't understand anyway because the records were scratched and the operas were in German. What was most unfair was the fact that Miss Hoo would never give us the translation of the opera because it was dirty (I've often wondered how a 300-pound brass horned soprano could possibly be sexually appealing to a class of third graders but mine's not to reason why.)

The reason that the above has been written is not an attempt to expostulate on past events of my childhood (which I'm sure you would find fascinating, humble person that I am) nor is it an attempt to track the origins of my neurosis (although if it were, I'm sure I'd be on the right track). The reason I am gushing out the inner secrets located in the dark recesses of my soul (neat, huh?) is because I'm sure most of us have been culturally endoctrinated to hate classical music via the same poor fashion. Unfortunately, there are tens of thousands of old biddies like Miss Hoo screwing up third graders all over the country. (Oh, by the way, I'm a senior music

(to page ten)

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(from page five)

CORE

and Business. These majors, as are many science (non-career) majors, must in many cases, take a specific sequence of courses starting in the freshman year. With the interdisciplinary and English courses of freshman and sophomore years, this sequence would be interrupted, perhaps requiring the student to stay for a fifth year.

Another criticism stems from the difficulties in preparing the faculty for team teaching and using the multi-media techniques and in procuring the faculty for teaching the interdisciplinary courses (would professors want to give up teaching strictly in their fields to teach these broader, less specialized topics?). An entire summer would need be spent in preparing for such a program. Professors would have to be paid to study rather than teach.

This raises another criticism. Where would the money for the teaching and hiring or professors be procured? Funds would also be needed to buy and prepare the multi-media equipment.

Further criticisms involve whether any course can be truly interdisciplinary (Would the team teachers know enough about each other's topics to relate them to their own?) and whether students would accept the program (Why should we learn this stuff? We'll never use it again.).

One of the most important criticisms is: Freshmen come to Centenary in a more or less intellectual tabula rasa state. They have not yet taken the necessary courses dealing with specific knowledge (the "regular" courses) and thus any attempts to tie this knowledge together would be fruitless, at least during the freshman and sophomore years.

Authors and proponents of the Select Committee's proposal are quick to point out that they were told not to worry about the administrative end of the program. The study was mostly just to give Ed Pol something to work with. Most people on the Select Committee expect a number of refinements and changes in any proposal. All they meant to offer, for the most part, was a set of general guidelines.

It is pointed out quickly also that inflexibility may be worked around by restructuring of the suggestions. Again, the study is not a proposal of any sort before any committee. It is merely a study with certain conclusions dealing with Interdisciplinary studies. Kauss suggested that the institution of five-year programs is not entirely out of the question.

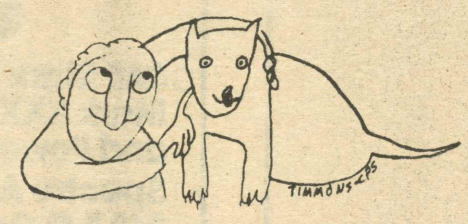
Funds for the training of professors and obtaining the multi-media equipment may be obtained from federal grants. Austin College in Sherman, Texas has instituted a similar program and has obtained funds for it through similar sources. (Critics again point out that Austin College has had these funds for many years, even before this program was instituted.) Still, the proponents are hopeful.

The criticism of whether such a program can be truly interdisciplinary is countered by stressing communication between departments and professors, a recurring theme at Centenary.

Is it really fruitless to teach the interdisciplinary courses during the freshman and sophomore years? Proponents say, no. This is in fact the best time to teach these courses. The students should not be allowed to go through their college career thinking that all areas of learning are pidgeon-holed. That is, that they should be shown at the very beginning that these areas are indeed interrelated.

The report of the Humanities Ad-Hoc Committee took a different approach to the hoped-for changes in the core curriculum. It was their suggestion that Centenary return to a modification of the core followed at Centenary eight years ago:

I. 1 year in a lab science or a year of Physical Science including the philosophy of science;
II. 1 course in mathematics or 1 course in symbolic logic;
III. 1 course in the fine arts (Art, Music, or Theatre);
IV. 2 courses in survey of literature (English, American or World);
V. 2 courses in foreign language (placement in language courses to be determined departmentally);
VI. 1 course in philosophy, preferably



History of Philosophy;
VII. 2 courses in Western Civilization;
VIII. 1 course in American History;
IX. 1 course in government or economics;
X. 1 course in religion;
XI. 1 course in sociology or psychology;
XII. 1 course in humanities (Civilization or Ascent of Man, as defined in the last five-year plan).

Further, the Ad-Hoc Committee recommended that English 101 in its present form be dropped and replaced by a two semester six hour required lecture-recitation course (team taught) dealing with communications. The purpose of this course would be to "provide students with training in methods of critical and analytic thinking, reading, writing, and research. Such a course would combine the elements traditionally found in courses in Logic, Speech, and Composition."

So the liberal arts at Centenary appears to be going through a change. This is almost a unanimous agreement among faculty and administration. The question is what form will the change take? Time will tell.

Love It or Leaf It

by Mary Jane Peace

Recently an item was edited from the News Shorts because the editor felt the story was too tragic: "Centenary student convicted of murdering plants by drowning."

Drowning plants, or to use the more polite term, overwatering them, happens once every 3 seconds. Don't let your plants fall victim to this terrible crime. You can prevent it by learning when to water and how much water to use.

Most plants like the soil to dry out a bit between waterings. This allows the oxygen to stimulate the growth of the root hairs. According to Thalassa Cruso, author of Making Things Grow, active root hairs are the key to plant growth. Active root hairs feed the plant and help to keep the soil in good condition.

When a plant needs to be watered, the soil will look dry. But touch the top of the soil, or stick your finger into it first. If the soil feels dry, then rewater. Of course, another clue is wilting. Thirsty plants look as if they are about to wilt.

Water the plant with room temperature water. Place a saucer under the pot to catch the surplus water. Allow the plant to sit in its waterfilled saucer to drink up more water for no more than 45 minutes. You want to water it thoroughly, but you don't want to, gasp, drown it.

Remember that each plant is an individual. They require water in different amounts and at different times. And remember to touch the soil.

If you're terribly afraid of drowning your plants, try growing a Chinese evergreen (aglaonema modestum) in water with charcoal chips. The Chinese evergreen is a waxy-leaved plant which grows well almost anywhere - including Centenary dorm rooms. It tolerates low humidity and poor light (Native habitat: Southeast Asia).

Another indestructible plant ideal for the Centenary dorm rooms is the dumb cane (dieffenbachia). Dumb canes aren't dumb because they grow well in lousy conditions and even better in good ones. They like low humidity and moderate light.

Dumb canes are well-known for their ability to grow to fantastic heights. Stop by the Whites Cleaners near Safeway on Kings Highway to see what your dumb cane can do in 10 years! (Native habitat: South American tropics.)

Remember, the leaves of the dumb cane are toxic. Don't eat it unless you want a painful swelling of the tongue!

Q. How can I increase the humidity in my dorm room without buying a humidifier?

A. An excellent way to increase the humidity in the dry dorm rooms is to group all your plants together. Place them on pebble-filled trays. Keep the pebbles wet, but keep the water level below the tops of the pebbles. The gradual evaporation of the water will increase the humidity around the plants. Their transpiration will also help to increase the humidity.

All questions and comments are welcome. Please send them to Love it or Leaf it, c/o CONGLOMERATE.

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(from page eight)

My Conversion, or Music Appreciation gone Berserk

major this year and I still don't understand Wagner.)

Fortunately, I found out at a rather young age, purely by accident, that classical music wasn't all that bad. After the Hoo trauma, I quickly put classical music in the same category as commercials - things that must be endured but to be avoided at all cost. Therefore, if anybody labeled anything as "classical" I just simply would not have listened to it (It could have be an orchestrated version of "get down and boogie" for all I cared). I very nearly could have followed this way of thinking for the rest of my life if it had not been for a record with no jacket that I found one day. Being the lover of adventure and mystery (I had just finished a Hardy boys mystery so I was ready to take on the world) I decided to give it a try. The result was simply breathtaking. Why, it was better than Tony di Finko (I mean de Franko, remember him?) I was in love! I would listen to this naked record for hours. No longer did the sounds "I wanna hold your hand yea yea yea" ooze out of my room. Bach soon became the LSD of my childhood. I've been hooked ever since.

"So what?" you ask. The reason for this is twofold. First, I just like writing witty comments and second, to inform all of you that there's a world that many of you are not aware. A world of beautiful sounds that represent the best of hundreds of years of creativity. Music is a form of communication and the things it can communicate such as love, hate, religious devotion, or whatever, are free for the asking. Music has changed my life; it can do the same for you. You just have to listen and listen again for music can be subtle but I guarantee reward is infinite.

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SPORTS

Manash Sarcar
Editor

Baseball

The baseball team closed out their fall schedule last Thursday by splitting a doubleheader against Grambling 2-6, 5-2. The Gents finished the fall at 5-7 having split five doubleheaders and lost one.

In the hitting department the Gents were led by Tom Brummer with a .438 batting average in 32 at bats with four doubles, a triple and 6 RBI; Brent Lutz with .407 in 27 at bats including 1 double, 1 home run, and 4 RBI; and Larry Haas with .379 in 29 at bats including 7 runs, 2 doubles, 1 triple, 2 home runs and a club leading 8 RBI. Other offensive bright spots were Tom Knox - .273; Jerry Rowland - .238; Don Hashman - .222 with a team leading 9 runs as well as 2 doubles, 1 home run and 5 RBI, Rick Davis -.207 with 6 runs including a double and a triple; Robert Mosley - .200; and Andrew Bergeron with 3 RBI.

The Gents may not have had an impressive team batting average this fall but even so, players such as Hashman and Davis came through where it counted--scoring runs. In addition, the fall campaign left no doubt that the team has plenty of power. The Gents had home runs from five different players; Lutz, Haas, Hashman, Wayne Rohlfing, and Brad Graham. Graham's grand slam home run against Louisiana College was certainly the offensive highlight of the fall. The ball was last seen making its turn around the moon. If you add to this the hitting of Brummer, Lutz, Haas, and the dormant bats like those of Mike Young and Mike Hainesfurther which are certain to break through in the Spring, there is certainly room for optimism.

The Gents were led on the mound by the strong arm of Jim Halgas who has 21 strikeouts in 21 innings and a 1.92 ERA. Bill Evans had 7 strikeouts in 15 innings and a 3.00 ERA, and Mark Hargis had 16 strikeouts in 20 innings with a 3.15 ERA. Wayne Rohlfing had a 3.00 ERA after 3 innings of work and Kirk Tolson and Robert Mosby had some impressive games although their inconsistency resulted in higher ERA.

The Gents biggest problem in the fall was defensive errors. They had 27 errors in 12 ball games. This will of course have to be improved upon before the spring campaign when the team tackles a 60-game schedule including Lamar and Georgia Tech. There is also a rumor floating around that the team may be invited for a 2 week all-expenses paid tour of Holland, but no matter how that turns out, it was a successful fall, and it should be a record-setting spring.

INTRAMURAL SCOREBOARD

Chor	beat	KEII	1-0
Alkies	"	Faculty	1-0
KA	"	KEII	31-0
KEI	"	Alkies	1-0
Chor	"	Theta Che	18-12
Faculty	"	Rotary Roaches	25-0
GDI	"	KEII	13-0
TKE	"	Alkies	19-0
KA	"	Theta Chi	35-0
KEI	"	Rotary Roaches	24-0
Faculty	"	KEII	16-0
Theta Chi	"	Alkies	10-12

STANDINGS
Based on the scores listed

Volleyball	Won	Lost
ZTA Grey	4	0
James Dolls	2	1
Chi O I	2	1
Faculty	2	1
Choir	2	1
Chi O II	1	2
James Gang	1	3
Wrath of God	0	2
ZTA I	0	3

Football NFL	Won	Lost
KA	2	0
Chor	2	0
GDI	1	0
Theta Chi	1	2
KEII	0	4

AFL	Won	Lost
KE	2	0
TKE	1	0
Faculty	2	1
Alkies	1	3
Rotary Roaches	0	2

Volleyball			
James Dolls	beat	Zeta I	15-2,15-5
Chi O II	"	WOG	15-8, 15-3
ZTA Grey	"	Faculty	15-4, 14-16, 15-11
Chi O I	"	James Gang	15-11, 15-5
Choir	"	WOG	15-1, 16-14
ZTA Grey	"	James Gang	15-11, 15-5
Faculty	"	Chi O II	17-15, 15-7
Chi O I	"	ZTA I	15-2, 15-7
ZTA Grey	"	ZTA I	15-10, 15-10
James Gang	"	Chi O II	15-5, 15-10
James Dolls	"	Chi O I	15-7, 15-10
Faculty	"	Choir	17-15, 15-3
Choir	"	James Gang	15-6, 15-13
ZTA Grey	"	James Dolls	7-15, 15-7, 16-14

SPORTS CALENDAR

Thursday, Sept. 30
Football: 4:45 - KA vs. TKE
6:00 - GDI vs Rotary Roaches
Volleyball
5:30 Court A - Wrath of God vs. James Gang
Court B - Chor vs ZTA 1
6:45 Court A - Chi O I vs ZTA Gray
Court B - Chi O 2 vs James Dolls

Friday, Oct. 1
Football: 3:30 Chor vs. KE 1 - CANCELLED

Saturday, Oct. 2
Cross Country - Tech Invitational - Ruston at 10:30

Monday Oct. 4
Football 4:45 - KA vs. Chor
6:00 - KE 1 vs. Faculty

Tuesday Oct. 5.
Football 4:45 - GDI vs. Theta Chi
6:00 - TKE vs. Rotary Roaches
Volleyball Court A 5:30 Wrath of God vs. ZTA 1
Court B. James Dolls Vs. Chor
6:00 Court A Chi O i vs. Chi O 2
Court B Faculty vs James Gang

Wednesday, Oct. 6
Football 4:45 KE II vs Theta Chi
6:00 Alkies vs Rotary Roaches

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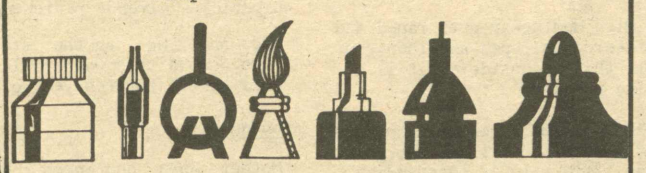

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GOLF

The Golf team had a very busy but successful week while competing in two very fine tournaments. In the All-College in Oklahoma City, the Gents proved they could play with the best by finishing the first round in third place.

The fine first day effort was led by John Montelepre's round of 70. However, the Gents inexperience in big tournaments caused a second day letdown and a final 12th place finish in the 20-team field. The Gents were led by Hal Sutton who had the eighth best individual score in the tourney with a 213 three day total.

The team then moved on to a tournament in Houston against the University of Houston, Rice and TCU. The Gents got off to a bad start and found themselves trailing the field after the first round, but they came back strong to convincingly outplay SWC powers Rice and TCU and finish 2nd to Houston. Freshman Hal Sutton again played very well finishing 4th individually and was closely followed by teammate Jimmy O'Dell who was fifth individually.

Considering the calibre of competition, Coach Jim Belton has good reason to be proud of the team's performances. The Gents were given a trophy for their finish in Houston, one of the few golf trophies in recent history. Their next meet will be against the University of Houston in Shreveport on October 6,7,8.

CROSS COUNTRY

The Cross-Country team ran in a three-team competition last Saturday against Northeast Louisiana and Northwestern. Northeast outclassed the field by taking five of the top eight spots in the four-mile event for a low total of 21 points. The highest Centenary finishers were Ron Casillas in fifth and Martin Poole at ninth as the Gents finished with 67 points. Northwestern had a total of 40 points but only had four men in the competition instead of the necessary five. Their score was disqualified giving the Gents a second place finish. The next meet will be the Tech Invitational in Ruston on October 2nd after which the Gents will travel to Big Spring, Texas for the Ambassador Invitational on October 7.

CHEERLEADERS AND POM-POM GIRLS

Cheerleaders and Pom-pon girls were picked this week to represent Centenary for the coming school year. The six cheerleaders selected were Pam Jennings, Robin Birdsong, Betsy Bingham, Mary Beall, Emily Oppenlander, and Melanie Patterson. The pom-pon girls will be Betsy Boyd, Ani Pages, Becky Murphy, Melodie Tanner, Eleece Bearden, Paula Glanville, Julie Grammar, Amanda McCoy, Sherry McCullough, and Betsy Stockinger. CONGRATULATIONS!

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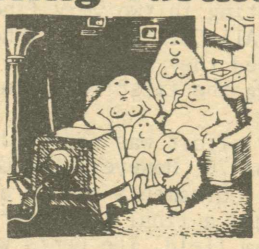


Thursday, September 30

3:30 "Red Mountain," Alan Ladd, Ch. 3.
11:30 "Death Takes a Holiday," Melvyn Douglas, Ch. 12.

Friday, October 1

3:30 "Valley of the Headhunters," Johnny Weissmuller. Ch. 3.
7:30 "Franky and Johnny," Elvis Presley, Ch. 6
8:00 "Paper Moon," Ryan O'Neal, Tatum O'Neal, Ch. 12
"Wanted...The Sundance Woman," Katharine Ross, Steve Forrest, Ch. 3.
10:30 "The Counterfeit Traitor," William Holden, Ch. 3.
12:00 Midnight Special--George Carlin hosts a salute to Johnny Mathis w/ guests Lou Rawls, Helen Reddy, Glen Campbell, Cliff Richard and Rick Dees.

Saturday, October 2

12:30 Football: UCLA/Ohio State, Ch. 3
1:00 Major League Baseball, Ch. 6
2:00 "Maybe I'll Come Home in the Spring," Sally Field, Ch. 12
8:00 "Breakout", Charles Bronson, Ch. 6
10:30 "Scalplock," Robert Random, Ch. 3.
10:30 NBC Saturday Night, Eric Idle of Monty Python hosts, with guest Joe Cocker. Ch. 6

Sunday, October 3

am
11:30 Football: Philadelphia/Atlanta; Dallas/Seattle, Ch. 12

pm
12:00 NFL Football, Ch. 6
2:30 National League Championships, Ch. 3
7:00 "Earthquake", Part II, Ch. 6
American League Championships, Ch. 3
10:30 "The Rack", Paul Newman, Lee Marvin, Ch. 3

Monday, October 4

3:30 "Cannibal Attack," Johnny Weissmuller, Ch. 3
8:00 "Never Give an Inch", Ch. 6
Football: San Francisco/Los Angeles, Ch. 3
10:30 "Going Home," Robert Mitchum, Ch. 12

Tuesday, October 5

2:00 National League Championships, Ch. 3
7:00 American League Championships, Ch. 3
11:30 "A Very Missing Person," Eve Arden. Ch. 3

Wednesday, October 6

3:30 "To Trap a Spy," Robert Vaughn, Ch. 3.
Note: If a 4th playoff game is necessary, ABC will provide coverage from 2:00-5:00 pm of American League Championship.
CONFLICT OF INTERESTS: If a 4th playoff game is necessary, ABC will provide live coverage of National League Championships from 7:00-10:00 pm.
8:30 Presidential Debates, Ch. 6 and who knows who else.

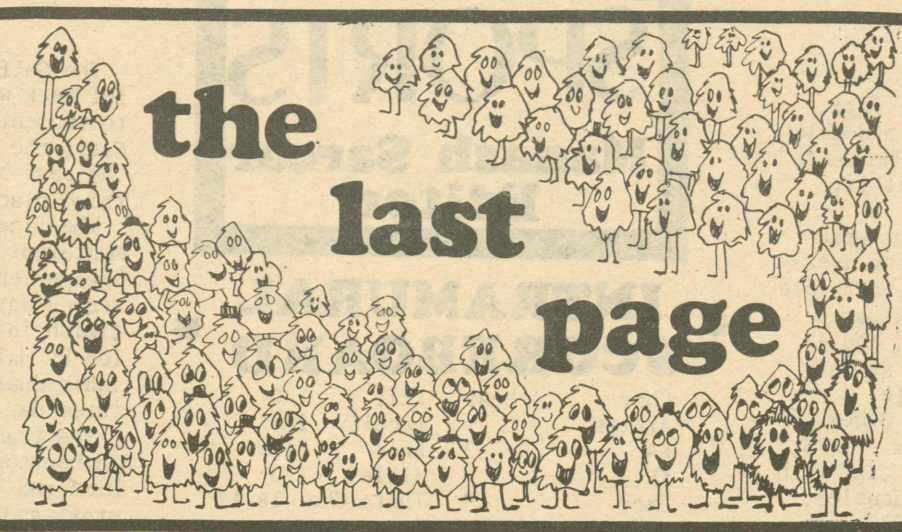
ODDS & ENDS

Aloha, Egalinski! The BNMPP is absolutely stark-raving dyno! I love the printed on smudged marks. Gotta go--I've got a date with the Queen. Ta ta. Love, Your short sibling.

Ben Xo Pla

Sayonara to the mushroom, say hello to Gus, Don't forget to wash behind your ears, and watch riding in small foreign sports cars, especially while I'm still trying to learn how to drive manual. From Butterfly to: Gandalf.

the last page



Greek to Me

The Fraters of Tau Kappa Epsilon are proud to announce the pledging of three new Associate members. They are David Koon and Michael Osetinsky of Shreveport and David Sherman of Monroe.

We would also like to announce Pledge Class officers for this year. They are John Lanbert, President; Dick Dodson, Vice-President; and Shayne Ladner, Secretary-Treasurer.

The Tekes would like to thank those who helped the Chapter by purchasing a ticket to last week's carwash.

On October 9 the Chapter will party on top of its annual levee. Everyone is looking forward to a big bonfire.

The members of the Iota Gamma chapter of Chi Omega wish to congratulate Dana Dutcher and Charlotte Whitaker who were recently initiated. Congratulations are also extended to Casie Hessmann, who was inducted into Alpha Chi, and Eileen Martin who has been elected Junior Panhellinic president.

Chi Omega proudly announces that Pam Jennings and Robin Birdsong have been elected as cheerleaders for 1976-77 and Julie Brammer has been elected for Pom-pon.

We wish the best of luck to Jamie Osborne who is running for Freshman senator, and Dana Dutcher who is running for senior Judicial Board.

Geralyn Peach has been selected as Pearl-of-the-Week.

The Chi-Omega #1 volleyball team is 2-1 thus far in the season. Keep up the good work!!!

A final note concerning the entire campus: BEWARE!! the Chi Omegas are on the prowl!!!

.....

The Zetas are very proud of the accomplishments of many of our sisters: Amanda Garrett has been chosen for the Stage Band; Mary Lou Ross, Martha Kelley and Eloise Wolford will be in "Abelard and Heloise" opening nest week; Susan Rice and Becky Segers have been selected to be in the Symphony Ballet; Molly Mahone has been elected President of Sexton Dorm; Melanie Patterson and Emily Oppenlander have been elected cheerleaders; and Becky Murphy, Betsy Stockinger, and Amanda McCoy, Pom-pon girls.

Congratulations to Betsy Stockinger and David Bell, who are dropped.

The Big Brothers for Zeta Tau Alpha were named last week. They are Len Archer, John Gardere, Bob Vivian, Pat McWilliams, David Dooley and Rick Davis.

Beta Iota was recognized for many awards at the International Convention of Zeta Tau Alpha. We received the Helping Hand Award, Scholarship Repeater Award, Membership Selection Award. Also we received the second runner-up Merit Award which places us seventh among the 180 Zeta chapters in the United States.

Around Town

BY VICKIE RAE RUSSELL

★ movies ★

Capri

2001: Space Odyssey - A 1968 science fiction film that has yet to be topped. Stanley Kubrick Film Festival's first offering October 1st Barry Lyndon opens, then followed by Clockwork Orange. Take time out and go see all three.

Eastgate Cinema Four

Tunnelvision - A look into the future of television with Chevy Chase as the program director. R

The Great Scout and Cathouse Thursday - A little bit of nothing for everyone. PG

Mustang Country - A movie that proves that old movie actors never die, they just move on to third rate Disney film rip-offs. And all this time I thought Joel McRae was in an old actors home. G

Midway - For all those of you who were not around for the original battle. Universal Studios has seen fit to re-inact this wonderful World War II battle. The only problem is that you leave the theatre not exactly sure who the bad guys really are. PG

Joy Cinema Six

Lipstick - Miss Hemingway gets raped and then her sister gets raped and then you go home. All things considered it is a rather trying picture. R

Patton - The story of a general who never slapped a man he did not like. George C. Scott in the title role is outstanding. PG

Gator - Film that proves a leading man does not a good director make--in this instance anyway. Action and adventure with the flare of a stunt man at his best. PG

Small Town in Texas - Good guys, bad guys, good girls, bad girls, corrupt sheriff, ex-con going straight, ex-con's girl friend---get the feeling you have seen this one before? PG

Hawmps - True life experience that took place with a bunch of camels. It's rated "G" so be your own judge.

The Great Scout and Cathouse Thursday - This movie has been on so long I'm surprised that they haven't had to order new prints. PG

Quail Creek

Murder by Death - A satire of murder mysteries worth seeing only if to appreciate the performance of the blind butler and the deaf mute maid carrying on conversations. PG

The Tenant - An experience that will haunt you long after the film has stopped rolling. You'll replay the scenes in your mind and still not be sure exactly what has happened or why! It's not a Rosemary's Baby type of haunting but somehow worse since it most certainly could happen to you--or at least to someone you know. R

Shreve City Cinema

High Velocity - Sorry it's not a story about a race in the mountains--but it has Ben Gazzara, blood, guns, death, and many other interesting violent activities. PG

South Park

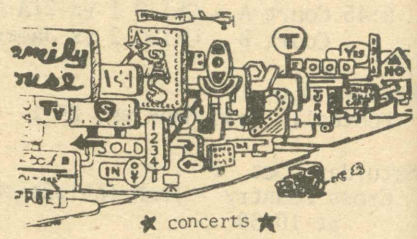
Lipstick - already reviewed. R

Free Wheeling - Another story of man's race across this wonderful country of ours suited for ten year olds. G

Strand

Mother, Jugs, and Speed - Another movie that has been with us for so long I feel it must be growing mold. G

DRIVE INS - Take your pick, they offer an assortment of murder, sex, horror, sadism, chains, whips, black leather and all the other entertaining things that seem to be so prevalent at the drive-ins themselves.



★ concerts ★

"The Outlaws," Waylon Jennings, Willie Nelson, Jessie Colter, Oct. 1, 8:00 pm, Hirsch

Isley Brothers, September 30, 8:00 pm, Hirsch

★ plays ★

"Shenandoah," Oct. 6, 8:15 pm, Civic Theater
"Sleeping Beauty," children's play, Oct. 2-10, 7:30 pm, Shreveport Little Theater.

★ art exhibits ★

Norton Art Gallery: Lithographs by Stow Wengenroth, through Oct. 24.
Barnwell Center: Exhibit of paintings by Gwen Norsworthy, Oct. 2-17.
Creative Craft Alliance: Exhibit of color photographs by David Horner, Jerry Slack, David Heyman, Christopher Thibaut and Martin Vandive, ends Friday.
Shreve Memorial Library: Exhibit of paintings and drawings by Spencer Stephens, through Oct. 15.

by sharren harrison

THE CALENDAR

Thursday, September 30
11:00 am - ODK meeting, Smith Bldg. rm. 109.
3:10 pm - Student Recital, Hurley Aud.
5-6:30 pm - MSM, Smith Bldg.
7:30 pm - Larry Long sings Sacred and Secular music at Emmanuel Baptist Church
8:00 pm - Isley Brothers Concert, Hirsch

Friday, October 1
7:00 am - Prayer Fellowship, Smith Bldg.
3:00 pm - Rappelling, Mickle Hall, 2nd floor
8:00 pm - KA Levee Party
8:00 pm - Waylon Jennings, Willie Nelson Jessie Colter Concert, Hirsch.
10:00 pm - Movie: "Catch 22," SUB

Saturday, October 2
9:00 am - 5:00 pm - Shreveport Town Meeting, Captain Shreve High School
6-8:00 pm - Theta Chi Supper, Smith Bldg.
- Theta Chi Mafia Party
- Kappa Sigma Pajama Party
7:30 pm - Last free concert: Jamey Slane Band, Michael Grady, Caddo Wizard. Veteran's Park Amphitheater, 7:30 pm.

Sunday, October 3
3:00 pm - Shreveport Symphony Concert, Alice De Larrocha, Civic Theater.
5:45 pm - Catholic Student Community Mass, Couhig's Old Place

Monday, October 4
Yom Kippur
7:00 pm - Dr. Louis D. Rubin, Jr., Lecturer, Red River Revel
8:00 pm - Shreveport Symphony Concert, Alice De Larrocha, Civic Theater.

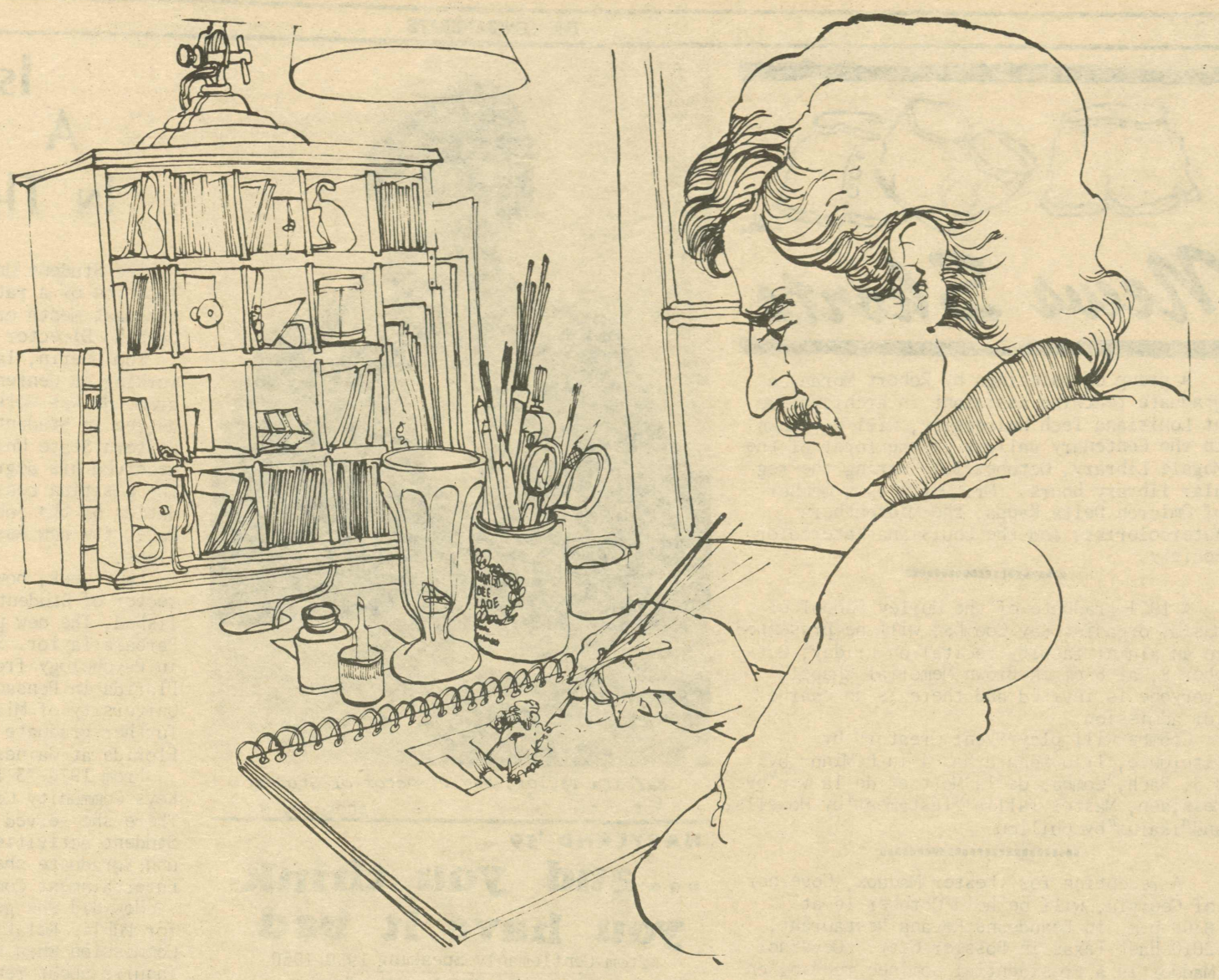
Tuesday, October 5
11:00 am - Zeta Slave Sale, SUB Balcony
3:30 pm - Dr. Louis D. Rubin, Jr., Red River Revel
8-9:00 pm - Sailing Club Meeting, SUB TV room

Wednesday, October 6
5:30-7:00 pm - Canterbury Episcopal
6:30-7:00 pm - Campus Worship Service, Brown Chapel
7:30 pm - Sierra Club, Ark-La-Tex Chapter, October meeting, at Red River Revel
8:00 pm - "Shenandoah," Civic Theater, broadway musical on national tour

Things of Interest
Red River Revel, Oct. 3-9; giant festival headlined as Shreveport's last Bicentennial celebration at the Riverfront, Civic Theater, and other assorted places.

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 6
Thursday, October 7, 1976



THE COMIC BOOK MIRROR PART 2

THE WAY WE WERE

by Paul Overly

With the end of World War II, superheroes began to fall out of the sky like shot ducks. And everything else from funny animals to romance comics to westerns was selling. DC Comics had sued Fawcett Comics over Captain Marvel (claiming copyright infringements--Marvel was a ripoff of Superman), and they settled out of court, with Fawcett closing down its entire line. Crime and horror comics became popular stuff.

At the same time, Senator Joseph McCarthy and his witch-hunts were becoming popular stuff, too, unfortunately. Yes, boys and girls, repression was in the air, and, like many industries and individuals of that time, comic books were roughed up by the Powers That Are.

The attack began with Seduction of the Innocent, a book written by psychiatrist Frederic Wertham in 1954. Wertham had spent a good deal of time with disturbed juveniles; his book suggests that he viewed all children as potential raving loons. And he happened to notice that most of his young patients, like almost all children in America, read... comic books.

Off ran Wertham. His basic attack was on what he called "crime comic books." Now, there was a school of comics which were just that--stories about crime, with titles like Crime Does Not Pay and True Crime. But Wertham used the term "crime comic books" to designate any comic that depicted any sort of crime, regardless of setting or form. This extended the negative implications of the word "crime" until virtually every comic being produced was a "crime comic book." An example of this extension: Wertham spoke of "so-called Western comics that actually featured crimes," with one illustration. There would be no end to these tactics in Seduction.

(What we are seeing here is a narrow view of art as a corrupting agent rather than a cathartic agent. Wertham saw comics depicting "sex," "violence" and "anarchy." Every art form deals with these three concepts. Their significance to art becomes clearer when we use more palatable appellations: love, death, and freedom.)

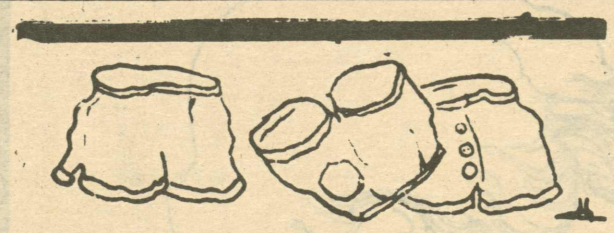
Horror comics, although not particularly focused on by Wertham, gained the attention of the United States Senate. We do well to note that a subcommittee studying juvenile delinquency investigated comics, calling E.C. Comics publisher William Gaines to testify. E.C. published the best line of horror comics as well as a few humor comics, including Mad (yes, it was once a comic book). Gaines, basically, was charged with defending both his own comics and those of his vastly inferior imitators. The discussions in the subcommittee generally concerned the comparative "bad taste" and indiscretion which perhaps the horror comics used. The mere fact that taste, and not legality, was the issue at these hearings suggests how weak the case against the comics was. In the end, the subcommittee did nothing about comics, implying that comic books were entitled to as much freedom of the press as any other printed matter.

But even so, the publicity the comics received was negative, and the fact that the Senate had found them important (and dangerous?) enough to investigate only fueled the fires for critics.

The result of all this hysteria, eventually, was the creation of the Comics Code Authority by the comics industry. "At its inception [we] adopted as the cornerstone

(to page five)

INSIDE...
Aarhus
Director
Soccer



News Shorts

A group of paintings by Robert Moran, a graduate teaching assistant in architecture at Louisiana Tech University, will be shown in the Centenary gallery in the foyer of the Magale Library, October 3-15 during the regular library hours. Mr. Moran is a member of Omicron Delta Kappa, the Midsouthern Watercolorists and the Louisiana Watercolor Society.

A 1974 graduate of the Hurley School of Music, organist Kay Coombs, will be presented in an alumni faculty recital on Friday, October 8, at 8 pm in Brown Memorial Chapel. Everyone is invited and there is no charge for admission.

Coombs will play "Veni Creator" by Titelouze, Trio Sonata No. 4 in E Minor by J.S. Bach, "Combat de la Mort et de la Vie" by Messiaen, Master Tallis' "Testament" by Howells, and "Ikarus" by Guillou.

A reception for Lester Maddox, Governor of Georgia, will be held October 16 at 8:00 p.m. in Beaudeans Revana Restaurant, 2010 East Texas in Bossier City. Governor Maddox is a Presidential nominee running on the American Independent Party ticket.

Running low on the root of all evil? The Magale Library has a new book entitled Grants, How to Find Them and What to do Next. It's written by Virginia P. Whyte.

Willard Cooper, Chairman of the Art Department, has been named program chairman for the South Central Renaissance Conference. The Conference for the 1976-1977 year will be held at the University of Arkansas. Centenary College will be the host for the 1978 Conference.

After studying Leonardo da Vinci's painting of Mona Lisa, Dr. Harvo Nakamura of Tokyo, a Japanese heart specialist, has concluded that old Mona had high cholesterol. Dr. Nakamura says the condition can clearly be seen from the yellow in the corner of her left eye.

And finally, the entry for my October edition of the "Buy One - Get One Free" Department: A 28-year-old elephant has given birth to twins in Lake Manyara National Park in northern Tanzania. According to the director of the Tanzanian National Park System, this is the first time an elephant is known to have given birth to twins.

Barbara Taylor, New Director of Student Activities *photo by M*

NARYLAND '59

...and you think you have it bad

from Gentlemanly Speaking 1959-1960
the Centenary Student Handbook

Most every college has certain rules for the initiation of Freshmen and Centenary is no exception. The following set of rules were prepared by a special committee of the Student Senate. We hope that you will follow them faithfully.

1. All male freshmen shall have a crew hair-cut by September 17. Hair should not be cut prior to registration. Upper-classmen are those of Sophomore, Junior and Senior standing.

2. Freshmen must obtain and wear at all times until the suspension of the freshmen rules, a Maroon beanie. This beanie must be worn on and off campus until a date determined by the Senate. This beanie must be obtained from the college bookstore by September 18.

3. Freshmen must know the "Alma Mater" by September 24, 1959. All Freshmen are obliged to sing the "Alma Mater" upon request of any upperclassman.

4. These rules shall remain in effect until the Freshman-Sophomore "Tug-o-War," the date of which shall be determined by the Student Senate. It shall take place before the Thanksgiving holidays. No one other than Sophomores and Freshmen shall participate in the "Tug-o-War."

5. Any Freshman failing to observe these rules shall be called before the Kangaroo Court where penalties shall be imposed.

Is There A Director In The House?

by mike warner

The Student Union Building has been the location of a rather conspicuous vacuum for the past month or so. The reason? There has been no Director of Student activities.

Tom Guerin, last year's Director, was working at Centenary on an internship program. He was working toward his Master's degree in Student Personnel through Northwestern State University. Thus, when he received his degree, the internship ended. The position ceased to exist after that. The duties of the job were taken up by Lewis Pace, the new Associate Dean of Student Services.

Last week, however, the position of Director of Student Activities was reestablished. The new person in the SUB is named Barbara Taylor. She received her Bachelor's in Psychology from the University of West Florida in Pensacola, her Master's from the University of Miami in Coral Gables, and did further graduate work at the University of Florida at Gainesville.

From 1970-73 Taylor worked for Florida Keys Community College in Key West, Florida. There she served as counselor, teacher, and Student Activities Coordinator and as an undergraduate she worked on the school's Entertainment Committee.

How did she get the job? She was working for Public Relations for the Bicentennial Commission when she called Centenary to inquire about rental fees for Haynes Gym and the Dome. While on the phone, she asked if there were any job openings, gave them her qualifications, and was given the position not long after. Besides her duties as Director of Student Activities, she will also be acting as a counselor.

Taylor's office is room 101 of the SUB and her office hours are from 8 am to 4:30 pm. She invites any and all to drop by and talk.

THE ELECT

A small student voter turnout (around 200), determined Tuesday's election results, which are as follows:

Freshman Senators: Shayne Ladner, Chris Hyde, Jamie Osborne; Senior Women's Judicial Board member: Dana Dutcher. Cline Dorm Council members are: Senior, Andy Mayer; Junior, Dale Cottongim; Sophomore, Paul Griffith; Freshman, Dale Kirkindoll; at large, Steve Connolly and Jeb Bell. Rotary Dorm Council members include: Senior, Steve Fess; Junior, David Penri-Evans; Sophomore, Pete Ermes; Freshman, Atli Eyjolfsson; at large, McKee Williams.

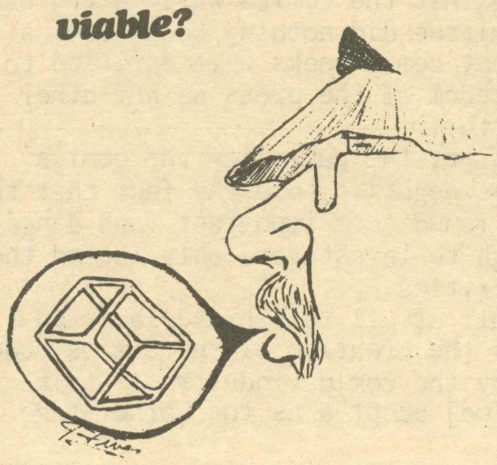
SENATE

There was no Senate meeting this week, due to the Jimmy/Jerry debate, therefore there will be no "Senate Action" column in the CONGLOMERATE this week.

MSM: GOOD FOOD FOR BODY & MIND

SITUATION ETHICS:

viable?



Talk to an expert--Joseph Fletcher.... SMITH TONIGHT

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Aarhus Revisited

by Fergal Gallagher

Several things need to be clarified in the article in last week's CONGLOMERATE on the exchange program with the University of Aarhus.

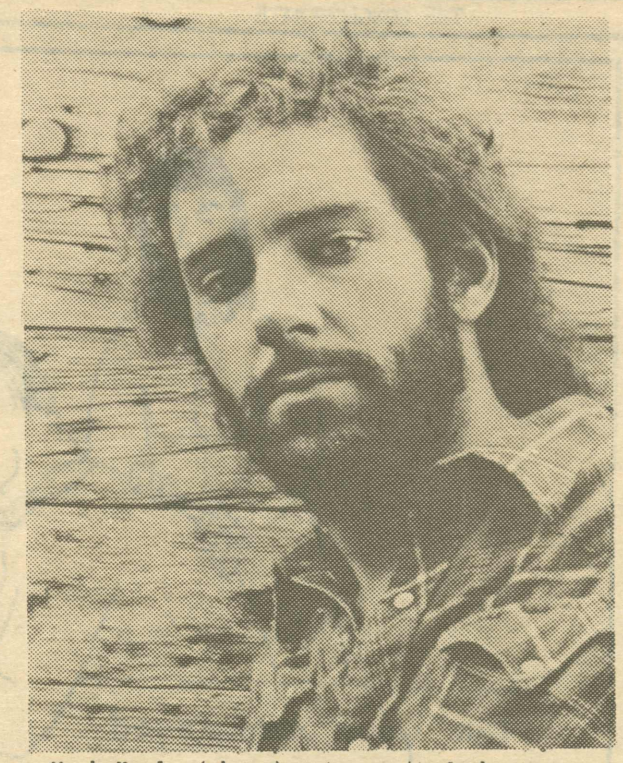
The article implies that only English majors would be interested in studying in Denmark. While Centenary students are limited to courses offered by the English Institute because these are virtually the only ones that are not taught in Danish, there is a large number as well as a great variety of courses offered by the English Institute at Aarhus. A Centenary student with any major will easily find interesting and worthwhile courses where the emphasis is not on the study of literature per se, but on the politics, history, culture, religion, or sociology of a period, a genre, or of a group of writers. For example, among the fifty-one literature courses offered last spring were the following, which should appeal particularly to the non-English major: Thomas Jefferson's Ideology, Women in Victorian England, George Orwell and the Lower-Upper-Middle Class, Love in 20th Century Popular Literature, Victorian Criticism of Culture, and The Change in Family Ideology during the Period of Transition from Feudalism to Capitalism. Some of the non-literary topics offered this fall are White South African Literature, Three Women Modernists, Language in a Social Context, Sir Walter Scott and Scottish History, Thomas Jefferson and the Irony of Democracy, Women in Chaucer, Developments in Postwar British Mass Media, and Family Ideology in the 20th Century. While all the courses offered by the English Institute can be used as elective credit at Centenary, some of them could be offered to satisfy major requirements here also.

The Aarhus article mentions that the "average course load is nine hours, so that you will have to take some heavy course loads when you get back." This puts a negative emphasis on the exchange. There is no specific course load required of participants, who, if they wish, may take as few as two courses and as many as five or six. It is recommended, however, that a student takes three, which would permit him to prepare them adequately and to have enough time to enjoy the experience of living in a foreign country. After all, it would be foolish to spend one's whole time closeted in the library there. This exchange is supposed to be a social and cultural learning experience as well as an academic one.

The article points out that because the courses at Aarhus are seminars rather than lectures "there is more work involved," and because each class meets only once a week for two hours "the student is expected to spend lots of outside time preparing for class." Again, this gives a rather negative emphasis. Having taught four seminars last semester at Aarhus I can say from my own experience that I found their system better than ours. A class that meets only once a week does not require any more work than one that meets three times a week. Also, a two-hour seminar gives the student an opportunity to get more involved in the material being discussed and to participate more fully in the class. But it does not mean that he has to spend any more time outside class than he does for his courses here.

Finally, last week's article gave the impression that there is an approximate fee of $3000 for participating in the exchange program, with the implication that this is a lot of money to pay for a couple of courses. The figure is supposed to be $2500 and this is merely an estimate of what a student should budget for the transportation over and for the six months or so he spends in Europe. Except for the air fare and for extra travel expenses such as an Eurail Pass (about $180 for two months' unlimited train travel all over Europe), this figure is not much more than what a student would spend if he stayed here. And can a price tag be put on such a great cultural and learning experience as studying, living, and travelling in Europe for six months?

I know how much I learned from teaching and living in Denmark for five months and from travelling all over Europe during the summer, and how much my family and I enjoyed the experience. And I know it was worth every penny it cost me. So I hope that as many Centenary students as possible will avail themselves of the same opportunity.



Mark Henley(above) gets excited about this Friday nights concert at 7 in the SUB, right here on campus followed by "Young Frankenstein" at ten.

Henley in Concert

by jamie killeen

Remember Dan Fogelberg?
Remember Joan Baez?
Remember Peter, Paul, and Mary?
Remember the intimacy of those dark, coffeehouse sings? What, all this was before your time?

The genre is not dead. The SGA will bring that coffeehouse intimacy direct to you in the person of Mark Henley and on the stage of the SUB.

Mark Henley - folksinger, composer, guitarist, and near-great - will perform tomorrow (Friday, October 8) from 7-9 pm in the SUB. Intimacy returns! Enjoy thoughtful songs, and gentle to enervating guitar work.

MLP Notes

Don't forget: tonight is the premiere of "Abelard and Heloise" at Marjorie Lyons Playhouse. Starring Mel Robinson (as the shiney-headed Abelard) and Anna Aslin (as Heloise), "Abelard and Heloise" is a play about all sorts of kinky things.

Tickets may be picked up or reserved at the Marjorie Lyons Playhouse Box Office any weekday from 1 pm to 5 pm. The play runs October 7, 8, 9, 14, 15, and 16 and starts at 8 pm.

Cost for adults is $3, students (except Centenary students) $1.50, and Centenary students are free with ID.

Also coming later in the month will be a return of "Summer and Smoke" which was produced last year. This play is being revived to be presented at the Louisiana College Theatre Festival. On October 21 the cast and crew will present a benefit performance to raise money for the trip to the Festival in Baton Rouge. All tickets to the play will be $5, even to Centenary students.

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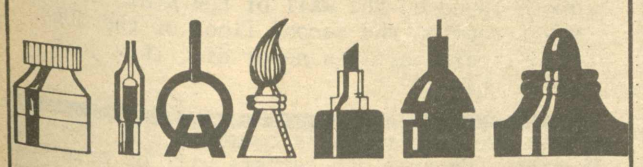

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Liberal Arts I

Dear Mike:

For the first time in my life I am writing a letter to a college publication. Reason? Your superb article concerning the Liberal Arts and Centenary College. In the last two years several articles have appeared in the paper concerning Liberal Arts and the various threats to its existence here at Centenary. Usually the threat was the Church Careers Program. As a student who went through the Program, I found myself resenting what I considered to be a lack of understanding of the issues involved in the old "threat to Liberal Arts" routine.

I consider your article to be an outstanding piece of journalism. It did not attack. It informed. It did not seek to supply superficial answers to matters of importance. It questioned. Your article was informative, challenging, perceptive, well-written, and touched upon those crucial points of interest that should concern all of us who believe in the value of a Liberal Arts Education. Your article, Mike, set the stage for authentic dialogue. It did not polarize. In light of that, I would like to suggest that the paper become a forum for the continuance of this discussion. It is certainly one that affects us all--and accordingly, should include us all.

Again, thank you.

Sincerely,
Bob Sawyer

Liberal Arts II

An Open Letter to the Select Committee for Interdisciplinary Studies:

Congratulations, gentlemen. It is so nice to see Centenary not only revert attention to its liberal arts orientation, but also to offer some direction to the liberal arts. The plan is fabulous. It's enough to make me want to start all over again at Centenary.

Hooray! (For Liberal arts),
Paul Overly

P.S. The Select Committee's study was brilliantly written, too...Academic Rigor vs. Rigor Mortis...yow. Who says hard work can't be fun?

MVP

To the Editor:

I would like to nominate Mark Graham for the MVP in intramural football program this fall.

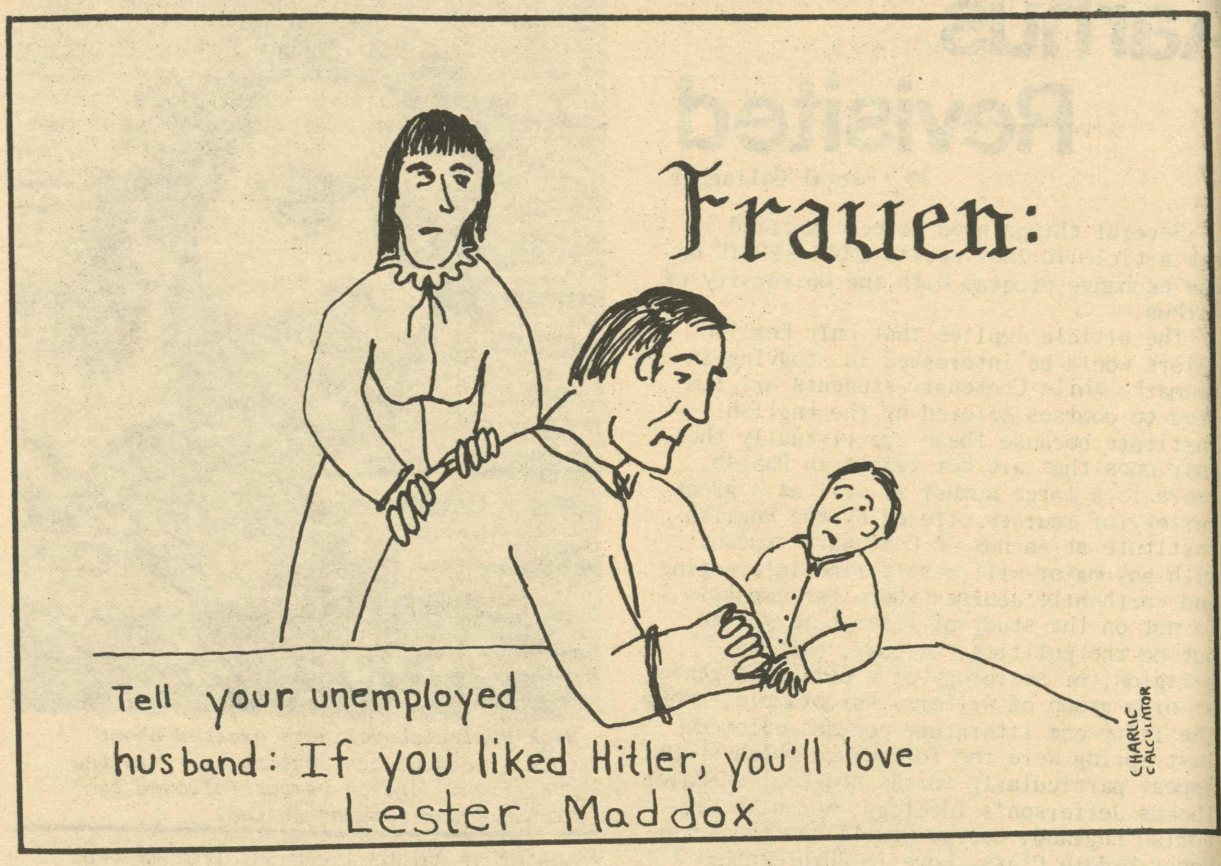
Sincerely,
A Jock Groupie

Go Beau

To the Editor:

This letter is written to commend Janine Shaw, editor of this year's Yoncopin, for her progressive step in removing the "Beauty and Beau" section from the yearbook. It is high time that this worthless section be removed, and that something of value be put in its place. Once one really thinks about it, one will clearly see the utter absurdity of such a section. One of society's biggest farces, the "ideal" physique, is no longer to be worshipped in the form of a Yoncopin section. If more of us had the insight which Janine has, there wouldn't be as much self-hate over body appearance as there is today. This section has been a bitter cruelty of our society and this campus. Why should anyone be held up in great honor and esteem because of a supposedly "ideal" physique which was created to sell toothpaste and mouthwash? In my opinion, the beauty of people lies in their actions of helping others, and of being able to accept themselves as they are. Perhaps America and Centenary can grow up a little more and stop having beauty pageants and homecoming courts.

Sincerely,
Paul Dickerson



WEEKLY MAIL

A Hit

To the Editor:

Last Friday (between 8:30 am and 6:30 pm) someone hit my car (an orange VW) while it was parked in Lot #8, causing significant damage to the fender of the vehicle. I would appreciate it if anyone who has knowledge of the incident would contact me at 5419, or leave notice at my office (Hamilton Hall, Bs 3).

Thank you,
Jerry Dauterive

Councilors

An Open Letter to Church Careers Students:

The CSCC council for the coming year was elected. They are:

Cinda Johnston, Brent Henley - Freshmen

Dale Holstein, Pete DuBuys - Sophomores

Ron Dauphin, Cheryl Courtney - Juniors

Paul Dickerson, Jeff Duke, Terry Swan - Seniors

At the Monday October 4 meeting, Jeff Duke was nominated Chairperson, Cheryl Courtney - Recorder, and Terry Swan will continue his year as Treasurer. The Council is trying very hard to be sensitive to the needs of the students. You can help us do our job by letting us know when things are going wrong or right.

Peace,
Cheryl Courtney

Quotable Quote

In last week's paper, the background of the continuing dialogue over the role of the Liberal Arts at Centenary was discussed. In connection with this, the editor recently came to the rather shocking realization that he has approximately eleven hours more in his major than the maximum allowed by the College Catalogue (45 hours max.).

Well, this results in two quotes of the week: First, as our Editor was leaving his advisor's office after a very serious conference upon this subject, the advisor called after him, "Some liberal arts student you are!"

Second, the whole event brings to mind a quote found on the wall of the stall in the Men's room on the second floor of the SUB. "Old liberal artists never die. They just write that way."

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Comics

(from page one)

of its program the most stringent code in existence for any communications media," the authority unabashedly admitted to being the most uncompromising censor in America. Now, the Code was created with the expressed purpose of protection the comics. The wickedness in comics was being purged: any comic that did not follow the strictures of the Code would not be allowed to display the Comics Code Authority Seal of Approval. Somehow, this Code had the effect of knocking many comic publishers out of business. Quality, Fiction House, Hillman, and E.C. all went by the boards.

From an artistic standpoint, the Comics Code Authority was suicide. The most talented comics contributors took their talents to other mediums. As a business move, it was successful to a point. The industry, paranoid over possible legislation that might well put them all out of business, had protected those companies that were able either to change their material to meet Code standards, or were living within its narrow framework anyway.

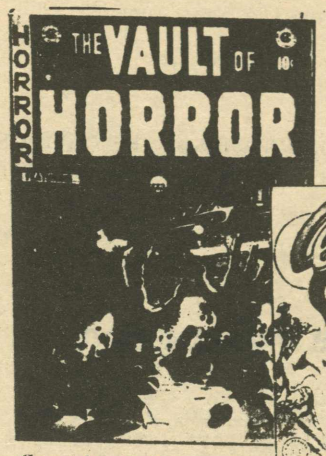
Wertham, meanwhile, was aghast. The Code had satisfied the mothers of America, who had been boycotting distributors of the vile funny books in some areas, but he saw the Code as further corruption. The Code had made crime a game, he screamed, a light exercise that need not be taken seriously. Wertham had suggested a more rational solution in Seduction--the "bad" comics would remain on the stands, but a rating system would be devised so that the children would not have access to the stronger material. In light of his strident arguments against comics, this seemed to be quite a reasonable compromise. His attack on the Code, however, was not as well publicized as Seduction.

(An interesting postscript to Wertham's efforts is a note in Les Daniel's Comix, in which Daniels says that he has been unable to find a copy of Seduction anywhere that is not in a mutilated condition. Well, Centenary's library has a copy of the book, and sure enough, a page from the illustrations is missing. By the way, you can find the book in the 500's, 364.308 to be exact. It's hilarious reading.)

The Code went unchallenged until 1971, when in The Amazing Spider-Man No. 96, a youth overcome by hard drugs is depicted. Any mention of drugs in comics was verboten by the Code; Spider-Man became the first subscribing member of the Comics Code Authority to appear without the seal of approval. By this time, Spider-Man and Marvel Comics (the publisher) had become the top comic producer, and Goldwater, Archie-owner and still president of the Comics Code Authority, got fidgety when questioned about the incident. The Authority would lose face if it harrassed and pressed Marvel, because Marvel Comics would sell anyway: the distributors would not withhold Spider-Man from the stands for fear of losing the lucrative Marvel contracts.

Quite a confrontation was shaping up. Interviewed by the New York Times, Goldman called the affair "an error," and said that Marvin Goodman, the publisher of Marvel Comics, had had 15 years in the business, had always upheld high standards, and, after all, "Everyone is entitled to one slip." But it didn't stop there. Marvel had made its point in its challenge. Sweeping changes were made in the Code.

The Period from 1954 to 1971, however, was largely a vacuum. Superheroes made a comeback, due to Stan Lee and Jack Kirby's imaginative Marvel line (you remember Kirby from 1941 when he created Captain America in the first article in this series) [Vol. 71, No. 4] and that dreadful Batman television series ("camp"...the less said, the better) in the mid-1960's. But the more important work was not being done in the mainstream comics; at the same time that Lee, Kirby, and the TV-Batman were resurrecting the flying wonders, Warren magazines began to experiment with black and white magazine-style comics. They, effectively, were bringing back the horror comics that disappeared in the Comics Code Purge.



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The latest merry-go-round in the history of comics in America was the "relevancy" period. It got its start, for all practical purposes, at Marvel, with Spider-Man 96. People, of course, were demanding at that time that everything be relevant--school courses, after-dinner speeches, even comics. Escapism was useless in those troubled times.

The comic-book readers of America asked for relevancy, and they got it. Marvel Comics had always considered themselved relevant, but their "relevance" had been stemming from the high identification powers their characters had with their readers. An orientation toward issues was something yet to be undertaken. The change was sudden.

Captain America found himself fighting alongside campus radicals, circumstances he would not have been caught dead in in 1942. The Black Widow was seen with a street gang. Lois Lane pulled a John Howard Griffin and turned herself black to study racism. The Sub-Mariner, Archie, and everyone under the sun fought for the environment. This stuff was selling, too.

The greatest metamorphosis came in DC's Green Lantern. He had been a stagnant science-fiction-style superhero in danger of cancellation when editor Julius Schwartz saw the potential in him. He paired the Lantern up with Green Arrow (their only common grounds were membership in the Justice League and a fascination with verdant tones), and, the next thing you knew, Green Lantern was confronted by an elderly black man: "I been reading about you, how you work for the Blue Skins, and how on a planet someplace you helped the Orange Skins...and you done considerable for the Purple Skins. Only there's skins you never bothered with. The Black Skins. I want to know...how come? Answer me that, Mr. Green Lantern." From there on, writer Dennis O'Neil and artists Neal Adams and Dick Giordano created some of the finest, most gut-wrenching comic books ever. These comic books were definitely not just for kids. Green Lantern and Green Arrow found themselves hurled into stories involving the poor treatment of the American Indian, the Manson murders, the trial of the Chicago Seven, the style of then-President Nixon and then-VP Agnew, and...drugs. The two-part story on heroin addiction was probably O'Neil and Adams' finest moment. In it, Green Arrow's kid sidekick was discovered to be a junkie.

Comics were being taken seriously, both by their creators and by their readers. Brown University instituted a course in "Comparative Comics." The prospectus for the course read, in part, "heroes...ponder moral questions, have emotional differences, and are just as neurotic as real people." They really were, too.

Even at the height of the relevancy craze, most of the comic moguls knew that the heavy stories were not going to sell for very long. They were right. Just a couple of issues after the GL/GA heroin masterpiece, Green Lantern was cancelled. Superman, who had suffered a bout with insanity and went on a rampage while no one could stop him (he was just too powerful), lost half of his powers, then suddenly went back to fighting super-baddies. Wonder Woman, who had lost all of her powers in an attempt to become more believable, got them all back. The Silver Surfer's comic book died an unfortunate death after only 17 issues. The Justice League went from fighting pollution back to tangling with outer-space menages. But although relevance as the driving force behind comic stories dribbled down the drain after a very short period (two years or so), a "relevant" issue manages to pop up every once in a while in comic stories.

Comic books have always been trend-followers, and while waiting for something important to again reroute their destiny as a very minor art form, they have been picking up on popular themes--sharks, exorcists, demon possession, and kung fu. Sales, right now, are not as good as the publishers would hope for them to be (Marvin Goodman at Marvel commented a few years ago that TV has "killed" comics, although in truth the boob tube has not yet finished them off.), and their appeal target has reverted back to the younger set. Obviously, they're biding time.

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KSCL SCHEDULE

Friday
10am-12pm
"THE UN-NAMED TOP-40 ROCK SHOW"--Ed Albert will look at the nation's top tunes according to Billboard Magazine.
2pm-5pm
"DO YOU REMEMBER?"
"Do you remember...the Mathis Magic?" Today Bob Peacock will feature the mellow, easy listning sounds of Johnny Mathis...on Album-side at 3:00 Johnny's newest album Feelings will be featured.
6pm
"NIGHTBIRD AND COMPANY"
This week Alison Steele will interview Santana.

Saturday
10am-1pm
"DAL'S PALS RADIO CARTOONES"
You mean to tell me you still don't believe in radio cartoones? Well, how about peanut butter?
5pm-8pm
"THE PETE AND CRACKERS SHOW"
Cracks is back by popular demand--he was sick last week so I demanded that he show up this week.

Sunday
2pm-5pm
"ACCENT ON MUSIC"
D.P.E. features contemporary classical music.
6:30pm-9pm
"SOMETHING OUT OF THE ORDINARY"
Jamie Killeen features fantastic music that has gone virtually unnoticed.

Monday
6pm
"THE T.M. SHOW"
6:30pm-9pm
"THE SPAGHETTI WESTERN SHOW"
A cosmic cowboy show spaced out goat ropers.

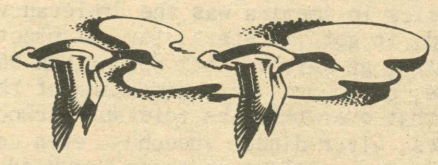
Tuesday
1pm
"CONVOCATION ADDRESS"
A special recorded address by Dr. Joseph Fletcher on October 7.
6:30 pm-9pm
"SHOWTIME"
Krista Scheffer presents the best of Broadway and the Silver Screen.

Wednesday
1pm
"THE T.M. SHOW"
6pm
"WILLIAM B. & COMPANY"
6:25pm-9pm
"JUST JAZZ"
A good look at the Big Band Jazz of Stan Kenton, Woody Herman and others.
11pm-2am
"PROGRESSIONS"
Greg Lee and progressive jazz, need I say more?

Thursday
10am
"WHY SHOULD THE DEVIL HAVE ALL THE GOOD MUSIC"
Bob Totaro answers the question for which his show is named.
1pm
"CONVOCATION ADDRESS"

Raffle Postponed

The Order of Diana has postponed their raffle drawing until October 14th. Tickets, which cost a mere 25¢, may be purchased from any OD member. The prize is dinner for two at Sansones. The drawing will be at 5:00 pm in the Caf on the 14th. The winners will be contacted if not present, so don't waste your time by showing up for the drawing.



CROSS COUNTRY

The Cross-Country team ran in the Louisiana Tech Invitational in Ruston last weekend in a 10-team competition. Southeastern Louisiana won the meet with a 51 point total followed by La. Tech - 58, Southwestern La. - 62, Mississippi College - 98, Northeast La. - 107, Ouachita Baptist - 129, CENTENARY - 207, Grambling - 222, Ouachita "B" - 231, and Wiley College - 250. High finishers for the Gents were Ron Casillas with a 21:35 for the four miles for 13th place, Martin Poole with 23:13 for 37th and Kevin Ewer 24:24 for 44th.

The winning time of 20:47 was posted by Joe Seidlecki of Southeastern La. The rest of the Centenary team was made up of Sam Roberts, David Meyer, Rick Goins, and Jim Potter. The Gents' next outing will be the Ambassador Invitational at Big Spring, Texas on October 7th where they will run against a strong 7-8 team field.

SCOREBOARD

Standings - Through Tuesday October 5

Football

NFL	Won	Lost	AFL		
X KA	5	0	X KE	3	0
X GDI	3	1	TKE	2	1
X CHOR	2	1	Faculty	2	2
OX	1	4	Alkies	2	3
KE II	1	4	Roaches	0	5

X - clinched playoff spot

Volleyball	Won	Lost
ZTA Gray	4	1
James Dolls	4	1
Chi O 1	4	1
Faculty	4	1
Choir	3	2
Wrath of God	2	3
Chi O II	1	5
James Gang	1	5
ZTA 1	1	5

Each team plays eight games.

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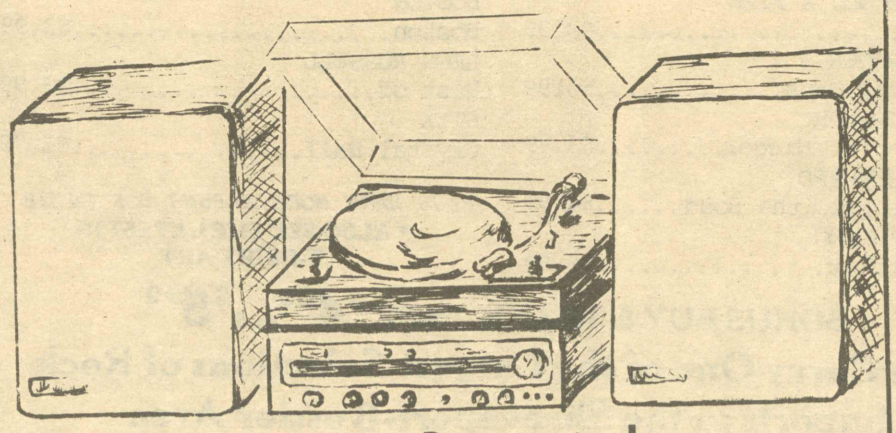

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SPORTS

SPORTS CALENDAR

October 7th - Thursday

Football: 4:45 GDI vs. CHOR
6:00 Faculty vs. TKE

Volleyball 5:30 Court A - ZTA Gray vs. Chi Omega 2
Court B - W of G vs. James Dolls
6:45 Court A - Faculty vs. ZTA 1
Court B - Chi O 1 vs. CHOR
Cross Country: Ambassador Invitational - Big Spring, Texas
Golf: Centenary Vs. U. of Houston in Shreveport

October 8th - Friday

Football make-up game 2:30 KE 1 vs TKE
Golf: Centenary vs. U. of Houston

October 9th - Saturday

SOCCER: Centenary Vs. La.Tech
2:00 behind the Gold Dome
Cross-Country: Tyler Rose Run Tyler, Tex.

October 10 - Sunday - 3:00 - KE 1 vs CHOR

October 11th - Monday

Football - 1st round of playoffs

October 12th - Tuesday

Football - semifinals
Volleyball 5:30 Court A - ZTA Gray vs. CHOR
Court B - James Gang vs. ZTA 1
6:45 Court A - Faculty vs. James Dolls
Court B - Chi O 1 vs. W of G

October 14th - Thursday

Intramural flag football final
Volleyball - last night of regular season play
5:30 Court A - James Gang vs. James Dolls
Court B - ZTA Gray vs. W of G
6:45 Court A - Chi O 2 vs CHOR
Court B - Faculty vs Chi O 2

October 19th - Tuesday

Volleyball playoffs begin
top four teams from regular season

Danny Murphy - showing the poise that can only come through experience.
(He knows he's good)

TENNIS BEGINS

The Centenary tennis team, coached by Bill Causey, opens its fall season this weekend with an eight team, two-day tournament in Conway, Arkansas. The host team for the tourney will be Hendrix College and the field will include the University of Arkansas at Little Rock, Southern Baptist from Missouri, Harding College and Ouachita Baptist.

The Gents have four players back from last year's team led by Seniors Danny Murphy and Papa Joe Hardt. The other returnees are John Gresham and Van "Heart Throb" Wilson. This dynamic foursome has been bolstered by the addition of two newcomers, Craig Campbell and Liz Price. Craig, who hails from Fort Lauderdale, Florida, played basketball rather than tennis last year but during the previous year he had been ranked #3 in Florida for 14-16 year-olds.

Liz, who went out for the team as a walk-on, has proven herself to be a very capable tennis player. She is the first woman to make the team in about ten years.

With Joe Hardt unable to make this first trip, the Gents will only be taking four players to Conway. John Gresham will play #1 singles followed by Murphy, Campbell and Wilson. Murphy and Campbell will team up for #1 doubles with Gresham and Wilson playing #2. The Gents will, however, travel with all six players next week (October 16) when they go to Magnolia, Arkansas to take on Southern State, Ouachita Baptist, and Texarkana College.

Soccer Schedule

Oct. 9 (Sat.) - La. Tech Here 2:00
Oct. 16(Sat.) - La. Tech Here 2:00
Oct. 19(Tues.) - LeTourneau There 7:30
Oct. 28 (Thurs.) Ambassador Here 3:00
Oct. 30 (Sat.) LeTourneau Here 2:00

SATURDAY AFTERNOON SOCCER

by manash sarcar

The Centenary Soccer Club kicked off its fall season last Saturday afternoon by playing Austin College to a 1-1 standstill. The team from across the border drew first blood but the Gents came back to even up the game on a very fine penalty kick executed by Clinton Schmidt and Jerry Biglegs (I don't know his last name - sorry, Jerry).

The tie at the end of regulation play necessitated two 10-minute overtime periods. The club came close to scoring on numerous occasions, most memorably a goal that was called back due to a penalty before the kick and a header by Dave Barnett that caught the goalie looking the other way but just grazed an innocent bystander (Austin College player with his eyes closed) and missed the net. All in all it wasn't a bad showing for the Gents who were playing in their first game of the season while AC was playing their fifth.

The Club has been working out since September 7th under the direction of Coach Glenn Evans. There are eight men back from last year's team. The offensive returnees are Dave "Secretariat" Barnett, Clinton "Hollywood" Schmidt, Glenn West, and Carlos Perez. Returning defensively are Ken Osbourne, David "The Italian Stallion" Bertanzetti, Skip Griffin, and Manash Sarcar.

In addition, the club has some great new talent in Alfonso McLaine, Henry Mata, Carlos Rausseo, and Antonio Salgurero, all from Venezuela. There are also some experienced feet in the form of transfer students John Munn, Tom Hirsch and Lee Somebody (Gotta learn those last names) who have all played for other teams and have already proven themselves a real asset to the team. Put it all together and it certainly looks like a lot of talented players that are going to be hard to beat once they've learned to work together.

The Club will be playing again this Saturday at 2:00 against Louisiana Tech. The soccer field is located behind the Gold Dome beside the baseball field. You could leave the dorm at 2:55 and be there by game time. There is, of course, no admission charge and if you ask anyone that watched the games last year or last week, they'll tell you it's a great way to spend the afternoon. The game will consist of two 40-minute halves and it should be over in plenty of time for Saturday night studying. Do yourself a favor and come on out there. It's non-stop excitement.

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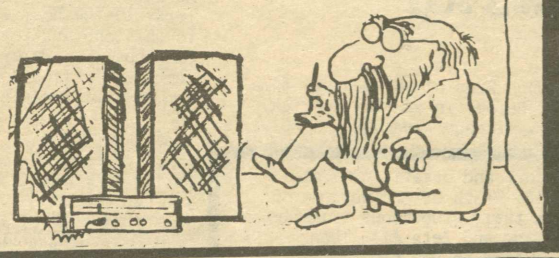

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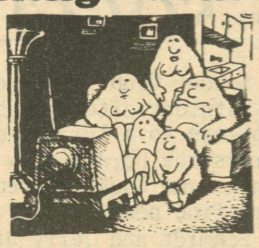


Thursday, October 7
3:30 "The Marx Brothers at the Circus," Ch. 5.
5:30 ABC Evening News with Hahwy Weasonah and Bawbwa Wawa, Ch. 3.
11:30 "The $3,000,000 Piracy," George Peppard, Ch. 12.

Friday, October 8
3:30 "China Seas," Clark Gable, Ch. 3.
8:00 "Brannigan," John Wayne, Ch. 12.
"The Great Houdinis," Paul Michael Glaser, Ch. 3.
10:30 "The Losers," Adam Roark, Ch. 12.
"The Courtship of Eddie's Father," Glenn Ford, Ch. 5.
am
12:00 Midnight Special, Ch. 6.

Saturday, October 9
am
11:30 American League Championships (subject to change), Ch. 3.
pm
2:00 "Apache," Ch. 6.
"Night Slaves," James Franciscus, Ch. 12.
2:30 Texas-O.U. game, Ch. 3.
7:00 National League Championships (subject to change), Ch. 3.
8:00 "SSSSS," Strother Martin, Ch. 6.
10:30 "Mutiny on the Bounty," Marlon Brando, Ch. 3.
am
12:00 Don Kirshner's Rock Concert: Elton John, Kiki Dee, Rod Stewart and others, Ch. 12.

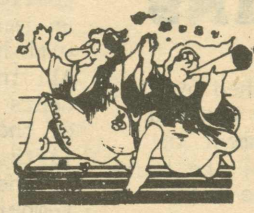
Sunday, October 10
am
11:30 Football: Dallas/New York Giants, Ch. 12.
pm
12:00 NFL Football doubleheader, Ch. 6.
2:30 National League Championships, Ch. 3.
3:30 "The Happy Prince," Ch. 12.
8:00 American League Championships, Ch. 3.
10:30 "The Rack," Paul Newman, Ch. 3.

Monday, October 11
3:30 "Cannibal Attack," Johnny Weissmuller, Ch. 3.
8:00 "Jesus Christ Superstar," Ch. 6.
Football: San Fransisco/Los Angel-Angeles, Ch. 3.
8:30 Country Music Awards, Ch. 12.

Tuesday, October 12
2:00 Nat'l League Championships, Ch. 3
7:00 American League Championships, Ch. 3.
11:30 "Wheeler and Murdock, Ch. 12.

Wednesday, October 13
3:30 "To Trap a Spy," Ch. 3.
(Note: If a 4th playoff game is necessary, ABC will provide live coverage from 2-5 pm of the American League Championships and from 7-10 pm for the Nat'l League Championships.)
7:30 "Scott Free," Michael Brandon, Ch. 6.
10:30 "The Private Navy of Sgt. O'Farrell," Bob Hope, Ch. 12.

the last page



Greek to Me

The Brothers and Pledges of Theta Chi would first like to thank all those who attended Mafia '76, and for making it a great success. We would also like to invite you guys to our car wash being held this Saturday, October 9 at both Skaggs of Louisiana Bank and Trust. Tickets are one dollar and can be purchased from and Brother of Daughter of the Crossed Swords.

We would also like to take this opportunity to make a few congratulations. First to Brother Paul Rogers on being initiated into Alpha Chi. To Pledge Brian Unterborn for being elected to the S.G.A. Elections Committee. We also wish the best of luck to Ross Maggard and Susie Harvey who were recently dropped. Next to our football team for beating the Alkies, thanks Alkies. And last but far from least, we congratulate Fran Duaime on his recent initiation, we knew you could do it Fran.

▪▪▪▪▪▪▪▪▪▪▪

The pledges, little sisters, pajama girl, sweetheart, Norbis, Terry, and Harriet,...and oh yeah, the brothers of the Epsilon Chapter of the Kappa Sigma International Fraternity are proud to announce the initiation of a new brother, James Ernest Donner, of somewhere in Illinois. Congrats Jim.

Announced at the P.J. Party is this year's Pajama Girl Becky Murphy (no relation to Erf) and a new Little Sister Mary Margaret (Mimi) Mitchell (affectionately known as M^3).

If anyone knows the whereabouts of Morocco's cashew call Toro Hills toll free at 800-635-7575.

Pajama Party is over and Texas-OU is coming. Shed your PJ's and don your burnt orange and/or your cream and crimson and go west to the Mecca.

▪▪▪▪▪▪▪▪▪▪

The Zeta's would like to congratulate Mimi Mitchell, who was named a Little Sister, and Becky Murphy, who was named Pajama Girl, at the Kappa Sigma Pajama Party last weekend.

Melanie Patterson was named Pledge of the Week.

Congratulations to Terry Grogan and Cathy Busch, recently named to Alpha Chi; Vicki McCann and Martha Kelly, initiated into Phi Beta; and Cathy Busch, who was elected Kappi Pi President.

The new pledge class officers are Melanie Patterson, President; Amanda Garrett, Vice-President; Sue Brown, Secretary; Mary Bea Thomas, Treasure; Susan Rice, Historian; Jan Nash, Social Chairman; Amanda McCoy, Service; Debbie O'Neal, Becky Wallace, and Melanie Patterson, Panhellenic Representatives.

We would like to thank everyone who came to the Zeta Slave Sale and supported the pledge class. It was a big success and the girls will start working soon.

▪▪▪▪▪▪▪▪▪▪▪

The Chi Omegas had their big-little sister hunt Sunday. After everyone found their big sisters, a dinner was held in honor of the occasion at Charlene Sonnier's house and the food was supplied by our alum advisors.

The Chi O # 1 Volleyball team is now tied for first place and is looking forward to winning more games!

The Iota Gammas who attended the fraternity parties this weekend had a great time and are anxiously awaiting more of the same.

▪▪▪▪▪▪▪▪▪▪

The brothers of Alpha Iota Chapter of Kappa Alpha wish to announce the initiation of Darrell Fite, John Gardere, and Rick Sanders. The KA's are also preparing for this Saturday's Octoberfest, starting at 3 pm. Mit meine freunden und bier, da geht es lustig heir. Prost!

by sharren harrison

THE CALENDAR

Thursday, October 7
11:10 am - Convocation; Smith Bldg., Rm. 101. Willson Lecturer. Dr. Joseph Fletcher will speak on "What we are doing when we make moral judgments."
2-5:00 pm - Yoncopin Yearbook pictures, SUB.
5-6:30 pm - MSM; Smith Bldg., Rm. 101. Dr. Joseph Fletcher stars in "A Discussion of Situation Ethics."
8:00 pm - "Abelard & Heloises," MLP.

Friday, October 8
7:00 am - Prayer Fellowship; Smith Bldg. Rm 101.
2-5:00 pm - Yoncopin Pictures, SUB.
3:00 pm til - KA Octoberfest.
7-9:00 pm - Mark Henley Concert; SUB.
3-8:00 pm - Ivory Bull Band; S'port Arts & Crafts Festival.
8:00 pm - Alumni Recital Series; Brown Chapel Kay Coombs, organist.
- "Abelard & Heloise," MLP.
- Ivory Bull Band; S'port Arts & Crafts Festival.
10:00 pm - Movie, SUB: "Young Frankenstein."

Saturday, October 9--Succoth
4:00 pm - Concert; Civic Theater. Cappy Kennedy Cory, pianist. Program features the works of Frederick Chopin and is free.
8:00 pm - "Abelard & Heloise," MLP.
TBA - TKE Levee Party.
Louisiana Art & Folk Festival; Columbia.

Sunday, October 10
5:45 pm - Catholic Student Community Mass, Couhig's Old Place.
6-6:30 pm - Theta Chi; Small Chapel.
Louisiana Art & Folk Festival, Columbia.

Monday, October 11
Fake Columbus Day

Tuesday, October 12
Real Columbus Day

Wednesday, October 13
5:30-7:00 pm - Canterbury Episcopal Supper & a speaker. Eucharist served at 5 pm.
6:30-7:00 pm - Campus Worship Service; Brown Chapel.
7:30-9:30 pm - Sigma Xi meeting; Mickle Hall 114. Supper and a lecture.

Around Town

by e. cadaverous baxter & mama olga

Capri

Barry Lyndon - Ryan O'Neal and his female cohort tour Europe in Stanley Kubrick's 18th Century vintage Winnebago. PG

Don

Duel of the Dragon - Get your kicks the hard way, for sado-masochists only. R

The Great Scout and Cathouse Thursday - I won't be redundant, you've heard it all before. Lee Marvin, Oliver Reed, PG
The Outlaw Josey Wales - Clint Eastwood chaws and spits his way to your heart. PG
At Earth's Core - Who knows what evil lurks in the hearts of men--dig your way to this one and tell us the answer. PG
Cannonball - Peter Frampton and his camel duel Elton John for sole possession of Kiki Dee's high notes. PG

Quail Creek

Patton - George C. Scott refused it, you can too. PG
The Other Side of the Mountain - If you went careening down the side of a mountain at 90 mph, you'd throw away your ski boots too. Beau Bridges, Marilyn Hasset, PG.

Shreve City

Cannonball David Carradine shows that he ain't easy, he's his brother. PG.

Southpark

Bugs Bunny, Superstar - The new messiah of the Pepsi generation, Starring Bugs Bunny, G.
Funny Girl - Barbara Streisand plays let's pretend. PG.

Strand

No Way Back - They lock the doors behind you after you get into this one. Fred Williamson in a "Black Adventure Film," R.

Eastgate

Lies My Father Told Me - Honesty never was one of his strong points, but I never thought he'd deceive me that long! PG.
Obsession - The daring expose on the neurotic tendencies of security guards gone berserk writing parking tickets. Starring Smitty and Heidi. PG
Don't Open the Window - (especially if you live behind the caf. Besides that, it's snowing in Shreveport. Ha Ha.) R
Midway - Forty-eight stars, of all colors, races and creeds battle it out for top billing in this tender and touching war film. PG

Joy

Gator - If you like popcorn, you'll love this movie because there's nothing to do but eat during its entirety. PG
Hawmps - The historical annals of Quasimodo in the Great American desert by the same people who brought you Benji. G

Don Drive-In

Keep it Up Jack; and Amazing Love Secrets - This week's offering from the Don for the Guinness Book of World Records. R.

Showtown North

Sundance Cassady - Son of "Butch Cassidy and the Sundance Kid" (soon to be a major motion picture), but we know you'd never have guessed it. PG.
Won Ton Ton - The touching and tender story of an obese German shepard who diets on Chinese food. PG.

Showtown South

Cannonball - If you've read about it once once, you've read about it three times, right? PG.

ODDS & ENDS

MEL-A-KNEE! Glad tidings be bestowed upon your being! KJB, NEC, Trapper, Harry, Boris, Brandon, Max and Fred all wanna let you know that we want you to rip out on that stage and crack a patella!

Look, its how I feel, too--please understand I have as much right to my opinion as you do. If you want to talk, fine... if not there is nothing I can do but wait.

Who would have thought that Ben & Flo could extist only on paper? The physical presence seems to elude...but what can the literati do but be reflective before beginning Volume II?

My most sincere and estatic congratulations to the Wrath of God volleyball team on their stupendous triumphs over James Gang and Zeta #1! Thank God (He's smiling on you now!) for small miracles, and keep up the super teamwork...The James Dolls are in deep yogurt tonight!!!

signum, mama olga

Dear E.C.B.
Loved the review that done got cut, sorry about last time but thats the way the bed bounces. Signed, the FAN

Last Pagist's note!! Although I gather the great majority of you intellectuals out there didn't notice, last week's "Talking Furniture" was a tad messed up. In fact, if you compare last week's T.F. with this week's T.F., you're likely to conclude that re-runs are getting earlier and earlier each year. But such is not the case, kids, for I somehow accidentally got comfused and thought last week was this week! Isn't that funny? So, most of this week's T.F. is a mere repeat of last week...Oh well...

INSIDE...

Million Education Survey

Centenary College

Shreveport, Louisiana

Vol. 71, No. 7

Thursday, October 14, 1976

the Conglomerate

FORUM WITH FLETCHER

by Tim Bricker

In an open forum hosted last Thursday evening (Oct. 7) by the campus MSM in Kilpatrick Auditorium, Dr. Joseph Fletcher, author of such works as Situation Ethics, Morals and Medicine, and The Ethics of Genetic Control to name but a few, candidly expressed his views on a number of topics involving the controversial situation ethics for which he champions. "I'm in my seventies now," explained Dr. Fletcher, "And I feel perhaps a little selfishly that I have too little time and energy left to spend any more of it on the non-controversial." In the question and answer period that followed this remark, Dr. Fletcher did his best to live up the the controversialism he accepts.

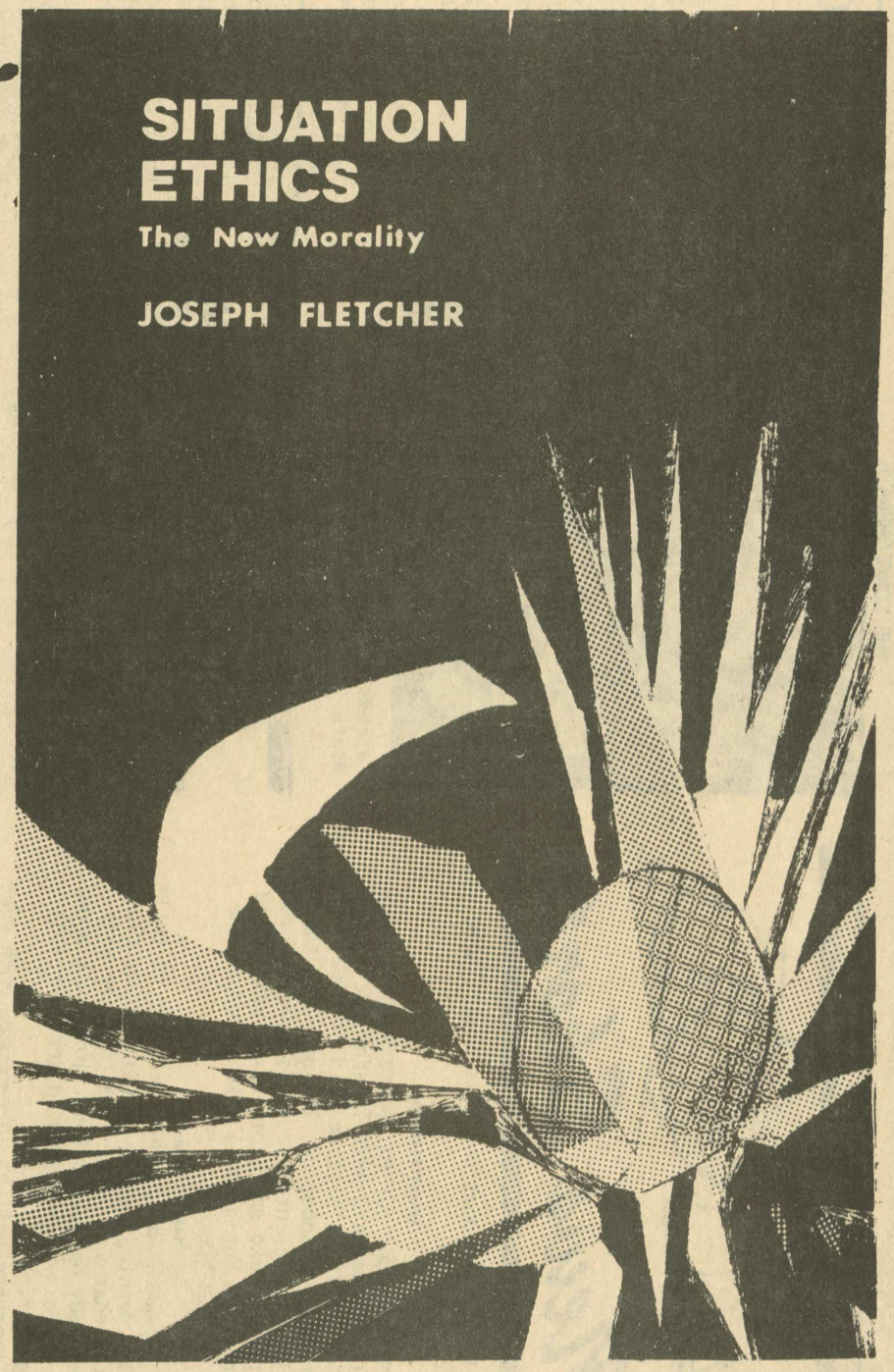
For instance, on a question asked about premarital sex, Dr. Fletcher frankly stated that "whether hetero, homo, uni or auto... all of it's OK!" "Some of my preferences are more aesthetic than they are ethical. I can't think of any good ethical argument against homosexuality for example, but I do have some aesthetic personal objections to it." But, he said, "premarital, marital, and post-marital sex are all good things" adding that "most people are probably not morally or spiritually capable of a non-possessive sexual relationship and therefore I would be inclined to oppose sex relations outside wedlock with most couples."

On questions regarding abortion, Dr. Fletcher had these things to say, among others... He is "personally convinced that the U.S. Supreme Court was altogether correct in the January '73 decision that fetal life in any of the three trimesters of gestation is not a person. That to use language like 'little unborn babies' is so much crap." Protagonists who continue to battle the issue on the state and federal levels are attempting to establish by law "compulsory pregnancy", compelling someone to be pregnant against her will. This is, in essence, what Dr. Fletcher calls a "form of legal rape."

But the debate does continue and Dr. Fletcher stated that he no longer chooses to argue the situation ethically. "When I disagree with somebody else in the ethical debate whose reasoning is quite as logically coherent as my own", says he, "It is because the other fellow has made an arbitrary or, if you like, religious or faith decision that fetal life is a person. Now that is an unverifiable and unfalsifiable assertion. It's a faith assertion. Just as indeed my denial, and the Supreme Court's denial, that it is fetal, that it is a person, is also unjustifiable and unfalsifiable. So now the problem is simply a political one."

On the subject of euthenasia, Dr. Fletcher stated that "ultimately there is no moral difference between direct and indirect methods of contriving to hasten the end of the life of a patient in terminal disease." It is the commonly held opinion among medical clinicians, however, that there is an important and vital difference between ceasing to do what you can in keeping a patient alive and doing something deliberately to hasten or end the patient's life. Fletcher is prepared to contend that this is "a false distinction or a distinction without a difference."

But for those who advocate euthenasia in those cases described by Dr. Fletcher, the accusation is made that "we are pretending pretentiously to assume the role of a God who has been dying by inches anyway and is gonna be dead pretty soon. Namely, the God of the Volcano, the god who is the hypothe-



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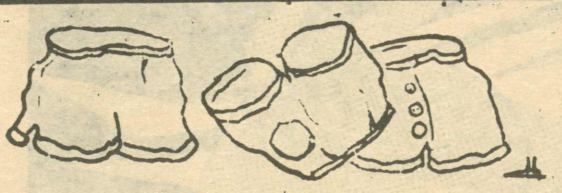

News Shorts

The Honor Court met this week. There was no conviction.

Nominations for Pacesetters and Lady & Gent will be held next Tuesday, October 19. Final elections will be held the next day, Wednesday, October 20. The only way this will be representative is if everyone votes, so please make an effort next Tuesday and Wednesday. Voting will take place in the SUB and in the Caf.

Freshmen--do you have a story to tell? Did something happen to you or your classmates that you would like to share with everybody on earth? Don't just talk about it. Here's your chance to get your skit together.

Freshman Follies is produced each year as a place for the freshmen to tell about their first impressions of college life. Or, if you don't want to tell your story, but have some talent such as singing or dancing, this is the place to do it. Freshman Follies is what you make it. If you're interested in participating, call Barbara Taylor (Director of Student Activities) at 869-5266, Patrick Shannon at 869-5535, or come by the daily meetings at 6 pm in the SUB.

For those of you who remember Shan and Dan Bevis, you might like to know that Joel Robert Daniel Bevis was born at 2:17 pm yesterday. Joel was 20 3/4 inches long and weighed 9 lbs. Shan and Dan are both recovering nicely.

On Saturday, October 23, the Sailing Club will throw a party at the Shreveport Yacht Club - with boats available, along with food and beverages. The cost is $2.50 per person and reservations must be made by paying Geralyn Peace either at the October 19 meeting or before that date. If you have any questions contact: Geralyn Peace (5332), Susan Hiett (5329) or Pam Hartman (5322). The next meeting will be October 19, at 8:00 in the SUB - TV room - anyone is invited.

At least 460 persons are participating in the Continuing Education Program for Senior Adults, which began two weeks ago with 25 short courses in a variety of subjects. The non-credit courses, offered on campus free of charge for a six-week period, are taught by professional persons from the community and by Centenary professors.

Friends of Friends of Music: The Memphis State String Quartet

SECOND HELPING

by Sharren Harrison

This Friday the Friends of Music concert series presents its second offering, a recital by the well-known and acclaimed Memphis State String Quartet.

The quartet, which is in its 11th season, is composed of Robert Snyder and Max Huls, both violinists, Jack Abell, who plays the viola, and Peter Spurbeck, violincellist. All are members of the string faculty at Memphis State. Compositions by Haydn, Samuel Barber and Schubert will be the bill of fare for the evening.

The concert commences at 8:00 and tickets may be purchased at the door. The next concert sponsored by the Friends of Music will be December 3, with Dr. Harlan Snow reciting.

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order. Sublett and Skrmetti were absent. Rick welcomed the new Senators and introduced them to the rest of the Senate. The Secretary read the minutes of the last meeting, which were approved.

Committee Chairmen read their reports. Treasurer Linda Commander read her report, noting that the Senate still has $7,551.68. The Senate approved the Forums committee's recommendation of having a Jacques Cousteau's head diver as a speaker.

Vice President Vicki Gorgas' College Relations Committee report informed the Senate that the Student Services Office felt that the overselling of parking lot permits was a common procedure. Commander added that lights should be placed behind Hardin for safety purposes.

Vicki announced that Peter Skrmetti had resigned as Elections Committee Chairman (which accounts for his absence from the meeting. Brenda Miller, noting the difficulties of being a chairman, suggested elevating a present member to the vacant post, but Robert Clark, Joe Hardt, and Dan Edmund successfully argued for having open applications.

Dan Edmund gave the Entertainment report, noting his difficulties in obtaining a place to have the Homecoming dance.

Rick brought up the matter of increasing student fees five dollars to finance the CONGLOMERATE and KSCL. Immediately, three different proposals were being argued and at times the discussion got rather heated. Ryba proposed creation of a new office to work with the budgeting of the three media (Yoncopin being the third), and set a budget for all three (Yoncopin is now independent of the Senate.). Robert Clark was the major proponenent of this proposal. Many Senators wondered what the Communications Committee was for. Rick explained that Communications wouldn't take on the added responsibility, and that the Committee was not under Senate jurisdiction.

The old suggestion, (tabled at the last meeting) was for the five dollar increase to go to KSCL and the CONGLOMERATE on a 3-2 split. While some Senators supported this position, Joe Hardt proposed using the 3-2 split for next semester and using next semester to carefully construct a plan for Senate control over the funds for all three media. Finally, some Senators wanted the Senate to directly control the media's funds, instead of creating a new office.

To bring order to the meeting, Dan Edmund requested that Gorgas reintroduce the original 3-2 motion. She did, and then withdrew it in favor of a motion requesting the school and the Student Body to approve increasing Student Activity fees five dollars for the Communications media. The Senate would then allocate the funds as they saw fit, implying that the Yoncopin need not apply. An exausted Senate passed the resolution with little debate.

After some more business was disposed of, Ryba adjourned the meeting.

Positions Open

There are now two Senate positions open. First, for lack of time to perform the duties of the position, Pete Skrmetti, Chairman of the Elections Committee has quit. Second, Casie Heseman, representative on the Student Faculty Discipline Committee must give up her position because she is going to spend next semester on the student program at Oak Ridge National Laboratories in Oak Ridge, Tennessee. Anyone wishing to apply for either of these positions should contact Rick Ryba (5680) or Vicki Gorgas (5506).

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	0	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	0		
Duncan	0		
Hardt	0		
Mahone	1		
Sublett	3		
Osborne	0		
Ladner	0		
Hyde	0		

COMMITTEE CHAIRMEN	
Edmund	0
McQueen	0

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Remember: Saturday, October 23 is the date of Open Ear's fall Bumper Sticker Drive. Individuals (or groups!) who wish to participate in the collection should be at the Band Shell on that morning at 8:45 or in the afternoon at 12:30. Cokes and snacks will be supplied.

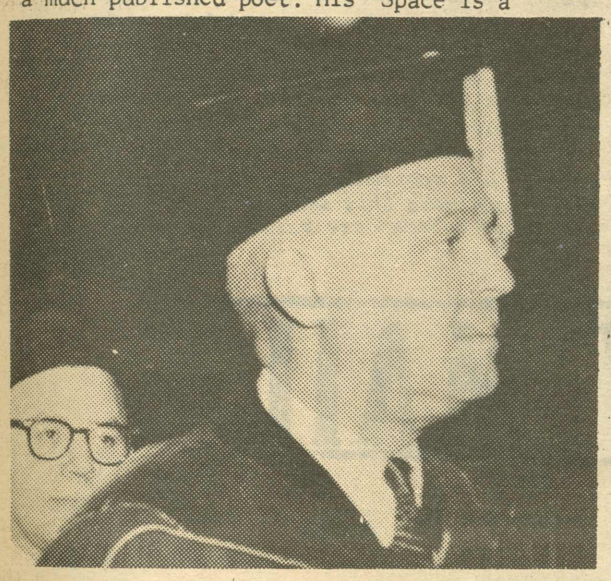
Also coming soon is the October 30 training session for Open Ear. If you wish to "work the phones," you must get an application in by October 23. For more information on either this or the bumper sticker drive, contact Executive Director Jim Hard (869-5526) or Ken Osborne (869-5405).

LOUGHLIN LECTURE

by Doctor Ira Lee Morgan

On Tuesday morning, October 19, at 11:10, in the Kilpatrick Auditorium of the Smith Building, the English Department of Centenary College will present Dr. Richard L. Loughlin, Emeritus Professor of English at Bronx Community College of the City University of New York, in a lecture entitles "The Will to Learn from Others."

A distinguished eighteenth-century scholar with four textbooks and numerous scholarly articles and reviews to his credit, Dr. Loughlin was educated at St. John's College, Columbia, and N.Y.U. He is also a much published poet. His "Space is a



Dr. Richard L. Loughlin, Professor of English

Frigid Coed," a witty tribute to the space age, is anthologized in Mandala, the freshman literature text at Centenary.

Dr. Loughlin is especially interested in the training of English teachers for secondary and elementary schools, has himself taught in high schools and prep schools, and on two former visits to Centenary has, in addition to reading and discussing poetry, spoken to teacher interns on topics related to education.

In his October 19 presentation, Dr. Loughlin will be reading and discussing his own poetry. Among the poems he will discuss is "Sir Isaac Newton Nominates a Great Teacher (Dedicated to the Great Teachers of Centenary College of Louisiana)." The public is cordially invited.

TRENDS IN SOUTHERN POSTSECONDARY EDUCATION:

Which Way Is Up?

by Karen J. Blacker

The Southern Regional Education Board, which serves Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, West Virginia, Virginia, Tennessee, and Texas, has made some predictions regarding enrollment trends in colleges and universities in the South. According to the SREB, collegiate enrollment will stabilize in the South by the early 1980's and will decline in most states by the mid-1980's unless there are increases in the admission of part-time and older students and/or the share of the region's high school graduates who enter postsecondary education.

In addition to these projections, the SREB also reports the following trends:

- The largest and most rapidly growing sector of public higher education in the South coutinued to be community colleges. These two-year institutions grew by 33% in full-time enrollments between 1973 and 1975.
- Total enrollment of black students increased by 10% from 1972 to 1974 and represents 13:3% of total enrollment in the South.
- The growth in the number of doctorates awarded in the South has slowed considerably, although this slowdown was not as extreme as the nationwide drop in doctoral production.
- The private sector's share of total regional enrollment continued to decline, accounting for only 15% of the South's total in 1975, despite increasing by some 29,000 students from 1973 to 1975. (If you read the first issue of the CONGLOMERATE, you will recall that Centenary's enrollment trends, typically, have been steadily increasing rather than decreasing.)

One of the major reasons for the projected decline in college enrollment in the '80's is the decrease in the size of the traditional college-age group. Eleven of the SREB states are expected to have substantially smaller 18 to 24-year-old popu-

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POP QUIZ

1 Who invented the telephone? *A. Billy Graham. B. Alexander Graham Bell. C. Graham Cracker.*

2 True or false. *You can save up to 60% during the week when you dial long distance the 1+ way before an 8 a.m. class instead of after.*

3 What city has more telephones than people? *A. New York, N.Y., B. Copenhagen, Denmark. C. Washington, D.C.*

4 Dialing 1+ long distance calls out of state after 11 p.m. costs _____ or less for the first minute. (That's for out-of-state calls within the continental U.S.A., of course.) *A. 21¢ B. $1.48 C. $76.53.* Each additional minute costs no more than _____. *A. $1.48 B. 16¢ C. 75¢.*

5 At 5:00 Sunday afternoon, rates for dialing 1+ calls: *A. Go up. B. Go down. C. Stay the same.*

6 One Plus dialing means: *A. You dial 1, plus the area code, if different from your own, plus the number to call long distance. B. You add up all the digits in a phone number and divide by 4.3. The total equals twice your age, plus one.*

7 When is the very cheapest time to dial a 1+ call? *A. From 11 p.m. to 8 a.m. B. All weekend until 5 p.m. on Sunday. C. Weekdays, 8-5.*

8 If your budget is overspent again and you dial long distance the 1+ way after 11 p.m. to get more money from home, you will: *A. Get a busy signal. B. Wake up your folks. C. Be a smart caller.*

South Central Bell

ANSWERS: (1-B; 2-True; 3-C; 4-A,B; 5-A; 6-A; 7-A,B; 8-C)

EDITORIAL

Last evening, Senate President Rick Ryba and Senator Robert Clark presented to the Senate a unique idea with respect to the funding of the three media on campus, KSCL, the Yoncopin, and the CONGLOMERATE.

The idea followed these lines: First, an Office of Student Communications should be created. Such an office would meet a very basic need faced by all three Student Communications Media. It would oversee their financial needs and propose a budget to the Communications Committee for the three for approval. Furthermore, the office would act as a liason between the respective media, the Communications Committee, and the Senate.

The reason for this first part of the idea is two-fold. Primarily, monetary sources of the three media would be pooled into a single Student Communications Fund. As it stands now, each medium has its own separate fund, totally apart from the others. This has proven to be disadvantageous by virtue of the fact that transfer of money between these funds is virtually impossible. To give an example, last year when the CONGLOMERATE was in debt to the extreme, and the Yoncopin was running a surplus, a logical action which occurred to both editors was to give the CONGLOMERATE some of the surplus. Due to bureaucratic red tape, this proved almost impossible. The formation of an Office of Student Communications would, under supervision of the Communications Committee, make such a transfer a simple matter of holding a single meeting, discussing the alternatives, and voting upon it.

The other reason for the formation of such an office is to preclude a financial crisis in any of the three media. The head of the office would meet with the business managers of the media, discuss their financial status, help coordinate their budgets, and thus detect any major financial crisis months before it occurs.

This is not to say that the office would have control over the fianances of any of the campus media. Indeed, the office would be primarily advisory in its function. The funds would actually be administered by the Communications Committee. The Committee is composed of the editor of the Yoncopin, the KSCL Station Manager, the editor of the CONGLOMERATE, three faculty members, the Director of College Relations, and a member of the Board of Trustees, and a student.

The three media under this structure would still have control over their own expenditures from the moneys allocated to them from the proposed Student Communications Fund. This would in no way restrict or control any of the media. Indeed, the purpose of such a structure would be to allow the media heads to get together to work out their budgetary needs in a fashion which would avoid bureaucratic red tape.

The question arises, how knowledgable of the continuous financial statuses of the media would this office have to be? Very knowledgable, indeed. But this knowledge could be obtained through a close working relationship with the media heads and their business managers. It would be a weighty job, but no more weighty than the jobs of any of the media heads (or Senate officers).

The second point presented to the Senate is based upon the facts that KSCL is presently unfunded, that the bulk of the CONGLOMERATE's budget comes from a traditional Senate allocation, and that the Yoncopin is directly funded by allocation from the Student Activity Fee.

KSCL has no money. Period. There is nothing funding it other than a not-even-traditional allocation from the Senate. It is totally staffed by volunteers (even the official staff positions). All equipment used by the station has been donated or loaned. This obviously

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FORUMS

THE LAST PAGE IS FOR YOU--whoever is reading this. It is a page that consists of several regular features designed to entertain, inform and generally be of service to the students of Centenary. Each feature--"Around Town," "Talking Furniture," Odds and Ends," "Greek to Me," and "The Calendar" has a unique raison de d'être, and it seems that very few people know just what this might be. So, the following is to let you know what goes into your last page--the basic purpose of each feature on the Last Page--so that hopefully, in the future, you will know what to expect and take advantage of it. Confusion will be a thing of the past.

"Around Town" is simply an inventory on entertainment in and around the Shreveport area, including movies, plays, art exhibits, and concerts. Because of the limited amount of space, however, inclusion of art exhibits and plays will be present only every other week. Thus, the main component of "Around Town" is the movie reviews. Because it is virtually impossible to see each and every movie to give a straight-forward review on it, most of the Around Town reviews will give you only the basic information on each movie: who it stars, its rating, and where it is playing. For those movies that are appearing in "Around Town" for the first time, an ernest attempt will be made to let you know what the movie actually is about. We'll try to make the reviews a viable compromise of both humor and relevancy, but under certain circumstances this is virtually impossible. Around Town is the most difficult "you can't please all the people all the time" feature, so if you have ANY suggestions, gripes, etc. pertaining to this column (or any of the Last Page) please let the Last Pagist, Nancy Carpenter, know, either by calling or writing the CONGLOMERATE (869-5269) or by calling the Last Pagist at 869-5492.

"Greek to Me" and "The Calendar" are both fairly self-explanatory features.

If you want something included in the Calendar it must be submitted to 1) Sharren Harrison, 2) Nancy Carpenter, or 3) tacked to the Conglomerate door, no later than 5 pm Tuesday. This is the same deadline for all Greek news.

"Talking Furniture," due to lack of space, includes only 1) prime-time movies (i.e. ommitting afternoon and late night movies), 2) sports events, 3) special events (i.e. the debates, etc.) and 4) guests on Midnight Special, NBC Saturday Night, and Don Kirschner's Rock Concert.

"Odds & Ends," the classified ads column, has apparently gotten people really confused this semester. Ads for "Odds & Ends" are printed at the

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WEEKLY MAIL

Mickle Madness

Dear Editor,

I can hardly wait to read the Centenary College catalogue of the year 2025, our 200th year:

> Centenary College was long known for its high academic standards and educational excellence, from its founding in 1825 until its 150th year in 1975. In that year, the administration of the college prohibited students from studying in the Science building after midnight with the result of, among other things, complete abolition of the college's fine Sciences division due to the inability of the students to spend enough time with the equipment in the laboratories. Although the students were free to study in their dormitories at any hour of the night, a lack of funds prevented the purchase of microscopes and other lab equipment for use in the residence halls.

I find it interesting to note that small actions may produce big changes in the future of a fine institution.

Nasser Shukayr

Gripe

To the Editor:

After having read the sixth paper of this semester we have again put it down in great disgust and confusion. Several questions again come to mind: Why do we not understand our paper? Why is it necessary to confuse your readers rather than inform them? What does it take to get some serious information from the paper?

Two things that come to mind as being rather ridiculous are the column Around Town and the continuing appearance of nicknames throughout the paper. Whose town are you around anyway? If we are to have a review of the entertainment available in the Shreveport area why not have a review that actually tells us what a movie or play is about rather than the cutsie comments and supposedly funny remarks. If you haven't been to the movie just say so. (We did hear that this section was difficult to get out this past week, but...) If the paper is to continue the use of nicknames (which frequent each issue) we would like to suggest a glossary for those of us who remain in the dark about the identity of these so important characters.

We feel that the CONGLOMERATE staff can and has done a good job in the past, but now the paper seems to revolve around the intimacies of that staff. We feel that you have gotten a little carried away with your private jokes and family secrets. Perhaps you might re-evaluate who your paper is for - the staff or Centenary students as a whole?

Constructively yours,

Mary Young
Sid Davis
& probably half the campus

THE CONGLOMERATE

Editor	Mike Warner
Managing Editor	Nancy McQueen
Business Manager	Jamie Killeen
News Editor	Karen Blacker
Asn't News Editor	Sharren Harrison
Sports Editor	Manash Sarcar
Features Editor	Bert LeBlanc
Last Pagist	Nancy Carpenter
Art Editor	Cathy Busch
Head Typist	Nancy Cooper

Sine Qua Non

Tim Bricker, Bob Sawyer, Versa Clark, John Finley, Candy Clifton, Susan Frasier, Paul Overly, David Cole, Vickie Rae Russell, Nancy Landau, Anna Aslin, Mary Jane Peace, Dal Sanders, Mel Robinson, Dal Beauregard, Paul Briggs, Nancy Cooper, Greg Lee, Sharren Harrison, Tim Dunnigan, Katie Avery, Ann Carmichael, Joy Jeffers, Gordon Nelson, Mike Eisner, Bob, Johnny, Joel Treadwell, Mary Helen Brown, Cathy Lensing, Susan Green, Annie Sellers, Dan Edmund, Maurie Wayne

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

from page five

cannot continue or it will be very hard for the station to continue broadcasting. It needs definite funding.

The fact that the CONGLOMERATE is primarily funded by the Senate causes Senate funds to be tied up which could otherwise be used for the other services provided by the Senate. The Yoncopin's direct funding only adds to the confusion.

Thus, in order for the radio station to have a legitimate, steady source of revenue, and for the CONGLOMERATE to cease being a financial monkey on the Senate's back, the funds must come from a nominal raise in the Student Activity Fee.

Now think of what the organization of an Office of Student Communications and the revenue from the Student Activity Fees would supply: a student-run radio station, a student-run newspaper, and a student-run yearbook. Furthermore, it would leave room for expansion if other media were to come into existence on campus.

The Senate cannot supply these functions itself. Besides the fact that the Senate could never politically get control over the Yoncopin funds and thus cannot help cut back on the bureaucratic red tape, the Senate cannot supply the time needed to work in this capacity with the individual media. It is a very important day-to-day job that cannot take back sent to the other duties the Senate must perform.

Last night, the Senate decided to drop the matter of setting up an Office of Student Communications and to instead simply present a proposal before the student body for a $5 increase in the Student Activity Fee, earmarked for the CONGLOMERATE and KSCL. According to the Senate proposal, there would be no structure for the administration of these funds other than that supplied by the Senate itself.

The campus media, in order to function to their fullest capacity and in order to assure financial stability need more than just a sum of money. They need, more importantly, an administrative structure similar to that described above.

jmw

T.I.S.P.E. CONT.

from page three

lations in 1990 than in 1975.

The South will experience less enrollment decline, however, than the nation will in the coming decade, because it is projected that the region will continue to increase its population at a rate faster than the nation as a whole. In the first half of this decade, the SREB states increased their total population by 8.8% from 1970 to 1975, but the impact of this growth varied considerably among the individual states. For example, nearly 25% of the South's growth and more than half its net in immigration resulted from population changes in Florida, which swelled by 23% in 1970-1975. The states with the next highest increases were Arkansas, Texas, and South Caroling.

Historically, the South has been a region which experienced net emmigration, but beginning in the 1960's, more people migrated to the region than away from it. Formerly, immigration was entirely attributable to the white population, but during the past five years, the number of blacks moving into the South from the North and West slightly exceeded the number departing for other reasons--reversing a trend which saw nearly 4.5 million more blacks leaving the South than migrating to it in the period from World War II to the late 1960's.

Shreveport Journal

She's Vera Valiant of Hackensack, NJ, long suffering heroine of a brilliantly funny new comic strip that dares to poke fun at the sacrosanct soap operas of television. Follow her emotional life in the *PM* Section of the *Shreveport Journal*.

Derris' Barber Shop
134 E. Kings Highway
½ BLOCK EAST OF CENTEN...

more mail

A Rip Off

To the Director of Housing:
Dear Sir,

It has been decided that the third floor residents of Rotary Dorm are to collectively share the expenses of repairing the damage done to the communal bathroom on that floor, apparently by surrendering a portion of their $50.00 room deposits.

I, for one, am not responsible for any of the damage done and therefore do not intend to pay any amount for needed repairs to said bathroom. My room deposit was paid to cover any damage that I myself might do in my own room. I have followed all the rules and have been very careful not to punch any new holes, etc.

What I might suggest is that if the boys on the third floor responsible are not caught in the act, the expense should be chalked up to building maintenance.

The walls and toilet stalls needed painting anyway before any of this got started.

Sincerely,
T.J. Bricker
Rm. #310, Rotary

Humble

Dear Editor,

I accept the intramural football MVP nomination.

Thank you
Mark "Crazylegs" Graham

Presidential Selection Survey

by Rick Ryba

As the student representative on the Presidential Search and Selection Committee, I would appreciate hearing your comments and thoughts regarding the presidency of Centenary College.

With the help of faculty members on the Selection committee, I have drawn up a few questions which might aid you in determining what are the important considerations when choosing a new president.

This is a tremendous opportunity for the student's voice to be heard as I will relate your suggestions to the committee.

1. What personal and professional qualities should he possess? _____

_____

2. What should be the principle function of the new president, administrator, or fund raiser? _____

_____

3. Whould he be a Methodist or have a church affiliation of any kind?

_____

4. Is it important for him to come from a particular geographical area?

_____

5. What should be the president's standing regarding student judicial proceedings? i.e., Honor Court, Judicial Board _____

_____

6. Should the potential candidates be invited to a meeting of the SGA for a question and answer session? _____

7. How should the president view the allocation of funds? What areas of the college should be emphasized financially? i.e., Should the renovation of Jackson Hall take priority over funds allocated for athletics? Should the new academic programs be given first priority?, etc. _____

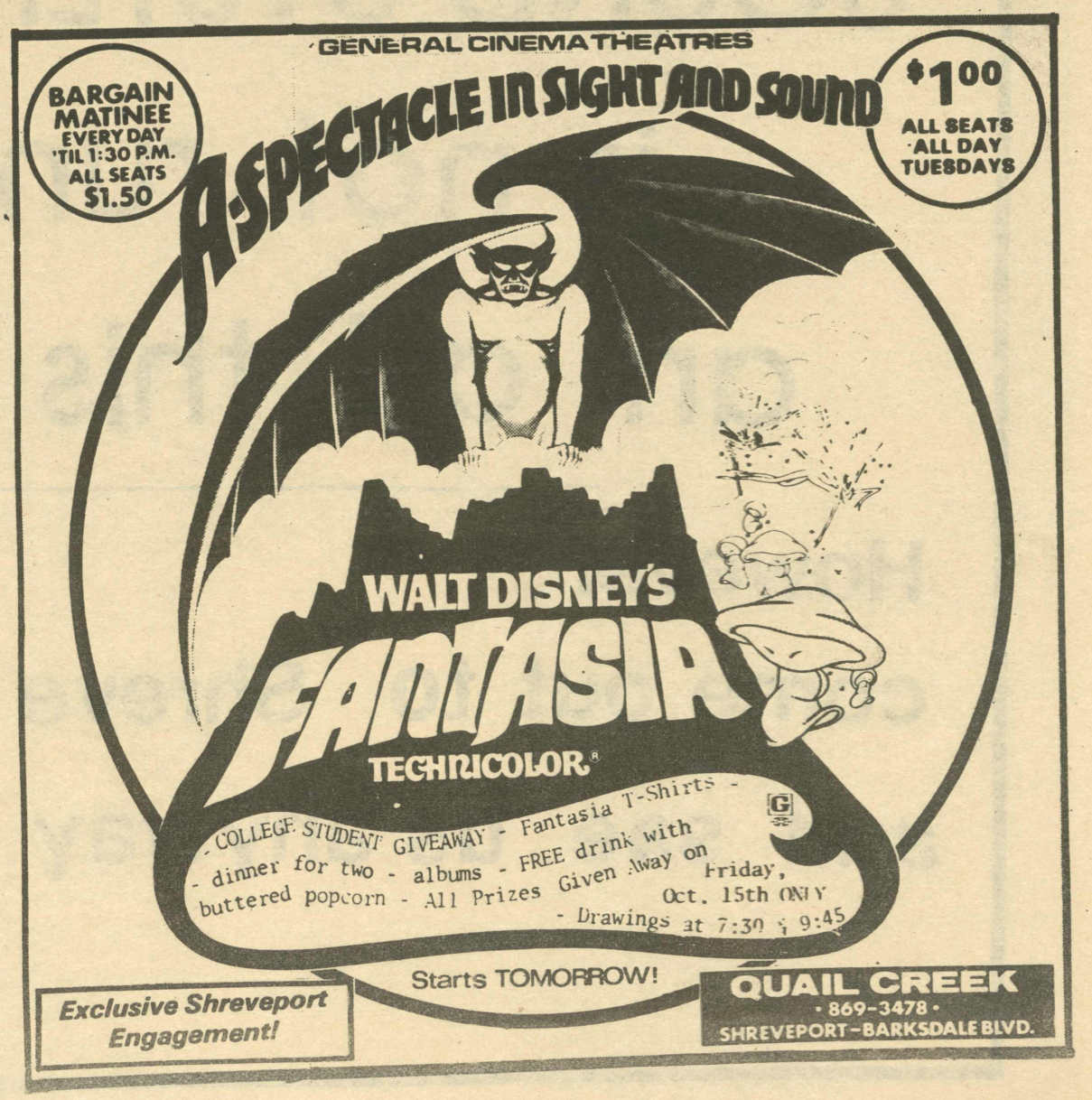
_____

8. What are the issues and concerns of the student on which you feel the candidates' opinion ought to be sounded out? _____

_____

_____

In order for your recommendations to be considered they must be returned to me through campus mail (SGA, box 116) no later than next Monday, October 18.



$1,000,000 GRANT

George D. Nelson, Chairman of the Board of Trustees of Centenary College, and Edwin F. Whited, president of the Frost Foundation of Shreveport, announced this week that Centenary is to be the recipient of a grant totalling $1,038,000.

The grant was approved by the Frost Foundation and will be paid over a period of five years. Its purpose is to establish at Centenary a professional School of Business.

"As an alumnus of Centenary College," Nelson said, "Mr. Whited has been a friend and benefactor of the College during most of his lifetime. Today's action by the foundation he heads will assure the development of an outstanding School of Business reflecting the highest standard of excellence. This long term approach will enable the College to firmly establish the School of Business, increase our ability to plan wisely in the future, and give more consistency to our efforts."

Instrumental in the work on the proposal to the Foundation was Grayson Watson, Centenary's Vice President for Development. "Centenary College," Watson said, "takes special pride in the continuing educational partnership that has existed over the years between itself and the Frost Foundation. The Foundation has an exceptional record of ongoing support for the College, believing, as it must, that this center of independent educational excellence is of great importance to the quality of life and prosperity of our community and that it must be preserved for future generations of students."

According to Dean of the College Ted Kauss, the new School of Business will include both Centenary's graduate and undergraduate programs. Further, it will be expanded to provide services to the local businesses.

Included in the grant will be payment of all current expenses of the present business department and financing of all additional improvements in the department each year of the grant. It also includes expansion of the faculty, a scholarship program for superior business majors, a faculty development program which will increase resources for research, publications and continuing education within the School, an expanded Center for Management Development which will offer additional seminars on oil, gas, and international trade opportunities, and additional library holdings in business and economics. Further, the grant will be used to obtain additional teaching equipment and computer hardware.

FLETCHER

from page one

cation of human ignorance, the god to whom we've assigned all the initiatives and the powers of control in matters that we didn't understand and couldn't exert for ourselves." People who wish not to learn more about something are simply saying they do not wish to accept the responsibility that goes along with that newly acquired knowledge."

When asked about aiding the starving underdeveloped nations, Dr. Fletcher replied, "We ought to give when it helps but not when it hurts. If you send food to people who are already starving in order to prolong the lives of children so that they can reach the age of reproduction and increase the number of empty bellies, you've done something wrong, not something right."

"When I was born (72 years ago), there were 88 million people in this country and now there are 222 million...and population increase is exponential." Of all the different problems of socio-biology that our society has to cope with, "population is the most important." "Quality of life," he adds, "is more important than quantity of life."

"You can have within the Christian community itself people like me say, 'Well, the one thing that we can be sure of is that as in the summary of the Law, God wants us to act as lovingly as we can'. But it's up to us individually to decide what is the most loving thing to do from one situation to another, from one era to another, from one socio-cultural context to another, etc., etc." Other people who have absolute faith in Scripture "regard everything that was written in those 71 different books by 118 different people as literally the word of God."

"Anybody who regards any normative ethical principle as unexceptionable, universally obliging, absolutely valid, has already, I think, offended against loving concern. 'Cause life ain't like that. It's much too rich, much too variant."

Dr. Fletcher, the Robert Treat Paine Professor, Emeritus, Episcopal Theological School, and currently, Visiting Scholar, Medical Ethics, University of Virginia, has served as a member of the Association for Voluntary Sterilization, the Presidential Committee on Business Ethics, vice-president of the Association for Study of Abortion, director of the Euthanasia Education Council, and was named Humanist of the Year in 1974. Dr. Fletcher has degrees from West Virginia University, Berkeley Divinity School, and the University of London.

FORUM continued

discretion of the editor for any individual (or group) for any number of purposes. However, this does not mean "Odds & Ends" is necessarily going to be understood by everyone--most odds and ends are "secret messages" (as you no doubt have already guessed) decipherable by only one, or a few, people. So--"Odds & Ends" are for anyone to submit, but they're not written for the entire student body to understand. They can be, but that is the perogative of the person who submits the ad.

Hopefully the whys and wherefores of the Last Page are a little bit clearer now. But there are still, inevitably, a lot of problems to be worked out for the Last Page. The Last Page is for everyone, so the Last Pagist wants to know what everyone wants. Please make suggestions or criticisms (complements if you're desperate) to Nancy Carpenter, 869-5492, so that the Last Page can really be everyone's page.

Nancy Carpenter

SOUND SYSTEMS LTD.
is not running
an ad this week.

However,
come out to Shreve City
and see us anyway

Sound Systems, Ltd.
SHREVE CITY

SOCCER

The Centenary Soccer Club won its first victory of the fall season by crushing Louisiana Tech in the first half 3-0 and then hanging on in the second half for a 3-2 win.

The Gents were led offensively by Alfonso McLean who gave the fans a rare treat by scoring a hat-trick (that means 3 goals by one player in soccer lingo). McLean scored his first goal unassisted 10 minutes into the first half. His second goal came 21 minutes into the half on a very fine assist by Dave Barnett. The third goal was 40 minutes into the half with an assist by Ali Obaida.

This was the first game of the fall for Ali and he did a very fine job. Goalie Eddie Stoove was exceptional throughout the afternoon as he came up with many fine saves to thwart the Tech offense. Fullbacks Ken Osborne, David Bertanzetti, Tom Hirsch, and Harry ("I'll never tell") Minard (he thinks I don't know his last name) shut out Tech until 38 minutes into the second half but the lack of conditioning took its toll as the Bulldogs scored twice in the closing minutes.

Their last goal came with ten seconds remaining in the game (in other words, the score was close but they were never really in the game). Glenn ("The Preacher") West, Clinton ("Dim") Schmidt, and Terry Goos also played well for Centenary. The next game for the club will be against the same La Tech club at 2:00 Saturday by the Gold Dome.

INTRAMURAL INFORMATION

The finals of the Centenary Intramural World Table Tennis Championship will be played tonight (Thursday) at 8:00 in the SUB. The match will feature the weak service of Michael Otis Broyles against the slow reflexes of Papa Joe Hardt. The snack bar WILL be open. A huge crowd is expected so come early and get a good seat.

Intramural Men's Volleyball rosters are due October 20 (Wednesday) before 4:30 p.m. at the Dome. There is a maximum of twelve men to a roster and the charge is $10.00 for the first team and $5.00 for the second.

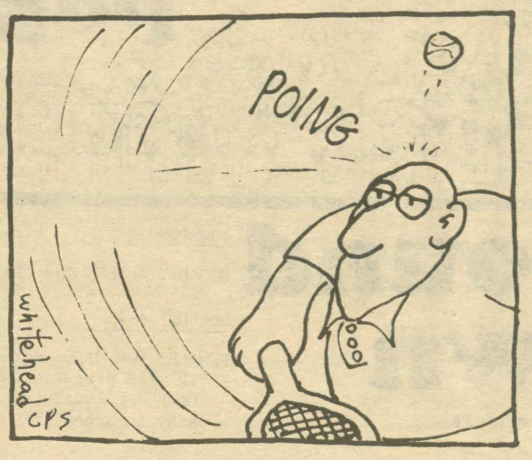
Intramural 3 on 3 basketball rosters are due October 27 (Wednesday) at the Dome. The rosters will have a four-man limit and the charge will be $1.00 per team.

THREATENED

Danny Murphy is offering his services as a mercenary sideline yeller and all-around obnoxious noisemaker for the upcoming flag football playoffs. If you've ever attended a flag football game, you know he can do much more damage from the sidelines than he ever did on the field. Well, now this unique mixture of loudness and colorful language which has a proven capacity to insult and enrage even the meekest of the meek will belong to the highest bidder. My deepest sympathy to his upcoming victims. Call 5316 to make your bid.

SPORTS

Manash Sarcar
Editor



TENNIS

The tennis team had a tough weekend in Conway, Arkansas as they met with some very good competition and were shut out of the finals. John Greshan and Craig Campbell fell in the quarterfinal round.

Gresham was beaten 6-1, 4-6, 6-0 and Campbell was out at 7-6, 6-3. Danny Murphy and Van Wilson advanced to the semifinals but both were then beaten to end the Gents' singles hopes. Van won in the quarterfinals 6-3, 6-4 before losing 6-0, 6-3 in the semis. Murphy doesn't talk to the Press (me) when he loses (the little baby) and his scores were therefore not available.

In doubles play, Van Wilson and John Gresham lost 3 sets in the quarterfinals 6-3, 7-6, 6-3. Murphy and Campbell lost 6-3, 6-4 in the same round. This was the Gents first action of the fall and they will certainly make a much better showing this weekend when they travel to Magnolia, Arkansas and take on Texarkana College, Ouchita Baptist, and Southern State. The Gents will be taking 6 players as Papa Joe Hardt and Liz Price will bolster last weeks foursome of Gresham, Murphy, Campbell, and Wilson. Price and Hardt are both undefeated for the fall.

CROSS COUNTRY

The Cross-Country team came home with a goldmine of trophies and medals last week. The Gents began by taking the 2nd place team trophy at the Ambassador Invitational as Ron Casillas and Martin Poole came through with a strong 1-2 finish and Kevin Ewer was 14th. Ron and Martin received individual medals for their high finishes. The Invitational had a 5 team field with host team Ambassador winning the first place trophy.

The Gents then went on to compete on an individual basis in the Tyler Rose Run. Ron Casillas won a trophy for a strong 3rd place finish in the 3-mile run while Kevin Ewer took 8th in the 6 mile event. Kevin was 4th in his age group. The Gents next travel to the Southeastern Oklahoma Invitational on October 14 to face a 10-20 team field.

GOLF

The Golfing Gents made a fine showing last week by taking 4th place in a 20-team field at the San Angelo Invitational.

Nichols State won the tourney followed by St. Thomas, La Tech, and Centenary. The Gents finished only 6 strokes out of 2nd place and would have probably won the tourney if not for a bad first 9 holes on the second day when they lost 20 strokes. The team did, however, beat some fine teams including the University of Arkansas, Rice, TCU, and Houston Baptist.

Ross Beamer led the Gents with a 157 total followed by John Montelepre at 158, and Hal Sutton 159. Freshman Larry Shanahan came through with a fine performance in his first trip as a Gent by shooting a 160 total.

The next action for the team will be the Centenary Fall Invitational on October 21 and 22. The 20 team field looks very strong since all of the top five finishes from last week's tourney and some of the better teams in the area have accepted invitations to play.

VOLLEYBALL

	Won	Lost		Won	Lost
James Dolls	6	1	Wrath of God	2	5
ZTA Grey	5	2	James Gang	2	5
Chi O 1	5	2	Chi O 2	1	6
Faculty	5	2	ZTA 1	1	7
Choir	5	2			

These are not official standings. Please check your teams record and if an error has been made please contact Ginger Meyers at 5365 or me at 5581.

MAJOR ELECTRONICS
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C-B EQUIPMENT
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(across from Shreve City)
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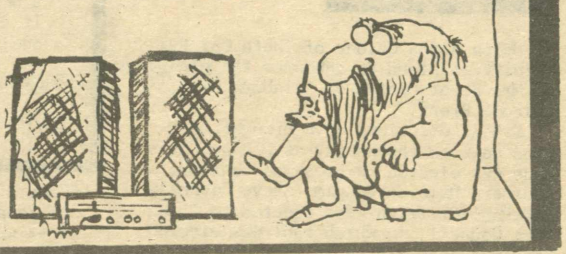


KING KONG IS COMING...

...along with the Little Rascals,
the Three Stooges, and Mickey Mouse

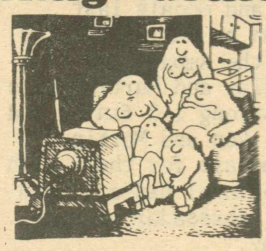
to the ALL CAMPUS CAMPOUT
starting at 9 p.m. Friday, Oct. 15, in Crumley Gardens

WEATHER PERMITTING

Bring your favorite movie-sitting blanket and get your
HOT CHOCOLATE HOT !!

COMPLIMENTS OF YOUR SGA

talking furniture



Thursday, October 14

2:00 If a 5th playoff game is necessary in the National League Championship, ABC will provide coverage. (Ch. 3).

Friday, October 15

8:00 Vice-Presidential Debates, Ch. 3.
8:30 Vice-Presidential Debates, Ch. 6, 12
10:30 "The Americanization of Emily," James Garner, Julie Andrews, Ch. 3.

am
12:00 The Midnight Special: Jackie DeShannon and Johnny Rivers host this week's salute to "the surf-rock duo" of Jan & Dean). Guests: Byrds, Turtles, Jerry & the Pacesetters, Steppenwolf, Sam & Dave.

Saturday, October 16

pm
1:00 World Series Game I, Ch. 6.
2:30 NCAA Football, Alabama/Tennessee, Ch. 3.
7:00 NBC Disney Night at the Movies: "Nikki, the Wild Dog of the North," and "The Great Locomotive Chase." Ch. 6.
10:30 NBC Saturday Night, Karen Black hosts, Ch. 6.

am
12:00 Don Kirschner's Rock Concert: George Bensen, George Carlin, Poco, Natural Gas, Ch. 12.

Sunday, October 17

am
11:30 NFL Football: Detroit/Washington, Dallas/St. Louis, Ch. 12.

pm
3:00 NFL Football: Houston/San Diego, Ch. 6.
7:00 World Series Game II, Ch. 6.
8:00 "Having Babies," Desi Arnez, Jr., Adrienne Barbeau, Karen Valentine, Vickie Lawrence, Ch. 3.

Monday, October 18

8:00 NFL Football: N.Y. Jets/New England Patriots, Ch. 3.
"Sherlock Holmes in New York," Ch. 6.

Tuesday, October 19

7:00 World Series Game III, Ch. 6.

Wednesday, October 20

7:00 World Series Game IV, Ch. 6.

Greek to Me

Delta Alpha Colony of Theta Chi Fraternity is proud to announce the pledging of Mr. Brent Henley of Oklahoma City, welcome Brent.

S.G.A. elections have brought more good news to the Colony as Pledge Chris Hyde was elected to Freshman Senator, Brothers Dale Cottongim, Steve Connolly and Paul Griffith were elected to Cline Dorm Council, in which Paul was elected Chariman, and Pledge Atli Eyjolfsson was also elected to Rotary Dorm Council.

We would also like to announce this year's pledge class officers: President, Atli Eyjolfsson,; Secretary, Mike Jackson; Treasurer, Mark Hirsch, and Historian, Chris Hyde.

Theta Chi is now preparing for Demon Weekend. Campus is encouraged to line the streets on October 23 for Centenary and Theta Chi's only parade, The Tournament of Toilets Parade. This year's parade Queen will be Pledge Brian Unterborn, Nice legs Brian.

The Chi Omegas congratulate Jamie Osborne for being elected Freshman Senator, and Dana Dutcher for being elected Senior Judicial Board member.

Julie Grammer is our pearl of the week week and Mary Jan Buseick and Robin Lincoln are the White Carnations for the month of October.

There are six Chi Omegas who will serve as usherettes for the 1976-77 basketball season. They are: Nan Hebert, Kim Hughens, Jeannie Maumus, Kelley McLean, Geralyn Peace, and Tina Russo.

Congratulations to the three new members of Zeta Tau Alpha, who were initiated last weekend. They are Jane Dillingham, Kim Goss, and Carol Stringer.

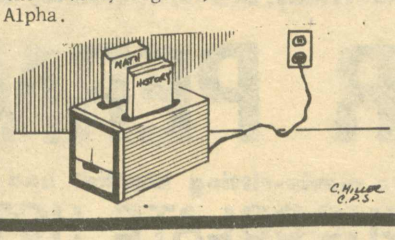
Best Pledge this week is Cathy Busch.

We are very proud of the Zeta Pledges, who bicycled 22½ miles last Saturday for the Cystic Fibrosis Foundation.

Good luck to Mary Lou Ross, who is directing a Dem Lab tomorrow. Also to Vicki McCann who has a recital today at 2:05 in Hurley.

We hope that many people will attend the Panhellenic Spaghetti Supper on Sunday afternoon. Tickets can be purchased from any Chi Omega or Zeta.

Beta Iota will join with all of the sister chapters this Friday in celebrating Founder's Day. This marks the seventy-eighth year of Zeta Tau Alpha.



the last page

Around Town

★ movies ★

Capri

A CLOCKWORK ORANGE - with Malcolm McDowell, Patrick Magee, (X). You upperclassmen shouldn't need a review! Clockwork Orange was here last semester. Won both "Best Film" and "Best Director" of the year awards.

Don

DEVIL WOMAN and THE DRAGONS NEVER DIE (R) Go see for yourself.

Eastgate

OBSESSION - Cliff Robertson, Genevieve Bujold, (PG) After he loses his wife and daughter in a combination kidnapping and auto accident, he's given a second chance "w/ the only woman he ever loved..." Go see this movie--it is worth spending the time and money if only to see the little girl in the red raincoat.
MIDWAY - Charlton Heston, Henry Fonda (PG)
DOG DAY AFTERNOON - Al Pacino, Chris Sarandon (R) Based on real robbery. Incredible, bizarre and worth seeing because of Al Pacino's performance.
MURDER BY DEATH - Truman Capote, Peter Falk (PG)

Joy

MURDER BY DEATH - (PG)
ST. IVES - Charles Bronson, John Houseman, Jaqueline Bisset, (PG) All Bronson films are alike...
GATOR - Burt Reynolds (PG) (WHEN WILL THEY EVER GET RID OF THIS MOVIE?)
THE GREAT SCOUT AND CATHOUSE THURSDAY - Lee Marvin, Oliver Reed (PG) (WHEN WILL THEY EVER GET RID OF THIS MOVIE?)
THE OUTLAW JOSEY WALES - Clint Eastwood, Chief Dan George, Sandra Locke. (PG) (WHEN WILL THEY EVER GET RID OF THIS MOVIE?)
CANNONBALL - David Carradine, (PG). "The transamerican outlaw road race--a demolition derby without rules!" It ain't easy to sit through this one...

Showtown N

DEVIL WOMAN and THE DRAGONS NEVER DIE - (R)

Showtown S

DOG DAY AFTERNOON. (R)

Don Drive-In

FEMALES FOR HIRE and WOMEN FOR SALE - (R) I'd give you the straight story on these two but I have to try to stay in school.

Quail Creek

THE LION IN WINTER - Katherine Hepburn, Peter O'Toole, (PG). A wonderful film that lets you drift into a medieval world...Winner of 3 academy awards.
Disney Double Feature--ESCAPE TO WITCH MOUNTAIN and BAMBI (G). FANTASIA , a Disney film worth seeing by all ages, a true visual experience, starts Friday. G

Shreve City

FROM NOON TILL THREE - Charles Bronson, Jill Ireland (PG) All Charles Bronson movies are alike, forevermore. Supposedly a western comedy. Charles Bronson is so amusing (And his wife, too!)

Southpark

FUNNY LADY - Barbara Streisand, James Caan, Omar Sharif, Roddy McDowell, PG.
SUPERBUG, SUPER AGENT - starring Herby, Disney's supervolkswagen. G.

★ art exhibits ★

Norton Art Gallery: continuing Wengenroth lithographs, plus a recorded music program featuring Claude Debussy.
Barnwell Center: continuing Gwen Norsworthy exhibit thru Thursday.
Creative Craft Alliance: pottery exhibit by Sylvia Gallagher, thru Oct. 21
First National Bank: exhibit of works from the Vatican mosaic studio.
LSUS Library: Exhibit of prints by North Carolina artist Gordon Mahy.
Shreve Memorial Library: Exhibit of paintings and drawings by Spencer Stephens, thru Friday.
South Caddo Branch Library: photography by Langston McEachern; Arts and Crafts exhibit by Raleta Cristian and Peggy Goudeau.

★ drama ★

Marjorie Lyons Playhouse: "Abelard and Heloise"
Theatre One: "Pool's Paradise," 8 pm, Thursday - Saturday.

ODDS & ENDS

CASH IN your spare time. Flexible hours. Subscription sales with Shreveport's rapid growth publication---The Voice Magazine. Call Patti Roemer at 747-1724.

Carol Atchley says, "Go to Hell D.C."

It's desperation time again. I need a ride to Little Rock or Fayetteville, &c. Driving and gas to be shared, yes? Call soon! Jamie - 5269 or 424-3375.

THANKS MOMMY, from your little Wogs.

To the Hot Rats: Congrats on the Zappa tour and the Kids in Wonderland. As P. Frampton says, "Come on...Let's do it again." Loved the part with the cop in Nedchedacheese. MAC

by sharren harrison

THE CALENDAR

Thursday, October 14

11:10 am - Discipline Committee meeting, Library Rm. 210
11:10 am - Student-Life Committee meeting, Smith Bldg., Rm 108.
3:10 pm - Organ Students' Recital, Chapel.
5-6:30 pm - MSM, Smith Bldg. Auditorium.
7:00 pm - Young Life Leadership meeting, Smith Bldg., Rm 109
8:00 pm - "Abelard & Eloise," MLP.

Friday, October 15

7:00 am - Prayer Fellowship, Smith Bldg. Auditorium.
12:00 noon - Eric Routley, renowned hymnologist, will speak. Centenary Room, Caf.
2:20 pm - Dem Labs, MLP
6:30 pm - Gov't & History Dept. party, Dr. Rainey's house.
7:30 pm - Bible Study, Smith Bldg. Aud.
8:00 pm - Friends of Music Concert, Memphis State String Quartet, Hurley Aud.
8:00 pm - "Abelard & Heloise," MLP.
10:00 pm - Movie in SUB (King Kong and other assorted goodies) followed by a campout in Crumley.

Saturday, October 16

1:20 pm - Eric Routley renowned hymnologist, will speak, Hurley Aud.
8:00 pm - "Abelard & Heloise," MLP.
9:00 pm - KA Pledge-Active Footbal Game & Stereo Party.
Sierra Club Backpacking Expedition

Sunday, October 17

4-7:00 pm - Panhellenic Spaghetti Supper, Smith Bldg. Aud.
5:45 pm - Catholic Student Community Mass, Couhig's Old Place
Sierra Club Backpacking Expedition.

Monday, October 18

4:30 pm - Faculty Meeting, Smith Bldg. Auditorium.
6:30-7:30 pm - ZTA, Small Chapel.

Tuesday, October 19

11:10 am - Dr. Richard Laughlin, Poetry Reading, Smith Bldg. Aud. (sponsored by your Centenary English Department).
7:30 pm - Dr. McPherson & Los Amigos, Smith Bldg. Aud.
7:30-9:30 pm - Open Ear, Smith Bldg., Room 109.
8-9:00 pm - Sailing Club meeting, SUB, TV Room.

KSCL SCHEDULE

First of all, you probably will want to know (if you don't already) about our experiment in an expanded format. We are currently signing on at 6:00 am and broadcasting until 3:00 am during the week. In addition to this, we are altering our weekend programming to begin at 6:00 am Friday Morning and run continuously until 3:00 am Sunday Night. And now for some of our regularly scheduled programs.

Friday

6:00pm "RAP N' RHYTHM"--with Al Gee. Al will interview All Jarreau this week.
6:25pm-9:00pm "THE NEW-IMPROVED BIONIC FUNK MAN" Need I say more.
3:00am-7:00am "ANDROMEDA"...all night music for the mind.

Saturday

3:00am-7:00am "ANDROMEDA"...this is the Saturday night version.

Sunday

8:00am-11:00am "THE SUNDAY MORNING PROGRAMME"
2:00pm-5:00pm "ACCENT ON MUSIC"... contemporary classics with David Penri-Evans.
6:30pm-9:00pm "SOMETHING OUT OF THE ORDINARY"

Monday

1:00pm "MEN AND MOLECULES",,, this week's program is on hair

In addition to this, you can hear Album Side, a regular feature of KSCL at 9:00am, 3:00pm, and 9:00pm Monday-Friday.

the Conglomerate

Centenary College

Shreveport, Louisiana

Vol. 71, No. 8

Thursday, October 21, 1976

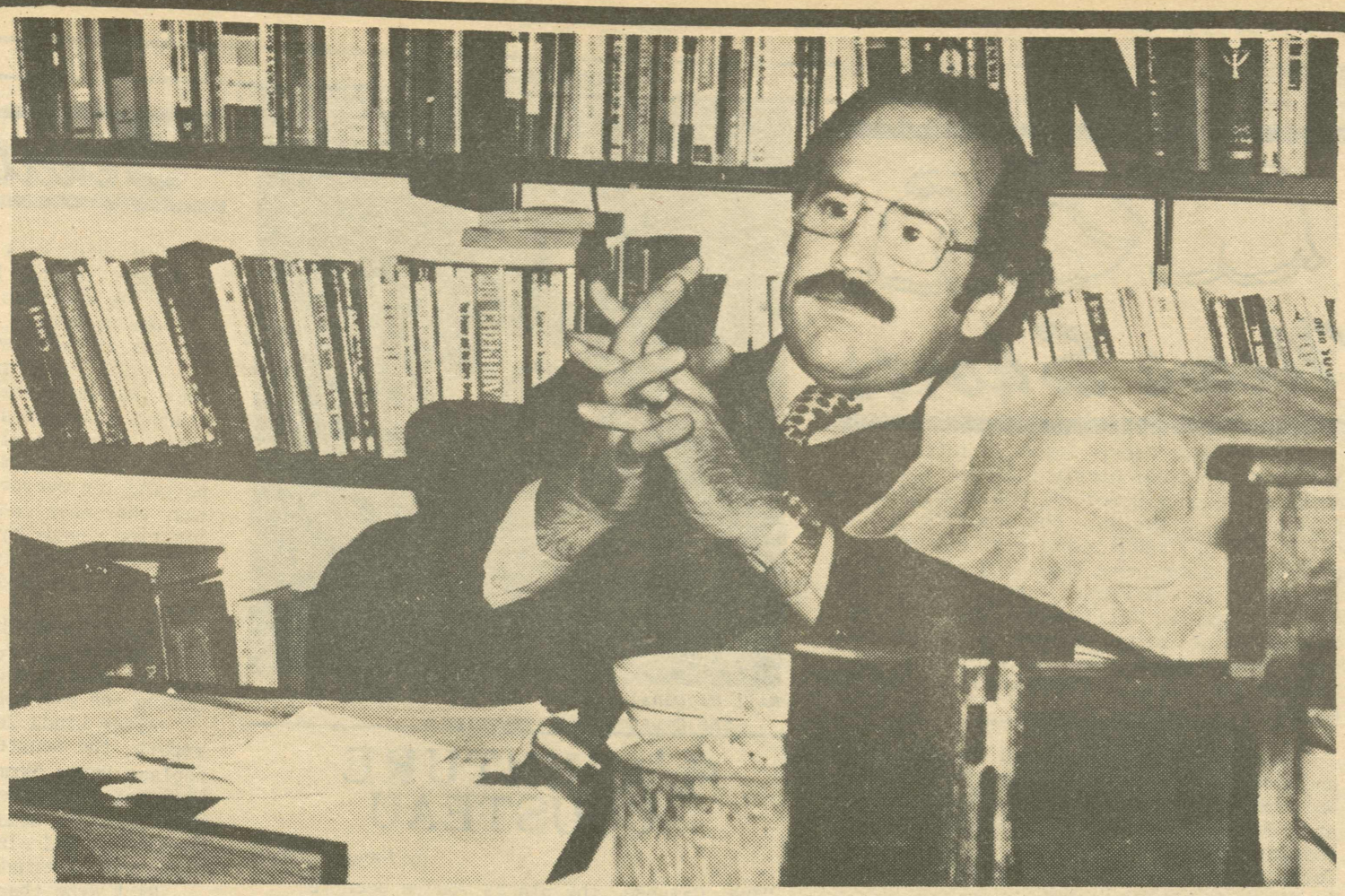


photo by John Cosgrave

Interdisciplinary Interview

CONGLOMERATE: This is mainly just to get some background for the CONGLOMERATE readers on the ideas which have evolved about interdisciplinary studies. Since you were on the Select Committee, I thought you would be one of the people to talk to about it. First of all, in what ways do you feel that the core curriculum needs to be changed?

Dykes: Well, I think it's almost trite to say that it needs to be strengthened, that what it has set out to do in terms of being flexible, in terms of producing a curriculum from which a student can move through and still have a flexible choice about particular studies that student would like to follow, the core just doesn't work. For instance, I'm convinced it has religion classified under the wrong heading; it's classified with philosophy as opposed to history. In a liberal arts institution, you don't approach religion as a philosophy, you approach it as history.

On the basis of the Math and Science requirement, it does not produce a well-rounded experience, especially the Liberal Arts B.A. student who can choose either math or science. I think they ought to be required to do both.

I think there are too few hours required in the core curriculum. It needs to be beefed up. There needs to be more pursuit in each of the major divisions. And hopefully there will be more pursuit in the subdivisions. You just simply can't expose people to psychology and sociology, music and drama by taking one three-hour course. On the other hand, you've got to be through in 120 hours plus pursue the major. It's from that dilemma that the interdisciplinary idea gains a footing. The attempt to not only make your hours count by covering more material, but hopefully to create in the mind of the student a sense of how things tie together in education so that you actually enable a student to see culture as a whole with its parts.

CONGLOMERATE: So then that's the view you then expect for the Centenary graduate to have if he goes through the program suggested by the Select Committee.

Dykes: Yes, with some in-depth experience in some particular discipline. That is, I don't want to act as if pre-professional concentration is not important. It would be absurd for me to take that position, either. But I think we've got to do two things. A liberal arts college ends up graduating students who never really understand how science is related to philosophy and how math is related to value systems. To me, we're not doing what we're supposed to be doing. And also, if we're going to be faithful to the student, we've got to remember that there's a world out there. They've got to be able to at least be prepared to learn to do something about which they can just flat make a living, and make a living in some way that doesn't contradict the liberalizing notions that they've come to adopt.

CONGLOMERATE: You therefore go along with the stated goals of the college that Centenary is to "provide a superior education for students capable of intellectual leadership and for those who can benefit from study in an academic community where excellence is encouraged and individuality is respected."

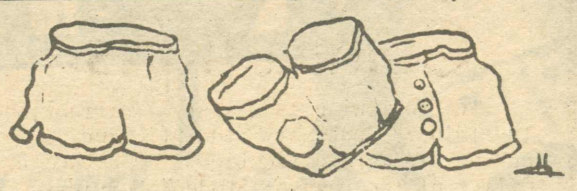
Dykes: Yes, that's a little abstract for me, but I think it's headed in the right direction. It may be that what liberal arts education is focusing on is that it may have been too abstract, it needs to be a little more desciptive and concrete about what we hope to produce. I think, too, that at the end of the liberal arts education, the student ought to account for that, and I don't know what you want the student to able to write down or to articulate. But the fragmentation of education bothers me.

Some response to the interdisciplinary effort has been what appears to me to be a rather narrow view where people seem to want to be only responsible for their discipline. I just don't think we can afford to do that. They say that the trend in education is toward specialization anyway...My approach would be to start with the broadening aspects

(to page six)

INSIDE...

MLP Prexy Replies



News Shorts

The National Poetry Press is interested in receiving original poetry from college students to be considered for publication in the College Poetry Review. The deadline is November 5, and all manuscripts must be typed or printed on a separate sheet and submitted to the Office of the Press, National Poetry Press, Box 218, Agoura, California, 91301, before this deadline date. Be sure to include your name, home address, and the address of the college you attend. (WHADDAYA MEAN, YOU DON'T KNOW?)

There will be a seminar on Organic Gardening and Composting this Friday at the R.S. Barnwell Memorial Garden and Art Center starting at 9:30 a.m. and running until noon. Learn the intimacies of mulching, stretching, and fertilizing from the pros! Registration fee is 25¢.

And now a word from my newly-established "Repent, Repent" Department: According to a research report in the New England Journal of Medicine, alcohol cuts down on the production of male hormones even in non-alcoholic men. It has been generally known that male alcoholics may develop feminine characteristics, but researchers had previously linked these tendencies to liver ailments that often accompany alcoholism. (I wonder if the Passport Office knows about this?)

Yearbook pictures will be taken again today and tomorrow, and next Wednesday, Thursday, and Friday also from 2-5 p.m. Sign up in the Yoncopin office on the first floor of the SUB.

God works miracles in meter, liters, and Kilograms in Today's English Version of the Bible, which is scheduled to be on the shelves sometime next month. This version has the Lord instructing Noah to make his Ark 133 meters long, 22 meters wide, and 13 meters high, and notes that Goliath's armor weighed 57 kilograms.

Several courses have been added to the interim schedule for this January. The addendum can be picked up in the Registrar's Office in Hamilton Hall.

Guess what, fellow greeblies? This Sunday, we set out clocks back one (1) hour!! (For those of you who slept through last spring, disregard.)

Congratulations to Dr. Dr. Kovacs, Th.d., Ph.d (pronounced Thud Fud).

Bill MacDonald, diver and photographer for the Cousteau Society.

L'AVENTURE COUSTEAU

by Nancy Cooper

"Aye, Calypso, the places you've been to,
The things that you've shown us, the stories you tell
Aye, Calypso, I sing to your spirit,
The men who have served you so long and so well."

The above is an excerpt from a song by John Denver, written while on board Jacques Cousteau's Calypso. Denver's desire to express his admiration for the Calypso crew is a feeling that anyone ever having viewed a Cousteau documentary has experienced. Realizing this, Centenary's Forums Committee, chaired by Nancy McQueen, has seized the opportunity to book what could possibly be one of the most exciting programs ever on campus.

Entitled, "L'Aventure Cousteau", the program, spread over a five-day period, includes a Cousteau film each night, highlighted by a lecture/discussion with Bill MacDonald, diver and photographer who has worked extensively with the Cousteau team. MacDonald has produced several films for the Cousteau Society, as well as having his photography published in many books and magazines.

"L'Aventure Cousteau" will arrive on the Centenary campus Monday, November 8. That night, the first film, "Lagoon of Lost Ships", will be shown; Tuesday night, "The Tragedy of the Red Salmon"; Thursday, "The Smile of the Walrus"; and Friday, "The Unsinkable Sea Otter"; all of which will be shown in the SUB. Wednesday night, November 10, will be the night of Bill MacDonald's presentation, at a location as yet undetermined.

Mark the week of November 8 on your calendar. The Cousteau films have always been known for their beauty; what better way to take a break from studying than to relax with such a feast for the eyes?

Look to the CONGLOMERATE for more details; and remember

"...like the dolphin who guides you,
you bring us beside you to light up the darkness and show us the way..."

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order. Senator Duncan and Entertainment Committee Chairman Dan Edmund were absent.

The Secretary, Susan Green, read the minutes of the last meeting.

Vicki Gorgas informed the Senate that there was no possibility of regaining the student discount at Joy's, but was checking into a possible discount at Eastgate. Robert Clark questioned the dropping of the parking lot oversell, but Gorgas replied that they were concentrating on increased lighting, security, and more weekend patrols.

Gorgas then read the Entertainment report, which was followed by Nancy McQueen's Forums report.

Susan Green then announced that the Fall Calendars would arrive tomorrow. The Senate was not overly thrilled with the Calendars coming one day before mid-semester.

After Linda Commander gave the Treasurer's report, the Senate elected Susan Hiett to replace Peter Skrmetti as Elections Committee Chairman. Then the Senate elevated alternate Bob Vivian to Student-Faculty Discipline Committee, and elected Jess Moore to replace Vivian as alternate.

Rick Ryba then announced, with obvious disgust, that only ten people had bothered to turn in the Presidential survey the Senate conducted in last week's CONGLOMERATE. The Senate decided that the surveys could be turned in to any Senator in addition to mailing them in, in hopes of attracting a larger response.

Sublett then asked for Senate support in a Title IX challenge against the school, concerning the fact that there are no women's intercollegiate sports here. According to Sublett, the school is supposed to be using the time between now and the July 1977 deadline of HEW as a transition period, but the school is using the time as a stalling period. The Senate will address the problem later.

Sublett also is checking into help for off-campus students who wish to remain off-campus.

Brenda Miller brought up the matter of Caf decorations, and Commander used the opportunity to inform the Senate that on Monday a student found some worms in his ham salad. Since no one else had complained about the ham salad and a few Senators were getting ill, the subject was changed to some minor business, after which Ryba adjourned the meeting.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	0	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	0		
Duncan	1		
Hardt	0		
Mahone	1		
Sublett	3	COMMITTEE CHAIRMEN	
Osborne	0	Edmund	1
Ladner	0	McQueen	0
Hyde	0		

Scratch it out

by taylor caffery

Wednesday morning Roberta Burns sent out a political poll in campus mail. It's for a course she's taking, and you can help.

Roberta realized after she'd mailed the forms that some people might not want to return them to her...at least, not with their names marked so boldly on the address section of the page. Oh woe, what to do?

It's easy, she says. When you receive the poll form, black out or scratch out your name. Eradicate it. Roberta doesn't need to know who you are. You can even answer the questions on a separate sheet and return that to her in campus mail. Anything, as long as she gets it back.

The poll? It concerns the '76 Presidential election. Look for the results in the CONGLOMERATE.

SOTO RECORDS & TAPES
DOUBLE SPECIALS
Monday, October 25, to Saturday, October 30
Albums 4.99 Tapes 5.99
RUSH--All the World's a Stage
LYNYRD SKYNYRD--One More From The Road
QUINCY JONES--I Heard That!!
CAR WASH--(Soundtrack)
BOB SEGER & THE SILVER BULLET BAND--'Live' Bullet
PETER FRAMPTON--Comes Alive
DAVID BROMBERG BAND--How Late'll Ya Play 'Til?
----------Of Special Note----------
STEVIE WONDER--Songs in the Key of Life
Album 8.00 Tape 9.57
list 5.98 ALBUMS 3.99
list 6.98 4.99
"Something Out Of The Ordinary"
Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.
BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

LOYLESS LECTURES

by gene finnell

Dr. Darrell Loyless, Associate Professor of Government at Centenary, will speak at the October 28 Convocation on the subject "Contemporary Politics and the Crisis of Moral Leadership." Dr. Loyless has been an Associate Professor at Centenary since 1968, except for a period of time when he returned to The American University, Washington, D.C., to obtain his Ph.D. in Government. He is currently chairman of the Shreveport City Government Study Committee, and President of the Louisiana Political Science Association. He and his family enjoy travelling, camping and various outdoor activities.

Before Dr. Loyless talks, the members of Centenary's chapter of Omicron Delta Kappa will hold a "tapping in" ceremony for its new members.

The Convocation is at 11:10 am in Kilpatrick Auditorium.

ELECTION SELECTIONS

by Sharren Harrison

Elections were held this past Tuesday for the Centenary Lady and Gent, and for Pacesetters. Inclement weather prevented a large turnout, and only about 200 ballots were cast. From these returns, James Michael (Mike) Warner was elected Gent, and six Pacesetters were chosen. Winning in the first ballot were Jeannie Campbell, Pam Jennings, Molly Mahone, Rick Ryba, Janine Shaw, and Mike Warner.

Run-offs were held on Wednesday for the nine remaining Pacesetter positions, and for Lady. Apparently there was good voter turnout, for we are told that at one point they ran out of ballots. Robert Clark, Ellen Cole, Linda Commander, Chad Edwards, Joe Hardt, Dr. Brian W. Kovacs, Mary Lou Ross, Chuck Wallace and Mary Young were chosen out of a field of 23 candidates for Pacesetter, and Janine Shaw was selected as Centenary Lady.

ZIP-ZIP ZIP-ZIP

Recently all residents of Bossier City and some in Shreveport have had a zip code change. This change affects the mailing and delivery of VA checks to all veterans and eligible persons who are receiving VA benefits. All changes in mailing address must be reported to the VA Regional Office, 701 Loyola Ave., New Orleans, La., 70113, to have checks delivered correctly and timely.

Post Office Officials have been contacted and have stated the new ZIP Code changes should not disrupt the receipt of future VA checks but, the VA should be notified of this change as soon as possible.

The recommended method to notify the VA of your new ZIP Code is upon receipt of your next VA check, that you indicate your new ZIP Code on the reverse of the Envelope, which has an address change form printed and return it to New Orleans. Be sure to indicate your name and VA file number on this form.

If you have any questions concerning this change, contact Mr. Terry Swan, Veterans Representative on the Centenary campus at 869-5137 or 869-5652.

This morning, Yitchak Lior, (pictured above), the new Consul General of Israel for Southwestern United States, spoke on campus.

PREXY SURVEY RESULTS

by sharren harrison

Rick Ryba received 10 replies to his presidential selection survey, published in last week's CONGLOMERATE. This survey was an attempt to discover what qualities the students felt that their college president should possess. A summary of the results follows.

All of the students returning surveys felt that it was not important for the president of the college to come from a particular geographical area. Almost all felt that he should have a church affiliation, with about half voting that he be a Methodist. Most expressed the opinion that the president should be both an administrator and a fundraiser, and almost all felt that potential candidates should submit to a question and answer session with the SGA. Virtually everyone felt that the proposed renovation of Jackson Hall and initiation of new academic programs (depending on their nature) should take priority in the allocation of funds. Everyone also agreed that the president should uphold and defend the present student judicial system.

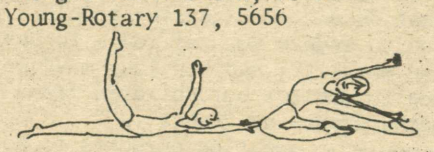
Regarding what personal qualities the president should possess, the students rated intelligence, vision, leadership, sincerity, honesty, and familiarity with the student body very highly. They also expressed that he should be outstanding in business, education, psychology or public relations, and that he should have a high regard for liberal arts. Finally, the students felt that presidential candidates should be queried regarding their opinions on administrative participation in student activities, the role of the Dean of Students, student rights, housing, and whether or not there will be a student on the planning team.

If anyone is still interested in filling out and/or returning a survey, they can contact Rick Ryba or any senator, or mail their survey to Box 116, Campus Mail.

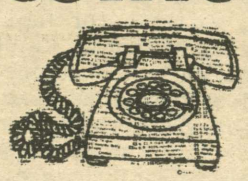
CAMPUS CORRECTIONS

The following is a list of corrections to the 1976-77 Centenary Student Directory. If anyone has more corrections, send them to the Office of the Dean of Student Services, attention: Joy Jeffers.

Abdullah Al-Modieel-no longer at Centenary
Ora Bradley-Rotary Hall 226, 5671
William Cheyne-Cline 301, 5597
John Coffey-5688
Rita Cromwell-Hardin Hall 206-R, 5446
Brad Davis-226-1759
John Finley-Rotary 129, 5648
Jay Frazier-5634
Mark Graham-Rotary 311, 5694
Holly Haygood-James 101, 5301
Diana Hearn-James 101, 5301
Fran Hollingsworth-Sexton 152-R, 5483
Royce Labor-Cline 301, 5597
George Lett-Rotary 16, 5416
Nancy Ann McQueen - 208 Rutherford, 424-3375.
Jan Martel - no longer at Centenary
Robert Mezzio- C-330, 5627
Ken Naff-Rotary 137, 5656
Carol Perry-Annex 117, 5374
Janine Shaw-Sexton 246-L, 5507
Susie Sublett, Hardin 206-L, 5445
Janis Trammell-3215 Knight-Apartment 140, 71105, 865-1921
Sharon Tuttle-Annex 117, 5374
Bobby White-Rotary 11, 5409
Charlotte Whitaker-James 211-L, 5338
Holly Wright-James 101-R, 5302
Mike Young-Rotary 137, 5656



EAR COLLECTION



Open Ear will be conducting its semi-annual Bumper Sticker Drive this Saturday, October 23. Volunteers are needed! If you are interested in helping out, please appear in the amphitheatre at 8:45 am for the morning shift, or 12:30 pm for the afternoon shift

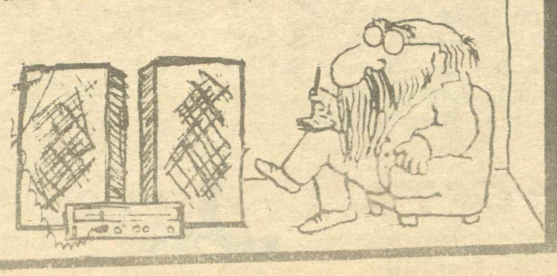
The morning shift runs from 9:00am to 1:00 pm, and the afternoon shift is from 1:00 pm to 5:00 pm. Snacks and cokes will be provided to volunteers.

Please help. This is how Open Ear acquires its funds, and the more people that volunteer, the more money Open Ear has to operate with. Again, your help will be appreciated.

*Also, there will be an Open Ear training session on October 30. If you're interested, contact Jim Hard before Saturday. He can be reached at 869-5526.

Derris' Barber Shop
134 E. Kings Highway
1/2 BLOCK EAST OF CENTENARY

MAJOR ELECTRONICS
Sales and Service on Fine Audio and C.B. Equipment
AUDIO
Sony Norman
Yamaha
C-B EQUIPMENT
E.F.Johnson Craig
Hy-Gain SBE
1216 SHREVEPORT-BARKSDALE HWY.
(across from Shreve City)
865-8811



MGM's COMEDY SURPRISE • A BILL/ZIEFF PRODUCTION
HEARTS OF THE WEST STARRING JEFF BRIDGES • ANDY GRIFFITH
DONALD PLEASENCE • BLYTHE DANNER & ALAN ARKIN
WRITTEN BY ROB THOMPSON • METROCOLOR • PRODUCED BY TONY BILL
DIRECTED BY HOWARD ZIEFF PG MGM Released thru United Artists
THE FRIDAY NITE MOVIE
FILMS INCORPORATED 10PM SUB

EDITORIAL

The CONGLOMERATE is glad to see the appointment of Barbara Taylor as the new Director of Student Activities. The position was abolished last year after the internship of Tom Guerin ended. The abolition of the job was the result of Centenary's budgetary cutbacks.

This year, the duties and responsibilities of the position were to be taken up by the office of the Dean of Student Services. Dr. Dave Harner, and Assistant Dean of Student Services, Lewis Pace, however, found that the work formerly handled by Student Activities, added to their already burdensome responsibilities, was too much for the two of them to handle.

Hence, the position was re-established. In the weeks since she has been working at Centenary, Taylor has shown great interest in the students and their needs. The CONGLOMERATE hopes students will go out of their way to meet and talk with her.

JMW

"IT SURE IS NICE TO SEE THEM COLLEGE STUDENTS BEHAVING THEMSELVES AGAIN!"

FORUMS

I have just returned from Quail Creek Cinema after taking my children to see Walt Disney's "Fantasia." How this disgusting patchwork of trash, violence, and sexual innuendo managed to acquire a "G" rating is beyond my comprehension. How long must decent, God-fearing people continue to endure such affronts to basic American morality, and how long must we continue to shelter our children from such bombardments as "Fantasia"?

The movie in question purports to be a wholesome and educational experience, combining classical music with artistry and animation, suitable for family viewing. This seemingly agreeable description sufficed to convince me that the movie would be harmless enough to take the kids--despite my grave suspicions about art movies per se. I had scarcely settled into my seat when the worst of these suspicions were confirmed, leaving me with the realization that the advertisement I had read, with its innocent description of the film, was a sly and unscrupulous trickery devised to entrap those prospective moviegoers of high moral stature, like myself, who might otherwise have had the good sense to abstain. (No such ad was needed to attract to the theater hordes of slovenly, ill-mannered, drug-abusing youths who flocked to the theater like animals to a water hole--with prior knowledge of the movie's unwholesome content, obviously.)

The first segment of the movie featured artists' interpretations of the Bach Toccata and Fugue in D Minor. The music, in and of itself, was quite enjoyable; the artists, however, interpreted the music's seductiveness as license to introduce on screen one after another a shocking array of blatantly sexual images: rows and rows of strangely tubular figures, giving the aspect of a furrowed field of disreputable

(to page five)

WEEKLY MAIL

Now is the the time...

Dear Editor,

A letter appearing in last week's newspaper, written by two students dissatisfied with the content of the CONGLOMERATE in its first six issues this academic year, has prompted me to make this reply.

The writers of the letter state that they do not understand the newspaper, that it confuses rather than informs, and that there is little or no serious information that comes out of the CONGLOMERATE office. Later on, they state that the members of the CONGLOMERATE staff should re-evaluate who the paper is being printed for - themselves or the Centenary student body as a whole.

All these complaints are immediately weakened by their specific focus on the feature 'Around Town' and the use of nicknames. No valuable criticism is given about the many articles concerning various aspects of campus life, such as the fundamentals of the Honor Court, the Teacher Evaluation Survey and articles on new faculty members, the Committee Appointments for 1976-1977, the Interim and All-Convocation lecture schedules, election platforms, and the exchange program with the University of Aarhus, Denmark. A look at the complexities of selecting a president for Centenary has been followed by a survey through which the students can help set the requirements for making such a selection. Another questionnaire printed in the CONGLOMERATE gave the students the opportunity to let their personal interests be known in attracting various lecturers to the Forums series. And I've not even mentioned the feature articles, covering such informative topics as the birth and growth of KSCL, Open Ear, an analysis of the proposed liberal arts core requirements, and excerpts from the recent forum with Dr. Joseph Fletcher.

Either all of these articles have been ignored by these two students or they feel that all these are confusing and uninformative. Of course, if they're so concerned about having someone tell them the content of movies currently playing in town, then they would presumably have a difficult time making sense out of anything.

A college newspaper is only as good as the student body will make it. My only criticism is that you too often print letters from people who have nothing constructive to say. Here's my constructive advice - stop wasting space.

Respectfully,
T.J. Bricker

Abhorrent

To the editor:

It is of some academic and historical interest to discuss the campus media in terms of a structure controlled largely by faculty, administration and trustees, and appointed by the president. Interesting, yes. And abhorrent.

The student media, I believe, should be produced and supervised strictly by students. Like any other student committee (including the Honor Court, the Forums Committee, the Elections Committee, and the Student Senate) any board setting policy for the operaiton of campus-oriented communicative organs should be organized within the traditional student structure with a faculty advisor.

But, it is argued, the publications and radio station reach outside the campus and could embarrass the college, thus the need for college control. Hogwash. Any vehicle permitting expression of opinion could potentially upset some campus applecart. The Shreveport Times or KEEL could cause trouble. NBC news could produce a documentary (interviewing the campus security patrol) sending shudders through the graves of the very first board members. One could embarass the college a thousand ways, but that doesn't establish a need for one to be controlled by the college. Or should we send trustee representatives to Greek meetings?

Any move on the part of the college or the senate which results in more money for campus media is not to be sneezed at, but don't rest there. The student constitution should set up a board separate from the Senate and elected by the students, with control over communications policy. Senate and other (administration, trustee, faculty, alumni) members could be appointed or elected

(to page five)

THE CONGLOMERATE

Editor	Mike Warner
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Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

LETTERS

(from page four)

by other bodies (Alumni Association, etc.).

To put it plainly, college control over student media is an anachronism. There's no point to it. It's an outmoded, creaky, stifling method of preparing students for that great leap into that scary chamber-of-responsibilities we call the real world.

Why depend on an administration-dictated bureaucratic structure (see your editorial last week, Mr. Editor) to get anything done? You should be doing it yourself.

Taylor Caffery

Editor's note Mr. Caffery is a Shreveport businessman and a former CONGLOMERATE editor. Another former editor, John Wiggin, is employed in Taylor's Oroweat Bread business. That explains his continuing interest.

BLOCK VOTE BLUES

Dear Editor,

I'm a little disappointed in the Pacesetter returns; what happened? The results do not reflect the composition of the fulltime student body, which is only 26% Greek (statistic courtesy Gilbert LeBlanc, whiz-kid of the computer). Only three of a total of fifteen Pacesetters were independent (approximately 20% of the Pacesetters). Eighty-two percent of the student body is independent, but the Pacesetters do not reflect this percentage.

One fault of the elections is the lack of adequate publicity, except in sorority and fraternity houses where candidates are decided on and block votes determined. Independents usually don't realize when the elections are, unless they happen to be in the SUB the day of the election.

I realize that block voting is an accepted part of any election, but I feel that this practice should be frowned upon, especially when it is encouraged in a formal meeting. I mean, how blatant can you get?

I'm not sure what Pacesetters are for, but I don't think it was intended as a mutual admiration society for the Greek community. Pacesetter is one place where hard-working movers on campus could be recognized by the students; surely they deserve a chance to be appreciated, without being crowded out by block-voting.

Sincerely,
M. Herries Edwards

All in vein

Dear Editor:

Concern and experience dictates that I write regarding continued advertising by such as Hyland Donor Center. Although plasma is needed for research etc., motivation to donate must rely on altruistic rather than financial motivation or else the short term financial rewards are greatly outweighed by the probably health costs in the long run.

I was quite eager to pump my plasma for every peso I could (it was only $5 per visit then and $1.00 for each additional draculite who you could entice to come along to the clinic with you.) The undisclosed catch is that regular poking of big needles (sterile or not) into yer veins scars 'em up and will make transfusions at a later date difficult if not impossible.

Jay Reynolds

Forums

(from page four)

harvest; ascending spires; and, in the final frames, a long shaft of light.

What followed thereafter, however, was an abomination. Disney and cohorts used Stravinsky's "Rite of Spring" as a pretext for showing in explicit detailed acts of reproduction amongst animals, and for tastlessly presenting Darwin's highly questionable, if not downright sacreligious, theory of evolution. Where is your proper respect for basic Fundamentalist tenets, Mister Disney?

Noticable also in the "Rite of Spring" segment was the reappearance of sexual imagery and innuendo. To spare you all the gory details, I will only mention the graphic presentation of numerous volcanoes, some of them actually erupting.

I would have whisked the entire family right out of the theater at this point, had the commentator not announced that Beethoven's Pastoral Symphony, one of my all-time favorites, was forthcoming. Suppressing the residues of anger and contempt left by the "Rite of Spring," I watched as mythical settings and characters frolicked on screen to the rapturous Pastoral Symphony. Admittedly the courtships of the Centaurs were somewhat brief to justify the lustiness of their behavior, but this was atoned for as the piece went on to emphasize that the Lord takes exception to such excesses of wine and flesh...er, that's to say, excesses of the flesh, and also of wine. An otherwise questionable plot is thus redeemed by the didactic value of the thematic statement.

The final segment of "Fantasia" a tour-de-force featuring Moussorgsky's "Night on Bald mountain" and Schubert's "Ave Maria," bridged by an effective church-bell segue--presents, according to the commentator, the struggle between the profane and the sacred, with the sacred triumphing in the end. Perhaps Disney was attempting to extricate himself from controversy by ending with the heavenly "Ave Maria" chorus, in the hope that this sacred finale would compensate or atone for all the profane and perverse things which preceed it in the movie. Well, Mister Disney, I've got news for you: even granting the beauty and cathartic quality of the final scene, the profane wins handily over the sacred in the struggle for predominance in your film, no matter what the commentator would tell us.

One last comment regarding the final scene: the effect of the church bells on the Devil--and on all his kingdom, for that matter--presents a staunch case for the continuance of blue laws in Shreveport. Dispite this redeeming factor, however, Walt Disney's "Fantasia" is an insult and an affront to common decency and morality, and is unquestionably ill-suited for family audiences.

Mama Jean Bapst

We need your help.

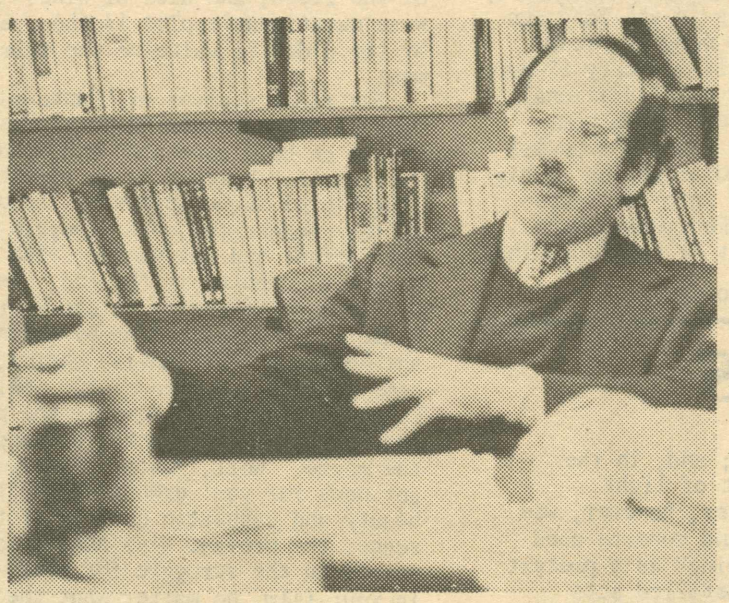
Open Ear is again sponsoring a bumper sticker drive to raise funds for that organization's continuing operation. If you can volunteer some time, please come to the amphitheatre at 8:45 or 12:00 Saturday, Oct. 23.

open ear
869-1229

DYKES INTE

(from page one)

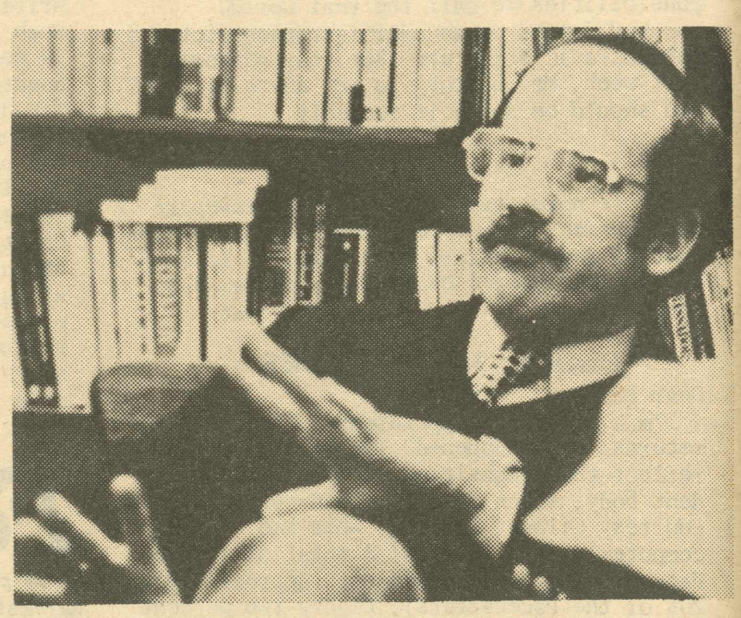
of the liberal arts experience and then narrow toward the senior year.



CONGLOMERATE: One of the main criticisms of the interdisciplinary studies idea is that rather than giving an overview, it just puts the disciplines into larger categories, but still separated. What is your answer to this?

Dykes: The fears are a kind of deletantism, a kind of fearing something of everything and really not being able to capture anything. I think that's a problem. And I think, for instance, in the Humanities Division, the course that has been suggested as the model has all kinds of problems, that is, the student ends up in subsequent lectures hearing things that just prick the interest and consciousness and all of the sudden they're on to something else. I think the weight of it, and it's what the faculty fears, is a tremendous weight, one, on organizing such a beast, getting it tamed, and then to depend on each one to do the kind of preparation that it's going to take to pull the thing off. I don't envision Interdisciplinary work as being a professor in Chemistry giving lectures in American literature. I have heard that charged against it. I don't understand that to be interdisciplinary at all. I see the wedding of disciplines with experts in both fields or in separate fields to be the bait. The student sees the biologist and the philosopher and the professor of English side by side, talking about pulling some of those things together.

It's all kind of idealistic. Liberal arts is kind of an idealistic thing, anyway. But it frightens me to think of education being totally unleashed without those kind of ideals of what we expect to have done with a student when they get out. The problem with we idealists is that we very often are tall on talk and are short on being able to deliver a workable, succinct plan. And I think that's the problem we're facing now.

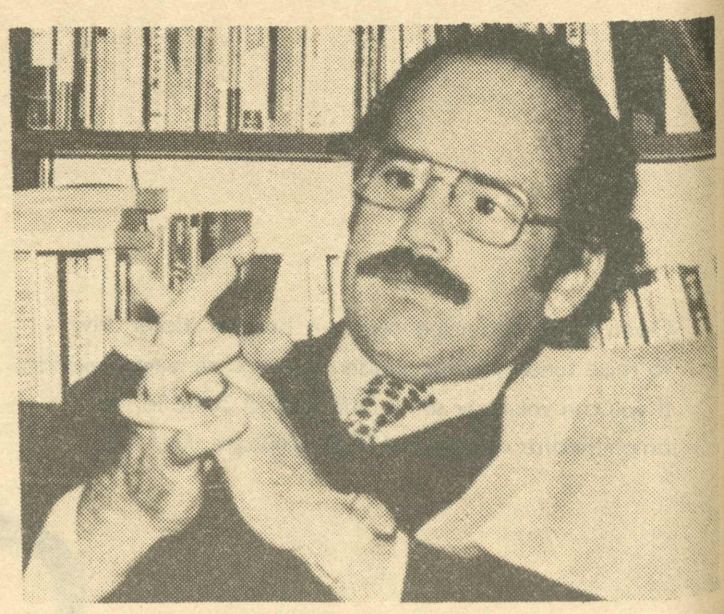


CONGLOMERATE: Why did the Select Committee choose a prescriptive approach to the problem rather than a descriptive approach?

Dykes: I think it grows out of the issues that were raised (this summer) when we split, really, into two groups. One group was very interested in the interdisciplinary innovative forms of getting at the blending of different disciplines. The other group insisted that the problem was not a blending, but the problem was we don't go deep enough into the core we have presently.

I think the prescriptiveness of it came two ways. One, the group that wanted the interdisciplinary studies... as a way of defending what we want to do. We've become very prescriptive in order to demonstrate, put on paper, a structure that would cover all of the points. That is, it would satisfy the disciplines we were dealing with in an in-depth way. So we set forth topics, and resources, and formats on how that was to be done in order to defend our interdisciplinary program.

Then the group who saw it not a problem of blending the disciplines, but of going deeper, naturally wanted to become more prescriptive. For instance, they were saying the core presently doesn't prescribe enough. It's too loose. So both groups end up being presciptive.

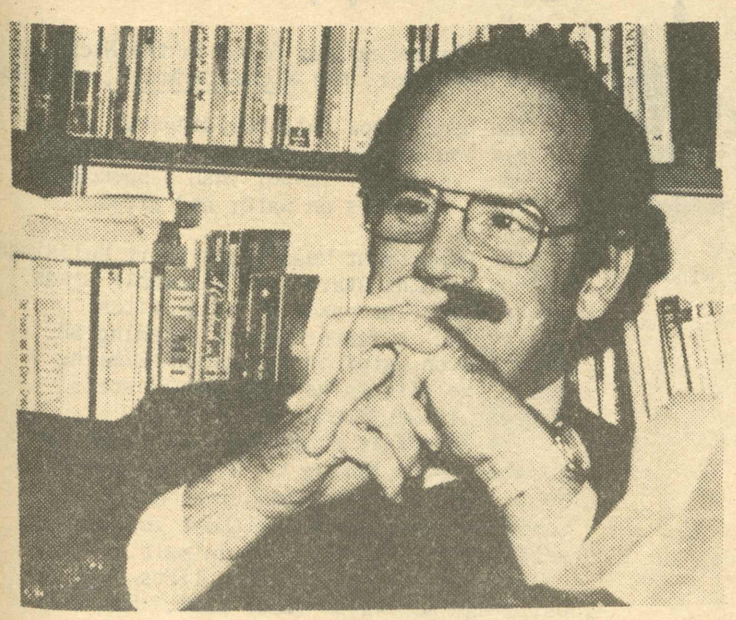


EW CONTINUED

CONGLOMERATE: Another critisicm that has been raised against the Select Committee's study that it is too strict in the Freshman year. It puts too much pressure on those who are going for a career program such as 3-2 engineering, 3-1 pre-med, or double majors. How do you feel about the number of courses during the freshman year?

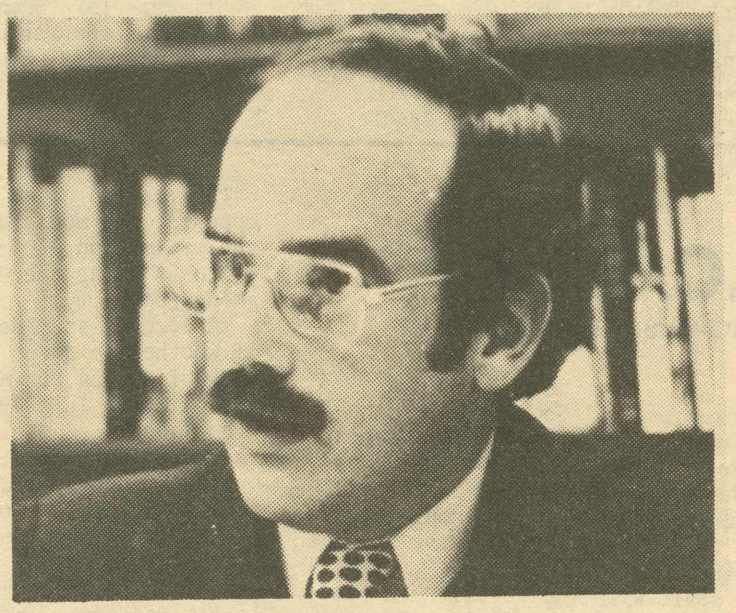
Dykes: Anxious. I recognize the problem. I recognize the problem from the standpoint of the Church Careers students. They're pre-professionals as well. It depends for me on how tough, how unyielding they're going to be in this classical education idea. And that idea is being challenged by every community college that opens up, every state school that comes along...Frankly, I don't have a answer. It's just that you've got to start somewhere dramatizing with students how language and education and learning and philosophy and all these things are brought and tied together. Already we've produced a society that is characterized by fragmentation. People can't talk to each other. The theologian is rejected by the scientist, and the scientist is rejected by the poet, and everybody is going around saying, "I can only do my thing and I can't get with anybody else." And I think it's producing a kind of an isolationist attitude on liberal arts campuses that is cutting away at the very heart of what we're trying to do. We're trying to produce whole people, people who not only can amass some facts and some facts and some information about history and culture but also people who, whatever lifestyle they choose, have gained enough perspective and values that...they will know how to perpetuate that growth and learning process on into their professional lives.

I think we're too much in a hurry. Which is odd for me to say as the director of a pre-professional program, but I think we're in too much of a hurry. I think so many students see education as something they must do in order to get a decent job. I guess that the idealism comes in at the point of hoping students will get excited about education so they learn how to educate themselves. And in an idealistic way, that's going to carry itself over into professional, political, and social circles.



CONGLOMERATE: Then the goal may be stated as an effort to educate the entire man, the Medieval Man who encompassed as much knowledge as possible and applied it to his own way of life.

Dykes: Right. Unless I'm far off the mark, the medieval model of classical education was not simply an attempt to refine tastes and views and poetic talents. It also took seriously what one must do to live in this world; what one must do in terms of professional apprenticeship and education. I just don't see that the two have to be at war with each other. The thing which sticks in my craw in terms that the pre-med student or the chemistry major where already you've got a very prescriptive major you're forcing the student to take on an awful lot, plus, you're crowding him toward the end, too, trying to get all the stuff done.



CONGLOMERATE: How do you feel about the thing the Humanities Division brought up, the idea of returning to the core curriculum of eight years ago with a few modifications?

Dykes: Yes, I think they're heading in the right direction, but again, that's an attempt to take the existing structures and just become presciptive and say it just takes more to educate the whole person. We're going to have to make up for the fragmentation (of the present core curriculum) by offering more in-depth stuff. I think that is an answer. If your problem is too flexible, you can avoid great blocks of education and learning and experience. My question is how successful would it be in changing that by simply being more prescriptive of the different separate disciplines. I looks to me like you've got to have some ways to tie the whole person together.

CONGLOMERATE: Those are all the questions I have. Do you have any you would like me to ask?

Dykes: No, I'm curious about what's going to happen. I lean toward interdisciplinary studies positively. I do recognize the mechanical problems. But they are just mechanical problems. They can be worked out. Philosophically, this is where my head's at.

CONGLOMERATE: Okay, thank you very much.

photos by John Cosgrave

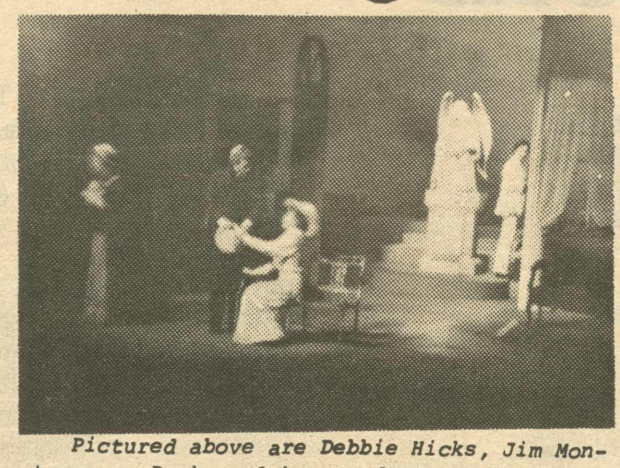
Summer and Smoke on the Road

Marjorie Lyons Playhouse is tonight presenting a benefit performance of the Tennessee Williams play, "Summer and Smoke." Does the title sound familiar? It should. The River Towne Players, inhabitants of the Playhouse, presented it last year during their regular season.

"Summer and Smoke" has been revived to be presented at the Louisiana College Theatre Festival on October 21 in Baton Rouge. Tonight's performance is being held to raise money to pay for the trip.

Soon after the curtain closes tonight, the set will be struck, loaded on a truck, and in the morning it will be driven (along with the cast and crew) to the Festival. From Friday afternoon to Sunday afternoon the cast and crew will attend and critique nine other competing entries. Also participating in the festival are such schools as LSU-BR presenting "Bus Stop," Southeastern presenting "Cabaret," Louisiana Tech presenting "Company of Wayward Saints," and USL presenting an original adaptation of Babbit.

In the "Summer and Smoke" cast will be Barbara Acker (as Alma), Pat McWilliams (John Buchanan, Jr.), Jim Montgomery (Reverend Winemiller), Debbie Hicks (Mrs Winemiller), Kenny Curry (Dr. John Buchanan, Sr.), Alma Loyd (Rosa Gonzales), Brian Cahn (Gonzales), Martha Kelly (Nellie Ewell), Tommy Serio (Roger Dorenus), Leni Freeman (Mrs. Bassett),



Pictured above are Debbie Hicks, Jim Montgomery, Barbara Acker, and Pat McWilliams, in the Marjorie Lyons Playhouse production of "Summer and Smoke."

Mary Lou Ross (Rosemary Brown), Dennis Poore (Vernon Slartz), Brian Reeder (Dusty), and Barry Crain (Archie Kramer).

On the running crew will be Kerri Rivers (Stage Manager), Eloise Wolford, David Pellman, and Terri Sancton. The music for the play is the original creation of Dennis Poore.

Tickets for "Summer and Smoke" may be reserved at the Marjorie Lyons Playhouse Box Office, 869-5242. Each ticket costs $5, even for Centenary students (it is, after all, a benefit).

MORE NEWS SHORTS

Eleven new and seventeen continuing contracts in some 21 states have been awarded by the HEW Office of Education to educate children whose handicaps prevent them from full participation in a normal classroom. The contracts are designed to serve the current estimated population of more than 1.4 million severely handicapped children and youths aged 19 and under. Of that 1.4 million, only about 350,000 are now receiving services from Federal, State, or local funds. A typical program identifies and diagnoses the children, then provides them with direct education and training geared to their particular needs. Counseling is provided for parents.

In the midst of fervent attempts to minimize the danger of nuclear accidents, the federal government is busy making plans in case accidents do occur, according to a recent New York Times report. In a booklet written by the Federal Preparedness Agency, for example, the Environmental Protection Agency is directed to cooperate with the Nuclear Regulatory Commission to develop "guidelines for the disposal of dead, removal of solid wastes, animal carcasses and other debris...that might contaminate the environment."

c.c. rider

RELIGIOUS NEWS BRIEFS

The triennial General Convention of the Episcopal Church, with delegates representing nearly three million Episcopalians throughout the U.S., met in Minneapolis recently to grapple over several controversial issues which threaten to continue the strain on church unity.

One issue dealt with the decision to ratify the ordination of women as priests. Proponents claimed that including women in the priesthood would fulfill Christ's concept of the priesthood, that it was merely an accident of history that Jesus chose only men for his apostles. Suffragan Bishop Robert Terwilliger of Dallas, an opponent of the issue, argued that "Jesus is the only priest there is and the flesh in which he came is no accident." Opponents also noted that Pople Paul VI has warned that ratification of this policy would impede reconciliation between the Episcopalians and Roman Catholics. It is apparent that the arguments provided by these two groups had clearly divided the delegate body--but not quite equally. The House of Bishops approved the proposal with a margin of 40 per cent of the prelates opposed, the House of Deputies endorsed the ordination of women by majorities of 60 to 54 among the clergy and 64 to 49 among the laity.

A second issue dealt with the question of whether to adopt a revised form of the Book of Common Prayer, replacing the original written in 1549 by Thomas Cranmer, the Archbishop of Canterbury. Despite objections raised by opponents, the House of Deputies overwhelmingly voted to accept the revised text. But, unlike the ordination issue, the revision requires the approval of two consecutive General Conventions.

The third issue, but certainly not the least important, involved recognizing the demands of Integrity, the church's gay caucus, for the rights of professed homosexuals to be ordained as priests. "Many of our finest priests are homosexually oriented," acknowledged Bishop Paul Moore of New York. "I would guess that there are a good many, certainly as many as in any other profession--and maybe more." The House of Deputies took a step in the direction of appeasing those demands by passing a tepid resolution accepting homosexuals as full members of the church.

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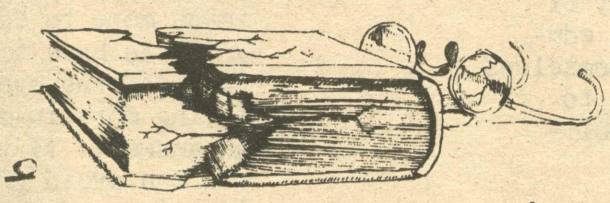

Love It or Leaf It

by Mary Jane Peace

It's going to freeze again tonight.
Please set your plants away from the windows.

Poet's Corner

A Pre-Med's 23rd Psalms

Pre-Med is my life, I shall not sleep,
It makes me to lie down in fatigue,
It leads me to the brink of suicide,
For its name's sake.

Even though I walk through the valley of Anatomy,
I shall fear no cat for McPherson is with me,
His scalpel and probe they comfort me,

He preparest a Lab quiz unexpectedly,
He annointest my hands with formaldehyde,
My cup overflows.
Surely bones and muscles shall follow me
All the days of my profession,
And I shall dwell in the house of Mickle forever.

Randy J. Marcel

Satire

University jobs defined

The following was found in the Nicholls State newspaper, the Nicholls Worth, of 9 July 1976

The Dean leaps tall buildings at a single bound. He is more powerful than a locomotive and is faster than a speeding bullet. He walks on water and gives policy to God.

The Department Head leaps short buildings with a running start and favorable winds. He is almost as powerful as a switch engine and is faster than a speeding BB. He walks on water in an indoor swimming pool. He also talks with God if social request is approved.

The Associate Professor makes high marks on walls when trying to leap tall buildings. He is run over by locomotives and can sometimes handle a gun without inflicting self injury. He talks to animals.

The Department Secretary lifts tall buildings and walks under them. She kicks locomotives off the tracks and catches speeding bullets and eats them. She freezes water with a single glance. The Department Secretary is God.

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BASF Performance Series low noise, high output tapes are especially designed for recording music. Their mirror-smooth surface finish ensures clarity of sound reproduction.

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SPORTS

Manash Sarcar
Editor

CROSS COUNTRY

The Cross-Country team ran tough against Northwestern but lost a close one 32-23. Ron Casillas led the Gents with a 20:47 for second place in the four-mile event. Martin Poole was fifth at 21:36 followed closely by Kevin Ewer with 21:52 in sixth place.

While the team was at Northwestern, coach Wayne Hanson ran in the Crowley Marathon from Lafayette to Crowley Louisiana. Dr. Hanson ran the 26 miles and 385 yards in 3 hours and 20 minutes to finish 197th in a field of 600. The Gents will next be travelling to Arkadelphia, Arkansas, to run against Henderson State on October 23.

INTERCOLLEGIATE BOWLING

On October 15, Coach Wallace, Mr. Tebbe, and I met to discuss the possibility of an Intercollegiate Bowling team. Mr. Tebbe has been working with LSU-S and other schools trying to set up the plans.

The first objective of the meeting Friday was to obtain a list of students interested in bowling and to set the number of teams from each school. There will be four people to a team with men and women's teams separate. The tentative times are set for one weekend a month on a Sunday afternoon.

At the present time we have ten and two women sign up. Please try to contact me by October 27, 1976 if you are interested (no committment just interest) at 5583. We will be bowling against five other colleges in Louisiana and hope to add a few more. These colleges are: LUS-S, LSU-Baton Rouge, Centenary College, Northeast La. University, Louisiana Tech University, and Northwestern State University.

It looks promising and if the intercollegiate bowling succeeds we may have future plans in sight for intramural bowling here at the Centenary Campus.

Some action from a recent intramural football game.

photo by John Cosgrave

volleyball

The ZTA Grey women's volleyball team beat Chi O last Tuesday to advance as the fourth team in the playoffs. In the first round of the playoffs, the James Dolls beat Choir 10-15, 15-6, 15-3. The ZTA's beat Faculty in the second game 15-13, 15-8. The finals will be played Thursday night with the James Dolls meeting ZTA Gray for first place at 6:30 and the Choir meeting the Faculty for 3rd place at 7:00.

SOCCER

The soccer team had a rough week as they got blown away by Louisiana Tech and then came back to play their best game of the year only to lose a close one to Letourneau.

The club began the week by losing to Tech 7-0 in the rain. The score was 2-0 at halftime and Centenary threatened early in the second half when a penalty kick by Dave Barnett hit the goal post. However, the defense floundered in the rain and Tech scored some quick goals to put the game out of reach. Centenary had beaten Tech 3-2 only seven days earlier.

The team then played Letourneau in Longview last Tuesday night in the rain and the cold. Letourneau is widely regarded as the best team in the area with a varsity soccer team that has enough capable players to allow full-scale platooning. The thought of playing them after the dismal showing against Tech was not comforting, but Centenary rose to the occasion by playing their best game of the year.

The Yellow Jackets dominated the first half but could only score one goal by halftime. The Centenary offense came alive in the second half and threatened to score on numerous occasions but came up with only a shot off the goalpost to show for their efforts. Letourneau scoared again in the second half for the final 2-0 score.

Centenary goalie Eddie Stoove failed to show up for the second game in a row but goalies Antonio Salguero and Dean Sawyer did a fine job in his place. Sawyer, who went into the goal without having touched a ball in more than a year looked exceptional as he thwarted the Letourneau offense time after time. Ken Osbourne, Tom Hirsch, and David Bertanzetti played a hustling defense and Dave Barnett played a great game at halfback.

The club's next game will be October 28 against Ambassador College at 3:00 by the Gold Dome.

SPORTS SHORTS

Men's Intramural 3 on 3 basketball and Pool rosters are due by 4:30 Wednesday at the Dome. The charge for 3 on 3 will be $1.00 per team with a 4-man roster limit.

There will be a Men's Intramural Volleyball meeting at 2:00 Friday in the athletic Office. All teams which have entered the volleyball competition must have a representative.

The Tennis match set for last weekend in Magnolia, Arkansas, was cancelled due to rain.

The Golf team hosts the Centenary Fall Invitational today and tomorrow in Shreveport with a 20-team field.

Women's racquetball and badminton rosters are due by 4:30 next Wednesday at the Dome. There will be a meeting for all persons wanting to enter either of these sports on Tuesday at 11:00 (during the break) in the SUB T.V. room. There will be an attempt to run both of these sports if enough interest is shown. Otherwise, one of the two will be cancelled during the meeting, depending on the opinions of those present.

Papa Joe Hardt won the coveted Centenary Intramural Table Tennis championship last week by beating Michael Otis Broyles 3 games out of 5. Papa (or Joe as he is affectionately called by his close friends) had a rough time early in the match as Otis battled him to a 1-1 split. However, in the third game, Joe became more aggressive and the shots started falling in like flies after caf food. Joe went on to win in 4 games. Otis is hereby picked as the CONGLOMERATE favorite to win next year's championship.

GENERAL CINEMA THEATRES

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Shreveport Journal

See "Kisses" daily in the *Shreveport Journal*. The comic strip includes the scatterbrained Avalance; Rotunda, who is in love with Robert Redford; Roscoe, the megalomaniac bear.

KE WINS THE BIG ONE

The KE fraternity won the Men's Intramural Football Championship with a 19-12 victory over KA. KE took the opening kickoff and scored on a 5-yard pass from Ellis "Tony" Brown to Tommy Zentner. The Sigs then scored again on a 10 yard run by Brown.

The KA's came back and scored as John Munn took a fourth down pass from John Gardere at the 2 yard line and eluded a Sig defender for the touchdown. This made for a 13-6 halftime score. In the second half, KE scored first as Leonard Allen Archer scored on a 5-yard pass play. The KA's again came back on a fine interception return by John Munn with about 7 minutes left but could not score again as the Sigs held on for the victory. The key to victory was a KE defense led by middle linebacker Jack Fink's 3 interceptions.

In earlier playoff action, the GDI's advanced to the semi's by thrashing the Alkies 36-0. GDI was led by the throwing of Bart Weaver and the receiving of Glenn Guerin, Dave Barnett, and Paul Briggs.

In the other first round game, TKE beat CHOR 6-0 in a hard fought defensive game. Dick Dodson scored the winning touchdown for TKE with less than 2 minutes on the clock.

photo by Emily Oppenlander

Victorious Sig team, they know who they are

In the semi's KE beat GDI 13-7 with a strong first half. Martin Poole scored on a fine catch for the first score and Ellis Brown ran back an interception with only 4 seconds left on the clock for the second touchdown. GDI came back in the second half with a touchdown by Dave Barnett but ran out of time in their bid to rally. In the other semifinal game, KA beat TKE 25-0 on touchdowns by John Fakess and John Munn and two touchdowns by Bill Ent.

TKE came back to beat GDI 20-12 for third place as Dick Dodson scored twice for TKE. Dodson's loast T.D. came later in the game after GDI had failed in a desperation bid deep in their own territory. Mark Graham scored the go-ahead touchdown for TKE.

New Faces In Dome

Tommy Canterbury, Centenary Assistant Coach

Ron Kestenbaum, Centenary Assistant Coach

While Riley Wallace took over the head coaching job this year he brought with him two new assistant basketball coaches. The new faces in the Dome belong to Ron Kestenbaum and Tom Canterbury and both bring with them fine reputations.

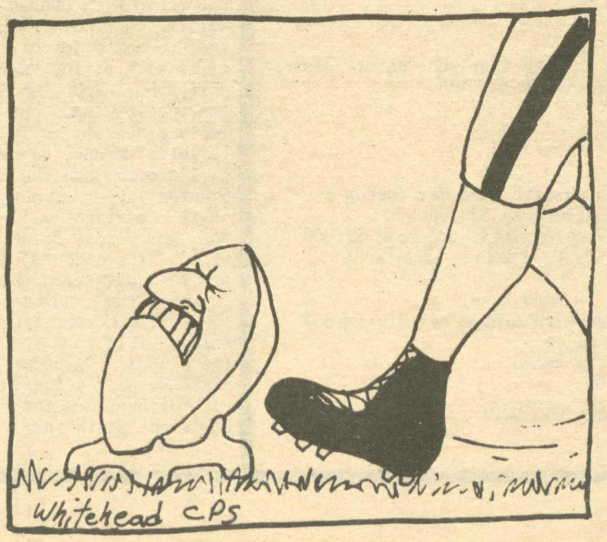
Coach Kestenbaum comes from Adlai Stevenson High School in New York City. He had been with the school since it began its existence 6 years ago and in 5 basketball seasons he coached them to a 74-26 record. His teams won the Section II NYC championship in 1972-73 and 1973-74 and they came within two points of upsetting the eventual city champions last year.

He was named the City's "Coach of the Year" in 1974. Kestenbaum will be the chief recruiter at Centenary. He has already brought in several NYC players who figure to be a big addition to the Gents. Coach Kestenbaum, who was born in NYC and lived there for all 33 of his years, finds the atmosphere in Shreveport much more relaxing. He has a Master's degree in physical education from Hunter College in NYC. He says that he is "really happy to get this opportunity."

Coach Canterbury comes from a slightly different background. He was born in Simsboro, Louisiana, with a population of 750. However, he does have one thing in common with Kestenbaum, a fine basketball reputation.

He is one of North Louisiana's finest young coaches with a 142-105 record in his six seasons at Springhill H.S. and one season at Dodson. In 1973-74, he was named the 1-AAA "Coach of the Year" as he coached the Springhill team, led by Gent starter Bobby White, to the District 1-AAA championship and a 35-4 record.

Canterbury will recruit in Louisiana, Arkansas, Texas, and Mississippi and assist with the varsity coaching. He has a Master's degree in Physical Education from Louisiana Tech and will also be doing some teaching at Centenary. "Centenary has a big time program and I'm happy to be here" says Canterbury. "It's the kind of program anyone would be proud to join." Naryland is happy to have them both.



KSCL SCHEDULE

Today

6:00 pm "Men and Molecules"
6:30 pm-8:00pm "BAROQUE N' CLASSICS" "This is a unique new program hosted by Don Roy. This week a mass by Bach will be featured.
8:00pm "ED KILBOURNE and THE WHITE ROCK BAND" This is a special live broadcast of tonight's SUB Concert.

Friday

10:00am-12:00pm "THE UNNAMED TOP-40 ROCK SHOW"
6:00pm "RAP N' RHYTHM"--with Al Gee This week's interview is with Ronnie Liman.
6:25-9:00pm "THE NEW-IMPROVED BIONIC FUNK MAN" Tune in, alright--right!
3:00am-7:00am "ANDROMEDA"

Saturday

7:00am-10:00am "ROMANTICS FOR THE ROMANTICIST" I wanted to call this show "Music that Music Appreciation Students appreciate" but Bert couldn't even say "toy boat toy boat."
10:00am-1:00pm "DAL'S PALS RADIO CARTOONES" ...adventure, cartoons, comedy and of course, some good old rock 'n roll.
6:00 pm "NIGHT BIRD AND COMPANY" Part I of a two part interview with Jethro Tull
3:00am-7:00am "ANDROMEDA"

Sunday

8:00am-11:00am "THE SUNDAY MORNING PROGRAMME" This week Taylor will be featuring Bluegrass Music.
2:00pm-5:00pm "ACCENT ON MUSIC" David Penri-Evans wrote down what he was featuring--but I couldn't read it. Too bad, so sad.
6:30pm-9:00pm "SOMETHING OUT OF THE ORDINARY"

Monday

1:00pm "MEN AND MOLECULES"
6:00pm "THE TRANSCENDENTAL MEDITATION SHOW"
6:30pm-9:00pm "THE SPAGHETTI WESTERN SHOW" Yippie-tie-won-on!

Tuesday

1:00pm "CONVOCATION ADDRESS" Yitchak Lior, the new Consul General of Israel for the South West U.S. will be speaking on current information about the Middle-East.

Wednesday

1:00pm "THE TRANSCENDENTAL MEDITATION SHOW"
6:00 pm "WILLIAM B AND COMPANY" Sergio Franchi is this week's guest.
6:25pm-9:00pm "JUST JAZZ"
12:00 am-3:00am "PROGRESSIONS"

Thursday

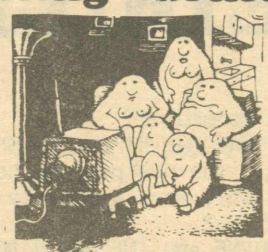
10:00am-12:00am "WHY SHOULD THE DEVIL HAVE ALL THE GOOD MUSIC"

MSM :: GOOD FOOD FOR BODY & MIND

A Matter of Life or Death

Patricia Reeser speaks after dinner.....5 PM SMITH TONIGHT

talking furniture



Thursday, October 21
7:00 World Series Game IV, Ch. 6.

Friday, October 22
7:00 Ali/Norton Heavyweight Fight, Ch. 12.
8:30 Presidential Debate, Chs. 3, 6, 12
10:30 CBS News Special, Ch. 12.
11:00 NBA Basketball, NY Nets/Golden State, Ch. 12.
am
12:15 Midnight Special: Helen Reddy hosts a salute to James Brown, with guests Martha Reed, the Spinners, and Wild Cherry, Ch. 6.

Saturday, October 23
am
11:30 NCAA Football: Missouri/Nebraska, Ch. 3.
World Series Game V (if necessary), Ch. 6.
pm
7:00 "Its the Great Pumpkin, Charlie Brown," Ch. 12.
8:00 "Dirty Harry," Ch. 6.
10:30 NBC Saturday Night, Steve Martin hosts, Ch. 6.
am
12:00 Don Kirshner's Rock Concert: guests T.D.K. (they didn't know) Ch. 12.

Sunday, October 24
am
11:30 NFL Football: Minnesota/Philadelphia, Green Bay/Oakland, Ch. 12.
pm
12:00 NFL Football: Pittsburg/New York, Cincinnati/Houston, OR World Series Game VI (if necessary), with football being picked up afterwards, Ch. 6.
6:00 "20,000 Leagues Under the Sea," Ch. 6.
8:00 "The Stepford Wives," Katherine Ross, Patrick O'Neal, CH. 3.

Monday, October 25
7:00 "Amelia Earhart," Susan Clark, Ch. 6.
8:00 NFL Football: St. Louis/Washington Ch. 3.

Tuesday, October 26
6:30 Conclusion of "World Literature Crusade's World Missions Special," Ch. 6.
7:00 Peggy Fleming Holiday on Ice, Ch. 12.

Wednesday, October 27
7:30 "Richie Brockelman-Private Eye," Ch. 6.

the last page

Around Town

by Mama Olga

Capri

FREEBIE AND THE BEAN - James Caan and Alan Arkin (plus Valerie Harper) star in this film document, destined to go into the annals of film history, about "kooky cops" and all sorts of amusing police antics. R.

Don

BROTHERHOOD OF DEATH - R

Eastgate

GUMBALL RALLY - PG
OBSESSION - PG
STREET PEOPLE - Stacey Keach and Roger Moore are absolutely made for each other in this bound-to-be-putrid and popular portrayal of wild women, cars and killings. "Takes you where 'Taxi Driver'didn't dare!" You can count on it. R
A MATTER OF TIME - Liza Minnelli, Ingrid Bergman. Surprisingly enough, here's a potentially good movie--at least it's not about cops, killings, or other typically trashy, tawdry tales. Concerns time and its ravaging effect on women. PG

Joy

MURDER BY DEATH - Truman Capote, Peter Falk, PG.
GATOR - PG
THE GREAT SCOUT AND CATHOUSE THURSDAY - PG.
GUMBALL RALLY - Back to haunt us! And it's still "a wacky coast-to-coast race with drivers from all walks of life." PG
THE LONGEST YARD - Burt Reynolds relives his brutal "life or death" football fantasies within the walls of a sadistic prison. And you thought prisons were inanimate...No, Burt Reynolds is the one who's inanimate. R
A MATTER OF TIME - Also at Eastgate.

Quail Creek

FANTASIA - See Mickey Mouse and mystical mushrooms. G
SILENT MOVIE - Marty Feldman, Mel Brooks, Dom DeLuise, Bernadette Peters and Sid Caesar. Mel Brooks satirizes another vital facet of American Mythology; a truly educational film! PG
MARATHON MAN - Starts Friday with Dustin Hoffman. Good and disillusioning--but what movie about innocent spies and torture isn't? R

Shreve City

NOON TIL THREE - Charles Bronson, Jill Ireland. PG

Southpark

SUPERBUG - G
HELLO, DOLLY - Barbara Streisand, Walter Matthau. For those of you who do not know what "Hello, Dolly" is about, it is suggested that you blow off your mid-terms and go find out. PG

Showtown North

GUMBALL RALLY - PG
FUZZ - Well, your guess is every bit as good as mine now, isn't it? PG

Showtown South

STREET PEOPLE - Also at Eastgate, scrofulously enough.

by sharren harrison

THE CALENDAR

Thursday, October 21
11:10 am - Student Life Committee, Smith Bldg., Rm. 108.
2-5:00 pm - Yoncopin Yearbook Pictures, SUB.
5-6:30pm - MSM, Smith Bldg. Aud.
4:00 pm - Bob Dole, Vice-Presidential Candidate, will be at the McNeil side of the Courthouse. Joy Jeffers has free tickets for students.
7:00 pm - Young Life Leadership, Smith Bldg, Rm 109.
8:00pm - "Summer and Smoke", one performance only, MLP.
8:00pm - Concert, "Ed Kilbourne and the White Rock Band", SUB.

Friday, October 22
Noon - Mid-Semester Grade Reports due.
2-5:00 pm - Yoncopin Yearbook Pictures, SUB.
6:30pm - History and Gov't. Dept. Party, 312 Columbia. (All dept. majors invited).
7:30 pm - Bible study, Smith.
10:00pm - Movie, "Hearts of the West," SUB.
1976 Louisiana State Fair opens today! Grandstand shows at 1, 6, and 8:00 pm.

Saturday, October 23
Open Ear Bumper Sticker Drive.
Open Ear - Smith Bldg. Rm. 107.
1976 Louisiana State Fair.

Sunday, October 24
3:00 Shreveport Symphony Concert, Civic Center
5:45pm - Catholic Student Community Mass, Couhig's Old Place
8:00pm - Freshman Follies (?), SUB

Monday, October 25
7:30pm - Centenary College Choir, "Off-Broadway" Concert in Hope, Arkansas.
8:00 pm - Shreveport Symphony Concert, Civic Center
1976 Louisiana State Fair.

Tuesday, October 26
8:15 pm - Community Concert, "Gregg Smith Singers," Civic Center
11:00pm - All Campus Beer and Pizza Party, CONGLOMERATE office (shh)
1976 Louisiana State Fair

Wednesday, October 27
5:30-7:00pm - Canterbury Episcopal House. Eucharist served 5:00pm
6:30-7:00pm - Campus Worship Service, Brown Steeple
7:00pm - Auditions for "Hedda Gabler", MLP. Contact Barbara Acker for more info.
1976 Louisiana State Fair.

ODDS & ENDS

Help! Need roomate, for nice off campus apartment.
Call Cathy--424-9328

CASH IN your spare time. Flexible hours. Subscription sales with Shreveport's rapid growth publication---The Voice Magazine. Call Patti Roemer at 747-1724.

Thanks to everyone who participated on Wrath of God and to our backers Lester Ewing and Nancy McQueen for the support. Remember, next time we will get 'em before they get us. WOGS UNITE.

Congratulations Lisa on the upcoming new arrival. I'm glad I had a chance to contribute to it. Name it after me.
Love & Kisses
Wierdo

Just a note of appreciation to all the GDI's, WOG's, and Freaks who supported the effort...close but no cigar; this only proves what a "little" organization can do. Thanks for the turnout.
jpk nmcq njc

To W.O.G. team members, (Sine Qua Non)
I would like to thank everyone for their participation--we make a great team!
Your captain,
CC

Special Thanks to:
Our Cheerleaders
Our Coach
Our "Mommie"

Ethel,
I hope you're feeling better soon... Don't worry; it's almost Friday, then "escape" until Tuesday!!See you somewhere, sometime...
Doris

D.N. jealousy really does not become you... so this is a friendly warning/ don't push the wrong people,your in over your head
And if you lack the understanding of my actions,turn not on me the savage eye.

Volhard,be sure to wear your safety glasses while Nernst is in the lab.

FOR SALE
1. Bigston Casette Recorder (needs a cord and batteries) $20.00
2. A blue bowling ball and case $10.00
3. A pair of Frye Boots Woman's 7B $15.00
4. Suzuki 50 Road Bike.
*Orange with orange helmet. (Med.)
*5600 miles
*will be tuned
$225.00

CALL Darlene 865-6024

The Brothers and Pledges of Theta Chi would like to congratulate Kappa Sigma for doing a fine job in football this year. The pledges picked big brothers this week. Among the chosen were Paul Griffith by Roarke Wells, Paul Rogers by Randy Marcel, Ron Dauphin by Atli Eyjolffsson, Ross Maggard by Mike Jackson, Peter Skrmetti by Mike Potts, and Dale Cottongim by Mark Hirsch and Brian Unterborn (sorry Dale).

We are all looking forward to Demon Weekend. The festivities begin Friday afternoon with Duncan Lill, Mike Weiting, and Molly Mahone cleaning up the now empty lot next door, and we all start getting "warmed up" for the party that night. On Saturday we invite the entire campus out to see us make fools of ourselves in our Tournament of Toilet's Parade. Be in front of the girl's dorms and the caf at 12:30. Dr. Stanton Taylor of our illustrious chemistry department will be the grand marshal and Pledge Brian (legs) Unterborn will be the queen?!! After this show of fraternal strength we will proceed to knock the crud out of our dear brothers from Northwestern University on Hardin Field in a football game to which the campus is urged to attend. That night we will all attend the La. Tech vs. Northwestern football game and the Louisiana State Fair!

The fraters of Tau Kappa Epsilon would like to congratulate Pete Ermes for being elected president of the Rotary Dorm Council. Andy Mayer and Jeb Bell were elected to the Cline Council.

Nothing else has really been going on around the ol' place. This weekend we will be out collecting money for Open Ear. On the 30th of this month we will bring back the annual Graveyard Party in commemoration of Halloween.

Oh, yeah! Pete and Crackers finally talked to ABC about a contract.

Big and Little Sisters of Zeta Tau Alpha were announced Monday night. Also announced was Pledge of the Week--Amanda Garrett.

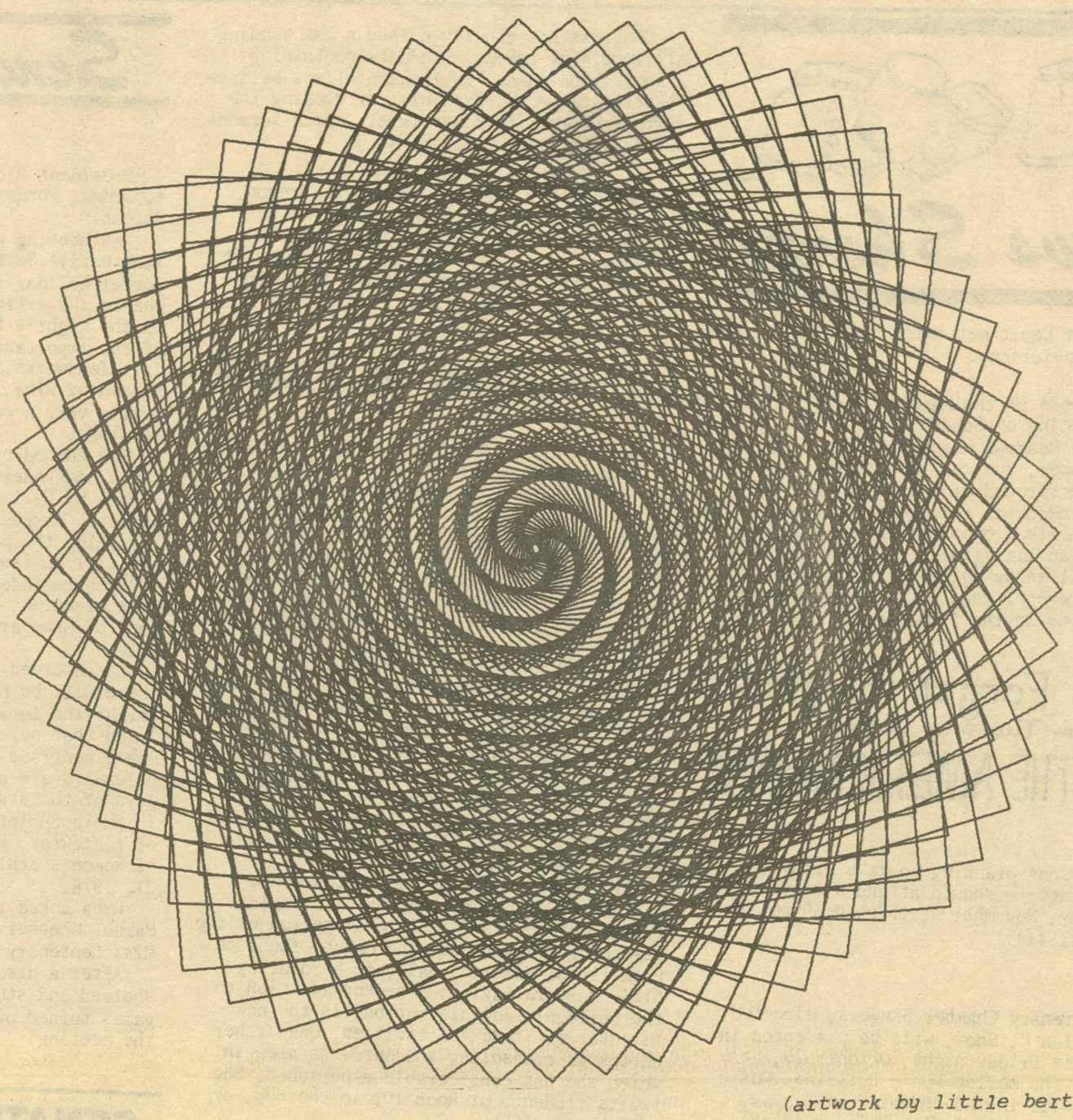
Good luck to Mary Lou Ross, Martha Kelley, and all of the theatre people who are going to Festival in Baton Rouge this weekend with "Summer and Smoke."

The Open Ear Bumper Sticker Drive will be this Saturday. We hope that everyone will get out and support the fund-raising efforts.

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 9
Thursday, October 28, 1976

Elections/ Halloween Issue



(artwork by little bert)

A THINKING COMPUTER
FACT OR FICTION

by Bert LeBlanc

One fine morning recently, a friend of mine was studying for her test in Learning. Suddenly curious about a certain point, I asked if her professor had given a definition for thinking. He had, and hearing it sparked my interest in the subject. I decided that I should try to find other definitions.

After looking in several dictionaries and finding nothing helpful, I managed to find a book written by George Humphrey, called Thinking: An Introduction to its Experimental Psychology. In it he said, "Thinking...may be provisionally defined as what occurs in experience when an organism, human or animal meets, recognizes, and solves a problem." Reading this, I wondered, "Does a computer think?"

First of all, it is necessary to define the word "problem". According to Humphrey, "A problem is a situation which for some reason appreciably holds up an organism in its efforts to reach a goal." The key word here is "appreciably." For example, a problem might involve solving the quadratic equation, $ax^2 + bx + c = 0$, where a, b, and c have some values. Certainly some thinking is involved in solving the problem. There exists a formula that finds the roots of this equation, so that it is a simple matter to program the equation into the computer, provide it with values for a, b, and c, and have it give is the answers. Is this thinking on the part of the computer?

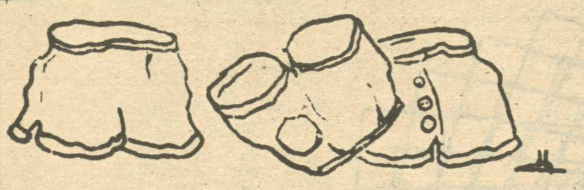
The intuitive answer is that one would say that the computer was not thinking. Since there exists a straightforward method for finding the answer, given the initial conditions, it could be said that the computer was only calculating the results, and that the actual thinking was done by the programmer. Therefore it could be said that the computer is merely processing the information given to it by the program.

One reason that the process outlined above was not a good example of thinking is the word "appreciably." Since the computer was given exactly everything that was necessary for the solution of the problem, there was only one unambiguous path to the final answer. Since this path was rather straightforward, the example does not meet the definition of a problem given as far as the computer is concerned. The question, "Does a computer think?" still remains to be answered.

In real life, situations that are considered problems are generally more ambiguous than the example given. Usually, besides facts relevant to the problem, facts irrelevant to the problem are also given. Also, there might not be just one procedure towards the solution. The problem, then, is deciding which of several procedures would be the most effective, and then determining which of the many facts is relevant to the solution.

An example of this would be changing a flat tire on a car. One would have to determine a procedure for accomplishing this, expecially if one has never changed a tire be-

(to page six)



News Shorts

The Honor Court met twice this week. There were two convictions.

The Friends of the Magale Library will hold an open meeting on Sunday, October 31, at 2:30 p.m. at the Meadows Museum to hear Professor Willard Cooper, the curator, explain the history and background of the museum and the Despujols Indochina collection it houses. This will an excellent opportunity to learn more about the facility from Dr. Cooper who was instrumental in bringing the Despujols collection to Shreveport and worked with alumnus Algur Meadows in the formation of the museum.

Don't Forget to Vote!!!
on Tuesday (Nov. 2)
IT'S THE AMERICAN WAY

All persons planning to take either Colorado Interim should attend a meeting, on Thursday, November 4, 1976, 6:30 pm, in Mickle Hall 114.

The Centenary Chamber Singers, directed by Dr. Harlan C. Snow, will be presented in recital this Friday night, October 29, at 8:00 pm in the Hurley Music Building. Music performed will include "Nanie" by Brahms, the DiLasso Mass in A Flat Major, and the Skelton Poems by Jean Berger. This promises to be an excellent performance. Be there... it's free, too.

If, by some bizarre quirk of fate, you should find small, foreign, inedible objects and/or organisms in your cafeteria food, please don't just sigh as you watch it ride down the conveyor belt. Hal , the blonde guy with the moustache who runs the caf, asks that you save the object/organism and show it to him. Post facto complaints sans evidence aren't much good, although they do give us something to talk about.(Did you hear about the time...)

The Yoncopin will once again for the last time (or for the last time once again) be taking individual student photos next week on Wednesday, Thursday, and Friday from 2 to 5 pm.

The All New - All Dancing - All Wilderness Club of Centenary College is holding its first extravaganza of the semester. Friday night at 208 Rutherford at 8:00. Bring your own!

From the red faces department: This Sunday marks the return to Central Standard Time. Turn your clocks back one hour. Sleep late. Enjoy Dal's four hour radio show.

Congress has finally passed a law banning all remaining aerosol products containing fluorocarbon gases. Environmentalists believe these gases are responsible for eroding the earth's protective ozone layer, which screens out harmful ultraviolet rays.

Spencer Metcalfe of Prineville, Oregon, doesn't like bugs. So when he spotted an insect crawling up his leg last week, he pulled out his pistol and shot it. Metcalfe was treated at a nearby hospital for a gunshot wound in the foot.

Counselors at Large

One of the complaints most often repeated by students here (Pickett Food Service aside) concerns Centenary's counseling services, or lack of them. No, I'm not slandering the proven abilities of this school's faculty, who are amply qualified in the role of advisor, to guide a student's academic path through Centenary's maze of required courses. Asking your advisor to referee your personal life, however, is a bit much for both him/her and you. With this in mind, and for your education, we of the CONGLOMERATE have been asked to list those people whose services are available for personal counseling.

Dr. David Harner and Mr. Lewis Pace, Dean and Associate Dean of Student Services, respectively, can be contacted for help. Their offices are located in Hamilton Hall; Harner is in Room 127 (Phone 5117), and Pace in Room 131 (Phone 5119).

Dr. Dorothy Gwin is one of two women available for counseling; Barbara Taylor is the other. Dr. Gwin is Chairperson of the Psychology Department, and can be found in Room 119 of Hamilton Hall, or by dialing 5154. Barbara Taylor, a recent addition to the college's administration, is the new Director of Student Activities. One of her duties is counseling students, an area in which she has considerable experience. She awaits students at Room 101 in the SUB, or call her at 5666.

Also available are Allen Henderson, Robert Ed Taylor, and Gene Finnell. Allen has offices in the basement of Hamilton Hall, Room 2 to be exact. His phone number is 5140. Robert Ed can be contacted by visiting Room 121 in the Smith Building, or by phoning 5281. He is available during office hours, or can be called at home in a "crisis situation." His home phone number is 868-6237. Gene Finnell offers marriage counseling, as well as regular counseling services. His office is in Room 201 of the Smith Bldg., and his phone number is 5294.

Hopefully somewhere on this list is a person compatible with your emotional health needs. If a wish to preserve anonymity is imperative, however, good short term help is available from Open Ear, Shreveport's crisis telephone counseling service. Open Ear is staffed by volunteers, and has an admirable track record for providing aid to callers. Their phone number is 869-1229.

It is to be hoped that one day there will be a counseling center here at Centenary. With this in mind, a proposal has been filed with the Federal Government, requesting funding. If the proposal is accepted, Harner envisions a two-counselor center, complete with a licensed psychiatrist. This center would offer a multitude of services to the students, including a complete range of tests, psychological and otherwise. This will not happen without the necessary funding, however, and will probably not be available before the 1977-78 school year even then. In other words, don't hold your breath. Until then, refer to list above.

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order. Forums Chair Nancy McQueen was absent.

The meeting was characterized by an inattentive Senate, most of whom were in jovial holiday spirits. This was probably due to the extremely trivial nature of much of the night's business, especially in light of the importance of the business of the last few weeks. This mood was obviously sensed by Ryba, who, much to his credit, kept a very needed firm hand on the proceedings.

Dan Edmund of Entertainment, Treasurer Linda Commander, and Vice-President Vicki Gorgas of College Relations all read their reports. Gorgas's glad tidings included informing the Senate that no parking tickets will be issued on the weekend.

Ryba reminded the Senate of Thursday's mock election, faculty are invited to vote, many of whom are not aware that they can vote.

Susan Green joyfully announced that there will be no calendar this semester, saving the Senate $150. The Senate stipulated that next semester the Calendar Chairman's contract will be terminated if the calendars are not delivered within thirty days of the start of the semester.

Susie Sublett corrected her statement of last week, noting that implementation of women's athletics is not due until July 21, 1978.

Ryba asked the Senate on behalf of Dr. Harner whether they would like to sponsor a Miss Centenary contest...they didn't.

After a discussion on dead week was shelved and student seating at Basketball games turned over to Sublett, Rick adjourned the meeting.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	0	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	0		
Duncan	1		
Hardt	0		
Mahone	1	COMMITTEE CHAIRMEN	
Sublett	3	Edmund	1
Osborne	0	McQueen	1
Ladner	0	Hiett	0
Hyde	0		

Placement Center Announcements

An interview with Selber Brothers has been set up for Tuesday, November 16. To sign up please come by the Placement Center office in 214, Hamilton Hall. For those of you who wish more information, come by the placement center.

Western Electric has two positions open now--one is an Engineering Assistant and the other is for a Programmer. A math major with a heavy science background is required and the salary is negotiable. There is a full package of benefits. For further information, contact the Placement Center (5141).

The latest information on Federal Civil Service jobs has arrived, also some on State. Come by and check it out...

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Dem Dry Bones

by Sharren Harrison

The Centenary College Choir will present its annual "Rhapsody in View" concert this coming Monday and Wednesday, November 1 and 3. The concert commences at 8:15 pm, and will be held at Shreveport's Civic Center.

Rhapsody, as it is termed by the choir members, is co-sponsered by the Downtown Shreveport Lion's Club, an arrangement initiated in 1949.

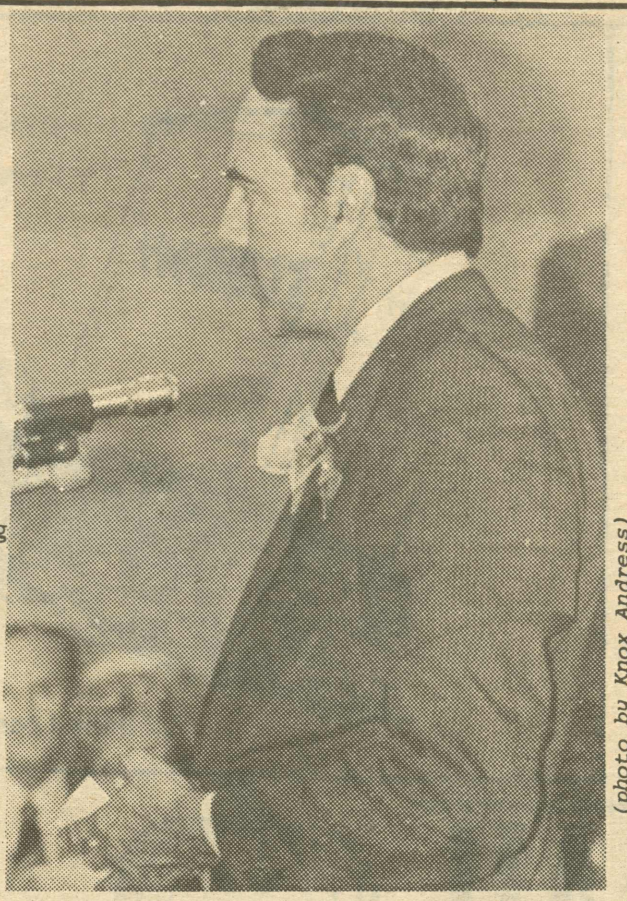
As in the vineyards of southern France, this looks like a vintage year for the choir. The openings left in the choir by non-returning students and graduating seniors have been filled by seventeen newcomers. These few were chosen from applicants numbering close to a hundred. The result: a blend of voices that evidences selectivity.

The Choir was conceived 35 years ago as an "a capella chorus and concert choir" by Mr. A.C. Voran, the choir's first director. "Cheesy", as he was affectionately known, was hired as a student counselor by the college in 1937.

Cheesy retired in 1972, and now resides in Shreveport. For two years, the choir was directed by Dr. William Ballard, who has a Ph.D. in music history and "impeccable musical taste." Ballard's taste for fine sacred music was evidenced in the choir's musical selections and in the 1973 choir trip. The choir toured England and Wales, where they sang in many cathedrals and churches. In 1974 Ballard resigned to become musical director of the San Francisco Boy's Choir.

Since then, the choir has been directed by Dr. Will K. Andress, a 1961 graduate of Centenary and a choir alumnus. Dr. Andress has returned the choir to the format of Dr. Voran, his mentor. This format consists of contrasting musical selections, changes of wardrobe, and no intermissions during concerts.

At present the choir consists of 49 members, and 5 "sing-ins", people who practice with the choir without participating in concerts. The choir will perform concerts all over the four-state area, and the world. A choir trip to Europe is scheduled for this summer. The choir will leave May 26 and return June 17. They will visit the Netherlands, Austria, Belgium, France, Germany, and Switzerland before returning home. This is in addition to the choir's annual interim tour, television series and home concerts. This coming year promises to be a full and an exciting one for the choir.



(photo by Knox Andress)

Republican vice presidential candidate Robert Dole (above) spoke in Shreveport last Thursday on his campaign tour of the southern United States.

O DK

Preceeding chapel this morning, the members of the Centenary Chapter of Omicron Delta Kappa, the national honorary service fraternity, held their tapping ceremony for new members.

Tapped were Anna Aslin, Cathy Busch, Linda Fannon, Leah Ades, Manash Sarcar, Robert Clark, Dr. Alton Hancock, Linda Commander, Vicki Gorgas, and Jeannie Campbell. At an earlier meeting this semester, Mike Warner was elected president and Rick Ryba was elected vice president. They were, until this morning, the only student members.

ODK was founded on December 3, 1944 at Washington and Lee University in Lexington, Virginia. According to its goals, it was founded to support the "idea that leadership of exceptional quality and versatility in college should be recognized, that representatives in all phases of college life should cooperate in worthwhile endeavors, and that outstanding students, faculty, and administration members should meet on a basis of mutual interest, understanding, and helpfulness."

Chapel

"Is the Reformation Over?" Dr. Ted Runyon, Professor of Systematic Theology at the Candler School of Theology, Atlanta, will deal with that question in his convocation lecture on Thursday, November 4, at 11:10 in Brown Chapel. Dr. Runyon is a well-known theologian and United Methodist Minister who keeps abreast of current theological issues, having written numerous articles and reviews, and most recently editing What the Spirit Is Saying to the Churches. He was selected as one of four members of the Emory University to appear in the 1975 edition of "Outstanding Educators in America."

Faculty Organization

The Committee on Faculty Organization will be refining and updating the Committee Structure of the College this year and is interested in student input. Suggestions should be addressed to the following members of the Committee:

Communications and Discipline - Dr. Vetter
Educational Policy, Library - Dr. Penuel
Faculty Personnel, Athletics - Dr. McPherson
Student Life - Dr. Rainey
Scholarships, Faculty Organizations - Professor Watts

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EDITORIAL

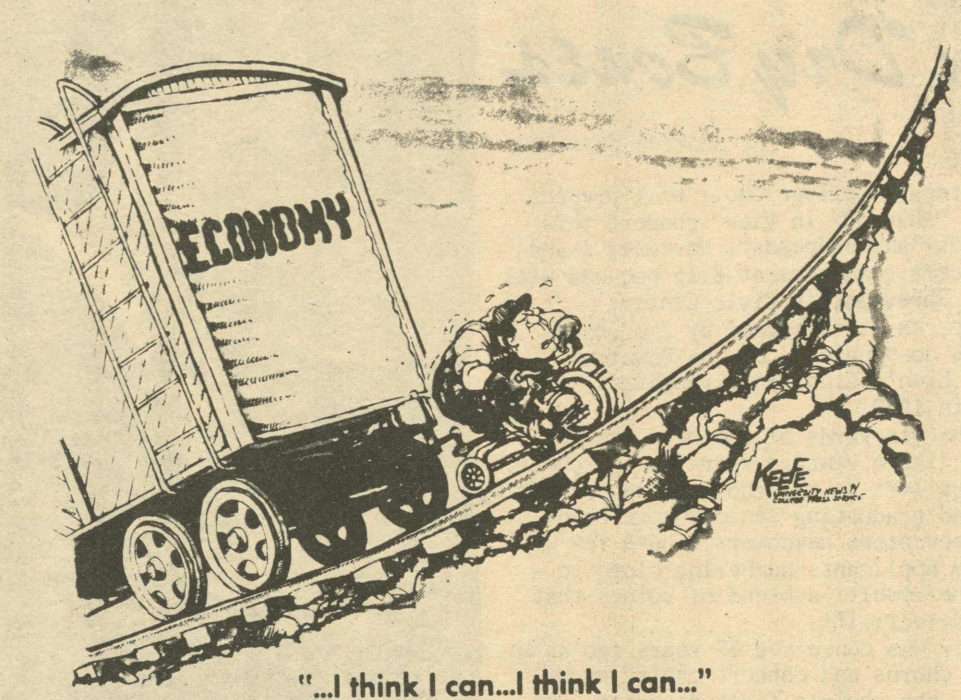
This may be the first time in many election years that the CONGLOMERATE has not endorsed a presidential candidate. This has not been an oversight.

Where Ford may be considered a klutz and an inept statesman, Carter may be considered a phoney politician. Where Carter may be considered a noncommittal campaigner, Ford may be considered an "inactive space-filler."

That's not much of a choice. But it is obvious that one or the other will win the election. One might choose the lesser of two evils. Republican vice-presidential candidate Robert Dole is an extreme conservative in his views. He stated while in Shreveport this last week that he is in favor of the Alaska pipeline, of the depletion allowances for oil companies, of strip mining, and of increased military spending.

The CONGLOMERATE endorses no candidate. Instead, it endorses a vote against Robert Dole.

JMW



"...I think I can...I think I can..."

WEEKLY MAIL

BVB I

Dear Editor:

This is in reply to "Block Vote Blues" of the October 21 CONGLOMERATE. I was disturbed by the writer's allegations and general attitude toward the Pacesetter and Lady/Gent elections, and I feel a rebuttal is necessary.

As so often occurs when a person analyzes and criticizes something he knows nothing about, misinformation directed the writer to make several ill-considered charges. How, for example, can the writer presume to tell the campus that block voting occurred in Centenary fraternity and sorority houses ("in formal meeting," she asserted) when she has absolutely no first hand knowledge of Greek meetings, or of Greeks at all? It would be just as ludicrous of me to report with such conviction the goings on at a meeting of the Board of Trustees, if I had never attended one.

The writer's statistics were also surprising. If only 26% of the campus is Greek, how then can 82% of the student body be independent? Unless I am in grievious (sic), error, 100 minus 26 is 74.

Concerning Pacesetters: Pacesetter, as the writer herself defined it, is to be awarded to those students who are "hard-working movers on campus...recognized by the students." Greek organizations are a very campus-oriented activity; membership in them requires the members to contribute time, interest, and even money to the campus. Greek organizations plan project after project, service work after service work, formal after formal, etc., etc. FOR THE BENEFIT OF THE CAMPUS. Greek organizations contribute AS A GROUP, thus ensuring many organizations like Open Ear of a sizable contribution to drives, etc. Fraternities and sororities aid in attracting new students to Centenary, too.

All right. If many of the Pacesetters are Greeks, should that be such a surprise? I don't think so. The central issue is this: I am a student before I am a Greek. The Greek "system", (indeed, if there is such a system) is not some kind of closed-up, power-mad thing bent only on glorifying itself--it is, if you will remember, made up of STUDENTS: Students who care enough about their school and themselves to be active, concerned contributors to their school. Membership in a fraternity or sorority is just another expression of their willingness to join with other students in working for their school. It is not an end in itself. All the Pacesetters have this in common: they care about Centenary.

It is rather in a spirit of recognizing this shared quality of the Pacesetter than trying to divide the spaces up between Greek and non-Greek that I would wish to see Pacesetters chosen. Are we to seriously take the young lady's suggestion of dividing up PEOPLE into arbitrary designations of Greek and non-Greek? This is surely not in the spirit of community that Centenary fosters.

I'm not interested in percentages of Greek and non-Greek (any more than I am of black and white students, blue-eyed and brown-eyed students, etc.); I am interested in seeing hard work recognized and concern for Centenary noted. These, and not whether or not someone belongs to a particular group, is what Pacesetter should be concerned with.

Sincerely,
Jeannie Campbell

editor's note: Bert Leblanc supplied Ms. Edwards originally with the figures 18% Greek and 82% Independent. He later discovered this to be in error and corrected it to 26% Greek after the letter was submitted for printing. The fact that the percentage of Independents was left uncorrected was an oversight not on the part of Ms. Edwards.

BVB II

Dear Editor,

In the interests of fairness and accuracy, I would like to reply to Herries Edwards' letter about the Pacesetter elections. As I see it she has two main complaints. The first was lack of publicity. On this point I have to agree. The first time I knew we were having the election was when I went to the caf for lunch and saw the sign announcing "SGA Elections Today." That was not exactly what I consider advance publicity.

Miss Edwards' second complaint, however, is a different matter. If the Greeks block voted, then how did Mike Warner manage to win Centenary Gent on the first ballot? It seems that block voting would have put Mike into a runoff with several Greeks. No such runoff took place, but I saw no letters from Greeks complaining about the independents using block voting.

Finally, I would like to comment on one last statement in Miss Edwards' letter. She says, "Pacesetter is one place where hard-working movers on campus could be recognized by the students..." She is absolutely right - and if she looks over this year's list of Pacesetters, then she will see that the "hard-working movers" were recognized. The list includes the President and the Treasurer of the SGA, several SGA Senators, the editor of the CONGLOMERATE, an excellent faculty member, and several other very involved, hardworking students. I do not believe that any of the students who where selected are any less deserving simply because of whether they were Greeks or independents.

Sincerely,
Peter Skrmetti

Changes

To the Editor:

Last week, I submitted a letter subsequently printed to serve as a rebuttal-of-sorts to a letter written the previous week by Mary Young and Sid Davis. I construed their letter to be a criticism of the overall content of the CONGLOMERATE, stating that the paper, as a whole, was confusing and uninformative. I did not agree with the first, second or even third impression that I got from that letter.

However, since my letter appeared, several people have made the time to talk with me about the matter and I have come away with a better understanding of what the Young/Davis letter was intended to convey.

The point about the paper being uninformative was specifically being directed at the 'Around Town' feature and not, as I had understood, at the paper in its entirety (though I personally could now apply that to several articles that have appeared). It was the opinion that the movie reviews were becoming too vague, rather slanted in their viewpoint, and really quite sick in humor. Though not directly stated, a recommendation

THE CONGLOMERATE

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Business Manager Jamie Killeen
News Editor Karen Blacker
Asst News Editor Sharren Harrison
Sports Editor Manash Sarcar
Features Editor Bert LeBlanc
Last Pagist Nancy Carpenter
Art Editor Cathy Busch
Head Typist Nancy Cooper

Sine Qua Non

Tim Bricker, Susan Fraser, David Cole, Vickie Rae Russell, Mary Jane Peace, Dal Sanders, Mel Robinson, Dal Beauregard, Paul Briggs, Greg Lee, Joy Jeffers, Gordon Nelson, Jay Reynolds, Mike Eisner, Bob, Johnny, Joel Treadwell, Mary Helen Brown, Taylor Caffery, Anne Greenough, John Cosgrave, Knox "Nawks" Andress, Herries Edwards, Anna Singdahlsen, Linda Farmer, Maurie Wayne

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

more mail

was being made to either get serious about writing good reviews or can the whole mess (a look at last week's paper would show an improvement).

Of course, the use of nicknames is a legitimate gripe; for without knowledge of who writes the reviews, articles, and letters, the students are forced to disagree with the CONGLOMERATE rather than the author personally. Nicknames and cute remarks have their place, but control and discretion is advocated.

The other half of the statement regarding the confusion one encounters when reading the paper is another matter entirely. Though I think the reader can occasionally put up with looking for a continued news item and not finding it where it was supposed to be, I don't think they should have to search for it when it is where it is supposed to be. The layout, in short, needs work.

Other comments I have received ask for more art work (perhaps using a sketch by one of our promising art students on a weekly rotating basis??), and for more news from the outside world (many students do not have the time to read newspapers, listen to the news on radio, or watch TV and look to the CONGLOMERATE for something in capsule form which can be quickly swallowed.)

I will stick by two comments I made in my first letter. First, stop wasting space (the review of 'Fantasia' last week, for example, was way overdone, despite the fact eight inches was cut.) And second, a college newspaper is only as good as the student body makes it. To that I now add...only as good as the CONGLOMERATE staff will allow the student body to make it. This is a point made from personal observation...I don't want anyone on the newspaper staff to feel threatened by my presence or comments or the presence and comments of any student. I only want to help, to be involved, as I'm sure a lot of other people do.

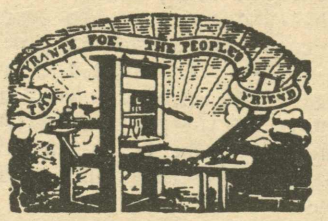
Let me then apologize to Ms. Young and Mr. Davis and anyone else who agreed with their viewpoint. I misinterpreted the meaning of their letter and I was wrong.

Respectfully,
T.J. Bricker

editor's note: With respect to Around Town, the column is presently going through quite a change. The person who normally writes it (Vickie Rae Russell) is presently in the hospital. Notwithstanding, it has been agreed that the format of Around Town must change and give the basic facts about the movies. Mr. Bricker himself was present at the staff meeting at which this was discussed. As for writing "good reviews", the review of "Marathon Man" which appears in this issues was commissioned at that same meeting.

Articles appear at times with pseudonyms or with no name at all. As Mr. Bricker points out, this forces the reader to disagree (or agree) directly with the CONGLOMERATE rather than with the individual writer. This is true. But such by-lines, or lack of them, are used either because the author wishes to remain anonymous (such as is the case with c.c.rider, Mama Jean Bapst, and Mama Olya) or the article actually is meant to be the editorial opinion of the CONGLOMERATE.

That the layout needs work is true. We admit guilt. Other criticisms Mr. Bricker makes are equally true. More art work may help quite a bit and it would perhaps be good to have some outside news in the paper. But the CONGLOMERATE is a small paper. This year, its length has been twelve pages, maximum. We do not always have space for such things. We could if we had more help. Our Business Manager, Jamie Killeen, has run ads asking for help with her work. We have asked publicly for writers and typists. If somebody comes up to the office, we put them to work. But we need people to come up.



Thanx

For the CONGLOMERATE:

I would like to thank all the Fraternities, Sororities, and Independents who came out to support us on the Fall Bumper Sticker Drive for Open Ear. Even though this is not one of the College affiliated activities, the support from Centenary Campus has always been tremendous as it was again this past weekend. Through your efforts we raised $1400 for the continuance of this vital service to the community. It is because of getting involved in community services such as this that Centenary students are welcomed in the community instead of, as too many college situations, being afraid to go into the community because of being harassed.

Again I thank you for your continuing support.

Jim Hard
Executive Director
Open Ear

Again

To all Club and Greek Presidents or Sponsors:

The Yoncopin staff would like to have another great yearbook this year so please help me with the Greeks and Organizations Section by keeping me informed on all club meetings, activities, parties and service projects.

Thank you,
Becky Murphy
5359 or Box 942 James

REVIEW

MARATHON MAN

by Anna Aslin

I reacted. There were many different reactions running through my mind at the end of Marathon Man, only one was of horror.

Devastation stark, stunning, breathtaking, horrifying describe this tightly written "Spy thriller." William Goldman's novel must be nice if it is anything compared to his tightly written screenplay. The real credit goes to the director, John Schlesinger, who with photographer Conrad Hall has an audience at their mercy. So fast the plot weaves, builds, then turns around leaving an audience member shocked, and glad to be in their seats. What these three have done with history, symbolism, and film is truly incredible and must be seen to be appreciated and, or hated.

Dustin Hoffman and Laurence Olivier are artists who understand their art. Their concentration, and energy to which they gave their characters, put the characters next to the audience. The clash they have is one that has us thinking, hoping, crying out, and wondering what would we do in their situation and thank goodness we aren't. There are two short torture scenes, which, due to a good director, leaves it up to the imagination of the audience. (this reviewer understood and felt the scenes through closed eyes and fingers in the ears.) where, at the end, we are "dropped" leaves our hearts pounding.

Marathon Man is very good. It is a spy thriller in the highest form of the word. It is painful, sad, horrifying, and even a little thought provoking. Go. Go and see. It is playing at the Quail Creek Cinema.

SPEAKER

Robert B. Oakley, who has held responsible positions in both Washington and abroad, will speak tonight at 7:30 p.m. in the Hurley building. The topic of discussion will center around the United States and the United Nations. The session is being sponsored by the League of Women Voters, and is open to the community.

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MSM : GOOD FOOD FOR BODY & MIND

WEAR
A
COSTUME
5 PM
SMITH
TONIGHT

"shampoo is the most virtuoso example of sophisticated kaleidoscopic farce that american moviemakers have ever come up with."
—pauline kael, new yorker magazine

THE FRIDAY NIGHT MOVIE
10 PM
SUB

warren beatty
julie christie · goldie hawn

lee grant · jack warden · tony bill
written by robert towne and warren beatty production designed by richard sylbert original music by paul simon
produced by warren beatty directed by hal ashby from Columbia Pictures - A Persky-Bright/Vista Feature
R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

Thinking

(from page one)

for. Certainly one must draw on past experiences to aid him in making these decisions. Most people would not try to take the tire off before they raise the car from the ground, even if they had never changed a tire before. Also, most people would put the new tire on before lowering the car to the ground. Therefore, solving this problem would consist of determining the proper sequence for changing the tire, deciding which tools would be useful, while avoiding any procedures or tools which would hinder changing the flat tire. Most people would consider this type of situation a good example of thinking. The question then remains, "Does a computer think?"

Let us first analyze some of the elements that make up the previous problem. First of all, even if one has never changed a flat tire, a person relies on past experience to aid him in solving problems. Other experiences tell the person that the weight must be removed from the flat tire before he can take the tire off the car, and that the new tire must be tightened on the wheel before the weight of the car can be placed on it.

Second, using this past experience, one must determine a procedure for solving the problem. This procedure may not be the fastest, best, or shortest procedure theoretically available, but if it brings the problem to a solution then it is certainly an applicable procedure. For example, there are certainly several ways to raise a car from the ground, and a person could use any of them and succeed in changing the flat tire.

Third, a person needs the tools necessary to solve the problem using the procedure that he has worked out. Some examples of tools might be the initial values of an equation to solve, or as in the previous example, a jack, wrench, and spare tire.

Let us make up a problem that contains these three elements. The game of chess contains all three elements that have been described, as can easily be seen. The past experiences merely involve setting up the rules of the game for the computer. The tools are the board and chess men, or their mathematical description, and the possible moves of each piece. The procedure is worked out by the computer by its deciding what its moves are going to be.

Since the successful player in a game of chess must think, and because people generally accept chess as a game that requires thought, then if a computer can play a good game of chess, then it must be able to think as thinking has been defined. And computers can play chess well. On October 19, 1975, David Levy, British International Chess Master, battled twelve computer programs in a simultaneous chess exhibition. He defeated ten of the computers, but two games came to a draw.

Notice that it would be impossible to say that the programmer decided what the moves would be when he wrote the program. There are twenty possible opening moves, and by the twentieth move, there are several billion possible chess moves. No computer in existence could store that many different board positions. Therefore the programmer can only give the machine a very general strategy as a part of its past experience, and the machine must make the actual decisions on the basis of the board situation at the time of its move.

That last sentence is the key to the question, "Does a computer think?" A computer that thinks will have been programmed to respond to the environment around it just as a human that thinks responds to his environment. The statement that a computer can only do exactly what it is told to do is absolutely true, but supports none of the conclusions that are usually drawn from it. A thinking computer does not exhibit stereotyped behavior because it is not programmed for that purpose. Therefore, I suggest that the definition for thinking given at the beginning of this article be modified to include computers as organisms, for an exclusion would be a reflection of cultural, not logical, bias.

c.c. rider

PREVIEW

During the first seven issues of the CONGLOMERATE this semester, 'c.c.rider' has been reporting various brief news items regarding events and issues which involve several of the major religious affiliations in this country and the world. The purpose of these articles has been to inform the student so that he may be aware of the present state and situation of world religion.

A second purpose then arises after achieving the first; having knowledge of this information leads the individual to formulate questions and opinions about that information, weighing the impressions left by the new input on their own ideals and values. Much of the news has dealt particularly with changes in church doctrine and revisions of traditional practices used in the pursuit of any one religious ideology. The articles supply input both positive and negative in relation to these points, allowing one to examine, at least partially, both sides of the issue. But still, one may end up questioning the resulting decisions and outcomes based on their personal belief and religious background (both which, I assume here, to be synonymous).

What causes change to come about in church doctrine? What significance do modern societal pressures have in the revision of traditional ethics? What effect will these revised ideologies have on the faith of man today and in the near future?

Some may think these questions are trite. But the implications are not. At closer examination, the obvious answers give way to deeper questions that strike at the very foundations of our faith. Next week, 'c.c.rider' will be interviewing Dr. Brian Kovacs on the subject of 'Changing Religion in the Modern World' (for want of a better title). Whatever the direction it starts out from or whatever direction it goes, it promises to be an interesting conversation.

Ray Charles and Cleo Laine

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The musical event of the year.

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SPORTS

Manash Sarcar
Editor

Student Gents Club

by Kim Hughens

We are now approaching the tip-off of the 1976-77 basketball season. There is much enthusiasm among the coaches and players. Now, more than ever, we need the added support and participation of the Centenary student body! In answer to this need something has been proposed that has never been tried before. Centenary students are being offered an opportunity to form a student Gents Club.

The members will receive their preference of reserved seats at all basketball games. All tickets will be reserved this season and members will receive half-time statistics at each game.

A party for the group has already been tentatively scheduled at the Moulin Rouge after a home game. Bus trips will be available to out-of-town games. The club will be supported by the Shreveport Gents Club. An option to travel with the team to Hawaii will also be provided.

The cost for membership is $10 per year, payable $5.00 each semester. A deadline of November 22nd has been set in order to establish this club. All students are urged to participate. Let's make this a great season!

If interested, please get your name, address, and phone number to Kim Hughens or Coach Wallace by November 22.

SPORTS SHORTS

Women's Racquetball and Table Tennis rosters are due at the Dome by 4:30 on Monday November 1. Play will begin November 3. The table tennis competition will include both singles and doubles.

* * * * * * * *

A Men's Intramural Flag Football All-Star Team is being compiled. Everyone who participated this year should make out a list of 14 players (7 offensive and 7 defensive) that they thought were the best in the league at their respective positions.

The offensive positions are QB, center, blocking back, 2 guards and 2 ends. The defensive positions are 2 rushers, middle linebackers, 2 cornerbacks, and 2 safeties. Each ballot should also choose a punter. The ballots are to be made out by individual players rather than the whole team and each ballot must have the players signature. YOU ARE NOT ALLOWED TO VOTE FOR SOMEONE ON YOUR OWN TEAM. Please return these ballots to me or leave them in the office at the Dome as early as possible (no later than next Tuesday.) The team that is picked has been challenged by a team from the City League so please take this seriously.

* * * * * * * * * * * *

Last week's Intercollegiate Bowling article was written by David Sherman. Being a power hungry madman who hates to see anyone else's name on the sports page, I conveniently forgot to put his name at the top of the article. David has been the student representative working with Coach Wallace and Mr. Tebbe to initiate this sport at Centenary. If you are interested in joining the team, call him at 5585.

Championship Dolls

Shown above are members of the victorious James Dolls team. Photo by John Cosgrave

The James Dolls won the Women's Volleyball Championship by defeating ZTA Gray 2 games out of 3. The Dolls controlled the first game but ZTA came back strong in the second game to win 15-13. The third game looked as if it could go either way for a while but the Dolls took control late in the game for a 15-12 win and the championship.

The championship spirit was apparent not only in the play on the court but also in the stands where vocal supporters exchanged polite greetings throughout the game.

The James Dolls advanced to the finals by defeating CHOR in the semifinals. The ZTA's advanced by defeating Chi O 1 for the 4th playoff sport and then defeating faculty in the semis. Chor then met the Faculty in the consolation game and won the match by unknown scores.

Women's Sweepstakes Standings

James Dolls	222½
Chi O 1	198
Faculty	154½
ZTA Gray	115
Choir	115
Chi O 2	89
Wrath of God	55
James Gang	55
Zeta 1	35

GOLF

The Golf Team took 4th place in the Centenary Fall Invitational out of a 9 team field. The University of St. Thomas won the meet with a 588 total, Houston Baptist was second with 602, followed by UNO at 605 and Centenary and McNeese tied at 606. Tim Graham of McNeese won medalist honors with a 141 total with Steve Holden of the University of Arkansas at Little Rock taking second individually at 144.

The highest finisher for the Gents was Hal Sutton in 8th with a 148 total. The other Gent scorers were John Montelepre at 150 and Ross Beamer and Jimmy O'dell at 155. The Gents were in 2nd place by 13 strokes and only 7 strokes out of 1st place going into the last 9 holes of the competition. However, they shot a team average of 41 for an average of 5 strokes over par per man. These 20 strokes (5 X 4 for you math majors) cost the Gents the meet. The next meet will be a freshman meet in Houston on November 8 & 9 against Houston, Oklahoma, Texas A & M, Rice, SMU, and a few other teams.

CROSS COUNTRY

The Cross-Country team ran a very close third in a three-team meet at Magnolia, Arkansas last weekend. The meet was won by Henderson State with 34 points. They were followed by Southern State with 40 points and Centenary with 49.

Ron Casillas again ran well and took third place while Kevin Ewer ran a fine race to take fifth. Martin Poole took tenth for the Gents with Sam Roberts in 15th and David Meyer in 16th. The Gents have a weekend off before going to Monroe to take on Northeast on November 5.

SOOTO RECORDS & TAPES

SPECIALS

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MOXY--Moxy II
PHOEBE SNOW--It Looks Like Snow
PURE PRAIRIE LEAGUE--Dance
JOAN BAEZ--Gulf Winds
ELECTRIC LIGHT ORCHESTRA--A New World Record
OLIVIA NEWTON-JOHN--Don't Stop Believin
DONNA SUMMER--Four Seasons of Love

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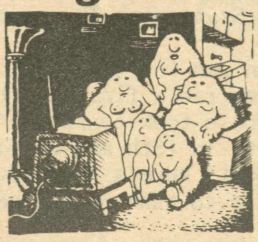


Thursday, October 28
a dull day for t.v.-maniacs...

Friday, October 29
7:00 "Bob Hope's World of Comedy," Ch. 6
"The Paul Lynde Special," Ch. 3.
8:00 "Badlands," Martin Sheen, Sissy Spacek, Ch. 12.
10:30 "Suddenly Last Summer," Elizabeth Taylor, Kathryn Hepburn, Ch. 3.
am
12:00 The Midnight Special: Gladys Knight, Abba, K.C. & the Sunshine Band, Bay City Rollers, Ch. 6.

Saturday, October 30
12:30 NCAA Football: Texas A&M /SMU, Ch. 3.
8:00 "McQ," John Wayne, Ch. 6.
10:30 NBC Saturday Night, with Buck Henry, Ch. 6.
am
12:00 Don Kirshner's Rock Concert, Guests: TDK, Ch. 12.

Sunday, October 31
am
11:30 NFL Football: New Orleans/Atlanta; Dallas/Washington, Ch. 12.
pm
12:00 NFL Football: Cincinnati/Cleveland, Ch. 6.
6:00 Campaign '76 Pre-Election Special, Ch. 12.
8:00 "Live & Let Die, Roger Moore, Ch. 3.

Monday, November 1
8:00 NFL Football: Houston/Baltimore, Ch. 3.
8:30 Pre-Election program, Ch. 6.
9:00 Pre-Election Special: Carter political (9:00), then Ford political (9:30), Ch. 6 & 12.

Tuesday, November 2
:00 ***ELECTION COVERAGE***
all channels

Wednesday, November 3
:00 "Juggernaut," Richard Harris, Omar Sharif, Ch. 12.
"Stalk the Wild Child," David Janssen, Ch. 6.
8:30 "Dead of Night," Patrick McNee, Anjanette Comer, Ch. 6.
9:00 Campaign '76 Election Wrap-up, Ch. 12.

ODDS & ENDS

Doug, it's five till three, in case you're interested.

FOR SALE

Marantz 1060 stereo amplifier. 1 yr., 5 mos. old. $150. Contact Jimmy Morgan at 869-5616.

VICKIE RAE!!! HELP, HELP, WHERE ARE YOU??? PLEASE GET BETTER, A.T. IS FALLING APART AT THE SEAMS, DISINTIGRATING INTO LITTLE PIECES OF ____ (noun)! We really miss you, anyway... mama olga

Caught in the grips of DESPAIR!?

THEN VOTE PRE-HUMAN!!!

Support the B-C Platform!

Bring political insanity and irresponsibility back into the public spotlight! Show the world that Presidents and Vice-Presidents don't have to pretend to be bumbling fools and idiots--the Pre-Human Party can bring you the real thing. So on Tuesday, November 2, be sure to get up and vote for your right to be demented:
VOTE FOR
******** BLACKER & CARPENTER ********
the pre-human candidates

Around Town

by MARK GRAHAM et al

Capri

BILLY JACK: Still setting box office records for its dramatic portrayal of one Indian's version of "speak softly and carry a big stick" PG

Eastgate

PETER PAN--A Walt Disney classic worth seeing over and over again (that's right, you'll never grow up). G
THE BLUE BIRD--Liz Taylor stars in this jointly made Russian-American film that starts Friday. Informed sources say this is a terrible movie, even though it is only a fairy tale...sad but true. G
THE MISSOURI BREAKS--Marlon Brando and Jack Nicholson star in an intellectual western with beautiful photography...
ONE FLEW OVER THE CUCKOO'S NEST--Jack Nicholson stars, its rated R.

Quail Creek

MARATHON MAN-- Read the review on page six, kids. Dustin Hoffman and Laurence Olivier, R.
FANTASIA--Look! You all know that this is a great movie dealing with the great classics of music. G.

Southpark

PART II SOUNDER--Starts Friday, a sequel to the first "Sounder" which was excellent...also concerns Black life in the South.

Joy's

THE SAILOR WHO FELL FROM GRACE WITH THE SEA--Sarah Miles and Kris Kristofferson, R.
THE LONGEST YARD--Bert Reynolds still scores the winning touchdown, R
GUMBALL RALLY--PG
A MATTER OF TIME--Liza Minnelli, Ingred Bergman star in this film no one knows is about, including me and the lady at this theatre.
MURDER BY DEATH--PG
THE GREAT SCOUT AND CATHOUSE THURSDAY--PG

Shreve City

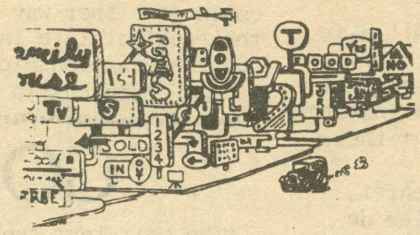
THE PINK PANTHER--Another re-release, but its a hilarious comedy about a diamond heist that, as always, Peter Sellars manages to totally louse up.

In the SUB

SHAMPOO--Friday @ 10:00 pm
MURDER ON THE ORIENT EXPRESS--Sunday @ 10

Showtown North
ST. IVES--PG
THE MECHANIC--The tale of a hit man who fixes cars for a sideline. R

Showtown South
THE SHOOTIST--PG
MARLOWE--nobody knows what this one is about, either.



★ art exhibits ★

Norton Art Gallery--Recorded music program featuring Sergei Rachmaninoff.
Creative Craft Alliance--Exhibit of fiber works by Betty Wallace
Shreve Memorial Library--Photography by Langston McEachern, Arts and crafts exhibit by Raleta Christian and Peggy Goodeau. Thru Sunday.

★ music ★

Friday, October 29--Hurley Chamber Singers present music by Brahms, DiLasso and Berger, 8 pm, Hurley Auditorium.
Monday, November 1--Rhapsody in View, Centenary College Choir, 8:15 pm, Civic Center.

Greek to Me

The Zetas are very proud of Jeannie Campbell, Janine Shaw, Molly Mahone, Mary Lou Ross, and Ellen Cole who are Pacesetters for 1976-77, and for Janine Shaw who was chosen to be Centenary Lady.

Members and pledges of Zeta will be having a bake sale to raise money for St. Jude's hospital on Saturday, October 30 at Shreve City from 10 to 6. Be sure to come out and support this fund-raising project. Zetas will also be collecting for UNICEF on Sunday, October 31.

Pledge of the week is Becky Segers.

Zetas are anxiously preparing for their Las Vegas night, which will be Friday night, November 12.

Good luck to Vicki McCann and Nancy Cooper, who will be singing in the Chamber Singers recital this Friday night in the Hurley Music Building.

Congratulations to the Theta Chis for securing their charter.

Zetas wish everyone a happy Halloween, and remind everyone to vote in the upcoming presidential election.

The Chi Omegas proudly announce that Pam Jennings and Mary Young have been elected as Pacesetters for this year.

Eileen Martin has been selected as a new TKE Order of Diana. Congratulations Eileen!

The Iota Gamma entertained the Shreveport alumni of Chi Omega Sunday at our first Alumni Tea. We thank everyone who attended and hope the alums enjoyed it as much as the chapter.

Holly Haygood has won the women's singles in tennis. Good work Holly!

Finally we are happy to announce our annual Barnyard Dance. The dance will be held at the Fireman's Club, November 6, from 9 until 1. The entire campus is invited and we urge everyone to attend in order to have a foot-stomping time.

The brothers of Alpha Iota Chapter of Kappa Alpha Order are looking forward to a great volleyball season, annihilating all opponents. The exhibition season opened on a winning note for KA I as they defeated Kappa Sig II, 15-4 and 15-5. The regular season begins today when KA I takes on the Rotary Roaches.

The pledge class also wishes to announce their officers for the coming year. They are Bob Gardere as President, and Tony Bird as Secretary-Treasurer.

Finally after a "Betrunken" Oktoberfest, the brothers of Kappa Alpha are eagerly awaiting their annual Halloween Party on Saturday...BOO!!

by sharren harrison

THE CALENDAR

Thursday, October 28
SGA Mock Presidential Election, Caf & SUB.
11:10 am - Convocation, Smith Building Auditorium: Dr. Darrell Loyless. Topic: "Contemporary Politics and the Crisis of Moral Leadership."
2-5:00 pm - Yoncopin Yearbook Pictures
3-4:00 pm - Organ Student's Recital, Brown Chapel.
5:00 pm - ODK, Small Chapel.
5-6:00 pm - Methodist Student Movement, Smith Bldg. Aud., "Halloween Party."
7:00 pm - Young Life Leadership, Smith Bldg. Auditorium
7:30-10:30 pm - League of Women Voters, Hurley Aud. Speaker: Robert B. Oakley, Senior Staff Member of the National Security Council. Topic: United States and United Nations.
1976 Louisiana State Fair

Friday, October 29
Last Day For Dropping Courses of Changing Enrollment Status.
2-5:00 pm - Yoncopin Yearbook Pictures
2:20 pm - Dem Labs, MLP
7:00 pm - Bible Study, Smith Bldg. Auditorium.
8:00 pm - Chamber Singers Concert, Hurley Auditorium.
10:00 pm - Movie, SUB: "Shampoo"
1976 Louisiana State Fair

Saturday, October 30
9:00 am-6:00 pm - Open Ear training.
8:00 pm-till - TKE Halloween Party
8:00 pm-till-Theta Chi Halloween Party
9:00 pm-till - KA Halloween Party.
1976 Louisiana State Fair

Sunday, October 31--All Hallow's Eve
5:45 pm - Catholic Student Community Mass, Couhig's Old Place.
8:00 pm - "A Halloween Party," sponsored by SGA and Pickett Food Service. $25 cash prize for the best costume. Games & goodies.
10:00 pm - Movie, SUB: "Murder on the Orient Express"
1976 Louisiana State Fair

Monday, November 1--All Saints Day
8:15 pm - Centenary College Choir presents "Rhapsody in View," Civic Center.

Tuesday, November 2--ELECTION DAY
6:30 pm - Alumni Meeting, Smith Bldg. Auditorium.
8-9:00 pm - Sailing Club meeting, SUB TV Room.
8-12:00 pm - Led Zeppelin in Concert, Gold Dome.

Wednesday, November 3
3-5:00 pm - CSCC meeting, Mickle Hall, Rm 114.
5:30-7:00 pm - Canterbury Episcopal House. Eucharist served, 5 pm.
6:30-7:00 pm - Campus Worship Service, Brown Steeple.
8:15 pm - Centenary College Choir presents "Rhapsody in View," Civic Center.

CAF MENU

(The menus for Thursday, Oct. 28 through Sunday, October 31 weren't available this week)

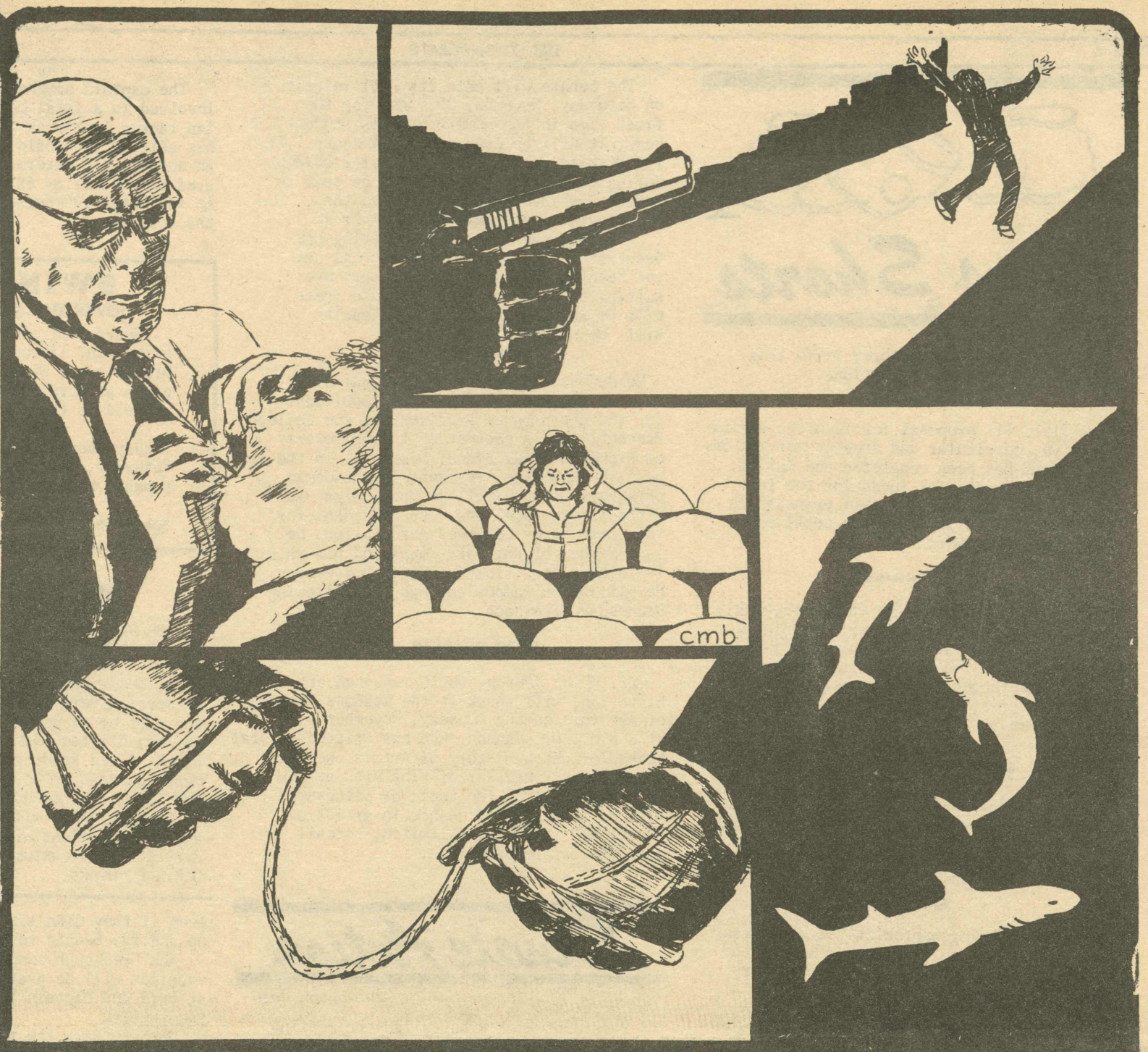
Monday, November 1
LUNCH: Sloppy Joes, Beef Pot Pie
DINNER: Beef Tips w/ Rice, Turkey Tetrazinni

Tuesday, November 2
LUNCH: Sandwich Plate: Egg salad, Ham salad; Red Beans w/ rice
DINNER: Steak

Wednesday, November 3
LUNCH: Hot Dogs, Hungarian Noodle Bake
DINNER: Lasagna, Chicken Fried Steak

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 10
Thursday, November 4, 1976



I HAVE A MOUTH AND I MUST SCREAM

by NJCooper

There has always been a fascination for the horrible in the minds of people. Who among us hasn't stayed up on Halloween night petrifying ourselves with ghost stories, or revelling in the gory details of the tales of Edgar Allen Poe, or Night Gallery, or the Hitchcock Hour? They gave us nightmares, made us chew our nails to the quick and jump at every unsuspecting noise, yet we loved it. All of the above deal with the supernatural, something that tingles our spine, yet something from which we can inevitably separate ourselves. It's fun to get scared over, yet we know it will...probably...never happen.

Recently, however, the trend has been toward the presentation of what I will call, for want of a better term, realistic horror. Gruesome stories that could be taken any day from the 5pm news, are being converted into "entertainment" for the masses by means of TV/movies/books. However, where most people turn off violence shown on the news, they witness in droves this new violence in the entertainment media and are reacting in a positive way. The books are selling; the films are successes.

This frightens me. Is there some animalistic thrill we feel for blood-and-guts? Have we, as the first "TV generation," lost appreciation for the higher arts, and now turned toward the very thing on which we've been raised? I don't think I can even begin to answer these questions, but I can present what I see as a growing problem in today's society, and show how some of the media have subtly handled their violence, if only in the hopes of offering an altrenative, or just making us fully aware of the situation.

Before exploring the intrinsic value of this media, it must be examined on its face value--as entertainment. A good example of the American's new taste in entertainment was evidenced recently at the state fair. Parked between the KWKH van and the Monster Shark truck was a trevelling exhibit called "Prison on Wheels." Emblazoned on the front were the words, "death row as it really is," "See the final moments of an execution," and "Life-size figures of criminals paying their debt to society." A loudspeaker repeated a recorded message proclaiming, "every man, woman, and child should see this," and "...12 minutes of agony until a man is pronounced dead." (Only 35¢.)

I saw many "strange and wonderful" things at this year's fair, including giant rats, killer sharks, and Zambora the Gorilla Woman, but "Prison on Wheels," to me, was totally unnecessary. An exhibit of capital punishment's gory detail could just as well be replaced with a life-sized reenactment of the nazi war cirmes. I suppose I should say that

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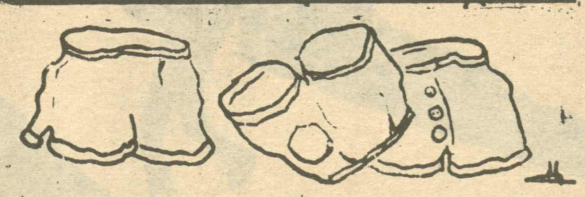
INSIDE...
Loughlin
Forums
Kovacs



News Shorts

The Honor Court met three times this week. There were no convictions.

A Title III proposal for faculty, administrative, curricular and student service improvements has been completed and mailed. The proposal asks for funds for the four areas just mentioned. If this proposal is approved, the college will be notified sometime around March 1.

Friday night at 8:00 pm the Hurley Music School will present Dr. Robert Reynolds, pianist, and Achilles Balabanis, cellist, in recital. The two will perform sonatas by Bach, Beethoven, Debussy, and Shostakovich. It's free, and will be good, so plan to come.

Thanks from KSCL

to Presidean Kauss for his timely and gracious personal contribution ($25!) to KSCL. May the Graces of Paradise smile fondly on you, sir, and may you set the example for many to follow suit.

And

while we're being appreciative: many, many thanks to the faculty for the loan of the clock from the faculty lounge while ours (KSCL) was kaput.

ALL KSCL announcers, staff, hopefuls, and hangers-on! You are cordially invited to attend an ESSENTIAL STAFF MEETING (translate: mandatory) Monday, 8 November, at 7 pm, at the station.

Some new things are coming down, we're about to reorganize, et cetera, and we need all of you there, please. If you absolutely cannot make it, please contact Dal Sanders or Mel Robinson in advance, so that other arrangements can be made.

The Centenary College Concert Band and Stage Band will play a concert Tuesday evening at 7:30 pm in the Hurley Music Building. The concert is free and students are invited to attend.

The first half of the program will be played by the concert band and will be made up of traditional band music.

The second half will be played by the stage band and will include contemporary jazz and rock as played by the 20 member jazz ensemble.

The Senate will hold its Fall retreat on Saturday, November 20. And for the first time in the memory of this student body, it will be open to all students. If you wish to present any ideas or problems during this session, they must be sent to Senate President Rick Ryba or to the Senate via Campus Mail by November 17.

Although the time of the meeting has been set (9-12 a.m.), the place has not yet been decided on. The Senators are waiting to see how much response there will be and how much seating capacity will be needed.

Monday evening marks the arrival of Dr. Charles E. Glassick, the first applicant for the position of President of the College. Presently he is provost of the University of Richmond in Richmond, Virginia. In the past, he was Vice President for academic affairs at Albion College in Michigan (a Methodist college) and Vice President for the Great Lakes Colleges Association. He is a member of Phi Beta Kappa and his Ph.D. is in Chemistry from Princeton University. He will be on campus through the following Wednesday afternoon.

Dr. H. W. Janson, world-renowned art historian, will speak at the Meadows Museum of Art this coming Tuesday, November 9, at 8 p.m. Dr. Janson, who has written several books (of which History of Art is one), is currently a Professor of Fine Arts at New York University. The topic of discussion will be "the role of chance in artistic creation." Seating is limited, so call 869-5169 for reservations.

The captain of the Mississippi River ferry involved in a fatal collision with a Norwegian tanker last week "had been drinking and his ability to handle the vessel was impaired," an autopsy has determined. Divers have recovered the bodies of 68 victims of the disaster. An estimated 100 persons died as a result of the collision.

SWINE FLU
(OVER THE CUCKOO'S NEST)

Fearful of contracting the dreaded Swine Flu? If you are, relief is only blocks away. Swine flu shots will be given at Byrd and Captain Shreve High Schools at the following times:

Friday, Nov. 6	4-8:30 pm
Saturday, Nov. 7	10am-5pm
Sunday, Nov. 8	11am-6pm

For more information, call 222-9491.

MLP NOTES

The cast for the upcoming Marjorie Lyons Playhouse production of "Hedda Gabler" by Henrik Ibsen was chosen this week. The lead role, Hedda Gabler Tesman, will be played by Kerri Rivers. Barry Crain will perform the part of Jorgensen, with Debra E. Hicks as Thea Elvsted, James Hesser as Judge Brack, Allen Pomeroy as Eliert Loubourg, Mary Lou Ross as Berta (the Tesman's maid), and Terri Sancton as Miss Julianne Tesman.

Barbara Acker will direct the production and David Pellman will be the technical director. The costumes will be designed by Debra E. Hicks.

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order. Mike Marshall was not present.

Susan Green read the minutes of the last meeting, and they were approved without comment. Linda Commander gave the Treasurer's report; the Senate balance was $5824.87.

Nancy McQueen announced that starting Monday the Cousteau films will start in the SUB at 8:00. Another film will be shown on Tuesday. On Wednesday the action moves to Hurley for the Coustea Speaker and a final film.

Dan Edmund requested $250 to attend the NEC Convention in Dallas. Dan also wanted a faculty member to attend with the five Entertainment Committee personnel. Joe Hardt felt that NEC was a bargain, and his motion to give Dan the money passed unanimously

Hardt announced that while students would have to pick tickets in advance of each basketball game, it would be possible for groups to pick up blocks of tickets so that they can all sit together.

Dead Week popped up again. Susan Green felt the students were being lazy by having a Dead Week, and proposed moving to a Dead Three Days.

Joe Hardt pointed out that the advantage of Dead Weak was that by not having meetings that week students could prepare for finals, even if they didn't study. Ryba backed Joe up and the Senate followed suit.

Ann Greenough announced that swine flu vaccines will be available to 'Narylanders at Byrd and Captain Shreve the weekend of the twelfth.

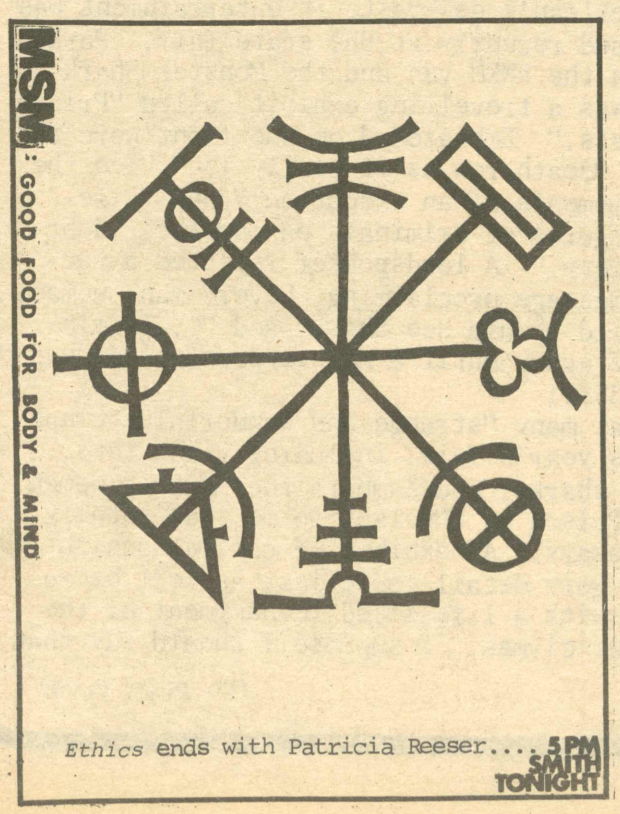
On Saturday, the twentieth of November, the Senate will have a meeting from 9-12 a.m. to plan for next semester. Students wishing to speak must draft statements in writing. After the student speaking time is up, the Senate will permit interested students to stay to observe deliberations.

After a few odds and ends, Rick adjourned the meeting.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	1	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	0		
Duncan	1		
Hardt	0		
Mahone	1		
Sublett	3	COMMITTEE CHAIRMEN	
Osborne	0	Edmund	1
Ladner	0	McQueen	1
Hyde	0	Hiett	0



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THIN LIZZY--Johnny the Fox
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JAMES GANG--Jesse Come Home
RONNIE DYSON--The More You Do It
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Pacesetters Set Pace

by Bert LeBlanc

Due to the number of letters received by the CONGLOMERATE concerning the recent Pacesetter elections, a list of the Pacesetters and their activities was compiled. Each Pacesetter was sent a letter asking for a list of their activities which they thought benefited the student body. These are the responses that were received (listed in alphabetical order).

Jeannie Campbell - Zeta Tau Alpha scholarship chm., asst. pledge trainer, historian, president; Conglomerate news editor; Panhellenic; Maroon Jackets; Judicial Board president; assisted in planning of Woodrow Wilson Fellows programs; assisted in admissions recruitment; Alpha Chi vice president; Omicron Delta Kappa; Who's Who; holder of Alumni Scholarship

Robert Clark - Judicial Board, Soph. Rep., Forums Committee; Communications Committee, at-large member; Student Senate, junior rep., Alpha Chi; Omicron Delta Kappa

Ellen Cole - Sexton freshman dorm rep., president; Elections Committee; Zeta Tau Alpha social chairman, house director; Student Senate, junior rep., KSCL announcer and newsperson; Women's Intramurals

Linda Commander - James dorm treasurer, resident assistant; Latin Club; Pre-Law Club; Student Senate vice-president, treasurer; Dean's List; Alpha Chi Secretary; Omicron Delta Kappa; Student Life Committee; Maroon Jacket; Social Science Club vice-president, acting president; Student Faculty Discipline Committee; Educational Policy Committee; Speaker at pre-law seminar; Government honor student

Chad Edwards - did not respond

Joe Hardt - did not respond

Pam Jennings - did not respond

Dr. Brian W. Kovacs - Professor of Sociology

Molly Mahone - Student Senate, senior rep., Elections Committee vice-chairman; Student Handbook Revision Committee; Sexton resident asst., Dorm Council secretary, president; Social Sciences Club; Zeta Tau Alpha pledge trainer, second vice-president; Women's intramurals; Panhellenic alternate; Dean's list; Sociology honor student

Rick Ryba - Tau Kappa Epsilon best pledge, chaplain; Student Senate, freshman rep., vice-president, president; Elections Committee; Men's Judicial Board; Yoncopin staff; College Relations Committee Chairman; Student Life Committee; Alumni Board, student member; Board of Trustees, student member; Advisory Committee for the Search and Selection of a New President for Centenary College; Alpha Epsilon Delta; Omicron Delta Kappa vice-president; Dean's List; Chemistry stockroom worker; Oak Ridge Science Semester; British Studies at Oxford; Who's Who

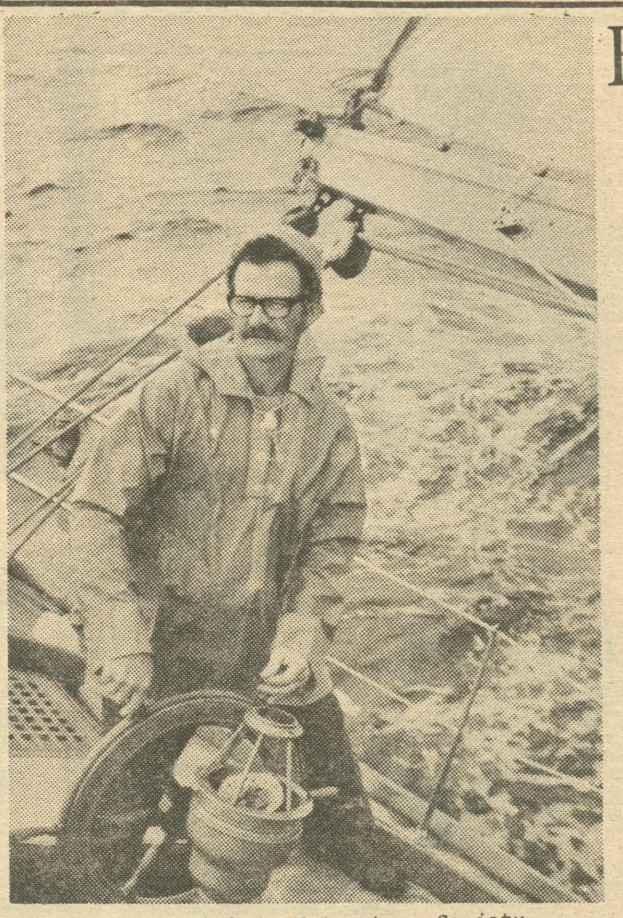
Mary Lou Ross - Open Ear; Zeta Tau Alpha treasurer; Yoncopin business manager; James dorm council; Rivertowne players president

Janine Shaw - Yoncopin editor; Student Senate, junior rep.; Zeta Tau Alpha historian; Communications Committee; Open Ear staff aide; Shreveport Journal Youth Advisory Council, Centenary rep.; Who's Who; Dean's list; Psychology Honors program

Chuck Wallace - Rotary resident asst., Dorm Council, resident asst. for Saudi Arabia ELS students; Admissions Committee chairman; cheerleader; independent; Bible Study teacher; World Executive Committee of the Methodist Church, Centenary rep.; Dean's List

Mike Warner - MSM steering committee; Biology Club vice-president, president; Conglomerate managing editor, editor; RiverTowne Players; Alpha Sigma Chi; Omicron Delta Kappa president; Wilderness Society; Oak Ridge Science Semester; Entertainment Committee chairman; Honor Court; Communications Committee; Who's Who; Dean's list; Dean's Honor Roll

Mary Young - did not respond



Tom Horton, member of Cousteau Society, will speak Wednesday night at 8pm in the Hurley Auditorium.

FORUMS next week!

Monday marks the beginning of "L'Aventure Cousteau," a week of films and a lecture sponsored by the SGA and the Forums Committee.

Monday night's film will be "Lagoon of Lost Ships"; "The Tragedy of the Red Salmon" will be on Tuesday' Thursday will be "The Smile of the Walrus" and Friday will be 'The Unsinkable Sea Otter." All films will begin at 8:00 pm and will be shown in the SUB.

Wednesday night's lecture/film/discussion will take place in the Hurley Auditorium at 8:00 pm. A change in speakers has taken place; the new lecturer will be Tom Horton, a member of the Cousteau Society who has been instrumental in designing much of Cousteau's diving equipment.

Plan on attending as much of "L'Aventure Cousteau" as possible. It's all free...

Programme-ing

"So," somebody said to Taylor Caffery, "I wanted to listen to your show this week, but I couldn't miss Casey Casems American Top Forty Countdown on KEEL. Sorry."

The next thing we knew, this news release surfaced in the CONGLOMERATE mailbox:

> As another educational alternative from KSCL-FM, this week's Sunday Morning Programme will feature the American Bottom Forty Countdown, composed of the very worst records of all time as selected by a secret committee. Listeners to the Centenary community radio outlet will be able to hear "The Surfing Bird," Dick Biondi's "The Pizza Song," Spike Milligan's "The Sewers of the Strand," and 32 other failed crooners.
>
> The Sunday Morning Programme is broadcast weekly from 8 to 11 on, naturally, Sunday mornings, at 91 1/3 megahertz on the radio.

The Mock Elect

by Bert LeBlanc

What do the students, faculty, and staff of Centenary College think about the presidential candidates? To find out, various groups sent polls out and set up mock elections. Here are the results.

The Senate held a mock election last Thursday. 235 out of 719 or 32.7% of the full-time students voted with Ford receiving 160 or 68.6% of the vote, Carter receiving 55 or 23.4% of the vote, McCarthy receiving 19 or 8.1% of the vote, and Maddox receiving 1 or 0.4% of the vote.

Linda Weems asked the foreign students to choose between Ford and Carter at the end of one of their newsletters. 18 responses were returned with Ford receiving 10 or 55.6% of the vote, Carter receiving 7 or 38.9% of the vote, and 1 undecided of 5.5%. Some of the foreign students commented about the candidates. Comments supporting Ford: He doesn't promise as much as Carter; you know what to expect; he's experienced; he's done a good job; he's helped inflation; he has brought peace; Venezuelans like him; he's better prepared. Comments supporting Carter: new ideas; a change; because of Ford's policy on Vietnam; because Ford has powerful friends; because Ford is for the wealthy.

Another mock election was held among the foreign students. The questionnaire was sent to 27 students with 16 responding for 59.2%. Of these 7 voted Libertarian or 43.8%, 6 voted for Carter or 37.5%, and 3 voted for Ford or 18.8% of those voting. Most of those for Carter were from Western Europe where socialistic democracy is widespread.

As part of her semester project in political science, Roberta Burns sent a poll to randomly selected faculty staff and students. Out of 74 responses, 42 supported Ford, 23 supported Carter, 2 supported others, and 7 were undecided. Surprisingly, the staff members favored Ford, while the faculty favored Carter. Most of those who affiliated with either the Democratic or Republican party tended to support their party's candidate.

The results of these polls reflect noted trends on the Centenary College campus. They make interesting reading, if only for the statistics.

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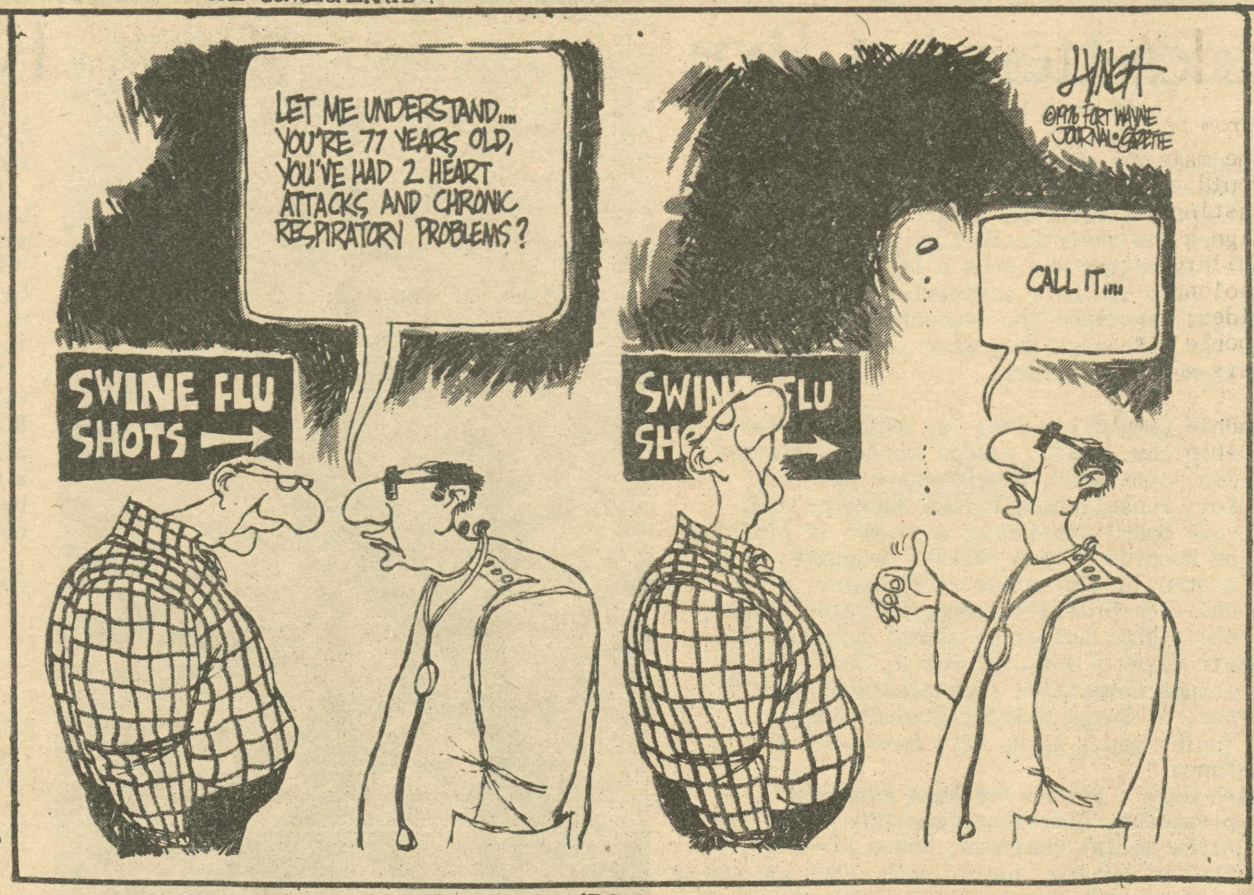
EDITORIAL

Last night, the Senate for the first time voted to open their Fall retreat to the entire student body.

As pointed out in the September 16, 1976 CONGLOMERATE, the Senate practice of holding closed retreats has not exactly been conducive to "a well-operated Senate with input from the student body." The purpose of the retreat is to plan activities, policies, and a tentative budget for the coming semester. In the past, no students, faculty, or administration, except for the senators, officers, and the chairman of the Entertainment Committee, were allowed to attend.

All students are urged to take advantage of this situation. The retreat will be held on October 20 from 9-12 am (place TBA). However, if anyone wishes to bring something before the Senate, it must be submitted in writing to president Rick Ryba or sent to the Senate via Campus Mail.



FORUMS

The following was found in the October 29 issue of the Daily Northwestern of Northwestern University in Evanston, Illinois.

Maybe university living was supposed to be a utopia. It seemed reasonable to believe that within Northwestern's isolated community anyone could be trusted.

It simply is not so.

Unfortunately, too many students have discovered first-hand that thievery is a fact of life at NU as much as it is anywhere else.

Most thefts on campus occur through the negligence of the students concerned. Thieves enter ungarded, unlocked rooms. They steal wallets left on the locker room benches. They ride off on unlocked bikes. They collect money from unattended purses in offices, or at large parties.

And they get away with it very easily.

All too many students must first be victims of thieves before realizing you just cannot trust everybody.

Furthermore, dorm security is not taken seriously enough by students. Most students let anyone, even if they don't know the individual, walk through a security door. This may be the biggest mistake of all.

Many students leave rooms unlocked out of a sense of guilt--they feel ashamed of not trusting "fellow students." While this may be idealistic, it certainly is not practical.

Perhaps some don't realize how quickly a crime can be committed. But if a room is left unlocked for a "short" jaunt to the bathroom, this may be just the opportunity for a thief to make himself richer.

It may be a hassle to lock your room everytime you leave it for a drink of water. But saving your money and property is certainly worth the added effort.

WEEKLY MAIL

BVB III

Dear Editor;

I'm sorry that there are those on campus who are disappointed with the recent Pacesetter and Lady/Gent elections. I myself think the "winners" are all most deserving, and applaud the fact that it seemed not to be the usual popularity contest. However, "Block Vote Blues" in the October 21 edition of the CONGLOMERATE rubs a sore spot in my Greek vein. I do not agree at all with the statement that the elections were ill-publicized, nor do I think it was run as a "mutual admiration society for the Greek community."

First of all, I remember seeing posters on campus concerning the upcoming elections, and if my memory serves me correctly, the CONGLOMERATE also advertised the elections. If one cannot read at the age of 18 or above, I suggest immediate consulatation with the English department here at Centenary.

Secondly, I disagree completely with the statement concerning Greek involvement and "mutual admiration." Greeks are involved on this campus, and they are involved in every phase of life. For the 26% Greek to 74% independent ratio on campus, Greeks are far more active than the non-Greek contingent on campus. I would like to state a few examples. The Senate, main governing (?) body on campus, is composed of 13 Greeks and 3 independents. The Committee chairmen consist of 3 Greeks to 3 independents at this point in time. The Yoncopin editorial staff is composed completely of Greeks. A look at last week's KSCL schedule showed 10 Greeks vs. 29 independents working, and the CONGLOMERATE has 2 Greeks listed as head personnel against 8 GDI's.

Around the rest of campus, Greeks are also represented. There are Greeks in the Choir (a Greek is the accompanist), down at the Playhouse (a Greek is the President of Rivertown Players), and in CSCC. There are 4 Greek cheerleaders as opposed to 2 non-Greek. The boys intramural program is run by Greeks, and there were 6 Greek football teams as opposed to 3 independent teams. The girls' side was a bit more even with four and four. Greeks are represented on all the dorm councils across campus (with only one non-Greek on James dorm council, for example.)

Looking through last year's yearbook, I noted that there was at least one Greek representative in every organization last year. I might point out that in ODK, the leadership fraternity, of the 11 student members, 7 were Greek.

My last point has to do with last Saturday's Open Ear Bumper Sticker Drive. As far as I know, everyone on campus received a letter which stated OE's need of help out at the street corners of Bossier City. These shifts were only 3 hours long, and it was no big sacrifice to spend a morning or afternoon out helping a semi-campus based organization. However, of the 50 people who worked the streets, only 4 (not including organizer Jim Hard) were independent. I think this only goes to show that the Greeks here at Centenary do pull their weight and deserve every honor they receive.

Thank you,
Ann Greenough

P.S. Also, could you tell me what Greek contingent voted in non-Greek Mike Warner as Centenary Gent? Justice prevails.

Clarification

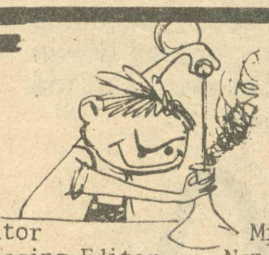
Dear Editor,

I would like to believe the opinions stated in the "Forums" of two weeks ago were designed to satirize the all-too-prevalent type of mentality found in this area. I refer to the condemnation of Walt Disney's "Fantasia" as a "disgusting patchwork of trash, violence, and sexual innuendo." Due to past reactions to certain local theatrical productions, however, I fear the possibility of sincerity; if only on the part of the reader.

I must, in all fairness however, compliment this "moviegoer of high moral stature"

(to page five)

THE CONGLOMERATE



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Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

I Must Scream

(from page one)

the majority of we well-adjusted young adults could view either of the above without any lasting emotional trauma, but what of the sign asking "every man, woman, and child?" Children are sure to be met with plenty of violence, real and otherwise, as they grow older; why fill thier minds with it when they should still be totally absorbed with bumper cars and the roller coaster?

One of the most important aspects to be considered when viewing violence in the entertainment media is its artistic value. A ready example of well-handled violence was the recent Marjorie Lyons Playhouse production of "Abelard and Heloise." Castration and murder took place in the play, obviously with great potential for much violence and blood. However, this was not the case. Abelard's castration and the murder took place offstage. No dramatic effect was lost, only the bloody details, which could be readily supplied by any able imagination.

Not so in the case with a current movie, "Marathon Man." Two dentist-drill torture scenes occurred in the movie, leaving much too little to the imagination. Necks were cut, stomachs stabbed, hands split open, until the front row of the theatre should have been swimming in blood. The two leading actors, Lawrence Olivier and Dustin Hoffman, managed to wade through to hemoglobin to deliver fine performances, but as one national reviewer asked, "Why was it all necessary?"

Don't think that literature has been left out of this realistic violence trend. One of the most popular writers of Science Fiction is Harlan Ellison; one of his short

stories, "I Have No Mouth and I Must Scream," has been read and appreciated by many members of this student body. The story explores the lives of several people being kept barely alive in a hell-on-earth by a vengeful computer called AM. Many of my friends praised this story as a work of art; once I rather rashly called it garbage. Judge for yourself. The following is some of Ellison's most graphic imagery:

"AM said it with the sliding cold horror of razor blades slicing my eyeball...AM said it with the shriek of babies being ground beneath blue-hot rollers. AM said it with the taste of maggoty pork."

Should anyone be thinking of me as an idealistic escapist, let me clarify my viewpoint. Realistic violence happens every minute of every day in America; there's no escaping that. The news is full of it, as are the news magazines. But the arts--drama of all kinds, and literature in particular--are all, to a certain degree, forms of escape, where the reader/viewer involves himself in an imaginary world. I will risk tampering with people's definitions of art when I say that art ceases to be art when it offers the public nothing more than what is being presented by the news media.

Last, and probably the hardest to discuss, is the moralistic aspect of violence in the media. Experiments documented in a book entitled Violence and the Mass Media suggest that viewing violence leaves children and adults with a higher tolerance for violent and aggressive behavior. It also suggests that viewing violence teaches forms of aggression, not that the viewer will immediately put into practice, but that he will remember should such an occasion ever arise. The above is nothing new, but as entertainment media violence increases in goriness and intensity, it is interesting to think now much of this young and old minds alike will retain.

Very basic to the moral issue is the question "why?" Why does this form of "entertainment" interest us? There is always the theory that we are basically animals, with an animalistic interest in violence. There is also the opinion, shared by many "ivory-tower-idealists," that the public isn't interested in trying to rise to the standard of art, so exploitive "artists" are lowering their standards to meet those of the public. Whatever the reason, the appeal of realistic violence is wide-spread, and interest in it is still growing.

Realistic horror in the entertainment media frightens me, and not just in the immediate physical sense. I am afraid for myself, as my mind takes in the goriness of theatre and literature and feeds it back to me in my dreams; I am afraid for my friends, who feel they should overlook the violence in the media when it has other 'redeeming qualities.' I am afraid for today's children, who can walk into many R-rated movies unquestioned, and who could very possibly grow to accept this form of entertainment as art.

I hate to see people, even unconsciously, learning to tolerate and eventually appreciate this violent "entertainment". I, for one, have had my fill of the blood-and-guts, and the only way to let my opinions be known is to speak out...I have a mouth, and I must scream.

more mail

(from page four)

on her incredible imagination and perception of the subtle intention. After all, some of us may have never recognized such "blatantly sexual images" as "the graphic presentation of numerous volcanoes, some of them actually erupting." On behalf of those of us who failed to attach sexual connotations to "rows of strangely tubular figures" or shafts of light, I thank her for not leaving the theatre after she had heard her all-time favorite - Beethoven's Pastoral Symphony - but rather, when the feature was through. Had she not bit her lip and remained rooted to her chair, we would never have benefited from her logical leap which pointed up the need for local blue laws. No doubt, Mr. Disney saw it just that way.

The only objection I have to this God-fearing person's way of thought is the adverse effect it may well have on the normal development of her children. Certainly they would never be allowed to handle an umbrella during a rainstorm. I daresay, pens and pencils would never be permitted for fear of their recognition. The normal childhood diet must be severely altered for lack of hot dogs, doughnuts, carrots, life savers, and popsicles. Even their intellectual growth has to be drastically effected. These children will never enjoy a family vacation to Washington D.C. for fear of certain national monuments. And the family would avoid at all costs, a visit to Yellowstone National Park - wouldn't want those little tykes getting a glimpse of Old Faithful beofre they're married, now would we?

Finally, congratulations, Mama Jean Bapst, on a well written satire. I only clarify your intent for the benefit of those less given to the art of rhetoric and innuendo.

Sincerely,
J. Swift

Shreveport Journal

The Ear hears all...and loves to tell all that's amusing & occassionally embarrassing about Shreveport folk & nomes in the news in the nation's capitol. Read Ear in the *PM* section thrice weekly. Ear might be talking about you....

PG

The Three Musketeers

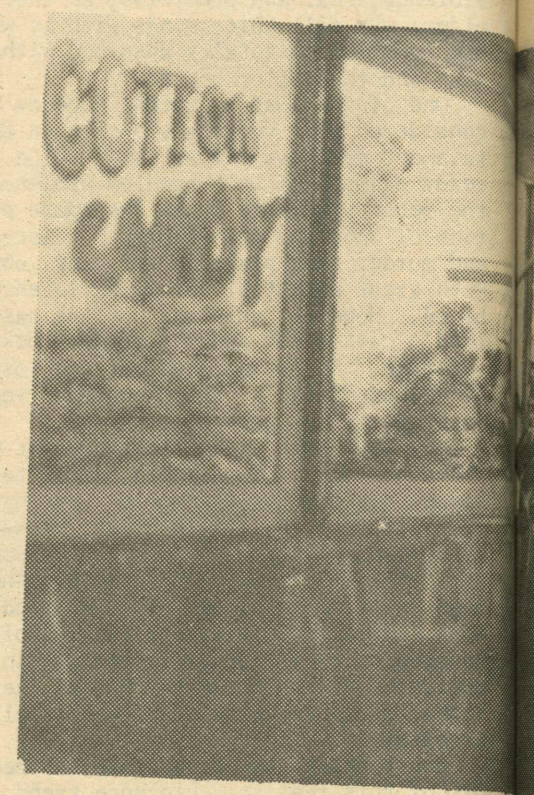
starring: OLIVER REED RICHARD CHAMBERLAIN
RACQEL WELCH MICHAEL YORK FAYE DUNAWAY

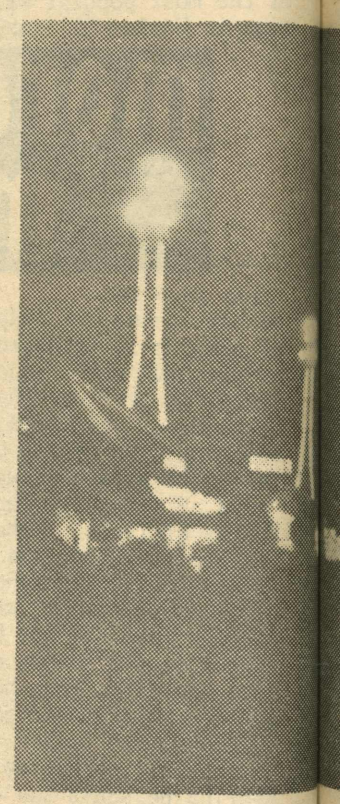
directed by: RICHARD LESTER

at 10pm in the SUB

The Friday Night Movie

LOUISIANA





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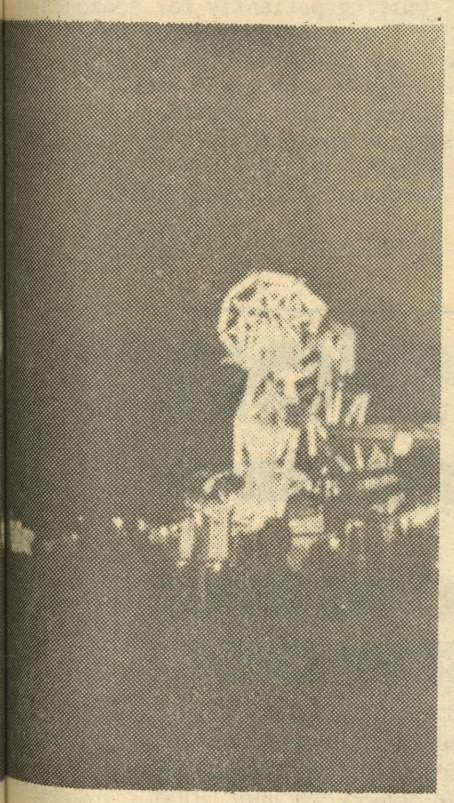
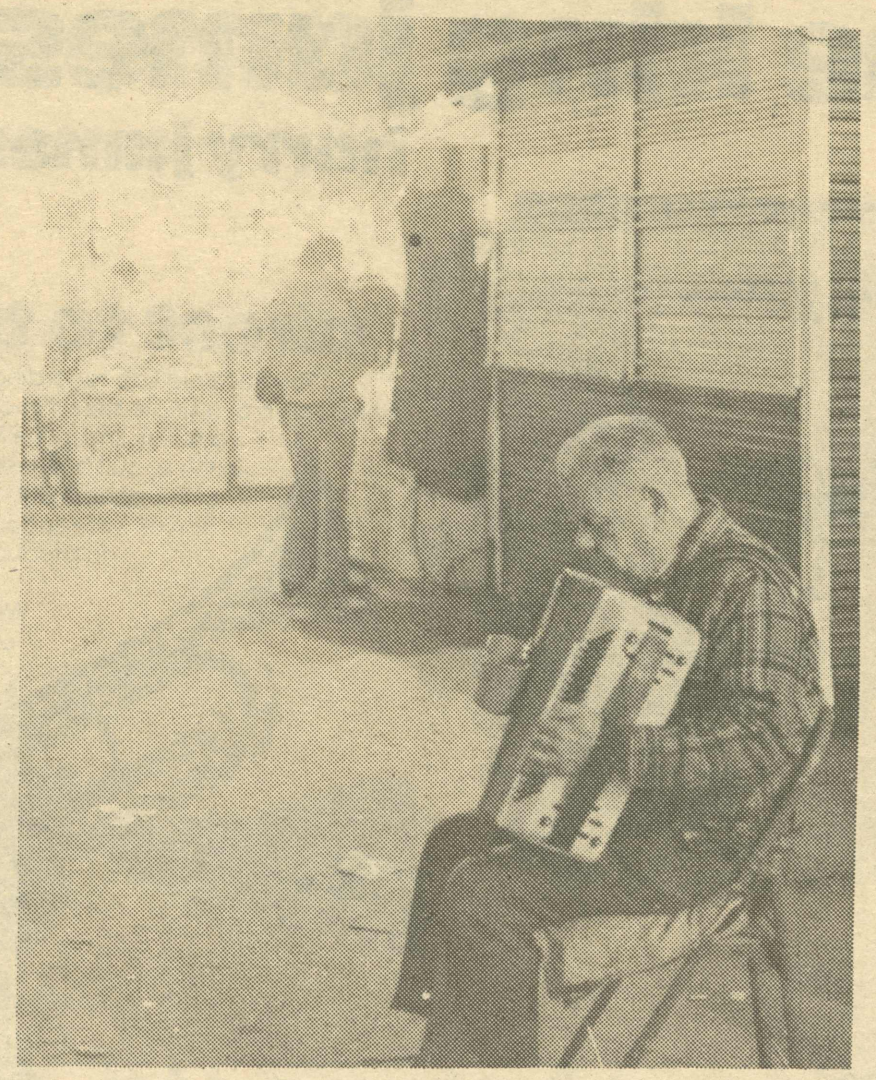




PHOTOS BY

LISA HANSON

To the Great... That's Us

Centenary students and faculty were privileged to receive a special treat on October 19 when visiting poet-teacher Richard Loughlin gave a reading of his poetry titled "The Will to Learn from Others" in Kilpatrick Auditorium (see the descriptive article in this issue by Ellen Brown.) The highlight of the program was Dr. Loughlin's final poem on the program: "Sir Isaac Newton Nominates a Great Teacher"--"Dedicated to the Great Teachers at Centenary College of Louisiana." We are publishing this poem for the benefit of those who were unable to attend the program.

SIR ISAAC NEWTON NOMINATES A GREAT TEACHER
(DEDICATED TO THE GREAT TEACHERS AT CENTENARY COLLEGE OF LOUISIANA)

That's good of you, but I repeat, I stood
On humbler shoulders to see ahead. How could
Anyone claim credit for Creation's laws:
Motion, gravitation, optics? Let's pause
To toast unselfish professors. This prime
Wine's the gift of David Gregory, longtime
Disciple, who also helped me, exemplifying
A favorite Talmudic saying, dignifying
Students: "A man learns some things from
Teachers, more from classmates, most from
Students." Preachers should intone that
Aphorism. Success to you, my biographer.
Don't move. I guess you'll be startled,
Hearing me speak of liquid rubies, but in
The lilting firelight, half-hid, your cutglass
Goblet's a prismatic jewel. Thank you! I
Wish I knew that craft; I'd tool all visions
And emotions into poetry. How perceptive:
Numbers refers equally to mathematics,
Poetry, music, too. In OPTICKS, I note
Similar intervals....You checked the diatonic
Scale and spectrum wave coincidences? Man may
Strum musical instruments, making rainbows
Appear. Why "outrageously fantastic"? Hear
About the pipedreams of Pythagoras....enough
Of imaginative flights, it is the epigraph
You'd like to discuss--to set the tone of your
Tome, you said. I can't forget an eastern
Proverb: "I was common clay until roses were
Planted in me."
Hurray!
We're in agreement. Had you vetoed that
Suggestion, my second quotation's as pat:
"I am the slave of anyone who teaches me one
New thing." Teachers mustn't be leeches
Sucking "blood" from the veins of colleagues
And students. Lusasian Professor Isaac Barrow
Represents the ideal person in the teaching
Profession. His signed portrait's my prized
Possession...No, on the mantelpiece. He was
Scientific, noting I am intuitive; beatific
In proffering his chair in mathematics at
Cambridge to me, his student. Romantics' an
Antics can't supercede that noble deed.
Strangers doubt he approached the administration,
That arranges such things, proposing to resign
His exalted place, provided I were appointed
Professor.
His face
Strikes you, too, as benign? Humility is
The hinge of scholarship and sanctity.
You honor your host, quoting Christ's meek
Line, "Learn of me for I am gentle." How
Fine, aligning teaching with a tender
Conscience. Right! The etymological root
Of science grows from "knowing", not
Ostentation, as Barrow, great classicist,
Would say. I want all to know that my mentor,
Friend--that holy truth-speaker--encouraged
Me to become a truth-seeker. Were I asked to
Designate a great teacher, Barrow's my choice.
I know it's late,
But let me stress the initial syllable of
Humane, humorous, humble, humbug-hating--
All epithets for Barrow, who made life hum
For James Gregory, me, and others. Some
Of us in the Royal Society suggest that
Dr. Barrow, its first member and best example,
Should get an award posthumously for
Magnanimously affecting eternity.

Richard L. Loughlin, Emeritus
Bronx Community College of
The City University of New
York

The Pregnant Room

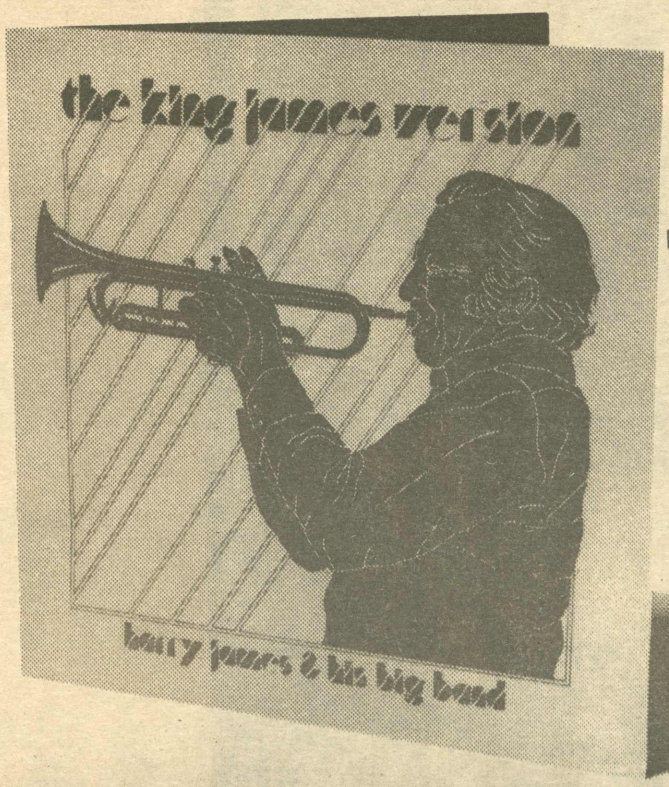
by Ellen Brown

The Thursday sunshine smiled icily as the October wind brushed hurriedly past the leaves on the ground and the people on their way to hear the poet read. The golden colors of autumn did not subdue the chill air that crept silently into the bones of the students and teachers walking briskly toward the faded building. The atmosphere inside the room where the reading was to take place did nothing to take away the stiffness contracted from the outside world. The room gave one the feeling of a woman who had been barren for many years: it had the potential for bringing forth life, but it had yet to be touched in a caring way. Silence pervaded the room, which was basically empty; the small amount of furniture it contained consisted of a grand piano and many sterile rows of hard-back chairs. The black piano stood mutely in the corner where it had been shoved as if in punishment for being noisy, and the straight lines of chairs, arranged precisely in side-by-side fashion, stared blankly at the stage in front. The atmosphere was devoid of color, warmth, humor, and life.

Excited English teachers rallied together in the front rows on the left side, while various forms of student life huddled protectively together on the right side. Someone's visiting grandfather, obviously having lost his way to the dormitory, had wandered into the room and sat slightly stooped in the front row, waiting patiently for someone to direct him to the livelier side of the campus. As the time lapsed before the beginning of the program, the right side of the auditorium hummed with vibrations of the candid gossip of anxious girls and the low, rippling laughter of sedate boys, many of both sexes sarcastic with vague resent-

(to page nine)

the king james version
harry james & his big band



recorded live;
direct to the master disc.

This Sheffield Lab recording of Harry James was done in a chapel, with the perspective of a single stereo microphone feeding a portable console that drove a 600 ft. line to the Masterling Lab, and without a single transformer in the circuit between the band and the disc cutting amplifier. None of this equipment existed 6 weeks prior to the sessions; all the electronics were specifically built for this record. It all worked flawlessly to produce the most technically perfect recording you've ever heard!

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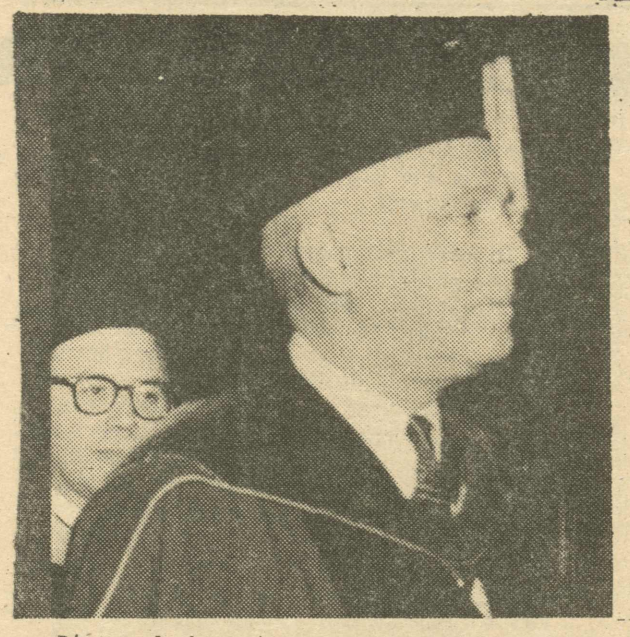
(from page eight)

ments caused by required attendance. As the head of the English department commenced his introduction of the obscure poet, the smoke of noise filtered out and the bleakness of the room was again visible. The phrases of the introduction--"pretty hip," "witty," "extremely versatile," and "prolific"--formulated a distinct picture of the poet of today; but it was not this man who had come to speak. Instead, it was the misplaced grandfather who rose to greet the applause. With his humble appearance, mild humor, and gentle voice, Richard Loughlin--the grandfather, the poet--melted the frozen stillness of the room and caressed the soul of its atmosphere with the warmth of his words.

The poet immediately filled the room with a feeling of ease by joking with the audience and asking for more applause. As he prepared to read, he rejected the prim pose of a speaker behind the podium and settled for a stance of comfort, projecting his voice in a manner used by many college professors when they wish to be heard. In no way did his simple and conservative dress detract from his poetry. From his shoulders hung a beige sports coat too long for his slender frame; under the jacket a plain white shirt conveyed an image of piety, so as not to attract attention to itself; down the front of the shirt ran a straight, brown tie, held in place by a crooked tie clasp; beneath all this a pair of pants conformed to the style agreed upon by the other garments. As the poet read on, his raised eyebrows emphasized points to ponder, and his deep-set eyes twinkled laughingly at his personal performance and all-too-obvious puns. Wrinkles increased the intensity of his face, and crow's-feet, prizes from the knowledge of age, perched merrily at his eyes' corners. Although this man's posture evoked a feeling of being completely "at home" with the audience, the pages he held trembled ever so slightly in the grasp of his smooth, soft hands. Mr. Loughlin's old countenance blushed freely with the fresh pink found only in the faces of children. Having the patronly appearance of a concerned grandfather, the poet filled the room with the kind of joy



Pictured above is Mr. Richard Loughlin, poet and lecturer.

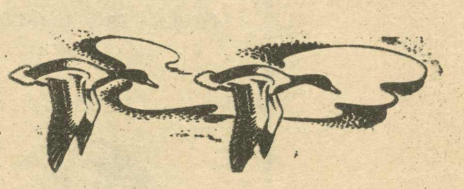
experienced when conversing again with an old friend who has been away for several years.

During the course of his conversation, the old friend threw in several words and phrases which amused the audience and illumined the room with the glow of laughter. Speaking from the standpoint not only of a poet, but also of a teacher, he educated his listeners on various subjects, commenting on the little-known fact that "poets are an endangered species." The teacher told of several mnemonic devices he had contrived for his students to aid them in their studies. One of these guided students in the three basics of writing a paper:

Think before you ink;
Write to express, not to impress;
The wise revise and revise
and revise . . . .

As the speaker read aloud his sometimes fun-filled, often pun-filled poetry, English professors could be heard laughing before the rest of the crowd, as they reached the end of the line and the beginning of the understanding two seconds sooner than the other people. But more than this humor or his appearance, the voice of this keen old bard covered the room with a woolen blanket of concern and sincerity that warmed the atmosphere of the room and the hearts of those within.

When the poet spoke, his sensitive voice and kind words softened the hardness of the chairs and the stiffness of the room. The poet read with a voice summoned from the inner depths of his diaphragm; words rolled gracefully off the end of his tongue, spilling evenly into the silence. With an English teacher's articulation, he cut off words distinctly in their prime, so as not to draw them out into a decrepid state of long life. Gesticulating freely with phrases of importance, Mr. Loughlin knew where to place the rise and fall of his voice and when to pause discreetly for a moment to let the magic of his poetry sink in. The facial expressions which accompanied his words reminded one of Red Skelton in one of his most endearing roles as the memorable pantomimist. After concluding his poems, he would smile questioningly with arched eyebrows as if to say, "Do you like it? Are you pleased? Do you understand how it works?" much like a grandfather's voice when handing a surprise to a little one. The sound of his voice rose and fell gently with frail strength, as would a tone used in telling a fairy tale to a child on a cold winter's night, changing the chill feeling in the room into an atmosphere of warmth and love. This kind, loving manner of Richard Loughlin with both poetry and people reached out not only to the people in the room, but also to the atmosphere itself, touching it with the care that transformed the room from an atmosphere barren, concealing despair, to one with child, harboring life.



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Weber's Favorite Bureaucrat

compiled by T.J. Bricker

In an attempt to gain some insight on the significance of recent events reported at various times by the CONGLOMERATE in the 'c.c.rider' article which I compile, I approached Dr. Brian Kovacs, Associate Professor of Sociology, to ask if he would grant me an interview on the subject of 'Changing Religion In the Modern World.' Now this topic, as I soon discovered, is a very general one and does not easily lend itself to any kind of convenient interview. In the resulting interview which Dr. Kovacs did agree to give, the general topic was approached from a given general direction with some reference to specific issues. These will be covered in the first portion of that which follows. But the overall consideration was given to examining the reasons for religious change in the modern world.

Let me say no more, for Dr. Kovacs was quite apt in saying it himself. In no way will I attempt to analyze what it is he said. That is for you, the reader, to do once you are finished with what I consider to be a very illuminating and highly interesting approach to the subject.

In reflecting upon the many changes in church doctrine by some of the major denominations, and their revision of those documents which serve to form the foundations of that doctrine, Dr. Kovacs addressed the necessity for such reform, saying that "the process of interpretation is one that is eternal: it goes on within the context of the church under a perspective that operates out of what the church regards to be scripture. Therefore, Christian religion is always in a process of self-discovery. I would hesitate to try and name anything that was so fundamental to Christian faith that could not change."

"The basic issue is what one's perception of religious faith is. If religious faith is adherence to a certain set of doctrines, then the process of change is a process of reinterpretation of the meanings of those doctrines in the language of a given time. I have difficulty with that notion of faith. That is, it seems to me that it is not a matter of doctrinal accuracy, let alone doctrinal certitude, that religious faith is rather a process whereby one discovers how one's life is meaningful and the way in which one finds value and shares and communicates that with other people."

"In that context, religion is a quest, a search, a journey. It is a journey where one knows what one is looking for but does not know where one will be led. What one takes in faith is that, somehow or other, one is going to find the answer which may mean one's life is meaningful. And that is something of a faith commitment because there is no assurance of finding that. We certainly have lived in an historical era where responsible people could reach the conclusion that such answers did not exist. Were one a Jew in Germany in the early 1940's or even an American during the Vietnam war, I think one could earnestly have believed that one lived in a world that was at least totally divorced from any system of value, if not evil. And therefore, reasonable people could and did come to the conclusion that such value and such meaning in life did not exist. That's a faith commitment. It may or may not be justified. Like most of these things, it is only justified after the fact."

The progressive interpretation of church doctrine and revision of religious documents comes about then as a responsible attempt at being aware of the present circumstances which effect their meaning. "To deny modern science, to deny modern historical critical study, to deny modern theology is to set aside a part of one's own being---to deny that I am a creature of my own time. It seems to me that religious questions demand the best answers we can find in and of this world. They do not become invalid because we discover that certain things are so and certain things are not so. Religious questions are valid because they raise certain fundamental questions that are common to every being as a being in the world. That is, I am looking for a way of finding meaning and sharing that meaning with others who are my contemporaries. Therefore, I am looking for answers that address me--not my parents, not my grandparents, not people who lived twenty centuries before me--I am looking for answers that address me now."

In revising and paraphrasing the Bible, for example, Dr. Kovacs stated that what is basically at stake is "one's conception of what the ultimate nature of Christian religion is. Once we see Biblical material as an outcome of a historical process then they can be studied like any other historical materials. That means that their religious value lies not in the specific statement but in the process of thought and theological reflection which lies behind those statements. It seems to me that, if we are to be creatures of our own time, the issue of historical critical study is an issue which is by and large resolved."

"When one sees Biblical documents as part of the outcome of an historical process, then we find that in many cases we have preserved understandings of the content of those documents which have been kept the same for ritual and liturgical reasons, but which are not faithful to the historical circumstances of the composition of the text. That is, they are not fair representations of the document that is before us written in the original language. We have preserved something because it is historically meaningful, even though it is, in fact, inaccurate. And this is not the exception--it is increasingly the rule.

Editor's note: The interview with Dr. Kovacs will continue next week with further discussion of the capacity for change within religious structures.

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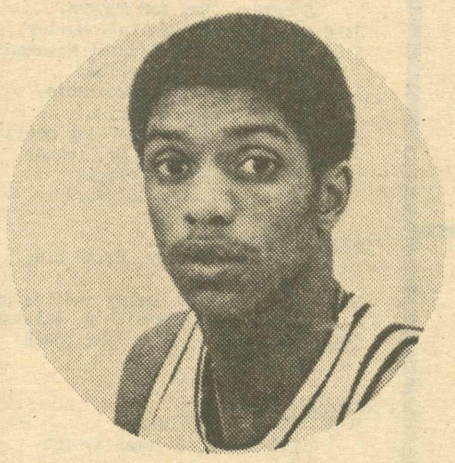
SPORTS

Manash Sarcar
Editor

Meet The Gents



CHRIS CUMMINGS is a 6-2, 170 lb. junior guard from Monticello High School and Ulster County Community College in New York. Chris was a three-year starter at Monticello averaging 26 points his junior year and 25 points his senior year. For his performance he was named to the 1st Team All-Tri County which consists of 40 high schools in New York. Chris also made 2nd-Team All-N.Y. State and was picked for the All-American Classic at Kutscher, N.Y.

At Ulster J.C., Chris averaged 16 points and 5 assists as a freshman and 20 points and 5 assists as a sophomore. He was picked as the MVP in the Essex County Holiday Tourney in New Jersey after scoring 37 points in the championship game. He was also picked for the Regional All-Star game while at Ulster.

Chris has been playing basketball since he was 12 years old. He has developed into a very fine shooter and considers this to be the strongest part of his game. When asked about the coming season he said, "I'll just play as hard as I can and hope to be a positive addition to the team."

Editor's note: With the first basketball game less than 4 weeks away, I thought you'd like to know more about the 11 players now out for the team. This is the first in a series of interviews to be printed between now and that first game on November 29.

SPORTS SHORTS

Although team representatives voted to have an intramural football team at the meeting two weeks ago, only 14 people have turned in ballots thus far. Most of these have come from Theta Chi with a few from the Sigs and GDI's. If interest doens't pick up by the end of this week the whole thing will be shelved. The rules for voting are in last week's paper. There will be a game with a team from the City League if an All-Star team can be formed.

* * * * * * * *

Brackets for Women's Raquetball singles and Table Tennis singles and doubles have been put up in the cafeteria.

Brackets for Men's 3 on 3 basketball and pool are up in the cafeteria.

Find the game you're scheduled for and have it completed within the days allowed.

Soccer Ends On Winning Note

Henry Mata of Centenary with the ball as Dave Bennett looks on from the far right. From left to right: the chapel, the library, Lewis pharmacy, and Brocatto's. Photo by Mike Eisner

The Centenary Soccer Club closed out the Fall schedule with two wins last week. The club began the week by beating Ambassador College 4-2 and then defeated Letourneau "B" 6-0 to end their season.

In the game against Ambassador, Centenary got all their goals in the first half. Dave Barnett started things off by scoring on a penalty kick during the seventh minute of play. Barnett hit a very good shot that caught Ambassador's goalie moving in the wrong direction. The score stood at 1-0 until the 25th minute of play when Barnett scored again, this time on a beautiful individual effort where he dribbled through most of Ambassador's defense and then kicked it past the goalie.

Then, in the 35th minute of play, Alfonso McLean hustled in, took the ball away from the goalie, and scored. Centenary closed out the first half by scoring again during the 42nd minute of play as McLean scored again on an assist from Ali Al-Obaida.

Ambassador finally got on the scoreboard eleven minutes into the second half but the Centenary defense toughened and did not allow another goal until the last minute of play.

Against Letourneau Centenary was a little slow getting untracked but once they got going they looked unstoppable. Alfonso McLean, on his way to his second hatrick (3 goals by one player) of the six game schedule, scored 17 minutes into the game on an assist by Dave Barnett. McLean scored again during the 25th minute on a very well-timed kick and an assist by Jerry Goos to give Centenary a 2-0 lead at halftime.

The second half started as the first half had ended with McLean scoring 7 minutes into the half on a pass from Clinton Schmidt. Eight minutes later it was Schmidt again, only this time, Hollywood decided to kick it himself and hit on one of the finest goals of the season. The ball covered the 20 yards to the goal faster than you can blink an eye and cleared the side post of the goal by a few inches at most. The dazed goalie dove for it but came up empty-handed.

Centenary continued to pound at the goal as McLean got his 4th goal of the day with 15 minutes left in the game. Dave Barnett crossed the ball to the front of the goal and McLean headed it in. Barnett got his 3rd assist of the day three minutes later as he passed off to John Munn who banged the ball into the net for the final 6-0 score.

The defense of Ken Osborne, Skip Griffin, David Bertanzetti, Tom Hirsch, and Harry Minard shut out Letourneau as goalie Dean Sawyer came through with another fine game. Glenn West, Lee Morehouse and John Pochankas also played well for Centenary.

The Club, coached by Glenn Evans, finished with a 3-2-1 record. It has never had a losing season since its conception three years ago by Coach Evans. The team wants to thank everyone who came out to watch the games and hopes that you'll all come back if the proposed winter season becomes a reality.

YEA BEEF

With 10% of the vote in, "BEEF" is leading the pack in the voting for All-Star Play Caller. GDI's will attest that if it wasn't for BEEF's extraordinary ability to make simple plays sound confusing or vice versa, they would have fallen far short of the almost lackluster season that they achieved this year.

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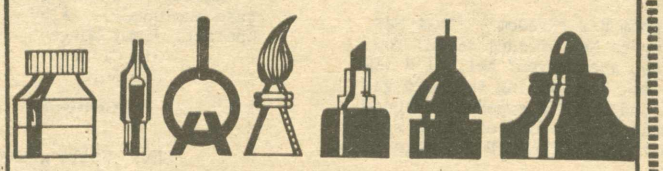

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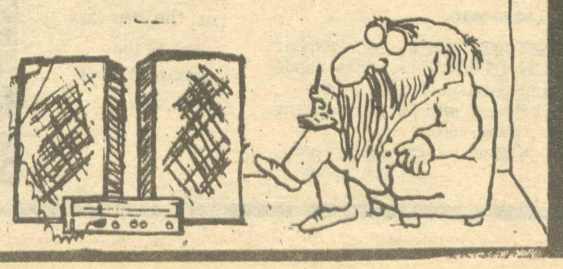
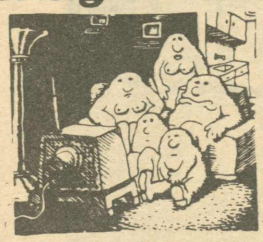


talking furniture



Thursday, November 4
absolutamente nada

Friday, November 5
7:00 "Snoopy, Come Home," Ch. 12.
8:30 "Play It Again, Sam," Diane Keaton, Woody Allen, Ch. 12.

am
12:00 Midnight Special: Frankie Valli hosts, with guests Joe Cocker, Loretta Lynn, The Four Seasons, Flash Cadillac and the Continental Kids, Bob Seger, and Peter Allen, Ch. 6.

Saturday, November 6
pm
12:00 Golf: Third round of the Walt Disney World Golf Classic, Ch. 3.
1:15 NCAA Football: Georgia Bulldogs/Florida Gators, Ch. 3.
8:00 "The Day of the Dolphin," George C. Scott, Ch. 6.
9:00 "Most Wanted," Robert Stack Shelly Novak, Ch. 3.

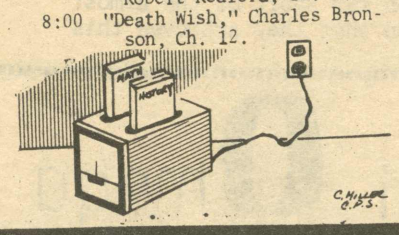
am
12:00 Don Kirschner's Rock Concert: Harry, Tom and Steve Chapin, Mule Deer, and The New Untouchables, Ch. 12.

Sunday, November 7
pm
12:00 NFL Football: Cleveland/Cincinnati Ch. 6.
NFL Football: New Orleans/Green Bay, Ch. 12.
1:30 Golf: Walt Disney Classic, Ch. 3
3:30 NFL Football: Washington/San Francisco Ch. 12.
7:00 "Gone With the Wind," Part I, Ch. 6.
8:00 "21 Hours at Munich," (movie on the Summer Olympics tragedy), Ch. 3.

Monday, November 8
7:00 "Gone With The Wind," Part II, Ch. 6.
8:00 NFL Football: Los Angeles/Cincinnati, Ch. 3.
9:00 Dean Martin Special, Ch. 6.
10:30 "Bob & Carol & Ted & Alice," Natalie Wood, Robert Culp, Elliot Gould, Dyan Cannon, Ch. 12.

Tuesday, November 9
nada mucho

Wednesday, November 10
7:00 "The Great Waldo Pepper," Robert Redford, Ch. 6.
8:00 "Death Wish," Charles Bronson, Ch. 12.



CAF MENU

Thursday,
Lunch: Grilled Ham & Cheese
Texas Hash
Dinner: Turkey w/ dressing
Swedish Meatballs

Friday
Lunch: Fish Sticks w/ buns
Chicken Gumbo
Dinner: Ground Beef Steaks
Beef Stew

Saturday,
Lunch: Hamburgers
Leftovers
Dinner: Beef Stroganoff
Sausage & Hash Browns

Sunday,
Lunch: Roast Beef, Spaghetti and Meatballs

Monday,
Lunch: Open Face Turkey Sandwich
Ham, macaroni and cheese casserole
Dinner: Sweet and Sour Pork
Chicken Pot Pie

Tuesday,
Lunch: Corn dogs
Hamburger Pie
Dinner: Steak

Wednesday,
Lunch: Fish burgers
liver
Dinner: Beef Cutlets
Stuffed peppers

the last page

Around Town

by mama olga

Capri

FAMILY PLOT: William Devane, Karen Black. A superb suspense mystery by--who else? --Alfred Hitchcock. PG, Ends Thursday.
CARWASH: A slapstick comedy about all the little, everday amusements at a carwash that makes life worth living! Stars Richard Pryor and the Pointer Sisters. R, Starts Friday.

Eastgate
ending Thursday:
PETER PAN and GUS, G.
GATOR: Burt Reynolds, PG.
THE BLUEBIRD: Jane Fonda, Liz Taylor. G.
MISSOURI BREAKS: Jack Nicholson, PG.
starts Friday:
NO DEPOSIT, NO RETURN and SNOW WHITE AND THE SEVEN DWARFS: Walt Disney double feature rated G.
SCORCHY: Connie Stevens just burns her way thru this one (probably chars the plot to ashes, too...)as a woman detective. R
SHOUT AT THE DEVIL: Lee Marvin, Roger Moore and Barbara Parkins team up in this--believe it or not--African adventure and loves story. (Shirley Temple Black makes a surprise guest appearance as a wise Zambian witch doctor) PG.
CARWASH: Also at Capri, where its $2 for adults

Quail Creek
NORMAN, IS THAT YOU? Redd Foxx and Pearl Bailey are the key characters in this comedy. No, it is not about the University of Oklahoma Sooner football team, so maybe its worth seeing! PG
MARATHON MAN: Dustin Hoffman, Laurence Olivier, R.

SUB
THE THREE MUSKETEERS: 10 pm Friday night
COUSTEAU FILM SERIES: Starts Monday, runs through Friday at 8 pm (speaker at 8 pm on Wednesday in Hurley)

Joy's
TUNNELVISION: A flashy film on the same order as THE GROOVE TUBE (which was a pretty gross satire on television.) Set in 1985. R.
MURDER BY DEATH: Peter Sellers, David Niven, PG. (Ends Thursday)
THE LONGEST YARD: Burt Reynolds, R
THE SAILOR WHO FELL FROM GRACE WITH THE SEA: Kris Kristofferson, R.
THE GUMBALL RALLY: PG
GREAT SCOUT AND CATHOUSE THURSDAY: Lee Marvin, PG
(starts Friday:)
NIGHT OF BLOODY HORROR: Brand spanking new, it asserts "you can only die once." Its probably a good thing, too, because then you can escape movies like this. R.
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK: A collection of spoofs on sex highly recommended for and by the morally degenerate. Stars Gene Wilder, Woody Allen. R.
SHOUT AT THE DEVIL: Also at Eastgate
LOGAN'S RUN: a futuristic look at the race for survival in a society which worships youth. (what??! Being 21 years old isn't the ultimate?) R.

Showtown North
WINTERHAWK: With a name like that its gotta be about the survival of an old Indian chief. PG
THE WINDS OF AUTUMN: PG

Showtown South
MOTHER, JUGS AND SPEED: PG
M*A*S*H*: R

Southpark
(ends Thursday):
PART II SOUNDER, G
JAWS: PG
starts Friday:
THE OMEN: Gregory Peck, Lee Remmmick, R
A BOY AND HIS DOG: Suzanne Benton, Jason Robards. A tale set in the year 2024, where the world is destroyed and the boy and his dog are the only survivors. Narrated by the dog...R.

Shreve City
A SHOT IN THE DARK: Peter Sellers, Elke Sommer. Well, let's take a shot in the dark--maybe its about gun control? Anyhoo, you can be sure its a comedy, rated G.

ODDS & ENDS

Br-r-r-ooom B-r-r-rooom - (that was a driving to New Orleans sound) You are going, aren't you? Well, I'd like to go, too. I'm willing to share gas and oil and munchie expenses. Please call Jamie at 424-3375 or leave a message on the CONGLOMERATE Bulletin Board.

Led Zeppelin was really great! Played all the old favorites, good time had by all. Rocked down the Dome. Far out.

HELP! I lost a set of Ford car keys Tuesday afternoon somewhere around Jackson Hall. If they are found, please call 227-1299.

MEMO TO THE POWER MAD: GREEK, INDEPENDENT, TURKISH, ARMENIAN OR WHATNOT: this pandemonium concerning pacesetters has gone far and away overboard and keeps refusing to drown. Sink, damn you!
signed: sick and tired of this farce

FOR SALE: Gerrard 440 turntable, 3 mos. old, like new. Price negotiable, must sell!! Please call as soon as possible. Nancy Cooper, 5442, or the CONGLOMERATE office, 5269.

For Sale: Alvarez "Dove" Acoustic Guitar (six string) (Hard shell case included). $150
Contact: Jimmy Morgan
319 Cline
869-5616

BEN: Still grinnin'
--Flo xo

Winner this year in the David Cole look-alike contest is Dr. Brian Kovacs. Congratulations, Brian.

Initiation rites of the Mau-Mau head tribe, captured live on Kodak.

by sharren harrison

THE CALENDAR

Thursday, November 4
11:10 am - Convocation, Brown Chapel. Speaker: Dr. Ted Runyon.
3:10 pm - Student Recital, Hurley.
5:00 pm - Methodist Student Movement, Smith bldg. auditorium
7:00 pm - Youth Life Leadership, Smith bldg. auditorium.
8:00 pm - Social Science Club meeting, LB 11. Speaker: Mr. Tanner Phillips, M.S.W. Topic : "Psychiatric Social Work"

Friday, November 5
7:00 pm - Bible Study, Smith bldg. auditorium
8:00 pm - Recital, Hurley auditorium. Robert Reynolds with A. Balabamis.
10:00 pm - Movie, SUB: THE THREE MUSKETEERS

Saturday, November 6
9 pm - 1 am - Chi Omega Fall Party, Fireman's Club.

Sunday, November 7
3:30 pm - Centenary College Choir. Noel Methodist Church
5:45 pm - Catholic Student Community Mass, Couhig's Old Place.
7:30 pm - St. Jude's Benefit Variety show, Hurley auditorium
8:00 pm - Eagles in concert, Hirsch

Monday, November 8
8:00 pm - Movie, SUB: LAGOON OF LOST SHIPS

Tuesday, November 9
7:30 pm - Band & Stage Band "Annual Fall Concert," Hurley auditorium
7:30-9:30 pm - Open Ear, Smith rm. 109
8:00 pm - Movie, SUB: THE TRAGEDY OF THE RED SALMON

Wednesday, November 10
5:30 pm - Canterbury Episcopal House: Eucharist served @ 5 pm
6:30-7:00 pm - Campus Worship Service, Brown Steeple.
8:00 pm - The Forums Committee will present a speaker, Bill McDonald and a movie. Hurley auditorium

Greek to Me

The Chi Omegas wish to congratulate Eileen Martin who is pearl of the week.

The Chi Omegas all attended church this past Sunday at First Presbyterian Church in Bossier. Robin Lincoln, who is choir director there, was great.

Everyone be sure to wear your overalls and kickers Saturday night to the Chi O Barnyard dance. THE ENTIRE CAMPUS IS INVITED!! See y'all there!

The Zetas are proud to announce that Jeannie Campbell, Susan Green, and Cathy Busch were recently initiated into Omicron Delta Kappa. Congratulations go out to Susan Patterson and Vicki McCann who will be playing with the symphony this spring.

Zetas were very successful in raising money for St. Jude's hospital with their bake sale which was held last Saturday. The UNICEF fund raising drive, which was Sunday, was also a big success.

Tickets for Las Vegas Night, which will be Friday, November 12, are now being sold, and may be purchased from any Zeta. Don't miss out on a night of fun.

Congratulations to the Choir on fine performances with Rhapsody in View.

The Zetas enjoyed the fraternity Halloween parties last weekend, and look forward to the Chi Omega barnyard party.

This week's pledge of the week is Ginger Johnson. Happy birthday to Cathy Busch today.

The Brothers of Kappa Alpha had a very good time at our Halloween Party last weekend. KA I is undefeated so far in volleyball with a 2-0 record. We hope that duck season will provide us with an abundant amount of ducks for our gumbo which we will be selling on December 5th. We will be celebrating pink slips at our next Flathead meeting and hope everyone will be doing the same.

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 11
Thursday, November 11, 1976

INSIDE...
Gents
Kovacs

photo by john cosgrave

Up From The Sea:
The Cousteau Society & the Environment

by T J Bricker

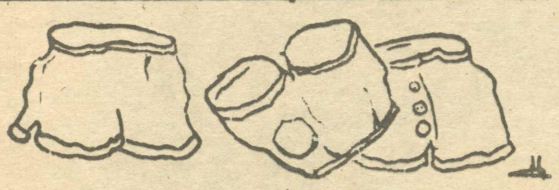
Captain Jacques-Yves Cousteau, born in 1910, has spent a great portion of his life studying the origin of man at what he believes to be its source, in the depths of the sea. Twenty years in the French Navy, co-inventor of the revolutionary Aqua-Lung in 1943, and director-general of the Oceanographic Museum at Monaco since 1957, Cousteau has written many books and produced numerous films on the subject of marine life and the methods used in its exploration.

But, according to Tom Horton, Executive in Charge of Production of the television series, 'The Undersea World of Jacques Cousteau,' the image which Cousteau will undertake to convey to his television audience in the upcoming season of Fall 1977 will be that of a Cousteau no longer specifically concerned with the undersea world. The new emphasis will be on the problems plaguing the environment of man's world. Indeed, the Cousteau Society as a whole has dedicated itself to the protection and improvement of life and will attempt to show the dangers and costs of the use of nuclear power, aid in the search for non-polluting sources of power, seek to examine the traits of endangered species, and add to the present knowledge on the plausibility and operations of mariculture, or "food from the sea" projects. In these and many other ways, Cousteau will turn his attentions toward bettering man's understanding of his world.

The Cousteau Society, formed three years ago and already claiming a membership of 130,000, has plans for 1977 whereby they hope to involve people throughout this country and the world in achieving this goal. Twelve one-hour programs and six one-half hour programs are being produced for television (four of which will be prepared for viewing this fall) in which Cousteau and his team will periodically depart from their adventures aboard the 'Calypso' for land expeditions in order that they may approach some of these objectives with the same professional filming used in their undersea features, capturing wildlife in its natural habitat as only the trained imagination of one Jacques Cousteau can.

But the Calypso will not be forgotten. It is, at this very moment, in the Aegean Sea, the crew preparing footage for one of two of the one hour programs centered around "Lost Civilizations." This one involves recent discoveries on the small island of Dia, located north of Crete, by the Cousteau team not long ago. Long ignored by local governments, the desolate island has yielded evidence of a society which existed there some 5000 years ago. In the other program on this subject,

(to page six)



News Shorts

The Honor Court met once this week. There was no conviction.

A new study has confirmed what many people have long known for a fact: doctors in the United Sates are concentrated in areas where they can make more money, leaving poor rural and urban areas without proper medical services.

According to the Berkeley, California-based Carnegie Council on Policy Studies in Higher Education (huh?), the ratio of doctors to population in 1974 ranged from 84 for every 100,000 in South Dakota to 240 for every 100,000 in New York.

Radio astronomers at the Effelsberg radio telescope station in Bonn, Germany, have discovered the largest known galaxy in space. It is 1,370 million light years away and emits stronger radio waves than any other galaxy. Its central cluster of stars also has been sighted optically.

Stretch your ears this weekend!

Go to the brand-new-never-before-sung opera by Elie Seigmeister, "The Night of the Moonspell." Based on Shakespeare's "Midsummer Night's Dream," "The Night of the Moonspell" features several Centenary College music and drama faculty as performers and directors: Mary Beth Armes, Will Andress, Robert Buseick, Ginger Folmer, and David Pellman.

Performances are Sunday, November 14 at 3:00 and Monday, November 15 at 8:00 at the downtown Civic Theater. Student tickets are $5 at the door.

The new members of Alpha Chi are: Robert Clark, Paul Dickerson, Dan Edmund, Wendy Evinger, Theresa Grogan, Michael Hainsfurther, Casie Hesemann, Sara Lawson, Darlene Pryor, Paul Rogers, Alison Vaughn, Jackie Young, Eleece Bearden, Greg Braden, Mary Helen Brown, Ann Carmichael, Kathlyn Finnell, Doug Lilley, Nancy Matthews, Cathy Busch.

Congratulations for your hard work.

The Michigan Liquor Control Commission is faced with a most disturbing dilemma: What to do with 405 cases of Coors beer confiscated two weeks ago in a vacant house in a little town called Grosse Pointe Farms. Because the beer is not legally marketed in Michigan, it was originally to have been poured into the sewer as contraband. But beer lovers pleaded to save the brew, and the commission agreed to ask the Treasury Department for permission to sell the confiscated beer.

The economy probably won't snap out of the doldrums until next spring, two economists for Goodman, Sachs & Co. predicted. How fast it will expand thereafter will depend on who is elected president, they added. Under a Carter administration, they said, growth would be faster and interest rates lower than under Ford.

Here's a little-known fact you can bring up the next time you want to impress someone with your knowledge of recent history: Lawrence Welk's very first band was called the "Hotsy Totsy Boys," but was later renamed "Lawrence Welk's Honolulu Fruit Gum Chewing Orchestra." Which name do YOU prefer?

Pre-Law Weekend for junior and senior high school students interested in a career in law will be held on Friday and Saturday, November 12 and 13. Charles Roemer (Commissioner of Administration for Governor Edwards) and officials from several prominent law schools will appear at the seminars. Any high school student interested in attending the seminars should contact the Admissions Office.

The Senate election for the proposed raise of $5 per semester in the student activities fee has been postponed until Friday, November 19. See "Senate Action" for more details. Next week's CONGLOMERATE will feature an article explaining the need for a raise in the fee.

A research team at the University of Virginia School of Medicine has concluded that acetominophen, marketed under such brand names as Datril and Tylenol, may cause severe liver damage and even death when taken in large doses. Although the drug's dangers have been unrecognized in this country, acetominophen poisoning has been recognized by the British as the leading cause of liver failure in that country. Dr. McJunkin, director of the study, says that while small doses of the drug can be handled safely by the liver, large doses allow a toxic breakdown chemical to build up in the body and seriously damage the liver.

Grad Classes Announced

The spring semester schedule of courses for both the Master of Business Administration and Master of Education degrees has been announced. They are: "Theory and Construction of School Curriculum," "School Plant and Facilities," and "Improvement of the Teaching of Elementary Mathematics and Science" in the Education department, and "Managerial Accounting and Controllership" and "Macroeconomics" in the Business and Economics department.

Registration for the spring semester will be held January 31 and classes will begin February 1. For further information, contact the Office of Admissions or the departments of Education or Business here at the College.

Senate Action

by Newton Cole

The Senate meeting this week was held an hour earlier than normal so the Senators could attend the Forums lecture. When Rick called the meeting to order, Senators Hardt, Cole, Sublett, and Marshall were absent, as was Forums Committee Chairperson Nancy McQueen, who was occupied with the Cousteau speaker.

Susan Green read the minutes of the last meeting, which were approved after some minor corrections. Treasurer Linda Commander announced that the Senate has a balance of $4074.87.

Senate Election Committee Chairperson Hiett requested that the voting on the proposed raise of the student activity fees in next Tuesday's election be extended from 8:30 to 4:00 instead of the normal 9:00 to 4:00, in order to catch the late breakfast crowd. After other suggestions to catch the early supper and early breakfast crowd, voting hours were finally set from 8:00 a.m. to 5:45 p.m. Also, the posters announcing the elections had the proper date (November 16) but the wrong day (Wednesday instead of Tuesday), and would have been corrected but CONGLOMERATE editor Mike Warner requested that the election be postponed until Friday the 19th in order for the CONGLOMERATE to state to the student body its position on the election by way of an article.

Entertainment Chairman Dan Edmund requested and received, after some lively debate, authority to contract entertainment for the next semester at the NEC convention, provided that he stays within a $1500 budget.

The Senate was invited to attend the first home basketball game to observe the cheerleaders and decide if they are worthy of some reimbursements for their uniforms.

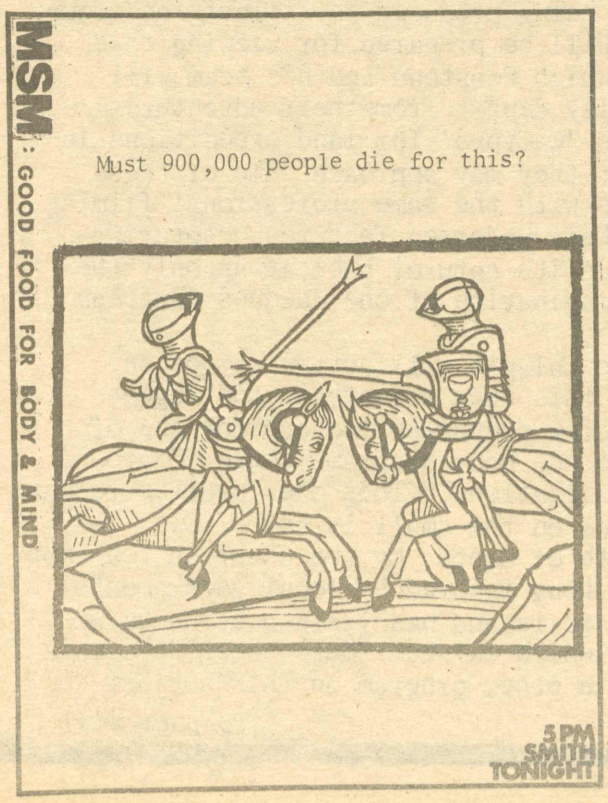
Robert Clark brought up the rumors of the swine flu vaccination being administered on campus. Other Senators confirmed hearing the rumor, and CONGLOMERATE reporter Newton Cole announced that he was told about the program by Darlene Pryor, a Centenary student who also happens to be a nurse.

Anne Greenough wanted to send a word of thanks to Dr. Harner for the lights behind the women's dorms. After some minor business, Rick adjourned the meeting.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	1		
Duncan	1		
Hardt	1	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
Sublett	4	McQueen	2
Osborne	0	Hiett	1
Ladner	0		
Hyde	0		



SOOTO RECORDS & TAPES

SPECIALS Monday, NOVEMBER 15 to Saturday, NOVEMBER 20

Albums 3.99 Tapes 4.99

FOGHAT--Night Shift
ZAPPA--Zoot Allures
STANLEY TURRENTINE--The Man With the Sad Face
HICKORY WIND--Fresh Produce
JIMMIE SPHEERIS--Ports of the Heart
KOOL & THE GANG--Open Sesame
CLIMAX BLUES BAND--Gold Plated
DOOBIE BROTHERS--Best of the Doobies

ALBUMS list 5.98 3.99 list 6.98 4.99

"Something Out Of The Ordinary"

Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.

BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

Dr. Benjamin Liles, new professor in the Biology department, leads his Botany class through the Jacob Memorial Nature Park near Blanchard during a lab period.

TUCKER EXHIBIT

Dr. Daniel R. Tucker, geology professor, attended the current convention of the Geological Society of America in Denver, Colorado this week. Tucker is presenting a special field report and exhibit on the structure of the Goldstone Mountain quadrangle in Idaho and Montana at the meeting. A paper on the same subject will be published in the Geological Society Bulletin next year.

The Denver meeting was held from November 8-11.

Shreveport Journal

Remember the Joe Furguson-Bert Jones passing duel at Captain Shreve Stadium in 1967? The *Shreveport Journal* takes a look at North Louisiana's four pro quarterbacks in Friday's *Showcase*.

WRITER·DIRECTOR
PRODUCER·STAR

Orson Wells is CITIZEN KANE

10PM
SUB
THE FRIDAY NITE MOVIE

You Zan Go Holmes Again

Dr. Zan Holmes, former Texas State Representative and currently member to the Texas Constitutional Revision Commission, as well as Associate Professor of Practical Theology at the Perkins School of Theology, will speak at Convocation on Thursday, November 18 at 11:10 in Kilpatrick Auditorium. Dr. Holmes has received his education from Huston-Tillotson College and Southern Methodist University. In 1971 he was presented the John LaForge Award by The Catholic Interracial Council for outstanding contributions to interracial understanding and also in 1971 the WFAA-TV Award for outstanding contributions in the field of Government. He is a member of the Board of Directors of the John F. Kennedy Branch, N.A.A.C.P. and a member of the Alpha Phi Alpha Fraternity.

LET THE GOOD TIMES ROLL

by Vicki Gorgas and Paul Matherne

On Saturday, November 13 at 7:30 p.m., the Catholic Student Community of Shreveport will have an open house for all the students, faculty and friends of Centenary. Sandwiches and your favorite beverages, including a silver seedless watermelon and wine will be served. The open house is in celebration of the new house at 3214½ Centenary and Atkins.

Under the direction of the bishop of Alexandria and Father Franz Graef of Centenary College, the Catholic Student Community has been formed. The community is composed of students from Centenary, LSU Medical School, Southern, Northwestern School of Nursing, and LSUS.

Each Sunday the group holds an informal guitar mass at 5:45 p.m. This Saturday from 6:30 to 7:30 p.m. there will be a mass, followed by the open house, so come bring a friend, browse a while and let the good times roll.

MLP Notes

Tomorrow is the second-to-last day on which Centenary theatre and speech majors will present this semester's Dem Labs. Presented tomorrow will be scenes from "Lunch Time," directed by Sue Chiasson, "Norman, Is that You?" and "No Snakes in the Grass," both directed by Alma Lloyd, and "The Subject was Roses," directed by Marlu Ross.

Admission is free, all are invited, and audiences are more than welcome.

Magale Research Center

A Center for Public Policy, co-sponsored by Centenary College and the American Enterprise Institute, a publicly-supported research and education organization, has been established at the Magale Library for the use of faculty, students and ye goode olde public. The Center at Centenary includes hundreds of basic handbooks and tapes of studies commissioned by AEI in economics, energy, foreign affairs, government, health, and legislation.

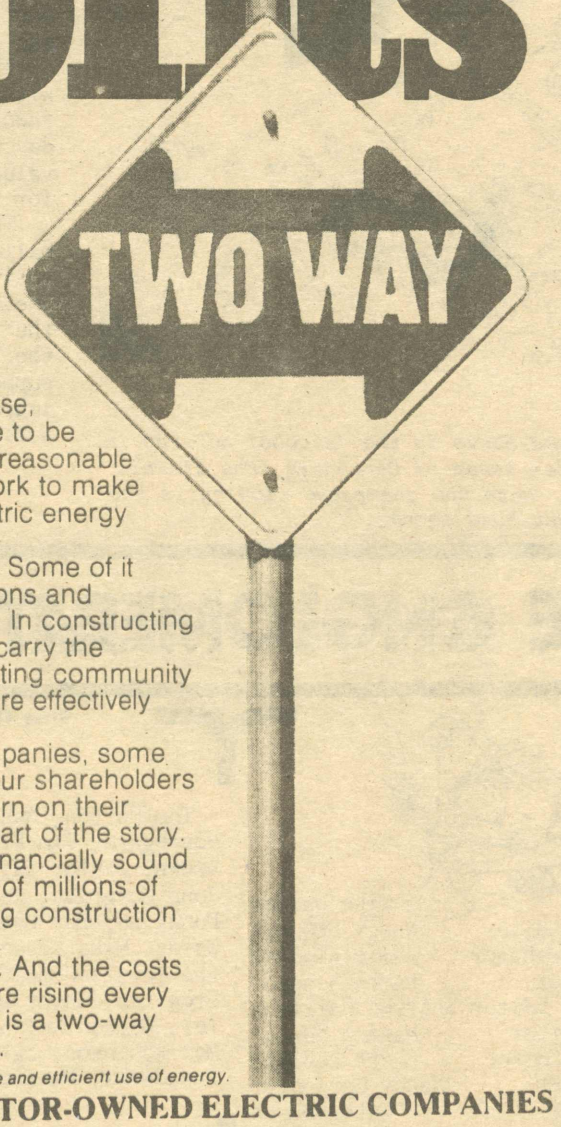
The Center, which is comprised of such topics as "World Food Problems and Prospects," "Health Insurance: What Should Be the Federal Role?", and "Political Elites in the Middle East," was secured for Centenary through the efforts of Dr. Hugh Urbantke, chairman of the department of business and economics.

PhD's for AKD

Centenary has a new honor society, Alpha Kappa Delta. AKD is for students having a 3.0 average or better in ten hours of sociology. Furthermore, the students must be in the upper 35% of their class.

In the announcement, Dr. Eddie Vetter, chairman of Centenary's sociology department, stated that in order for a school to be qualified to have a chapter of AKD, it must have three Ph.D.'s in the department, must have a faculty member who belongs to the society, and must offer courses in sociological theory and methodology.

Profits



A two-way street that helps power America.

Like any other form of private enterprise, investor-owned utility companies have to be financially sound. We have to make a reasonable profit. And this profit is put back to work to make sure our customers will have the electric energy they need. Now and in the future.

How do we put our profits to work? Some of it helps in building new generating stations and distribution centers to provide energy. In constructing transmission and distribution lines to carry the increasing load. In improving our existing community facilities and building new ones to more effectively handle our customers needs.

And, like other investor-owned companies, some of our profits go to pay dividends to our shareholders who are looking for a reasonable return on their invested dollars. But profits are only part of the story. Profits also enable utilities to be in a financially sound position in order to borrow hundreds of millions of dollars needed to finance our on-going construction programs.

Building for the future takes money. And the costs for providing energy for your future are rising every day. Profits help. And as we said, this is a two-way street that helps us to power America.

Supporting the wise and efficient use of energy.

YOUR FIVE LOUISIANA INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company...Gulf States Utilities Company...
Louisiana Power & Light Company...New Orleans Public Service Inc....Southwestern Electric Power Company

EDITORIAL

Editorial? Well, not exactly. We just want to point something out. Centenary, as a Methodist school, has traditionally taken a stand against alcohol, whether it is actually found on campus or merely mentioned in a college publication. To be specific, the CONGLOMERATE is not allowed to have alcohol advertisements (or advertisements for any institution which obtains over half its income from alcohol sales) and KSCL is not allowed to mention alcohol over the air.

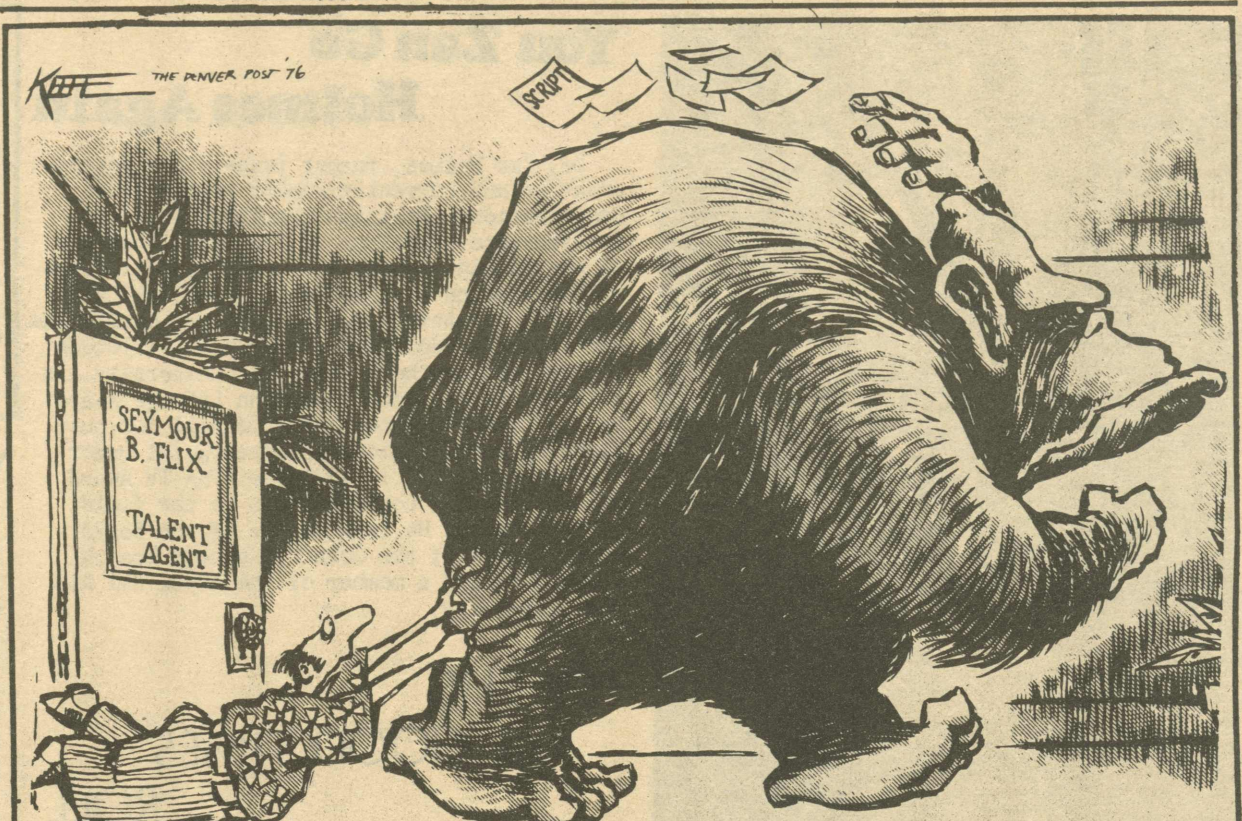
The purpose of this note is not to complain about the restrictions placed upon the CONGLOMERATE and KSCL; any such complaints should be held within the confines of the Communications Committee and within the actions of the Communications media themselves. The media and the Committee are this year working toward a closer working relationship than has been evident in the past years. Editorial prerogative has not been threatened. It has simply become apparent that having cooperation between the heads of the campus media and other members of the Committee is better than being at odds.

So what is the purpose of this note? It is to point out that on the inside back cover of the October issue of Centenary, the alumni magazine, is a homecoming advertisement. What is peculiar about this ad is that it advertises a champagne party at the Petroleum Club after the game.

Champagne? In conjunction with Centenary? Advertised in an official school publication (which is, by the way, not under the jurisdiction of the Communications Committee)? Oh, well. Maybe it's because the publication is sent to adults.

JMW

Pictured above is the "alcohol ad" run in the October issue of Centenary, the alumni magazine. Note the champagne flowing in the upper right-hand corner.



WEEKLY MAIL

Funds

Dear Editor:

On Friday, November 19, students will vote on a $5 increase per semester in student activities fee. The purpose of the increase is to provide the means for the Senate to aid KSCL and the CONGLOMERATE.

Presently, one-fifth of the Senate budget goes to supporting KSCL and the CONGLOMERATE. There has been no activity fee increase up to this time to compensate for the additional burden of KSCL. In order for the Senate to continue to provide the campus with the activities it has provided for in the past, there must be an increase in the fee to support the radio station.

With the increase, the Senate could cope with inflationary trends. More money could then be devoted to improving forums, concerts, dances, all campus weekend, movies, and other valuable services that the Senate provides for the student.

The motion, as it will appear on the ballot, states, "I approve increasing Student Activities fee five dollars per semester for the Communications media." The purpose of the increase is threefold: 1)to add KSCL to the Senate budget; 2) to give additional support to the Senate budget, and 3) to improve upon the quality of other Senate activities.

Sincerely,
Rick Ryba, President SGA
Vicki Gorgas, V.Pres. SGA

"Merci"

To the Editor:

On behalf of the fifty people who attended Forums, may I say "Thank you" - to Tom Horton for being such a gracious, interesting and witty speaker, to Ms. Nancy McQueen, and the working members of the Forums Committee, for hunting him down and handling all the make-it-run-smoothly arrangements, and, finally, to the SGA for not voting Forums out of the budget.

Sincerely,
Jamie Killeen

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

This space donated through the courtesy of those who did not write letters this week.

THE CONGLOMERATE

Editor	Mike Warner
Managing Editor	Nancy McQueen
Business Manager	Jamie Killeen
News Editor	Karen Blacker
Asst News Editor	Sharren Harrison
Sports Editor	Manash Sarcar
Features Editor	Bert LeBlanc
Last Pagist	Nancy Carpenter
Art Editor	Cathy Busch
Head Typist	Nancy Cooper

Sine Qua Non

Tom Horton, Anna Aslin, Dal Bearegard, Tim Bricker, Mary Helen Brown, Taylor Caffery, David Cole, John Cosgrave, Mark Crisman, Tim Dunnigan, Dan Edmund, Herries Edwards, Mike Eisner, Linda Farmer, the Forums Committee, Joy Jeffers, Greg Lee, Cathy Lensing, Doff Miller, Gordon Nelson, Bob, Johnny, Mel Robinson, Dal Sanders, Joel Treadwell, Maurie Wayne.

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Part Two

Weber's Favorite Bureaucrat

compiled by T J Bricker

Editor's note: This is the second part of a two-part interview with Dr. Brian Kovacs of the sociology department. The topic of the series is "Changing Religion in the Modern World."

As an example of finding new meaning relevant to today's society, Dr. Kovacs addressed the issue of ordaining women as priests, explaining the process by which such interpretation comes about. "We come to perceive that the issue of women in the church is one that essentially is a reflection of institutional practice and tradition and social perception of sex roles in that we have the religious freedom to change these things within some denominational traditions as soon as we perceive people to be different. This has been comparatively easy for us who are Methodists--and the Methodist church, by and large, has not had major conflict over ordaining women."

"It is a much more complicated issue for churches that value the evolution of their tradition and that see themselves as preserving a tradition of apostolic succession. That is, they are not free to change their minds."

"There is no explicit Biblical prohibition against the ordaining of women. It's an inference. Even in the Catholic church, it is possible and it requires merely the decision by those who are the custodian of what the Catholic church calls its Magisterium: That is, its official teaching."

"In retrospect, the gap between, let's say, the Roman Catholic church and the Anglican church may not be as wide as it seems to be. It is clear that councils in the Catholic church possess the Magisterium alone and through the Pope and therefore, if the council or the Pope were to say that women are to be ordained, then women are to be ordained. It requires no further act than that."

"In the same way, an official council of the Anglican church which exercises its Magisterium--because the Anglican church is a catholic church--has said 'women are ordainable and should be ordained.' And the belief of all catholic churches is that the spirit of God works in and through those who have the power of the Magisterium--in this case councils--and that tradition evolves in a progressive understanding of the nature of God and of God's inspiration. It seems to me that their resistance to the role of women in the churches tends to be more a reflection of where they are socially than where they are theologically. Because the theological prohibition is simply not absolute. It is rather the institutional codification of the social factors that cannot be codified."

"Traditionally, religious groups have relied for their financial support and relied for their most vigorous participation, in every sense of the word, upon those members of the movement or denomination who tended to be most conservative in their religious, political, and social views. The result of that has been that, although technically, in most denominations the minister, priest, or rabbi has freedom of the pulpit, this tends to be illusory in the sense that the religious professional tends to calculate the possible impact of the message spoken or the teaching done upon those members of the institution who are most essential for its survival as these people perceive it. And that means that typically we, as religious professionals, have tended to censor ourselves. That is, we have tended not to say those things we thought would provoke a negative reaciton from people in our churches. By and large, we have tended not to press modern historical criticism upon people who run the church. We have tended to underplay the role of modern science in the development of viable religious thought."

"It's hard to preach the most rigorous form of modern existentialism and Biblical historical criticism and all the rest to the young people of the church and still be strongly conservative and evangelical to those who have been the traditional supporters and participants in the church. And it is hard to have what Goffman calls 'audience segregation'. We end up trying to preach and teach a message that can't possibly satisfy all our constituencies, and we end up making at least somebody mad, and probably everybody."

"This is complicated by the fact that, by and large, I think our perception, as religious professionals, of the people in the local church has been particularly contemptuous. That is, we have perceived people to be old and conservative and intransigent who are by no means any of those things: people who could've heard the message if we'd ever spoken it. It's not that people in these churches were uneducatable: it's that we've never tried to educate them. And now we inherit the consequences of that: a fifteen year gap of professional silence about the things which were really going on religiously in the church."

In closing this report, I would lastly like to include those comments made by Dr. Kovacs which I felt pertained to a definition of those basic principles that exist in the religion of modern times. THIS IS ESSENTIALLY WHAT HE HAD TO SAY. "RELIGION REFLECTS CERTAIN BASIC PERSONAL AND SOCIAL TASKS. IT REFLECTS THE NEEDS THAT EVERY PERSON AND GROUP AND EVERY SOCIETY HAS TO RENDER THE WORLD MEANINGFUL AND TO MAKE DECISIONS EFFECTIVELY ACCORDING TO A SYSTEM OF well-grounded values which are shared with others in a meaningful life."

"And it seems to me that that task is probably fundamental to the human organism as such--that is, once you postulate the self-consciousness of the human organism, the search for meaning is essential. You can't have self-consciousness without meaning."

"If that is so, we will always have religion. Now the only question is what form will it be? But, as a sociologist, I am compelled to say that the religion will always take the form which fits society. That is a sociological necessity."

"One cannot conceive of things except in terms drawn from and related to one's own experience. If God were, hypothetically, a being totally unlike one's own experience, then we would possess no categories in which to describe what God was. Thus it is something of a cliche that all people create God in their own image because these are the only categories one possesses. If God were not created in one's own image, one would have to simply say it is impossible to talk with God. And that seems an unsatisfactory way of responding to the question of meaning."

"So that religious symbols are often very much evocative of social systems to the extent that we may end up knowing at least as much about a person's perception of the world and of themselves when you ask them theological questions as you do finding out about the ultimate nature of reality beyond the process of creating meaning which is relevant to you and me."

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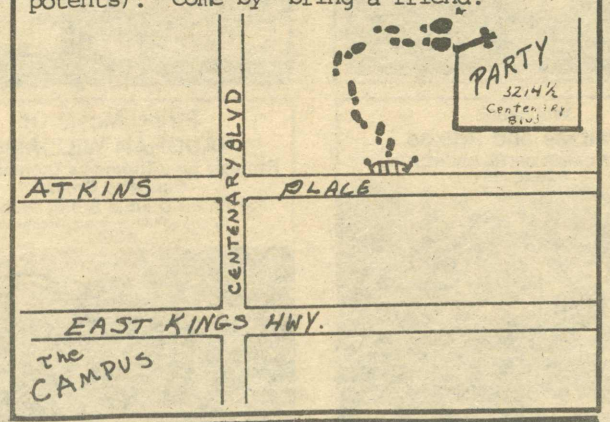
The **Catholic** Student Union invites you--be yea student, faculty member, or "other"--to an **Open House on Saturday**, November 13. From 7:30 til ?, you can visit **with the folks** & enjoy the solid & liquid refreshments (translate: **munchies** & unmentionable potents). Come by--bring a friend.



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SPEAKER

(from page one)

Cousteau's son, Phillipe, has concluded the filming of an episode on Easter Island, another location where evidence exists of an ancient civilization. In both these programs, Cousteau hopes to correlate the destruction of these two prolific societies by their own abuse of their environments to the situations which we face today.

In addition to these programs, the Society plans to publish two 230 page paperback books

photo by john cosgrave

Tom Horton, Executive in Charge of Production of the "Undersea World of Jacques Cousteau," above, spoke in Hurley last night for the Forums lecture.

dealing with the environment (one of these to be entitled "Energy From the Sea"), 60 twenty minute educational films (to be produced at the furious pace of one per week), six Calypso log publications, and 12 special reports on various environmental topics.

Plans are already in the works for three 'Involvement Days' to be held nationwide in February, May, and October. During this time, all-day workshops will be open to scientists and the public alike. Horton said the Society expects some 7,000 to 12,000 people to participate. Two international meetings will hopefully be arranged in the coming year; one in

photo by john cosgrave

Above, the active members of the Forums Committee pose with speaker Tom Horton. From right to left are: John Finley, Jay Frazier, Joel Treadwell, Nancy Cooper, Tom Horton, Nancy McQueen (chairperson), Lester Ewing, and Anna Aslin.

Geneva to discuss the controversial Laws of the Sea, the other in Milan where jurists will review the formation of environmental legislation.

All in all, Cousteau, who has already involved himself so deeply and unselfishly to scientific exploration and in presenting the results of this research in an entertainable and successful fashion to the television viewer, plans to involve himself totally in the realization of this new purpose.

Mr. Horton presented a lecture, slide show, and a 'behind-the-scenes' film Wednesday night in Hurley Auditorium. He appeared here as a guest of the Forums Committee and the Student Government Association in their week-long Cousteau series. Films have been shown each weeknight at 8 pm in the Student Union. Thursday night at that time the movie entitled 'The Smile of the Walrus' will be screened, followed Friday night by 'The Unsinkable Sea Otter.' I would recommend catching at least one of these last two remaining films in this series. The ocean is beautiful, the content is well presented and the photography is fantastic.

Brown Honored

by Sharren Harrison

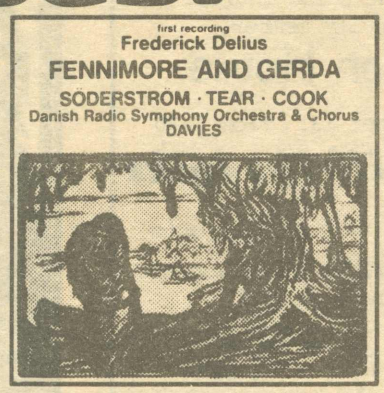
This past Monday, November 8, at their annual board meeting, the Community Council honored Paul M. Brown for his many contributions to the community. Brown is a retired Chairman of the Board of Trustees of Centenary College. The college also received a special award at the luncheon meeting, which was held at the Convention Center.

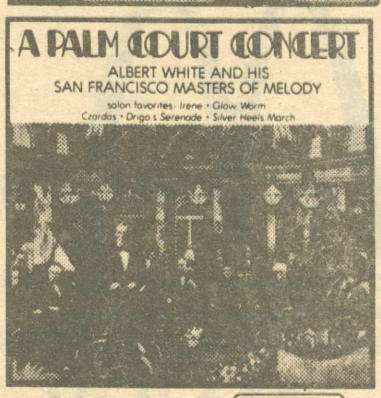
Brown, whose family has been associated with the college for five generations, retired from the Board in 1966. He had acted on the Board for 33 years, for 25 of them he served as Chairman. During this time, Centenary undertook its master building program, constructing 13 new buildings in as many years. In fact, the only brick buildings now on campus predating this period are Jackson Hall and Meadows Art Museum. Brown Chapel is itself a gift of Mr. Brown, who, with his brother Perry, donated the necessary funds in memory of his parents.

Aside from past membership on Centenary's Board of Trustees, Brown is a retired Chairman of Louisiana Bank and Trust, and an organizer and past president of the Public Affairs Research Council. He was a member of the State Civil Service Commission for 18 years, and served as chairman of the Commission from 1946-48. In addition, he helped organize the Council for a Better Louisiana. He now acts as President of Bayou State Oil Company.

The luncheon was attended by about 1000 people, drawn from the Centenary community and from Shreveport. A 20-minute slide presentation, detailing the history of the college and of Brown's association with the college, was featured. Brown, who celebrated his 83rd birthday three days prior to the luncheon, was presented with a cake by his grand-daughter, and Monday was proclaimed Paul Brown Day by the mayors of Shreveport and Bossier City. The Council also presented a plaque to the college in recognition of its service to the community.

It's worth a visit just to keep up with our new releases!





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SPORTS

Manash Sarcar
Editor

Meet The Gents

KEVIN STARKE is 6-1, 165 lb. Freshman guard from Adlai Stevenson High School in New York City. As a point guard, Kevin quarterbacked Stevenson to a 17-4 record last year while they advanced to the New York City quarterfinals. He also averaged 16 points and 8 assists a game and broke the school single game scoring record with a 33-point performance. For all this he was selected to the All-Division team and was named Honorable Mention for All-New York City.

Kevin likes being a point guard and having the responsibility of running the team. He is a good ball-handler with a lot of speed. This, along with his ability to drive to the basket, makes him very effective as a point guard. At Stevenson, he played under Ron Kestenbaum who is now a Centenary assistant coach. He is familiar with the fast-breaking running game that Centenary will be using this year.

When asked about the coming season, Kevin commented, "We have to win off our quickness but the running game takes a lot of conditioning. If we work hard now and get ready, we'll win. I think we'll give everybody a game."

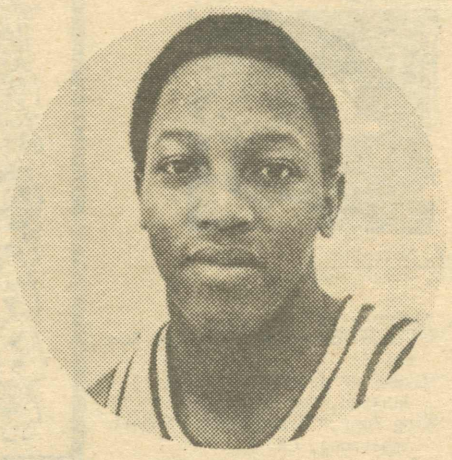
BILL SCHMIDT had an understandably difficult time breaking into the starting line-up at Bellville West High School. The school has a student population of 3,500 and has been one of the top teams in Illinois for some time. But when he finally became a full-time starter his senior year, he averaged 17 points a game and raised enough eyebrows to be recruited as a guard for major college ball.

He spent his Freshman year at the University of Missouri in St. Louis, making the varsity squad and averaging 7 points a game. Then, for his Sophomore year he moved on to Bellville Area College where he averaged 18 points per game as his team took 3rd place in the state playoffs. He was chosen All-Region, All-State, and Honorable Mention J.C. All-American.

Bill could have gone on to come to Centenary because it has "a good, sound, winning program that plays major College competition." At 6-4, 190 lbs. he is a big guard and sees his size as both an advantage and a disadvantage. His size gives him a much stronger game close to the basket but also allows him to shoot over smaller guards when he is outside. However, he also realizes that some of what he gains in strength and size he gives up in quickness.

Bill hasn't always been the big strong type of guard. He was only 6-1 in high school and played as a point guard. As a result, he is a very fine ball-handler and this along with a very adept shooting eye makes him a strong offensive weapon.

Not least among his attributes is a quiet, confident optimism. "Some people seem to think that winning is a thing of the past at Centenary but we can play with anybody and no one is going to blow us off the court. I predict that we will have a winning record."



AARON STRAYHORN hails from Haaren High School in New York City. The 6-1, 165 lb. Freshman guard used a combination of quickness and an ability to put points on the board to score 15 points a game as a sixth man during his Junior year in high school. Then, as a starter in his senior campaign, he averaged 22 points and 7 assists and was named All-Division and 2nd Team All-New York City in spite of his team's failure to advance into the playoffs.

Aaron came to Centenary because of Centenary's fine basketball reputation and because he likes the idea of going to a small school. He will fit very well into the Gents future plans. At Haaren, he played on a man-to-man , fast breaking team and this will certainly help him in adjusting to the system at Centenary. He is a good ball-handler and although he will have to work more on his passing game to fill the role of a point-guard for the Gents, he is blessed with a lot of natural quickness. He considers this quickness not only to be his own greatest asset but the greatest asset of Centenary as a team. "The game here fits in with what I'm used to," he says, "and if we all play together, Centenary can win 20 games again."

CROSS COUNTRY

The Cross Country team finished up their fall schedule with a 3-team meet against Northeast and Northwestern last Friday. The Gents made a valiant effort as each member ran his fastest time of the year for the 5-mile event. However, the competition proved too tough. Northeast won the event with 35 points followed closely by Northwestern with 36 and Centenary with 54.

Ron Casillas topped the Gents with a 25:36 performance for 5th place. Kevin Ewer was 8th at 26:16, Martin Poole 9th at 26:25, Sam Roberts 15th at 28:44, Jimmy Potter 17th with 29:33 and Rick Goins 18th at 30:39.

The team has done a lot of running this fall and although they haven't won many events, they've improved steadily and have always been competitive. The fellas will now take a break until the track season gets underway in the spring.

No All-stars ?

My sincere thanks to the Kappa Sigma, GDI, and especially the Theta Chi flag football teams for turning in the 15 all-star ballots. As for the other teams, I'd like to say--from the pit of my stomach--BLEECH!!

(LSU-S challenged us to a game but Coach Evans had to tell them we didn't have an all-star team.)

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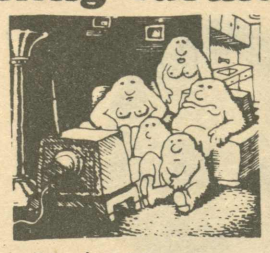


Thursday, November 11
zero, zilch, nothing

Friday, November 12
8:00 "Revenge For a Rape," Robert Reed, Ch. 3.
"Mayday at 40,000 Feet!" David Janssen, Don Meredith, Ch. 12.
10:30 "King Kong," Bruce Cabot, Robert Armstrong, Ch. 3.
am
12:00 Midnight Special: Lou Rawls, Neil Sedaka, Helen Reddy, Traffic, England Dan and John Ford Coley, The Lettermen, and Dorothy Moore, Ch. 6.

Saturday, November 13
am
11:30 NCAA Football: Alabama vs. Notre Dame, Ch. 3.
pm
3:00 NCAA Football: Texas A & M vs. Arkansas, Ch. 3.
8:00 "Macon County Line," Ch. 6.
10:30 NBC Saturday Night, with Dick Cavett and Ry Cooder, Ch. 6.

Sunday, November 14
12:30 NFL Football: Detroit/New Orleans, Ch. 12.
1:00 NFL Football Doubleheader: Houston/Cincinnati; Miami/Pittsburg, Ch. 6.
6:00 "The Apple Dumpling Gang," Bill Bixby, Susan Clark, Ch. 6
8:00 "Sybil," Part I, Joanne Woodward, Sally Field, Ch. 6.

Monday, November 15
8:00 "Sybil," Part II, Ch. 6.
NFL Football: Buffalo /Dallas, Ch. 3.

Tuesday, November 16
a repeat of Thursday

Wednesday, November 17
7:00 "Disappearance of Aimee," Faye Dunaway, Bette Davis, Ch. 6.
8:00 "Chinatown," Faye Dunaway, Jack Nicholson, Ch. 12

ODDS & ENDS

APARTMENT to sub-lease during Interim. Inexpensive, clean, near campus. Contact Miriam at 425-3396.

ON THE BEHALF OF NERNST, the soap elf (alias the nappy-haired girl), and BigBoy, I would like to extend chloride-free congratulations to "smoke-detector" Shukayr on his impending nuptuals.
Volhard

Karen J. Blacker's most trusted cactus, Old Weird Harold, has gone to that Great Big Desert In The Sky, that Death Valley of The Cosmos. Overwatering is suspected to be the cause of death. Informal services for Mr. Harold were held Sunday evening, with Brandon the Rubbertree officiating. His death is mourned by all who knew him.

Help! I need a ride to Houston for Thanksgiving! Please call at 869-5691 or 869-5297. Thanx.
Mike Eisner

Wanted - Responsible female student to babysit 6 year old and 2 year old child while parents attend local cultural events, boogie, etc. L.A.Bettinger 222-2020

BEN: Days long, nights longer;
Winter shouldn't be this way.
BTU's should be home-grown& constant.
I believe in solar heat,
but I'm melting without you.
Flo xo

Congratulations and belated birthday wishes to Ruth M. from little bert.and his master

Arg! I still need a ride to NEW ORLEANS. I share the gas expense, & don't get car sick. What more could one ask? please.....Jamie (424-3375)

Around Town

by Mark Graham

★ movies ★

Southpark

THE OMEN - Gregory Peck & Lee Remick star in this summer hit. A lot of blood and gore, but it should receive a best picture nomination. R.
A BOY AND HIS DOG - Suzanne Benton, Jason Robards, PG

Quail Creek

MARATHON MAN - Dustin Hoffman, Laurence Olivier, R.
THE NEXT MAN - Another spy film, which isn't that good. R.

Eastgate

TWO MINUTE WARNING - This should be a good movie with a lot of name stars. Deals with a murder attempt to be carried off at a football game. R
THE LION IN WINTER - Peter O'Toole and Katherine Hepburn in a movie that won the top oscar several years ago. Ye olde English castles, kings, knights, etc. PG
SHOUT AT THE DEVIL - Lee Marvin, Roger Moore, PG.
SNOW WHITE and NO DEPOSIT, NO RETURN - G

Showtown South

NIGHT OF BLOODY HORROR - PG
BEAST OF BLOOD - PG

Showtown North

SCORCHY - Connie Stevens, R
STACEY - R

Capri

CAR WASH - Richard Pryor and the Pointer Sisters, PG

Joy's

NIGHT OF BLOODY HORROR - (Filmed in "violent vision"), PG
EVERYTHING YOU WANTED TO KNOW ABOUT SEX - Woody Allen, R
THE LONGEST YARD - R
TUNNEL VISION - It is not the funniest film of 1985. R
LOGAN'S RUN: Jenny Agutter, Michael York, PG.
SHOUT AT THE DEVIL - PG

Shreve City

RETURN OF A MAN CALLED HORSE - Richard Harris stars in a sequel which is better than the original, which focused on a white man's entrance into Indian culture and life. PG.

★ art exhibits ★

Norton Art Gallery: Special 10th anniversary exhibit featuring sculpture by 27 American Artists (thru Dec. 5). Recorded music program this week: Serge Prokofiev.
Barnwell Center: Exhibit of woodcarving and sculpture by Bill Love, thru Nov. 15
Commercial National Bank: Exhibit of photographs by Margaret Bolinger of sculpture by Henry Moore, plus sculpture by Louis Novak, thru Nov. 30.
State Exhibit Museum: 53rd annual fall exhibit of the Shreveport Art Club (including works by students of Centenary, LSU-S, etc.) thru Nov. 17.

★ drama ★

Shreveport Little Theater: "Veronica's Room," a mystery, 8:15 pm curtain time, Thursday thru Saturday.

Greek to Me

The Brothers and Pledges of Theta Chi Fraternity are very proud and happy to announce to everyone our recent triumph on becoming officially recognized by the National Fraternity as a full fledged Chapter. Since our founding at Centenary we have been known as Delta Alpha Colony of Theta Chi Fraternity, but now we will be assigned a chapter name that will be decided on later.

Theta Chi has had quite a busy schedule this past week, and we will be very busy in these last few weeks of the semester. Last week we were honored by a visit from our National Field Representative, Mr. Anton Krucky, and we also sponsored a doughnut sale. The next thing on our agenda is the second annual Theta Chi talent show, which will be held on Saturday, Nov. 19, move over R.T.P.

We also have planned another doughnut sale. We will be delivering on Sunday, November 21, orders will be taken by any brother or pledge starting Sunday, November 14. Just think, FRESH DOUGHNUTS ON SUNDAY MORNING. We are also sponsoring a Chili supper on December 5, the Sunday before dead week.

And last but not least we want to congratulate Chi Omega for throwing an excellent party on Saturday night, and our Intramural teams, keep up the good work, and have fun...

After a rather hectic October things seem to have gotten back to normal down at the Teke house. Brent Lutz and Van Wilson attended a leadership conference at Nicholls State last weekend where they learned how to speak cajun.

The Fraters who attended the Chi-O Barnyard party had a real swell time and would like to say thankyou for having them.

The TKE 1 volleyball team is undefeated as of this time and is looking forward to the playoffs. TKE 2 is looking toward the end of the season.

Oh, yea! It's now three for eleven. By the way, be sure and listen to Pete'n Crackers Friday night on KSCL. They'll be doing as on location from the Zeta Las Vegas Night.

The Zetas wish to remind everybody about Las Vegas Night wich will be Friday, November 12, from 8-12. Tickets may be purchased from any Zeta. Be sure to come.

Pledge of the week is Sue Brown.

We're proud of Amanda Garrett who performed Tuesday night with the stage band.

Congratulations to the Chi Omegas for a feally fun Barnyard party. Everyone had a good time.

The Kappa Sigma actives beat the pledges in the pledge-active football game as Sky Hardy tossed a touchdown bomb to Mr. Whip. Tommy Zentner then iced the game by chunking another T.D. bomb to Mr. Chill only to call it back and do it again.

This Saturday night the Sigs will have a party to console the spirits of a dejected T.G. Zentner, Jr. as the Razorbacks make sausage out of Reveille.

by sharren harrison

THE CALENDAR

Thursday, November 11--Veteran's Day
3:10 pm - Student Recital, Hurley Bldg. Auditorium
5-6:30 pm - Methodist Student Movement, Smith Bldg. Auditorium
7:00 pm - Youth Life Leadership, Smith Bldg, Rm. 109
8:00 pm - Movie, SUB. Cousteau Film Series.
8:00 pm - Concert, Hirsch. Ronnie Milsap & Barbara Mandrell

Friday, November 12--Pre-Law Weekend
7:15-8:00 am - Prayer Fellowship, Smith Bldg. auditorium
8:00 pm - Movie, SUB. Cousteau Film Series
8:00 pm -Concert, Hurley Bldg. Auditorium. Dr. Don Beaty, pianist.
10:00 pm - Movie, SUB. "Citizen Kane"
8:00 ZTA Las Vegas Night, ZTA House

Saturday, November 13--Pre-Law Weekend
7-12:00 pm - Catholic Community Open House, 3214½ Centenary Blvd. (Entrance on Atkins St.)
Worship service preceeding @ 6:3
7:00 pm 'til - KA Road Rally
TBA - TKE Hayride
Flea Market, State Fair Grounds

Sunday, November 14
3:00 pm - "Night of the Moonspell" opera, Civic Theater. S'port Symphony
5:45 pm - Catholic Student Community Mass, 3214½ Centenary Blvd.
8:00 pm - MLP Production, SUB
8-9:30 pm - Youth Fellowship, Smith Bldg. Auditorium
8:00 pm - Concert, Hirsch. Isley Br
Flea Market, State Fair Grounds

Monday, November 15
2:00 pm - Cast & Fly Fishing Tournam and Competition, Crumley Garden Fountain.
4:30 pm - Faculty Meeting, Smith Bldg Auditorium.
8:00 pm - "Night of the Moonspell" opera, Civic Theater.

Tuesday, November 16
7:30-9:30 pm - Open Ear, Smith Rm. 109
8-9:00 pm - Sailing Club Meeting, SUB TV Room.
8:00 pm - Concert, Hurley Bldg. auditorium. Joe Banowitz, pianis
TFO* - Concert, State Museum Auditor Shreveport Boychoir.

Wednesday, November 17
5:30-7:00 pm - Canterbury Episcopal House. Supper & a speaker. Sorship service held at 5:00 pm
6:30-7:00 pm - Campus Worship Service, Brown Steeple

Cafeteria Menu

Thursday:
Lunch: Ham Salad and Egg Salad, Be Stew/rice
Dinner: Meat loaf, Baked Fish
Friday:
Chicken Chow Mein, Tacos
Friday:
Lunch: Chicken Chow Mein, Tacos
Dinner: Spaghetti, Beef Hash
Saturday:
Lunch: Cold cut plate, Frito Pie
Dinner: Fried Pork Chops, Turkey
Sunday:
Baked Ham, Fried Chicken,
Monday:
Lunch: Hamburgers, Chef's salad
Dinner: Vegetable soup
Monday:
Lunch: Hamburgers, Chef's salad
Dinner: Chicken Fried steak, Beef Stroganoff
Tuesday:
Lunch: Vegetable soup, Chipped beef on toast.
Dinner: Steak
Wednesday:
Lunch: Hot dogs, Chili w/ beans, macaroni and cheese
Dinner: Chicken and dumplings, Fr Pork chops

the Conglomerate

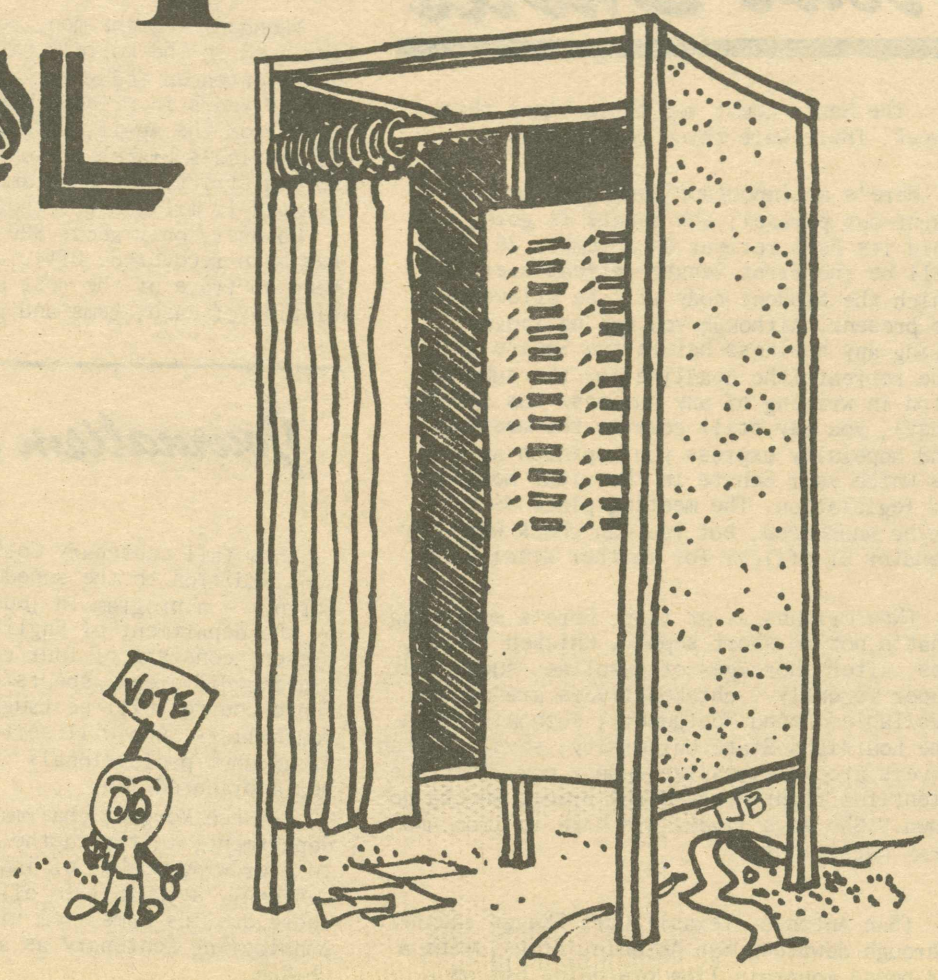
Centenary College

Shreveport, Louisiana

Vol. 71, No. 12

Thursday, November 18, 1976

CONGLOMERATE Yoncopin KSCL



Communications Funding: Yes or No?

NOTE: The Student Body votes tomorrow on whether to recommend increasing the Student Activity Fee expressly to support the operation of the *CONGLOMERATE* and *KSCL* (Radio Free Centenary). The following article explores some of the realities involved in that issue.

FACT: The Student Government Association is proposing to recommend to the Board of Trustees an increase of five dollars, to be dedicated to the operating budgets of the newspaper and the radio station. The SGA has not to date resolved how it would suggest the money be administered.

FACT: If passed, the proposal would not automatically mean an increase. The proposal is *to recommend to the Board of Trustees* that *they* increase the fees, since the power to do that resides with the Board, not with the student body.

FACT: At present, no monies are designated from any source for the operation of either the *CONGLOMERATE* or *KSCL*. (The salaries of *CONGLOMERATE* staff are paid by Centenary College. No salaries are being paid - nor have been paid - at KSCL.

FACT: Supporting funds for the *CONGLOMERATE* and *KSCL* in the past have come from the SGA operating budget (out of which is funded Forums, campus entertainment, etc). The *CONGLOMERATE* has received an average of $1500 in recent semesters. *KSCL* received $700 this semester, and otherwise has been given a total of $1280 out of SGA funds since October, 1972.

VOTE YES

SCRATCH OUT $5

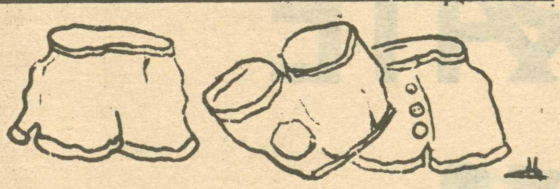
AND WRITE-IN $10

FACT: The current Student Activity Fee is $55 per studen per semester. Ten dollars of this figure is dedicated to budgeting the yearbook, the *Yoncopin*. The *Yoncopin's* annual budgets averages $14000 yearly. The *CONGLOMERATE'S* annual budget runs $6500. *KSCL* is seeking to establish a budget of $10,000.

NOTE: Janine Shaw is editor of the *Yoncopin*. Mike Warner is editor of the *CONGLOMERATE*. Mel Robinson is station manager of *KSCL*. Dr. Brian Kovacs is chairman of the Communications Committee. What follows is the essence of a conversation between them all, relative to the question of increasing fees.

(to page four)

INSIDE...
Survey
Forums
Exams



News Shorts

The Honor Court met three times this week. There were three convictions.

Here's an important reminder (to coin a burnt-out phrase): The Senate is going to hold its Fall retreat on November 20. This will be the first Senate retreat ever at which the student body will be allowed to be present. Although you can no longer bring any business before the Senate at the retreat (the deadline for the submission in writing of any business has already past), you may still come to the meeting and hopefully express your opinion as well as watch your Senate in the vital motions of legislation. The meeting place is yet to be announced, but you can check with any Senator or officer for further details.

(New Orleans)---At last, here's something that's not in short supply. Chicken livers. Yes, after shortages of gasoline, sugar and paper recently...chicken livers are easily available. Donna Montgomery, economist with the Louisiana State University, says "chicken livers are in excessive supply now. They are plentiful right now and the prices should go down." She says livers are high in iron and very nutritious.

(San Antonio, Texas)--Carl Skaggs saunters through downtown San Antonio, Texas, with a 78-pound mountain lion preceding him on a leash. Skaggs said he likes lions of every kind. He owns 25 of them. Skaggs began raising and training lions about 15 years ago on his farm. He now has African lions, which grow to 500 pounds, and South Texas mountain lions which he fattens on a diet of raw beef and chickens. He says "we used to trap them and sell the hides, but we found out they were worth more with the cat inside." Skaggs says the lions can become domestic pets... if treated kindly.

Effective January 1, 1977, the U.S. Passport office will institute some minor changes in the form of the passport. The regular tourist passport will cost $10 (plus a $3 fee for processing where available) and will be valid for the standard 5-year period. According to the Director of the Passport Office, one of the changes (besides a reduction in size and a higher cost) will be "the elimination of such items as height and color of eyes...which are no longer considered significant identifying features."

This coming Tuesday, November 23, Kappa Pi Art Fraternity in cooperation with the Art Department is sponsoring the annual sale of prints from the Roten Gallery.

The prints and a representative from the gallery will be in Studio 34, Jackson Hall from 2:00-9:00.

(London)---Eight men, convicted of being involved in the world's biggest bank robbery, were sentenced today in London to a total of 110 years in prison. Their convictions stem from the April, 1975 robbery of Bank of America's branch in London's elegant Mayfair district. The haul amounted to an estimated 12 million 800-thousand dollars.

However, only about 800-thousand dollars has been recovered. Officials say there has been no trace of the rest of the loot---consisting of cash, gems and gold.

IN MEMORIAM

A week ago this evening, Mrs. Dorothy W. Reid, house director of Hardin Dormitory, passed away due to a lengthy illness.

Mrs. Reid was director of Hardin 1960-63 and 1967-76, a total of twelve years of service to Centenary. She is survived by two daughters, Mrs. Diane Carroll and Mrs. Elizabeth Gros, and five granddaughters.

The CONGLOMERATE sends its condolences to Mrs. Reid's friends and relatives.

Journalism Courses

by Sharren Harrison

This fall Centenary College made an important addition to the schedule of course offerings - a program in journalism. Offered by the department of English, the program at present consists of four courses, each embracing different aspects of journalism. These courses will be taught by professional journalists, who will serve here as lecturers or adjunct professionals in addition to their media-oriented job.

Dr. Lee Morgan, chairman of the English department, initiated the program in response to a growing number of inquiries concerning Centenary's journalism offerings. Most of these queries came from high school students, considering Centenary as a possible college choice.

Morgan envisions the program as "professional" education, augmenting the students' liberal arts education. Since the student must major in another subject, there is no danger of the program replacing Centenary's tradition of a broad background in the humanities. It should be noted that, while the program is listed under the English department, it is open to any major.

Open at present are Introduction to Journalism and three advanced courses: Reporting and Feature Writing, Editorial Persuasion and Critical Writing, and Advertising and Public Relations. Until further notice, the Introductory course is a prerequisite for the advanced courses. A student must have completed both semesters of freshman English before taking the Introductory course. Several more courses, dealing with electronic media, are being considered as future additions to the program.

In order to be certified as having completed the journalism program, a student will be required to complete an as yet undetermined number of the journalism courses. The certification will be indicated on the students' transcripts.

Already, instructors have been selected for two of the courses. Currently instructing the Introduction to Journalism class is Mark Melson, Entertainment Editor for the Shreveport Times. The Reporting and Feature Writing course, which is offered in the spring, will be taught by Marshall Douglas, Wire Editor for the Shreveport Journal. Professional men of similar standing will be recruited to instruct future courses. Both Melson and Douglas are enthusiastic about the program and its implications for Centenary.

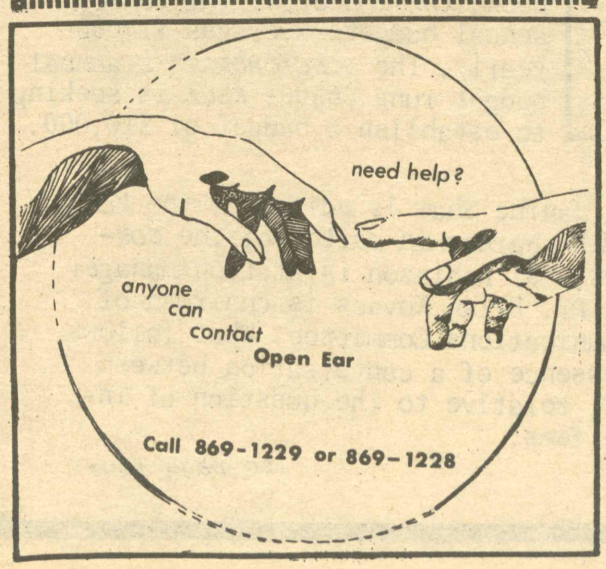
Melson, who has worked with the campus radio station in the past, feels that his Introductory course is crucial to anyone interested in communications, which he terms a vital skill. The course, which is designed to introduce the student to the media, how the media functions and what those functions are, can prove to be beneficial to almost anyone, says Melson. From his stance as a professional journalist, he endorses Morgan's position; that is, that a student should be broadly educated, with professional training supplementing that education.

Douglas, whose job makes him largely responsible for the contents of the Journal's front page, does not envision his class as a text book course. He expects the main thrust of the course to be on writing with an emphasis on current news. Working relationships between his students and the CONGLOMERATE are currently being established.

Both men intend to supplement class work with lectures by professional journalists. (Melson has made this one of the features of his Introductory class.) Also under consideration are field trips relevant to the class.

Eventually, Morgan intends to develop an intern program. This would involve advanced students in the program with the local electronic and print media in a working relationship, as a part of their course requirements. This is still on the boards though, and would probably be limited to junior and senior students who had already completed several of the journalism courses.

Shreveport Journal
• Louisiana's best sports pages
• Action Line and Sound Off
• Doonesbury every day



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NEC

The second annual NEC South Central Regional Conference was held this past weekend, November 11-14, at the Dallas-Fort Worth Regional Airport. Five delegates represented Centenary. They were: Barbara Taylor, Director of Student Activities; Dan Edmond, Entertainment Committee Chairman; Bev Finley and Gordon Blackman, Entertainment Committee members; and John Finley, Forums Committee member.

The National Entertainment Committee organizes regional conventions with three-fold purposes in mind: 1) Program Sessions--seminars in a variety of areas concerning entertainment to assist delegates in their own programs. These sessions deal with a variety of low-budget programming, publicity from A to Z, lighting and sound, and leadership development. 2) Exhibits--oportunities for delegates to make personal contact with representatives of companies and agencies for future negotiations. 3) Showcase--a chance to preview talent, speakers, or films prior to booking.

Talent Showcase this year included a number of middle priced bands which have not made names for themselves yet. The primary benefit obtained from NEC membership is derived through the cooperative buying practices of talent by the member schools. Thus, a number of schools have the opportunity to book bands, etc., at reduced rates due to the large number of bookings. Prospective entertainers to watch for next spring include Mike Williams, St.James Group, Fresh, and St. Elmo's Fire.

Magale Library Thanksgiving Schedule

Wednesday--8 am - 2:30 pm
Thursday---Closed
Friday-----Closed
Saturday---Closed
Sunday-----1-5:00 only
Monday-----8-11pm

SWINE FLU
(OVER THE CUCKOO'S NEST)

If you haven't been vaccinated for swine flu yet, you have another (free) opportunity. Today, from 6 to 8 pm, shots will be administered in James Dorm, by the campus doctor and nurse. Information and consent forms will be available in Rm. 127 of Hamilton Hall until 4:30 pm, or in James Dorm prior to 6:00.

Derris' Barber Shop
134 E. KINGS HWY.
1/2 BLOCK EAST OF CENTENARY

MSM: GOOD FOOD FOR BODY & MIND

It Ain't Sweet.

See the bomb & its effects..... 5 PM SMITH TONIGHT

FINAL EXAMS

M-4	11:20	Monday, December 13	7:50-10:20
T-5	3:05		10:30- 1:00
M-1	8:20		2:00- 4:30
M-9	5:40		5:30- 8:00pm
M-10	7:05		8:10-10:40pm
M-7	2:20	Tuesday, December 14	7:50-10:20
M-2	9:20		10:30- 1:00
M-8	3:40		2:00- 4:30
T-6	5:40		5:30- 8:00pm
T-7	7:10		8:10-10:40pm
T-4	1:40	Wednesday, Dec. 15	7:50-10:20
T-2	9:45		10:30- 1:00
M-6	1:20		2:00- 4:30
7:00-10:00pm Wed.			7:00- 9:30pm
M-3	10:20	Thursday, Dec. 16	8:30-11:00
T-1	8:20		1:00- 3:30
7:00-10:00pm Th.			7:00- 9:30pm
M-5	12:20	Friday, Dec. 17	7:50-10:20
T-3	12:10		10:30- 1:00

Surgical Gloves, Stains and All

by Cathy Busch

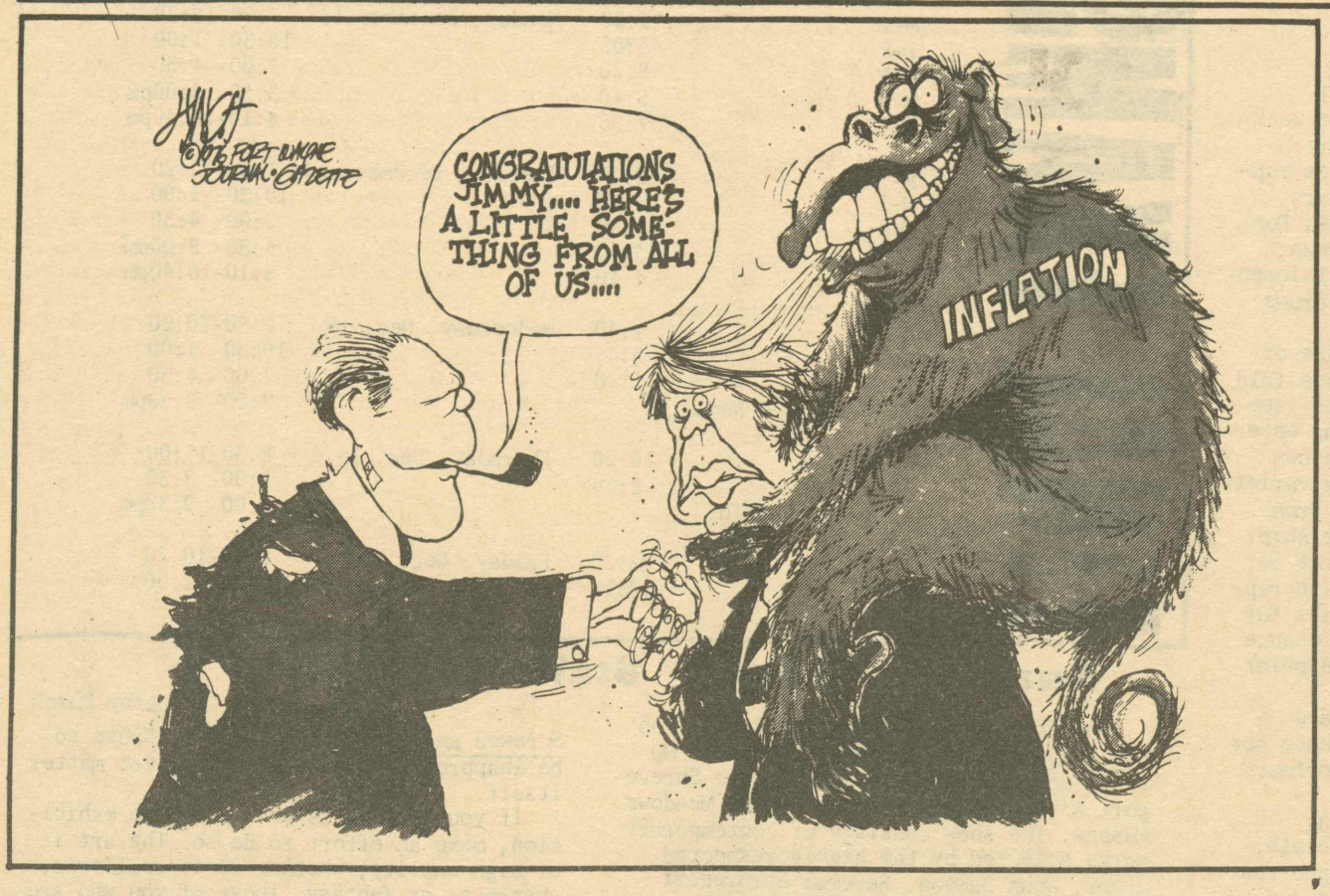
The Shreveport 54th Juried Exhibition is being held at Centenary's Meadows Museum, under the sponsorship of the Shreveport Art Guild and Friends of the Meadows Museum. The show consists of contemporary works selected by the highly respected Juror, John Dawson. Several Shreveport artists are represented as well as others from across the country.

But alas, the show has been subjected to a minor controversy. It seems that one of the paintings selected by Dawson was removed from the show by the request of Dean Kauss. The title of the work, Nude, Screwed and Tattoed was felt by Kauss to be inappropriate as was the subject matter itself.

If you haven't as yet seen the exhibition, make an effort to do so. The art is of high quality, whether it is realistic, abstract, or fantasy. Those of you who are from New Orleans should go just to see the painting of an aerial view of that fair city. And for anyone interested in expanding his/her mind, don't miss some of the innovative artistic techniques such as the use of surgical gloves, stains and all.

THE GRAND ADVENTURE OF THE YEAR!

Metro-Goldwyn-Mayer presents A Herb Jaffe Production of John Milius'
The Wind And The Lion Starring Sean Connery Candice Bergen Brian Keith & John Huston
Written and Directed by John Milius Produced by Herb Jaffe Music: Jerry Goldsmith Filmed in Panavision Metrocolor
Released thru United Artists
MGM
PG THE FRIDAY NITE MOVIE
10PM SUB
FILMS INCORPORATED



FORUMS

Teacher Evaluation

The time has come once again to speak out on an issue which should have no sides, only to find out that it, in fact, does have sides. I am speaking about the evaluation of professors by their students. This evaluation survey took place during the spring semester last year, only to be discontinued this year for no good reason. Everyone concerned would like to see such a survey take place, but the problem arises when trying to decide who should oversee the evaluation. That is why I am writing this "Forums."

I believe that the Student Senate is the body to oversee this evaluation. There are several good reasons for this. 1) The Student Senate possesses a suitable questionnaire for this purpose. By suitable, I mean statistically valid. 2) The Student Senate posesses computer programs which would make analysis of this evaluation very easy. Also, as a campus organization, the computer time and supplies necessary would be provided by the computer center without charge. 3) Very little administration is involved in overseeing this evaluation, therefore a senator or someone appointed by the Senate could take on the responsibility. 4) The cost of the evaluation to the students would be very small, mostly office supplies and mimeograph paper, compared with the benefits.

Although this is all very nice, the main reason why the Student Senate should oversee this evaluation is that if the students control it, then the results would be made available to the students, as well as the faculty or the administration. For example, the results of last year's survey are on strict reserve at the library. The evaluation would be beneficial to the professors also, in that it would give them some ideas about how their students feel about the class.

The only disadvantage to the Student Senate is that the survey would be limited to those professors who desire to be evaluated. Hopefully, most of the professors at Centenary desire feedback from their students. In this way, professors could compare one class to another in their feedback and hopefully would become aware of their student's thoughts on the class.

In spite of the recent discontinuance of this evaluation, I believe that an evaluation of professors by their students would be a helpful addition to the educational process here at Centenary, and I would hope that this evaluation could once again be performed and become a continuing process.

Bert LeBlanc

Editor's note: Bert LeBlanc was the coordinator of last year's Teacher Evaluation Survey sponsored by the Senate and run in the CONGLOMERATE. The Senate this semester did not allocate funds (or voice backing) for the continuation of the Survey.

Academic Indifference

Student indifference about academic achievement is threatening to destroy the quality of education offered at Centenary. The only significant difference between education at Centenary and education at schools such as Harvard and Yale is Centenary's ability to provide more personal teacher-student relationships. If Centenary acquiesces to the tendency toward mediocrity in education and surrenders its high standards of academic excellence, it will become like some state schools, which have ceased to be centers of learning.

Centenary has two alternatives, neither of which seems to be a good solution, to handle the situation. The first is to fail those students who are unable or unwilling to learn. Unfortunately, from a financial standpoint, this would be impractical. The freshman class of most private colleges, including Centenary, provides a bulk of the budget for the college. Centenary gives a number of scholarships and grants to its students, but receives no state or federal aid. It needs a large enrollment in the freshman class each year if it is to survive financially. If a sizable percentage of the freshmen flunk out of school the first semester, the financial losses to the school would be significant, if not devastating.

The second alternative to this academic crisis is for Centenary to lower its academic standards to compensate for student unwillingness or inability to learn. This could take the form of curve grading, a system in which the instructor adjusts his grading scale to pass a majority of his class who would have failed otherwise. Grading on a curve, however, is a grave injustice to the student. For example, if an instructor of an elementary functions class passes many students who were unable, by school or departmental standards, to pass the course, they would not do well when they reached a calculus class. Consequently, the calculus instructor would have to pass those same students who could not even pass elementary functions. This progression of "social promotion can result in nothing better than graduates who are unable to function in today's dynamic society. This has happened to a large degree in many of America's high schools, and I would hate to see it happen at Centenary.

A second and far more treacherous method of lowering standards is for professors, for one reason or another to be pressured to abandon their own teaching principles. For instance, the administration of the college seeing that a considerable number of students are dropping Mr. Smith's biology class, persuades Mr. Smith to alter his teaching methods so that they coincide with his students' ability or willingness to learn. If professors are not allowed to teach to their fullest potential, they will cease to be teachers, students will cease to be students,

FUNDING

(from page one)

KOVACS: What's all this nonsense about increasing fees for something called "student communications"?

ROBINSON: For one thing, if we ever intend to get serious about having a radio station, we must have a reliable budget with which to operate. At the moment we have no means of projecting even minor equipment purchase or repair, or any serious operating schedule beyond the little we now offer, unless pay minimal salaries to the staff. We have people working 20 to 30 hours a week which is absolutely necessary - with virtually no hope of pay.

WARNER: The SGA winces every time the *CONGLOMERATE* is mentioned - and *KSCL* - because we mean a standard drain on their operating budget. Which means fewer movies, Forum speakers, campus entertainment, etc.

SHAW: Don't you make money from you advertising?

WARNER: If we're lucky we can pay the cost to print an issue with the advertising in that issue. That obviously doesn't leave much with which to operate a newspaper. It means we are forced into incredible frugality, which in turn means we can't publish the quality we'd like, and are otherwise capable of offering. For instance, we "set type" each week on one typewriter! I'd get well, never mind what I'd give - to have at least one more, or to be able to print two pages when our material warrants it, without having to limit a potentially good issue to eight pages because there aren't enough pennies for twelve.

THE CONGLOMERATE

Sine Qua Non

Editor	Mike Warner
Managing Editor	Nancy McQueen
Business Manager	Jamie Killeen
News Editor	Karen Blacker
Asst News Editor	Sharren Harrison
Sports Editor	Manash Sarcar
Features Editor	Bert LeBlanc
Last Pagist	Nancy Carpenter
Art Editor	Cathy Busch
Head Typist	Nancy Cooper

Dal Beauregard, Tim Bricker, David Cole, Mark Crisman, Tim Dunnigan, Dan Edmund, Herries Edwards, Mike Eisner, Linda Farmer, Joy Jeffers, Greg Lee, Anna Singdahlsen, Paul Briggs, Lester Ewing, Paul Shuey, Gordon Nelson, Bob, Johnny, Mel Robinson, Dal Sanders, Joel Treadwell, Janine Shaw, Maurie Wayne Carol Tench

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

R: You know, of course, that *KSCL* cannot carry advertising.

K: Janine, how do you feel about having the *YONCOPIN* lumped with *KSCL* and the *CONGLOMERATE* when "student communications" is discussed?

S: I think it's great! At last we're beginning to think and work as a unit, rather than wandering off under separate clouds. Look at it this way: the *YONCOPIN* provides a lasting communication where *KSCL* furnishes immediacy and the *CONGLOMERATE* works "in depth". Between us, we can really cover all angles, if we can come up with the money required to do it.

R: From a faculty standpoint, how does "student communications" appear to you?

K: There's no way for it not to be an asset, if you can bring it about. Frankly, I think most faculty members would be delighted that students take full advantage of their opportunities to experience, experiment and create their own environment. Obviously, communication is a major key to that happening. I wonder, though: there is always some discussion underway about students and apathy. All I can say is: Good Luck!

R: Mike, are you going to push for increasing the Senate's proposed five dollars with a write-in for ten dollars?

W: Yes. See my editorial this week.

EDITORIAL

Tomorrow a vote comes before the student body to ask the Board of Trustees to raise the Student Activity Fee by five dollars per student per semester. The five dollars is to be earmarked for KSCL and the CONGLOMERATE.

There are several reasons why this raise is needed. One of the primary reasons is that with rising costs of entertainment, Forums, and other activities, the Senate this semester has a very tight budget. Their total budget has not increased in a number of years.

Last year, KSCL made its debut on campus. A radio station must have money in order to operate. Since the administration was then, and is still, unwilling to supply any such funds, KSCL had to turn to the only other source of funding available on campus--the Senate.

An obvious problem arose. There was not enough money to go around. Consequently, KSCL received very little support.

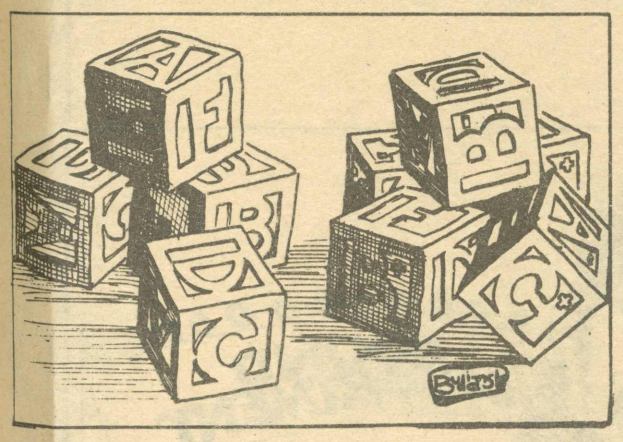
The only solution to the dilemma is to increase the Student Activity Fee. If KSCL is to operate, it must have money. However, simply voting money for the radio station will not relieve the pressure on the Senate because the money the Senate allocated for KSCL this semester is quite small compared to its needs.

The annual Senate allocation for the CONGLOMERATE is approximately $3000. Without the burden of funding for the CONGLOMERATE, the Senate would have much more financial breathing space. The result is the proposal for the raise in the Student Activity Fee.

But five dollars is not enough. All staff positions on KSCL are presently unpaid. The Chief Engineer, Doug Stewart, is doing all work on a volunteer basis. The Federal Communications Commission requires KSCL to have on its staff a first class engineer such as Mr. Stewart. While he has been very good to the station in not requiring any form of gratuity, it would be imposing on his generosity to continue to expect him to work for free. KSCL, unlike the CONGLOMERATE, is set up to operate on a twelve-month basis. A minimal operating budget for them would be $10,000 per year.

Students are urged to vote for the raise in Student Activity Fees. In addition, they are urged to scratch out "five dollars" and write in, "ten dollars."

JMW



education will disappear. Such a degradation of Centenary's scholastic tradition would be an insult to the institution, an injustice to the faculty and students, and indeed a tragedy in the strictest sense.

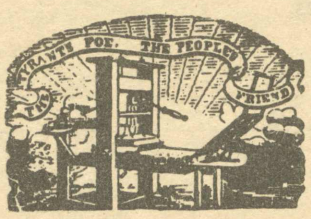
In spite of all this, Centenary could take a few steps to alleviate the problem. The general misconception that college is for everyone is probably responsible for many of the intellectually inferior people in America's colleges today. However, because Centenary is privately funded and because it is such an elete liberal arts college, it can and should protect itself from unindustrious or inferior students. For example, it could require that prospective students make minimum scores on entrance examinations. Furthermore, it could require that they have had certain courses in high school in addition to those needed for graduation. Many state universities (and unfortunately Centenary to a small degree) have been forced to provide remedial courses for students who were not properly prepared in high school. Another measure that this institution could take is to differentiate between majors courses and nonmajors courses. In other words, Centenary could provide two levels of freshman biology, an advanced one for biology and related majors, and a basic course for students with majors unrelated to biology. Doing this would enable the freshman to obtain a good base upon which to build his major, and allow him to gain fundamental understanding of courses removed from his major without knocking himself out for average grades.

Even if a college does all in its power to help the student, if he is lethargic and takes no initiative to do well in class, the institution will become educationally impotent. Perhaps we can point our fingers at high school's inadequacy at preparing students for the rigorous emotional strains and the astringent academic requirements encountered at a college such as Centenary. Or maybe we could blame the disintegration of the family as the basic unit of strength in America. Whatever the cause, the key to the solution is in the heart of each individual. Every student on the verge of failing should take a long hard look at himself and reevaluate his primary reason for being at Centenary. If he comes up with anything but advancement in the several arts and sciences, he does not belong here.

It appears that the trend toward indifference concerning higher education has begun and has already gained a substantial foothold in the American system. If nothing is done to stop it, it will grow like a cancer feeding on its host until it kills it. Nevertheless, the disease need not be terminal. First we must realize that this problem exists and take appropriate measures to solve it. We cannot afford to ignore it, for its consequences could prove to be fatal to the American way of life.

> Education is an important element in the struggle for human rights. It is the means to help our children and people rediscover their identity and thereby increase self respect. Education is our passport to the future, for tomorrow belongs to the people who prepare for it today.
>
> --Annals of New York Academy of Sciences vol. 184, pp. 260, 1971.

name withheld by request



LETTERS

Blub Club

Dear Public:

If we had a boat we wouldn't be abandoning ship - but since the administration of this fine college has a fetish of boatnapping we are shipless. What we're saying is: We, the Centenary Sailing Club Are boatless. At the end of last semester we had "2" boats (or should we say 1½ boats) One was sailable, one wasn't. During the summer the sailable one was sold - and we never saw that money either.

We've discovered you get wet when you sail without a boat. We feel it is somewhat unfair to be stripped of our sails and left to our webbed feet. We've had so much practice playing frisbee on the shore (watching sail boats sail by) that we have decided to abandon our sailing club and become the frisbee club - Anyone interested in joining us - meetings are 8pm on Tuesdays.

blub...blub...blub...
The Sailing Club

P.S. We haven't really given up yet...We are just temporarily lost at sea.

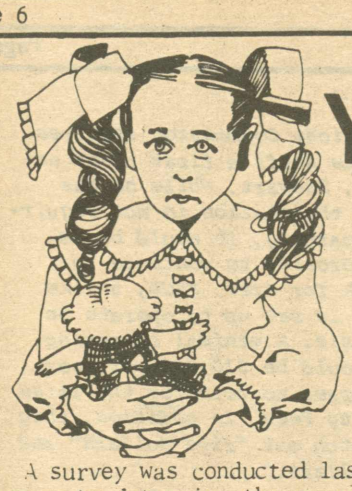
A Compliment

Dear Sirs(or hers);

I would like to compliment you on your decision to run the photo feature which appeared in Vol. 71, No. 10. I hope that this is only the first of many. Of course as a photographer I am somewhat prejudiced as to the importance and necessity for more photos in newspapers, especially our CONGLOMERATE. Every time I pick up a copy I look for photos. With this issue I was not disappointed. Ms. Hanson did a very fine job on both her choice of subjects and her technique. PLEASE KEEP UP THE GOOD PHOTOGRAPHY!

Charlie Sailer

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



Yes Virginia,

THERE IS SEX HERE AT CENTENARY

compiled by Bert Le Blanc

A survey was conducted last year by Don Meyers to determine the sexual attitudes of Centenary students. He chose 100 students randomly, and of these 45 responded.

Students were asked to comment on eight aspects of their background. These were sex, class, background, religious affiliation, sexuality rating, source of sex education, and marital status. There were 23 males and 22 females responding; 14 were freshmen, 9 were sophomores, 11 were juniors, and 11 were seniors. Most were from suburban and urban areas, and were Methodist or Catholic with moderate religious feelings. Most males rated themselves as moderate to very liberal sexually, whereas most females rated themselves as moderate to very conservative sexually. For most, their sources of sex education were (in order of importance) peers, parents, reading, and school. Most were single, with two married and one divorced. Each student was also asked if he was for or against sex education in schools, and 44 responded that they were for sex education.

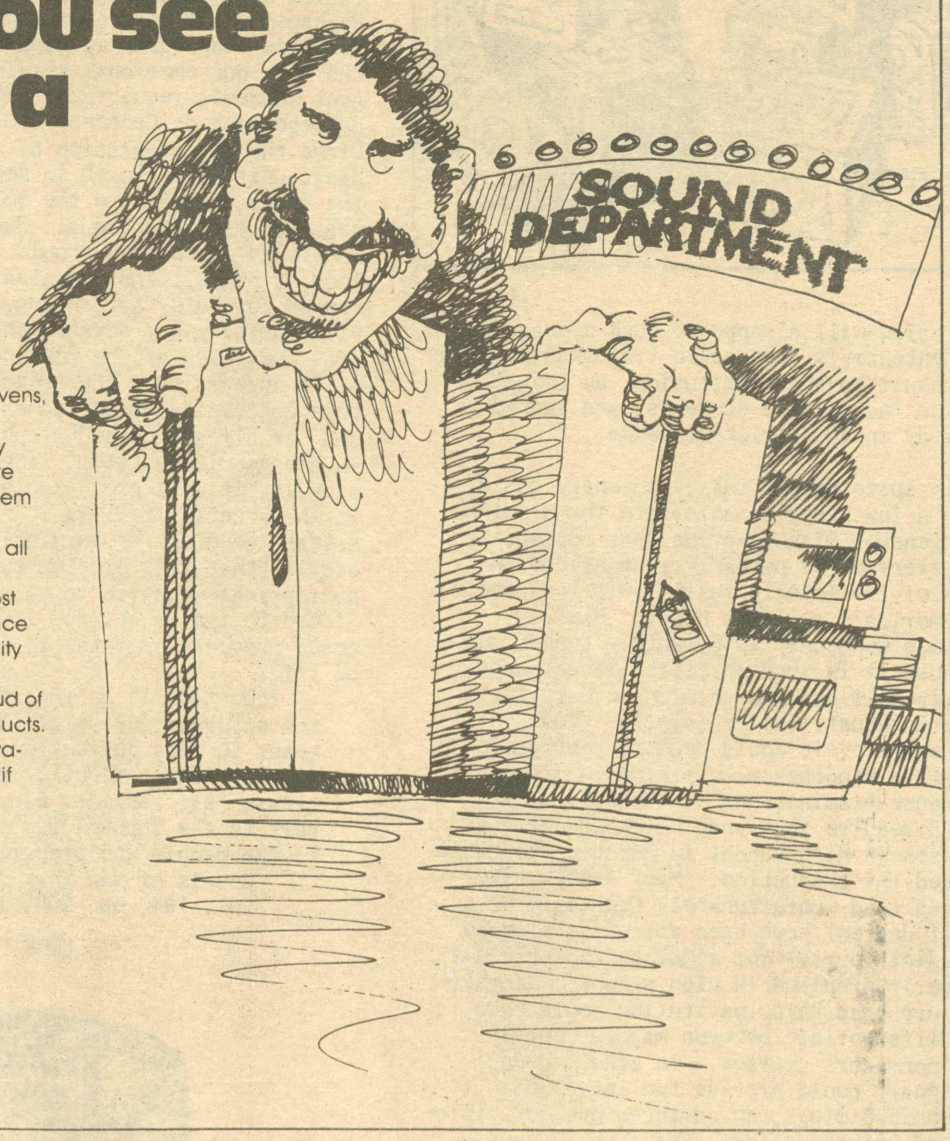
Meyers had 30 questions for students to respond to. After reading each question, one of six responses were chosen and recorded by the student: agree strongly, agree moderately, agree slightly, disagree slightly, disagree moderately, and disagree strongly. Here are the questions and their average answers.

Being in love gives life meaning and direction (agree moderately). Premarital sexual relations often equip persons for more stable and happier marriages (agree slightly). Sex education in elementary and high schools is likely to encourage premarital sexual activities (disagree slightly). Most of us can sincerely love any one of several people equally well (agree slightly). A person who waits for ideal love is a fool (agree slightly). Effective contraception can increase sexual enjoyment (agree slightly). Lovers ought to expect a certain amount of disillusionment after they marry (agree slightly). Prostitutes should be subject to fines and imprisonment (disagree slightly). Toplessness is indecent and should be outlawed (disagree slightly). The law has no business regulating sexual relations between consenting adults (agree moderately). Most of the time women would prefer a sex partner who is gentle and affectionate rather than forceful and aggressive (agree moderately). Birth control should be a matter of individual conscience (agree moderately). Women should be free to initiate sexual activity (agree strongly). Even if a girl has had sexual experience, she should pretend to be sexually naive at the time of marriage (disagree moderately). Often, couples who have had sex together and then marry wish they had waited (disagree slightly). Sexual behavior should be judged by the quality of the relationship between people and not by whether they are married (agree moderately). Easy access to birth control information and devices increases promiscuity (agree slightly). In general, women do not enjoy sex as much as men (disagree moderately). Sharing interests with your sex partner is as important as love (agree moderately). Love is more important than practical considerations (disagree slightly). Religious groups should not attempt to impose their standards of sexual behavior on others (agree moderatley). Homosexuals should be considered as no better than criminals (disagree moderately). Masturbation is a normal sexual outlet for both sexes (agree moderately). When sexual partners are satisfied with each other sexually there is no need for masturbation (agree slightly). Promiscuity is the leading contributing factor in adolescent pregnancies (disagree slightly). Oral-genital sex is a satisfactory and healthy sexual outlet (agree slightly). Women generally reach the peak of their sex drive later in life than men do (agree slightly). The virginity of the woman is an important factor in the success of a marriage (disagree moderately). It is morally wrong to feel good about sex (disagree strongly). True love seldom lasts forever (disagree moderately).

There was some disagreement on 10 questions between the males and the females. The questions and each sex's answers were: Sex education in elementary and high schools is likely to encourage premarital sexual activities (males: disagree slightly, females: disagree moderately). A person who waits for ideal love is a fool (disagree slightly, agree slightly). Lovers ought to expect a certain amount of disillusionment after they marry (agree slightly, agree moderately). Toplessness is indecent and should be outlawed (disagree moderately, disagree slightly). Most of the time women would prefer a sex partner who is gentle and affectionate rather than forceful and aggressive (agree slightly, agree moderately). Even if a girl has had sexual experience, she should pretend to be sexually naive at the time of marriage (disagree moderately, disagree strongly.) Homosexuals should be considered as no better than criminals (disagree slightly, disagree moderately.) Masturbation is a normal sexual outlet for both sexes (agree moderately, agree slightly). Promiscuity is the leading contributing factor in adolescent pregnancies (agree slightly, disagree slightly) The virginity of the woman is an important factor in the success of a marriage (disagree slightly, disagree moderately).

Psychology instructor Allen Henderson helped compile the results of the survey. According to him, since the students themselves chose whether or not to return the survey, those who did return it are probably less inhibited sexually than the "average" Centenary student.

If the first thing you see in a stereo shop is a refrigerator: you're not in a stereo shop!



Can a store that sells refrigerators, stoves, portable T.V.s, C.B.'s, Micro Wave Ovens, Trash Compactors and Disposals, etc. give its audio department the attention you deserve? We don't think so. After all, if they could, why sell all the other stuff? And why have the Audio Department stuck off in the back of the store as a side line? There are hundreds of stores like this—that call themselves Audio Shops, and it's because of them that we exist.

We saw the need for an Audio Shop that was a real Audio Shop. One that put all of its talent and resources into being the type of shop your money deserves. Sound Systems Ltd. is proud of how we have met our responsibility to our customers; the most complete audio repair and warranty service department in the area; top flight service technicians; a staff personally involved in audio; a record department with the quality and depth of music to be the best in the city; a list of famous brand equipment that would make any audio shop envious; the respect of manufacturers who are as proud of their names as we are of ours—enough so to be very picky about who sells their products.

Being a serious Audio Shop is a full time job. Just keeping up with all the innovations in audio equipment is enough to boggle the mind. From the start we decided if we were going to have an Audio Shop we were going to do it right; so all we are is an Audio Shop; but to us that's everything.

Sound Systems, Ltd.

Home & commercial sound, records & tapes, video, engineering, & service.
Shreve City / 865-6545
BankAmericard, Master Charge, American Express, Diners Club accepted. Six months free financing with approved credit

SPORTS

Manash Sarcar
Editor

Meet The Gents

Walt Lewis is a nice, gentle, easy-going person---off the basketball court. However, when he gets out there to play roundball, Walt becomes a very serious ballplayer. Ask anyone that's played against him. They'll show you the bruises to prove how seriously Walt takes his basketball. Now don't get the wrong impression. He's not some kind of raving maniac that goes wild when he sees a basketball. Rather, Walt is a talented forward that consistently out-hustles, out-thinks, and out-plays his opponents.

At 6-6, 190 lbs., Walt isn't a big forward. Thus, although he certainly doesn't lack aggressiveness, he relies more on his position and timing. He is a very fine rebounder and plays a defensively oriented game.

Walt played 3 years of varsity ball at W.T.White High School in Dallas and made All-District all three years. Last year, as a Freshman, Walt played mostly on the JV squad but also played some varsity basketball. This year, he sees a "very competitive schedule" ahead but he thinks the Gents will surprise a lot of teams. As for his personal goals for the season, he says, "Last year I proved to myself that I could play competitively on the college level. Now, I have to go out there and prove it to everyone else." Boy do I feel sorry for his opponents. Walt sounds very serious.

Robbie Senn is not what you'd call a flashy ballplayer. The 5-11, 165 lb. point guard just goes out there, scores when he has the open shot, hands out a lot of assists, plays good defense and keeps the team running smoothly. He knows his job and he does it well. In other words, he's the kind of guy you like to have on your team.

Robbie was a three-year starter for Northwood High School in Shreveport. He averaged 15 points during his Junior year and then went on to score 21 points during his Senior year to become an All-District selection. In his freshman year at Centenary he averaged 13 points on the JV squad and led the team in assists. He led the JV in assists again during his Sophomore year while at the same time raising his scoring average to 15 points and suiting up with the varsity teams for about 10 games.

Robbie sees this year's schedule as being the toughest one since he's been at Centenary. However, he thinks it'll be a good season for the Gents. "I like the running game that we'll be using this year," he says, "and I'm really looking forward to the games."

Rudy Manne hails from Samuel Gompers High School in New York City. And hailing is the only way to get his attention since he's 6-11 and that's a long way up for some of us small folks. Rudy was "only 6-8" as a Junior in high school but averaged 20 pts, 14 rebounds and 2 blocked shots to make 2nd Team All-City. Not satisfied, he decided to grow 3 more inches and as a 6-11 Senior he averaged 25 pts, 19 rebounds, and 5 blocked shots to make 1st Team All-City, All-Division, All-Public School Athletic League, and All-Bicentennial State (All-New York State).

Rudy realizes that it's a big step from high school to college ball but he is already a good scorer and the ability is there to develop the other aspects of the game. He is looking forward to the start of the season and says that "every team that plays us had better take us seriously or they'll be in for a big surprise."

Rudy came to Centenary because he liked the idea of a small school and because he had known new assistant coach Ron Kestenbaum while in New York. "I knew he'd keep me from going hungry," says Rudy. Whatever his reasons, it's nice to have him in Maryland.

BASKETBALL TICKETS

Students will have to pick up a ticket before each game. Tickets will be available at the Gold Dome until 4:30 on the day of the game. Tickets for week-end contests must be picked up before 4:30 of the preceding Friday. Students will have to present a validated ID in order to obtain a ticket. Students will sit in the South Side Bleachers (same as last year) but seating will be strictly according to the seat number indicated on the ticket. If you want to sit with your friends you'll have to get your tickets at the same time and obtain adjoining seats. Gents Club members will have first priority for the Center section of the bleachers.

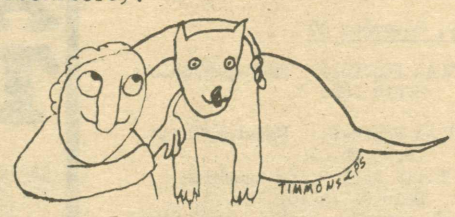
SPORTS INFORMATION

The Gents Club is attempting to get a bus for the first basketball game against North Texas State in Denton on November 29. However, they have to have more people join up to be able to finance the trip. Membership is only ten dollars for the whole year and can be paid as five dollars a semester.

Riders to the North Texas game will receive free tickets. To join, call Kim Hughens (5332) or Coach Wallace at the Dome.

Men's and Women's Intramural Cross Country will be run on December 3, the Friday after Thanksgiving holidays. The sexes will not compete against each other but everyone will run at the same time.

Basketball Schedules are available at the Dome and various locations around campus (SUB, Caf, Bookstore).



VOLLEYBALL

Men's Volleyball Final Standings

American League

	Wins	Losses
KA	7	0
Autumn Dogs	6	1
KE 1	5	2
Turtles(OX II)	4	3
Roaches	3	4
OX 3	1	6
Tenors	1	6
TKE	1	6

National League

Venezuelans	7	0
Faculty	6	1
TKE	5	2
KE II	3	4
OX I	3	4
Rotary Too	3	4
Basses	1	6
Alkies	0	7

Playoff for 4th - OX i won

Playoffs-Quarterfinals

Venezuelans beat KE I
Autumn Dogs beat OX I
Faculty beat Turtles
KA beat TKE

Semifinals

Venezuelans beat Autumn Dogs
KA beat Faculty
Final and 3rd place games will be played Thursday - times presently set 6:15 and 7:15 but they may be moved up.

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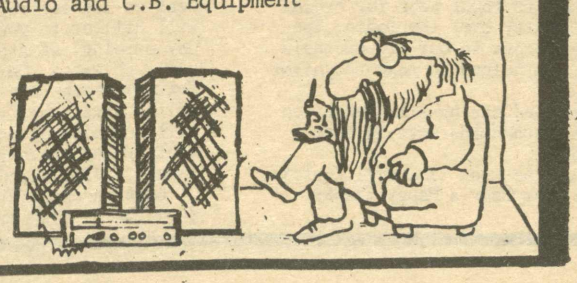

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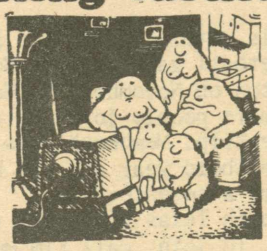


Thursday, November 18
zero

Friday, November 19
8:00 "Revenge for a Rape," Mike Connors, Robert Reed, Ch. 3.
"I Want to Keep My Baby," Mariel Hemingway, Ch. 12.
am
12:00 Midnight Special: Helen Reddy hosts guests Leo Sayers, Elvin Bishop, David Dundas, Russian rock duo Sasha and Yuri, and War, Ch. 6.

Saturday, November 20
am
11:30 NCAA Football: Michigan/Ohio State, Ch. 3.
pm
3:00 NCAA Football: Houston/Texas Tech, Ch. 3.
8:00 "Billy Jack," Tom Laughlin, Delores Taylor, Ch. 6.
10:30 NBC Saturday Night: Paul Simon is host with guest George Harrison, Ch. 6.

Sunday, November 21
am
11:30 NFL football doubleheader: Dallas/Atlanta and New Orleans/ Seattle, Ch. 12.
pm
12:00 NFL Football: Houston/Pittsburg, Ch. 6.
6:00 "Sounder," Cicely Tyson, Paul Winfield, Ch. 3.
"The First Fifty Years," NBC celebrates its 50th anniversary, Orson Welles is narrator, Ch. 6
8:00 "Thunderbolt and Lightfoot," Clint Eastwood, Jeff Bridges, Ch. 3.
Kojak Special, Ch. 12.

Monday, November 22
7:00 Charlie Brown's Thanksgiving, Ch. 12
8:00 NFL Football: Baltimore/Miami, Ch. 3.
"Savage Bees," tragedy strikes Narylanders as a swarm of killer bees causes terror in New Orleans during Mardi Gras, Ch. 6.

Tuesday, November 23
7:00 "Nadia...From Romania with Love," Ch. 12

Wednesday, November 24
7:00 "Flood!" Robert Culp, Martin Milner (gee, better'n killer bees!), Ch. 6.
8:00 "The French Connection," Gene Hackman, Ch. 12

the last page

Around Town

by mama olga

Eastgate
TWO MINUTE WARNING: Charleton Heston, John Cassavettes, R.
CAR WASH: Richard Pryor, The Pointer Sisters, PG
LEAVES TODAY:
LION IN WINTER: Katherine Hepburn, Peter O'Toole, PG
SHOUT AT THE DEVIL: Roger Moore, Lee Marvin, PG
STARTS FRIDAY:
THE AMAZING DOBERMANS: Tony Franciscus, Fred Astaire (who do not, contrary to popular belief, howl, yap and bark in the rain) star in this movie which follows along the same lines as THE DOBERMAN GANG (which was about a bunch of doberman dogs that were trained to rob a bank. They coulda at least changed breeds, don't you think?). PG
THE FRONT: Not the latest Woody Allen comedy, but stars Woody Allen and promises to be the best movie to reach the Pit all year. About black-listing in the American television industry in the '50s, exposing its horror and destruction of careers, marriages and lives. Also stars Zero Mostel, Herschel Bernardi, Andrea Marcovicci, rated PG.

Southpark
THE NEXT MAN: Sean Connery, Cornelia Sharp, R.
ENDS TODAY:
THE OMEN: R
STARTS FRIDAY:
THE NO-MOBILE: Walter Brennan stars in this typographical error about winter sports in the Adirondacks. A Disney film sponsored by 7-Up. G.

Showtown
ENDS TODAY:
EXECUTIVE ACTION and KILLER ELITE: PG (EXECUTIVE ACTION is also at Joy's) North Screen.
MANSION OF THE DOOMED and HANDS OF THE RIPPER: R, South screen.
STARTS FRIDAY:
THE HINDENBURG and SILENT RUNNING: PG
MIRACLE OF THE GODS: also @ Shreve City, G

Shreve City
LEAVES TODAY:
RETURN OF A MAN CALLED HORSE: Richard Harris, PG
STARTS FRIDAY:
MIRACLES OF THE GODS: Cap'n Jerk (i.e. of Star Blecch fame) tries, tries again. This movie is all about UFO's, NASA, extraterrestial beings, and is narrated by William Shatner himself. Based on Erich von Daniken's book Miracles of the Gods; G

SUB
THE WIND AND THE LION: 10 pm, Friday nite

Capri
ENDS THURSDAY:
CARWASH: PG
STARTS FRIDAY:
I WILL, I WILL FOR YOU: (This definately has to be an Oscar-bound film. Just superb. A truly intelligent film for all vegetables). Diane Keaton stars in this film hailing "100 ways to make love." R

Joy's
THE LONGEST YARD: R
LOGAN'S RUN: PG
NIGHT OF BLOODY HORROR: PG
EVERYTHING YOU ALWAYS WANTED TO KNOW: R
SHOUT AT THE DEVIL: PG
MANSION OF THE DOOMED: R.
STARTS FRIDAY:
MYSTERIES OF THE GODS: Also @ Shreve City, G.
FUNNY GIRL: Barbara Streisand, Omar Sharif, PG.
EXECUTIVE ACTION: A charming movie on the assassination of President Kennedy (the butler did it). PG.
CREATURE FROM BLACK LAKE: Quote from a knowledgeable inside source: "I do think that its something about some thing from Arkansas." G.

Quail Creek
MARATHON MAN: R
LEAVES TODAY:
THE PRODUCERS: Mel Brooks parodies the ploy of a pair of producers' plan to purposely produce a play, take the money, and run (Steve Miller based his song on this movie). Gene Wilder, Zero Mostel, PG
STARTS FRIDAY:
THE RITZ: Kay Ballard, Jack Weston are but two of the multitude of characters who wind up at the Ritz Hotel for one night. R.

by sharren harrison

THE CALENDAR

Thursday, November 18
11:10 am - Convocation, Smith Bldg. Auditorium. Dr. Zan Holmes.
3:05 pm - Student Recital & Reading, Hurley auditorium.
5-6:30 pm - MSM, Smith Bldg. auditorium
6-8:00 pm - Swine flu shots, James Dorm.
7:00 pm - Youth Leadership, Smith Bldg. Rm. 109.

Friday, November 19
Student vote on $5 raise in activity fee to benefit communications.
7:00 pm - Bible Study, Smith Bldg. auditorium.
7:30 pm - Underwater Film Festival, Civic Theater (proceeds will go to United Way).
9:00 pm - Psych Club Party & Organizational Meeting, 618 Wilkinson Street, Apt. 6. BYOB.
10:00 pm - Movie, SUB: "The Wind and the Lion"

Saturday, November 20
10:00 am - Holy Cross Bazaar, 815 Cotton St.
8:00 pm - Facuty Recital, Hurley auditorium. Monas Harlan, tenor.
9:00 pm 'til - KA Thanksgiving Party, at the House. BYOL.
SMU/U. of Arkansas Football game, State Fair Stadium.

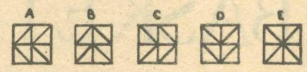
Sunday, November 21
4-7:00 pm - KA Duck Gumbo, at the House
5-7:00 pm - Cline-Rotary Dorm Council's Supper, Smith Bldg. auditorium.
5:45 pm - Catholic Student Community Mass, Couhig's Old place.
7:30 pm - "Oh, Sing to the Lord" by Handel, Chamber Singers, First Methodist Church.

Monday, November 22
Centenary College Choir Concert, Minden.

Tuesday, November 23
2-9:00 pm - Exhibition and sale of original graphic art. Major works by early and modern masters. Jackson Hall, Studio 34.
8:00 pm - Alumni Recital, Hurley Auditorium. Kathy Campbell.

Wednesday, November 24
2:30 pm - Thanksgiving Recess begins
Ice Capades, Hirsch

Things to Look Forward to:
Thursday, November 25--Thanksgiving
Monday, November 29--Mama Olga's Birthday
Friday, December 3--Woodey Allen's Birthday
AND THERE ARE ONLY 29 DAYS LEFT TIL CHRISTMAS BREAK...



ODDS & ENDS

Ohir Stud:
Eat a box lunch at the Y!
Signed:
2 Turd-Merchants

the not-head or even middle-of-the-totem-pole typist (i.e. carp, that's me) wants to apologize for all the typos on el last page last week, esp. in z case of the caf menu. gee, i'm sorry! n.e. carpenter

To Linda F.
Have a camel happy day.

Welcome home, Greg & Mark!
--#3 & the Little Sisters

JVT - visit Summertime Lover Please
PS - What happened to 3 am call?
MK-H

ARGH! MHB! Where in the bleep is "Center, Texas"? The WOGs need you a. miss you (already yet!???!) And we didn't even get to have the going-away softball game (we needed one for you!) PLEASE GET HEALTHY QUICK!

Has messenger Pablo delivered the x's?

Greek to Me

The Iota Gamma Chapter of Chi Omega is proud to announce that the white carnation for the month of October is Pam Hartman. The Pearl of the week is Eileen Martin.

We would like to extend a late thank you to everyone who attended Barnyard last week-end and hope that a great time was had by all!

The Zetas would like to thank the people who came to Las Vegas night. We hope everyone had as much fun as we did. We would like to thank KSCL for broadcasting our party over the radio. Special thanks go out to our big brothers and others who helped to make the night successful.

Zetas enjoyed having Alan Henderson speak at our standards meeting last Monday night.

Pledge of the week is Cheryl Kratzke.

We wish everybody a Happy Thanksgiving.

So many times in the past great men have been initiated into the Brotherhood of Theta Chi Fraternity, and like so many times before, Saturday night was no different. The Brothers and Pledges would like to congratulate and welcome Ron Dauphin and Hans Wachsmuth on their initiation.

Since we are talking about congratulations, it's only natural to extend them to our three volleyball teams, in particular Theta Chi I and Theta Chi II for making the playoffs. A great season you guys and good luck in the playoffs. Wow we're just full of reasons to congratulate this week, way to go Atli, next week you're going to put away 200. RIGHT! Hans said he would carry you home.

Well campus, it's that time of year when every organization is hammering you with raffles and sales of some kind, Theta Chi is no different. All this week we are selling donuts again, we will deliver to your door step on Sunday morning, at a $1.65 a dozen you can't go wrong. On December 5 is our Mexican restaurant chili supper in the Smith building at .75¢ a ticket. You will actually be waited on hand and foot by the Brothers and Pledges, what a deal. (Tips accepted.)

Last and probably least is our talent show this Friday night.

Cafeteria Menu

Thursday:
Lunch: Cold cut plate, hamburger pie
Dinner: Lasagna, Baked Ham

Friday:
Lunch: Sloppy Joes, Camper's stew
Dinner: Baked Chicken, Beef Cutlet

Saturday:
Lunch: Chicken a la King, Leftovers
Dinner: Meatloaf, Beef Chow Mein

Sunday:
Roast Beef, Sweet and Sour Pork

Monday:
Lunch: Hamburgers
Dinner: Liver, Swedish Meatballs, Leftovers.

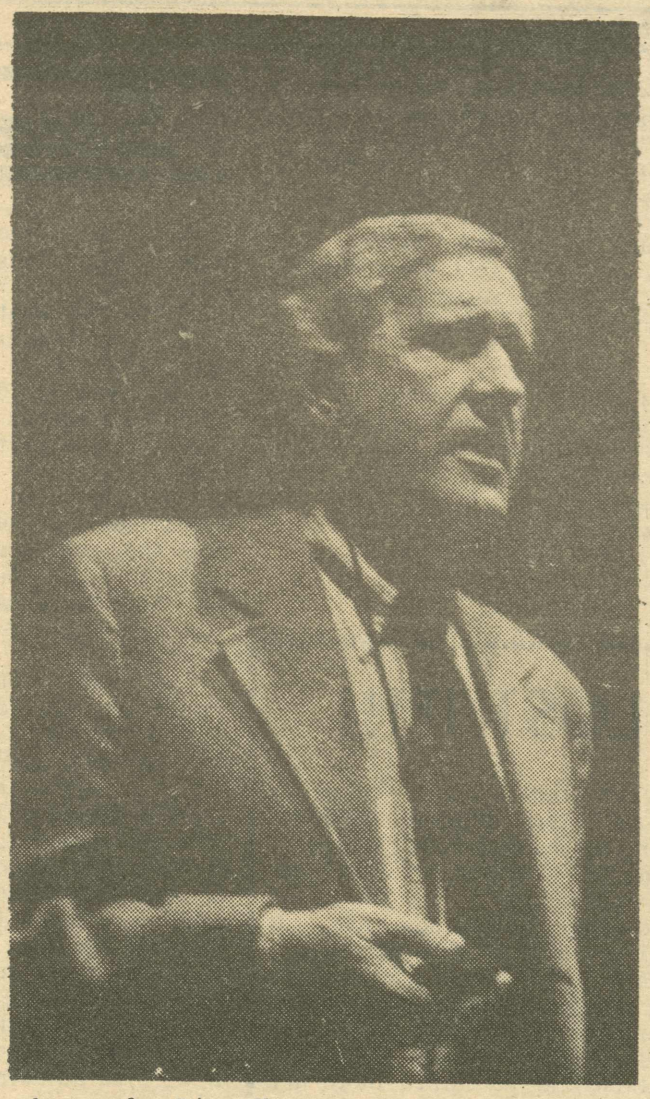
Tuesday:
Lunch: Vegetable soup, Ham and Egg salad
Dinner: Turkey and dressing, Roast beef, cranberry sauce, sweet potatoes, pumpkin pie.

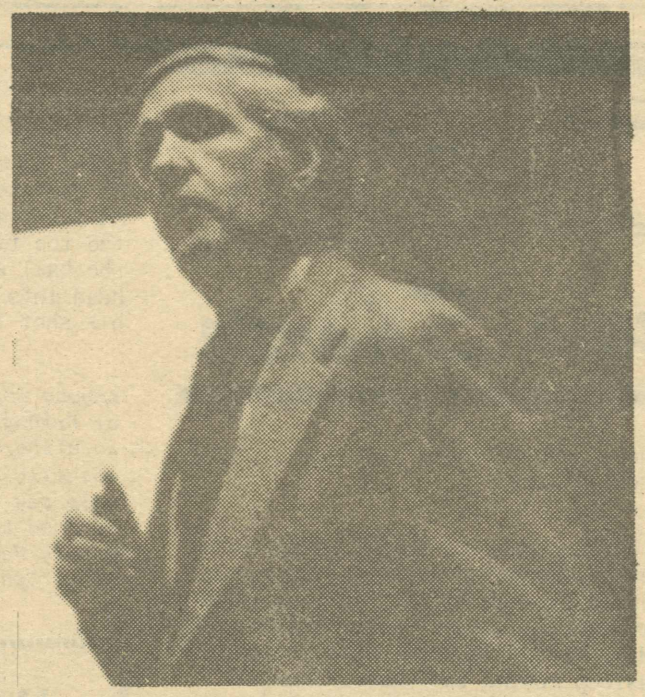
Wednesday
Lunch: Salmon Croquettes, cold meat sandwiches

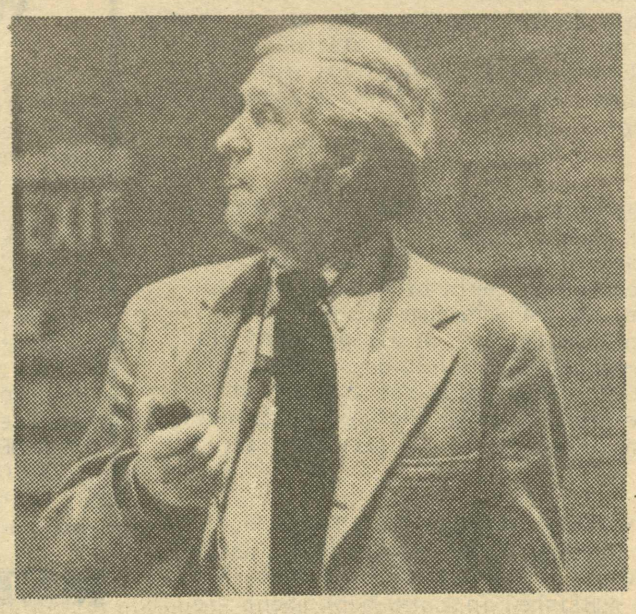
the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 13
Thursday, December 2, 1976

INSIDE...
Editorial
Multi-Media
Exams







photos by Lisa Hanson

DR. HAROLD AGNEW & THE AGE OF NUCLEAR TECHNOLOGY

by t.j. bricker

In the early pre-dawn hours of August 6, 1945, six B-29 Superforts departed from the tiny island of Tinian for the seven-hour flight to Japan. One of the B-29's, the 'Enola Gay'--piloted by Col. Paul W. Tibbetts, Jr., commanding officer of the 509th Composite Group,--carried in its hold the single bomb known as the 'Thin Man' , the ultimate weapon, developed by scientists at Los Alamos, which would hopefully end the War in the Pacific.

At 9:15 am of that morning, the 'Enola Gay' bombardier pressed the throttle releasing the equivalent explosive force of 20,000 tons of TNT to drop to the earth below. By 9:16 am, 60,175 people in the city of Hiroshima were dead or missing, culminating in what Harry Truman was to later refer to as "the biggest scientific gamble in history." For many today, it marks the world's entrance into the Atomic Age.

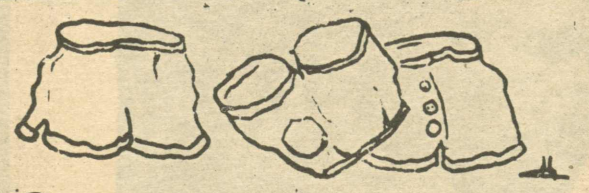
distinguished physicists, Director of the Los Alamos Scientific Laboratory since 1949, and presently lecturing on this campus as the tenth Woodrow Wilson Visiting Fellow, was selected as a member of the scientific team that accompanied the "Enola Gay" after his significant contributions to the work of developing the first atomic bomb at Los Alamos and his earlier work with Nobel Prize Winner Enrico Fermi on the first nuclear fission chain reaction at the Metallurgical Laboratory of the US Army's Manhattan Engineering District during 1942.

During the years of 1961-64, Dr. Agnew served as the Scientific Advisor to the Supreme Allied Commander in Europe at NATO headquarters in Paris and has served two three-year terms as state senator in the New Mexico legislature, five years as trustee on the Los Alamos County Board of Education, two years on the Governor's Radiation Advisory Council, and two years on the New Mexico Health and Social Services Board. In 1966, he received the Atomic Energy Commission's Ernest O. Lawrence Award for his contribution to the nuclear weapons program, and for his contributions to the Apollo program, in 1971 received the NASA Public Service Award. He has appeared on a number of college campuses as a Woodrow Wilson Fellow where he has been a strong advocate of nuclear energy, encountering a certain sense of shock from persons not much accustomed to hearing anyone speak favorably of the subject.

Though the credentials listed above tell of Dr. Agnew's extensive knowledge of nuclear power, his ability to discuss technical scientific information so that the non-scientist can understand it and see its implications in society and the physical universe has enabled people to realize that there are many sides to an issue. The newsreels of early atomic bomb tests and the visions of the holocaust at Hiroshima and Nagasaki subsequently become subjected to the facts of modern nuclear technology.

Let us first begin with the basics. A nuclear reactor has two separate and entirely different jobs, both of which have served to benefit mankind. It is first a furnace that produces heat flamelessly, quietly and automatically to make steam used for the generation of electricity. But, unlike other furnaces that consume coal, oil, gas or wood, some nuclear reactors produce their own fuel--actually more than they consume. Second, it produces the atomic fragments which make up the radioactive tools used

(to page five)



News Shorts

The Honor Court met once last week. There were no convictions.

While driving back to school Sunday afternoon after Thanksgiving Holidays, Centenary student James Jackson was killed in an automobile accident in Jasper Texas. His parents, Mr. and Mrs. Warren Jackson, said he probably fell asleep behind the wheel. They ask for any kind of memorial to be donated to a scholarship fund currently being set up through the Dean of Student Services office. A memorial fellowship will be held for him 7:00 pm on Friday, December 3, 1976 in Kilpatrick Auditorium.

Another Guinness World Record bit the dust this year when a former Ohio State University student stayed awake for 300 consecutive hours. The former record, held by a South African housewife, was an unbroken 282 hours and 55 minutes of wakefulness. A disappointed Eric Steed commented on his 12½ day ordeal by saying "Other than going for a drive in my car, I've been watching the same walls melt for a long time. It gets a little boring."

"The Southern Metropolis, 1940-1976," an essay written by Dr. Edward Haas, associate professor of history here at Centenary, has been published in a new book about the urban South entitled The City in Southern History: The Growth of Urban Civilization in the South. Dr. Haas completed the essay with the assistance of a summer study grant from Centenary College.

If you're heavily int amphibious warfare and you've heard of Gene l Graves Blanchard Erskine, a $2000 award ma be a mere 3000-word essay away. The National Society of Arts and Letters is offering an award of $2000 for the best essay of not more than 3000 words on the following topic: "Amphibious Warfare of World War II with Emphasis on the Role of General Graves Blancard Erskine." (Note: the title is not considered in the 3000 word count.) Submit your entry in triplicate, typed, double-spaced, and with return postage if you want the essay returned. Send your manuscript to Alice Baird, Literature Chairman, National Society of Arts and Letters, Rt. 1, Box 75, Keithville, La., 71047. Entries must be submitted before March 14, 1977.

Alexander Hamilton used a pistol with a concealed hairtrigger in his 1804 duel with Aaron Burr--and it probably cost him his life, according to a weapons expert of the US Bicentennial Society of Richmond, Va. Hamilton apparently gripped his pistol a tad too tightly and it discharged early, the ball striking about six feet above Burr's head into a tree. Burr then carefully put his shot into Hamilton, killing him.

Anyone desiring a ride on the morning of Friday, Dec. 17th, and travelling in either a south, southeasterly, or easterly direction AND willing to help pay the expense of petrol, is invited to contact Tim Bricker, Rotary Hall #310, tele. #5693 or the KSCL 'Spare Wheels' Info Service.

WE LOST IT!!!

Well, we lost one. That's right. One of our editors has quit. Karen Blacker, CONGLOMERATE News Editor, has handed in her resignation, thus opening the position for other ambitious aspiring journalists.

If you wish to apply for the position, you may pick up application forms from the door of the CONGLOMERATE office, Room 205 of the SUB, or from the college's Director of Public Information, Maurie Wayne in Hamilton Hall. Deadline for applications is Monday, December 6, 1976. Applications may be turned in to Dr. Brian Kovacs, Chairman of the Communications Committee, or Mike Warner, Editor of the CONGLOMERATE via campus mail.

The CONGLOMERATE News Editor is paid $25 per month. See Warner for further details.

MEDIA of the MIND

Have you ever wondered what a multi-media presentation is? Vickie Rae Russell, a Centenary graduate in theatre and now a secretary in the Church Careers office, has found out.

Russell is in the final stages of planning and directing "A Celebration of Advent," a different yuletide story. "A multi-media presentation is just what the name implies," said Russell. "We are going to tell the Christmas story by using films, a computerized slide system, and recorded and live narration and music."

Earlier in the year, she was involved in a smaller multi-media seminar for a number of Centenary students. Response to it was so great that the Church Careers office decided to "go all out and show what a multi-media presentation could be like." According to Russell, another purpose is to involve Centenary in a community project by opening the show to general admission.

A number of Centenary students and faculty members will be involved in the show, including George Hancock, Anna Aslin, Marshall Taylor, Mel Robinson, Dr. Brian Kovacs, and Mr. William Teague.

The show will be presented Thursday, December 9 (that's during Dead Week), 8 pm at St. Mark's Episcopal Church Sanctuary at Rutherford and Fairfield. Admission is free.

Senate Action

by Newton Cole

Rick called the abbreviated meeting to order. The evening's most exciting moment occured when the Yoncopin photographer arrived and shot the Senate's yearbook picture.

Linda Commander read the Treasurer's Report, after which the Senate took up the matter of apportioning the $5 increase in fees. Ellen Cole wanted to apportion the money differently at different times, although she didn't say if she favored semesterly, yearly, or any other kind of apportionment. Then Cole noted that KSCL needed more money at this time than they ever would, and suggested 3-2 split, with the radio station getting the former and the CONGLOMERATE receiving the latter. *(Editor's note: See the Editorial on Page Four).*

Dan Edmund's Entertainment report informed the Senate that Edmund had rented the back room of PK's plus purchasing five kegs of beer for Saturday's post-game beer bust. Also, Dan picked up some ads at the NEC convention, and the Senate will pick up an easy $20 each time the commercials are shown at SUB movies.

Ryba then asked the Senate their opinion of acquiring student discount cards at various local businesses for Narylanders. The Senate approved the idea.

Vicki Gorgas read a letter from Mark Rowland protesting Cafeteria service. The Senate recommended that Rowland first go to the Cafeteria Committee. After some minor business, Ryba adjourned the meeting.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	1		
Duncan	1		
Hardt	1	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
Sublett	4	McQueen	2
Osborne	0	Hiett	2
Ladner	0		
Hyde	0		

INTERIM

Centenary College is one of the few schools which hold Interim.. Students are required to take two Interim courses if they as either freshmen of sophomores, while transfer juniors or seniors need only one for graduation.

This year's Interim will be held January 3 through 21 for which each student attending will receive three pass/fail credit hours.

Deadline for registration is December 3. Food will be an extra $80 for the three weeks. The following is a list of offerings which are still open. For more information see

(to page six)

SOOTO RECORDS & TAPES

SPECIALS Monday, DECEMBER 6 to Saturday, DECEMBER 11

Albums 3.99 Tapes 4.99

JONI MITCHELL--Hejira
JACKSON BROWNE--The Pretender
NAZARETH--Play'n'the Game
SEALS & CROFTS--Sudan Village
DAVID LAFLAMME--White Bird
MICHAEL WALDEN--Garden of Love Light
SLY & THE FAMILY STONE--Heard Ya Missed Me, Well I'm Back
BRASS CONSTRUCTION--II

ALBUMS list 5.98 3.99 list 6.98 4.99

"Something Out Of The Ordinary"

Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.

BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

AS THE SCALPEL FALLS

by Karen Blacker

On Friday evening, December 3rd, medical educators, practicing physicians, medical school students, Centenary students and faculty, and prospective students will gather here on campus for the Fourth Annual Pre-Medical Education Seminar. Friday evening's program will be highlighted with a speech by Ike Muslow, M.D., the Chancellor of the LSU-S School of Medicine. His topic will be "Primary Care Training in Medical Schools." Dr. Muslow's speech will be followed be a tour of the various science facilities, a reception for prospective 'Narylanders in the SUB, and a movie ("The Hospital" starring George C. Scott) which will begin at 10 pm and is open to all Centenary students. Bring your own forceps.

The program gets rolling again on Saturday morning with panel discussions by Centenary pre-med students, Centenary faculty, and students currently attending medical school. The Deans of Admissions of various medical schools will offer a joint presentation and discussion of admission requirements, after which closing remarks will be presented by Tim Dunnigan, president of Alpha Epsilon Delta (the national Pre-Medical Fraternity.)

Any student interested in attending all or part of the seminar is urged to obtain reservations and a schedule of events from the Office of Admissions in Hamilton Hall, before noon on Friday, December 3.

Favorite with Fleming

Robert Parish, formerly the pride of Centenary's winning basketball team and now starring for the Golden State Warriors, has won thousands of new West Coast fans, including Mrs. Becky London Fleming, daughter of the famous American author Jack London.

Mrs. Fleming--or "Becky," as she prefers to be called by her friends, has been sending clippings from the Oakland Tribune praising Parish to Dr. Earle Labor of the Centenary English Department, one of the country's leading authorities on her father Jack London. In her most recent letter to Dr. Labor, Becky writes: "In my spare time I follow basketball, football and baseball--on the radio. I was very interested in reading about Robert Parish as well as hearing about him on the broadcast. He acted like a veteran player--not a newcomer. In case you don't follow sports, the Warriors won everything year before last and hope to do it again last year."

Quotable Quote Of The Semester

Dr. Harold Agnew, this semester's Woodrow Wilson Fellow, presented at his lecture Monday evening several alternatives for energy production, use, and conservation. One method of conservation involved the efficient use of insulation. In fact, according to Dr. Agnew, "If you insulate your house properly, you can heat it with a good wife and a couple of dogs."

FINAL EXAMS

M-4	11:20	Monday, December 13	7:50-10:20
T-5	3:05		10:30- 1:00
M-1	8:20		2:00- 4:30
M-9	5:40		5:30- 8:00pm
M-10	7:05		8:10-10:40pm
M-7	2:20	Tuesday, December 14	7:50-10:20
M-2	9:20		10:30- 1:00
M-8	3:40		2:00- 4:30
T-6	5:40		5:30- 8:00pm
T-7	7:10		8:10-10:40pm
T-4	1:40	Wednesday, Dec. 15	7:50-10:20
T-2	9:45		10:30- 1:00
M-6	1:20		2:00- 4:30
7:00-10:00pm Wed.			7:00- 9:30pm
M-3	10:20	Thursday, Dec. 16	8:30-11:00
T-1	8:20		1:00- 3:30
7:00-10:00pm Th.			7:00- 9:30pm
M-5	12:20	Friday, Dec. 17	7:50-10:20
T-3	12:10		10:30- 1:00

SENATE RETREATS

by michael warner

The Senate's Fall retreat was held Saturday, November 20. As the first order of business, President Rick Ryba suggested that a beer bust and pep rally the Senate had tentatively scheduled for December 4 (the date of the first home game) be cancelled. According to Ryba, the KA's and KE's may have their Christmas parties on that day. Other Senators brought up the point that the Senate cannot plan all its activities around those of other organizations. The discussion ended with the agreement that the bust and rally would go on as planned.

The idea was then brought up of a Senate-sponsored Interim basketball trip to a nearby Gents game. The Senate is sponsoring two interim movies, already. The possibility was raised that the Senate would not have enough money to have two movies during this time. Discussion then turned to the idea of cutting back on the number of movies. The matter was finally settled by a concensus that the two movies would be kept and that there would be no bus trip.

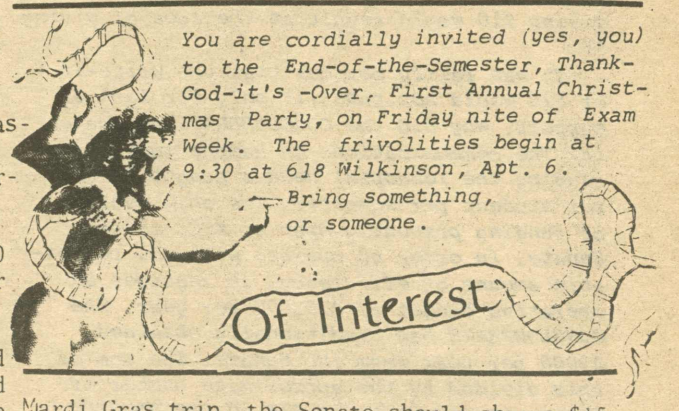
Since it was not known how much money the Senate would have to budget next semester (the election for the $5 raise in the Student Activity was only held the day before and the Board of Trustees had not passed it yet), Treasurer Linda Commander had not yet worked up a Spring 1977 budget. This fact hindered any further discussion of business, so the Senators set about writing a tentative budget. Among the items discussed were $3300 for films, $750 for scholarships for Senate officers, $300 for Open Ear, $2000 for Forums, and about $1500 for miscellaneous expenses. Since the Senate will have $2200 next semester to budget toward activities than it had this semester (KSCL and the CONGLOMERATE will be paid for by the raise in the student activity fee), these expenses along with those of Homecoming, Mardi Gras, and the other entertainment left the Senate with an approximated $5000 still to budget.

Robert Clark suggested checking into the possibility of matching funds with LSU-S in getting some crowd-drawing entertainment. The idea was agreed upon.

Senator Joe Hardt suggested that for the Mardi Gras trip, the Senate should charge $15 per person for the bus ride and lodging. Further, he suggested that the Senate tentatively schedule a chartered bus for the trip and if enough people do not sign up for the trip, to cancel it. The idea was made into a motion and was passed.

Linda Commander proposed the Senate allocate $25 to be donated to the Cancer Fund in memory of Mrs. Dorothy Reid. The motion passed.

Among the first place winners named at the conclusion of the Student Auditions and Conference of the Southern Region of the National Association of Teachers of Singing held over the weekend at Northeast Louisiana University were (from left) Dub Karriker of Centenary College, first place winner in Senior College Men's Division; Robert Pritchard of LSU-BR, first place winner in Advanced College Men's Division; Ruth Myrick of Loyola University, first place winner in Advanced College Women's Division; and Charles Rich of Monroe, first place winner in Student Adult Division.



You are cordially invited (yes, you) to the End-of-the-Semester, Thank-God-it's -Over, First Annual Christmas Party, on Friday nite of Exam Week. The frivolities begin at 9:30 at 618 Wilkinson, Apt. 6.

Bring something, or someone.

The Captain Chaos Show

Q: What is it?

A: I don't know, and I run the show.
—Dom Caffery

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EDITORIAL

Tuesday marked the culmination of a long chain of events dealing with funding for KSCL and the CONGLOMERATE. On Friday, November 19, the student body voted in favor of a raise in the Student Activity Fee: 116 voted for a $5 raise, 84 voted against a raise, and 21 wrote-in the $10 increase advocated by KSCL and the CONGLOMERATE. The student body, however, has little official say over whether the fee may or may not be raised. They may express their opinion to the Board of Trustees, but that is all.

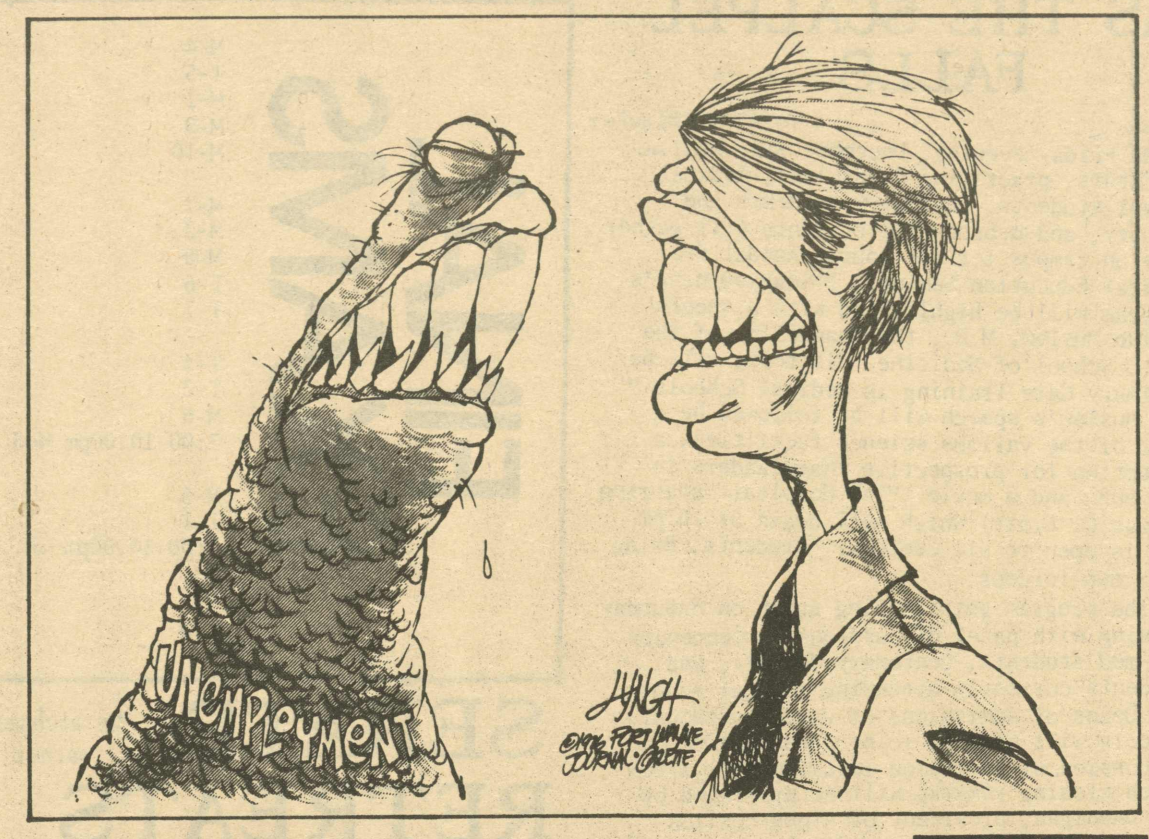
This is in fact what the election was about. The Senate was asking for the student body to express its opinion to the Board of Trustees over whether the students themselves could be allowed to give $5 per student per semester to the "communications" on campus, i.e., KSCL and the CONGLOMERATE. The Board of Trustees had final say over the matter. Since the vote was strongly in favor of the raise, the Trustees agreed Tuesday to allow it.

There seems to have arisen within the Senate some confusion with regard to what was really being voted upon in the November 19 election. Although the Trustees have agreed to allow the raise and the matter of what the election involved is now purely academic, this editorial is to clarify the situation so that it may be fully used as a precedent should such a situation similar to this ever again arise.

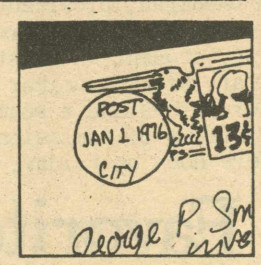
I reiterate what was stated earlier: the students had no official say in whether the fee could be raised or not. Anybody on earth can go before the Board of Trustees and propose anything they wish. The only purpose of the election was to show the Board whether the students supported such a raise. The Senate Elections Committee says that since the 21 voters who wrote-in $10 were defacing the ballots, their votes were not counted. This same opinion is held by the Senate as a whole. The problem is that whether these ballots were "counted" or not, they still expressed the opinion that the fee should be raised. A total of 137 students voted in favor of a raise. Only 39% of the students voting cast ballots against a raise. It is hard to imagine under the prevailing conditions that people who are willing to vote in favor of giving $10 would revolt at the idea of giving $5.

It was fairly obvious that the write-in of $10 would not pass, if only for lack of support. Why did the CONGLOMERATE advocate it? The communications on campus (not including the Yoncopin) need a budget of $10 per student per semester. The only source of funding presently open to KSCL is the Senate. In order to operate with any reasonable amount of efficiency, it requires an operating budget of $10,000 per year. The CONGLOMERATE has traditionally obtained $3000 per year from the Senate. The sum of this divided by the approximate number of fee-paying students is $18.50 PER STUDENT PER SEMESTER, an amount greater than was asked for, even by the write-in. There are plans for KSCL to obtain further funds from sources other than the Senate at some time in the future. But there is still a great gap between that supplied and that needed.

KSCL and the CONGLOMERATE tried to go on record within Senate minutes as needing the $10 raise, but for various reasons was unable to do so. We consequently went on record by the only other means open to us--our own media. The CONGLOMERATE published an editorial advocating a write-in of $10 knowing it would not pass, but further knowing that the editorial would do no harm.



WEEKLY MAIL



Vacancy

To the Editor:

The Honor Court needs help from the students and faculty of Centenary in filling a vacancy that will take place in December. We need to get names of possible replacements that could serve to replace Leah Ades as a justice of the Honor Court. Leah will be graduating at mid-year.

A justice of the Honor Court must be of junior or senior standing, have a 2.5 grade point average, and if s/he is a transfer student, be in her/his second semester at Centenary.

If someone does have a nomination, they can mail it through campus mail to Paul Dickerson, Dr. Seidler, or Dr. Loyless. Later, the court will gather all the names, and have a meeting electing a new justice to the Honor Court.

Your help is appreciated.

Thank you,
Anna Dele Aslin
Chief Justice of the Court

Good Work

Dear Kids,

This is basically a letter of commendation and thanks to the hard-working, keep-it-going staff volunteers for all the hours of unpredictable but enjoyable music and programming at KSCL. What I'd like to do is name names for certain KSCL functions. Thanks to: Julie Bergstedt, Dal Beauregard, and Tim Bricker for the news, Bert LeBlanc for computer programming and system design, Krista Scheffer for whatever needed to be done and continuity, Ed Albert and Doug Stewart for maintenance and repair of equipment, Herries Edwards and Paul Shuey for record library, and of course our lovable leaders Dal Sanders and Mel also to all the great announcers for the hours of time and trouble with their shows.

In closing I have watched KSCL since its opening last March and at this point wherever it goes it probably will not surprise me. Congratulations once again and thanks.

Proud to be one of the original
KSCLers
Nancy A. McQueen

Gutsy

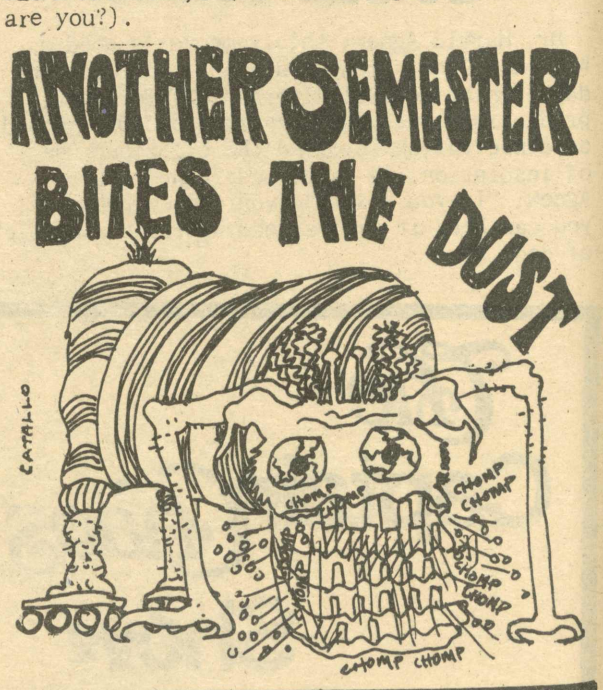
Dear Editor:

In response to Randy Marcel's "A Pre-Med's 23rd Psalms" (October 21, 1976):

"You ain't seen nothin' yet!"

Sincerely,
Perry "Blood & Guts" Everett

P.S. The reason this letter is a month late is because I only got that issue of the CONGLOMERATE today. (Circulation people, where are you?).



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

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Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

AGNEW (from page one)

by medicine and agriculture, giving us new plants, fertilizers, insecticides and improved cancer treatments. Within the first nine years after radioactive isotopes became generally available, they had been administered to half a million patients in 870 US hospitals and clinics for diagnostic purposes. They have since been adopted as the standard tools for determining the volume of blood in the body, for locating the exact position of cancers, and for analyzing various disorders of the heart and blood systems.

The contribution that nuclear reactors have made to the field of energy production can be exemplified by its utilization in the world's first atomic submarine, the 'Nautilus'. Entering into service in 1955, the 'Nautilus' used a Pressurized Water Reactor (PWR), in which water was piped through a core of uranium, heated by a fission reaction but kept under pressure so that it would not boil, then pumped out of the core to a heat exchanger, where it converted a second water supply to steam. The steam then turned the turbines which would spin the submarine's propelling screws. The advantages of such a power source for ocean-going vessels simply means an increased range and greater cargo space, one pound of uranium equal to the energy in 3 million pounds of coal. Plans for the utilization of nuclear power in other modes of transportation are easily within reach and quite feasible.

Despite the many obvious advantages in the proper harnessing of nuclear energy, the core of America's concern seemingly lies in all the negative attitudes and alternatives brought to light by the continual coverage of developments in the nuclear arms race, the failures of nuclear disarmament talks and the ever-present "threat" of world-wide nuclear warfare.

The necessity for maintaining an equal or superior nuclear strike force against would-be enemies of this country appears to be an obsession held by heavily brass-laden generals in the Pentagon who very likely think one of the "enemy" lies poised beneath their beds. But a view represented in Great Britain's 1950 Statement of Defense states that "the increased power of the deterrent, that is, the nuclear weapon and the means of delivering it, has made global war more frightening and less likely. Our first and chief objective must be to prevent war by maintenance of the Allied deterrent." Chairman Mao Tse-Tung, in reflecting on war as the "monster of mutual slaughter among mankind" that will finally be eliminated through the progress of human society, advocates that the only way of eliminating the threat of nuclear war is "by opposing war by means of war." In the preface to his book, Nuclear Weapons and Foreign Policy, Secretary of State Henry Kissinger explains that, within a generation, "Most nations will then possess the wherewithal to manufacture nuclear weapons. Foreign policy henceforth will have to be framed against the background of a world in which the 'conventional' technology is nuclear technology."

Though nuclear technology in the world is inevitable, Dr. Agnew's position might best be echoed by the events which surrounded Truman's first decision on the atomic bomb toward the end of April, 1945. Truman, at that time, ordered a search to be conducted by two teams to find alternatives to the use of the bomb as a weapon of war. An interim committee of soldiers and civilians and a scientific panel, working independantly of one another, arrived at the same conclusion. Not ignoring moral implications, the interim committee was sensitive to the fact that atomic energy could not be considered simply in terms of military weapons, but must also be viewed in terms of a new relationship to the universe.

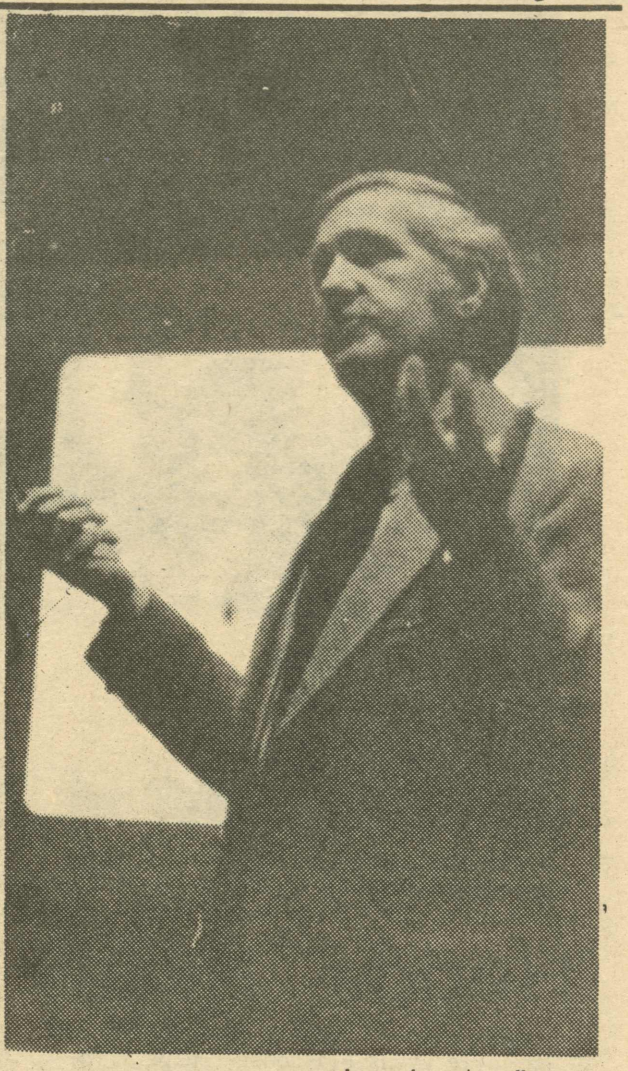

photo by Lisa Hanson

Dr. Harold Agnew, the tenth Woodrow Wilson Visiting Fellow, will be the guest of Centenary until this Friday.

POETS CORNER

"Today" by Reed Whittemore

Today is one of those days when I wish
I knew everything,
like the critics.
I need a bit of self-confidence, like
the critics.
I wish I knew about Coptic, for example,
and Shaki-Yoga.
The critics I read know them, and
they say so. I wish I could
say so.
I want to climb up some big
publishing mountain and wear
a little skull cap
and say so: I know.

Confidence, That's what I need - to know -
And would have if I came from
California to New York.
Or France.
If I came from France I could say
such things as, "Art opened its
eyes on itself at the time of
The Renaissance."
If I came from California I
could say, "Christianity
was short-circuited
by Constantine."
If I came from New York I could say
anything.

I come from Louisiana.
I must get a great big book with
all the critics in it
And eat it. One gets so hungry and
stupid in Louisiana.

Fabulous Alchemist Visits Falmouth's
New Alchemy Institute

(Dedicated to the Splendid Students at Centenary College)

I've come to this suburb of heaven
To give you hell, Doctor Tood.
Where do you come off, you and William
McLarney, snubbing our dream
Of transmuting all baser metals
Into gold? The public good
Be damned! I'm Faust, who signed a compact
With the Fiend for knowledge, charm,
Gold, and youth. Don't lecture me on love;
I knew Marguerite. Forget
Conservation, clean air, and the poor.
Let posterity worry
Over exhausted resources. Grasp
What you can before Mister
Grim comes grinning for you and your pals,
"Alchies." Your back-to-the-land
Drive is folly. Look what's become of
William Wordsworth, Nature's Priest--
Just a violet by a mossy
Stone. Let Bill McLarney go
Fishing. Pull down these bioshelters,
Microcomputers, solar
Ponds, and hydrowinds; they're no match for
Greed and lust. Ecosystem
Sounds too newfangled not to bare fangs.
Stop tilting at windmills, like
Mad Don Quixote. Drop fiberglass;
Recollect, Coleridge built a
Pleasure--not geodesic--dome of
Ice, adding a maid who played
A dulcimer. Do aquaculture.
Tubes play as sweetly, Wrong John?
How could I be an advance agent
For supertechnology?
I don't even know what that word means.
You can stuff statistics in
Your ark; Noah built the prototype
Survival structure. Invest
Some of your annual grant money
In jewels girls can't resist;
Environmental economics
Is foolsgold. Like me, you have
Squandered prime time....Mephistopheles,
Please, no pitchfork prods! I tried.

--Richard L. Loughlin, Emeritus
Bronx Community College of the
City University of New York

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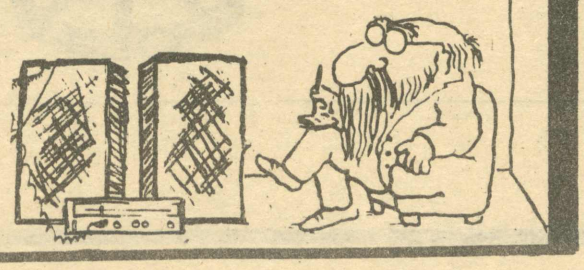

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5PM SMITH TONIGHT

Above, the cast of the Marjorie Lyons Playhouse production of "Hedda Gabler" pose on the set. From right to left are: Barry Crain, Kerri Rivers, Teri Sancton, Mary Lou Ross, Allen Pomeroy, James Hesser, and Debra E. Hicks.

"Hedda" Heads Action at MLP

"Hedda Gabler" opens a two weekend run at Marjorie Lyons Playhouse tonight. The play, which was written in 1890 by Henrik Ibsen, is a production of the Theatre/Speech Department at Centenary.

The play was conceived and written during a period in history marked by full subordination of the feminine character. "Hedda Gabler" is Ibsen's study of the psychological effects of that prevailing attitude upon a gifted, intelligent woman.

Barbara Acker directs, and Barry Crain and Kerri Rivers head the brief cast. Completing the cast are Terri Sancton, Debra E. Hicks, James Hesser, Allen Pomeroy, and Mary Lou Ross. Costumes were designed by Debra E. Hicks; the set was designed by David Pellman.

Tickets are available from 1-5:00pm Monday through Wednesday, and 1-8:00pm Thursday through Saturday at the Playhouse. Adult tickets are $3.00, and student tickets are $1.50. (Centenary students' tickets are free with an ID). The Playhouse phone number is 869-5242.

(from page two)

INTERIM

the instructor or obtain an Interim Studies Schedule from the Registrar's office.

Biology I-99 - Radioisotopes Handling and Techniques

Business I-99 - Corporate/Financial New York Instructor - Dr. Delbert Chumley

Chemistry I-99 - Radioisotopes Handling and Techniques

English I-99 - Beyond the Pale: Selected major works of fiction by regional or provincial authors of the 20th century Instructor - Mr. Hall

Foreign Languages I-99 - Introduction to Linguistics--Instructor - Mr. Watts

General Education I-99 - Introduction to the Health Professions--Instructor - Dr. Seidler

General Education I-99 - The Legal Profession Instructors - Dr.W.Lowrey, Dr.Hancock

Geology I-99 - Field Camp in Colorado Instructor - Dr. Shaw

Liberal Arts I-99 - London Liberal Arts Interim Seminar--Instructors - Dr. and Mrs. Snow

Math I-99 - Number Theory Instructor - Mr. Danvers

Music I-99 - Music Appreciation, Chamber Music Instructor - Miss Oelrich

Physical Education I-99 - Winter Sports Instructor - Gwin

Physics I-99 - Radioisotopes Handling and Techniques

Physics I-99 - Energy: Resource, Slave, Pollutant--Instructors - Dr. Galloway and Dr. Trahan

Psychology I-99 - Neuropsychology Instructor - Dr. Bettinger

Religion I-99 - Christianity and the Arts Instructor - Dr. Emler

Theatre/Speech I-99 - Technical Production Techniques: Radio

Theatre/Speech I-99 - New York Theatre Tour Instructor - Mr. Buseick

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The 1226 Dual

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New Sound Systems Price with Base & Dust Cover

The 1225 Dual

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SPORTS

Manash Sarcar
Editor

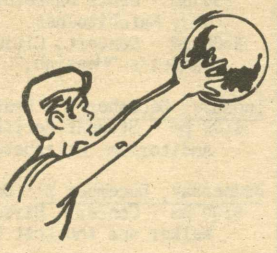
GENTS LOSE OPENER

The Centenary Gents put on a fine opening game performance against North Texas State last Monday but came out on the losing end of a 76-69 score. The Gents got off to a 14-6 lead but North Texas changed into a 2-3 zone and reeled off 12 straight points as the Gents failed to adjust. Centenary then showed a lot of composure as they came back to within two points for a 30-28 half-time score.

The Gents picked up where they had left off for a 36-32 second half score but lapsed again at that point and had to play catch-up ball the rest of the half. John Pitts put through four baskets in a row and assisted on a fifth to tie the game at 54 with 7:41 left in the game but Centenary had problems with the North Texas press and committed several errors to again fall behind.

The Gents stayed close until North Texas scored with 2:41 left in the game for a 7-point lead. The score came on a jump ball which the Gents controlled but North Texas knocked it loose and won the ensuing scramble for an easy lay-up. The Mean Green then held on to win the game.

It was a disappointing loss, but Coach Riley Wallace had much to be pleased about. Coach Wallace had set three goals going into the game and the Gents did a fine job in two of those areas as they controlled the tempo of the game and went to the boards well. The third goal was to do a good job changing from offense to defense and this is where the Gents hurt themselves as North Texas scored some easy baskets after beating Centenary down the



floor.

The most pleasing aspect of the evening may have been the play of John Pitts. Pitts scored 17 points, mostly in the second half, pulled down 12 rebounds to lead both teams and did a fine job defensively as he forced North Texas into several charging fouls. Bobby White had a big first half with 12 points but could only get 6 in the second half to finish with 18. White also had 5 rebounds, Kevin Starke and Bill Schmidt had super performances in their first Centenary starts. Starke did an excellent job running the team and penetrating the North Texas Zone as he went 4 for 6 for 10 points. Schmidt played a solid game on both ends of the court as he scored 12 points and pulled down 6 rebounds.

Walter Louis got 4 points and 3 rebounds filling in for Al Barnes and played a very fine defensive game. Barnes has had knee problems for the past few weeks. The knee is recovering but it will take time for him to regain his conditioning. Barnes finished the night with 4 points and 2 rebounds.

North Texas was led by the play of Weasel Johnson who went 12 of 21 for 26 points, Fred Mitchell with 17 pts and 5 rebounds, and Melvin Davis with 12 pts and 8 rebounds.

The Gents showed a tremendous amount of potential against North Texas and will be trying to correct their mistakes to gain their first victory against Pan American Wednesday night. Centenary then comes home for their home opener Saturday night against Northern Illinois. Game time will be 8:00 with the preliminary game matching Huntington HS vs. Green Oaks at 6:00. Be sure to get your tickets at the Dome before 4:30 Friday.

Venezuelans Volleyball Victors

The Venezuelans, led by the phenomenal talents of Alfonso Mclean, won the Intramural Volleyball championship two weeks ago (nothing like timely reporting). The Venezuelans met KA in the finals and won after three of the most exciting games of the year. Venezuela got off to an 8-1 lead in the first game and went on to a 14-7 score but KA came back to score nine straight points for a 16-14 win. The second game was close all the way as Venezuela recovered from the stunning first game loss to get their game together and win 15-13. The deciding game looked like a runaway as Venezuela got off to a 14-5 lead but KA came back as they had in the first game for a 14-13 score. The effort fell short however as Mclean slammed one in for a 15-13 victory and the championship.

Danilo Pina had an exceptional game setting Mclean for spikes and Henry Mata, Jose Perez, Antonio Salguero and Miguel Gomez played an elastic defense that bent but didn't break.

Venezuela advanced to the finals by beating KE in the first round 15-3 and 15-13. They then beat the Autumn Dogs (GDI) in the semifinals 15-5, 10-15, 15-5. Carloz Perez played his best game of the year in that game for Venezuela. The Autumn Dogs were led by Ken Osbourne and Bill Evans.

KA was led by All-Puerto Rican Tony Bird and Chip Kruse. The KA's advanced to the final game by defeating TKE in 3 games in the quarterfinals and then beating the Faculty in the semi's, again in 3 games. Brad McPherson, Glenn Evans, Dan Tucker, and Jeff Trahan led the Faculty in that semi-final game. Bill Ent, John Fakess, Hector Pages, Chad Everett and Rough and Ready Bertanzetti all played well for KA.

The Faculty was far outclassed by the Autumn Dogs in the 3rd place game---as far as uniforms were concerned. However, the Faculty proved superior on the court as they beat the A.D.'s in three very close games epitomized by a 17-15 score in the last game. Squeaky Barnett, Hollywood Schmidt, Referee Sawyer, Legs Casillas, Hairy Ewer, and Double-Dip Murphy played well for the Autumn Dogs throughout the season. Hercules Weaver played an exceptional last game in spite of dizziness and fainting spells that almost overcame him. The Faculty advanced to the semi's by beating the Turtles (OX 2) and the Autumn Dogs advanced by beating OX I in three games.

With intramural volleyball over for the year many of the players have expressed an interest in the formation of a shcool team and competition with area schools. Seemingly, the only thing lacking is someone to organize things.

left to right: Back row - Alfonso Mclean, Antonio Salguero, José Perez, Henry Mata Kneeling - Danilo Piña, Miguel Gomez, Carlos Perez. In front - The Venezuelan flag photo by Emily Oppenlander

SPORTS INFORMATION

Intramural Cross Country will be run on Friday, December 3 sometime around 3 o'clock. The race will start at the Gold Dome.

The Gents lost to Pan American 80-79 last night. Centenary led by as much as 14 points in the game but was hurt by poor free throw shooting throughout the game. The Gents again gave up some easy baskets in the closing minutes as they had trouble getting back on defense. Centenary had the lead and the ball with 6 seconds to go but lost control on the in-bounds pass. Pan American took the ball in to score and win the game. The final score was the only time that Pan-Am led in the game. The Gents will be 0-2 going into their home opener Saturday night.

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Thursday, December 2
7:00 Frosty's Winter Wonderland, Ch. 3.
Billy Graham's San Diego Crusade, Ch. 6.

Friday, December 3
7:00 Charlotte's Web, Part II, Ch. 12.
7:30 "Beauty and the Beast," (Hallmark Hall of Fame Special), George C. Scott and Trish Van Devere, Ch.6
8:00 "Smash Up on Interstate 5," Robert Conrad, Vera Miles, Ch. 3.
"The Terminal Man," George Segal, Ch. 12.
9:00 Billy Graham's San Diego Crusade, Ch. 6.
am
12:00 Midnight Special: Wolfman Jack hosts the million sellers of 1976--Captain and Tennille, Bay City Rollers, Eric Carmen, Dr. Hook, Elvin Bishop...

Saturday, December 4
12:00 NFL Football: Baltimore/ St. Louis, Ch. 6.
12:30 NCAA Football: North Michigan at Akron (Division II Championship Semi-Finals), Ch. 3.
1:00 "Riding the Rails, The Great American Train Story," with Johnny Cash, Ch. 12.
2:00 NFL Football: Atlanta/Los Angeles Ch. 12.
6:00 "Here's Life, America--I Found It," Ch. 12.
7:00 Mr. Lynn's Model of the Year Awards, Ch. 3.
8:00 NCAA Football: Arkansas/Texas, Ch. 3.
"The Moneychangers," Part I, Kirk Douglas, Christopher Plummer, Ch. 6.

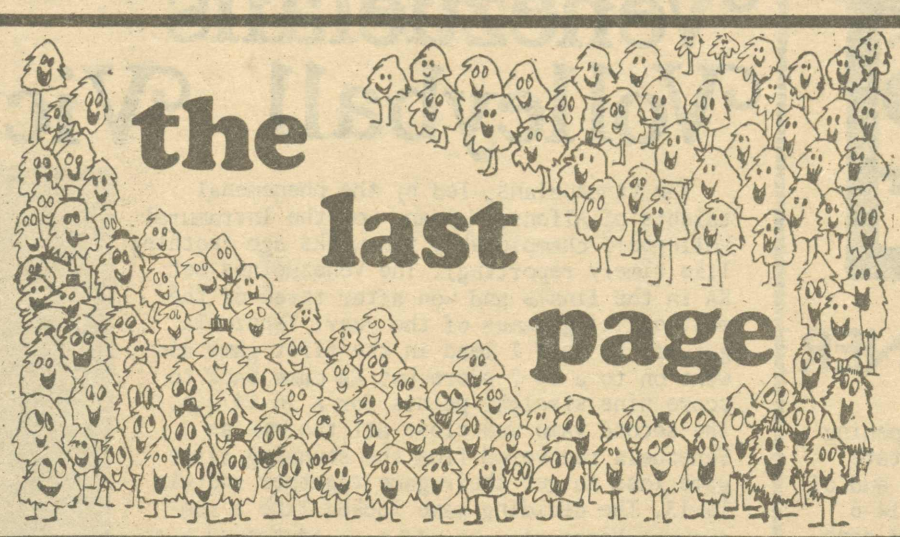
Sunday, December 5
am
11:30 NFL Football: Dallas/Philadelphia Ch. 12.
pm
12:00 NFL Football: Houston/Cleveland, Ch. 6.
8:00 "Catch 22," Alan Arkin, Jon Voight, Paula Prentiss, Ch. 3.
8:30 "The Moneychangers," Part II, Ch. 6.

Monday, December 6
8:00 NFL Football: Cincinnati/Oakland, Ch. 3.
"Cat on a Hot Tin Roof," Laurence Olivier, Maureen Stapleton, Natalie Wood, Robert Wagner, Ch. 6.
Johnny Cash Christmas Special, Ch. 12.
10:30 "Kansas City Bomber," Raquel Welch, Kevin McCarthy, Ch. 12

Tuesday, December 7
zero on tv; time to study?

Wednesday, December 8
2:00 "After Hours: From Janice, John, Mary and Michael With Love," Ch. 12.
7:00 "Christmas Fantasy in Disneyland," Art Carney, Glenn Campbell, Sandy Duncan, Ch. 3.
8:00 The Carpenter's Christmas Special, Ch. 3.
"Save the Tiger," Jack Lemmon, Ch. 12.
9:00 "Here's Life, America--I Found It," Ch. 6.

the last page



Around Town

by mama olga

Don
PIPE DREAMS: Gladys Knight, Barry Hankerson. The following is not a paid political advertisement, i.e. it is not bunk: This movie is about a romance in the wilds of Alaska. Remember: if you heard it here first, don't admit it.

Eastgate
TWO MINUTE WARNING: Charleton Heston, John Cassavettes, R.
CAR WASH: Richard Pryor, the Pointer Sisters, PG.
Ends Thursday:
THE FRONT: Woody Allen, PG.
THE AMAZING DOBERMANS: Fred Astaire, Barbara Eden, G.
Starts Friday:
ROMEO AND JULIET: Olivia Hussy, Leonard Whiting, Michael York, PG.
MURDER ON THE ORIENT EXPRESS: Albert Finney, Laureen Bacall, Sean Connery, Jaqueline Bisset, PG

Capri
HOUSE OF EXORCISM: Telly Savalas, Elke Sommer, R, *Ends Thursday.*
BITTERSWEET LOVE: R, *Starts Friday.*

Joys
THE CREATURE FROM BLACK LAKE: Jack Elam, Dub Taylor star in this, the infamous motion picture that put Mickle Hall on the map! A terribly deep and thematically complex film about 2 college students who stalk a mysterious creature that roams about North Louisiana (the Black Lake of this film was formerly the cherished "sleepy silver bayou" of alma mater fame), G.
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK: Woody Allen, R.
SHOUT AT THE DEVIL: Roger Moore, Lee Marvin, PG.
THE GETAWAY: Steve McQueen, Ali McGraw team up in this movie which rather violently (but in a very exciting manner) follows the couple's flight from a group of corrupt Texas businessmen whose bank they robbed. Actually, its a lot more involved than that...PG
ONE FLEW OVER THE CUCKOO'S NEST: Jack Nicholson, R.
MYSTERIES OF THE GODS: G.

Quail Creek
MARATHON MAN: Dustin Hoffman, R.
THE RITZ: Rita Moreno. To explicate further, this film is a comedy about a man who is pursued by the Mafia and eventually winds up in a gay bath house. I kid you not...R.

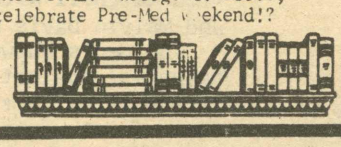
Shreve City
CARRIE: Sissy Spacek is "a high school student possessed with the ability to move objects." Gee, when I was in high school most everybody could move objects...what are these kids today coming to?!? Also stars John Travolta, R.

Southpark
THE GNOME-MOBILE: (Previously released as THE NO-MOBILE?) G.
THE NEXT MAN: Sean Connery, R. *Ends Thursday.*
ALEX & THE GYPSY: Jack Lemmon, R. *Starts Friday.*

Strand
CAR WASH: R. *Ends Thursday.*
HUNTED and VAMPIRE: R, *Start Friday.*

Showtown
(South) MYSTERIES OF THE GODS and JUGGERNAUT: G
(North) DEATH RIDERS and LEGEND OF BIGFOOT: PG. *End Thursday.*
(North) GIRL FROM STARSHIP VENUS and MONIQUE, R. *Start Friday*

SUB
THE HOSPITAL: George C. Scott; celebrate Pre-Med weekend!?



by sharren harrison

THE CALENDAR

Thursday, December 2
11:10 am - Christmas Chapel Selections from Handel's "Messiah" will be presented by the Centenary Choir and the Shreveport Symphony.
3:10 pm - Student Recital, Hurley Auditorium
5-6:30 pm - MSM, Smith Bldg. Aud.
7:00 pm - Youth Life Leadership, Smith Rm. 109.
8:00 pm - "Hedda Gabler." MLP.

Friday, December 3
7:15-8 am - Prayer Fellowship, Smith Bldg. Aud.
9:00 am-6:00pm - Shreveport Symphony Auditions, Hurley Auditorium.
8:00 pm - Friends of Music Recital, Hurley Aud. Harlan Snow, tenor.
8:00 pm - "Hedda Gabler." MLP.
10:00 pm - Movie, SUB. "The Hospital" and cartoons.
TBA - TKE Christmas Party

Saturday, December 4 - Pre-Med Weekend
8:00 am-5:30 pm - Shreveport Symphony Auditions, Hurley Auditorium.
9:00 am - 6:00 pm - Open Ear Training, Smith Building.
8:00 pm - "Hedda Gabler", MLP.
8:00 pm - Gents Basketball Game, Gold Dome. North Illinois University. (Pep rally before the game, beer afterward.)
TBA - Kappa Sig Christmas Formal.
1-5:00 pm - Open Studio, At-The-Loft, 708 Cotton St.

Sunday, December 5
3:00 pm - Concert, Civic Theatre. Handel's "Messiah" will be performed by the Shreveport Symphony, Symphony Chorale, and Centenary Choir.
5-7:00 pm - Theta Chi Chili Supper, Smith Bldg. Aud.
5:45 pm - Catholic Student Community Mass, Couhig's Old Place.
Open Studios, At-the-Loft. 708 Cotton.

Monday, December 6 - Dead Week
Deadline for returning housing contracts for spring semester.
7:30 pm - Gents Basketball Game with NSU, Natchitoches.
8:00 pm - Concert, Civic Theatre. Handel's "Messiah."

Tuesday, December 7 - Dead Week
8:00 pm - Student Recital, Hurley Auditorium. Elizabeth Mitchell.

Wednesday, December 8 - Dead Week
8:00 pm - Concert, Hirsch. Jerry Jeff Walker and the Lost Gonzo Band.

Things to Look Forward To.
December 9 - "Carmen," Civic Theatre. Shreveport Civic Opera Association.
December 13 - Community Concert, The New Christy Minstrels, Civic Theatre.
December 17 - Christmas break.
December 19 - Concert, Hirsch. Marshall Tucker & Elvin Bishop.

Greek to Me

The Fraters of Tau Kappa Epsilon hope that everyone had a happy "turkey" day. This Friday we will once again hold our annual Christmas party at Northwood Country Club. Everyone is looking forward to a good time.

The winner of the TKE "Fly Me" was Ellen Cole. We hope that Ellen had a good time on the plane.

This Sunday at two o'clock the actives and pledges will engage in mortal combat on Hardin Field in the annual Pledge-Active football game. Last year's pledge class soundly defeated the actives, but not two years in a row.

The Brothers and Pledges of Theta Chi would like to welcome everyone back from what we hope was a very enjoyable Turkey Day Holiday.

We also want to remind everyone about our Hot, Homemade Chili Supper this Sunday in the Smith Building. Initial tickets are 75¢, get them while they are still available. Our Pledge Class raffle will be underway this week, there are 3 great prizes.

This Friday night is our Pledge Christmas Party, Best Pledge of the Spring '76 semester will be announced.

Congratulations also to the Centenary Gents on an excellent performance in Monday's game, it is going to be a great season and Theta Chi is behind you 110%, yeah Fran.

▪▪▪▪▪▪▪▪▪▪▪▪

Zetas are looking forward to MLP's production of "Hedda Gabler" which opens tonight. Good luck Mary Lou! And extra good luck to M'lou for her one-act, which will be presented Sunday night at Theatre One at 8:00.

ZTA Pledge of the Week is Mary Bea Thomas.

Zetas offer their congratulations to Chi Omega's new officers.

We're all looking forward to our Christmas party Sunday night, and to the upcoming holidays. Good luck to everyone on finals and Merry Christmas.

▪▪▪▪▪▪▪▪▪▪▪▪

The brothers and pledges of the Epsilon chapter of the Kappa Sigma International Fraternity are proud to announce the pledging of Mike Hainsfurther and wish to congratulate Mike Reedy on his recent intramural pool championship.

Later this week we will prepare for the Christmas season at our traditional Christmas formal following the first Gents home game Saturday night. In preparation for this festive occasion, we will gather at our house Friday evening to decorate our tree, join in singing carols and serve "keg-nog" for refreshments. Next week we will make our annual visit to the Shriner's Hospital and also celebrate our Founder's Day on Dec. 10.

▪▪▪▪▪▪▪▪▪▪▪▪

The Chi Omegas held their Parent-Daughter Banquet on November 20th at which time the announcement of officers for the 76-77 term were made. They are as follows: President, Cathy Lensing; Vice-President, Robin Birdsong; Secretary, Carol Sterrett; Treasurer, Pam Harman; Pledge trainer, Donna Hardin; Rush Chairman, Geralyn Peace; Asst. Rush and Social Chairman, Cathy Linder; Asst. Pledge trainer, Lucie Thornton; Chapter Correspondent, Gail Nolte; Activities, Kim Hughens; Vocations, Gale Buckholtz; Social and Civic Chairman, Julie Grammar; Scrap Book, Charlotte Whitaker; WRA, Holly Haygood; House and Grounds, Jamie Osborne; and Songleader, Rebecca Camp. We wish them the best of luck and thank our past officers for their fine work.

We would like to congratulate our past Pearls of the week Jean Turner and Nan Hebert. We are also proud to announce that Eileen Martin is a new pledge of Phi Beta and Charlotte Whitaker is a new pledge of Kappa Pi. Finally, we will be Christmas carolling at a Shreveport nursing home on Dec. 5th and will then return to our house for a Christmas dinner and party with our advisors. We hope that everyone will have Merry Exams and a Happy Grade Report! P.S. DECK THE HALLS!

ODDS & ENDS

What? Here it is almost Dead Week already and you're 3 months behind? Well, fear not, little chickadees! "Great Aunt Frieda's Open Ize" can solve all your worries, hangups and nervous frustrations! Recommended by the highest authorities in the parish, "Aunt Frieda's Open Ize" has been acclaimed by one nameless student as "Gee, man like I really like it man, like wowsville, it's a real trip, man! Better'n No-Doz and Mateus!" Totally free of carcinogenic substances, "Open Ize" works on a very simple, reliable, time-tested method. The user simply puts one drop of "Open Ize" on each eyelid, leaving eyes open for 30 seconds, then presto! Your eyes are glued open for another 36 hours! BUY YOURS TODAY!

▪▪▪▪▪▪▪▪▪▪▪▪▪

Carol
Come home, missed by family and fiends.
The Gang

▪▪▪▪▪▪▪▪▪▪▪▪▪

"All things must pass, All things must pass away. And face another day." Let's book, Yeh sez Carp I'll miss you but I might die tonight, good night Doctor Death, bye Capt Feel good All the fairys are at home down by the old mill stream.
BMc

the Conglomerate

Centenary College

Shreveport, Louisiana

Vol. 71, No 14

Thursday, February 3, 19

INSIDE...

KSCL

HIGH SCHOOLERS & ALLIGATOR

THE EARTH-VISITORS EDUCATION

by Paul Briggs

The Spaceship of Pure Light, with its crew of countless numbers of invisible beings of remarkable intelligence, sophistication, and subtlety, sails through the Universe with unwavering steadiness. Owing to the friendly and jovial nature of its crew, the Spaceship of Pure Light is a truly wonderful place: crew members mingle and mix freely in an atmosphere of love and great warmth, engaging in an infinite number of cosmic dances and singing songs of indescribable joy.

Because all members of the Ship's crew lack visible bodies, they do not recognize any essential differences amongst themselves. Differences which we of the Planet Earth think are important--such as male and female, black and white, tall and short--simply do not exist on the Spaceship of Pure Light.

The secrets of invisibility were first unveiled to this mysterious race of beings long, long ago. Only the most enlightened beings aboard the Spaceship can remember back that far. All the other members of the crew hold these enlightened ones in the utmost respect; in fact, were it not for their insistence on being regarded by all crew members as brothers, as equals--these enlightened ones could, if they wanted to, claim mastery of the Ship or, at the very least, enjoy superiority over all the others. But they don't want to. It would cause no protest, or dispute, if they were to do this. But still they don't want to. In fact, there seems to be very little that these particular crew members--these "enlightened ones"--desire.

As for the other crew members, they too were given access to the secrets of invisibility long, long ago. But since that time, they have, on occasion and for various reasons, shown dissatisfaction with the way things are, and sought to introduce changes. When a member of the crew of the Spaceship of Pure Light reaches such a crossroad in its life, it is asked to leave the Spaceship and to assume a physical form on one of the solid planets of the Physical Universe, where it can wrestle with various dilemmas and seek solutions. The other crew members do not enjoy sending one of their peers off on such a journey, for they know that it will endure suffering along the way; but they also know that suffering is the threshold of wisdom, and wisdom the key to enlightenment. Hence they feel no regrets.

"It shall be done, what must be done, to serve the ultimate good."

Argo, an occupant of Level Violet of the Spaceship of Pure Light and one of the highest--or most enlightened--members of the Ship's crew, decided to go down below and mingle with some of his comrades at Level Yellow, one of the intermediate levels of the Ship, whose occupants, correspondingly, had attained an intermediate level of enlightenment. This was Argo's privilege, since an enlightened being is permitted and even encouraged to experience life at any or all of the Ship's levels and feel at home there. Down it passed through Level Blue, stopping to exchange greetings with some of its downstairs neighbors before continuing on to Level Green, and finally to Level Yellow, whereupon it bristled upon sensing the unwelcome presence of negative energy all about.

"Who is giving off the negative energy here?" shouted Argo.

It was Rorsach who answered, meekly, "It is I, Brother Argo, who gives off these negative energies. The fact is, I am somewhat confused."

"Tell me what ails you, Brother. Maybe I can be of some assistance," offered Argo.

"In my travels through Space I have encountered Life in many forms and sometimes in invisible spirits like myself. But when I come upon the Physical Universe--when I enter the atmosphere of certain planets, for instance--I am almost totally overwhelmed by the fumes of death and despair."

"That is to be expected," Argo assured Rorsach. "It is nothing to worry about. The suffering you see there is merely the precursor to a new and greater truth."

"But they don't know that. Imagine their despair--not knowing!"

"And I suppose you would inform them of all the solutions."

"I don't know every solution to every

problem..."

"You're quite right about that," Argo interjected.

"But all the same," Rorsach persisted, "I wish there was something I could do."

"You have far to go in your journey towards enlightenment," said Argo, shaking his head. "You lack faith in the ability of the immutable Laws of the Universe to maintain themselves for the ultimate good of all things. You propose that you have a solution better than the time-tested ways of the Universe!"

"That is not what I meant!" Rorsach protested.

"Nevertheless, you are obviously unprepared to accept the passive role demanded of you as a non-physical being. Where was it that you encountered these 'fumes of death and despair'?"

"The planet Earth," replied Rorsach, now ashamed for showing itself so headstrong in the presence of Argo, whom it most respected.

"A mini-ship is waiting for you in the spaceport at Level Red," instructed Argo. "You are to get inside, and it will take you to Earth. Your assignment is to bring happiness and peace to your brethren there. Remember, behind the physical beings you encounter there are beings just like yourself--even if they don't seem to be aware of that fact."

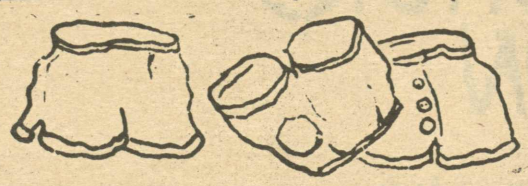
"Of course," said Rorsach confidently, starting for the exit.

"Not so impatient," Argo reprimanded, "there is one last thing."

"What is that?"

"As you pass through Level Orange and

(to page five)



News Shorts

Word has been received from the Beyond. Paul Overly called the CONGLOMERATE office Tuesday afternoon. What is the fate of the former CONGLOMERATE editor and his trusty side-kick, Mark Couhig? Well, Paul is temporarily working in a grain elevator in Gautier, Mississippi. Mark is, of all things editor of the St. Francisville Democrat in St. Francisville, Louisiana. You heard it here first.

A one-day program, "Family Forum: Maturing is a Family Affair," will be held in the Kilpatrick Auditorium in the R.E. Smith Building at Centenary College, Thursday, February 10, from 9:30 a.m. to 4:30 p.m. The purpose of the forum is to educate the family as a unit in what to expect relative to aging. The program is open to the public and there is no charge except for lunch.

The SUB has introduced a new procedure for using the game equipment .Students must now check out all equipment with their ID card. Cards will be kept by the attendant while the student uses the equipment. Hours for the use of the equipment have been shortened now. The hours are Monday through Friday, 10 am to midnight and Saturday and Sunday, noon to midnight.

LSU-S is offering a speed reading course. Classes will be held Monday and Wednesday nights from 6:30 to 8:30 beginning February 23. The course will last through March 16 and the cost is $35. Pre-registration is necessary. For more information, call the LSU-S Registrar's Office.

Director of Student Activities Barbara Taylor announces that the Glamour magazine Top Ten College Women 1977 deadline is February 15, 1977. Prizes include an all-expense paid trip to New York, $500, and a subscription to Glamour. For more information, contact Taylor in SUB 101.

The Homecoming Court of 1977 will be chosen on Tuesday, February 8th by the students from the Basketball team's nominations. Voting will be in the cafeteria and SUB during the day.

According to Dr. Charles B. Lowrey, Registrar and Assistant Dean of the College, the total number of students registered at Centenary as of noon yesterday was 822. Last semester at this time, the total was 862, a loss of only 40 students. Due to the bad travelling conditions caused by the recent inclement weather, it is expected that this total will rise considerably within the next few days.

The Senate has voted to once again sponsor (in part anyway) a Mardi Gras Weekend. Dan Edmund, Entertainment Committee Chairman, has worked up a package deal including transportation to New Orleans, motel accomodation for three days, plus rides to downtown all for $25.

A special notice: one of the lucky 38 people on the Mardi Gras Express to N.O. will get to go free; they will be chosen in a drawing after the February 14th deadline by an impartial Senate member. Come on, get in on the fun!

Helpful Hint Of The Week

For off-campus students - You may not know it but if for some reason Arkla-Gas doesn't receive payment for your gas bill due to lack of funds or being lost in the mail, they will turn off your gas without notifying you. So make sure to send in your check ahead of time.

SPEORTAC Is Born

by Jeff Duke

Last Wednesday, February 2, in Smith Auditorium, we had the organizational meeting of "SPEORTAC", the Society for the Preservation and Encouragement of Religious Thoughts at Centenary.

The purpose of this organization is to encourage and develop some of the opportunities in the study of religion. We believe there are many fascinating areas and activities in the study of religion that can be enjoyable and profitable, yet, we do not have time to pursue them in our regular classes.

Although we realize that primary concern for this will come from majors in the Department of Religion, we do not want this opportunity to be restricted to them. We welcome anyone who feels they would find meaning and profit in the investigation of religion in its many manifestations. This group does not seek to overlap any of the functions of other religious organizations nor is it to be understood as a "religious" group in the sense of spiritual practice or worship. Its sold purpose is to foster the academic study of religion. It is not identified with any one denominational or theological position.

There were some 55 people at this first meeting as we discussed possible projects and issues to be pursued throughout this semester. Examples of these are: religion and music, a field trip to Perkins, religion and social systems, with possibly a week of concentrated emphasis on a specific topic.

The next meeting of this group will be Thursday, February 10, in the Centenary Room of the caf at 11:10, to finalize future plans. If you missed out on the meeting and are still interested, contact Robert Ed, Anne Ard, or Jeff Duke.

Senate Action

by Newton Cole

The Senate held its first meeting of the Semester on Wednesday... The meeting was characterized by mass confusion, Ryba calling for order often, even though he sometimes didn't get it. Barbara Taylor, director of Student activities, offered to assist the Senate's Entertainment program as best she could with her meager funds. The Senate agreed to accept her money.

Pam Jennings returned to the Senate asking for funds to help pay a $350 bill for the six women cheerleader's uniforms. Pam mentioned the possibility of auctioning off the Homecoming game's Game Ball to partially raise money. She also mentioned the possibility of a pep rally and bonfire for Homecoming. The bonfire was considered unlikely as the Fire Marshall would probably not allow it. Confusion reigned for a while, and when Ryba regained order, he ordered Susan Green to read the minutes of the last meeting.

After the minutes were read and approved, Linda Commander read the Treasurer's Report, stating that she had little information since the Business Office had handled expenditures over Interim.

Next came Mardi Gras, where Narylanders can spend three fun-filled days and two chaperoned nights in NO. When the question of price arose, the Senators voted on a $25 charge, over Vicki Gorgas' unheeded protest that the students didn't have $25. Tickets will be on sale in the caf.

Since the Senate is unsure of its financial status, Dan was requested to shelve plans for three concerts. Finally Dan read a letter from Quail Creek Cinema praising and plugging the movie "Voyage of the Damned" and offered the Senate a group rate discount showing at a mere $1.50 (for a movie the critics are already picking for the 77 Worst Ten List). The letter was greeted with gales of laughter, and was dismissed. Ryba returned the discussion to the matter of cheerleaders' costumes. Susie Sublett volunteered to ask the Gents Club for money. Ellen Cole said that the book sale was a success. Students can pick up their books and money in the Caf on Monday.

Confusion really set in when Ryba announced several open Committee offices. Joe Hardt killed one discussion when he suggested that Rotary elect a new Dorm Council member at a dorm meeting, instead of a general election in the SUB.

SENATE SCOREBOARD

The following are the number of absenses of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	1		
Duncan	1		
Hardt	1	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
Sublett	4	McQueen	2
Osborne	0		
Ladner	0		
Hyde	0		

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JOURNEY--Next
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HAROLD MELVIN & THE BLUE NOTES--Reach For The World
DONALD BYRD--Caricatures
ACE--No Strings
RUFUS--Ask Rufus
JIMMY BUFFETT--Changes in Latitudes - Changes in Attitudes

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HIGH SCHOOL INVASION

by blacker the magnificent

The time of year when prospective Centenarians arrive on campus for their first glimpse of life, food, and the pursuit of knowledge is upon us. This magic time, also known as High School Weekend, is happening this Saturday and Sunday, February 5th and 6th. The Office of Admissions is expecting approximately 200 students from various locations around the country to participate.

The weekend begins with registration in the SUB on Saturday morning between 9 am and 1 pm; room assignments will be made at this time. Tickets for this Saturday's basketball game will be available in the SUB for those high school students who wish to attend. The schedule of events proceeds thusly:

Saturday, February 5, 1977

9:00am-1:00pm.....Registration.....Moore (SUB)
11:30am-12:45pm.....Lunch.....Cafeteria
1:00pm-2:00pm.....Opening Program...Hurley
2:15pm-3:00pm.....Tours of Campus...from Hurley
3:15pm-3:45pm.....Academic Session..TBA
4:00pm-4:30pm.....Academic Session II..TBA
4:45pm-5:15pm.....Program Session III ..TBA
5:30pm-6:30pm.....Dinner.....Cafeteria
8:00pm.....Basketball game..Gold Dome
11;00pm-12:00pm...Catacombs Service..Brown Chapel

Sunday, Feb. 6, 1977

8:15am-10:00am..Breakfast....Cafeteria
10:15am-10:45am...Centenary Students Program Brown Chapel
10:45am-11:20am...Interdenominational Service Chapel
11:30am-1:00pm...Lunch.....Cafeteria

Any Centenary student wishing to volunteer to work at registration or share his or her room with a high school student should contact the Office of Admissions in Hamilton Hall at 869-5151.

photo by lisa hanson

It's those trouble-making Centenary students again, causing all sorts of trouble throwing snow balls.

Yes, despite the snow, Centenary was the only school in the area which was open Monday.

Vice-Prexys Named

While everybody was home eating turkey and unwrapping presents, the Executive Committee of the Centenary College Board of Trustees named three new Vice Presidents. They are: Dr.Hugh E. Urbantke, Dr. Dave Harner, and Mr. James C. Lewis.

Urbantke was named Vice President for Administration and, according to Dean Kauss, is now in charge of all business and academic components of the college. Before the promotion, he was chairman of the Business and Economics Department. He was also the director for the Center for Management Development.

The new Vice President for Student Services is Dave Harner. According to Kauss, this promotion was made in response to student support for the creation of such a position. Harner, besides being a new vice president, is also Assistant Professor of Education, and Director of Buildings and Grounds Services.

Lewis, a new Vice President of Development, will act as advisor and consultant to the chief executive of the College. Further, he will aid Dr. Grayson Watson, Centenary's other Vice President of Development, in his heavy workload. Before being hired by the College last summer, Lewis was Vice President of Commercial National Bank. He will act as decision maker, Kauss said.

RECORD REVIEW

by t.j. bricker

Songs In The Key Of Life (TAMLA), Stevie Wonder.

First heard a cut off of Wonder's new release several weeks ago, was still hearing the tune in my head the next day, so I put out the cash to bring the double album into my possession. The particular tune in question, to be found on side three is entitled 'Isn't She Lovely', a good shuffle number written about Wonder's daughter, Aisha. The first cut on side one is one you've probably already heard on most AM stations playing the Top 40, 'Love's In Need Of Love Today'. Another tune, 'Black Man', is clearly the message song of side three, drawing attention to many generally unknown men of various races who have played significant roles in the development of man's rights. 'I Wish', 'Knocks Me Off My Feet'.....well, all the numbers are truly "superlative Stevie" at his most recent. On the bonus 45 size disc that plays at a very nice 33 1/3 RPM, Stevie and friends perform four additional works, one of which includes a superb harmonica lead, entitled 'Easy Goin' Evening'. All in all, this release could very possibly be headed for "Album of the Year" and I definitely recommend it for your consideration.

Troubadour (SHELTER), J.J.Cale.

With his worldwide tour just coming to an end, playing 20 dates in nine countries, J.J.Cale has released his fourth album, a collection of tunes certain to increase the exposure that he tries so hard to avoid but which will, for the most part, unfortunately fail to reach the general public ear. But, for those who enjoy easy-listening blues and/or the style that only J.J.Cale has, this album would make a fine addition to your present collection. With the exception of 'I'm A Gypsey Man' on side two (words and music by Sonny Curtis), all the numbers were written by the 37 year-old artist himself, and include 'Hey Baby', 'Travelin' Light' (a song describing the only way to go), 'Cocaine', and 'Super Blue', among others. Twelve cuts altogether, with Reggie Young, Harold Bradley, Tommy Cogbill, and Buddy Harmon among those playing back-up instruments, the album, recorded at various studios throughout the state of Tennessee, is simply good listening and consistently J.J.Cale.

Music Lovers

Music lovers have a busy week to look forward to. Friday night at the Civic Theatre is Community Concert's presentation of the Yugoslavian Folk Ballet - admission by season ticket only. Saturday night Dr. DonaldRupert, piano professor, will be presented in faculty recital at Hurley at 8:00. He will be performing works by Scriabin and Schumann. Tuesday night at 8:00 pm Susan Green, a piano major, will perform her Junior Recital, including works by Bach, Schubert, Bartok, and Debussy. Friday and Saturday the St. Mark's Music Department will present "Noye's Fludde" by Benjamin Britten. A masterful work with exciting music and fascinating staging, admission is by ticket...they can be purchased for $3.00 by calling St. Mark's or getting in touch with Scott Prince or Nancy Cooper.

Try to make as many of these performances as possible; all promise to be very worthwhile.

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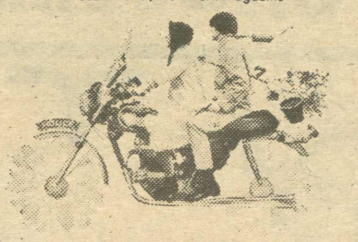
"IT IS A JOY!"
—Judith Crist, New York Magazine

They met at the funeral of a perfect stranger.
From then on, things got perfectly stranger and stranger.
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Guest

EDITORIAL

ALLIGATOR TO GIVE BIRTH TO LITERARY SOCIETY?

Now that your attention has been grabbed by that incongruous headline, you may be of a mind to ask, "What in green blazes has an alligator got to do with a literary society?" Well, I must say in all honesty, not much. I was really desperate to find a catchy or sensational way of introducing to talented Centenary students the prospect of establishing a forum or seminar for the creative writers in our midst. Be they male or female, young or old, brilliant or just reasonably so--they are certainly out there, hiding in the proverbial woodwork, or deeply entrenched in the miserable habit of repeatedly allowing their finest moments of inspiration to pass by unattended.

Must this be so?

If there were some outlet readily at hand to insure a receptive audience for their most inspired and inspiring ideas, would these future authors then have the incentive and the bravery to come forth and present themselves?

(To borrow the phrase of a respected colleague) That is the question.

In sampling the opinions of an admittedly small number of students and educators I have been able to discern somewhat of a concensus, to wit:

1) The average college or academic environment is inconducive if not antagonistic to truly creative expression. Research papers and topical essays call only for a compilation and reshuffling of other peoples' ideas with an aim toward synthesis of these ideas. While research and composition of this sort should provoke some original thought, the ideas which provide the basic frame of reference are not those of the student.

2) Disuse is misuse, and when the talent for creativity is not exercised for long periods, it smoulders away in the recesses of the mind, until it eventually extinguishes itself quietly and without ceremony. (The phenomena of writer's block--acute paralysis of the creative intelligence--often appears when one attempts writing for the first time after such an extended period of stagnation and finds that the powers of that art, once loyal and obedient, are now beyond recall.

3) The fear of rejection is a mental block which must be overcome by anyone who aspires to communicate to other people his or her ideas in writing. To slip into the habit of repressing or rejecting one's own ideas without first sharing them with others, or without allowing them to develop fully enough, is to establish a dangerous pattern which could imperil one's thought processes, self-esteem, and openness of expression.

With these and other unsettling thoughts in mind, we should consider the potentials of a program which would enable individuals with a common interest to get together and mutually assist each other in overcoming these obstacles to worthwhile endeavor and future success in creative writing. In the short run, weekly, bi-weekly, or monthly seminars would provide participants with:

1) an opportunity to exchange or combine their ideas, knowledge, and information, and thus inspire each other.

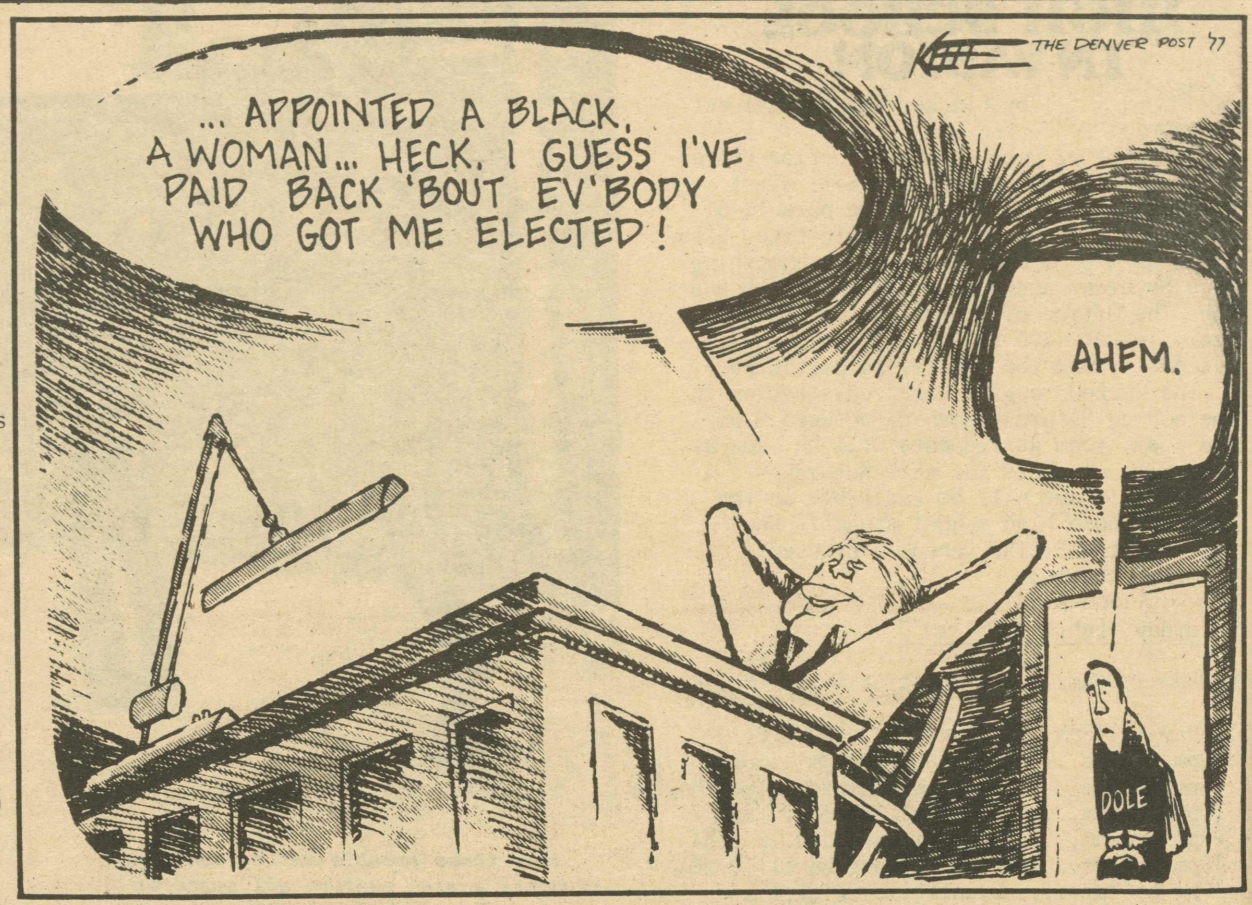
2) a forum in which to present their best works to the group in whole or in part, and to elicit constructive criticisms and suggestions from the group.

3) the motivation and incentive to write--with the confidence of knowing in advance that a receptive audience will be available every week or so to review the effort and, if the work merits it, to offer encouragement.

In the long run, early success of the program would enable participants to consider other activities such as a weekend retreat or a field tour of a publishing firm; and projects like enlisting an author, publisher, or literary critic to address the group and lecture on his or her specialty. If the program is a genuine long-term success, even greater opportunities would open up; the English Department, for instance, would incorporate into its curriculum one or more courses in creative writing and related topics. Consideration could also be given to appealing the college or the SGA for funds to assist us in publishing an annual literary review featuring pieces by Centenary students and faculty, and perhaps other sources as well. Chapter membership in the national literary fraterity Lambda Iota Tau (LIT) would also decorate the horizon. Centenary used to have a Lambda Iota Tau chapter here on campus about four or five years ago. It has apparently withered away to the point of extinction.

That brings us back to the alligator, of all things. Until quite recently the alligator was dangerously nearing extinction; but with the care and protection of concerned environmentalists, the alligator has replenished his own population and is no longer an endangered species. With similar care and nurturing, the writer--whose species is endangered here at Centenary--could be resurrected to a position of prominence once again.

To Respond: Drop me a line in care of THE CONGLOMERATE, Campus Mail. Everyone eligible. The only requirements are vitality, interest, and a little bit of ambition.



LETTERS

GOOD FOOD

Dear Editor:

When a young man or woman leaves home to come to college, they need a helping hand. They do not need a surrogate mother. Mothers are nice, feeding us good food when we come home on the holidays, but mothers do not feed us food that makes our stomachs sick, our wallets flat. Most people learn to eat peanut butter or eat out (spending more money). Some people are eating in the caf against doctor's orders.

I feel I can handle my own affairs of eating, living, and studying without the help of others, and can do it better on my own. I did it for last semester and I lost twenty pounds of starches and fats, and the stomach trouble went, too.

I intend to hold off my registration until all avenues have been exhausted to be allowed to cook my own food. This not being possible, I will next try to bring about a rise in quality.

Those in the administration who choose to use the rules of this college to harass or force unduly strict morals on the students may soon find that those same rules contain many opportunities to make their jobs harder, too. While the work loads may have to fall on other shoulders than they belong, this is the only way we have of staying at Centenary and still keep some of our rights and privileges as citizens and as students.

Sincerely,
Joe Miller

PLEASE

Dear Editor,

My name is John Loriol and I'm presently incarcerated in Attica State Prison for possession of LSD.

This being my first offense the loneliness and tension of prison life has taxed my self control to the limit.

I'm asking help from any students who would correspond with me and ease a troubled spirit. Please send all letters to,

Mr. John Loriol
P.O.Box 149
Attica 14011 New York 76A2958

I'm thanking you in advance for your help.

John Loriol

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

KSCL- Off the Dial

by Dal Sanders

Yesterday, Webb Pomeroy (the undisputed father of KSCL) came to me and very seriously asked if we had somehow gotten a little off frequency. It seems that he had been trying to tune in the station since Friday and it didn't seem as if the signal was as strong as it had been in the past. Perhaps you too have been thinking similar things.

photos by john cosgrave

Pictured is the radio station KSCL before renovation (above) and during (left). Left is Dal Sanders working on something or other.

If so, relax. KSCL is not off frequency, we haven't lost power nor is your radio on the blink. The reason you haven't heard KSCL lately is because we're off the air.

You see in the past few months KSCL has acquired new cabinets, turntables and tape machines. We just haven't had the time to install all these things. That is until now. So since Friday we have been working steadily re-designing, reworking, refurnishing and re-wiring the studios in room 208 of the SUB. This work is being done by our chief-engineer Doug Stewart. Doug is being assisted by Ed Albert and Mel Robinson, as well as a number of other KSCL regulars.

How does this affect you the listener? Well, first of all you'll all have to be patient until all this work is finished (which should be sometime this week). When we do return to the air you will (hopefully) no longer have to suffer hearing music played on turntables that are too slow or hear records just stop due to broken switches. Nor will you hear "dead air" due to malfunctioning cart machines or loud buzzes that come from God only knows where. We will also have a more professional set-up which should result in a higher quality of programming.

EARTH-VISITOR

(from page one)

level Red, take notice of the negative energy there, and learn from it."

"That's funny," said Rorsach, "I'd never really noticed negative energy at Levels Orange and Red."

"That's because you don't spend enough time there. Rorsach, just because you have acquired enough wisdom to entitle yourself to Level Yellow powers and privileges, you are not free of obligation to your Brothers at the levels below you. You were once one of them, just as I was once what you are now, and a member of the Red and Orange castes before that. As I now come down often to visit you at your level, so should you offer your wisdom to them at their levels."

"But what wisdom have I to offer them?" argued Rorsach. "Didn't you just tell me I have a long way..."

"Though your wisdom be very limited," Argo counseled, "It is valuable in its own way, particularly to those who have even less than yourself. To them, you have much to offer, and they look up to you for it. In addition, a visit to the lower levels is healthy for beings like us. The work we did at those stages was what made us what we are. If it was good for us then, it is still good for us now. What have we to accomplish in conquering new territories if we must sacrifice what is already ours in the process? Visiting the lower levels affords us the opportunity to test our wisdom, and thus fortify it. For instance, I have attained the highest level that any crew member on this Ship has yet to reach; yet if I were able to function only at that level and none other, I would be no better off than you."

"I don't understand," lamented Rorsach in frustration.

"It is simply this:" continued Argo, "the only advantage I derive from having reached Level Violet is that I now have one more level at my disposal, to enter or exit whenever I wish. But there is nothing inherently better about Level Violet compared to Levels Blue, Green, Yellow, Orange, or Red. They are all equally good. The only advantage is in having more options available from which to choose at any particular time. When I was at your level I was visited by a member of the Violet caste and he used matchsticks to describe the same thing we're talking about now. Using this analogy, you have three matchsticks and I have six matchsticks. No single matchstick of yours is any less capable of sparking a fire than any single matchstick of mine. Only I have six matchsticks, while you have but three, and that is my advantage."

"Ahh," said Rorsach, comprehending. "Why is it then, Argo, that a Violet Level achiever can travel to any other level while a Red Level being cannot, if all levels are equal?"

"The levels must be mastered one at a time, and no being can attain the next level until it has mastered the one it is in. This takes discipline, but it is what the Universal Law requires, and there are no short-cuts. To answer your question: Red first; then Orange; then Yellow; then Green; then Blue; then Violet--that is just the natural order of things. It all reverts back to Evolution, one of the Supreme Laws of the Universe."

"Sometimes you speak as if there is but one Supreme Law of the Universe, and other times you speak as if there were many. Which is the case?"

"There are many, and then again there is just One. None could exist meaningfully without the others; hence they are all just interrelated components of One Supreme Law--a Law which is not, unless it is All."

"Argo, sometimes I find it very difficult to understand what it is you're talking about."

"You will," smiled Argo, "someday."

"Argo, how many levels are there on the Spaceship of Pure Light?" inquired Rorsach, changing the subject.

"Seven."

"Red, Orange, Yellow, Green, Blue, Violet. .....I can only count six. What is the seventh level of the Spaceship of Pure Light, Argo?" Rorsach insisted on knowing.

"Heaven only knows," said Argo wistfully, with a shrug.

"But Argo...." Rorsach pleaded.

"You ask too many questions of me, Rorsach. You know what your instructions are. Be on your way."

"Please?"

"ON YOUR WAY, Rorsach."

Reluctantly, Rorsach left Argo and proceeded to travel down through Level Orange and on to Level Red. Rorsach remembered what Argo had said--"Remember to notice the negative energies there, and learn from them,"--but Rorsach could not keep itself from pondering the only question which Argo could not, or would not, answer.

"What is the seventh level of the Spaceship of Pure Light?" murmured Rorsach to itself amidst the crosscurrents of negative and positive energy; and later, amidst the bustling activity at the spaceport, where its miniship was already waiting for the passenger, the thought hounded it relentlessly, filling it with an electric excitement--of curiosity and delight.

NEXT WEEK: Rorsach travels to Earth

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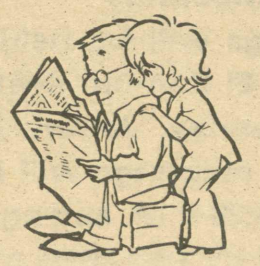

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Speed Reading Course to be taught in Shreveport-Minden-Natchitoches

The United States Reading Lab is offering their famous speed reading course to a limited number of qualified people here in the Shreveport area. The average person who completes this course can read 5-8 times faster, and with substantially **Improved comprehension: Better concentration.**

This famous course has taught many thousands of people to read over 1000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour. In rare instances speeds up to 20 times faster have been documented. For complete details about this famous reading course be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 **should be accompanied by a parent, if possible**) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

Shreveport Meetings

These meetings will be held in the "Community Room of the convention hall annex, 500 Fant Parkway on Thursday, February 3 at 6:30 P.M. and again at 8:30 P.M.; Friday, February 4 at 7:30 P.M. only, Saturday, February 5 at 1:30 P.M. and again at 3:30 P.M., Sunday, February 6 at 1:30 P.M. and again at 7:30 P.M., Monday, February 7 at 6:30 P.M. and again at 8:30 P.M., Tuesday, February 8 at 6:30 P.M., and again at 8:30 P.M., and two final meetings in Shreveport on Wednesday, February 9 at 6:30 P.M. and again at 8:30 P.M.

Minden Meetings

These meetings will be held in "Executive Conference Room" of the Ramada Inn, 1401 Sibley Road on Thursday, February 3 at 6:30 P.M. and again at 8:30 P.M., Friday, February 4 at 6:30 P.M. and again at 8:30 P.M., Saturday, February 5 at 1:30 P.M. and again at 3:30 P.M., Sunday, February 6 at 7:30 P.M. only, Monday, February 7 at 6:30 P.M. and again at 8:30 P.M., Tuesday, February 8 at 6:30 P.M. and again at 8:30 P.M., and two final meetings will be held on Wednesday, February 9 at 6:30 P.M. and again at 8:30 P.M.

Natchitoches Meetings

These meetings will be held in the "Cane River Room" of the El Camino Restaurant, 1000 College Avenue on Sunday, Janury 30 at 7:30 P.M. only, and two final meetings will be held on Monday, January 31 at 6:30 P.M. and again at 8:30 P.M.

Classes are limited and class places will be filled on a first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

GENT B-BALL: A Story of Near Misses

The Centenary basketball team, rebuilding from the loss of four starters, have travelled a rough road this season. The Gents began the season with 5 of 6 games on the road and played well in all of them but only came away with one victory.

They began with a fine effort against North Texas State in Denton but lost it in the closing minutes 76-69. Next, at Edinburg, Texas against Pan American, the Gents looked like they had their first victory sewn up. Centenary led from the tip-off and had a one point lead and possession of the basketball with seven seconds on the clock. Well, the in-bounds pass was intercepted and Pam-Am won the game on a layup.

The Gents came home to play Northern Illinois and once again it looked like victory as the Gents were leading with 2 minutes left in the game. Unfortunately, bad free-throw shooting and other mistakes gave Northern Illinois a 72-68 victory. The pattern carried over against Northwestern Louisiana as the Gents lost 70-67 and again against Southwestern Louisiana in the opening round of the Bayou Classic. Centenary lost that one 91-88 in double overtime. It was, to say the least, a disappointing start.

The spell was broken convincingly in the consolation of the Bayou Tourney as Centenary defeated Houston Baptist 93-71 for its first victory. All five starters scored in double figures as John Pitts had 18, Al Barnes 18, Bill Schmidt 17, Bobby White 14, and Kevin Starke 11. Pitts and White led the team in rebounding.

Centenary continued to play well and revenged the earlier loss to USL with an 81-73 victory in the Gold Dome. They then hit the road again to play in the Motor City Tournament in Detroit. The Gents drew tourney favorite Detroit in the first round and lost 79-74 despite a 26 point effort by White and 24 points and 13 rebounds from John Pitts. They came back in the consolation game to beat St. Peter's (N.J.) 80-74 led by Bobby White's 28 points.

Since that time the Gents have been up and down. They haven't lost more than 3 games in a row and they haven't won more than 2 in a row. Centenary played one of its finest games of the year in beating Louisiana Tech 85-84 on a last second shot by Bobby White. After losing many close ones it was definitely a treat. Bobby White had a phenomenal 37 points. Al Barnes held highly touted Mike McConathy to only 8-24 from the field.

The Gents came home to play Indiana State in only their third appearance at Maryland. It was a close game all the way and it looked like Centenary was going to hand the Sycamores only their second loss of the season. But it was not to be as Centenary mistakes and a few timely breaks gave Indiana State a 74-71 victory.

The Gents took no chances with last minute heroics their next time out. They destroyed Pan American 86-68 and you had to wonder how they could have lost to the same team earlier in the year. Well, a couple of nights later you stopped wondering. They shot 34% from the floor to their opponent's 50% and lost to obscure Robert Morris 65-62. It was a sweet homecoming for former Gent Rick Magliore as he scored 10 points and handed out 4 assists in quarterbacking Robert Morris to perhaps their finest effort of the season.

Centenary rebounded for one of their best performances in beating McNeese 69-62. Four Gents scored in double figures as White had 19, Pitts 18, Schmidt 15, and Barnes 11. Pitts and White also had 11 and 9 rebounds respectively. The Narymen then left for the most difficult road trip of the schedule with high hopes but they came back disappointed. They were outplayed in all three games in losing to Creighton 84-62, Wisconsin-Milwaukee 82-61, and Indiana State 88-70.

Some new faces made their presence felt, as Rudy Manne had 7 rebounds against Creighton in less than ten minutes of play and Walter Louis had 19 points against Indiana State.

SPORTS

Manash Sarcar
Editor

Bobby White -- Skying

The Gents showed their happiness to be back in the land of clouds and rain by winning two in a row at the Gold Dome. The first victim was Hardin-Simmons as Bobby White had 30 points and 10 rebounds, Aaron Strayhorn had 22 points and 6 rebounds and Walt Louis had 13 points and 7 rebounds. Centenary again looked good in their most exciting home appearance of the year thus far as they revenged another earlier season loss and defeated Northwestern 79-71. They scored an unbelievable 10 points in the last 3 seconds to preserve a lead built on Bobby White's 30 points and 8 rebounds, Aaron Strayhorn's 16 points, and John Pitts' 16 rebounds. Well, to bring us to where we are now, Centenary made its lackluster road record a little duller by being bombed by U. of Texas 105-81 last Tuesday night and so it is that the Gents are now 8-12. Enough said about the past.

The future looks a little brighter. The Gentlemen have 2 home games in a row and although these are against the U. of Wisconsin-Milwaukee and Creighton, the Gents have played well in the Dome all season. They are 4-3 in the Dome and 2-0 in neutral courts while being 2-9 on the road.

Coach Tommy Canterbury compared Wisconsin-Milwaukee to Pan-American. They are an aggressive, one-on-one, run-and-gun team. The Gents played almost good enough to win but lost a close one at Pan-Am. But at home, they played like they are capable of playing and blew Pan-Am out of the gym. It could be the same story with Wisconsin-Milwaukee. The key according to Canterbury is the "intensity" with which the Gentlemen play. It's hard to play with intensity in a half-empty gym so let's get out there Friday night.

On Saturday night Centenary will take on Creighton, one of the finest teams in the country. "Creighton" said Canterbury, "is exactly opposite from Wisconsin-Milwaukee. They are the most unselfish, team-oriented people we've played. They don't have any more talent than Indiana State, North Texas, or Detroit but they play extremely well together. "The Gents will have their hands full trying to stop 6-8 forward Rick Apke. Apke, whose older brother is the Creighton coach, is an All-American candidate whom Canterbury said is second only to Larry Bird of Indiana State as far as talent is concerned. Bird got 37 points and 19 rebounds against the Gents in his last outing but the Gents had done a good job on him in their previous meeting at the Gold Dome and they are certainly capable of containing Apke.

It will be a difficult adjustment in tempo from aggressive Wisconsin-Milwaukee to the finesse of Indiana State but the Gents are capable of beating both teams if they play well and get some help from the stands. Don't forget to pick up your tickets for both games before 4:30 Friday.

INTRAMURAL

League Play in Intramural Basketball for both Men and Women will begin on February 23. There will be a $19 charge for the first team and $5 for a second team entered by the same group. Rosters will have a maximum of 10 people. Please also put on the roster the days and times that your team cannot play.

Men's Racquetball and Women's Pool will also start on the 23rd. Rosters will have a maximum of 4 names and there will be a 25¢ charge per person. Each 4 member team can enter 4 singles players and 2 doubles teams.

ALL INTRAMURAL ROSTERS ARE DUE ON FEB. 18.

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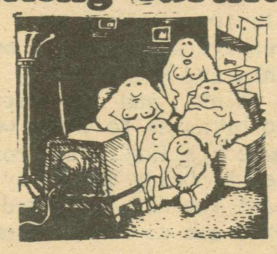


Thursday, February 3

7:00 "Fantastic Journey:, sci-fi, 1st of two parts, Ch. 6.
8:30 "Yesterday's Child", Shirley Jones, Claude Akins, Ch. 6.

Friday, Feb. 4

8:00 American Bandstand's 25th Anniversary: Dick Clark & over 75 top TV and recording stars Ch. 3.
10:30 "Barefoot in the Park," Robert Redford, Jane Fonda, C. 3.

Saturday, Feb. 5

8:00 "Born Losers", Tom Laughlin as Billy Jack, Ch. 6.
10:30 "The War Wagon", John Wayne, Kirk Douglas, Ch. 3
12:30 Don Kirshner's Rock Concert: Steve Miller Band, Raspberries

Sunday, Feb. 6

12:45 NBA Basketball: Houston Rockets vs. NO. Jazz, Ch. 12
3:00 NBA Basketball: Denver Nuggets vs. Phoenix Suns, Ch. 12.
7:00 "Tail Gunner Joe", Peter Boyle as Sen. Joseph McCarthy, Ch.6

Monday, Feb. 7

3:30 "Frankenstein", Boris Karloff, ch. 3.
7:00 Hallmark Hall of Fame: "Emily, Emily"; John Forsythe, Karen Grassle, Ch. 6.
8:30 "Night Terror", Valerie Harper, Ch. 6.

Tuesday, Feb. 8

3:30 "Dracula", Bela Lugosi, Ch. 3.
10:30 "Hustling", Lee Remick, Jill Clayburgh, Ch. 12.

Wednesday, Feb. 9

3:30 "The Wolfman", Lon Chaney, Claude Rains, Ch. 3.
8:00 "Rollerball", James Caan, John Houseman, Ch. 12.

ODDS & ENDS

NEEDED DESPERATELY: for US History 1865 to Present - The American Nation, by John Garraty, and Out of Our Past, by Carl Degler. Sell them to me! Call: 865-2252.

FOR SALE: One father who jokes around too much and is very argumentative and probably won't buy you a car until you're 21. He's a little over 6 feet; 38; and is bald-headed.
He's a real fun guy so buy buy buy!

FOR SALE: Lafayette LR 1500TA Receiver 50 watts RNS per channel. Perfect for a dorm, but I've outgrown it. List price $330 - will sell for $200. Call Tom after 5 pm at 424-0669.

BEN--Sweet peas must struggle to grow in the shade of cedars--FLO

Dear T.J.,
THANKS FOR THE SIGN.
The Kids.

The Ex-Catholic Every Other Tuesday Dinner Club and Food Co-Op, a non-religiously affiliated group now forming is dedicated to one and only one thing: food and a good time (well, maybe 2) is now forming. Eventually we will be buying coffee options and food in cases plus schedule dinners every other Tuesday for the group at various members' homes. For more info call 424-3375 at the Goat Castle. Pooky-Pooky-Poo. XO

Eligible Bachelors:
Jean wants you to know:
"My measurements are 36-22-34."

Beware Midgets onthe cusp teehee

Around Town

Cathy Busch

Southpark

T.T ADVENTURES OF THE WILDERNESS FAMILY- A family finds true love and happiness when attacked by grizzlies. G
SILVER STREAK - A runaway train, a harpoon gun, a dead art historian, Gene Wilder, Richard Pryor, and Jill Clayburgh combine to make a good movie. Don't miss it. PG.

Quail Creek

CAR WASH - "Has anyone seen a tall black, blonde chick?" Richard Pryor, George Carlin, and the Pointer Sisters. PG.
A STAR IS BORN - A story of two "rock" stars that is sweeping the country and raking in the money - no dollar night on this one. R

Eastgate

WOODSTOCK - If you don't know what this one's about, you should be ashamed of yourself. R. ends Thursday.
THE ENFORCER - Clint Eastwood, a non-actor in yet another non-movie. R.
THE SHAGGY D.A. - Walt Disney, G. Ends Thursday.
THE ADVENTURES OF THE WILDERNESS FAMILY. G
HOW FUNNY CAN SEX BE? - said to be a very fine foreign film. Starts Friday.
GLAD TO SEE YOU AGAIN - Alice Cooper. PG. Starts Friday.

Showtown South

ONLY WAY HOME - PG
ROYAL FLASH - PG.

Showtown North

FANGS - R
BEYOND THE LIVING DEAD - R

Capri

THE SAILOR WHO FELL FROM GRACE WITH THE SEA - Kris Kristofferson, Sarah Miles, R.

Don

EXIT THE DRAGON, ENTER THE TIGER - R.

Don Drive-In

#1 - ALICE IN WONDERLAND and ROOMMATES X.
#2. HAPPY HOUSEWIFE and HAPPY HOOKER R.

ends Thursday
KING KONG - PG
starts Friday
KUNG FU MASTER
FIST OF HELL

Joy's

MARATHON MAN - An excellent movie, if you missed it the first time, don't miss it again. Dustin Hoffman, Sir Laurence Olivier. R
MIDWAY - Hollywood joins the war effort by sending all their washed-up stars into retirement on a South Pacific island. Their peaceful paradise is soon shattered by war, and the actors show the world that they still have what it takes to make a bad movie, even if they have to die for it. PG
THE TOWN THAT DREADED SUNDOWN - The "true" story of how a Phantom killer terrorized the town of Texarkana. R
VIGILANTE FORCE. - Trash. PG.
NICKELODEON- Said to be a funny and entertaining story starring Ryan and Tatum O'Neal, Burt Reynolds, Brian Keith and a couple of ostriches. PG
THEATRE OF BLOOD - Vincent Price. R

Shreve City

BURNT OFFERINGS - A horror flick starring Bette Davis and Karen Black. PG (ends Thursday).
ROCKY - An excellent movie about a young fighter's try for the championship, starring Sylvester Stallone, PG. Starts Friday.

Sub

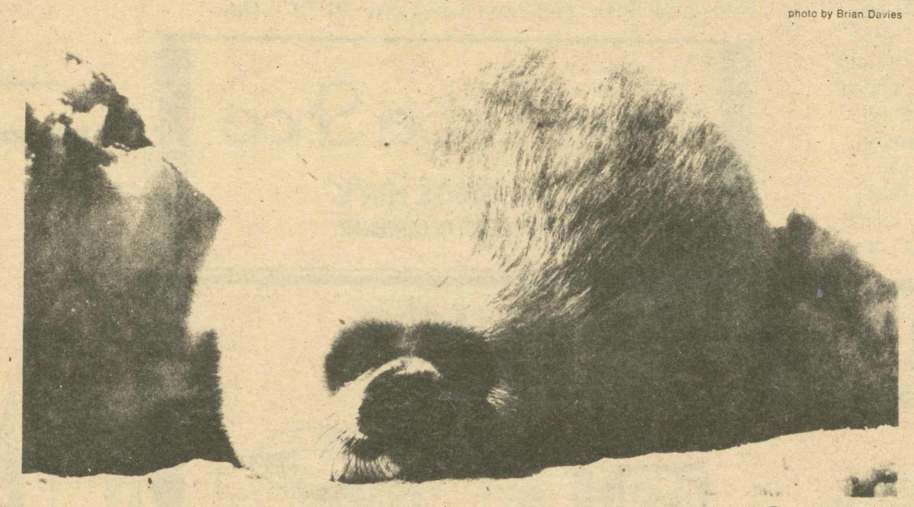
HAROLD AND MAUDE - An informed source says that this is a very good movie. Also the music is by Cat Stevens.

Theatre One's production of "Little Foxes" runs thru Saturday. They are also sponsoring a Photography show by Chang Chao Tang of Taiwan. It can be viewed each day from 1-5pm.

PLEASE TAKE NOTE - The following movies have changed their dollar night from Tuesday to Thursday night: Shreve City, Don, Showtown North and South, and Don Drive-In.
Tuesday night continues to be dollar night at Eastgate, Quail Creek, and Southpark.

CAN YOU BE INDIFFERENT?

photo by Brian Davies



THE CALENDAR

Thursday, Feb. 3

5:00 - MSM - Dinner, fun, and games.

Friday, Feb. 4

8:00 - Gents Basketball with U. of Wisconsin-Milwaukee. Gold Dome.
8:15 - Community Concerts - Yugoslavian Folk Ballet. Civic Theatre.
8:30 - Academy of Sciences meeting. Centenary faculty members will read papers. LSU-S.
10:00 - SUB Movie - Harold & Maude

Saturday, Feb. 5

8:00 - Dr. Donald Rupert - Faculty Recital. Hurley Auditorium
8:00 - Gents Basketball with Creighton University. Gold Dome.

Sunday, Feb. 6.

3:00 - Piano Recital - Mrs. Nena Plant Wideman's students; Hurley.
8:00 - David Bowie Live. King Biscuit Flower Hour. KROK.

Monday, Feb. 7

Due to limited response, Monday has been cancelled.

Tuesday, Feb. 8

8:00 - Susan Green, Junior Recital. Hurley.
8:00 - Godspell. Civic Theatre.
Election Tuesday for Homecoming Queen. Look for further details.

Wednesday, Feb. 9

Same as Monday.

Upcoming Concerts

Shreveport - Electric Light Orchestra. Hirsch, March 19.
New Orleans
Feb. 5 - Jimmy Spheeris. Jed's
Feb.20 - Stanley Turrentine. Rosie's
Feb. 20 - Chevy Chase - to tape Sunday night live special.
Ft. Worth.
Feb. 27 - Led Zeppelin. Sold out.
Houston
Feb. 10 - Jimmy Spheeris. Texas Opry House.
Feb. 10 - Santana/ Journey
Feb. 27 - Taj Mahal. Texas Opry House.
March 16 - Janis Ian.

Greek to Me

Welcome back everyone! The Chi Omegas would like to congratulate the Tau Kappa Epsilon Fraternity for compiling the highest overall GPA for last semester. We proudly announce our own overall GPA of 2.9 which placed us with the second highest overall GPA on campus. We would also like to congratulate Robin Lincoln on her recent engagement to Karl Dent. More news to come new week - Hope you have a Good Semester! That's all folks!

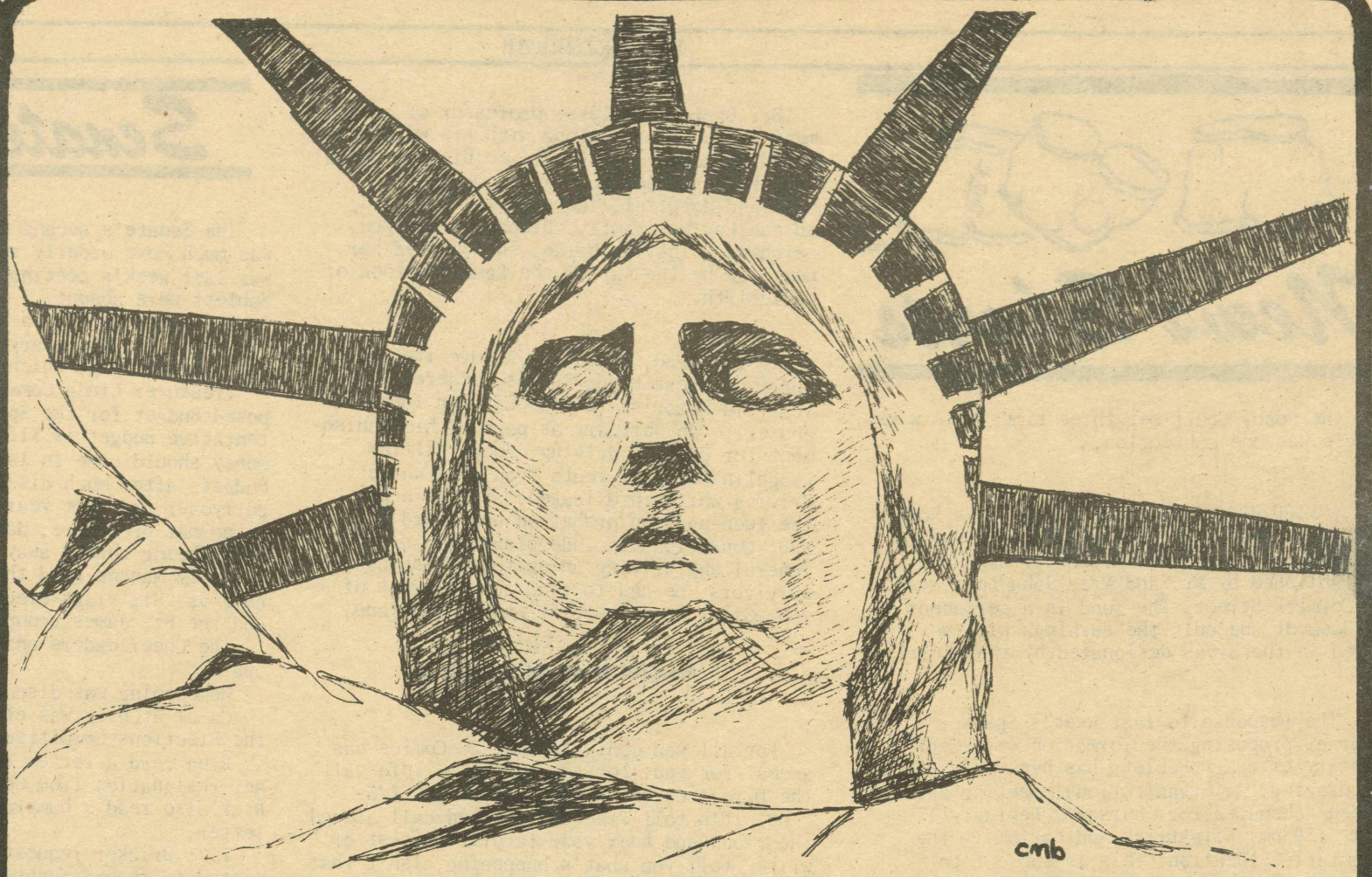
The Iota Theta Chapter of Tau Kappa Epsilon congratulates each of our eleven pledges on making their grades last semester. Our chapter is very proud of the fraternal dedication shown by our pledge class during the fall semester.
The Tekes also congratulate Mark Graham and Kelley McLean, Martin Camp and Kay Grammer, and Carl Dent qnd Robin Lincoln on their engagements.

Greetings -
There is a new Last Pagist this semester, namely me. You may notice the addition of a concert schedule. I plan to make this a regular feature, and would appreciate any info you might have about upcoming concerts in the area. Just tack it on the CONGLOMERATE door. Also, feel free to make any suggestions.
Cathy Busch

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. [illegible], No. [illegible]
Thursday, February 10, 19[illegible]

INSIDE...
Homecoming Issue



Title Nine

Equality on Campus: Fact or Friction?

by Sharren Harrison

On June 23, 1972, the 92nd Congress enacted proposals by the Department of Health, Education and Welfare. These proposals became the Education Amendments of 1972. Prominent among these amendments was Title IX, which prohibits sex discrimination in all Federally assisted education programs.

Title IX is being viewed as an opportunity to abolish sex discrimination in American education. In light of the fact that Federal funds to educational institutions not complying with the regulations during the allotted adjustment period will be terminated, this may prove to be a likely eventuality. In any event, compliance with the regulations, except as it relates to athletic programs, should have been completed by July 21, 1976. Athletic departments have until July 21, 1978 to comply with the regulations.

Title IX and the Regulation affect virtually all public school systems and post-secondary education institution. It applies at all levels of education, and covers all aspects of academic life: admission, financial aid, housing, course offerings, faculty appointments, salary, tenure and promotions, employment and athletics.

Interestingly enough, the Regulation does not cover sex stereotyping in textbooks or other educational material. Deeming any specific "regulatory requirement" of curricula material to be potentially in violation of the First Amendment, HEW decided to allow local educational agencies to exercise their traditional authority in this area.

In regards to compliance with the Regulation and its provisions, the Department chose to allow the individual institutions to evaluate their current policies and practices, and to effect remedial action where necessary. Obviously, some institutions may mistakenly believe that they are already in compliance, and henceforth neglect remedial action. Forseeing this event, each institution must appoint a Title IX coordinator, whose job it is to ensure that the rules and regulations governing Title IX are carried out in the local school system. (Barbara Taylor, director of activities, is the Title IX Coordinator for Centenary College. If you have any grievances in the area of sex discrimination in the school's educational programs or activities, she may be contacted in the SUB, Room 101, or by calling 869-5266. Nine complaints have been lodged against the school to date.)

Although most of the Regulations relating to Title IX have already been effected, those relating to physical education, interscholastic and athletic programs in secondary schools, colleges, and universities still have up to July 21, 1978 to comply.

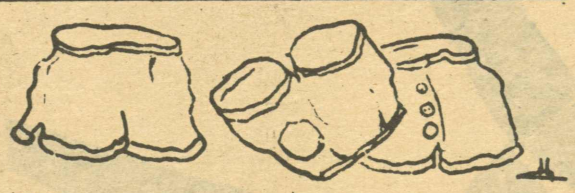
This should be viewed as a period of adjustment, however, and not as a waiting period, as some have supposed. Some school officials have interpreted this period as a license to abstain from effectively equalizing their athletic programs, at least until the compliance date. They should be aware that they are expected to be in compliance with the regulatory requirements as of July 21, 1978, or be prepared to lose their Federal financial aid.

Specifically, Title IX prohibits discrimination on the basis of sex in the operation of any interscholastic, intercollegiate, club or intramural program offered by an educational institution. Further, requirements are set forth for insuring equal opportunity in the provision of athletic scholarships.

These requirements apply to each segment of the athletic program of a Federally-assisted educational institution. Further, they apply whether or not that segment receives direct financial support from the government.

Thus, although a particular portion of an athletic program may be supported by funds received from other sources, it will still come under the effect of Title IX's regulatory requirements.

*In a later article, the implications of Title IX's effect on Centenary will be discussed.



News Shorts

The Honor Court met three times this week. There was one conviction.

A $100,000 trust fund to provide scholarships and equipment for the Church Careers Program and the Centenary Choir has been established by Mr. and Mrs. John Lund, 428 McCormick Street. The fund is a permanent endowment and only the earnings will be used in the areas designated by the trust.

The response to last week's Speaker's Corner proposing the formation of a Centenary Literary Society has been very encouraging. An organizational meeting has been scheduled for Thursday, February 17 at 7:30 pm. Kilpatrick Auditorium is the tentative location. This is subject to change. Further notice will be given by posters sprouting around campus this week. Refreshments will be served, regardless!

Tennis practice will be held at 1:20pm, Friday, February 11 in the Dome. All interested and prospective women players are strongly urged to attend these practices. Hopefully we can get a women's team off the ground. All we need to do is make a showing and prove that we are sincerely interested in participating on the intercollegiate level.

Dr. Leonard Benson, chairman of the sociology department at North Texas State University and author of the textbook used in Centenary's Marriage and Family class, will speak at the charter banquet of the A.D.K., the sociology department fraternity, at 7:30 pm Thursday night.

Rosemary Seidler, chemistry professor extraordinaire, will be on professional leave from Centenary during the spring semester. She will be working at the University of New Orleans with Dr. Mary Good on a research project in the field of penicillin compounds.

Speaking of extraordinary chemistry professors, Dr. Stanton Taylor plans to rappel off of the second floor of Mickle Hall one more time. Anyone interested in jumping with him should be on the second floor at 2:00 pm this Friday.

Dr. Darrell Loyless, professor of government at Centenary, along with his wife Carol, recently added a baby girl to his household. Elizabeth Louise, born on January 15 at Highland Hospital, joins David Andrew, 3, in the Loyless family. Blonde, blue-eyed, weighing 8 lbs. at birth, she entered her new life by the way of the Lamaze method of childbirth.

(Great Bend, Kansas)---A juvenile court judge at Great Bend, Kansas, ordered a 17-year-old motorist to plan his own funeral and write an obituary as part of his punishment for drunken driving. Judge William Laughlin told the youth "you died while driving while intoxicated." Laughlin put the teen-ager on probation and fined him $50. Conditions include planning his own funeral and writing an obituary listing his survivors. He had to find out the cost of a funeral, a cemetery plot and a headstone.

Helpful Hint Of The Week

For all you comix-freaks, DC Comics has a deal for you. For the latest DC info call the Direct Currents Hot Line at 800-223-7760. It's toll-free and you can call around the clock and hear your favorite artist or writer tell you what's happening. Isn't that marvelous?

ANNUAL RITE

by Sharren Harrison

Every January the Centenary College Choir performs its annual rite of touring and performing throughout the Ark-La-Tex area. This year was no different.

Assembling in Shreveport on the last Friday of Interim, the choir set off for a series of concerts in east Texas and south Louisiana. These concerts are valuable to the choir in maintaining its reputation and self-supporting status.

Giving eleven concerts in eight days, living out of a suitcase, and sleeping in a different bed every night, not to mention the joys of being cooped up in a bus with 49 other choir members, cannot exactly be termed a picnic. A love of music and of performing, coupled with a sense of dedication to the choir, motivates most choir members and helps to minimize friction.

The routine of performing was broken up by several side trips. An excursion to Galveston beach, an afternoon spent in the plantation home Shadows-on-the-Teche and another and another in New Orleans' French Quarter, helped to alleviate any monotony. Most memorable, for several reasons, however, was the afternoon spent at a riding ranch in Picayune, Mississippi.

The ranch was owned by an alumnus of the choir, who provided fifty-some-odd horses for the choir's pleasure and later, pain.

Perhaps the lowest point on the tour was the drive back to Shreveport. Denied their traditional privilege of pre-registering for the spring semester, the choir found it necessary to drive up from Baton Rough following their last concert Sunday evening. Faced with icy road conditions and closed highways, what is normally a four or five hour trip became seven very long hours. The choir arrived back in Shreveport at 3:00 pm Monday morning and registered later that morning.

Senate Action

by Newton Cole

The Senate's second meeting of the Semester was much more orderly and business-like than was last week's meeting. Senators Duncan and Sublett were absent.

President Rick Ryba called the meeting to order. The Secretary read the minutes of the last meeting, which were approved.

Treasurer Linda Commander presented a proposed Budget for the Spring Semester. The tentative Budget is $12,395.01, although more money should come in later. Included in the budget, after much discussion, was a $1000 carryover for next year's orientation (this is normal procedure, don't worry about your money being thrown away.)

Molly Mahone read the results of the Concert vs. Six Flags election, the Concert won, and the St. James group will perform in April.

The Cheerleaders uniforms were shelved again.

Homecoming was discussed.

Carol Atchley was elected Chairperson of the Elections Committee.

Ryba read a letter from Mary Young announcing her resignation from Communications Committee. Rick also read a humorous Cafeteria protest letter.

T.J. Bricker requested that KSCL be permitted to record Senate meetings and broadcast edited transcripts. The Senate graciously agreed. The meeting ended when Brenda Miller asked about the Calendars. Chris Hyde announced that they may be out tomorrow, ending the meeting on a glad note.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	0
Clark	0	Green	0
Cole	1		
Duncan	2		
Hardt	1	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
Sublett	5	McQueen	2
Osborne	0		
Ladner	0		
Hyde	0		

auditions for andress

Auditions are currently being held for the 1977-78 Centenary College Choir. Anyone interested must audition before March 31st. The new choir members will be announced on April 15.

Interested students need not be music majors, but should have a blendable voice, some choral experience, and the willingness to work.

The choir meets at choir camp for ten days prior to the fall semester. They rehearse every weekday at noon, and give over fifty concerts a year. In addition, they travel extensively, both in and out of the country.

Anyone interested in auditioning should call the choir director, Dr. Will K. Andress, at 424-4373 or 869-5235, or write through Campus Mail.

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All About:

Sister Margaret's Christian Services Organization and the Poor Man's Supper.

there's dinner first.....5 PM SMITH TONIGHT

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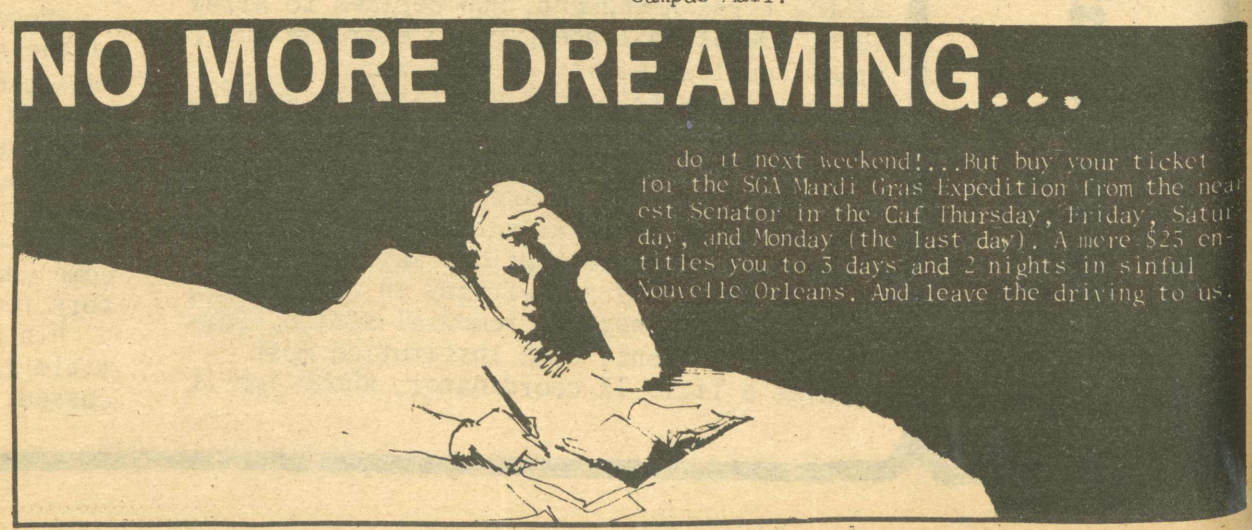


do it next weekend!...But buy your ticket for the SGA Mardi Gras Expedition from the nearest Senator in the Caf Thursday, Friday, Saturday, and Monday (the last day). A mere $25 entitles you to 3 days and 2 nights in sinful Nouvelle Orleans. And leave the driving to us.

TOP NOTCHED!

It's that time of year again. The students chosen for Who's Who Among Students in American Colleges and Universities have been announced. The main criteria for being chosen for the honor are leadership and service to college and community and a high academic standing. The recipients are:

Mary Helen Brown, Jeanne Anne Campbell, Linda Commander, Leah Ades Cooper, Nancy J. Cooper, Paul Bryant Dickerson, Timothy John Dunnigan, Daniel R. Edmund, Linda Joan Fannon, Vicki Lynn Gorgas, James Joseph Hardt, Pamela Gene Jennings, Gilbert G. Leblanc, Molly Elizabeth Mahone, Donald Roy, Richard Andrew Ryba, Manash Kumar Sarcar, Janine Ann Shaw, Terry Wilbur Swan, Charles Joseph Wallace, James Michael Warner, Jerry Michael Wieting, and Mary Kathryn Young.

Come Home!

by Dan Edmund

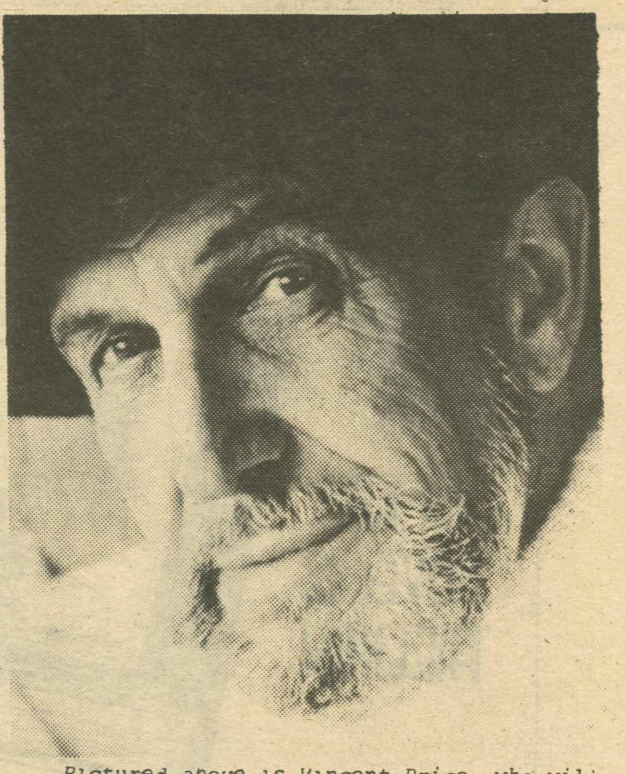
The SGA is sponsoring a weekend of activities for this year's homecoming. On Friday, February 11th, hypnotist Edwin L. Baron will appear in the SUB at 7:30 pm, and at 10 pm, the movie "The Four Musketeers" will be shown. To complete the schedule, a dance at the Barksdale Air Force Base Officer's Club will follow the Homecoming Game at the Dome.

Baron, a hypnotist of international fame, is the director of the Hypnotism Institute of Chicago. He pioneered the use of hypnosis in areas such as weight reduction, curing smoking habits, and therapy. His stage show incorporates several entertaining demonstrations of his hypnotic prowess and relies heavily on audience participation. He will appear in the SUB at 7:30 pm.

Saturday's homecoming dance will follow the Centenary-NLU game, from 10 pm 'til 2 am. Directions on how to get to the Officer's Club have been posted around campus. In case you missed them, take I-20 east to the Airline exit, follow Airline to Old Minden Road. Turn left on Old Minden Road for a short distance. At North Gate Road, turn right and proceed to the North Gate of Barksdale A.F.B. If you are stopped at the gate for security clearance, tell the guard you are with the Centenary homecoming being held at the Officer's Club. You may be asked for a Centenary ID, so come prepared. The Officer's Club is the first building on the right inside the gate. Please observe all speed limits while inside the Base.

There will be a cash bar at the Officer's Club, so do not bring your own. Jeans will not be permitted in the club, so dress appropriately. Music will be provided by Uncle Rainbow, a Dallas-based band.

Don't spend all of your money this weekend, however, since the Senate-sponsored Mardi Gras Trip is next weekend. A bus will depart from the school on Sunday morning, arriving in N.O. in the afternoon, in time to catch an afternoon of parades and the Krewe of Bacchus parade that night. Fonzie (Henry Winkler) will be king of the Bacchus parade. No parades are scheduled Monday morning or afternoon, leaving time to see the city. Parades begin again Monday night, and again on Carnival Tuesday. The bus will return for Shreveport on Tuesday afternoon. Transportation to, in, and from N.O. as well as accomodations are provided in this package deal for the mere cost of $25. It's a trip you won't want to miss. Tickets are available from SGA senators during meal hours in the Caf.



Pictured above is Vincent Price, who will perform with the Shreveport Symphony.

NOYE'S FLUDDE

Saint Mark's Episcopal Chruch will present the third event in the 29th season of the Great Masterpieces Series of the church. The chancel opera Noye's Fludde (Noah's Flood) by the late English composer Benjamin Britten is being presented again due to the overwhelming success of the last performance five years ago. Performances are scheduled for February 11 and 12 at 8:00 pm. Tickets for the production may be purchased at the information desk of Saint Mark's, 908 Rutherford, Shreveport, Louisiana 71104 or by phone at 221-3360 between 9:00 am and 4:30 pm.

Convocate

The following is the Spring Semester, 1977 Thursday Convocation Schedule. Convocation is held on Thursdays listed below at 11:10 am. The location is given with each item.

February 17: All College Convocation (Brown Chapel) Bishop Kenneth Shamblin-Resident Bishop, Louisiana Annual Conference of the United Methodist Church.

March 3: Rev. Roland T. Scales (Kilpatrick Auditorium) Pastor, Pollard Memorial United Methodist Church, Tyler, Texas.

March 10: Dr. James Laney (Kilpatrick Auditorium) Willson Lecturer--Dean of the Candler School of Theology, Emory University, Atlanta, Georgia.

March 31: "The Eternal Quest" (Kilpatrick Auditorium) Musical drama symbolizing man's eternal struggle for meaningful existence.

April 14: Founder's Day Convocation (Brown Chapel) Dr. Woodrow W. Pate--Professor of Economics and Business, Centenary College.

May 5--Honors Convocation (Brown Chapel)

PRICE NARRATES "POE"-ETRY

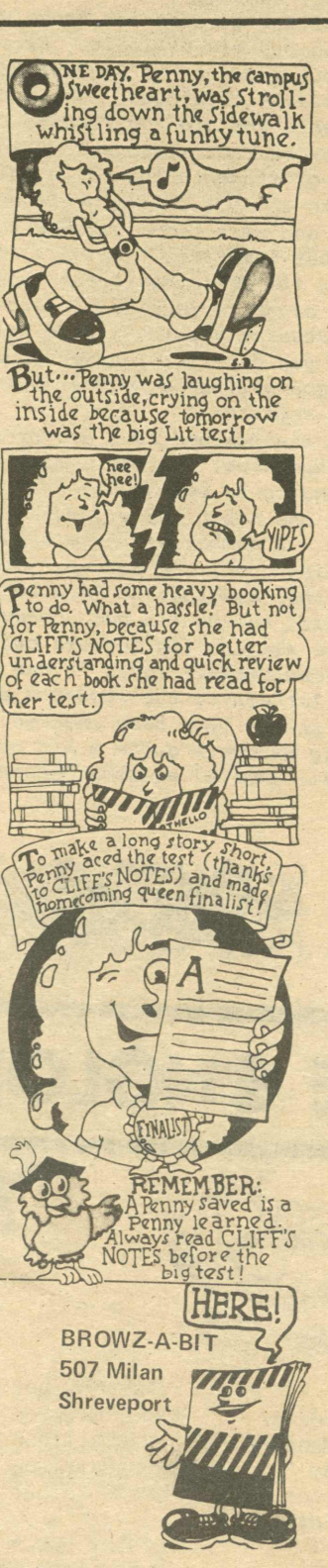
On Sunday, February 20 and Monday, February 21, Shreveport will welcome veteran horror actor Vincent Price as guest narrator with the Shreveport Symphony. Price will narrate "The Raven," a work composed by Leonard Slatkin based on Edgar Allen Poe's poem. Concert times are 3:00 pm.on Sunday and 8:00 pm on Monday at the Shreveport Civic Theatre, with John Shenaut conducting.

Price's career in horror films began in the 1940's when he worked with Karloff, Lorre, Rathbone, and a host (you might say) of others. Having outlived most of his colleagues, "Newsweek" magazine has named Price the "Last of the Ghouls."

During the '50's, Price played starring roles in such films as "The Fly," "House of Wax," and "The Tingler." In the '60's, he made a series of movies adapted from stories by Poe such as "The Raven," "The Pit and the Pendulum," and "The House of Usher."

In 1971, Price completed his 100th film: "The Abominable Dr. Phibes." So acclaimed was this film that Willard Van Dyke, director of the film department at the Museum of Modern Art in Manhattan invited it to be screened at the museum.

In addition to "The Raven," the Shreveport Symphony will perform Sibelius' Symphony No. 2 and "Cry," an orchestral prelude by Beatrice Laufer. Admission to the concerts is by season ticket or by single admission tickets which may be purchased at the Symphony office located at 2803 Woodlawn, or at the Shreveport Civic Theatre box office at concert time. Adult tickets are $8.00 and students are $5.00. For information call 869-2559.



REMEMBER

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EDITORIAL

Early Sunday evening there was a fire in the Student Union Building. The fire was located in the darkroom, next to the Yoncopin office. (We hence have few photographs this week.) Approximately two weeks earlier, there was another fire in the SUB, that time on the stage. Inspectors at each fire stated that the causes were probably accidental.

At the first fire, the SUB monitor was unable to get into the office to call the fire department: the door was locked. The fire alarm is only internal and further, it was not at that time working. It has since been fixed. At the second fire, not only was the SUB monitor unable to get into the office to call the fire department, but the door to the darkroom was locked. Hence, the fire was inaccessible.

In the past, SUB monitors have had access to keys which open all doors on the first floor (except the snack bar) and most doors on the second floor. Little damage occurred during that time and it would be hard, if not impossible, to trace any damage which did occur back to the monitors. It has only been within the past year that the monitors have not been trusted with SUB keys. It is obvious that were these keys available, less damage might have occurred. The CONGLOMERATE feels that SUB monitors should once again be allowed access to keys to all rooms in the SUB with the possible exceptions of KSCL and the bookstore.

This year, the rules governing on-campus living have been enforced much more than in recent years. Of particular interest at this point is whether a student should be allowed to live off campus.

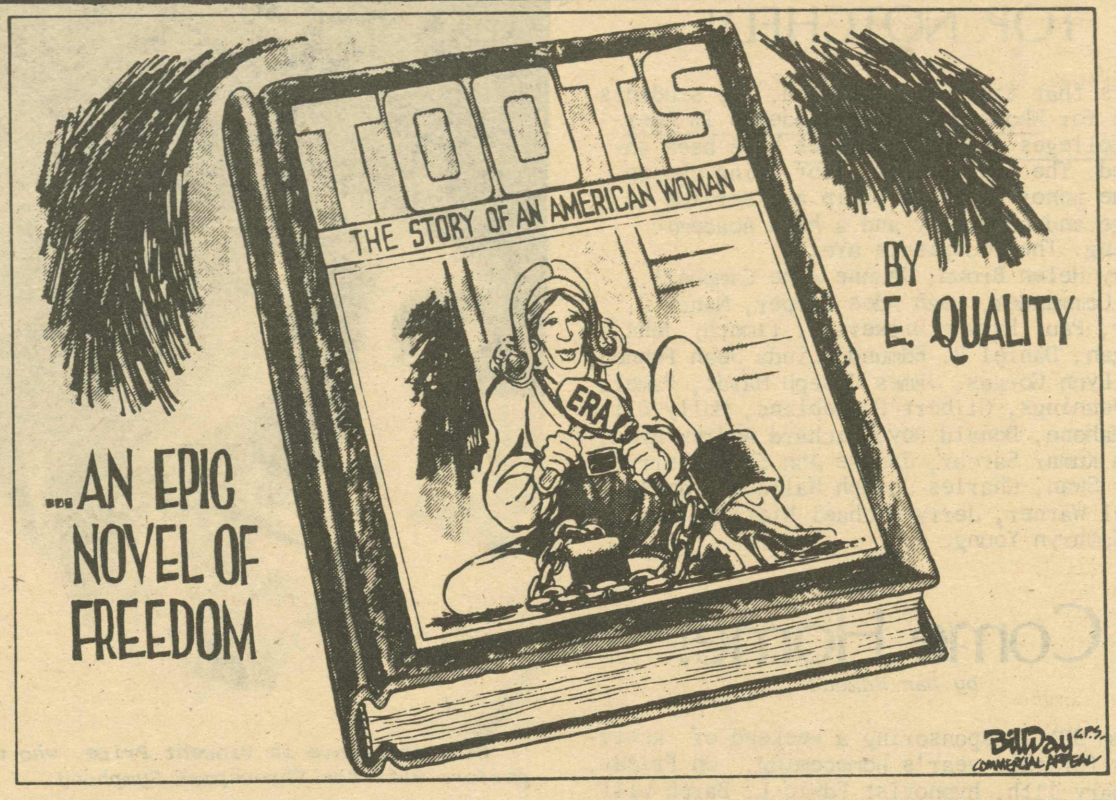
The college's rules for those who must live on campus are explicit. Exceptions are clearly outlined in the Student Handbook and in the College Catalogue. One such exception is "Students who are required to live off-campus for medical reasons." During the Fall, a number of students turned in valid doctor's excuses to the office of the Dean of Student Services and were hence allowed to move off campus that semester.

During the Christmas break, however, each of these students received a letter from the Dean of Student Services, Dave Harner, stating, "If you have not renewed your medical excuse, you will be expected to live on campus next semester."

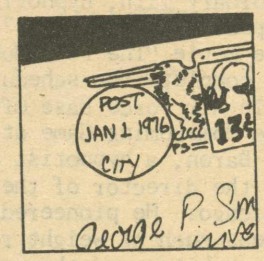
Being re-examined by a doctor tends to be rather expensive. Further, most medical excuses tend to be permanent; that is, one is not well one month and allergic to something the next. A number of these students, realizing this, contacted Harner. His reply to many of them was that he knew their excuses were valid, but he had not checked the excuses before sending the letters out.

The CONGLOMERATE feels it was unfair sending the letters to the students and that the excuses should have been checked. It may have cost many students quite a bit of money to have their medical excuses "renewed."

JMW



WEEKLY MAIL



Off Campus

Dear editor,

After arriving back from my brief Christmas vacation, and going through my back mail, I noticed I had received a letter from the Student Services office. Basically, they questioned my medical excuse to live off campus for the up-coming semester and requested basically another excuse, this time one which explained the need to be off-campus. The point I am trying to make is that my original medical excuse, signed by a doctor, states that for medical reasons (i.e., allergies and a special diet) I should live off-campus. I think asking me for a second excuse is unfair, and borders on the point of harrassment. My allergies have not miraculously disappeared and my needs are still the same. Unfortun ately this doesn't seem to be enough.

If being part of the campus life is a worry, I must plead I am fully involved in activities. I have been Managing Editor of the CONGLOMERATE, KSCL announcer, Chairman of the Forums Committee, besides student. I have played by the rules set down and I think it's about time the school did.

Respectfully,
Nancy A. McQueen

Cafeteria Blues

Dear editor,

We have been doing a little arithmetic concerning the Board Fee here at Centenary College. The Centenary College Catalogue 1976-1977 lists the Board Fee for the year as $720.00, or $360.00 per semester. The cafeteria this semester will serve a total of 307 meals. Dividing 360 by 307, we get the figure of $1.17 per meal. This is admittedly very reasonable, but there is less of this than meets the mouth. Consider the following:

If you don't eat breakfast, you are missing the benefit of 103 meals. Hence, dividing 360 by 204, we get the figure of $1.76 per meal.

If you compound this loss by leaving the campus for Mardi Gras, you are missing an additional twelve meals. Dividing 360 by 192, we get $1.88 per meal.

Now, let us go back to our first figure of $1.17 per meal. If you don't eat breakfast and you leave the campus for Mardi Gras, you are getting (assuming you eat at the cafeteria every possible opportunity) 192 meals. Multiplying 192 by $1.17, we get $224.64. Subtracting $224.64 from $360.00, we get $135.36. $135.36 for food you don't eat.

From here you can see how this number game works.

We do not presume to know how many meals the majority of students eat--it could be more or less than any of the above figures. For those students whose parents live in the surrounding area, the figure is probably lower than for those who do not. Only each individual student knows how many meals he or she actually eats.

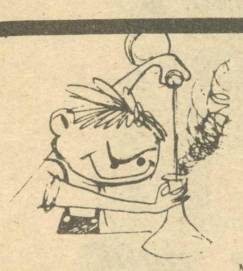
It should be apparent to everyone, however, that you shouldn't be forced to pay for something you are not getting. The school's policy of forcing students to buy a meal ticket places the responsibility on them to insure that some students do not pay an unequal share for what they receive. And if the administration is going to force these students to pay the same for a lesser quantity, then they should be able to guarantee that the quality and the availability of the food is high enough to justify the extra cost.

We feel that the administration here wants to be responsive to the needs of its students. Yet the only way they will ever know what the students want is for the students to tell them. We would advocate an alternative meal program such as a punch-card meal ticket or a partially refundable meal deposit for this particular problem. Make your opinion known and you will be able to change things. The only way to make your educational experiences here worthwhile is to get involved.

Thank you,
Rey Neumann
Billy Bynum
Don Roy
and a host of dissatisfied students

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

LETTERS

Personable

Dear Editor:

I have met with Dr. Harner and have found him to be quite personable. I feel that students should realize that it is the man's job to enforce the rules, a job that he has done very well if we judge from his rocket-like rise from Head of the Physical Plant to Vice-President in a matter of months.

Therefore, I feel that students should take your complaints to the office instead of condemning the person. Make your complaints specific and it is better to bring figures, evidence, or other verification to complain to Dr. Harner. I feel he will respond to our requests as energetically as he enforces the rules of the college, as long as the two do not contradict each other.

If you are worried about any repercussions, I will carry any reasonable, real hurt to Dr. Harner as my own, as long as no campus rules are broken in it. My advice is when in Rome, do as the Romans do. When on Centenary campus, you must follow the Handbook to the letter, and remember not to expect a break.

The only breaks you can expect are the loopholes in the rules. Any attempt to ignore the rules when protesting policy will get you nowhere. If enough people let themselves be heard, particularly in the right ears, perhaps the social life would become less stuffy.

Sincerely,
Joe Miller

Upset

Dear Editor:

I am a 1972 graduate of Centenary College. Until September of last year I was Executive Director of Open Ear, based at the college. This Homecoming will be my fifth reunion and because of this fact I decided to ask the ceiling if I could be of some assistance. I kept in touch with many of the people with whom I attended school and know a lot of addresses and information. I had some time to donate and wrote to Mr. Causey volunteering my services. In my letter I explained my interest in helping with Homecoming and working for the Alumni Association. After waiting for a few weeks, hoping to receive response, I decided to write to Dean Kauss and tell him of my interest. After about a week I finally received a letter from Mr. Causey thanking me for my interest in working for admissions. It stated that I should call a lawyer in Dallas and talk to him. I called him and he told me that it was their feeling that interested alums should work in this area. I never did receive a letter from Dean Kauss.

Centenary has given me a lot. I have many fond memories of school and numerous friendships because of it. You really do not realize how much it means to you until you leave. Then you recognize its real impact on your life. Centenary is a good school with many qualities, especially size and closeness, and I would recommend it highly to anyone interested in an excellent education and a warm social atmosphere. However, I wish them luck after they graduate. All they seem to care about is money. I guess if they are not interested, neither am I.

Edwin Baker
Class of '72

Speaker's Corner

Kudos to Joe Miller for taking a stand against the administation's constant mothering of students and inflexibility in responding to the wide range of students' needs and demands. It is obvious that the Office of Student Services was established last year -- not for for the purpose of improving conditions for students -- but for the purpose of keeping the lid shut tightly on the kettle. The Dean of Students is not so much a liason between student outputs and upper-administration inputs as it is a screening device designed to keep the administration free of the extra headache of dealing with recognized inadequacies in the school's policies regarding student life and activities. The CONGLOMERATE was right on the money last year when it responded to the administration's decision,to incorporate the positions of Dean of Student Services, Director of Buildings and Grounds Services, and Associate Prof. of Education into a one-man operation, with apprehension.

I'm sure the administration is pleased with Dave Harner's accomplishments as Dean of Student Services:

1. A group of students arrested for a minor drug violation was villified by school authorities and punished scholastically in addition to their having been incarcerated by order of Louisiana courts. (We students are relieved that the only segment of the school administration assigned with handling student-related problems chose to attend to these students in their time of need. It is truly encouraging to know that if ever we find ourselves in any kind of trouble, our Dean of Student Services will be right there to administer a swift kick in the face while we're still down on the ground.)

2. All requests for an equitable resolution of the cafeteria mess have been effectively staved off. (The Shreveport Chapter of The American Medical Association continues to applaud the excellent referral record of The Mad Doctor Harner.)

In recognition of this performance, the college has seen fit to elevate Dr. Harner

(to page six)

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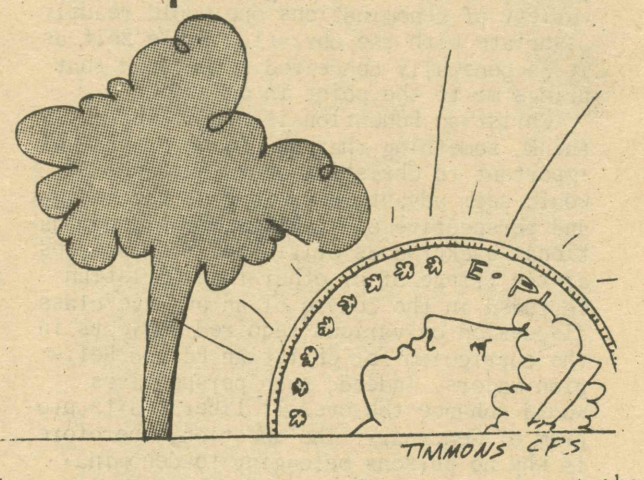

The department of Health, Education, and Welfare has released figures on the average salaries for men and women on college and university faculties. According to the report, the average salary for men faculty members (full-time, 9-10 month contracts) rose 6.7% last year while that for women rose 6.1%.

The report attributed the difference between men and women's salary increases to the changes at the instructor level, at which men's salaries rose 8.2% while women's rose only 7.2%. The report further stated, "The dollar gap between men and women's salaries is now greater than in 1974-75 at all faculty ranks."

Other interesting points made by the report are:

-The number of women on college and university faculties increased by 4.0% between 1974-75 and 1975-76. However, since the number of male faculty members also increased, the proportion of women on faculties increased only one-half of a percentage point, from 23.8 to 24.3%

- The greatest increase in the number of women occured at the rank of instructor, while the smallest increase occurred at the rank of professor.

- The percentage of men with tenure continued to exceed the percentage of women, except at the traditionally untenured rank of assistant professor.

Centenary professors: Ever wonder how you really rank compared to the rest of the nation? Listed below are the "average salaries of full-time instructional units of higher education, by sex, length of contract, and academic rank: 50 states and District of Columbia, 1974-75 and 1975-76.

	Men			Women		
	1974-75	1975-76	% change	1974-75	1975-76	% change
9-10 month contracts						
All ranks combined	$ 16,290	$ 17,388	6.7	$ 13,470	$ 14,292	6.1
Professors	21,518	22,866	6.3	19,012	20,257	6.5
Associate Professors	16,261	17,167	5.6	15,481	16,336	5.5
Assistant Professors	13,452	14,154	5.2	12,857	13,506	5.0
Instructors	13,351	14,440	8.2	11,740	12,580	7.2
Lecturers	13,231	13,577	2.6	11,543	11,870	2.8
Undesignated ranks	14,008	15,764	12.5	12,619	14,098	11.7
11-12 month contracts						
All ranks combined	$ 19,979	$ 21,013	5.2	$ 15,528	$ 16,658	7.3
Professors	25,608	27,108	5.9	22,571	24,563	8.8
Associate Professors	21,144	21,751	2.9	19,118	20,495	7.2
Assistant Professors	17,035	18,176	6.7	15,795	16,937	7.2
Instructors	13,791	14,577	5.7	12,719	13,589	6.8
Lecturers	16,672	17,418	4.5	15,516	15,872	2.3
Undesignated ranks	14,689	14,927	1.6	13,365	13,793	3.2

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c.c. rider

OPINION by t.j. bricker

The question this article will attempt to ask deals with the distribution of various denominations in the Centenary College Church Careers Program. But first, a few rather acute observations.

That a major portion of the students presently enrolled in CC are Methodist is obvious, due -- in an equally obvious fashion -- to the simple fact that this is a Methodist college. That another substantial portion is made up of Baptists, Episcopalians, Presbyterians, and the like, appears also to be an acceptable conservative estimate. Those representing non-denominational numbers and/or individuals perhaps only leaning towards one or another (or, perhaps, dangling somewhere in between) would then comprise the remainder. Whatever the actual percentages, it would be fair to conclude that the CC Program represents a variety of denominations one would readily associate with the Christian Bible Belt as it is generally conceived to be. And that brings me to the point in question.

Christian Education is not, I would think, something that should be exclusively important to Christian denominations. It would seem advantageous to have the insight and perspective of students whose denominational backgrounds originated from sources at the fringe of or other than Christian included in the course of an average class discussion on various required subjects in the curriculum for Christian Ed and Religion majors. Indeed, such perspectives would enhance the overall liberal arts program of Centenary. The question, therefore, is why no persons belonging to denominations or religious "camps" not generally thought of as being associated with the theology of the Bible Belt are participating in the CC Program.

I do not reccomend that we enroll anyone for the purpose of "brainwashing" them into accepting Methodism, Episcopalianism, or, for that matter, Christianity as a basic theology. I don't believe such an attitude exists here, though some may believe otherwise (this from personal reflection; I, for one, am said to have been "brainwashed"). What I am suggesting is that individuals who recognize God by using different symbols and rituals should be given the oppurtunity for broadening their understanding of a universal God not bound by denominational restrictions. Such a goal is one that should be stressed for all persons in the Program who may, in any way, eventually be in a position involving the interaction of personal beliefs. Since that is a situation which will arise even within one's own denomination, everybody qualifies.

Granted, Church Careers is a new program. It still functions as an experiment in developing new areas of church professionalism and has, to this point in time, managed to establish a firm footing from which to expand. I would hope that further expansion will include the recruitment of students from religious backgrounds other than those presently represented. Such a program accomadating persons of different theological ideologies evident on a national and international level would, accordingly, more fully represent these ideologies to all the students, resulting in a personal familiarity with the general religious persuasions present in our contemporary world.

We have already begun crossing the boundaries of denominations and, it would appear, there remains a great deal left to get over the fence. The business of crossing over the boundaries of religions, however, is one that involves considerably more understanding and time (as though it hasn't been being attempted for centuries already In our personal attempts to understand the God existing within us and to answer those questions which shape our changing lives, the ability to recognize that God as being a personal one to all people would perhaps make things a little easier. The expansion of Church Careers to achieve such a goal, should it be included among the objectives, would then be founded on establishing the means to understand the universal as well as individual conception of God and His relation to each of us.

CORNER

(from page five)

to the position of College Vice-President. Indeed the man is truly an outstanding bureaucrat in the true sense of the word. Dr. Harner is just doing what he is being paid to do -- keep the student-monkeys off of the backs and minds of the administrator-keepers by absorbing the entire volume of student input while maintaining a minimum level of positive response. This is fine and dandy, but it begs one question: Is the only goal of the college to minimize costs and make money? or does some ulterior motive -- such as educating young adults who pay handsomely for this service -- come into play somewhere along the line?

If the response to the latter queery is "yes", would it not be in the best interest of the college as an institution of higher learning to allow its students some degree of responsibility in establishing guidelines for their own lifestyle and in selecting a personal diet and habitat conducive to their own learning and living habits?

Sam Hill

Steeple WORSHIP

The weekly Wednesday night Steeple Worship Services resumed last evening under the able leadership of Rev. Gene Finnell, who took it upon himself to get things rolling again for this semester. From here on in, however, services will be organized and directed by members of the Student Worship Committee. The celebrations, which begin at 6:30 pm, last approximately 30 minutes, provide a welcome respite from the dogma of study, and all students are invited to attend. The Worship Committee also extends an invitation to take part in the organization of services or to simply let them know of any ideas you may have. The Committee meets for discussion over dinner at 5:00 pm, Tuesdays, in the South Caf, or wherever a source of water can be found. (Just look for Robert Ed or Gene!) Come one, come all.

FRIDAY

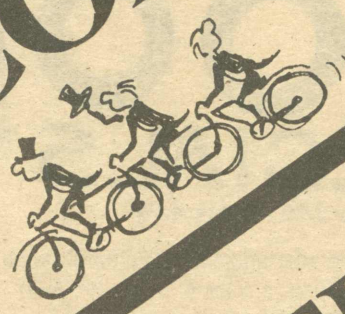
IN THE SUB

7:30 PM EDWIN L. BARON, HYPNOTIST

AT 10:00 PM "THE FOUR MUSKETEERS"

HOMECOMING WEEKEND

SPONSORED BY YOUR S.G.A.



SATURDAY

8:00 PM THE GENTS VS. NORTHEASTERN AT THE GOLD DOME

AND FOLLOWING, AT 10:00 PM, BARKSDALE AIR FORCE BASE THE HOMECOMING DANCE

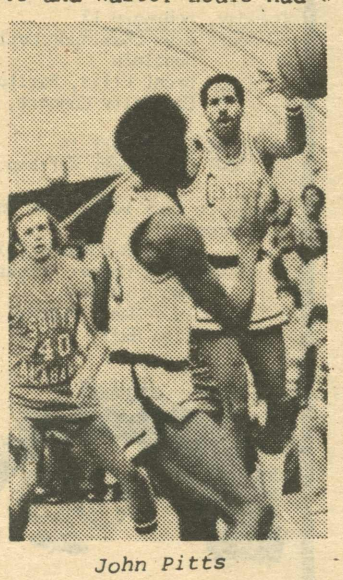
Who's Got Our Rabbit's Foot

The Centenary Gents proved once again that they are capable of beating almost anybody when they want to. Playing against Wisconsin-Milwaukee and Creighton this last week, two teams that had beaten the Gents by a combined 43 points only 2 weeks ago, the Gents were this time outscored by only a total of 3 points. That's a phenomenal improvement in anybody's book. Good enough one would think to win at least one of the two games. Think again; the Gents were twice nosed out at the finish as lady luck (and the referees) deserted the Gents in the late going both times.

Centenary played steady, winning basketball for 44 minutes against Wis-Milwaukee. They came back from a 15-6 deficit to go ahead 33-32 at halftime despite shooting only 32% from the field. Wis-Milwaukee shot only 39%. Wis-Mil. picked up their shooting a little in the second half as they hit on 41% of their shots but the Gents also improved and hit on 44%, good enough to build to a 10 point lead in the late going.

Wis.-Mil. made a late game surge and closed that gap to only two points but their cause looked hopeless as there were only 6 seconds to go and Centenary had possession of the ball. Well, the Gents had a mental lapse and Wis.-Mil. stole the ball and scored as time ran out to tie the game. The stunned Gents were outscored 8-7 in overtime and lost the game 75-74.

Centenary was led by John Pitts with 14 rebounds and 17 points, Bobby White with 14 points and 10 rebounds, and Al Barnes with 10 points and 11 rebounds. Also hitting in double figures were Aaron Strayhorn with 15 and Bill Schmidt with 10. Kevin Starke handed out 6 assists and Walter Louis had 6 points and 3 rebounds. The game saw the calling of a record 62 personal fouls but the Gents came out ahead 35-27 on that count. So much for that horror story.



John Pitts

The Gents still looked stunned the next night against Creighton and at halftime it looked like the game might be over. Led by 12 points from 6-8 center Rick Apke and a 57% field goal percentage as a team, Creighton jumped out to a 44-27 lead at the half. The Gents finally caught fire in the second half behind the hot shooting of Junior guard Chris Cummings and for a while it looked like they might be able to do to Creighton what Wis-Milwaukee had done to them. That's when the referees took over.

First came a technical foul on Al Barnes for grazing the rim on his way down after a dunk, (DIZZINESS), a 2-shot technical on Coach Riley Wallace ensued soon after (NAUSEA), and finally a traveling call on Chris Cummings which was called so late that Chris had dribbled 30 yards down the court between the alleged traveling and the whistle (VOMIT).

A score by the Gents at that point would have tied the ballgame. It seemed like everytime the Gents got close the referees put the game out of reach again. Time finally ran out and Creighton went home with a 90-88 decision from the referees.

Chris Cummings went 8 for 13 in the second half for 16 points in leading the Gents' comeback. More remarkably he missed five in a row before putting on the Chris Cummings Show and hitting for eight straight baskets. John Pitts played two great halves for 19 points and 18 rebounds as did Al Barnes with 12 points and 11 rebounds in 28 minutes of play. Bobby White was 9 of 14 for 18 points and Aaron Strayhorn had 9 points and 7 assists. Rick Apke went 7 of 8 from the field and 14 of 15 from the line to score 28 points for Creighton but he only had 4 rebounds for the night.

During the remarkable second half comeback Centenary shot 60% from the field, put up 18 more shots, out-rebounded their opponents 25-13, and made up a 17 point deficit by scoring 61 points despite a tremendous 63% shooting percentage from Creighton. All this against a team that has a 17-3 won-lost record and is one of the finest teams in the country. That's what the Gents are capable of doing when they set their minds to it. Now if only they could do it for two halves in a row.

SPORTS
Manash Sarcar
Editor

Al Barnes

SHORTS

The next basketball game will be on the road against Hardin-Simmons on Feb. 10. The next home game will be the Homecoming game against Northeast Louisiana on Saturday the 12th of Feb. Pick up your tickets before 4:30 Friday at the Dome.

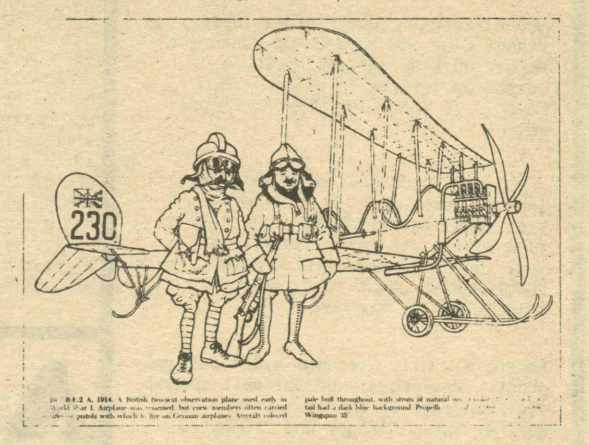
A CORRECTION on last week's paper: The charge per team for intramural basketball is $10 instead of the reported $19. Sorry.

On the lighter side (no pun intended): "BEEFY" has been put on the injured reserve list by the AUTUMN DOGS basketball team. The team is anxiously awaiting his recovery so they can put him on the active reserve list.

Remember to turn in all intramural rosters before Feb. 18.

There will be intrasquad baseball games on Saturday and Sunday at SPAR stadium (time unknown).

There will also be a soccer scrimmage behind the Gold Dome between Centenary and Jesuit at 2:00 Saturday. All Centenary students interested inplaying Spring soccer should contact Dave Barnett at 5559 or just show up Saturday. We'll be practicing Thursday afternoon.



Pictured above is the proposed co-ed aviation team set up to comply with the requirements of Title IX. (Actual unretouched sketch.)

ATTENTION:

discreet members of the Alpha Omega, the Third Floor (FFF), the Thursday Niters, & the Ladies Auxilaries of the aforementioned, & friends of the Family: 8pm, on Saturday, is a Birthday Party for Barney. Where? → Wichita Annex. Bring your own everything. Bawrrrq.

MAJOR ELECTRONICS

Sales and Service on Fine Audio and C.B. Equipment

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Sony Norman
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C-B EQUIPMENT
E.F.Johnson Craig
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1216 SHREVEPORT-BARKSDALE HWY.
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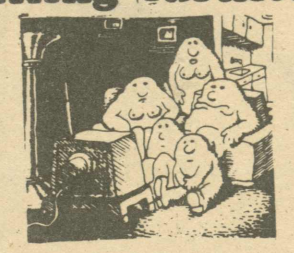
talking furniture



Thursday, Feb. 10
- 3:30 "The Mummy", Boris Karloff. Ch.3
- 8:00 Best Sellers, "7th Avenue", Part One, Ch. 6.

Friday February 11
- 3:30 "Frankenstein Meets the Wolfman", Lon Chaney, Bela Lugosi. Ch. 5

Saturday, February 12
- 6:00 "Tales of the Unexpected". Ch.6
- 10:30 "The Sons of Katie Elder", John Wayne, Dean Martin. Ch.3
- 12:00 Don Kirschner's Rock Concert,Ch.12

Sunday, February 13
- 12:45 NBA Basketball. Ch.12
- 7:00 "2001: A Space Odyssey." Ch.6
- 10:30 "The Grapes of Wrath," Henry Fonda, Jane Darwell. Ch.3

Monday, February 14
- 8:00 "The Sunshine Boys," Walter Matthau, George Burns. Ch.6

Tuesday February 15
- Dollar nite at Eastgate, Quail Creek, and Southpark.

Wednesday, February 16
- 8:00 "A Man Called Horse", Richard Harris, Ch. 12
- 8:30 "Interlude," June Allyson, Rossano Brazzi. Ch. 6

ODDS & ENDS

FOR SALE: Lafayetter LR 1500TA Receiver 50 watts RNS per channel. Perfect for a dorm, but I've outgrown it. List price $330 - will sell for $200. Call Tom after 5 pm at 424-0669.

The Ex-Catholic every other Tuesday Dinner Club and Food Co-op wants you - we are working on a film club - responses invited to write - The Co-op, c/o the CONGLOMERATE; Campus Mail.

Oh Dad, poor dad, mom's hung you in the closet and I'm feeling so sad...now that we caught your attention we want to take a moment of your time - please write c/o the CONGLOMERATE about your views on a Film Society - Bye now -

Beware W.O.G.'s are once again out and about - Basketball and Softball abounding. Congrats to the Team Psychologist and her rats, Anthony and Cleopatra!

Alack and alas; the knife wound is deep, cutteth to the quick even forgive my most evil future plans
Love to Max, beware of the snow!
Snookums

CAROL MERRILL: it sounded pretty damn good to me, even if you did look like tinka! (life is a bowl of clay.)
--dirty face-ah.

BEN: Valentines despite all? FLO

Our American Economic System is ☐good ☐bad.
(check one)

Most Americans (about 80%) believe that our economic system—with its individual freedom—is the best in the world, yet some changes are needed. To help you form an informed opinion on which to base decisions, a special booklet has been prepared. For a free copy, write: Economics, Pueblo, Colorado 81009.

The American Economic System.

the last page

Greek to Me

The Iota Theta Chapter of Tau Kappa Epsilon is proud to announce the initiation of ten new members. The new actives are James Bell, David Cole, Richard Dodson, John Keller Johnson, David Koon, Shayne Ladner, John Lambert, Mark Messinger, Michael Osetinsky, and David Sherman.

WORK WANTED: anyone knowing of a job opportunity for a young, industrious engineering student is urged to contact Robert Clark. It seems that the TKE pledge-trainer lost his job last week when the entire TKE pledge class was initiated.

The Brothers of Kappa Sigma are happy to announce the pledging of Ron Casillas this past Tuesday. We are also proud to announce that Hilliard Haik is our pledge of the week. For receiving this most noble of honors, Hillie will have a "Ronald MacDonald and Me" picture taken with the active of his choice.

The Brothers of Kappa Alpha are proud to announce the election of new officers: I David Bertanzetti, II Rick Berry, III Chip Kruse, IV Gary Prechter, V Joe Miller, VI Jack Caldwell, VII Rick Sanders, VIII Wayne Crank, and IX Duncan Lill.

We all had a great time during High School Weekend, seeing that we can still out-party all the new kids. Our pledges will be having a Car Wash on Friday from 10 to 5 so be sure to get a ticket from one of them. We'll be having a Homecoming party Friday night for our alumni. Be sure to buy a Basket of Cheer raffle ticket from any KA for one dollar. It's a great bargain and will be given out Homecoming night.

The members and pledge of Zeta Tau Alpha would like to congratulate Amanda McCoy and Melanie Patterson who were chosen to be on the homecoming court. Congratulations also go out to Susan Green, who performed in a recital Tuesday night in Hurley music building.

Zetas are selling carnations in the caf all this week. Don't forget to purchase a pink one for your girlfriend, a blue one for your boyfriend, or a white one for a friend. The cost is one dollar. They will be delivered on Valentine's Day only on campus and to the fraternity and sorority houses.

Zetas will collect for the heart fund during the month of February. All donations will be taken to Susie Sublett's room.

There will be a tea at the Zeta house honoring all Zeta alumna, on Saturday, February 12 in the afternoon.

Congratulations to the newly initiated TKE's. Zetas wish everyone a fun Homecoming weekend, and a happy Valentine's Day.

And a general reminder that Valentine's Day is coming up soon, so support the Zeta Tau Alpha's Carnation sale and make someone happy. See you next week and let's all make this Homecoming a GREAT ONE!

The Chi Omega's proudly announce the naming of three of its members to the 1977 Homecoming Court; they are Pam Jennings, Kim Hughans, and Geralyn Peace. On Homecoming Saturday we will be having an alumni tea in the afternoon and will be cheering our Centenary Gents on to victory that evening over the Northeast Indians. We would like to congratulate Brenda Cunningham who was recently dropped to David Bertanzetti. We would also like to congratulate the admissions office on the successful High School Weekend and the fraternities for their parties, which gave pleasure to every one's weekend. Keep up the good work!

Around Town

by Kate Underwood

Shreve City

ROCKY - Dark horse of a movie about a dark horse fighter with a dark horse script, reported to be a great movie.

Capri

PRODUCERS - Gene Wilder, Zero Mostel, in a movie about conning old ladies out of money for a play sure to fail - a musical about Hitler, a comedy not soon to be laughed at.

Southpark

SILVER STREAK - Gene Wilder, Richard Pryor in a movie about love, death, and a runaway train

THE OTHER SIDE OF THE MOUNTAIN - the story of a young skier, her crippling accident and fight back to a full life.

Strand

KUNG FU MASTER - Demonstration film about a new kitchen tool.

FIST FULL OF HELL - Glad we didn't step in it.

Eastgate

LIFEGUARD - Suntan lotion, chlorine water, every girl's dream,...yes sequal to Jaws. (PG)

WILDERNESS FAMILY - Family plus grizzlies plus kittys equal fun for the whole group? Back by popular demand

NEVER A DULL MOMENT - Another wholesome disney film probably with Dean Jones and a dog. G.

SENTINEL - a horrorible film about the guardian at the gate from hell. Keith Carradine. R.

Late Movie - ROCKY HORROR PICTURE SHOW Would you believe a transvestite evil genius, two innocents, outer space creatures and to top it off, it's a musical. As one of the characters sez, it's "a late night double feature picture show", you bet! R

Quail Creek

TWILIGHT'S LAST GLEAMING - terrorists take over a missile site and threaten to end it all - for everyone!

A STAR IS BORN - Barbara Streisand plays Barbara Streisand as it has never been done. PG

Joy's

THE RETURN OF A MAN CALLED HORSE - The masochist is back in another flesh-ripping episode.

NORMAN, IS THAT YOU? - Questioning film about a middle-aged black man who finds his son is gay and his wife has run off, etc. a comedy.

IN SEARCH OF NOAH'S ARK - Story of a group of archaeologists swimming through the Bermuda Triangle looking for the Holy Gale.

GONE IN 60 SECONDS - Documentary film about a young man who can steal cars in less than 60 seconds and in about the same time wreck them.

VIGILANTE FORCE - They kill all the bad guys, well almost...Charles Bronson is still around.

EAT MY DUST - Ronnie Howard shows us he drives as well as he acts, a film about terrorizing small towns (?)

Showtown, Don Drive - In

Typical drive-in fare.

THE CALENDAR

Thursday, February 10
- 5:00 MSM - Smith Building
- Gents play Hardin-Simmons in Abilene
- Buck Night at Shreve City and Joy's

Friday, February 11
- 2:00 Rapelling with Stan Taylor, from Mickle, second floor.
- 7:30 Edwin L. Baron, Hypnotist, in the SUB.
- 8:00 Noye's Fludde, St. Mark's
- 8:00 Lion in Winter, Little Theatre
- 8:00 Friends of Music, Larry Palmer, Harpsichordist, Hurley
- 10:00 "The Four Musketeers", in the SUB

Saturday, February 12
- All Day Flea Market, Vacationland Building, Fairgrounds
- 8:00 Noye's Fludde, St. Mark's
- 8:00 Lion in Winter, Little Theatre
- 8:00 Royal Lipizzan Horses, Hirsch Coliseum
- 8:00 Gents play Northeast, Gold Dome
- 10:00 Homecoming Dance, Barksdale Officer's Club.

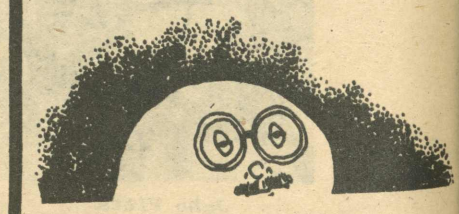
Sunday, February 13
- All Day Flea Market, Vacationland Building, Fairgrounds
- 1-5 Met District Opera Audition, Hurley.
- 8:00 Laura Crawford, violin recital Hurley.

Monday, February 14
- Valentine's Day but not much else.

Tuesday, February 15
- Gents play Chaminade College in Honolulu
- 8:00 Brent Ellis, Baritone - Community Concert, Civic Theatre

Wednesday, February 16
- 5:00 Canterbury Worship.

Things to Look Forward to On Thursday, February 17:
- Herries Edwards' Birthday
- 3:05 Nancy Cooper, organ recital, Brown Chapel.
- 6:30 Poor Man's Supper, Convention Hall.



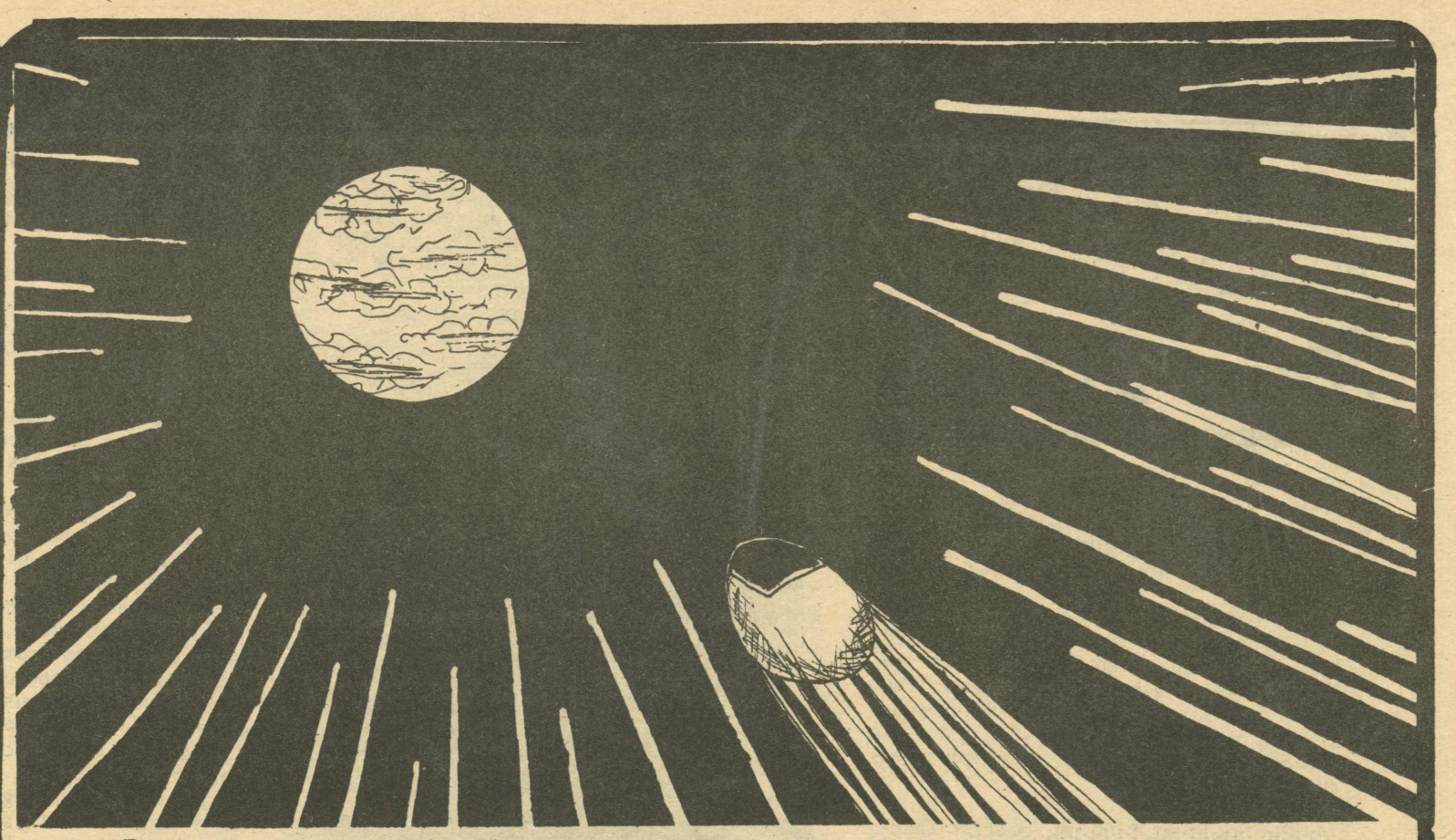
the Conglomerate

Centenary College

Shreveport, Louisiana

Vol 71, No. 16

Thursday, February 17, 1977



Part Two

THE EARTH-VISITORS' EDUCATION

by Paul Briggs

Editor's note: This is the second installment of a science fiction short story by Paul Briggs. The first installment was printed in the February 3 issue of the CONGLOMERATE. One of Brigg's reasons for the writing of this story is to help initiate Lambda Iota Tau, Centenary's new literary society. LIT is having its organizational meeting this evening (Thursday, February 17) at 9:00 pm in Kilpatrick Auditorium.

Like an endless succession of purple, sequined curtains parting in front of it, Space appeared to Rorsach to open up continually in all directions as the mini-ship penetrated its depths. Distant stars would first appear in the middle of the scanner as dense conglomerations lying directly in the path of the mini-ship's progress. They would eventually burst out in fireworks fashion, however, as the mini-ship neared close enough for depth perception to dispel the illusion of spatial proximity. Each star, in fact, was hundreds of thousands of miles away from its nearest neighbor. But so phenomenal was the mini-ship's speed of travel that stars, as Rorsach viewed them on the scanner, seemed almost to veer off in all directions to make way for the mini-ship, creating a tunnel through space, as it were, reserved especially for the mini-ship's safe and unobstructed passage.

Rorsach amused itself with the picture on the scanner, and felt secure in the notion that Argo, true to form, had made the right provisions for a successful journey to the planet Earth. Musing as to what kind of physical form it would be endowed with on Earth, Rorsach was interrupted by a startling series of events. First, the scanner grew larger and larger, seemingly consuming the walls of the ship itself. The true explanation was revealed by a second glance: the mini-ship was shedding its skin. All around, the ship's walls were peeling--flaking off into space. The jettisoned pieces fluttered like confetti hurled from a penthouse balcony, and Rorsach watched as they were instantly devoured by the blackness of distance...

Though travelling no faster now than before, Rorsach--left unprotected by wall or window--felt that it was hurling down an endless shaft of space and stars at dizzying speeds. If Rorsach had been able to maintain control over its faculties, it might have realized that the situation it was experiencing at this moment was really no different from earlier times when it had travelled through space in the form of energy. But Rorsach could not think at this point; it only feared. It feared because--having been given a small spaceship in which to complete its journey--it was now naked, exposed, and vulnerable. It feared because--having grown dependent upon its mini-ship for security and protection--it could not now find these things within itself, even though the situation demanded it.

But this turn of events was mild in comparison to what was to follow.

A large translucent sphere loomed in the distance: perhaps a planet; perhaps an alien vessel. Rorsach knew not which. It soon became apparent however, that--unlike the stars and planets which earlier had seemed to make room for the mini-ship's passage--this billowing mass was charting a course which, if maintained, made collision inevitable.

Not only this, but Rorsach sensed a distinct "pull" in effect. Ever-fatefully Rorsach was being drawn into the belly of this "thing" until.....until it plummeted with a mighty splash into watery depths teeming with energy on the verge of life.

The day was April 12, 1960, Earth Time.

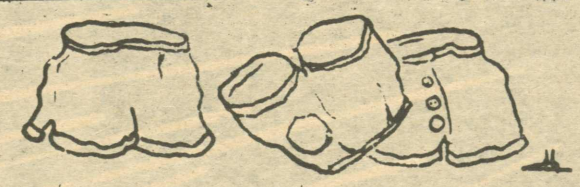
Though total strangers to each other, two spheres had collided and united. The new sphere which came thusly into being, however, was a stranger unto itself.

For the newly-formed zygote inside the Fallopian tube, April 12, 1960 was The Day One. There remained no consciousness--now awareness--of heritage, of origin, or previous existence. As it does with all zygotes, Confusion claimed sovereignty over this zygote, and there was no dispute; for Rorsach, though far from being dead, was nevertheless buried. Buried under the ignorance of its own existence. Here would Rorsach remain buried--never knowing, unless its earthly keeper could someday, somehow, discover its presence in the catacombs of his mind, and liberate it.

Look for more Space Visitor installments in future issues of the CONGLOMERATE.

INSIDE...

Monkeys
Mayan
Mail



News Shorts

Tonight, at 9:00 pm, Centenary's new literary society, Lambda Iota Tau, will hold its primary organizational meeting in the Smith Building auditorium. All interested parties are invited to attend.

Also tonight, is the Seventh Annual Poor Man's Supper, which will be held from 6:30 to 8:30 pm at Convention Hall. Tickets are $2.00, and are obtainable at the door. The money goes to finance the Christian Service Program, a coordinated ecumenical and civic effort designed to meet the emergency needs of the poor.

Friday night at 8:00 pm, cellist Thadeus Brys will present a program of music by Stravinsky, Brahms, Bach, and Martinu. Brys is a member of the Festival Arts Trio in residence at LSU-Baton Rouge. The concert will be in Hurley auditorium and is open to the public without charge.

Dr. Brian W. Kovacs will be traveling to New Haven, Conn. this weekend. He has been asked to present a talk at the Yale School of Divinity. The topic of his presentation will be "The Position and Influence of Wisdom during the Hebrew Monarchy." Brian was personally solicited by Yale to give the presentation.

On March 10-12, and again March 17-19, the play "Once Upon a Mattress" will run at MLP instead of the previously scheduled "Little Me."

For those who understood and those who did not, Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig will be informally discussed Saturday, February 26 at about 8 pm. The location will be at John Wiggin and Mary Jane Peace's apartment, 3125 Centenary Blvd., 865-7075. Anyone interested is invited.

Mary Young has resigned her position as at-large student representative on the Communications Committee. Any student interested in the position should contact Rick Ryba c/o SENATE, CAMPUS MAIL as soon as possible.

Happy Birthday, Herries

Last Tuesday, February 15, marked the opening meeting of the 1977 Great Teachers-Scholars campaign. This campaign is the College's annual fund-raising drive. Approximately 185 volunteer business and professional men and women will assist in the one-month campaign. The projected goal is to raise #350,000 for Centenary College.

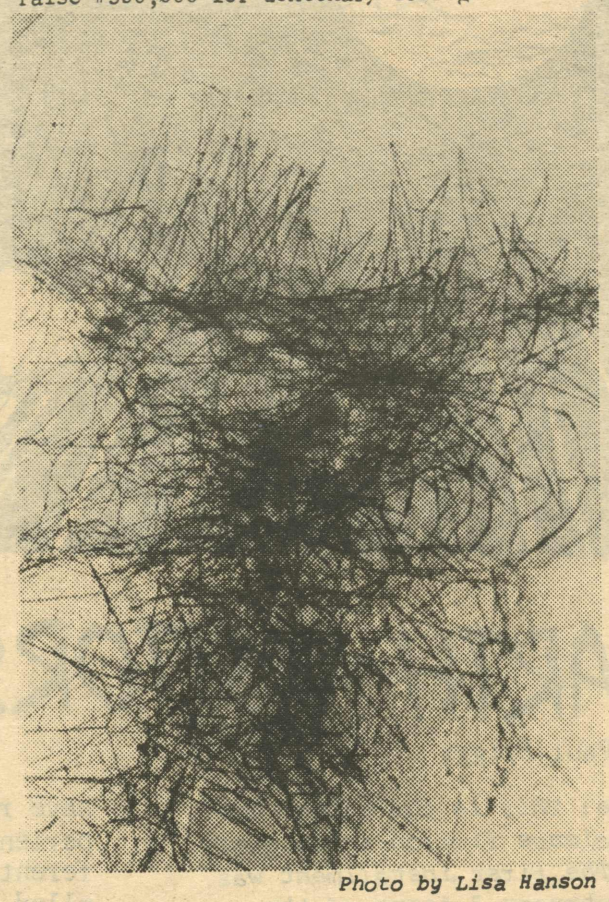


Photo by Lisa Hanson

A burning beauty of webs--This photo taken after 2nd fire Feb. 6 in the SUB (Roasted spiders a la king)

Tuition Uppers?

by Sharren Harrison

A raise in tuition and fees is being considered by the Board of Trustees. If the raise is accepted, it will only affect incoming freshmen and transfer students, and would probably become effective next fall. Figures on the amount of increase are not available.

Also on the boards is a possible hike in current room and board prices. This is not definite, either, but there are strong indications that it will be approved. This would apply to on-campus students, and those posessing meal tickets.

There are quite a few reasons as to why a possible raise in these areas is necessary. First, and most obvious, is the fact that costs are rising everywhere. It has been pointed out that although Centenary now consumes much less electricity than it did a year ago, the cost for this electricity is considerably more than last year's. Thus, it is not unreasonable to expect that prices must go up eventually.

The Board is seeking to eliminate any unnecessary expenditures before they attempt to decide exactly where and how much the eventual raise will be. Currently, they are meeting weekly to discuss these matters. Whatever the decision is, it probably will not be finalized until at least April.

Senate Action

by Newton Cole

President Rick Ryba called the meeting to order, Senator Susie Sublett and Treasurer Linda Commander were absent. The minutes were read by Secretary Susan Greene.

Molly Mahone gave the Treasurer's report for Commander. After much counting, it was determined that only 17 bus tickets to Mardi Gras had been sold. Jamie Osborne suggested a big sales push at this week's movie. Molly Mahone suggested renting out excess motel space to students who prefer to drive their own cars to N.O. Tickets are still on sale, with the room tickets selling for $15.

Dan Edmund gave the Entertainment report. Homecoming went well, and Dan received many compliments from the Senators. Dan announced that hopefully Fred Brogan, last year's Mardi Gras bus driver, will once again steer Narylanders to N.O.

Vice President Vicki Gorgas read the Student Life report. When questioned about students having to always present their Lunch tickets at the Caf, Gorgas related that, at an R.A. meeting, Molly Mahone asked Dr. Harner, Vice-President of Student Services, who's decision it was to require bringing the tickets to the Caf. Dr. Harner was reported to have replied that the decision was a joint Administration and Cafeteria one. However, when Gorgas went to the Caf to inquire, she was told the decision originated from Administration alone. Gorgas asked Caf manager Hal is there is a problem of people trying to slip in for a free meal. Hal told Gorgas that only a few people on the weekends were trying to get in free.

Susie Sublett's abscence, her seventh, was noted. In accordance with the SGA Constitution, the Senate "suspended" permanently Sublett from the SGA, and the Sevretary was told to inform Sublett of the action.

After complaints about Calender omissions were made, Ryba cancelled next week's meeting, and the Senate moved the next one to Thursday, March 3rd because of the basketball game.

Spring elections were scheduled for April 19-20. Molly Mahone told Ryba that the Elections Committee was down to around

(to page three)

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	1
Clark	0	Green	0
Cole	1		
Duncan	2		
Hardt	1	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
Sublett	7	McQueen	2
Osborne	0	Atchley	0
Ladner	0		
Hyde	0		

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QUINCY JONES--Roots
EARL SCRUGGS REVIEW--Live from Austin City Limits
BIG WHA-KOO--Big Wa-koo
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ACHTUNG

In order to allow the staff to recover from Mardi Gras hangovers, the CONGLOMERATE will not come out next week. The CONGLOMERATE will come out as usual on March 3.

We Need Fly Paper

Well readers, they're dropping like flies. Two more staff members have bitten the dust. Nancy McQueen, Managing Editor and Bert Leblanc, Features Editor must both quit and thus these positions are open.

Duties of the Managing Editor include layout, supplies inventories, driving copy to and from Coushatta, and soothing ruffled feathers.

The Features Editor must make sure assigned feature articles are turned in and must at times write articles. The monthly stipend for the position is $50. For Managing Editor the stipend is $75.

Application forms may be found on the door of the CONGLOMERATE office (room 205, SUB), and must be returned to Mike Warner, Editor, by pinning it to the same door or by campus mail. Deadline is Friday, March fourth at 5 pm. For more information, contact Warner at 869-56?2 or at 227-8655.

Tennis, Anyone?

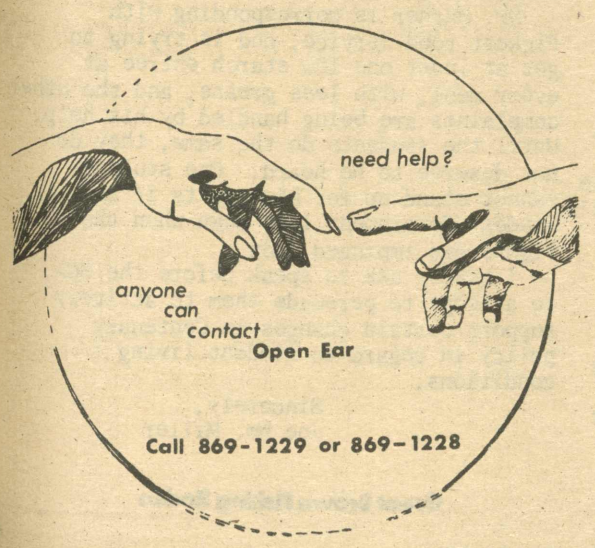
by Herries Edwards

Women's tennis at Centenary is rapidly becoming a reality. Beverly Finley, Mary Gallion, Holly Hagood, Cathy Horne, Jan Jeffers, Pam Jennings, Vicki McCann, Gail Nolte, Peggy Thompson and coach Dr. Haley are hoping to play in their first tournament at Nicholls State, April 21-22. The tournament will be sponsored by the Louisiana Association of Inter-Collegiate Athletics for Women, of which Centenary is a member.

Most of the girls played on their high schools' tennis teams. Jan Jeffers, who played for Southwood, was ranked no. 2 in Shreveport her junior year.

The courts have been reserved for the team from 1:00-2:30 weekdays. Dr. Haley said that because the reservation was made after registration, not all the girls would be able to practice at once.

When asked about funds, she said that there were no real funds available for this year.



QUOTABLE QUOTE

"If it's bad, Edmund gets the blame."

--Rick Ryba, President of the Senate, in reference to the Homecoming entertainment.

Derris' Barber Shop
134 E. KINGS HWY.
1/2 BLOCK EAST OF CENTENARY

(from page two)

MORE SENATE

six members, whereas around twenty are needed to run the Spring elections. Ryba volunteered the services of the Senior SGA members, and told Elections Chairman Carol Atchley to appoint needed personnel.

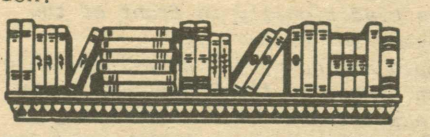
The Senate next heard from Mr. Martin Allain, Jr., operations manager of the Shreveport Regional Blood Center, who requested that students go see the Center, and then set up a blood donation program on campus. Anne Greenough volunteered to help with the program.

Dan Edmund announced that the Administration was considering moving Interim from January to May, ending the second semester earlier, and wanted the Senate to push the idea among the students. The Senate immediately jumped on the proposal, noting that, among other things, moving Interim would end skiing in Colorado, going to other colleges for Interin, and cheap European tours, plus giving the school an easy excuse to drop Interim entirely. The Senate then voted to oppose the proposed change, instead of giving it the requested support. Voting for the change were Gorgas, Greene, and Senators Mahone, Hardt, Clark, Cole, Duncan, Marshall, Miller, Greenough, Osborne, and Ladner. Senator Chris Hyde abstained from voting.

Finally, Anne Greenough asked if it were possible to either give Freshmen the bad parking spaces or else prohibit them from bringing cars. Ryba told her that Freshmen males do have bad parking spaces, but the matter of moving the Freshmen girls to the outer regions will be investigated. There being no further business, the meeting was adjourned.

Open Ear Open

Hey! Listen! Open Ear is holding another Training Session Saturday February 26 at the Kilpatrick Auditorium in the Smith Building. It will begin at 9 am and last until 6 pm, with an hour break for lunch. Contact Jim Hard, 869-5526 or Ken Osborne, 869-5405 for further information and applications. At Open Ear Listening is Action.



FINAL EXAM

1 What's the name for a private compartment for making phone calls? *A. John Wilkes Booth. B. Phone booth. C. Isolation booth.*

2 True or false. *You can save up to 60% during the week when you dial long distance the 1+ way before an 8 a.m. class instead of after.*

3 What's the best way to get in touch with out-of-town friends and relatives? *A. Tie messages to carrier pigeons. B. Dial 1+ long distance phone calls. C. Yell real loud.*

4 True or false. *It's cheaper to dial long distance the 1+ way Monday through Friday from 5 p.m. to 8 a.m. than it is from 8 a.m. to 5 p.m.*

5 True or false. *Person-to-person and collect calls always cost more than calls you dial yourself, the 1+ way.*

6 How can you save your out-of-town friends some money? *A. Give them your phone number so they can dial you the 1+ way. B. Stop spending weekends with them. C. Quit calling them collect. D. All of the above.*

7 At 5:00 Sunday afternoon, rates for dialing 1+ calls: *A. Go up. B. Go down. C. Stay the same.*

8 If your budget is overspent again and you dial long distance the 1+ way after 11 p.m. to get more money from home, you will: *A. Get a busy signal. B. Wake up your folks. C. Be a smart caller. D. Wish you hadn't.*

9 When is the very cheapest time to dial a 1+ call? *A. From 11 p.m. to 8 a.m. B. All weekend until 5 p.m. on Sunday. C. Weekdays, 8-5.*

South Central Bell

ANSWERS: (1-B; 2-True; 3-B; 4-True; 5-True; 6-A; 7-A; 8-C; 9-A, B)

EDITORIAL

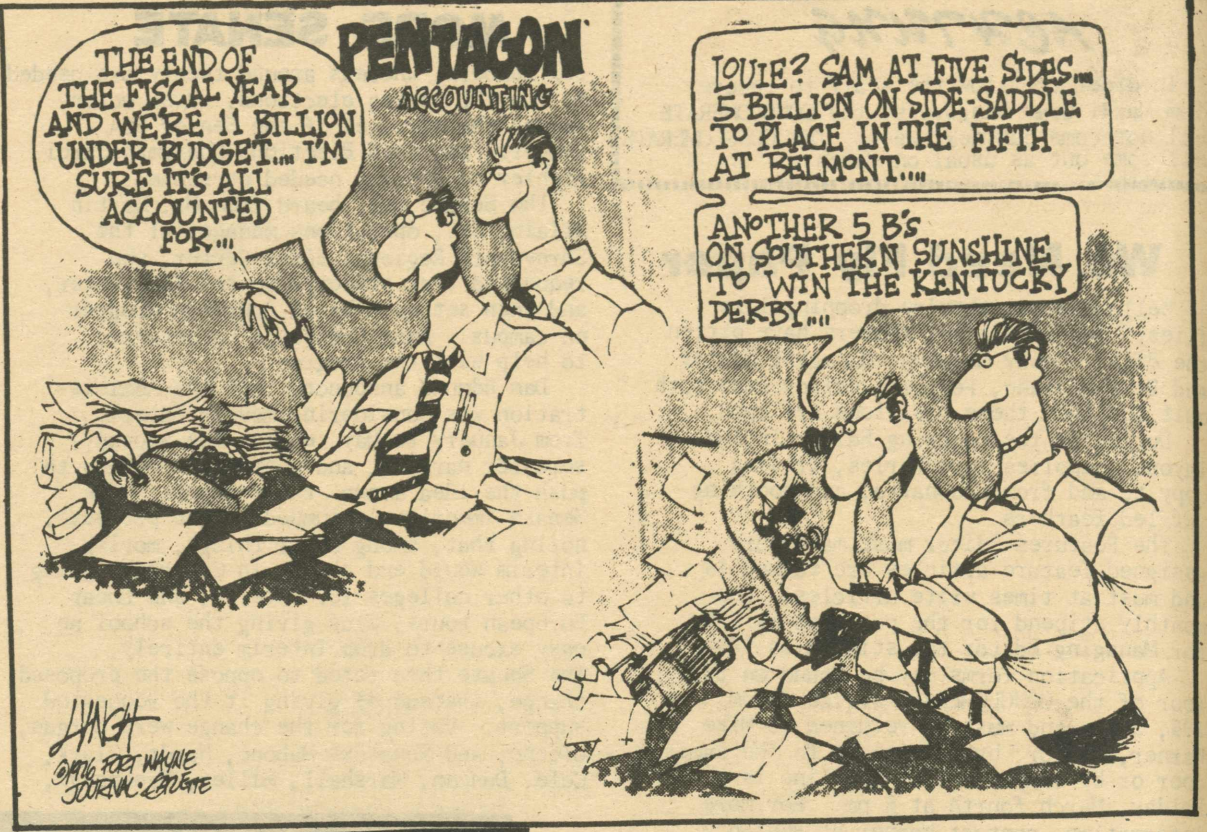
Last week, the CONGLOMERATE ran an editorial concerning the use of keys by the SUB monitors. There had been two fires in the area of the Yoncopin office within a period of two weeks. The monitors were unable to take immediate action in dealing with the fire because they were in both cases unable to get to a nearby telephone, and in one case unable to get to the fire itself.

The CONGLOMERATE is glad to see that the Student Services office has taken action toward the solution of this problem: monitors now have access to the SUB office in which there is a telephone.

Congratulations are in order for the Senate and particularly for Dan Edmund, Chairman of the Senate Entertainment Committee for a simple yet well organized Homecoming weekend (although one must wonder what happened to the crepe paper decorations traditionally in front of the Greek houses and dorms).

People attending the activities were more than amused by the Hypnotist and by the movie afterwards. Also noteworthy is the string of compliments heard about the arrangements for the dance.

JMW



WEEKLY MAIL

True Confession

Dear Editor,

Thanks to "Sam Hill" for sticking up for me in last week's Speaker's Corner. Reading about myself in someone else's column convinced me it was time to step forward and tell my whole story. For those of you who don't know, here's what happened.

On Sept. 14, the house at 2822 Centenary Blvd. was raided. I was there; so was marijuana. The three house owners and two guests were arrested. My charge - Simple Possession, marijuana (a misdemeanor). After my release, I was nervous, upset, and demoralized. But with a little help from my friends, not to mention professors, life went on almost as normal. Until Dean Harner called me in to see him.

He said he had read about it in the police reports. He warned me that if I were found guilty, the school must take action against me. In the face of school prosecution, I should consider withdrawal, he said. My lawyer had advised me to plead guilty in order to receive a first offender's probation sentence. The things keeping me afloat during the worst crisis in my life - school, graduation in May, maybe med school after that - it was all sinking with Dean Harner at the helm. I left his office more shaken than I had left Caddo Parish lock-up.

At my arraignment, I pleaded guilty, and received 12 months supervised probation, with an added stipulation that I maintain a 3.25 GPA. This tailor-made sentence was because the judge did not want to upset my chances of med school. But Harner still did. He reminded me that expulsion would not look good on my records. "Will you withdraw?" "I will not."

Yet another trial - in front of the Student-Faculty Discipline Committee. I underlined passages in the Handbook and brought student and faculty character references. They brought copies of court transcripts and detective's statements that Harner had supplied them. Dr. Harner began the hearing by reading a charge sheet which contained an inaccurate report of the amount of pot in the house, and was not very specific about the actual charge against me. He then attempted to explain the sentence I had received, Code 40:983. However, he had never read it, and I had to correct him on a few points. He began to assume the role of a prosecuting attorney (he was there simply to be a witness) so I asked him, if finished, to leave. He protested, saying that he needed to be present to hear what I had to say and to rebut, and also to explain any legal matters. Dr. Trahan dismissed him. A lengthy, relaxed, and at times congenial discussion ensued. They found me guilty of poor judgment. They were absolutely right. A reprimand - an apology, and we were even.

I am very grateful that the Committee had compassion for me as a person. That used to be the Dean of Student's job. It is my opinion that one man cannot assume the dual roles of counselor and prosecutor. Granted, most counselable problems are not also prosecutable crimes. But mine was. And shouldn't a student's medical problems be met with concern by the Dean instead of bringing harrassment for living off-campus?

The Dean of Students is dead. It is my opinion that we should either get a new one or dispense with the pretense that we still have one. The office Dean Harner holds might well be called what it has become: Dean of Student Surveillance.

Sincerely,
Susan Fraser

Lethargy Exposed

Dear Editor,

After two weeks, I have finally been coerced to buy a meal ticket. I was not prepared to forsake my education at this excellent school just because I don't agree with a few administrative rules.

I have talked to Dr. Harner about Student Life, starch level, grease, and general nutrition and appeal of the food.

There is also a new rule in the Student Life Committee that would allow seniors a more mature life style. Options available right now include allowing seniors to live off-campus, or allowing seniors an honor floor in Rotary Hall, or allowing seniors to have private rooms at the regular double-occupancy rates. Our SGA has not moved on this.

Our lethargic SGA is perhaps as much to blame for our current crackdown as Dr. Harner. The SGA is the structure in the Centenary College policy making framework. Yet, not once in this year has the Senate backed any reform movement as to the cafeteria or dormitory policy of Centenary College, though the CONGLOMERATE has published many letters as to the distaste students have with the current rules.

Dr. Harner is corresponding with Pickett Food Service, and is trying to get at least one low starch entree at every meal, with less grease, and the other complaints are being handled by his help. Until the students do the same, they do not deserve to be heard. One student cannot stand up for his rights if the Student Government lays down when their rights are impinged upon.

I hereby ask to speak before the SGA, to attempt to persuade them to actively support certain changes in Centenary policy in regard to student living conditions.

Sincerely,
Joe Wm. Miller

Great Brown Fishing Rodeo

To the Editor:

To say the least, I am nauseated. This morning while obtaining a glass of milk in the Caf, I noticed a rather large roach (app. 3/4 in.) crawl out of the milk machine. I am more than aware of the difficulties of keeping any food serving establishment clean, but this is ridiculous.

I am compelled to ask if there may not be roaches in the places where food is stored or served, since it seems they are in at least one of the drink machines.

We complain, sometimes jokingly, about the

(to page five)

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

Editor — Mike Warner
Managing Editor — Nancy McQueen
Business Manager — Jamie Killeen
News Editor — Sharren Harrison
Sports Editor — Manash Sarcar
Features Editor
Last Pagist — Cathy Busch
Head Typist — Nancy Cooper

Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

More Mail

(from page four)

quality of the food in the Caf, but this is no laughing matter.

Disgusted,,
Michael J. Graf

Nostalgia I

Dear Editor,

Shades of Mark Couhig at the typewriter, Just a note to say I enjoy the bit of nostalgia on the last page by Ms. Underwood for Homecoming weekend. Please to answer one question..? Was that a guest review by the charming Mr. Couhig or do I lose $5 on my bet?

Tickled pink
at Naryland nostalgia

Editor's note: Sorry, you lose.

Nostalgia II

Dear Editor,

I realize that reporting on the different movies can be somewhat boring, but do wish Miss Underwood would give the students a straight-forward description about the movies, instead of using the column as her own private joke corner.

Thank you,
Steven R. Kelly

Bishop of Centenary

Dear Editor,

I never thought that I would complain about Centenary! However this weekend I found out that the James guest room could no longer be used by the residents of that dorm. It is the official residence-on-campus for the Reverend Bishop of Louisiana.

The guest room is a facility for our use. Are we to be deprived of it?

Signed,
Yasmin Welch

Thanks, Mom

Dear Editor:

On the 30th of January I attended morning worship at the First United Methodist Church of New Orleans. The service, under the guidance of George W. Ross, Minister, was excellent. A bonus was the appearance of the Centenary Choir under the direction of Dr. Will K. Andress. This talented group is to be congratulated for its fine performance. I shall not forget the inspiring performance and excellent presentation of music.

Sincerely,
Jeanne K. Warner

Non Sequitur

A Proclamation:

Now that this is the last semester of four enlightening years at this hallowed institution, I would like to exclaim between the chant of Gaudeamus and the lilt of igitur that "This school is mine ulcer."

Gastrically yours,
Tim Dunnigan

Eavesdropping

To the Editor,

Overheard in China: "Now, dear, eat all your rice; remember all the starving children in Centenary."

Mao Hong Buing'

c.c. rider

OPINION by t.j. bricker

Fifty-two years have passed since the Scopes "monkey" trials in Tennessee. But a recent suit filed by the Indiana Civil Liberties Union against the West Clark Community School Board may result in "a Scopes trial in reverse", providing the rekindled creation-evolution debate with more wood with which to stoke the fire (though it would be erroneous to say that the fire has not been smouldering all the while).

The ICLU suit, centered on the use of a textbook presently used by ninth graders in Sellersburg, Indiana, entitled Biology-A Search For Order In Complexity, and including the Biblical theory of creation, alledges that the creation theory is being promoted while other scientific theories are down graded. Though the textbook was one of seven biology texts approved by the Indiana Textbook Commission and adopted by the Board last fall, reports indicate no other State School Board following the method of teaching being used in Sellersburg.

It would seem then, that Sellersburg, Indiana, is one particular situation and the incident may bear little significance to some. But the court battle coming next week is the newest confrontation between the creationist and the scientific community over the origin of earth--a major theological principle which has never been left undisputed. The recent promotion of the new biology textbook by organized fundamentalist group efforts has raised substantial opposition by scientists who believe creation theory should not be taught in a biology class. Theology, they contend, is not a physical science.

The simple validity of the opposition offered by the scientist is obvious. "Evolution," they contend, "is the only presently known scientific and nonreligious explanation for the existance and diversity of living organisms." It is the attempt by man to explain, in a language other than religious, their understanding of our presence on this planet. That the language and understanding of our presence on this planet. That the language and the understanding of any particular science is constantly being renovated has already been admitted. It is rather the refusal by the fundamentalist that the language and understanding of religion too is changing that has recreated the question.

The problem is in the language. Words do not only have multiple definitions and meanings personally, but change in definitions and meanings even within ones own environment and through the course of several generations will result in many apparent differences in the use of even a single word. So change customs and environment. No student of history can say that "things" have remained the same as they were even a decade ago. Fads are not a 20th century invention--only the word is!

The moment we defend our religious proclamations and beliefs by using the words of Biblical scripture, we are burying the very essence of our God and His existance. Our concepts of "ultimate concern", manifested in the Being who began revealing himself to the moral consciousness of man at a time unknown and unknowable, becomes frozen in our ancient past. He becomes a rock, cold and unchanging, yet in danger of being shattered by the subjective boot of continual Biblical controversy. We have, in actuality, pronounced the premature death of the living God.....several times.

God is perpetual and, in this particular context, evolutionary. He was to the Hebrew what the Hebrew knew Him to be; to the first century Christian: to Luther; to Wesley; and so on. In all stages of man's development, God has been different things to different people, and He has revealed Himself in ways that revelation could be acknowledged. After all, when was the last time you witnessed a large body of water opening up before you? And now remember the last time you saw film footage of the human cell going through meiosis.

Does revelation continue today? Are there greater depths to be known by man in order that he may better understand the purpose in life? It is my contention that the discoveries of men are the means by which this depth of perception is obtained; that the theologians of this and the coming century must learn to communicate the "revelations" to the contemporary religious community.

POET'S CORNER

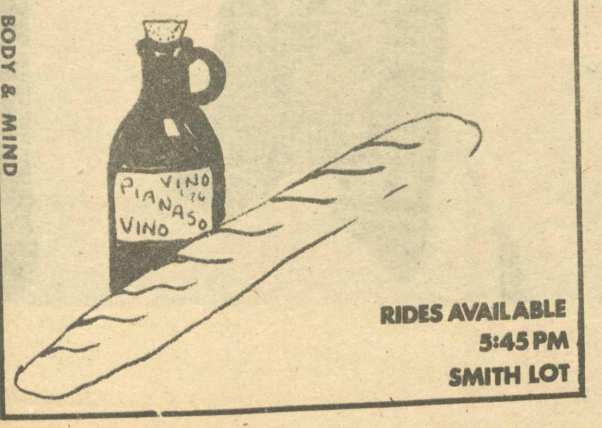
WHY ELSE ARE WE HERE

from our creator
for all mankind
this land was given
yours and mine
he sees us
and it's more anger than fear
love is what he wants spreaded
why else are we here

Versa Clark

MSM: GOOD FOOD FOR BODY & MIND

POOR MAN'S SUPPER



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5:45 PM
SMITH LOT

FRIDAY MOVIE

10 PM SUB

FRANCOIS TRUFFAUT'S FIRST FEATURE FILM

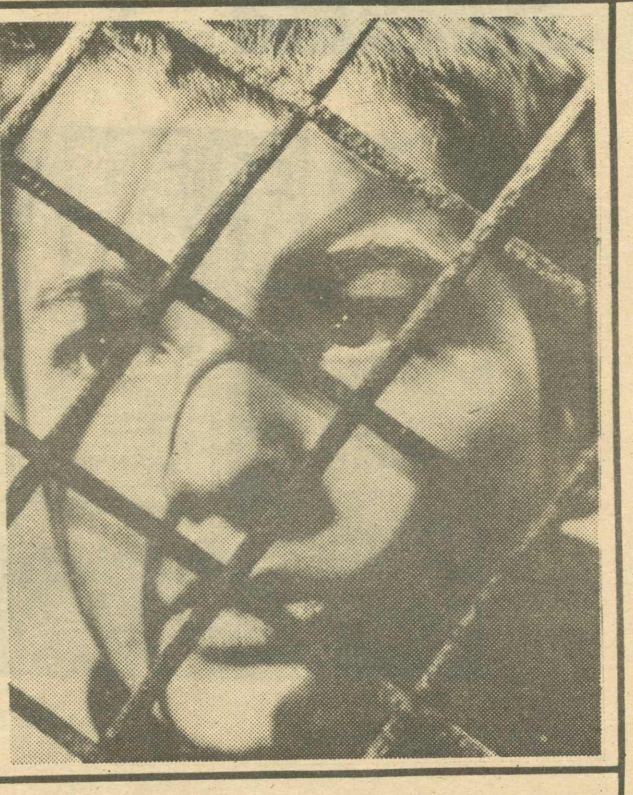
the 400 Blows

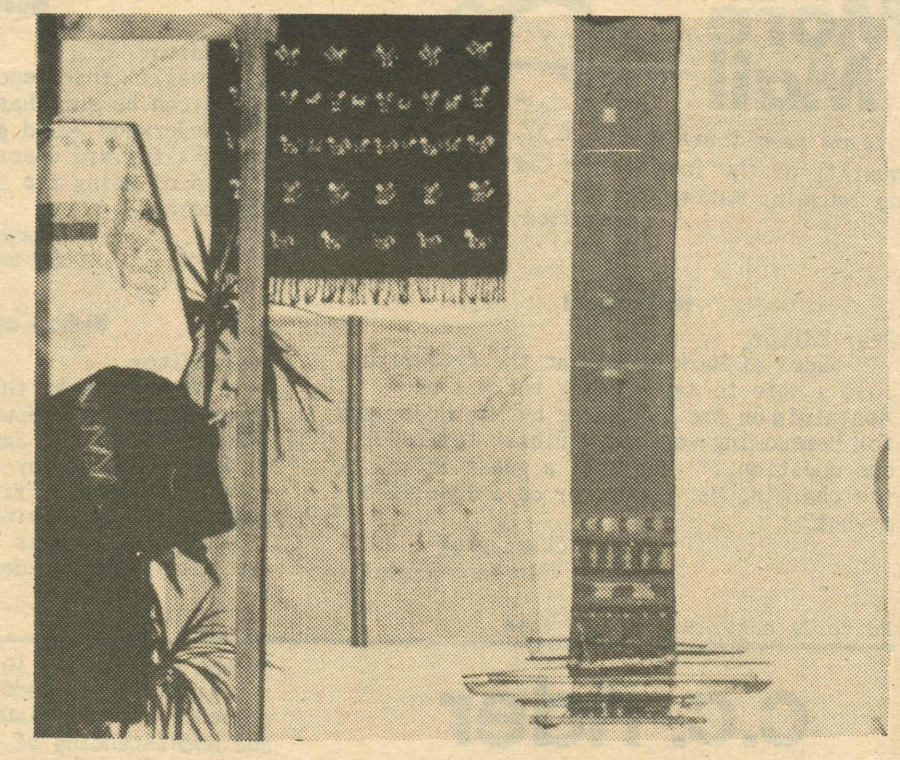
First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast. Not loved at home or wanted at school, he sinks into a private and fugitive existence that leads to reform school. Actually the autobiography of Truffaut's childhood, THE 400 BLOWS has now been re-edited by him into a new and never-before-seen version.

"Brilliant . . . Tremendously Meaningful." NEW YORK TIMES

"One of the Great Timeless French Pictures." NEW YORK POST

"A Touching Unforgettable Drama!" CUE MAGAZINE





Indian Threads

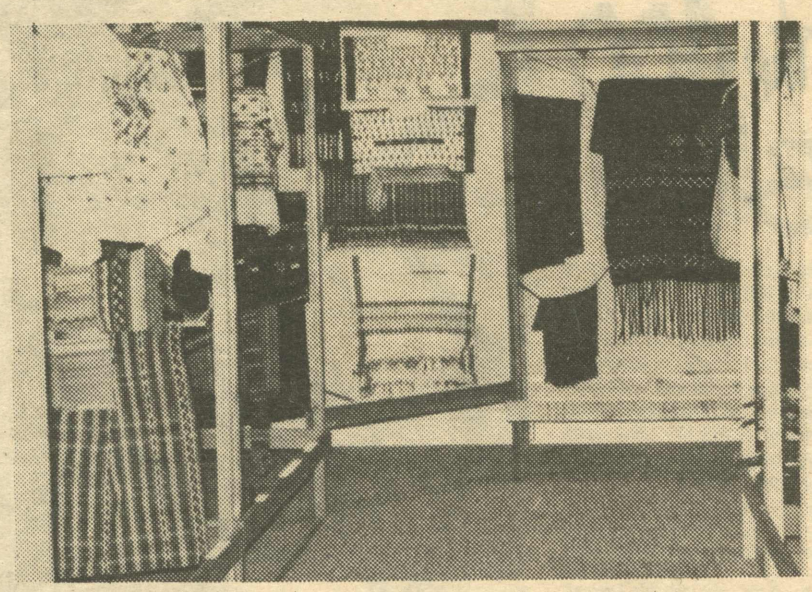
By Cathy Busch

The Meadows Museum recently put up a display of traditional Indian costumes and textiles of Guatemala. The exhibit is on loan from Tulane University's Middle America Research Institute. The Maya Indians of the Guatemalan highlands weave the same textiles as their ancestors did. Unfortunately, many remote villages were destroyed in recent earthquakes and this may make weaving a thing of the past.

Most of the items in the collection were made around the turn of the century. The fabrics range from thick wool to the lightest gauze; all handwoven and hand embroidered. These black and white photos scarcely do justice to the brilliant colors and patterns used. The Mayans made stylized symbols of plants, animals, the sun, moon, and stars to decorate their fabrics. Their clothes had more than one function. Besides covering the owner, one's class and status could be identified by the patterns and symbols used.

The exhibit will be up until March 19. You owe it to yourself to see this beautiful display, one facet of an ancient culture.

Among the Gold



Photos by John Cosgrave

SPORTS

Manash Sarcar
Editor

Gents Ambush Indians for Homecoming

The Centenary Basketball team continued its domination of Louisiana opponents last week with a homecoming victory over Northeast. The Indians came into the game with a record very much resembling that of the Gents. They were 10-13 with seven of those losses coming on a combined total of 9 points.

Fortunately for the Gents, the script hadn't been rewritten for Northeast as Centenary handed them another close defeat at 77-75. This was the Gents' 5th win against Louisiana schools having earlier beaten Southwestern La., Northwestern La., Louisiana Tech, and McNeese.

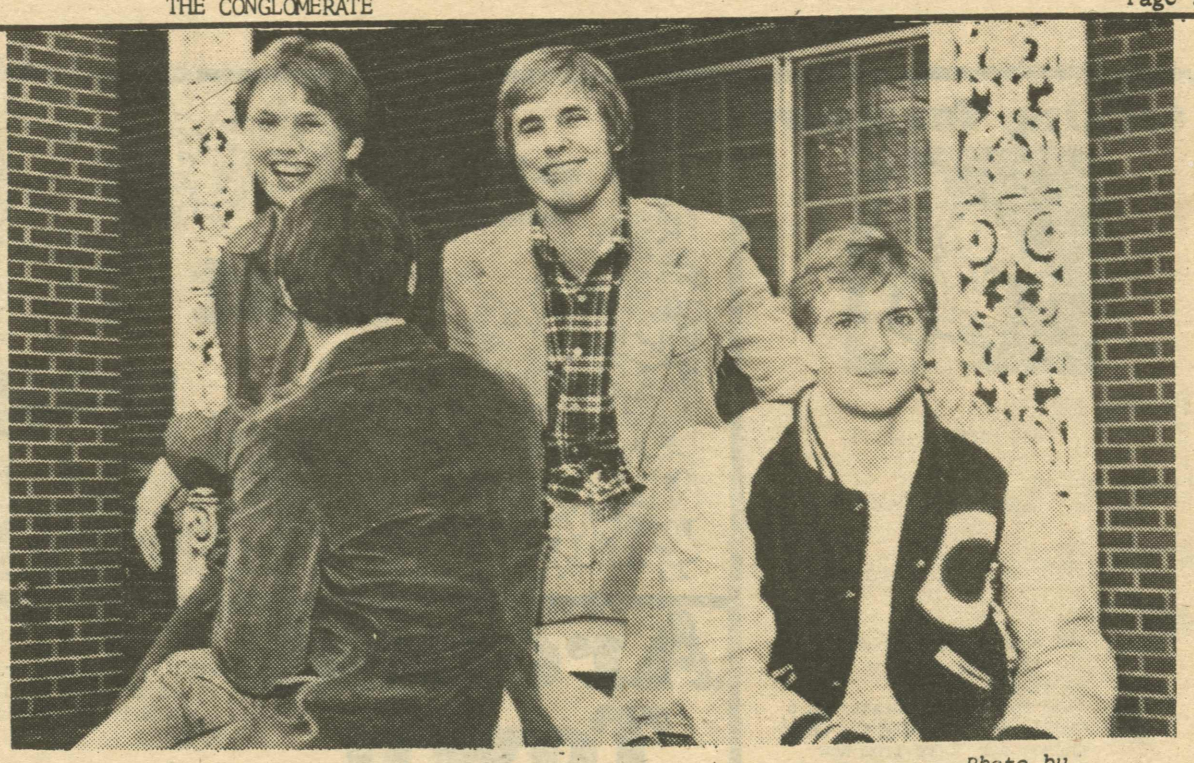
It was clear from the outset that the battle was going to go down to the wire and that's just how it happened. By the time the Gents' halftime lead of 41-40 was reached, the lead had already changed hands 7 times and and the game had been tied on 7 other occasions. The Indians outshot the Gents 67% to 50% but still found themselves behind on the scoreboard.

The second half picked up where things had left off as the sea-saw battle continued. The killer for the Indians was a dry spell between 9:50 and 6:40 into the half when all they could manage was four free throws. Kevin Starke and Chris Cummings combined for seven points for the Gents during the same spell and the score went from 57-57 to 66-61 Centenary. The Indians got close again at 66-65, 70-69, and 73-73 but they never again regained the lead as clutch baskets by Cummings, John Pitts, and Aaron Strayhorn kept the Gents ahead.

John Pitts finally sealed the coffin with a driving base-line lay up with 42 seconds to go to give Centenary an insurmountable 76-73 lead. Al Barnes made a free throw with 13 seconds left to close out the scoring for the Gents as the sea-saw finally came to a stop after the 16th lead change.

Northeast outshot the Gents 53% to 49% from the floor but they only shot 41% in the second half. Centenary won the rebounding battle 38-31 and committed only 11 turnovers as compared to 18 for Northeast. The Gents were led by 23 points from Bobby White, 13 points and 15 rebounds from John Pitts and 15 points from Aaron Strayhorn. They also got 6 assists each from Kevin Starke and Al Barnes and 5 more assists from Bill Schmidt, 8 pts. from Chris Cummings and a fine defensive job on high-scoring Indian forward Calvin Natt from Al Barnes and Walter Louis. Natt ended the game with 26 points and 6-10 center Carl Kilpatrick got a career high 24 pts. for Northeast.

It was a sweet victory for the team and for the homecoming crowd of 3,500 in the Dome who remembered Northeast's upset victory over Centenary last year. The Gents, now 10-14, are spending this week in Hawaii with games scheduled for Feb. 16, 18, and 19, the last two being against ex-Centenary head coach Larry Little's University of Hawaii Rainbow Warriors. The next home game is North Texas on Wednesday, Feb. 23.



Krewe of Dobbler...Left to Right: Top Row--Mike Young, Tommy Zentner
Bottom--Rick Davis, Martin Poole

Photo by John Cosgrave

SIGS Bruise Past Opponents

The KE 1 team comprised of Rick Davis, Martin Poole, Mike Young, and Tommy Zentner stunned the basketball world last December by winning the Centenary Intramural 3-on-3 Basketball Championship. The team, which became affectionately known around the league as the "Krewe of Dobbler" (in reference to "Dirty Dobbler" of the St. Louis Dead-Birds) surprised everyone in the single elimination tournament in which each match was played on a 2 out of 3 basis.

The Sigs defeated AED in the semifinals of their bracket, went on to win their bracket and then defeated the winners of the other bracket (Billy Evans, Danny Meyer, Jim Windham and Tom Knox) for the coveted championship. Only in the championship game was the underdog but underestimated team forced to play 3 games to win.

This outstanding effort is certainly one that should be noted in the annals of great sports triumphs. Therefore, I interviewed the players in search of the answer to their phenomenal success:

Martin Poole: "We won because we cheated. In 3-on-3 basketball the defense is supposed to call the fouls and there are no officials and no free-throw shooting. So, we went out there and fouled everything we could get our hands, legs, or teeth on until the other team got so mad they couldn't play."

Tommy Zentner: "I can honestly say that I never committed a bad foul. We tried to make "Rollerball" look like a non-contact sport and we succeeded in turning height and talent into negative factors. Maybe we made some enemies but we won the whole thing and now I can send my mom my picture in the paper. She'll be real happy. By the way, I want you to portray me in the article as a very non-violent person."

Mike Young: "Our big stragety was to get their big guy, one way or another. I think we were most effective when we committed a flagrant foul and then refused to admit it. That really stirred them up. There was no such thing as an easy basket. Don't get me wrong though, we tried to be gentle with our fouls and were very careful to avoid any real damage. I don't know if we really cheated. An elbow here, a knee there, and there wasn't really any need to cheat. But I guess we would have if we'd needed to."

Rick Davis (as told by Tom Zentner): "I knew from the start that we didn't have the size to cut it. And then with Mike Young reporting overweight again our problems were really compounded. So we set out early to cut the other team down to size. The other three guys didn't want to play rough ball. They were talking all this nonsense about playing fair and taking our lumps. But I finally convinced them to be hated winners rather than loved losers. We made George Atkinson look like a beginner."

Well, I couldn't believe my ears. Surely this wasn't the secret to success I'd come looking for, so I asked one more person, an

Bart Weaver: "I've never seen such dirty ball. Mike Young, a former friend, tried to break my leg on a layup. I'll never play against those guys again. Yup, next year I'm going to be on their team."

Dejected, disillusioned, and disheartened I left the foursome working on some new techniques for next year. The last thing I heard was someone muttering about abolishing fouls from sports altogether.

shorts

Remember that Intramural rosters (men and women) are due tomorrow at the Dome. If the office is locked, take it by Monday morning. Games are scheduled to begin on February 23.

For all of you who sent in the cards and flowers, Beefy is off the crutches and walking again and the destiny of Autumn Dog basketball is now sealed.

What's Hassling You About Your Formal?

Q. I'd like to rent a tux, but won't I look funny?

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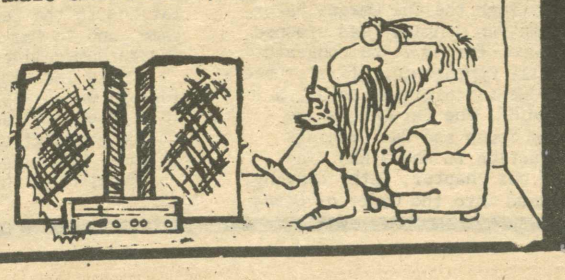
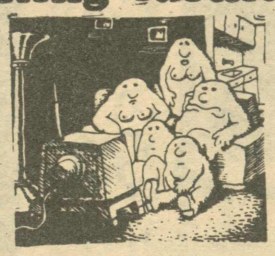


talking furniture



Thursday, Feb. 17

5:50 am Test Pattern. Ch. 3

Friday, Feb. 18

8:00 am "Captain Kangaroo" Ch. 12.

Saturday, Feb. 19

8:00 "Rio Lobo", John Wayne. Ch.6

Sunday, Feb. 20

12:45 NBA Basketball Doubleheader. Ch. 12 (your guess is as good as mine)
7:00 "The Spell", Lee Grant. Ch.6
8:30 "NBC's Saturday Night", Chevy Chase, etc. Live from New Orleans - MARDI GRAS. Ch. 6

Monday, Feb. 21

8:00 "From Russia With Love", Sean Connery, Robert Shaw. Ch. 3

Tuesday, Feb. 22

10:30 "The Dirty Dozen", Lee Marvin, Jim Brown, Telly Savalas. Ch. 12

Wednesday, Feb. 23

3:30 "Flying Deuces", Laurel & Hardy Ch. 3
8:30 "Run Silent, Run Deep," Clark Gable, Burt Lancaster. *** Ch. 6

Thursday, Feb. 24

11:00 am Don Ho Show, Ch. 3.

Friday, Feb. 25

3:30 "Visit to a Small Planet", Jerry Lewis, Earl Holliman. Ch. 3
10:30 "Paint Your Wagon," Lee Marvin, Clint Eastwood. Ch. 3
10:30 "Monty Python and the Holy Grail", Ch. 12

Saturday, Feb. 26

10:30 "In Harm's Way", John Wayne, Patricia Neal, Kirk Douglas. Ch. 3
10:30 "NBC Saturday Night," Ch. 6.

Sunday, February 27

12:00 Basketball - Louisville vs. U. of N. Carolina
8:00 "Survive", about a plane crash in the Andes Mts. Ch. 3
10:30 "No Way to Treat A Lady," Rod Steiger, Lee Remick. Ch. 3

Monday, Feb. 28

3:30 "Tarzan finds a Son," Johnny Weismuller, Maureen O'Sullivan, Ch. 3.
8:30 "The Strange Possession of Mrs. Oliver," Karen Black, George Hamilton. Ch. 6

Tuesday, March 1

3:30 "Tarzan's Secret Treasure," Ch. 3.

Wednesday, March 2

3:30 "Tarzan's New York Adventure," Ch. 3.

ODDS &

Found: One blue, brushed denim jacket. Vicinity of Haynes Gym. If it's your's call and describe. Susie - 868-4009.

Seeking roommate to share ½ of student apt. off campus. Send inquiries c/o CONGLOMERATE "CLBE".

Ride to NOLA offerred. Split gas. To leave at 2:30 Friday. Delivery anywhere in New Orleans. Contact Lester at 226-9816.

Sorry, Kim, I forgot. Manfred Karl-Heinz

ATTN: SATURDAY NIGHT LIVE--
The WOG's will be in NO and are available for an appearance. Prices are negotiable.

FOR SALE: Lafayette LR 1500TA Receiver 50 watts RNS per channel. Perfect for a dorm, but I've outgrown it. List price $330 - will sell for $200. Call Tom after 5 pm at 424-0669.

Around Town

Cathy Busch

Eastgate

LIFEGUARD--Save us from this movie!! Ends Thursday. PG.
WILDERNESS FAMILY--Ends Thursday. G.
WATCH OUT, WE'RE MAD--A foreign film. Starts Friday. PG.
BUGSY MALONE--A spoof on the twenties and prohibition, featuring an all-child cast. Rumored to be funny. Starts Friday. G.
THE SENTINEL--A Horror movie with a different twist. Very good, very scary, and very gory. Cristina Raines and Chris Sarandon star. R.
NEVER A DULL MOMENT and THE THREE CABALLEROS--Walt Disney Special. G.

Southpark

SILVER STREAK--Still a good movie. Go see it. Stars Gene Wilder and Richard Pryor. R.
THE CASSANDRA CROSSING--A suspense movie about a plagued train heading toward its downfall. Sophia Loren, Richard Harris, and O.J. Simpson star. R.

Quail Creek

A STAR IS BORN--Again. Pass out the cigars. R.
TWILIGHT'S LAST GLEAMING--A renegade general threatens to push the button releasing nine missiles, unless his demands are met. Burt Lancaster, Richard Widmark. R.

Shreve City

ROCKY--This movie got several Oscar nominations including Best Actor for Sylvester Stallone. PG.
CAPRI--

Capri

SWASHBUCKLER--Robert Shaw. PG. Ends Thursday.

Strand

DRAGON SQUAD--R.

Don

EXIT THE DRAGON, ENTER THE TIGER--R.

Don Drive-In

SCANDAL IN DENMARK--R.

Showtown

BINGO LONG and GOLDEN NEEDLES--Double feature. R.

Joy's

IN SEARCH OF NOAH'S ARK--G.
THE RETURN OF A MAN CALLED HORSE--Richard Harris as a white man in an Indian world. PG.
CARRIE--Sissy Spacek got an Oscar nomination for best supporting actress in this tale of a teenager's bloody revenge. R.
VIGILANTE FORCE--No Comment. PG.
NORMAN IS THAT YOU?--A soap opera comedy that doesn't quite make it. Redd Foxx, Pearl Bailey. PG.
GONE IN 60 SECONDS and EAT MY DUST--Double feature demolition derby. Ron Howard. PG.

Greek to Me

The brothers and pledges of Theta Chi wish to announce to the Centenary Campus that our big day has finally arrived. This weekend Delta Alpha Colony of Theta Chi Fraternity will be installed into Theta Chi National as Eta Rho Chapter. This goal has long been awaited, and through hard work and effort it has been achieved.

The festivities will begin this Friday at the house with a beer bust, which by the way should prove to be a fantastic party. Things shall continue through the night, and at 1 pm Saturday, George T. Kilavos, National President of Theta Chi, among other national officials, will preside over the Installation Ceremony itself.

Following the ceremony will be a cocktail party for Brothers and Pledges from all over the country, which will be immediately proceeded by a banquet for Brothers and pledges and their dates, all at the Captain Shreve Hotel.

So Centenary stand warned as this weekend will prove to be rather exciting, and full of Theta Chi's. We suggest that you stay on Campus and experience the best party this campus has ever or will ever experience. Believe it!

Royalty struck the Chi Omegas Saturday night when Pam Jennings was crowned Homecoming Queen for 1977. We congratulate Pam, Emily Oppenlander (first runner-up), and the Gents on giving us all a GREAT HOMECOMING! The Chi Omegas are proud of Mary Young and Pam Jennings on their selection to Who's Who. The President of our chapter, Cathy Lensing, was just placed into the Order of Diana joining Chi Omegas Mary Young, Eileen Martin, Robin Lincoln, and Lucie Thornton. We would like to congratulate Lucie Thornton and many members of Alpha Kappa Delta who were recently initiated. Initiated recently were also the Tau Kappa Epsilon pledges and the Zeta Tau Alpha pledges whom we congratulate! We want to extend our best wishes to the Theta Chi fraternity for their upcoming Installation. And finally, we congratulate Susan Murphy who is our pledge Pearl of the Week.

The Zetas are very proud to announce the recent initiation of ten pledges. They are Mary Bea Thomas and Susan Rice, Little Rock; Becky Segers, Fayetteville, Ark; Melanie Patterson, Dallas; Sue Brown, New Orleans; Amanda Garrett, Linden, Texas; Eloise Wolford, Norman, Oklahoma; Betsy Stockinger, Shreveport; and Debbie O'Neal and Cheryl Kratzke, both from Bossier City. Congratulations go out to these girls. Congratulations also go out to Becky Murphy and Melanie Patterson, and Daphne Wiegand and Amanda Garrett, who got the big-little sister scholarship award. Service award went to Mary Bea Thomas. Our best pledge was Melanie Patterson, who also got the scholarship award. Our Zeta Lady was Susan Rice. Five girls made above our chapter average. They are Melanie Patterson, Amanda Garrett, Sue Brown, Eloise Wolford, and Becky Segers. We all celebrated afterwards with a dinner at Don's Seafood.

The tea given for our alums Saturday was a big success. Zetas all had a good time at the homecoming dance. Congratulations to the Gents on winning their game, and to Pam Jennings for being chosen Homecoming queen.

Zetas look forward to their Spring formal, which will be Saturday, February 26 at the American Legion.

Congratulations to the Theta Chi's on their upcoming installations.

Happy Mardi Gras Holidays from us all!

THE CALENDAR

Thursday, February 17

3:05 - Nancy Cooper--Organ Recital, Brown Chapel
6:30 - Poor Man's Supper, Convention Hall
7:30 - Ozark Society, MH 217

Friday, February 18

8:00 - Thaddeus Brys--Cellist Recital, Hurley Aud.
8:00 - Gents play in Hawaii
10:00 - Sub Movie--"400 Blows", Francoise Truffaut directs

Saturday, February 19

8:00 (am) - NTE LB 05, 06, 07, 08, 09, 10, 11
8:00 - Gents vs. U. of Hawaii (again)
All Day - Theta Chi Installation

Sunday, February 20

3:00 - Symphony, Vincent Price, guest; Civic Theatre

Monday, February 21

8:00 - Symphony, Vincent Price, guest; Civic Theatre

Tuesday, February 22

7:30 - Gilbert & Sullivan Society MH 114
All Day - Mardi Gras--Fat Tuesday

Wednesday, February 23

8:00 - Gents vs. North Texas State U., Gold Dome

Thursday, February 24

Undefined.

Friday, February 25

7:30 - Gents vs. U. of Southern Miss., Away
10:00 - Sub Movie--"Fantastic Planet" and "Forbidden Planet"

Saturday, February 26

8:00 (am) - GRE LB 06-08
9:00 - ZTA Formal--American Legion Club

Sunday, February 27

3:00 - Mike Scarlato--Senior Recital, trumpet

Monday, February 28

Naught.

Tuesday, February 29

Nada.

Wednesday, March 2

8:00 - Gents vs. McNeese, Gold Dome

ENDS

BECOME A COLLEGE CAMPUS DEALER: Sell brand name Stereo Components at lowest prices. High profits: NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 20 Passaic Ave., Fairfield, New Jersey 07006 Ilene Orlowsky 201-227-6884 Call Collect.

Muchas gracias to Sexton's closet hairtrimmer, D.R. Help stamp out split ends in YOUR lifetime.

Wanted: backgammon backers! Anyone interested in playing (it's a classy game, y'all) respond to the Managing Editor, CONGLOMERATE. Another club?

Nancy J. Cooper, congratulations on your intended recital.

Overheard in the office, from one suitie (that's as in suite-ie) to another)
"I'm wearing green for you, honey!" ...C to B

the Conglomerate

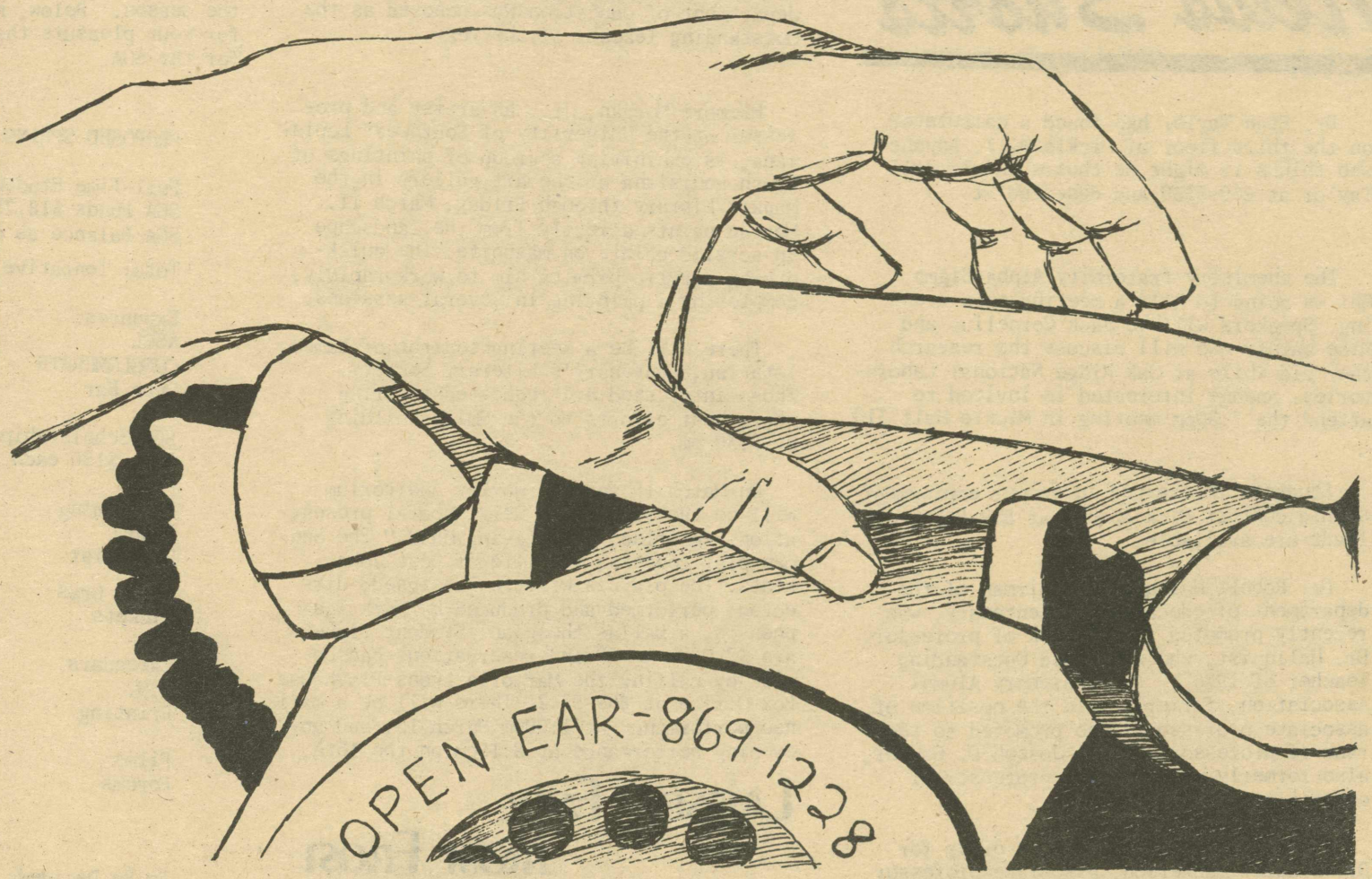
Centenary College

Shreveport, Louisiana

Vol 71, No. 18

Thursday, March 3, 19--

INSIDE...
Dames
Mail
Mardi Gras



Learning to Talk

by Terry

"Open Ear. This is Terry."

"Terry? I have a problem."

That's how conversations often begin on the phones at Open Ear, Shreveport-Bossier's telephone hotline. Perhaps it's someone who feels lonely and wants to hear a friendly voice, or perhaps it's a teenage girl with boyfriend problems, or perhaps it's a man thinking of committing suicide and wants to be talked out of it.

Open Ear's volunteer staff is trained to give callers peer conseling and referral information whenever necessary. Callers are not pressed for unnecessary information concerning themselves; anonymity is basic to the service's function.

Open Ear training starts from the basics. I had known of the organization and of the services it provides for a number of years. Furthermore, many of my friends had at one point or another been involved in it and they encouraged me to apply for training.

I contacted Jim Hard, Executive Director of Open Ear. Yes, there was to be a training session that month. I then submitted an application Jim had given me, and completed a psychological test ("We just want to find out how to set up the training session.") I was then ready to attend the weekend training session.

I arrived early and waited until the training staff and other trainees arrived. First on the agenda was to make a list of the purposes of Open Ear as seen by the trainees. "Referral service." "Just listening." "Drug information." "Counseling."

All these and more we placed on a list and set aside. Then we were asked what kind of calls we expect to receive and what qualities we think a staff worker should have. The latter was more difficult: to name qualities we ourselves had to live up to. More lists were put aside. Still another list was made of all the "gutter language" we could muster. Anyone working the phones must be able to handle and understand it without losing the caller.

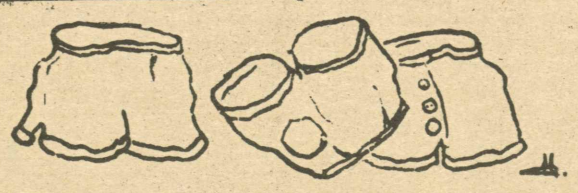
After a short break, we were introduced to the resources available to us. First and foremost is the Open Ear Referral Book. As the name implies, the book is a list of agencies and people who deal or help individuals deal with any number of problems. Further, it lists agencies which have information concerning everything from pregnancy testing to legal aid.

Another important staff aid reference is the Physician's Desk Reference--the PDR. This book supplies information on numerous drugs. The importance of this book has fallen in recent years, however, corresponding with a fall in the number of drug-related calls. For such information, the staffers at Open Ear now rely heavily on the trained personnel at Shire House, a local drug-crisis center.

Beyond this, the Open Ear rooms also house a small library with books in the fields of psychology, law, sociology, and medicine.

But this sort of information serves little purpose if the trainees don't know how to use them while under pressure. The rest of the session was spent in role-playing. Usually, the trainee assumed the role of the staff aid and one of the trainers of another trainee assumed the role of the caller. As

to page eight



News Shorts

Dr. Stan Taylor has found a calculator on the third floor of Mickle Hall. Anyone who thinks it might be theirs should call Taylor at 869-5230 and describe it.

The chemistry fraternity Alpha Sigma Chi is going to hold a meeting this evening. Speakers will be Jack Cornelius and Mike Warner who will discuss the research they did while at Oak Ridge National Laboratories. Anyone interested is invited to attend the 7:00pm meeting in Mickle Hall 310.

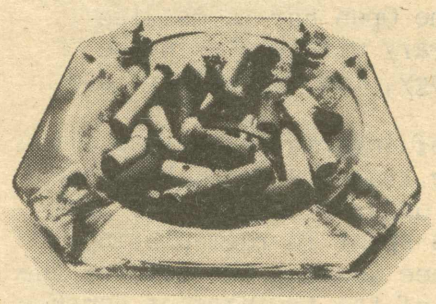
Students interested in summer employment should contact Dick Anders at 869-5156. Job leads are available.

Dr. Robert Hallquist, chairman of the department of education at Centenary, was recently promoted to the rank of professor. Dr. Hallquist, who was named Outstanding Teacher of 1976 by the Centenary Alumni Association, formerly held the position of associate professor. Also promoted to the rank of professor was Dr. Joseph D. Garner, also formerly an associate professor of education. Congratulations!

Congratulations are also in order for Dr. Bradley McPherson, associate professor of biology and Dr. Darrell M. Loyless, associate professor of government at Centenary. Both professors have been granted tenure by the Board of Trustees.

JOB INTERVIEWS
Tuesday, March 8--8:30 to 4:00pm
Besselman and Associates
Please sign up at the Placement Office in Room 214, Hamilton Hall.

We're telling 44 million prisoners in the United States how to escape.



For a free booklet on how to stop smoking, call or write your local unit of the
AMERICAN CANCER SOCIETY
THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

Three persons were honored by the Centenary College Alumni Association at the annual homecoming banquet in Haynes Gymnasium last Saturday. Dr. B.C.Taylor. vice president emeritus of the college, was installed in the Alumni Hall of Fame; Mrs. Elizabeth Davidson, the wife of professor emeritus Dr. Bryant Davidson, was named "Honorary Alumna" of the college; and Dr. Robert Hallquist, chairman of the department of education was honored as the Outstanding Teacher of the year.

Elemore Morgan, Jr., an artist and professor at the University of Southwest Louisiana, is exhibiting a group of paintings of South Louisiana at the art gallery in the Magale Library through Friday, March 11. Morgan paints directly from the landscape in acrylic paints on masonite. The quick-drying acrylic permits him to work rapidly, completing a painting in several sessions.

There will be a meeting tonight of Lambda Iota Tau, Centenary's Literary Society. Those interested are requested to bring their best efforts to the Smith Building at 7:30 pm.

On March 15 and 16, Hurley Auditorium will be the scene of a very special presentation, entitled "This Living Hand." The one-man play concerns the life of poet John Keats. The play is written, designed, directed, performed and produced by Mark Stephenson, a Dallas thespian. Student tickets are $2 with an ID and reservations can be made by calling the Marjorie Lyons Playhouse Box Office at 869-5242. There will be a matinee performance at 1:00pm March 15, and an evening performance at 8:15pm on the 16th.

LAISSEZ FAIRE FROM FROST

On Wednesday, March 9, Centenary College will be the site of the second annual Free Enterprise Seminar. The conference is sponsored by Centenary College with the cooperation of the Frost Foundation of Shreveport.

Business and civic leaders from this area, and honor students from Centenary College, will be invited to attend the one-day seminar, which will be held at Hurley Music Building.

Speakers at the conference will include five of the "leading advocates" of the free enterprise system in America. John D. deButts, chairman of the board of American Telephone and Telegraph Co., is scheduled to be the main speaker.

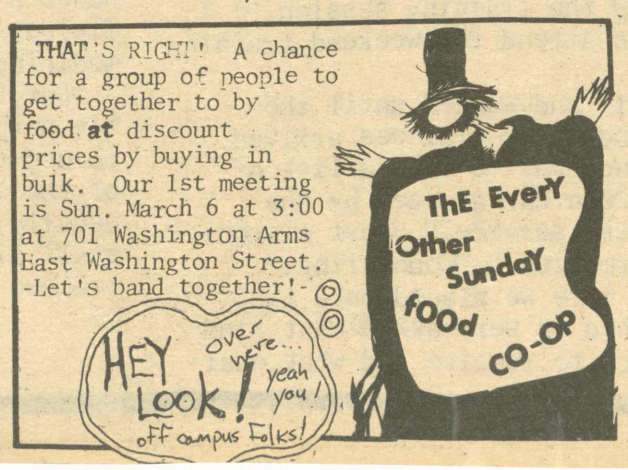
Other speakers at the conference will be Meldrim Thompson, Jr., governor of New Hampshire; Irving Kristol, economist, professor, and author; Steve Ritchie, U.S.Air Force Ace; and Dr. Benjamin Rogge, professor of political economy at Wabash College and a speaker at last year's free enterprise seminar at Centenary.

The conference will be moderated by Edwin R. Whited, the president of the Frost Foundation, Dr. Theodore Kauss, acting president, and Dr. Hugh Urbantke, vice-president for administration.

According to Dr. Kauss, the purpose of the seminar is "to focus attention on the importance of the free enterprise system in the American way of life, and problems facing the system in today's complex society."

Topics included on the seminar agenda are "Regulation and Competition," "Free Enterprise and Its Values", "Free Enterprise and a Free Society," "The Price Tag of Freedom", and "The Businessman and the Defense of Capitalism."

by Sharren Harrison



Senate Action

by Newton Cole

The Student Senate did not meet last night so that the senators could attend the last Gents Basketball home game of the season. Below, however, we have printed for your pleasure the Spring 1977 budget for the SGA.

PROPOSED SPRING 1977 SGA BUDGET

Full-Time Students		$657.
SGA Funds $18.75/FTS		$12,318.75
SGA Balance as of 1/31/77		76.26
Total Tentative Budget		$12,395.01
Expenses:		
KSCL	750	
CONGLOMERATE	1200	$2250.00
Open Ear	300	
SGA Scholarships 5 at $150 each		750.00
Homecoming		
Band	750	1500.00
Hypnotist	750	
Mardi Gras Tickets	800	800.00
Calendars		
P.G.	50	
Printing	200	250.00
Films	3300	3300.00
Forums	2000	2000.00
		Total:10058.00

To Be Decided: $2337.01

Proposed	
Misc. Entertainment	750.50
Entertainment Contracts	900.00
Senate Supplies	175.00
Misc. Exp.	300.00
Poster Press Salary	150.00
	$2275.00

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	1	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	1
Clark	0	Green	0
Cole	1		
Duncan	2		
Hardt	1	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
		McQueen	2
Osborne	0	Atchley	0
Ladner	0		
Hyde	0		

We Need Fly Paper

Well readers, they're dropping like flies. Two more staff members have bitten the dust. Nancy McQueen, Managing Editor and Bert Leblanc, Features Editor must both quit and thus these positions are open.

Duties of the Managing Editor include layout, supplies inventories, driving copy to and from Coushatta, and soothing ruffled feathers.

The Features Editor must make sure assigned feature articles are turned in and must at times write articles. The monthly stipend for the position is $50. For Managing Editor the stipend is $75.

Application forms may be found on the door of the CONGLOMERATE office (room 205, SUB), and must be returned to Mike Warner, Editor, by pinning it to the same door or by campus mail. Deadline is Friday, March fourth at 5 pm. For more information, contact Warner at 869-5672 or at 227-8655.

Obscure Researchers

by Mary Jane Peace

You've heard that the Government spends millions of dollars on obscure research projects. Two recent Centenary graduates, Steve Brown of Shreveport and Jess Gilbert of Sicily Island, landed such a grant.

They are currently completing work on a project funded by a $4300 stipend from the Youthgrants Division of the National Endowment for the Humanities. The project, "Southern Agrarianism in the 1930's", is an interdisciplinary study of the relationship between two major agrarian movements in the South.

The first group, the "Nashville Agrarians," a coterie of intellectual and literary figures around Vanderbilt, is best known for the anthology "I'll Take My Stand" (1930). The manifesto advocates traditional rural values while decrying the advance of industrialism in the South.

The second group was the Southern Tenant Farmers Union, a grass-roots organization led by Socialists which helped to focus the nation's attention on rural poverty in the South during the Depression.

The grant covered research and travel expenses for Brown, Gilbert, and Gilbert's wife Kathy. They interviewed many of the surviving members of the two agrarian groups.

They expect to publish a monograph containing their findings and conclusions later this year.

Steve Brown is currently employed by the State of Louisiana in the Governor's Office of Consumer Protection in Baton Rouge. Jess, Kathy, and David Gilbert are on their way to Michigan State University in East Lansing, Michigan.

Rifle Team Takes Aim

by Newton Cole

Lying in a prone position, wearing a padded jacket, a strap, and aiming a 14 lb. rifle, the would-be marksman fires a .22 long-rifle cartridge at a silver dollar sized target 50 feet away. The spotter peers into a telescope-type instrument, and barks out a score, either a complete miss, or ranged between 1 and 10. After two warm-up shots, scores from the ten remaining targets compose the night's score, as the members of Centenary's Rifle team practice in anticipation of competing in tournaments, hopefully beginning next fall.

The Rifle team offers, equal opportunity to participate to both men and women, with women now comprising most of the membership. Practice is held on Wednesday and Thursday nights at Fort Humbug, the local National Guard armory, under the direction and training of Joe Potts, a National Guard reservist who has volunteered his time and talents to the group. The male shooters, Chris Hyde, Mike McMillan, and Paul Harper, use standard 14 lb. target rifles, while their female counterparts use lighter 9 lb. guns. Harper, a former C.T. from Texas A & M, who has target shooting experience under his belt and a good eye above it, may be the best shot on the team, while Robin Nyquist is one of if not the best of the women. Also on the team are Carol Atchley, Captain, Rhonda Davis (Secretary), Julie Bergstedt, Kathy Keyes, and Sharon Tuttle.

Probably the most important thing shooters are taught by Joe (as he prefers to be called) is gun safety, with Joe making sure that safety rules are followed to the letter. Students are also taught how to shoot. Shooting is done in three positions, prone, standing, and kneeling. Competition involves six-member teams, and the Rifle team is hoping for 12 members by next fall. Team members pay a minimal fee for their bullets. Anyone interested in learning how to shoot in safety for fun and profit should contact any team member.

(photo by John Finley)

Pictured above is one of the many queens (?) of Mardi Gras standing above a French Quarter Crowd. For more Fat Tuesday Pictures, turn to page six.

SPEORTACKY

SPEORTAC

a new brand of throat lozenge?
the Latin word for "expectorate?"
what a fern does when it wants another fern?
a computer?
a new science fiction series?
is not an argy (much to the dismay of the steering committee)
a code name for the government's planned invasion of the communist world?
what the doctor says is living in your body and must at great surgical expense, come out?

SPEORTAC had its first meeting February 3, in the Centenary Room. After discussing general business, we broke up into committees of specific interest, listed below. If you are interested in any of these committees, contact one of the people listed. SPEORTAC's next meeting will be a supper meeting in the Centenary Room at 5:15, March 16. The topic will be "The Creative Thrust of Black Theology."

Publications--Jeff Duke (5658), Tim Bricker (5693)

This committee will work on a journal of religious issues, opinions, biases, heresies, etc.

Program--Cheryl Courtney (5365), Shirley Arnold (424-2972)

The job of this committee is obvious, but we're still concerned with what Cheryl and Shirley will do with it.

Resource--Anne Ard (5677), Chuck Wallace (5666)

This committee will try to bring resources into the library.

Vocations--Anne Ard (5677)

The committee will investigate non-traditional vocations and Christian Ed. Ex: Theological ditch digger.

Perkins Trip--Dianne Rohrer (5505)

Dianne's working on the trip to Perkins, April 20-21. Cost: $5.00 for members, $7.00 for non-members, plus meals and spending money.

Graduate Schools--Paul Dickerson (5658)

This committee will gather information on various graduate schools and seminaries.

JAMES LOBBY 4-5 PM
pickles 20¢ deviledeggs 15¢
sandwiches 35¢
Sunday Night Supper
A Product of Alternative Eating, Inc.

LIT Lives

by Sharren Harrison

Lambda Iota Tau is now in its third week at Centenary. The infant literary society has been meeting every Thursday in the Smith Building.

Although Centenary used to sponsor a thriving Literary Society, it was discontinued several years ago due to lack of interest.

Recently, however, Paul Briggs, a student here at Centenary, conceived the idea of rejuvenating Lambda Iota Tau. Although Briggs is not the first student to consider the potential of an active literary society here at Centenary, he is the first to act on his ideas.

With the enthusiastic backing of the English Department, the Literary Society has gotten off to a promising start. Last week's meeting was attended by Mark Stephenson, a Dallas actor and playwright, and by Billy McNamara, a writer and former art professor at Centenary.

Tentative future projects of the Literary Society include the reinstatement of creative writing courses, the possible annual publication of a journal of students' creative offerings, and a host of other projects.

Interested persons are encouraged to attend this week's meeting of Lambda Iota Tau. It will be held tonight, at 7:30 pm in the Smith Building. You are cordially encouraged to bring along any personal literary efforts you may possess.

Once Upon a Mattess at MLP

"Once Upon a Mattress", a musical comedy, will be presented by the Theatre/Speech Department from March 10 through the 19th. The play will be staged at the Marjorie Lyons Playhouse on Thursday, Friday, and Saturday of each week.

The play is based on the fairy tale "The Princess and the Pea." Principals in the play will be Anna Dele Aslin, Susan Chiasson, Robert Darrow, Bob Gadpaille, Patric McWilliams, Allen Pomeroy, Dennis Poore, Tommy Serio, and Eloise Wolford.

Supporting the cast will be a chorus of sixteen people.

The production is directed by Robert Buseick, with choreography by Ginger Folmer. Luci Bond is the music director, and Barbara Acker is in charge of design and construction of the costumes. The set is designed and executed by David Pellman.

The box office will be open on Wednesday, March 2 from 1 pm to 5 pm daily. Reservations can be made by calling 869-5242, during those hours. Tickets are $4.00 for adults, $2.00 for students, or free with Centenary ID.

MSM: GOOD FOOD FOR BODY & MIND

Chocolate cake & a chat
with your favorite foreign student... 5PM SOUTH TONIGHT

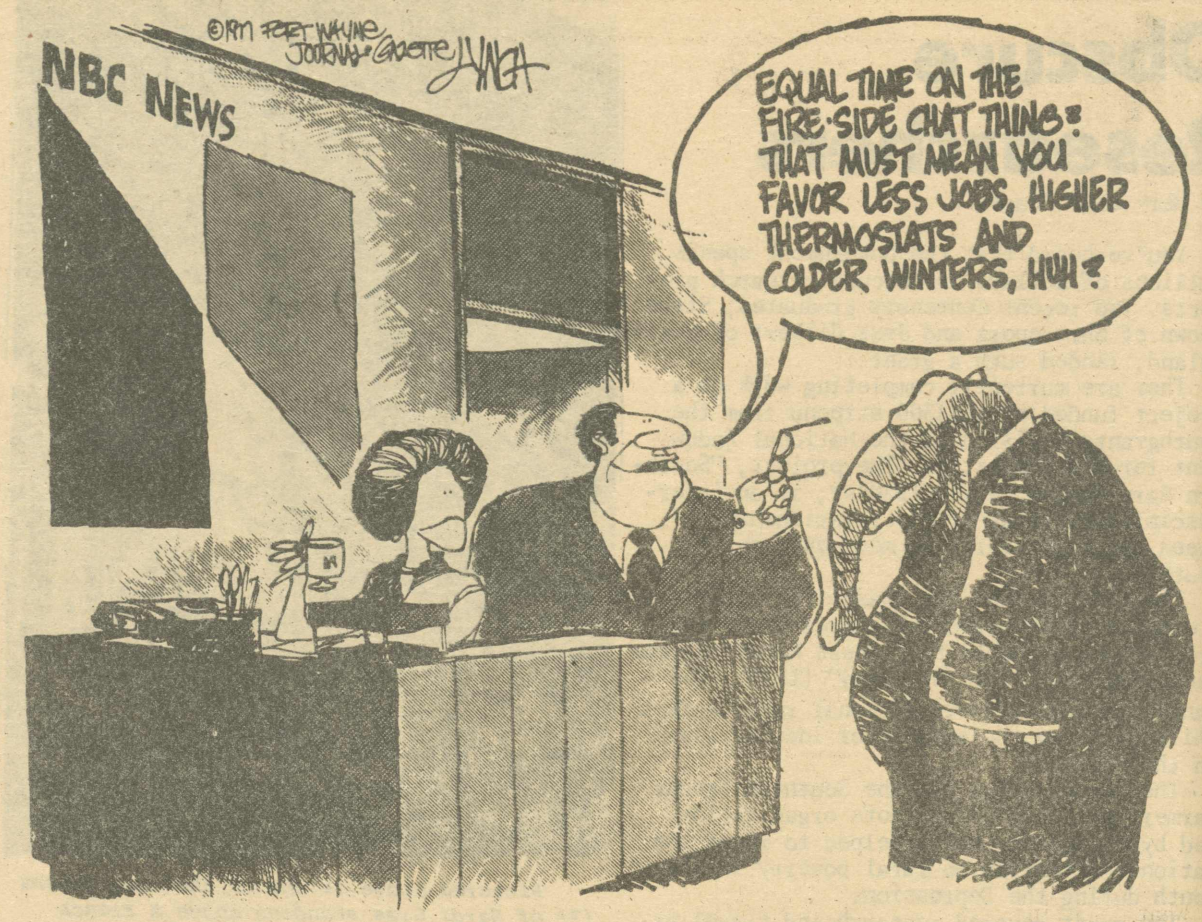
EDITORIAL

Robert Ed Taylor and Bene Finnell recently sent out a "Serious Proposal to Improve the Liberal Arts Orientation at Centenary College." The opening comment of the proposal is to introduce the proposal as "a stimulus to thought about how we can better utilize our educational resources at Centenary in the direction of the liberal arts."

This statement is very significant in v view of the current inertia on campus toward the re-vamping of Centenary's liberal arts program. Whereas there are few members of the campus community, particularly in the faculty, who are still hoping to achieve a restructuring, the machinery for such a cha change seems to have come to a complete stop.

Taylor and Finnell are to be commended for their work, but they cannot do it without help. The CONGLOMERATE would like to volunteer its help in any way possible and encourage others, particularly within the administration, to do likewise.

JMW



Flack Anderson

What is this I hear about a Rifle Club being formed at Centenary?

This is an outrage, and whichever administrator has authorized such a perpetration upon our moral and physical well-being should be shot...er, make that "reprimanded"; for I have it on good authority that the organizers of this so-called hobby club are in fact motivated - not by the prospect of innocent fun and games - but by a mad, impassioned desire for political power.

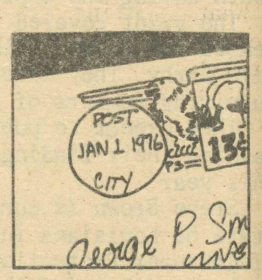
One risks shocking the naive and unsuspecting by saying it, but as it is the truth, I have no real choice but to take this action in the form of a warning - in the sincere hope of saving Centenary College as we now know it.

The Rifle Club under proposal is merely a front for a group of radical extremists intent on using it as a central command post from which to conduct a military coup d'etat of Centenary College, culminating in the takeover of Hamilton Hall!

Sure, it sounds far-fetched, but let us objectively look at the facts. How many times during the course of history have men had to relearn the sad lesson that, regardless of the vigor and intelligence of a society's people, only those individuals in control of the military and police hardward can impose a claim to sovereignty? Are we acting responsibly and realistically in allowing a small group of individuals with clandestine intentions and underground "contacts" permanent access to a cache of weapons and ammunition? Hell no, I say! unless you consider committing

to page five

WEEKLY MAIL



General Complaint

Dear Editor;

I would just like to do some general complaining, and I'm arbitrarily choosing the caf as a starting point.

What can one say about the caf situation that hasn't already been said, and, unfortunately, ignored? If we weren't being forced to pay for this food, the circumstances could almost be funny--almost. And now the powers that be want to raise the price of a meal ticket. I'm really getting tired of paying for meals I don't eat. Why not tone down the police state-like atmosphere and offer alternate meal plans, at least? If I'm forced to pay for a meal ticket and eat in the caf, I'll eat in the caf, but I won't pay for food I don't eat.

My concluding remarks are concerned specifically with the Dean of Students. I submit that Dean Harner be replaced by a computer. He does his job(s) as well and with as much human understanding as any IBM hardware known to man, I'm sure, and besides, it would be cheaper in the long run. The Dean of Students is no longer a liaison between students and administration; it's turned into a one-man bureaucratic show and police force rolled into one. Dr. Harner hasn't even taken the time to respond to the letters recently printed in the CONGLOMERATE. The average student doesn't even know there is a Dean of Students until he finds himself with a foot in his face.

Name withheld by request

Caf Concious

To the editor:

The members of the food committee would like to inform the students that we do exist. If you have complaints, suggestions, ideas, or spare time, we would like to invite you to participate in our weekly discussions. We meet at 2:00pm on Fridays, to plan menus, discuss student complaints, suggest new recipes, etc.

This is your college and we hope that you are sincerely interested enough to get involved. Your support will be appreciated.

Signed,
The Food Committee
& Caf Managers

Audio Anxiety

Dear Editor:

"Lady Sings the Blues" is playing this Friday night in the SUB. I would go except I don't think I will be able to hear Diana Ross above the cacophony of chairs scraping floor tiles, people talking and munching popcorn, and popcorn being detonated and shoveled into paper bags.

Such problems could be eliminated if movies were shown in the carpeted, acoustically-adequate Smith Auditorium. Needless to say, this solution is not amenable to the case in question; it is far too simple and effective to be seriously considered.

Meanwhile, movie buffs will have to suffer needlessly because no means have been devised to cordon off people who attend the movies for the sole purpose of socializing and devouring food from those who, for inexplicable reasons, wish to actually see and hear the movie; and because the Administration insists on showing the movie in an echo chamber because this echo chamber happens to adjoin the snack bar.

It is unfortunate that anytime a student expresses a desire to see a movie for its artistic merit, he or she is rebuffed by a total irrelevancy, i.e. - "but we must have movies in the

to page five

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

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Managing Editor — Nancy McQueen
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Sports Editor — Manash Sarcar
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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

More Mail

from page four

SUB; that's where the snack bar is located."

It would be great if someone could explain to me why it is necessary to incessantly eat popcorn and drink coke in order to watch a movie and enjoy it.

If movies are shown in Smith, people who are genuinely hungry should be willing to traverse the Great Plain separating the SUB from the Smith Bldg. in order to fill their desperate need for nourishment. It could all be done in the space of a reel change.

Paul Briggs

Brach Blues

Editor, the CONGLOMERATE:

Today, February 25, is a bleak day for the scholastically minded at Centenary. Yesterday, one of Centenary's finest teachers was given notice of termination of his employment. When this firing took place, the 150 years of Centenary tradition in academic freedom, challenge, and excellence were cast aside. The reason, or excuse, was given; budget cuts were necessary - but the administration is in the process of hiring his successor!

The professor was, in reality, fired, not for incompetence; not for immorality; but because his classes challenged students to learn. Yes, his classes are hard--his lectures are fast-paced--his tests are challenging. But of the two students who failed his Biology 101 class last semester, one was a chronic absentee who took notes that were greatly less than adequate. The other two-thirds of his class passed; half of the class had a C or better; one-third of the class had A's. Since many classes had similar grade distribution at the end of last semester, I believe that this shows that Dr. Brach's class was neither too hard nor too easy. The fact that he is available to his students for questions and discussions of difficult material at as many times as necessary for students to master the information contrasts sharply with the many professors here who are on coffee break when a student has questions to ask.

Thus, one of Centenary's finest professors has been fired for caring enough about his students to inform them, challenge them, encourage them, and assist them without ever resorting to curving his lecture-class grades, grading sloppily in order to miss errors, or giving them high-school lecture material and tests. Starting this summer, Centenary students will be given biology classes with a level of material only slightly above high-school level, while paying a greatly highter amount of tuition as compared to public school. Of course, the administration could have prevented this from occurring by ignoring petty intra-departmental jealousies. Since it did not choose to urge the personalities involved to act maturely, Centenary students will be the ultimate losers. If you, as a Centenary student, are tired of losing out because of arbitrary decisions from the depths of Hamilton Hall, I suggest you join me in formally expressing your dismay to Dean Kauss.

Sincerely,
Sunni Burgess

FLACK [con't]

from page four

suicide acting responsibly and realistically.

What is being proposed here is the first step toward the establishment of a permanent totalitarian state at Centenary.

At first, we might expect little trouble from our new "Rifle Club." It will surely want to establish itself on firm ground before mobilizing. Moreover, its crafty leaders will take precautions to insure that the group's intentions are unveiled only gradually, and almost imperceptibly. We could expect the group to act merely as a vehicle of political activism on campus. Harmless enough so far, right?

But then the group will be seen to back its "reforms" with an ever-so-subtle implication of the presence of military force in their stewardship. If successful with this, they might proceed to employ the use of terror in coercing the College Board Members to formulate slanted policies, or in dictating their demands to a group of humble and obedient administrators. If flustered in their attempts, they might resort to less covert applications of force. I foresee the day when innocent students are taken hostage in the SUB, or when the Caf is raided by heavily-armed revolutionaries, and students forced to eat more food.

AFS

There is no limit to the possible dangers which we face if we grant this radical political faction the right to organize under the guise of a rifle club. Moreover, we are severely mistaken if we assume that this group is acting completely in its own behalf and under no higher authority. This is a fallacy! My sources (I cannot, incidentally, divulge their names in print, although I can give you my personal and professional assurance that they are as reliable as Sunrise and Sunset.) have told me that the group - consisting of anarchists, radical leftists, and a smattering of unemployed mercenary soldiers - is merely a local chapter of a nationwide organization. [Under the authoritarian leadership of its megalomaniacal founder (whose identity we are still trying to establish) this national organization is dedicated to the subversion of conventional structures of American government. Naturally, if its attempt meets with success, the organization will then want to subvert conventional structures of American education as well, following the example of Mao's notoriously successful Cultural Revolution; hence their concern with establishing a chapter here at Centenary.]

In addition, it has been brought to my

attention that the diabolical efforts of the local group have been and are being corroborated by an underground intelligence-gathering operation, called Open Ear, whose headquarters are kept in utmost secrecy and whose functionaries use code-names in the course of their work.

More on this interesting development in issues to come.

FORUMS

Capitalism - A Pretty Good System

Along with our country, the economic system known as capitalism has recently celebrated its 200th birthday. In 1776 a Scottish philosopher by the name of Adam Smith presented in The Wealth of Nations, a description of a free economy. In this free economy Smith predicted that the drives of millions of people for personal gain operating in a free market (a condition of unrestricted competition) would result in a universal wealth that would reach even the lowest ranks of people.

Capital is defined by Adam Smith as "part of a man's stock which he expects to afford him revenue." Capital goods are those that are used to promote the production of other goods, instead of being valuable solely for purposes of immediate enjoyment. Capitalism is an economic system which stresses the accumulation and use of capital. There is private ownership of most industry and most production and services are motivated by a drive for profit. Capitalism employs a free market, one in which entrepreneurs can enter into any kind of business they wish. A capitalist is one who has capital or who has capital for investment; or a person of large property which is or may be employed in business.

Today, within many capitalist countries, the free market is being infringed upon by government regulators, unions, and large monopolistic corporations. Capitalism has been blasted by opponents who argue that it produces only a wealthy nation, not a just one. According to an article in a 1975 issue of Time magazine, seven Nobel Prize winners signed a declaration condemning Western Capitalism for bringing on a crisis by producing "primarily for corporate profit."

However, one of capitalism's great strengths is its reliance on the profit motive. People naturally want to better themselves and will work hard if they see they have a chance to do so. According to Smith, the motivator of economic activity is "the uniform, constant, and uninterrupted effort of every man to better his condition", in other words--self interest. Self interest in the form of drive for profit creates a self-regulating market. Consumers are free to spend on whatever they wish to buy and businessmen can compete for their favor. As a result, capital and labor will be utilized efficiently. For example, if the demand for bread is great but the supply is low then consumers will pay a high price and the bakers will make a profit which they will invest in new bakeries to meet the demand. If more bread is produced than is demanded then profits will decline and the capital will be redirected into producing something for which there is a high demand. The businessman in an attempt to make a profit is "led by an invisible hand to promote an end which was no part of his intention,"--

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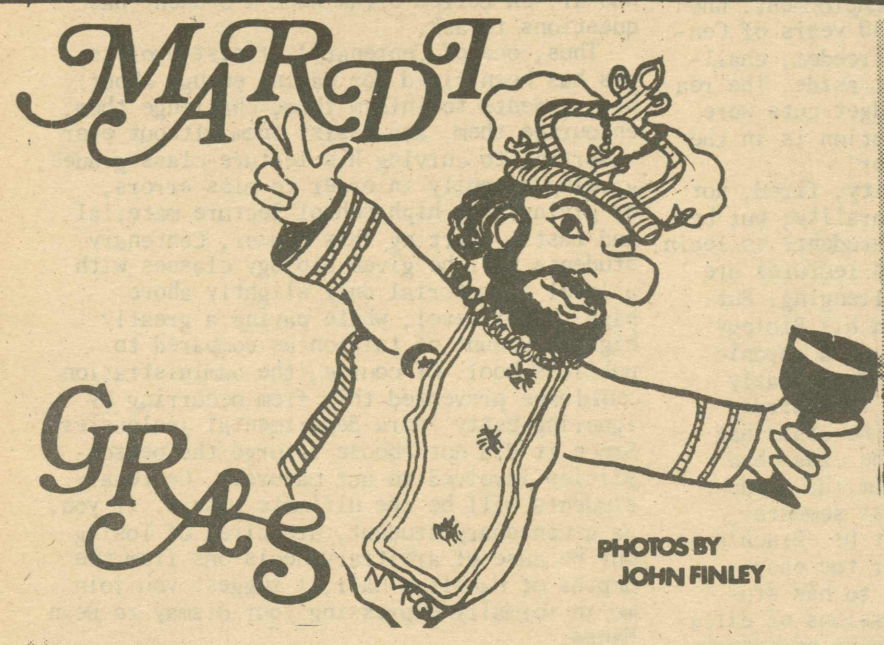
MARDI GRAS



PHOTOS BY JOHN FINLEY

World's biggest parking garage - the 8th wonder of the world

The day before the morning after

FEB 22 1977

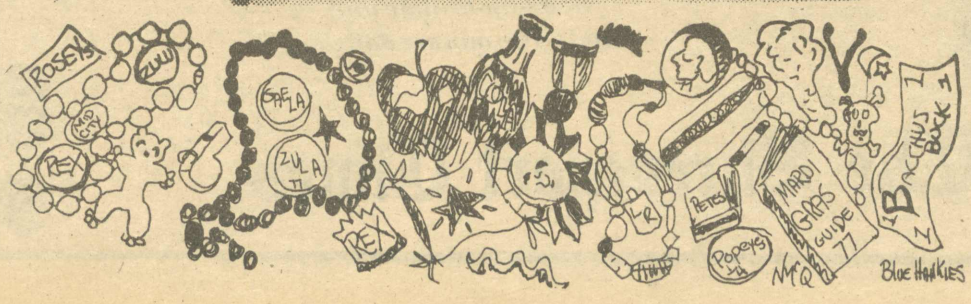
Jazz Quintet minus four!

Sometimes it's better to be a little high on a balcony than down in the crowded French Quarter Streets of MARDI GRAS.

One of the 150 truck floats whose theme is "Let's Pollinate", right on St. Charles!

This group on the balcony seems to feel MARDI GRAS is the time to let it all hang out!

Guess which one is the real mother of two!



An Evening with the Exchange

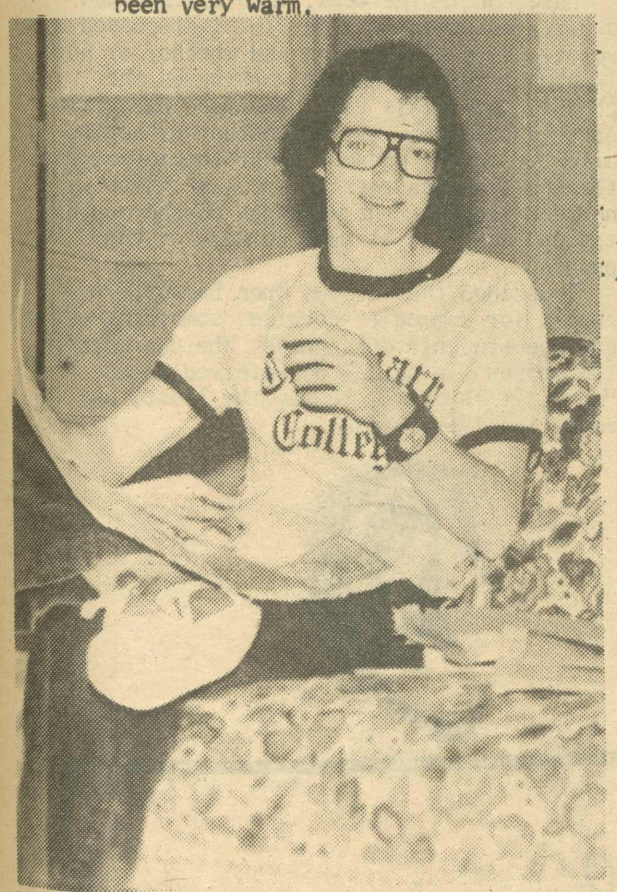
by t.j. bricker

The following excerpts represent a portion of the hastily-arranged interview made with the Danish students last Sunday evening at PK's. Four of the five were present: Anders Sejer Pedersen, Chris Larsen, Susanne Nielsen, and Lars Ingesmann. Absent was Jan Bandsberg Nielson (no relation to Susanne), regrettably in ill health. The five are here at Centenary for the semester, taking part in the Aarhus Exchange Program. And that, among other things, was a topic of discussion during the course of the conversation.

Being the ace-reporter that I am, I began my interview by asking the very pointed question: What is Denmark like ?

Anders: It's a very small country--total population about 5 million.
Chris: Area-wize, smaller than Louisiana. Apart from Greenland, of course.
Susanne: Our colony.
Anders: I would say you could go, as the crow flies, for about an hour and a half, and you're by the sea--no matter in which direction you go.

Q: How about the climate ?
Anders: Sort of non-descript.
Chris: Like the economy--mixed.
Lars: It's difficult to pin a description on it. We would compare our summers to a bit warmer then these days (referring to last weekend).
Anders: Last summer was really warm.
Chris: Yeah.
Lars: The last two or three summers. It's been very warm.



Lars Ingesmann

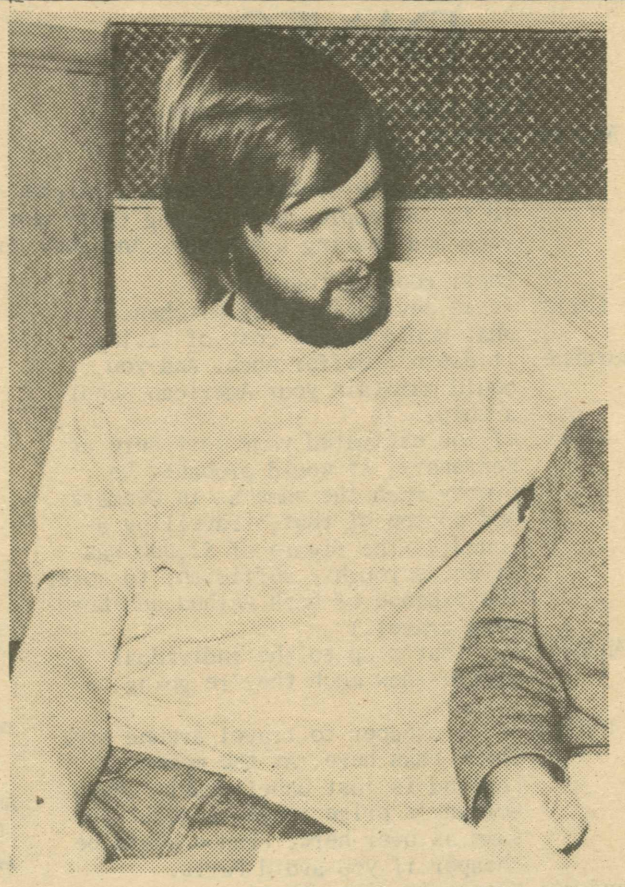
Q: In taking part in the exchange program, what could a student from Centenary expect to find at Aarhus ?
Anders: A different kind of society.
Chris: Another kind of educational system and different teaching methods.
Anders: Less career-oriented, perhaps.

(Danish youth attend elementary school similar to the system found here in the United States. Afterwards, the student enrolls in the 'gymnasium'--a rough equivalent of our senior high schools--and then choose to go on to a university later.)

Susanne Nielson

Anders: I would say that the Danish system of higher education is much more elitist that it is here. When we're 15 or 16, we go to gymnasium, which is the "gate" to higher education. (Therefore, it is more elitist in that) we choose at an earlier age. And when we are 19, we go to university where we select our specialized field of study. That only comes in America when you are 22-23.

Q: What are you prepared to do when you leave (the gymnasium) and do not enter into a university?
Chris: If you just have your Students Exam--that's what you get when you come out of gymnasium--you can become something that has nothing to do with your gymnasium education. I mean, you can become a bank clerk or whatever. All the gymnasium does is give you a broad outline of education...a bit of everything. And, as such, it's not worth a thing. You wouldn't be a skilled laborer with a gymnasium exam. You would get a job that would bring you into the middle class. White collar.



Chris Larsen

(photos by John Cosgrave)

Q: You've stressed earlier that the exchange program is open to students other than those majoring in English. What other disciplines are available at Aarhus?
Lars: It's possible to have courses in American History, English History, linguistics, and the social sciences. And of course the American student will get credit for the courses he or she takes.
Chris: Social linguistics, mass communication, and a lot of literature. Of course, all aspects of grammar and linguistics are quite a big thing over there. We've got a good American studies department.
Anders: One of the best in northern Europe.
Chris: And we've got a very, very good Commonwealth Studies department and it's getting better. There are very competent people there and very famous people too!

Q: Where do exchange students stay while there?
Anders: We would advise that they stay in what we call a kollegium.
Chris: The equivalent of a co-ed dorm where

to page eight

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SUB 10PM

DANES

you have your own room and...

Anders: Kitchen.

Chris: ...Kitchen.

Lars: It's usually centered around a kitchen--10 to 15 people, each having their own room and sharing a kitchen. And they do their cooking together.

Chris: It is obviously a big kitchen.

Q: What would be the cost of living?

Susanne: It doesn't differ much. And you could maintain your American scholarship.

Chris: If you estimated your cost here at Centenary, it would probably be pretty much the same as in Denmark. And on top of that, travelling around...(The figure of $2,000 was given as roughly sufficient to cover the expense of both Aarhus and European travel.)

Anders: But that's up to the individual people--how much they're going to travel.

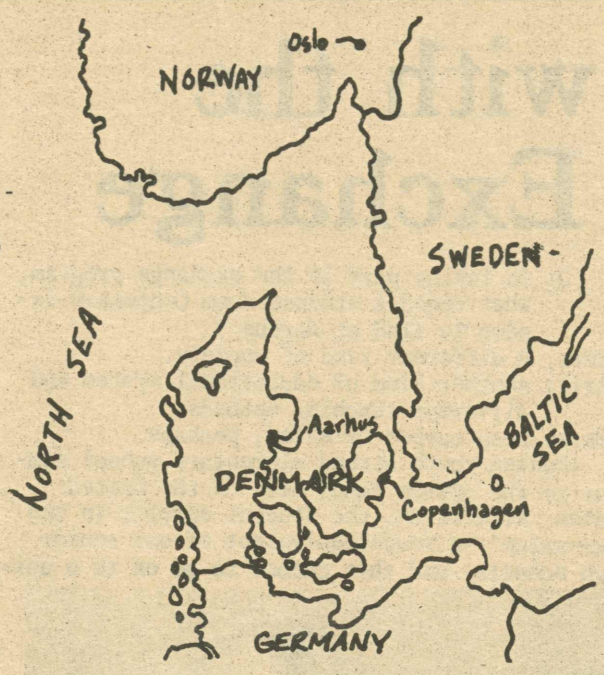
Chris: It is cheaper to travel around over there than here. At the moment, England is just unbelievably cheap. Germany's price range is about the same as over here. France would be cheaper if you avoid Paris.

Anders: Greece is dirt cheap!

(The availability of Eurail was mentioned at about this time.)

Lars: The cheapest way. You can travel all over Europe by train.

Chris: From Gibralter to the North Pole.



Above is a map of Denmark and the surrounding countries.

Anders: Not really the North Pole.

Chris: Well, as far as the train goes.

*** *** *** *** *** ***

Q: What has been the major advantage program for you?

Chris: What is important for us is that we get a touch of what makes Americans tick and perhaps to see why the American impact on Europe is so tremendous.

Anders: The American culture must be the most dynamic culture around at the moment. Its influence on Europe is very strong and mostly one-way.

Lars: I'm amazed at what little Americans know about Europe and Denmark--hardly anything.

Q: Comparatively, how would you rate the beer in Europe as opposed to our American brew?

ALL: Better in Europe!!

Chris: It's got a flavor to it!

****** ******** ******** ********

And that's it. Everyone enjoyed themselves--I, for one, have learned a little more about Denmark and, more importantly, something about our Danish peers--something I am sure is equally being acknowledged by our visitors. That would seem to be the greatest advantage of taking part in the exchange program. An opportunity to see how Danes tick, to use a phrase mentioned earlier with regard to "us".

Take advantage of their presence. An opportunity to put "hands across the water." And I was asked to include a suggestion that if you think you might have something reflective of "the American way-of-life", whatever that may be, that it would be nice to be invited to experience such an "event."

OPEN EAR

from page one

is done in an actual call, the trainees used code names for their own protection.

"Ring."

"Open Ear. This is Troy."

"Just speak to me."

"What do you want to talk about?"

"Anything. Just speak to me."

Troy spoke on any subject which came to his mind for a few minutes and finally was interrupted.

"Troy? I think I just killed my best friend."

Troy and the caller then worked for a while toward an eventual resolution. After termination of the call, the group discussed

their reactions. Each trainee went through calls, sometimes crises, sometimes just someone who wants to talk.

Just before breaking up for the evening, the lists which were made earlier in the evening were brought out to see if there were any additions or deletions to be made: the trainees now had a fuller idea of the workings of Open Ear.

Later on in the week, each trainee had a private interview with Jim. I discussed my reactions to the session and whether or not I thought I could handle working on the phones. Until this time, the Open Ear trainers had the final say in whether or not to allow me on the phones. After the interview, the decision was totally up to me. With my new knowledge of the workings of the organization, did I still want to work on the phones?

I decided that I did. Open Ear offers a chance for community service, something which college students often miss. Whereas working the phones can hardly be referred to as "fun", it is still, to say the least, an educational experience.

Problems in literature? Get 'out the Cliffs Notes. Millions of students use them to study more efficiently...in less time. Cliffs Notes are written by experts who know how to help you understand and enjoy those difficult novels, plays and poems. So don't hesitate. Get Cliffs Notes. Your dealer has or can quickly obtain more than 200 titles.

Check the popular candidates

...25 of the most-wanted titles

☐ Brave New World ☐ Canterbury Tales
☐ Catcher in the Rye ☐ A Farewell to Arms
☐ Grapes of Wrath ☐ Great Expectations
☐ Great Gatsby ☐ Gulliver's Travels ☐ Hamlet
☐ Huckleberry Finn ☐ The Iliad ☐ Julius Caesar
☐ King Lear ☐ Lord of the Flies ☐ Macbeth
☐ Moby Dick ☐ 1984 ☐ The Odyssey ☐ Oedipus
☐ One Flew Over the Cuckoo's Nest ☐ Othello
☐ Red Badge of Courage ☐ Romeo and Juliet
☐ Scarlet Letter ☐ Tale of Two Cities

Cliffs NOTES

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Mail-order Merchandise

A new Federal Trade Commission regulation effective since February grants certain rights to consumers who order merchandise by mail. Just what are these rights ?

Consumers have the right to know when to expect merchandise to be shipped. For example, when an ad or brochure states that the manufacturer will "rush" a tablecloth to the customer in a week, the manufacturer must ship it within that time. If no date is stated by the seller, the consumer has the right to have the merchandise shipped within 30 days.

If the seller cannot ship the merchandise in the stated time or within 30 days, he must notify the consumer of the delay and give a free means to reply (such as a postage-paid postcard). The buyer can then cancel his order and get all his money back.

When the shipping delay is 30 days or less, the consumer may: (1) cancel the order and get his money back; (2) agree to the new shipping date; or (3) not answer, thus indicating agreement to the shipping delay. If the shipping delay is more than 30 days, the consumer must give expressed consent to the delay. Otherwise the seller must return the money at the end of the first 30 days of the delay.

The consumer has the right to get all of his money back if the order is cancelled. The seller must mail the refund within seven business days after the purchase has been cancelled. Where there is a credit sale, the seller has one billing cycle to adjust the account.

The FTC regulation does not apply to: (1) services, such as mail-order film developing; (2) magazine subscriptions; (3) serial deliveries, except for the initial shipment; (4) seeds and growing plants; (5) COD orders and (6) credit orders where the buyer's account is not charged prior to shipment of the merchandise.

What does a consumer do if he receives unordered merchandise through the mail ? Federal law says it may be considered a gift, and the receiver may keep it without paying for it. The two kinds of merchandise that can be sent legally through the mail to a person without his prior consent are free samples which are clearly and plainly marked as such and merchandise mailed by a charitable organization asking for contributions.

The consumer does not have to pay for any unsolicited merchandise and it is illegal for the person or firm sending it to pressure the consumer to return it or pay for it. If a consumer is being harassed to pay for unordered merchandise, he should contact the Federal Trade Commission, Washington, D.C., 20580.

To have your name removed from a mailing list, contact the Direct Mail/Marketing Association, 230 Park Avenue, New York, New York 10017.

For more information on ordering by mail, contact the Governor's Office of Consumer Protection, P.O. Box 44091, Capitol Station, Baton Rouge, LA 70804.

Enterprise

from page five

the public. Competition helps to reduce the inefficient businesses and reward those who can turn out the best goods at the lowest prices. Those recording profits are then forced to reinvest their profits in attempts to create new and better products and operating methods in order to stay ahead of the competition.

The freedom which is inherent in a capitalistic society must be considered its greatest advantage. Capitalism requires by definition that the individual be free to spend and invest his money in any way he sees fit, to own private property and to enter any business or profession that attracts him. There is not an alternative to capitalism that offers both wealth and freedom. It is not a perfect economic system and it has its weaknesses, but capitalism will survive these troubled times and look forward to another 200 years.

Walter Louis

LETTER

Dear Editor,
To the attention of the SGA:

Some of the dorms on campus have adopted a new policy disallowing the placement of signs, posters, memos, etc. on doors and on anything else that doesn't qualify as a bulletin board.

This is understandable; it does, however, force us to face a problem which we have created out of our own carelessness; no one looks at bulletin board anymore because they are cluttered with outdated posters and information about campus events which have long since passed. Any student wishing to publicize a campus event or meeting is forced by this condition to seek a different location for poster placement - someplace where people can't help but notice it, i.e. - the main entrances of the dormitories.

There is a solution which I would like the SGA to consider: a rule in the student handbook provides that a fine may be imposed on students who litter the campus grounds. I feel that signs and posters which have outlived their usefulness fit the general description of "litter" since they indeed litter our campus on bulletin boards, building entrances and walls, etc. Most of these signs mention the name of the person/s or groups who wrote them; hence, it wouldn't take a detective to figure out who should be assessed a littering fine - say $1.00

Anyone leaving their posters up more than one week after the expiration of their usefulness should be penalized.

Only in this manner will students realize their responisibility - to wit: if you put a poster up, you should be the one to pull it down when it has outlived its purpose. If this is done, then maybe the bulletin boards will once again become useful sources of campus news and other relevant and current information. As things stand right now, our bulletin boards are no more than inefficient wastebaskets.

Yours in question,
Paul Briggs

and now...Lunch

Luncheon Served 11:30 until 2:00 Monday through Friday
11:00 until 3:00 Saturday

Monday Through Friday

Chef Salad ----------2.95
Stuffed Lettuce Rolls----------2.75
House Salad----------1.25
Soup and Sandwich of the Day----------2.75
Soup and Salad----------2.25
Soup, A la Carte----------1.00
Sandwich, A la Carte----------1.75
Florentine Club Sandwich / With Potato Ball---2.95

Egg Florentine
Egg Benedict
Egg Sardou
Egg Blackstone
All Served with Garlic Cheese and Hash Browns 3.50

Tenderloin of Beef, Marchand de Vin----------5.95

Stuffed Chicken Breast with Fettucine al Burro4.95
Chicken Kiev----------4.50

Desserts: Black Forest Cherry Torte----------1.95
Sour Cream Cheese Cake----------1.50
Sachertorte----------1.95
Florentine Angel----------1.95
Chocolate Mousse----------1.25

Dressings:
French Cream Cheese Italian Blue Cheese

Florentine

Saturday

Marinated Mushroom Buttons----------1.50
Chilled Avocado Soup----------1.25

Egg Sardou
Egg Benedict
Egg Florentine
Egg Blackstone
All served with garlic cheese hash browns 3.50

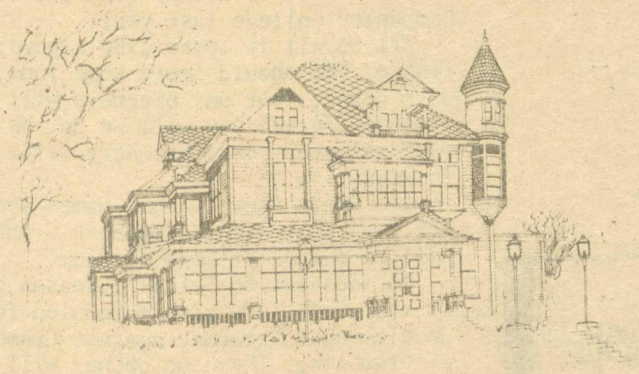
Tenderloin of Beef, Marchand de Vin----------5.95
Stuffed Chicken Breast with Fettucine al Burro4.95
Chicken Kiev----------4.50

Florentine Club Sandwich----------2.75
Florentine Ham and Asparagus Sandwich---------2.95

Chef Salad with Limestone Lettuce----------2.95
Stuffed Lettuce Rolls----------2.75
House Salad----------1.25

Fresh Pureed Peach with Champaigne---1.50

Desserts; Chocolate Mousse----------1.25
Almond Torte Cockaigne----------1.25
Sour Cream Cheesecake----------1.50
Sachertorte----------1.95
Florentine Angel----------1.95



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Belton's Dream

Freshman Larry Shennahan

Jim Belton, the first year golf coach of the Centenary Gents, has a dream that might sound a bit ridiculous to some. He wants to make Centenary a national contender. Laugh all you want but at the rate the golfing program here has been improving, the dream may not only come true but it may be sooner than you think.

Belton began by recruiting an outstanding group of freshmen: Jimmy O'dell, Larry Shannahan, Paul Sommerfeldt, and Hal Sutton. This foursome, along with sophomore transfer Joe Dawn from Memphis State, has the potential to develop into a fine nucleus for the future and Belton has provided all the factors necessary to bring about their maturity. He is counting on senior John Montelepre and junior Jim Donner to provide the experience and leadership for the youngsters and he has formed the toughest schedule in recent Centenary golf history to provide the team with the best available competition.

The Spring schedule includes the 6-day San Isidro - Bing Crosby Tournament in Guadalajara, Mexico where the Gents are presently competing and the 27th annual Border Olympics Tournament in Laredo, Texas later this month. They will also compete in a 5-day tournament in Houston and numerous other tournaments in the area. Furthermore, Centenary will host two tournaments in Shreveport this Spring: the Louisiana Intercollegiate Tournament April 1-2 and the Holiday-in-Dixie Festival Tournament April 28-29 for which 38 invitations are being extended to the best teams in the South.

Centenary began the Spring schedule last Saturday with a close but disappointing third place finish in a triangular meet in Houston. Perennial powerhouse Houston won the 18-hole event with a 368 total and Houston Baptist nosed out the Gents for second place 387 to 38[illegible].

John Montelepre and Hal Sutton led Centenary with 76's followed by an 84 by Jimmy Odell and Jim Donner's 86. Belton never said he'd build a national contender in one season. Maybe someday... if he keeps on dreaming.

MY FIRST LETTER

Dear Sports Editor:

We were sorry to see that our baseball schedule wasn't important enough to be included in the college's spring calendar, as well as the school's monthly calendar. Hopefully the low-caliber of interest shown by those in charge of these publications will not influence the entire student body.

We're going to need everyone's support this spring. Please make use of this schedule to come out and help us to play our best. Thanks -

Signed,
Centenary Baseball Team

CENTENARY COLLEGE
1977 BASEBALL SCHEDULE

	MARCH			
4	East Texas Baptist College	2	1:00	Away
5	Grambling State University	2	1:00	Away
8	Ouachita Baptist University	2	1:30	Home
10	LeTourneau College	1	3:30	Away
12	U. of Southwestern La.	2	1:00	Away
13	Lamar University	2	1:00	Away
15	U. of Arkansas-Little Rock	2	1:45	Away
16	Principia College	2	1:00	Home
18	Louisiana Tech University	2	1:00	Home
20	Henderson State	2	1:30	Home
22	Carroll College-Wisconsin	1	3:00	Home
23	Northeast Louisiana Univ.	2	1:00	Home
25	Northwestern State Univ.	2	4:30	Home
26	Louisiana College	2	1:00	Away
28	Southern Arkansas Univ.	2	1:00	Away
30	East Texas Baptist College	2	4:30	Home
	APRIL			
1	Stephen F. Austin Univ.	2	4:30	Home
2	Stephen F. Austin Univ.	1	12:00	Home
4	West Georgia College	1	3:00	Away
5	Georgia Tech	2	1:00	Away
6	Columbus College	1	1:00	Away
6	West Georgia College	1	7:30	Away
7	Mercer University-Atlanta	1	3:00	Away
13	Southern Arkansas Univ.	2	1:00	Home
15	Northwestern State Univ.	2	1:15	Away
16	LeTourneau College	2	4:30	Home
17	Lamar University	2	1:30	Home
20	Ouachita Baptist University	2	1:30	Away
23	Northeast Louisiana Univ.	2	1:00	Away
26	Louisiana Tech University	2	1:00	Away
29	Baptist Christian College	2	4:30	Home
30	U. of Arkansas-Little Rock	2	1:30	Home
	MAY			
2	Louisiana College	2	1:00	Home
7	Grambling State University	2	1:00	Home

ALL HOME GAMES AT S. P. A. R. STADIUM

SOCCER

The Centenary Soccer Club opens its spring season here Saturday against Northeast Louisiana.

The team will play eight games during the March-April season, including a tournament in Ruston, with seven other teams participating.

Centenary played Northeast twice during the 1975 season and lost both times, so there will be a definite revenge factor going for the Gents. Said Co-Captain Dave Barnett, "We've otuplayed them cleanly twice before and we were outscored in both games. But we haven't had much practice so far, so maybe we'll let them play good this time and then we can win." "I like it lads", commented Schmidt.

Returning from the fall are scorers Alfonso McLean, Ali Al-Obaida, Clinton Schmidt, and John Munn. Barnett and Glen West are back as midfielders, and Manash Sarcar, Ken Osborne and Jerry Goos are on defense. Schmidt and Barnett, who are managing the team during the spring, look for a big season out of newcomer Stew Park at a defensive position. Dean Sawyer, with a fall allowance of .66 goals per game, will guard the nets.

Fall Stats

Player	Goals	Assists
McLean	9	0
Barnett	2	5
Schmidt	1	2
Ali-Obaida	0	3
Goos	1	1
Munn	1	0
	14	

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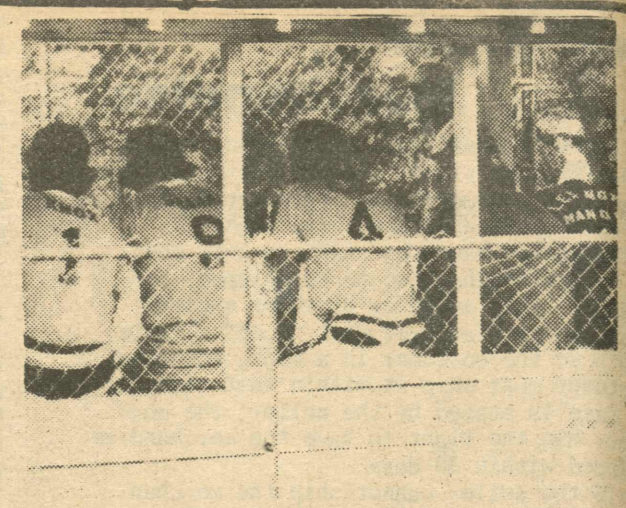


Tom Knox, Rick Davis and Bill Evans listening to a Brad Graham joke.

Big Year Ahead for BASEBALL

Spring Baseball begins this Friday as the Gents travel to Marshall, Texas to play East Texas Baptist College. The 1:00 doubleheader is the first of a 61 game schedule which includes 27 doubleheaders and seven single games.

Centenary is almost certain to better the school record for wins that they set last year. The Gents return 12 players including 8 starters from the record setting team which was 24-16 under first year head coach Glenn Evans, including a 9-game winning streak.

Included among the returnees are NCAA Division I Independent All-American Larry Haas who batted .362 including a school record 12 home runs and 44 RBI's, the 6th best total in the nation.

Also back are two .300 hitters: second baseman Rick Davis who hit .326 with 24 RBI as a freshman and outfielder Brent Lutz who hit .312. The infield of catchers Andrew Bergeron and Jerry Rowland, first baseman Mike Young, shortstop Don Hashman, and third baseman Mike Hainsfurther are all back as are outfielders Paige Hudson and Tom Knox.

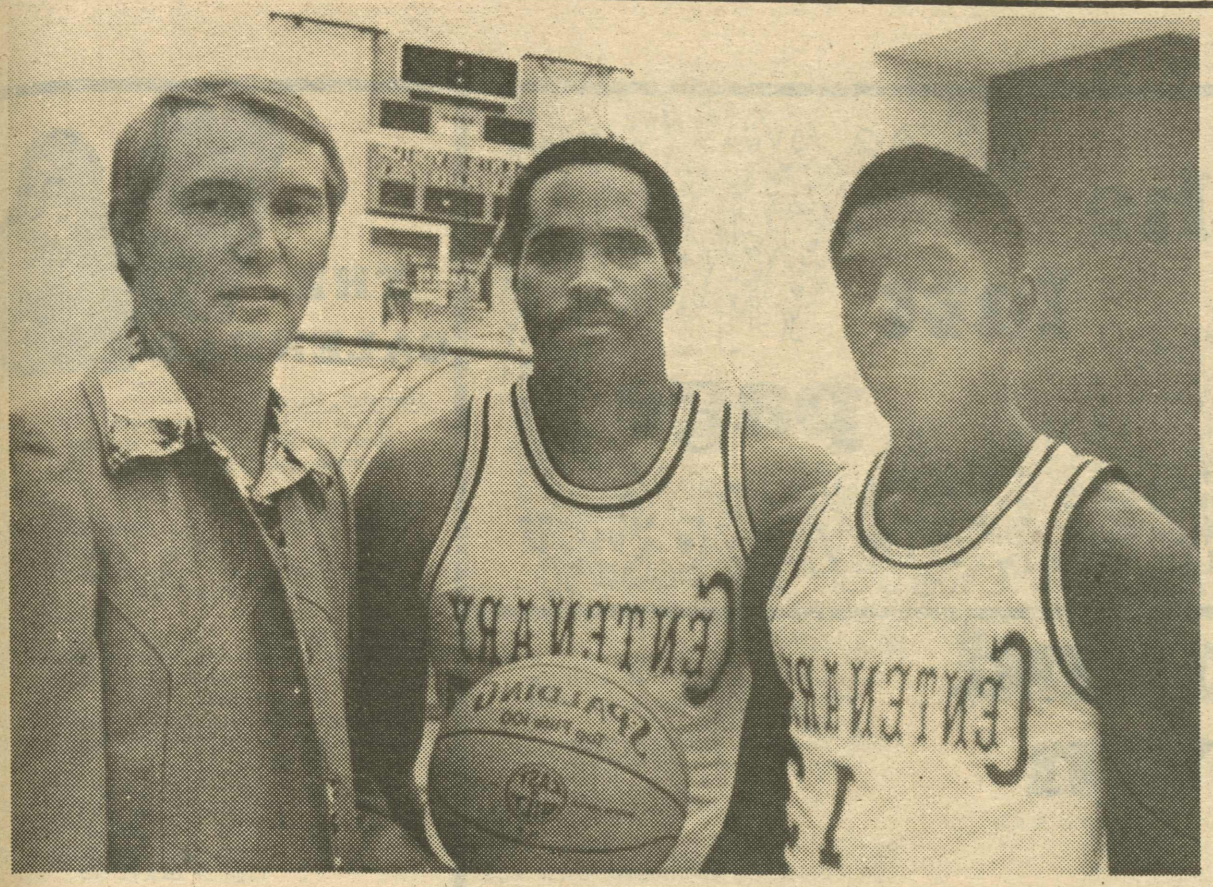
The Gents' biggest weakness coming into this season was pitching. Only two starters returned from last year's mound corps. Back are Jim Halgas and Jimmy Windham. Halgas, who led the club with 31 strikeouts last year, will be the ace of this year's staff. To aid him and Windham with the pitching duties Coach Evans has recruited a horde of young talent. Juco transfers Mark Hargis and Mark Dunlap figure to be starters and the other starting spot and the relief help will come from the crew of left-handers Billy Evans and Rick Auwaerter and right-handers Danny Meyers, Robert Mosby, Leslie Jones and Kirk Tolson.

Evans may have been concentrating on pitching but he also picked up four Illinois Juco transfers for offensive help and they all look like prize catches. Outfielder Brad Graham had the 10th best J.C. hitting average in the nation last year at .440 plus and teammate Tom Brummer can not only roam center field like a gazelle but also hit .430 last year. Wayne Rohlfing, another outfielder, was the MVP of the Illinois JC State Tournament and shortstop Bill Schmidt hit .312 with 20 stolen bases as a freshman on the Missouri-St. Louis team and hit .305 with 20 steals for Belleville Community College last year.

All in all it looks like a powerful lineup. "We should score some runs," says Evans, "but our pitchers will probably decide how well we do. We have some untested young pitchers we'll have to depend on."

The Gents have 32 home games and all but the last twinbill against Grambling will be played at Spar Stadium.

In addition to Friday's season opener, the Gents are also scheduled for a doubleheader Saturday against Grambling at Grambling. The home opener will be Tuesday, March 8 against Ouachita Baptist at 1:30. With a lot of support, the team is easily capable of a 40-50 win season.



Seniors Al Barnes and John Pitts with Coach Riley Wallace

Barnes-Pitts Bows Out In Style

The Centenary basketball team closed out their season last night with a disappointing 74-71 loss to McNeese State but it wasn't due to any lack of effort on the part of seniors Al Barnes and John Pitts.

Barnes finished the night with 16 points and 7 rebounds to make him the No.10 rebounder and the No. 23 scorer (615 pts) in Centenary history. Pitts also made his mark in the record books as he became the No. 5 rebounder (594) and the No. 19 scorer (698 pts). Pitts had 11 points and 16 rebounds last night. The two popular starters have been playing together since Buddy Ball on Long Island (12 years ago) and both played in their 86th varsity game tonight. Only Golden State Warrior Robert Parish has started more games for Centenary. They made their presence felt and they'll certainly be missed next year.

Bobby White, who finished the night with 10 pts and 10 rebounds also made his mark in the annals of Centenary Basketball by becoming the 9th player to average more than 20 pts a game in the course of a season. He was the 33rd ranked scorer in the country going into this week. White's 856 career points puts him at 12th on the all-time list.

Centenary got behind early in front of the Basketball Day crowd of 5,200 as McNeese got ahead 28-16 with 7 minutes left in the half but the Gents came back for a 40-35 half-time score. However, in the second half, McNeese steadily increased their lead to a 68-53 score with 4 minutes left in the game. They were never really threatened in the second half as the Gents rally came much too late. The 73-70 score with 4 seconds left was the closest the Gents got in the second half. Kevin Starke had 7 assists and Chris Cummings had 15 points for the cold-shooting Gents who shot 38% for the game. Centenary took 18 more shots than McNeese but the Cowboys shot 50% for the game. The Gents finished the season at 11-19.

The Gents did not play nearly as poorly as their record indicates. They played No. 16 ranked Detroit to within 5 points, scared 21-5 Creighton 90-88, forced 21-5 North Texas State into 2 overtimes and split on home-and-home battles with 20-7 McNeese, 17-8 Southwestern Louisiana, and 17-9 Northwestern State. The Gents lost 10 games by 4 points or less (nine by three or less) and three of those losses were in overtime with 2 going into double overtime. They lost 8 games in which they led by 3-7 points in the last 5 minutes. Centenary did however win some of the close ones as 3 Gent victories were decided by 1-2 points.

Everyone except Al Barnes and John Pitts will be back from that team including guards Chris Cummings, Bill Schmidt, Aaron Strayhorn, Kevin Starke, Leroy Crayton and Robbie Senn. Also back will be forwards Bobby White and Walter Louis and center Rudy Manne. To add to this the Gents will have two tremendously talented transfers in George Lett from Hawaii and Bo Jackson from Nebraska plus some yet to be recruited talent from the high school ranks. That's enough to make anyone optimistic.

Murphy-Hardt Crushing People

The Centenary Tennis team, behind the strong play of seniors Danny Murphy and Joe Hardt have posted a 1-1-2 record so far this spring. Yes, the 2 does stand for 2 ties and the Gents are likely to have a few more this spring because they're currently playing with only 4 players.

If you've ever thought you were good enough to make the team, this is your chance to find out. Coach B.P. Causey would be glad to field a fifth competitive player. The Gents began the season with 5 players but the current situation developed when sophomore John Gresham left the team after the first meet for personal reasons.

Centenary's only loss came in its first outing against Mcneese State. The loss was due to a very poor Gent showing in singles where Murphy was the only Centenary winner with a 6-3, 6-0 drubbing of Arthur Heygate in the #2 singles. Gresham lost the #1 singles 7-6, 6-4 and Joe Hardt lost 2-6, 6-3, 6-3 in the #3 spot. Van Wilson playing #4 and Liz Price at #5 also lost their singles matches.

The Gents came back in doubles as Murphy-Hardt teamed up for a 4-6, 6-2, 6-3 win and Gresham-Wilson also won in three sets 3-6, 7-6, 7-6 but McNeese still came away with a 4-3 team victory from its 4 wins in singles play.

Centenary next played Millsaps 3-3 in a Saturday morning tournament as they split in both singles and doubles. Murphy won again 6-1, 7-5, this time playing in the #1 spot and Hardt came through 6-2, 6-1. Van Wilson took it to 3 sets before losing 2-6, 6-2, 6-3 and Liz Price found the going rough in a 6-1, 6-0 loss. The Gents split in doubles as Murphy-Hardt won 6-1, 7-6 and Wilson-Price lost 6-1, 6-4.

The Gents played Southern Arkansas the same afternoon and came away 4-2 victors on a clutch doubles victory by Wilson-Price. Murphy and Hardt won easily in singles 6-1, 6-3 and 6-0, 6-1 and then teamed up for a 6-0, 6-1 doubles victory. Wilson and Price both lost in singles but then came back in doubles to win an 8-2 pro set (due to fading daylight) to clinch the victory for Centenary.

The Gents gained their second tie Tuesday afternoon against Grambling as Murphy and Hardt again won in singles. Grambling won the other two singles matches and one doubles match but Murphy-Hardt came back for a doubles victory to give the Gents a 3-3 tie.

Murphy is now undefeated for the spring with 4 singles and 2 doubles victories. Hardt is 3-1 in singles and also has 2 doubles victories as the other half of the Murphy-Hardt combo. Some seem to think that Papa Joe has had a steadying influence on Wild-Man Murphy but for whatever the reason, the twosome has been playing some very fine tennis and watching them play is well worth blowing off classes on a sunny afternoon.

The Gents next match will be Saturday, March 5, against Arkansas State at 2:00 on the courts by Hardin Field.

Friday (4th)
Baseball: Gents vs. ETBC - 1:00 - Away

Saturday (5th)
Baseball: Gents vs. Grambling - 1:00 - Away
Soccer: Gents vs. Northeast - 2:00 - HOME
Tennis: Gents vs. Arkansas St. 2:00 - HOME

Sunday (6th)
Men's Basketball: Alkies vs. IUD 2:00 Haynes
Couhig Memorial vs. OX2 3:30 Haynes

Monday (7th)
Men's Basketball: Do Its vs. KE2 5:30 Haynes
Women's Basketball: James Dolls vs. Chi O 5:30 Dome

Tuesday (8th)
Tennis: Gents vs. Northwestern - 2:00 Away
Baseball: Gents vs. Ouachita - 1:30 Home
Men's BBall: KA vs. TKE 1 - 5:30 - Dome
Couhig's vs. Do-Its - 6:45 - Dome
Women's BBall: Faculty vs. ZTA - 8:00 - Dome

Wednesday (9th)
Men's BBall: IUD vs. KE2 - 5:30 - Dome
OX2 vs. Fac. 6:45 - Dome
Chor vs. KE1 - 8:00 - Dome

Thursday (10th)
Baseball: GENTS vs. LeTourneau - 3:30 Away
Women's BBall WOG vs. Chi O 5:30 - Dome
Faculty vs. James Dolls 6:45 - Dome

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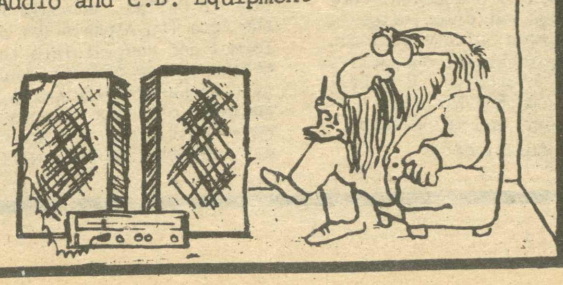

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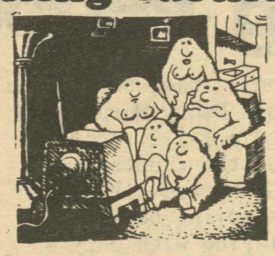


Thursday, March 3
- 3:30 "Tarzan's Peril", Ch.5

Friday, March 4
- 3:30 "Tarzan's Hidden Jungle", Ch.5
- 9:00 ABC News Closeup "Cuba - The Castro Generation," Ch. 3
- 10:30 "Soul to Soul," Santana, Roberta Flack, Ike and Tina Turner, Ch. 12

Saturday, March 5
- 3:00 College Basketball - Kentucky vs. Tennessee. Ch. 6
- 8:00 "The Wrath of God," Robert Mitchum, Rita Hayworth. Ch.6
- 10:30 "The Pony Express," Charlton Heston, Rhonda Fleming. Ch. 5

Sunday, March 6
- 12:00N College Basketball - Marquette vs. Michigan. Ch. 6
- 12:45 NBA Basketball - ?
- 8:00 "The Gambler," James Caan, Laureen Hutton. Ch. 5
- 8:30 "An Evening with Diana Ross," Ch. 6

Monday, March 7
- 5:30 "Charlie Chan at the Circus," Ch. 3
- 8:00 "The Wind and the Lion," Sean Connery, Candice Bergen. Ch. 6

Tuesday, March 8
- 5:30 "Charlie Chan at the Racetrack" Ch. 3
- 10:30 "Trapped," James Brolin, Earl Holliman. Ch. 12

Wednesday, March 9
- 8:30 Hollywood's Great Movies - "All that Heaven Allows," Jane Wyman, Rock Hudson. Ch. 6

FOREST FIRES BURN MORE THAN TREES

QUOTABLE QUOTE

Jazz isn't dead it just smells funny.
Frank Zappa

the last page

Around Town

by Cathy Busch

Eastgate

THE SENTINEL - "There must forever be a guardian at the gate from hell". Ends Thursday. R

CRACKING UP - A totally worthless film. Ends Thursday. R.

STRAW DOGS - A classic movie known for it's violence. Dustin Hoffman stars and Sam Peckinpah directs. Ends Thursday. R.

GUMBALL - Starts Friday. G.

THE RITZ - To escape Mafia hit men, a man hides out in a gay bathhouse, unbeknownst to him. (It's a comedy) R.Starts Friday.

FUN WITH DICK AND JANE - George Segal, Jane Fonda. PG

FREEBIE AND THE BEAN - I don't think this movie is ever going to get to TV so go see it, it's funny. James Caan and Alan Arkin star as unorthodox police detectives; their specialty is wrecking cars. Starts Friday.R.

Southpark

THE CASSANDRA CROSSING - Ends Thursday. R.

SILVER STREAK - PG.

VOYAGE OF THE DAMNED - An oceanliner carries an endless cast of stars on a long trip to nowhere. Seriously, the film doesn't live up to its promotion. Starts Friday. R

Quail Creek

FREAKY FRIDAY - Walt Disney movie about mother and daughter who exchange bodies. Barbara Harris and Jodie Foster star. G

A STAR IS BORN - A third attempt at birth fails as did the first two.R

Joy's

COUSIN COUSINE - An informed source says this is a very good movie about an affair between a married man and woman. R

WILDERNESS FAMILY - G.

CRACKING UP - R.

JOURNEY INTO THE BEYOND - And yet another supernatural flick in the tradition of "The Omen" and "The Exorcist." R

CARRIE. R.

GONE IN 60 SECONDS and EAT MY DUST. PG.

Capri

THE STORY OF ADELE H. - Isabelle Adjani delivers a stunning performance as a woman driven to madness by the rejection of her lover - a true story based on the life of Victor Hugo's daughter. Ends Thursday. PG

FACE TO FACE - Promises to be a fine film - Liv Ullmann and Ingmar Bergman both received Oscar nominations for best actress and best director. Starts Friday.R

Strand

MANDINGO - A tale of passion, set on a slave breeding plantation in the Old South, where black meets white and vice versa. R.

Shreve City

ROCKY - S'Wonderful, S'Marvelous. PG.

Greek to Me

After eight years of dreaming as Delta Alpha Colony of Theta Chi Fraternity, our dream has become reality. On Saturday, February 19, Delta Alpha become Eta Rho Chapter (HP) of Theta Chi Fraternity. We are very pleased and excited as we now enter into Chapter status in the greatest of all Brotherhoods, Theta Chi.

We would like to thank the Zeta's for a fine time at their formal. We hope all had as good a time as we did. Congratulations to all the new officers, and to Brother Larry Holder for being named a Zeta Big-Brother. Best of luck!

Congratulations to the Gents on a fine season. We thoroughly enjoyed excellent basketball. Also best of luck to the baseball team as they begin their season Friday.

This past weekend Brothers Wieting and Maggard attended the installation of Eta Sigma chapter of Theta Chi at Arkansas Tech University. Yes, folks, Eta Rho is no longer the youngest chapter of Theta Chi.

Finally, on Saturday we are sponsoring a rummage sale in Smith parking lot from 8 am to 1 pm. Come out and buy some fine junk.

The officers for next year in Zeta Tau Alpha were recently announced. They are President, Susan Patterson; Vice-President, Susan Green; pledge trainer, Virginia Williams; recording secretary, Mary Jo Pleasant; historian, Jane Dillingham; treasurer, Daphne Wiegand; Ritual, Vicki McCann; and membership, Ellen Cole. Congratulations go Ellen Cole. Congratulations go out to these girls.

Zetas are happy to announce the pledging of Yasmin Welch. Her big sister is Eloise Wolford. Congratulations to Eloise and Duncan Lill, for being pinned, and also to Molly Mahone and Larry Holder. We are proud to announce that Larry is a new Zeta big brother.

Three Zetas have been chosen to be in the TKE's Order of Diana. They are Jan Nash, Betsy Stockinger, and Ellen Cole.

Good luck to the six Zetas who will be performing in the play "Once Upon a Mattress."

Congratulations to the Chi O's on their initiation.

Zetas all had a good time at our formal Saturday night, and want to thank everyone for coming.

The Iota Gamma chapter of Chi Omega proudly announces the initiation of 12 of its members: Brenda Cunningham, Julie Grammer, Susan Murphy, Patti Murphy, Geralyn Peace, Jamie Osbourne, Kelly McKinney, Rebecca Camp, Bobra Lohnes, Eileen Martin, Nan Hebert, and Jean Turner. Julie Grammer was selected as best pledge and Bobra Lohnes was best scholarship with a 3.92 GPA. Bobra also combined with Kim Hughens to win the Big-Little Sister pair with the highest average GPA which was 3.61. We proudly announce the pledging of Louan Peace of Leesville, Louisiana. The Chi Omegas were busy this weekend as the Heart Fund total collection of the group was $82.56. On March 12 the Chi Omegas will proudly send President Cathy Lensing and advisor Charlene Sonnier to the Firesides convention in Dallas. We would like to thank the Zeta Tau Alpha's for a very nice formal and congratulate them on the selection of new officers and for the addition of Larry Holder as a Big Brother. Speaking of formals, ours is just a few weeks away, in fact, March 18th is the day, and more DETAILS will be on the way!!!

THE CALENDAR

Thursday, March 3
Dollar night at Joy's, Shreve City, Showtown North & South, and Don Downtown and Drive-In.

Friday, March 4
- 8:00 - Pool (Billiards) Demonstration by Mr. E.T.Rion. In the SUB.
- 10:00 - Sub Movie - "Lady Sings the Blues", Diana Ross.

Saturday, March 5
- All Day - Southwest Starving Artist Sale. General Exhibit Bldg. Fairgrounds.
- All Day - Election for City Coroner and School Board Member. Vote at Haynes Gym.
- 7:00am-12N - Theta Chi Rummage Sale Smith Parking Lot.
- 8:00 - 12 midnight - "Professor Psycho & his Mad Mixer Disco Lights" Dance. Sub.

Sunday, March 6
Nil.

Monday, March 7
8:00 - Music Forum Meeting. Hurley

Tuesday, March 8
Dollar Night at Eastgate, Quail Creek, Southpark, and Capri.

Wednesday, March 9
Nix.

ODDS & ENDS

"Into what dangers would you lead me, Cassius, That you would have me seek into myself for that which is not in me?"

Thanks to Mike for his wonderful catered affair. The Girls

HELP. Danish exchange student seeking ride to Delaware, Ohio (or thereabouts) for Spring Break. Will share cost of gas (of course). Please contact: Anders Sejer Pedersen, Cline -2, phone -5589.

Don't you just love blue on left.
KRISCO KID

LOST: wooden-bead-in-three-shells necklace; somewhere between T.S. station and the SUB, Friday, Feb. 18th at nite. Please call 425-1857 - it was a present.

Seeking Roommate to share ½ of student apt. off campus. Send inquiries c/o CONGLOMERATE "CLBE."

FOR SALE: Lafayette LR 1500TA Receiver 50 watts RMS per channel. Perfect for a dorm, but I've outgrown it. List price $330--will sell for $200. Call Tom after 5pm at 424-0669.

Is there Life after Life? Zen and the art of discussion would like to know.

Ya wanna sell a Honda CB300? I wanna buy one. Call 424-3375, ask for Sharren.

Wishing to thank Billy P. for his wonderful host-pitality for the Mardi Gras group from Naryland.

Lori Nielsen - sadly missed by friends and relativity. Take care up north.

The Cemetary Bunch

Is there intelligent life on earth?

INSIDE…

Films
Contest
Gents

Centenary College

Shreveport, Louisiana

Thursday, March 10, 1977

Vol. 71, No. 19

the Conglomerate

A Phone Call with John Keats

by Mike Warner

How do you address a dead poet?

Well, not really the dead poet himself; but a living actor who has taken upon himself the task of studying, performing, living, eventually becoming the poet. The actor is Mark Stevenson and the poet is John Keats.

Stevenson will perform a one-man show, "An Evening with John Keats" in which he will depict Keats at two stages of his life: first as a robust, energetic 19-year-old, and then at the age of 25, restrained and sober before his early death from tuberculosis.

"Keats essentially materializes out of an astral body into a visible body and comes back to tell the story of his life. His life is the perfect example of an artist's development and it's an allegory about a young artist who's trying to make it in a hostile world. And unfortunately, when he died, he did not feel he had made it." Keats was plagued most of his life by rather venomous critics.

How did Stevenson first become acquainted with Keats?

"Well, I suppose the first acquaintance was like everybody's--through the high school and college English class. But my first real emotional involvement, which was a very different sort of thing, came when I was in the house where he died in Rome in January of 1973. (Keats died February 24, 1821) And I was intrigued: having been an English major, the idea of Keats in Rome was totally unexpected and I spent the afternoon looking over all of the museums. I was very moved--most people are whether they know anything about Keats or not--and I just knew that I wanted to know more about him.

"So shortly thereafter a friend of mine who I was traveling with and who also was an English major told me about his grave. We went down to the cemetery and made tombstone rubbings. And then he began to tell me something of Keats' struggle and suffering and I was even more intrigued.

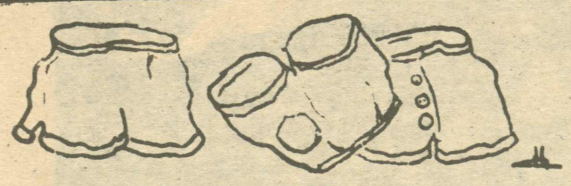
"Keats is the kind of a person who the more you know about him, the more you like him."

Stevenson feels a great empathy for Keats' situation. Their lives, in fact, hold a number of similarities. "There are a lot of parallels, most of which are not planned. You just find out later that there they are. I spent most of my time (while visiting Great Britain) in Scotland, London, and Devin. As it turns out, Keats would go down to Devin because his brother had consumption; the doctor thought the climate was better for him. He spent a lot of time just outside of London in Hampstead. And we both went on a walking tour of Scotland. So there are three places very much connected with him, just by coincidence."

Stevenson refuses to accept credit for the writing of the script for his production. "My job has been more of an editor. I have had to do a certain amount of writing in terms of links between things. Keats never wrote much about his early years, so that sort of had to be a narrative exposition. But it's mostly his own words or memories of his friends, sometimes. I've taken verbatim as much as possible. Sometimes I've had to break up sentence structure because when he wrote, he tended to use very complicated sentence structure which is sometimes hard to catch in the ear. But basically, it's there."

While Stevenson feels empathetic toward

(to page three)



News Shorts

Dr. Webb Pomeroy, T.L.James Professor of Religion at Centenary, will present a paper at the annual meeting of the Southwest section of the American Academy of Religion. The conference will be held in Enid, Oklahoma on March 18 and 19. The title of the paper is "The Ethical Teaching of the Parable of the Sheep and the Goats."

Tedd Joselson will perform a piano recital with the Symphony Chamber Orchestra tonight, at 7:30 pm in Hurley Auditorium.

The State Revenue Department's toll-free tax assistance line will be open late Monday through Wednesday, when it will be manned until 8:00 pm. Taxpayers may telephone other days during normal business hours.

By telephoning 1-800-272-9855 from anywhere in the state, a taxpayer can reach trained personnel who can help in the preparation of income tax returns. There are no long distance charges for calls to the number.

American Imps

by Sharren Harrison

The Meadows Museum of Art is presenting a major exhibit and sale of American Impressionist paintings. The exhibit is being sponsored by Mr. and Mrs. Sessions Hootsell, Jr. of Natchez, Miss., collectors and dealers in American Impressionism.

The show is slated to run from March 6th through the 13th. The museum will stay open from 10 a.m. to 5 p.m. during this run. The paintings are being brought to Shreveport under the auspices of the Shreveport Art Guild and the Friends of Meadows Museum.

The exhibit is said to be reflective of the influence of French open air Barbizon painters and French Impressionists. Included are paintings by Anne Carleton, Gertrude Fiske, William Horton, Rupert Lovejoy, Thomas Meteland, Frank C. Penfield (former head of
(a friend and companion of Whistler), and Mable M. Woodward (former head of the Rhode Island School of Design.)

Major shows on the American Impressionists have been given recently at the National Gallery in Washington, the Metropolitan Museum in New York, the Boston Museum of Fine Arts, and the Whitney Museum in New York.

Pictured above is Jose Molina posed for "Jose Molina Bailes Espanoles," a program of Spanish dance to be performed at Marjorie Lyons Playhouse Monday, March 21 at 8:15pm. Tickets cost $10 and for reservations and further information, call 869-5242.

GREAT TEACHERS

Almost two-thirds of this year's goal for the Centenary College Great Teacher-Scholars campaign has been pledged already. William R. Bennett, the chairman for this year's drive, reported at a meeting last week that a total of $222,225 has been paid or pledged thus far in the campaign. The projected goal is $350,000.

The Centenary College Great Teacher-Scholars campaign is this college's annual fund-raising drive. The campaign is staffed solely by volunteer workers, coming primarily from Shreveport's business and civic leaders. The month-long campaign will conclude with a report meeting on March 15 at the Chateau Motor Hotel.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	2	Ryba	0
Marshall	2	Gorgas	0
Miller	1	Commander	1
Clark	1	Green	0
Cole	1		
Duncan	2		
Hardt	2	COMMITTEE CHAIRMEN	
Mahone	1	Edmund	1
		McQueen	2
Osborne	0	Atchley	0
Ladner	0		
Hyde	0		

Senate Action

by Newton Cole

At last Thursday's Senate Meeting, President Rick Ryba called the meeting to order. Senators Duncan and Greenough were absent, as was Forums Chair McQueen. Secretary Susan Green read the minutes, which were approved. This was the first Senate meeting to be taped by KSCL, and the Senate responded by conducting the meeting with a greater degree of formality and solemnity than is normally present during an SGA meeting.

Treasurer Linda Commander gave a very formal report about what she considered to be the extravagant cost of the Mardi Gras trip. The Senate's bill after collecting $25 per person was $1239.80, about $77 per student, which Linda firmly pointed out was over four times what the Senate receives per student from Activities Fees. Vice President Gorgas suggested that the Senate might have collected more money from students if the Senate had charged less than the $25 bus fee it had imposed (only 16 students went) as Gorgas had proposed. The Senators acknowledged the need to oversee Mardi Gras expenses more closely in the future.

After the Senate heard the Entertainment report, Vice President Vicki Gorgas read the Student Life report. Among other things, Interim will not be changed for at least three years. Dean Kauss was considering recommending the dropping of Mardi Gras holidays since only 16 students went on the Senate trip, but Gorgas received a promise from the Dean to review the idea after she informed him that many students went to Mardi Gras on their own. Suggestions about the Caf, off-campus residency rights for Seniors, and other student freedoms were currently being sat on.

The Senate, after long discussion, elected Jamie Osborne to the Communications Committee over Krista Scheffer, John Finley, and Joy Sherman.

The night's most interesting moments came when Joe Miller addressed the Senate concerning what he considered to be the over-zealous enforcements of rules that infringed on student's privacy and rights. Joe asked the SGA to make a concerted, long-range broad-based plan to alleviate these problems, not to just make one speech before the Dean and drop it.

After some minor business concerning removal of outdated campus posters, the meeting was adjourned.

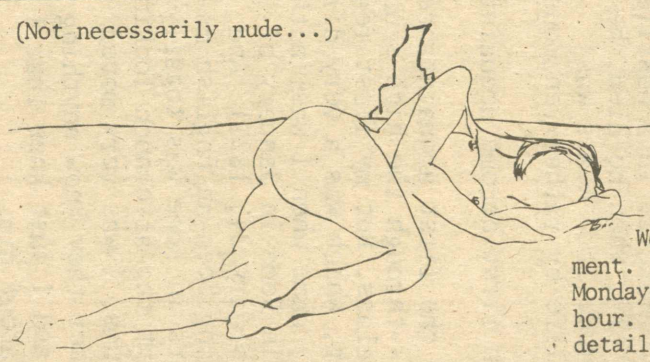
The Senate had an abbreviated meeting this week, Joe Hardt was absent. The minutes were approved after minor corrections.

Nothing much happened in the Committee and Officer reports.

The big news of the night was a discussion of the possibility of the Yoncopin selling ads to meet part of its cost, and Jamie Osborne was dispatched to the Communications Committee to make just such a suggestion to the Committee (Jamie was elected to the Communications Committee by the Senate just last week).

(Editor's note: The above statement is misleading. The Senate has no control over Yoncopin funding or how Yoncopin funds are spent.)

After other minor business, the meeting was adjourned.



(Not necessarily nude...)

BUT PREFERABLY, YES

We need models for the Art Department. Classes are 2-5 and 7-10 on Mondays and Wednesday. Pay is $2.25 per hour. Contact the Art Dept. (5261)for details. No experience necessary.

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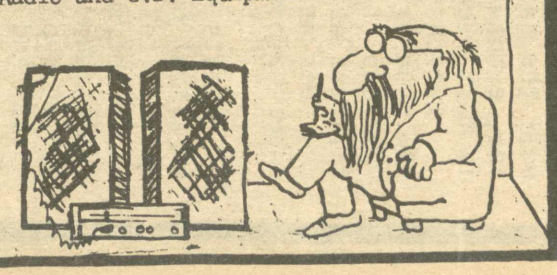

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Minimum purchase of $3.00. This is our attempt to increase sales and at the same time create an exclusive DISCOUNT for our valued volume customers. This operation allows volume pricing on volumesales, which means greater savings to you!

PICK & PACK
163 E. Kings Hwy. 861-2262

The River Towne Players will this evening premiere with "Once Upon a Mattress" at Marjorie Lyons Playhouse. Characters in the play are Sue Chiasson, Anna Dele Aslin, Robert Darrow, Bob Gadpaille, Pat McWilliams, Allen Pomeroy, Dennis Poore, Tommy Serio, and Eloise Wolford. For reservations, call 869-5242 from 1:00pm to 5:00pm daily. Tickets run $4.00 for adults, $2.00 for students, or free with Centenary ID.

More Keats

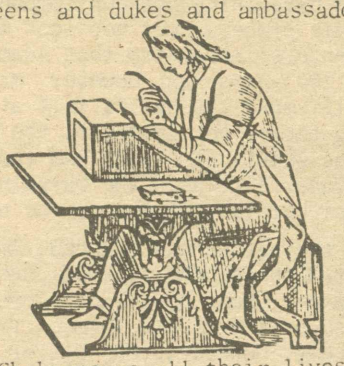
(continued from page one)

Keats and is willing to act as an editor, he is not yet ready to do any writing on his own. "I've been encouraged by many people to go into it, but I've pretty much confined myself to letters. When I was in Europe, I did write some poetry, but aside from that, I would not classify myself as a writer."

Most of Stevenson's research on Keats was performed alone. He had at one point brought a friend in from Virginia "who was a young poet, very much like Keats." Together they tried to work on a BBC-type TV series. But work soon bogged down. "Finally I decided to do it myself, to get it done. It was going to be an ungodly task."

Even though Stevenson has spent the past few years in the Dallas area, he has plans to move his operations to the metropolitan east. In fact, Shreveport is just a stop-over in his move. "When you have a project like this, it's not really fair to the rest of the world to keep it inside a little city like Dallas. The only thing I could stay there to do would be to play it again in Dallas. And although there are unfortunately people there who missed it, I have to have a theatre book me and that sort of thing. And things tend to happen much faster in the east because the communications Network is much tighter."

In August, Stevenson intends to perform in the Edinborough Festival. "I'm going to go over to England in early June. There is a certain style and flair to English acting that is sort of foreign to this country. A lot of it is because we've never really needed it. Watching these people (English actors) I realize that they've played kings and queens and dukes and ambassadors and



spoken Shakespeare all their lives. It requires a certain kind of character ego or flair that we hardly ever need here."

Stevenson will perform "An Evening with John Keats" Tuesday, March 15 at 1:00 pm and Wednesday, March 16 at 8:15pm in Hurley Music Building. Tickets are $2.00 for students and $4.00 for adults. They may be purchased at the Marjorie Lyons Playhouse box office, or by calling 869-5242.

MEMBERS ONLY

GREEK WEEKEND

by Susan Green

Greek Weekend has been planned this year for the purpose of promoting the Greek community on campus. The following activities have been organized this weekend for the enjoyment of Centenary Greeks.

Friday, March 11 - JERSEY DAY - All Greeks wear your jerseys
2:00 - Hardin Field games, and gather for caravan
2:30 - All-Greek caravan to Wallace Lake Levee and keys
Friday afternoon - Only Centenary Greeks at kegs - this does include Little Sisters, Daughters of the Crossed Swords, Order of Diana & Big Brothers
7:30-9:00 - Interfraternity Open House Parties

Saturday March 12
9-1 am - ALL-GREEK DANCE - Fireman's Club Cross Lake BYO Everything

Saturday Night - Centenary Greeks & their dates only

Sunday, March 13
2-4pm - Greek Weekend Faculty - Administration Tea; Kilpatrick Auditorium

*Centenary Greek includes those people affiliated with the 6 national organizations on campus.

WIN THIS PAGE and...

A Whole Bunch of 45's!
and...
A Box of (Yummy) Cookies!
in the great

KSCL JINGLE CONTEST

Yes, you can win a page of your own in the CONGLOMERATE, to do with whatever you want. It's all yours.

The idea is...you submit a 10 to 30 second jingle to KSCL. Sing it, play it on the cello, harpsichord, kazoo, that's up to you. Classical, funk, bluegrass, that's up to you. The only requirement is that it be sent to us on tape...cassette or 7½ ips reel-to-reel. And you can't be Mel Robinson or Taylor Caffery, because they're the judges.

The Grand Prize Winner will be allowed to set a date with Mike Warner and his CONGLOMERATE staff to produce a full page in an upcoming issue. The page can say or picture or otherwise express anything the Grand Prize Winner desires (subject to technical limitations and normal publications policies).

And if you don't win the Grand Prize, you might win any one of a number of Lesser Prizes, consisting of a 45 rpm record and a box of genuine Pogens Cookies (slurp!).

OFFICIAL

ENTRY FORM

To: The Sunday Morning Programme
KSCL
(Campus Mail)
Centenary College
Shreveport, La. 71104

Here, dear Mr./Ms. Programme, is my entry in the KSCL jingle contest. I Understand that all entries will become the property of KSCL, but that my tape hereby submitted WILL BE RETURNED to me through campus mail barring unexpected loss or damage. (If necessary, I have enclosed stamped return container for off-campus mailing). I hope I win, because I deserve to.

NAME _____

ADDRESS _____

PHONE _____ TAPE TIME _____

judges not eligible

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THE KINKS--Sleepwalker
JOHN MAYALL--Lots of People - Live
JOHN HANDY--Carnival
GLEN CAMPBELL--Southern Nights

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EDITORIAL

This is Greek Weekend. According to the CONGLOMERATE article on page three by Susan Green, the weekend is to promote Greek unity. Activities for this weekend are being funded by the Interfraternity Council and by Panhellenic. These organizations are to be commended for thie attempt to bring together what might at least be called "rival" fraternities and sororities.

But the weekend brings a question to mind. What has happened to the traditional Senate-sponsored All Campus Weekend? The Senate has allocated no funds for this activity and, in fact, according to Green, is not planning to hold it at all.

With 40% of this semester's budget (not including Homecoming, which would raise the figure to 51%) being spent on entertainment, it is hard to understand why better planning at the beginning of the semester could not have set up the spending of this money in such a fashion as to provide for an All Campus Weekend.

It is of course too late at this point to get funding for the weekend. The Senate is rather short on funds and contracts for films, etc. have already been finalized. The fact remains, however, that with one of the largest budgets in recent years, the Senate should h have been able to keep one of the few activities in which nearly everyone participates.

JMW

FORUMS

Editor's note: FORUMS is open to everyone. it is what its name implies. The following article, as are all the articles which have appeared in this column this year has been printed in order for the writer to express his/her opinion. Anyone wishing to write a column for FORUMS may contact me at 869-5269.

No one man ever invented the idea of free enterprise, but in 1776 Adam Smith presented the world with its first description of a free economy. In his book, The Wealth of Nations, Smith criticized mercantilism, and defended free enterprise. Smith believed that free trade and a self regulating economy would result in social progress. He criticized the British government's tariffs and other limits on individual freedom in trade. He argued that government need only preserve law and order, enforce justice, defend the nation, and provide for a few social needs that could not be met through the market.

However, Smith's description of free enterprise was very idealistic. No country has ever had a pure free enterprise system. Each nation has modified the decisions of the market in some way to achieve various objectives. These changes have been made through the government, and have generally been in keeping with public opinion. Most changes have been made in an attempt to improve the welfare of large numbers of people. Many economists use the terms "mixed free enterprise" and "modified free enterprise" to describe economies that rely mainly, but not entirely, on free enterprise. These terms are often applied to our economy.

In the United States, the government has always had some influence on the economic system. The government has always regulated foreign trade and provided for the defense of its citizens. The United States still has basically a free enterprise economy, but the economic role of the government has greatly expanded through the years.

The Great Depression of the 1930's caused millions of workers to lose their jobs. To prevent such a situation from happening again, the government strives to maintain employment at as high a level as possible. It uses its strong taxing, spending, and credit powers in an attempt to achieve maximum employment, production, and incomes without large increases in prices.

The rise of strong labor unions has also affected the free enterprise system. Wages for many industrial jobs are set by collective bargaining between companies and unions. This process does not look much like the free enterprise system that Adam Smith presented 200 years ago. However, market forces still make themselves felt at the bargaining table. For instance, the balance between the supply of labor and the demand for that labor increases the bargaining power of either the company or the union.

Since the nation was founded, Americans have debated the proper role of government in the economy. Most Americans express overwhelming support for some form of free enterprise economy. However, they differ on the ways in which the economy can be made to work best to achieve progress, stability, justice, and freedom. The economic system described by Adam Smith 200 years ago has come a long way. The basic ideas behind the process of free enterprise still exist, but the methods employed to operate our economy have been greatly modified. Free enterprise never did or will exist in a pure form, however the principles of free enterprise which Smith presented, will continue to serve as the basis for our economic system for many, many years.

by Walter Louis.

LETTERS

Booze vs. Talent

Dear Editor:

I find it repulsive that student activities is spending student money by providing guest speakers, disco's and other various programs for the Centenary Student body and then proclaiming zilch attendance to these functions.

The fault of small attendance either lies with lack of student interest in these programs or bad booking and publicity for these events.

Surely it must be hard for Professor Psycho and his Disco Lights to compete with a couple of Fraternities' parties and a few kegs of beer at the houses.

The only suggestion I have to offer is better weekly entertainment (Professor Psycho and his Disco lights were as exciting as the Caf's Mystery Meat) or--a once in a lifetime terrific spring concert.

That's Enterpainment

Russ Hodges

Complaint

Dear Editor:

I would like to register a complaint about the parking facilities on campus. Being an off-campus student, I am allowed to park only on Lot #3 (Jackson Hall parking lot) or on Woodlawn Ave. Today there was no place at all to park on Woodlawn. I realize that this was due to a temporary event, the Free Enterprise conference, yet even on an ordinary day,it is increasingly difficult to find a parking space. As for Lot #3, I feel that the purchase of a parking sticker should guarantee me a place to park. However, the lot is being used (and filled) by people who attend the continuing education program.

Many times, I have been forced to park off-campus in the surrounding neighborhood. Though this is not a hardship for me, I don't think it's fair to the people who live there to have their street space taken up by Centenary overflow.

If Centenary continues to schedule extra-curricular programs on campus, then parking facilities need to be expanded to accomodate both visitors and students, instead of just some of each.

Hopefully, there are already plans to alleviate this problem. If there are not, then I hope serious consideration will be given to possible solutions.

Cathy Busch

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

Editor Mike Warner
Managing Editor Nancy McQueen
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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Flack Anderson Film Scoop

Sometimes a reporter must go undercover to "get the scoop." Such was the case recently, when posing as a crab louse on the rim of a urinal in one of Centenary's mens' rooms, I intercepted the following private exchange between two men - one an elderly business-type in a sportcoat; the other an unkempt vagabond of dubious heritage, and a less-than-impeccable aim:

"Say, did you hear that Centenary is offering a course on film next fall semester?"

"No man, I didn't hear nuttin' about no course like dat. Like why bother me about it, man? I ain't got no interest in film."

"You mean to tell me you don't like movies?"

"Movies? Did I hear you say sunthin about movies? Now dem I like! But film I ain't got no interest in."

"Oh but you do. You see, what you call "movies," I call "film". You and I are just from opposite sides of the cultural tracks, you might say. Anyway, there's going to be a course offered here next fall...on movies."

"Sounds alright! They gonna be showin' lotsa movies?"

"You betcha, pal! All-time classics from the masters of film - Wiene, Bunuel, Truffaut, Kurosawa, De Sica..."

"Now you jes' hold up right dare. Speak English. These names you's rattlin' off I hain't never even heard of."

"You didn't let me finish. Eisenstein, Bergman, Cassevetes, and Hitchcock."

"Now him I heard of. Who are all those other guys?"

"Merely some of the greatest directors in the history of film...er...moviemaking."

"You don' say. Tell me more."

"Well, Dr. Michael Hall, Assistant Professor of English here at Centenary, wants to provide people in Shreveport, and Centenary students in particular, the opportunity to see classic foreign and American films which, for reasons totally unrelated to their artistic quality, have never been made readily available to the average Shreveport moviegoer. Films like Robert Wiene's The Cabinet of Doctor Caligari; or Buster Keaton's The General; Eisenstein's Potemkin; Rashomon by Kurosawa; Cassevetes' Faces; and a film by Hitchcock - Psycho, perhaps; and lots, lots more. They're even going to have a film called Un Chien Andalow, co-directed by Luis Bunuel and Salvador Dali. Are you familiar with Dali?"

"No, but I think I seen Psycho ---I might of even seen it twice. Tell me somethin'. If these movies are so good, why is it you say they ain't never been to Shreveport?"

"They wouldn't draw many customers. At least, that's what the theatre-owners seem to think. You see, it's all a matter of consumer tastes, really, and people in Shreveport, and all over the country, for that matter, have a very poor record for patronizing foreign films, or even well-made American films. Americans prefer their own special brand of entertainment - movies like Texas Chainsaw Massacre...

"My favorite!"

Flush.

This reporter, and this story as well, nearly went down the drain at this point, and would have, had I not taken special precautions. Both reporter and scoop remained intact, after all, and an investigation was launched immediately to follow up on this hot lead. Sure enough, the story checked out. A conversation with English Professor Michael Hall revealed the following:

1) The official purpose of the course is to lend exposure to the wide variety of film styles and techniques used worldwide in the art of film-making by historically and internationally prominent film directors such as those mentioned previously in this article.

2) The unofficial purpose of the course is to enjoy fine films - both foreign and American - at bargain prices.

3) Enrollment is completely open. Students taking the course will be required to pay $10 to help cover the cost of film rentals. The entire budget will be spent on films. This means that more and more films can be rented and shown as more and more people enroll for the course - thereby increasing the budget.

4) It is currently estimated that ten or eleven films will be shown during the semester. This number can be expected to increase if enrollment for the course exceeds the current projected enrollment.

5) Short films (film shorts?), animated films (of the serious sort) and award-winning documentaries will be shown supplemental to the main feature as often as the course budget permits.

6) The course will appear on the fall schedule as English 201 Styles of Film and will be held at M-10, meaning that class will meet Monday and Wednesday evenings of each week. One class per week will be a movie-screening; the other will be a lecture and discussion class pertaining to that week's film/s. An additional matinee screening will be offered each week for the convenience of students who can't attend the evening show or who want to see the film a second time. The screenings will be held in one of the various auditoriums on campus, depending on the expected attendance. (Non-students will be admitted to movies with the purchase of a single-movie ticket - probably costing two dollars. Proceeds from single-movie ticket sales will be used to rent more films for the class to see.)

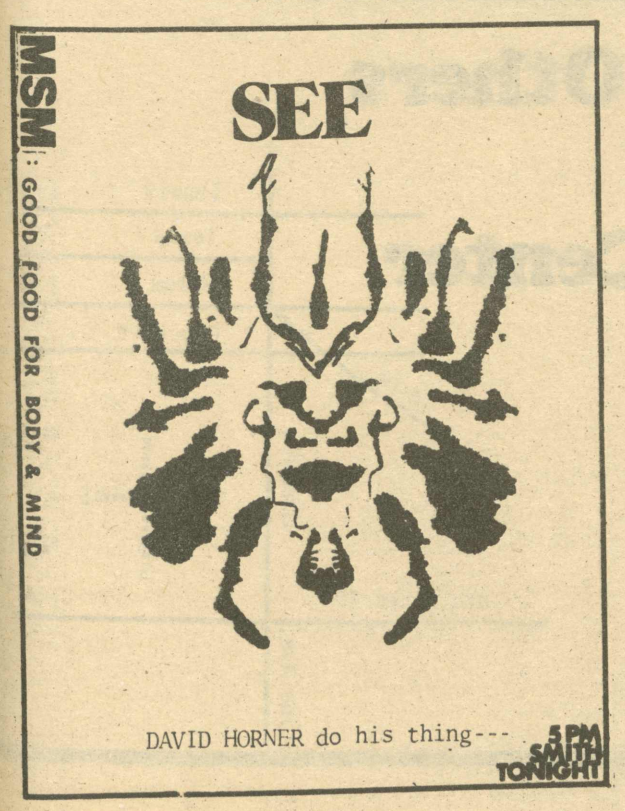
7) A couple of analytical papers will be required of students taking the course for a grade. Students will be allowed to define their own purpose and specify their own topics for each of these papers.

8) A text entitled The Language of Film is the only required reading source. It costs approximately $4.00. An array of other reading materials pertaining to film will be put on reserve in the library, thus sparing students unnecessary book fees.

9) The emphasis will slightly favor foreign films and classics from the silent film era and the early years of sound pictures, for the simple reason that these films are the hardest to come by in today's commercial theatres.

Make plans now to "go to the movies," right here at Centenary, next fall.

Dr. Hall would be better able to choose and order films for the course if he knew approximately how many students are seriously interested in enrolling for it next fall. Students who are interested are therefore asked to call him at 869-5254, or to visit him in the English office in Jackson Hall, to express their interest. He will also be happy to provide further information on the course.



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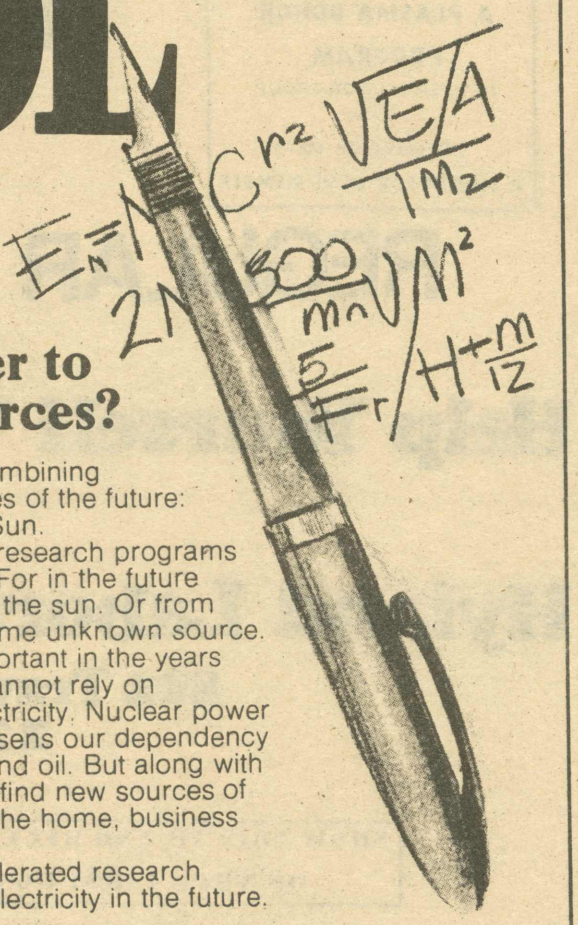

Will this be the answer to our future energy sources?

"Therfufisol" is just a whimsical way of combining the names of four possible energy sources of the future: Thermal Power, Fusion. Fission and the Sun.
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GOLF

The Centenary Golf team, playing in a strong 36 team field at the San Isidro-Bing Crosby Tourney in Guadalajara, Mexico, made a respectable 17th place showing last week. The Gents stayed in the middle of the pack throughout the tourney with team totals of 316, 327, 303, and 322 over the four days.

The tournament was won by a very strong Oklahoma State team whose two top golfers tied for medalist honors for the tourney with 287 totals. OSU won by a big margin over second place Georgia with Louisiana Tech in third followed by Oregon and North Carolina. La. Tech was definitely the surprise team of the event having been dead last in a tournament at Lamar the week before (thought I'd throw that in).

Hal Sutton led the Gents with a 308 total followed by Joe Dawn with 317, John Montelepre with 319 and Larry Shannahan with 324. With their 17th place finish, Centenary was ahead of Nebraska, Pan-American, and area teams Rice, TCU, Texas Tech, UNO, Northeast and Houston Baptist.

The Gents beat Houston Baptist again the same week in a 3 team event at Houston. The University of Houston won far ahead of the second place Gents with HBU two strokes behind Centenary at the finish. Hal Sutton had a 2-day total of 150 for Centenary, 10 strokes behinds medalist John Starke of Houston. Joe Dawn and John Montelepre had 154's, Larry Shannahan had 156, Jim Donner had 169 and Jimmy Odell had a 171 for Centenary.

The golfers left Wednesday for the 27th annual Border Olympics Tournament in Laredo, Texas. The event will feature a field of 20 or more teams. Immediately following, they will play in a six-day tournament in Houston against U of H, Texas, and Texas A&M.

Murphey breaks Raquet Again

The tennis team lost a close one last Saturday to Arkansas State. The Gents won the #1 and #2 singles but were stymied the rest of the way as ASU went away with a 4-2 victory.

Danny Murphy and Joe Hardt kept the crowd (I'm assuming that someone in Hardin Dorm had to be watching out of their window) on the edge of its seat with two very close victories to open the afternoon's play. Murphy won 4-6, 7-6 (5-4 in the tiebreaker), 7-5 and Hardt won 7-6, 7-6, both by 5-4 tiebreakers. Van Wilson lost #3 singles 6-4, 6-3 and Liz Price lost #4 6-3, 6-4.

In doubles action, Murphy-Hardt split sets with ASU 3-6, 6-3 necessitating a decisive third set. The set was at 2-all when Murphy broke his racket on a devastating serve which was returned for a winner and the King of Nasty couldn't quite get the magic back as they lost the set 2-6. Wilson-Price lost their match 6-3, 6-3 as Wilson was also plagued by problems with his racket (broken strings).

The 2-4 loss puts Centenary at 1-2-2 for the season. Murphy has predicted that that record will change next week. The Gents played a match at Northwestern March 8 and

will take on Ouachita Baptist at home (by Hardin Dorm) at 1:30 Friday. The team hits the road again Saturday to play La. Tech and returns home Monday to play Wiley College at 2:00. The week winds down with a match at Stephen F. Austin Tuesday and the Southern Arkansas University Tournment on Thursday, Friday and Saturday in Magnolia.

SOCCER WIN

Centenary's Soccer Club got their spring season kicked off with an upset win over NLU here Saturday. The gents overcame a sloppy start to outscore the Indians 3-2.

NLU started things off early with a goal in the second minute of play, and it looked like a long afternoon. But Centenary tied it up five minutes later on a fine assist by Ali Obaida and a well-placed shot by Alfonso McLean. The half ended at 1-1.

Midway through the second half Obaida took a goal kick from Dave Barnett and converted it into a breakaway from midfield. The last NLU defender committed a desperate foul to save a certain goal only to have Barnett pound home the penalty shot.

At this point the Gents began to dominate play as NLU's tough Pete Lamm was nullified at midfield by Clinton Schmidt. With 20 minutes remaining Stew Park came from his defensive position and crossed a ball directly in front of the goal where McLean picked up his eleventh goal of the year from point blank.

Then Barnett broke clean from 30 yards out, only to blast it into the charging goal keeper. Afterwards, he admitted to attempting to rip the net off, instead of just scoring a goal. Luckily the Gents didn't need it.

NLU picked up a consolation goal with five minutes to play but as Schmidt put it later, "They were a day late, and a dollar short." Good grief.

Ken Osborne played very well at fullback, along with Manash Sarcar, as they shut down what had previously been considered a tough offense.

This Saturday the Gents play a very strong Le Tourneau team, at Longview. Schmidt expects it to be the toughest game to date.

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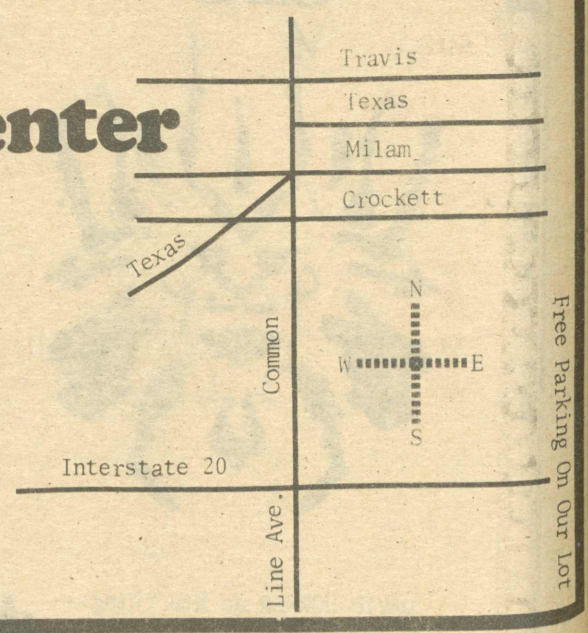


SPORTS
Manash Sarcar
Editor

IUD's Lose It

Continental League Basketball action started last week and after attending two of these games I would have to say that it is one of the entertainment highlights of the Shreveport night scene.

The first game matching IUD (Illinois University Downstate) against the Alkies was one of the most exciting to have been played in Haynes Gym since its erection. After a 10-10 tie at the end of regulation play, IUD won the game in triple overtime on a free throw hook by Clinton Schmidt. The final score was 16-15.

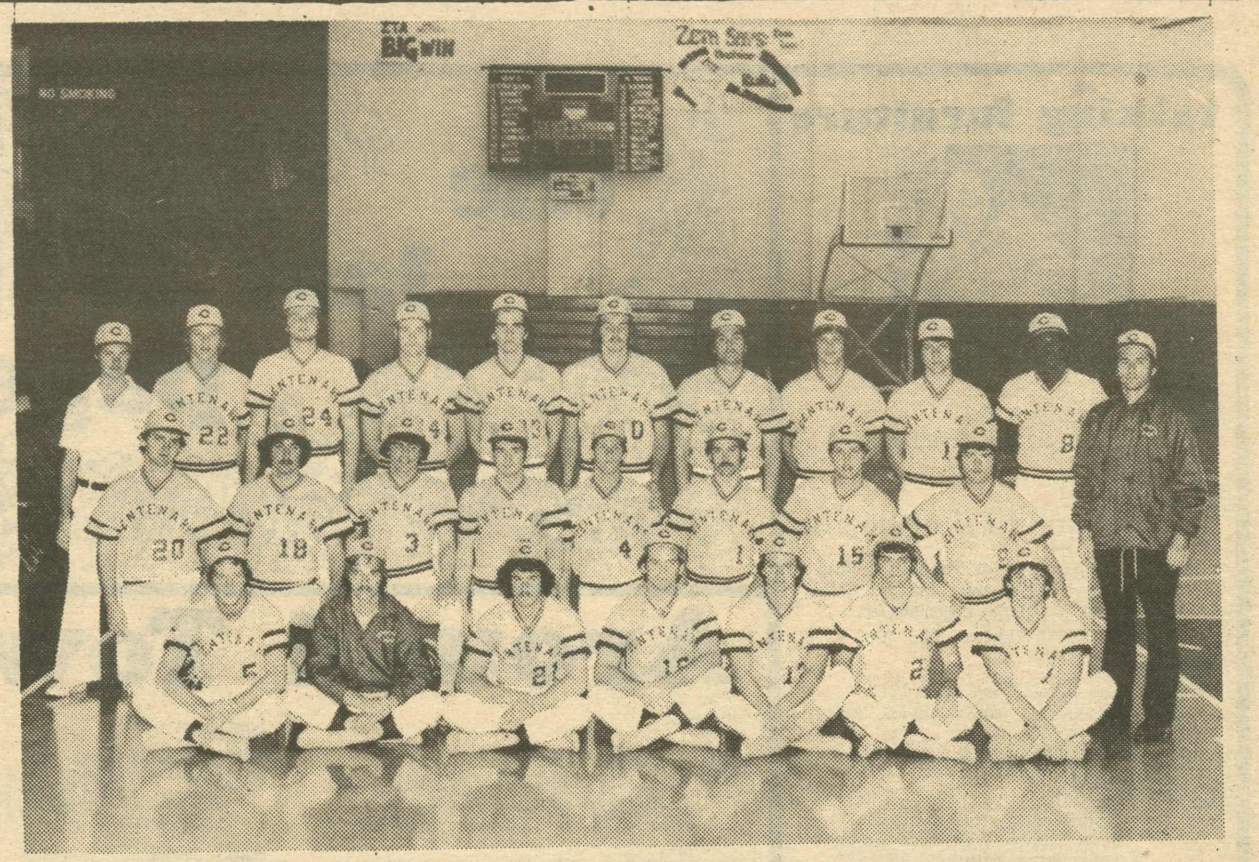
Danny (Boonerdrawers) Murphy claimed 15 points for IUD with Jose Perez claiming 14, Hollywood Schmidt 13, Ken Naff - 12 pts, 8 assists, Lee McKenzie 18 rebounds, 6 pts and Manash Sarcar - 8 pts, 9 rebounds, 10 assists, 13 turnovers and 7 fouls (best all-around player on the court). *(Editor's note: Manash who?)*

John Munne said he scored 21 pts for the Alkies and Mike Graff swore to 10 pts and 23 rebounds. The rest of the team refused to give their names.

The second game, between Sig II and the Do-Its was marked by controversy from the beginning. Do-It coach Martin ("My friends call me 'Cess'") Poole was angry from the start claiming that the biased referees were not allowing Jack Fink to commit cheap fouls.

Fink led the Do-Its to an enormous 12 pt first half by scoring the first 8 pts of the game. Sig II had 14 at halftime. Scott Duncan also led the Do-Its as he scored while attempting to pass. These were his first 2 pts in team basketball. "Story of O" Broyles tried to set up a last second shot to close the half but no one understood it. The Do-Its ran it anyway but missed as the designated shooter, Fink, was effectively taken out of the play by a 4-man Sig II line.

Fink cooled off a little in the second half as he shot for a 0.00% shooting average and the Do-Its fell behind 32-12. That's when the controversy started. Already mad because they hadn't scored in the second half, the team reached the breaking point when Fink was called for a technical foul with 8 seconds left. The Do-It's, led by Cess, refused to finish the game and walked off the court. Sig II thus won 1-0 on a forfeit. The referee's refusal to take a "let them play--no blood no foul" attitude and their bad sense of humor is now under investigation.



Pictured above is the Gants baseball team in full regalia. At the extreme right is coach Glen Evans and at the extreme left is trainer Ken Naff.

The next Gents home game will be at 1pm, Monday, March 16 against Principia College.

Gents Win Season Opener

The baseball team lived up to their advance billing last Saturday in a doubleheader split that saw the Gents give Grambling all that they could handle. The always strong Tigers, loaded as usual with a number of prospects on the roster, must have felt lucky to gain the split against a Centenary team that looked strong in all phases of the game.

Jim Halgas led the Gents in the opener with a strong 10 strike-out performance from the mound and got some big help from catcher Jerry Rowland who belted a three-run homer. Rowland's homer over the left-field fence came in the second inning with runners on first and second and that was all the help the ace lefthander needed to gain the 4-2 victory. Halgas gave up only 4 hits in the contest.

Grambling scored its first run on two hits in the bottom of the 5th. They threatened again in the 7th with runners on first and second and no outs but Halgas came through as he had done all afternoon with 2 consecutive strikeouts. The next man walked to load the bases but Halgas forced the next hitter into a fielder's choice to end the game and preserve the victory. Centenary outhit Grambling 7-4 in the contest with two hits apiece from Rick Davis and Don Hashman in the one and two hitting spots.

Grambling came back with their ace pitcher in the second game but the Gents made him look more like a batting practice thrower as they pounded him for 14 hits. However, Centenary also stranded 11 baserunners and Grambling used a big first inning to win a 4-3 squeaker.

Grambling scored all four of their runs in a first inning explosion off three singles, a walk, two wild pitches and a Centenary error. Gent starter Mark Hargis pitches 2-hit ball over the next four innings and reliever Rick Auwaerter held Grambling hitless in the sixth. But the damage was done as Centenary kept stranding runners and could not overcome the 4-run advantage.

Centenary got its first run in the second inning on a double by Wayne Rohlfing and a single by Brent Lutz and then scored again in the 3rd inning on consecutive one out singles by Don Hashman, Tom Brunner and Larry Haas.

It started looking like a Gent victory in the top of the seventh as Paige Hudson, Rick Davis and Don Hashman hit consecutive singles to open the inning. Hashman's hit scored Hudson and Brummer followed with another single to load the bases with no outs and the Gents down 4-3. At this point, lady luck soured on the Gents as Haas struck out, Davis was thrown out on an attempted squeeze bunt which batter Rohlfing could not reach, and Brummer was forced out at second on Rohlfing's sharp grounder to end the game.

Rick Davis and Don Hashman led the hitting barrage which saw Centenary outhit Grambling 21-9 for the day (14-5 in the second game loss) with identical 4 for 7 performances. Andrew Bergeron was 1 for 2, and Brent Lutz went 2 for 5 for Centenary. Wayne Rohlfing and Tom Brummer had three hits apiece in the second game as each went 3 of 7 for the day. Paige Hudson, Jerry Rowland, Brad Graham and Larry Haas each had one hit as 10 Gents got into the hitting column. The Gents now have six batters hitting at better than a .400 clip. Centenary looked just as strong in the field as they recorded only one error for the doubleheader. The Gents are now 1-1 for the season and Grambling is 4-2.

Centenary will play at LeTourneau College at 3:30 Thursday and then hit the road for a 4-game trip with doubleheaders against USL on Saturday March 12 and Lamar University on the 13th. The results of last Tuesday's home opener will be in next week's paper. The next home game will be Wednesday, March 16 against Principia College at 1:00.

SUB 10 P.M.
FRIDAY NIGHT MOVIE
KATE HEPBURN
Need we say more? The great lady of the quivering chin stars in the two "Friday Nite at the Movies" movies this week. See "The Gay Divorcee" (translate: happy-go-lucky, just divorced person) and, immediately following, "Adam's Rib". They're unreeling right here in the SUB, beginning at 10 pm this Friday.

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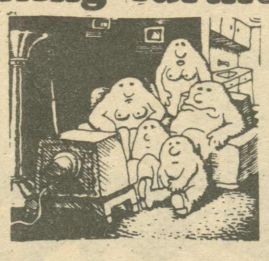


Thursday, March 10

3:30 "Charlie Chan at the Opera", Ch. 5.

Friday, March 11

3:30 "Charlie Chan at the Olympics," Ch. 3
10:30 "Three Violent People," Charlton Heston, Anne Baxter. Ch.3
10:30 "Ben", Joseph Campanella, Meredith Baxter. Ch. 12

Saturday, March 12

3:00 The Doral Open, Ch. 12
10:30 "Houdini", Tony Curtis, Janet Leigh, Ch. 3.
10:30 NBC's Saturday Night, Ch.6

Sunday, March 13

12:00N "Spartacus", Kirk Douglas, Jean Simmons, Charles Laughton, Peter Ustinov. Ch. 12
3:00 The Doral Open, Ch. 12
3:00 "Chariots of the Gods", Ch.6
7:00 ABC Theatre Special - "Eleanor and Franklin - The White House Years," Ch. 3
10:30 "Desperate Hours," Humphrey Bogart, Fredric March. Ch.3

Monday, March 14

3:30 "The Black Cat", Basil Rathbone, Nigel Bruce. Ch. 3
8:00 "Rafferty and the Highway Hustlers," Alan Arkin, Sally Kellerman, Mackenzie Phillips. Ch.6

Tuesday, March 15

3:30 "The Crime of Dr. Hallet," Ralph Bellamy. Ch.3
8:00 "Godzilla vs. Megalon", A sci-fi spoof starring Saturday Night's John Belushi.
9:00 NBC News Special - "The Last Voyage of the Argo Merchant", Ch.6

Wednesday, March 16

3:30 "The Missing Guest," William Lundigan, Paul Kelly. Ch.3
8:00 "The Deadliest Season," Michael Moriarty. Ch. 12

ODDS & ENDS

We are pleased to announce the association of C.T.1 with C.T.2.

Their brothers & sisters

"The morning comes upon's: we'll leave you, Brutus.
And, friends, disperse yourselves; but all remember
What you have said, and show yourselves true Romans."

Anyone wanna go to New Orleans? Ride offered on Thursday, March 17th, leaving about 9:00 a.m. Contact Yasmin at 3589. Spend the weekend in N.O.!

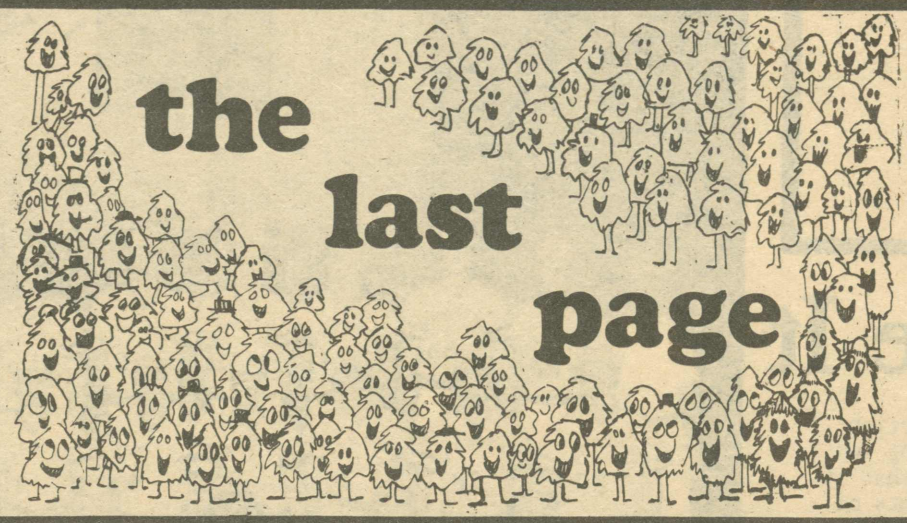
Vickie Rae Russell would like to tell the freak that has been making obscene phone calls to her that she has moved. Her new number can be obtained through the operator, however if you are under 30 forget it.

LOST: Gold Theta Chi Sister's Pin looks like a smaller version of the Theta Chi active badge. If found, please turn in to your nearest Theta Chi.

Anyone going to the area of Pueblo, CO for spring break and looking for someone to share travel expenses please contact Greg at 221-6381. Leave a callback number if I am out. Thank you.

Aloha Cyprusians and friends of the Zambian government! The Wrath of God points at, envelops, and/or surrounds you with feeling and unsurpassed talent in the handling of orange and/or brown orbs. May you not cringe in the face of defeat.

the last page



Around Town

Joy's

COUSIN COUSINE - ***. R.
PHANTOM OF THE PARADISE - According to an informed source - "It's the worst pile of trash I've ever seen." PG.
THE SHOOTIST - John Wayne is still doing it in the Wild West. PG
BREAKHEART PASS - Cowboys, Indians, and Charles Bronson hold up a train.PG
THE ADVENTURES OF THE WILDERNESS FAMILY. G.
GONE IN 60 SECONDS and EAT MY DUST - PG.

Eastgate

FREEBIE AND THE BEAN - Alan Arkin, James Caan. Ends Thursday. R.
THE GUMBALL RALLY - Ends Thursday. G
FUN WITH DICK AND JANE - A satiric look at unemployment with George Segal and Jane Fonda. PG
THE RITZ - Ends Thursday. R.
CHRISTIAN AND THE LION - G.
EXIT THE DRAGON, ENTER THE TIGER. R
FOREVER YOUNG, FOREVER FREE - G.

Southpark

SILVER STREAK - PG
VOYAGE OF THE DAMNED - Anyone who is anybody is in this film and wishes they weren't. PG

Quail Creek

FREAKY FRIDAY - Jodie Foster switches minds with her mother and the "fun" starts. G.
A STAR IS BORN - And suddenly nothing is the same. R.

Shreve City

ROCKY - Best everything. PG

Capri

FACE TO FACE - Surpasses "Cuckoo's Nest" in its sensitive treatment of madness. Liv Ullman stars and Ingmar Bergman directs. R. Ends Thursday.
IT'S ALIVE - Karen Anne Quinlin comes to life and terrorizes a small New England town. R.

Greek to Me

The Iota Gamma chapter of Chi Omega announces the initiation three of its members into honorary fraternities. We congratulate Jeannie
congratulate Jeannie Maumus and Mary Young who were initiated in Omicron Delta Kappa, and also Cathy Lensing who was initiated into Alpha Chi. This weekend is Greek weekend and the Chi Omegas are anxiously awaiting its arrival. We hope everyone will go support the Rivertowne Players in their upcoming production, Once Upon A Mattress. To our own Bobra Lohnes and Robin Lincoln who are in the play, all we can say is "break a leg!" Our Chi Omega Hooter basketball team fell to defeat against the James Dolls Monday nite, however our spirits never fell thanks to our GREAT FANS and COACH! Thanks for all you cheers--hope you can make it to our next game on Thursday nite. We congratulate Charlotte Whitaker for being selected as this month's white carnation. And lastly, let us all celebrate this week, the joy of being GREEK!

The brothers and pledges of Eta Rho Chapter of Theta Chi Fraternity are all now well recovered from their working weekend with both work day and garage sale big successes.

We would like to thank the T.K.E.s' for inviting us to their party Saturday night, all who attended had a fantastic time. We join them in a hearty congratulations to our Centenary Gents basketball team. Good Luck to Seniors Al Barnes and John Pitts.

We are all looking forward "with much vigah" to the All Greek weekend. This will be a great time for fellowship and to prove that Greeks really do have more fun!

With basketball now underway Theta Chi is proud to announce that our second team, "The Turtles", defeated the TKE second team in furious play 29 to 15. Both I and II teams look good this season and an exciting game can be expected this week when our first team opens it's season. Good luck to all!

Brother Mike Wieting is travelling to Dallas on Thursday to attend a meeting of our Grand Chapter and National Board of Trustees.

Finally of a sadder note, some of you may have noticed one less smiling face at our lunch table. Last week Brother Francis Duaime gracefully withdrew from school and returned home to Philadelphia. We are all very sad to see Fran leave but he will undoubtably always retain a place in both Theta Chi and Centenary.

The Brothers of Kappa Alpha will be having a Car Wash, Sunday March 15, from 12:00 to 5:00 p.m. A belated congratulations to Duncan Lill and Eloise Wolford who are now pinned. We are looking forward to having a good time at All Greek Weekend.

Zetas are proud to announce that our pledge advisor, Priscilla McLean, had a baby boy on Saturday, March 5. Congratulations, Priscilla.

Due to a couple of mistakes in last week's Greek News, we would like to clarify that next year's corresponding secretary is Mary Jo Pleasant, and recording secretary is Amanda Garrett.

We hope everyone will go see "Once Upon a Mattress." Good luck to Mary Lou, Martha, Eloise, Becky Murphy, and Becky Segers. Let's break all ten legs!

Zetas are looking forward to the Chi O formal and also to the upcoming Greek weekend.

Good luck to the tennis team on their matches to be played this weekend.

The fraters of Tau Kappa Epsilon are pleased to announce that there are four new members of Order of Diana. They are Jan Nash, Betsy Stockinger, Ellen Cole, and Cathy Lensing.

We would also like to congratulate John Lambert on his recent initiation into Alpha Chi joining fraters Robert Clark and Steve Haas.

The TKE's are looking forward to Greek Weekend and we sincerely hope that all members of Greek organizations enjoy themselves thoroughly.

This might be old news, but we are proud to have the four male Danish students Chris Larsen, Jan Nielsen, Lars Ingesmann and Anders Pedersen as honorary social members of our brotherhood.

THE CALENDAR

Thursday, March 10

7:30 Tedd Joselson - Piano Recital Hurley Aud.
8:00 Opening Night - "Once Upon a Mattress," Marjorie Lyons Playhouse.

Friday, March 11

8:00 Monte Hill Davis, Piano Recital. Hurley
8:00 "Once Upon a Mattress", Marjorie Lyons Playhouse.
10:00 SUB Movie - "Adam's Rib" and "The Gay Divorcee."

Saturday, March 12

All day - Altrusa White Elephant Sale, General Exhibit Bldg., Fairgrounds.
All day - Top Choice African Violet Society Show, Pierremont Mall. (Line Ave.)
All day - Flea Market, Vacationland, Fairgrounds.
8:00 "Once Upon a Mattress."

Sunday, March 13

2:00 Panhellenic Tea. Kilpatrick.
All day Flea Market, Vacationland Bldg., Fairgrounds

Monday, March 14

zip

Tuesday, March 15

2:30 "Keats" by Mark Stevenson. Hurley Aud.
7:30 White Leopard Kung Fu and Taichi Demonstration. SUB
8:00 Sidney Davis, Piano, Senior Recital. Hurley Aud.

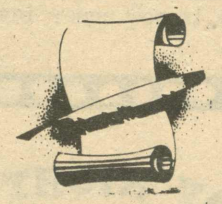
Wednesday, March 16

8:00 "Keats" by Mark Stevenson, Hurley Aud.

Off The Wall

"Sounds interesting, but what is it," you may ask. Well, up in the CONGLOMERATE office, real late at night on Wednesdays, crazy people leave impassioned pleas, last rites, and otherwise wild grafitti. Below is this week's sample, off the wall, of course!

"Never underestimate the power of human stupidity."



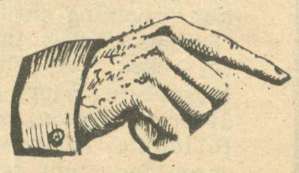
POET'S CORNER

Like lemmings leaping,
So seniors seeking
rest.

Paul Dickerson

QUOTABLE QUOTE

Senator Joe Hardt's response to Entertainment Committee Chairman Dan Edmund's statement at last week's Senate meeting that he has nothing to say:
"That never stopped you before."



the Conglomerate

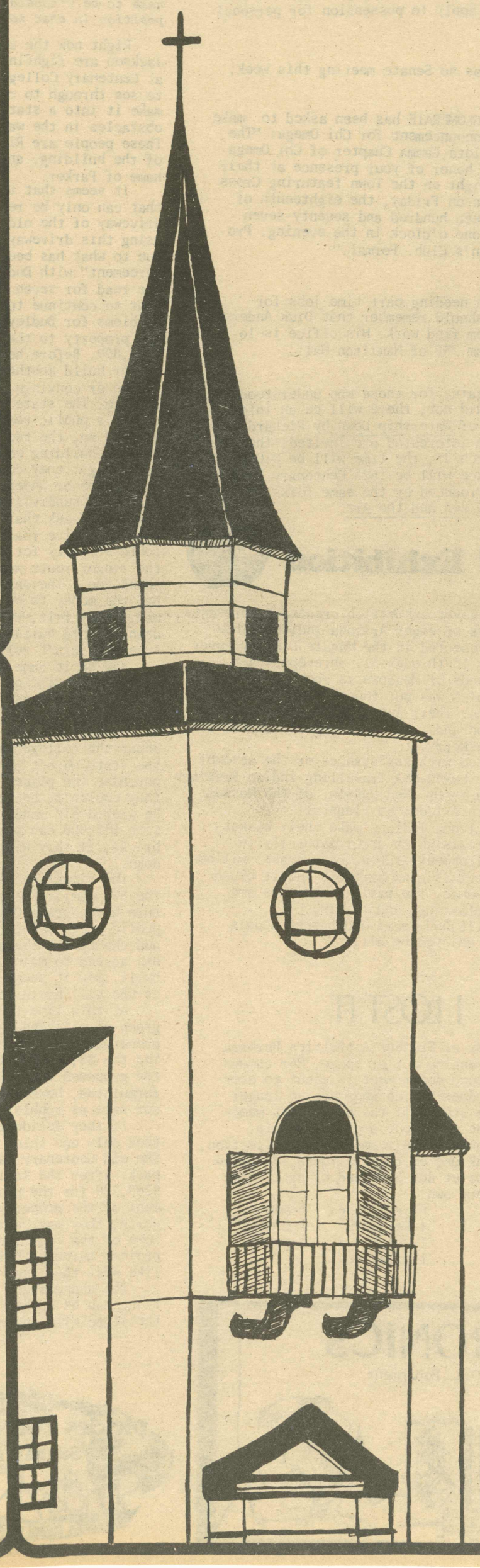
Centenary College
Shreveport, Louisiana
Thursday, March 17, 1977
Vol. 71, No. 20

INSIDE...
Letters
Morgan
Reviews

A Glance Back and a Look Forward

Church Careers Survey

by Jeff Duke and Dale Holstein



From the original days of the CSCC Council, a survey was considered basic for most accurately examining the desires and attitudes of the Church Careers students. Last November, the second such survey was initiated and has now been processed and analyzed.

It was supervised by Dr. Brian Kovacs and has been reviewed by the CSCC Council. All survey forms were distributed and the individual responses were anonymously maintained. There was an excellent student response, a 45% return, which adequately represented the genuine attitudes and feelings of CSCC students.

The survey included three pages of multiple-choice and objective response questions. Respondents also rated a total of 38 items which function in Church Careers and religious activities at Centenary. Also, students indicated their feelings about the perceived future of academic and program expansion.

One of the main results of the survey is the conclusion that even more research needs to be done. Due to lack of time, however, no more research will be performed this semester. Perhaps in the fall semester of next year the new Council will continue along these lines.

To begin the survey, there were nine questions pertaining to demographics (i.e.- sex, marital status, church affiliations, and number of hours worked outside of program). The respondents to the survey accurately correlate with the composition of the organization as a whole - 53% of the respondents were females. Also, sophomores comprise the largest class (35%) while juniors (27%), freshmen (24%) and seniors (15%) also accurately represent their respective portion of the program's members.

Most importantly, the population demonstrated its liberal arts nature, with five major disciplines of concentration. These were Christian Education, Religion, Sociology, Psychology, and music. One student in eight had a double-major. Respondents were also found to be comprised of twelve different Church denominations. The major ones represented were United Methodist (65%), Presbyterian (11%), and Episcopalian (11%). Twelve persons were spread out among another nine different denominations. Finally, 76% of those surveyed worked under ten hours per week.

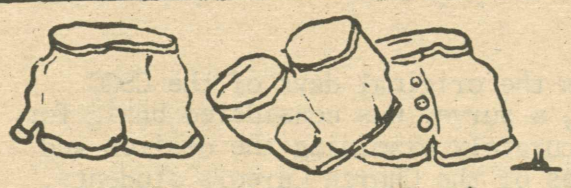
The next issue concerned the relative exposure of each staff member to the student body. Students were asked with which two staff members they best associated. By far, Dick Anders and Bert Scott received the most favorable responses.

In the following section, the student appraised his theological position as related to his perception of the theological nature of the CSCC. A majority of students feel that the program is "about the same" as the attitudes they themselves hold, with substantial groups both "more liberal" and "more conservative." Students also feel that the theological principles of the program are "somewhat vague." Moreover, students believe that their employment prospects after graduation are "somewhat bright." Students also felt that, on the whole, financial aid was a "little more than adequate."

Students were also asked to indicate their future plans after graduation; 68% indicated some form of continued education.

On the final response set, students ranked in order of importance, 38 items

(to page six)



News Shorts

The Honor Court met three times last week. There were two convictions.

The Centenary College Choir is in the process of auditioning potential new members. Anyone interested in auditioning should call the choir director, Dr. Will K. Andress, at 424-4373 or 869-5235, or write through Campus Mail. Auditions will close on March 31, and the new choir members will be announced on April 15.

The Biology Club is sponsoring a trip to southwestern Colorado during Spring Break. With a limit of 14 people, costs should run about $20. There will be a planning meeting tonight at 7:00pm in Room 209 in Mickle Hall. Anyone interested is urged to attend.

Just in case you're interested, Spring break this year will extend from April 2-11. Trailing clouds of glory!

Well readers, we finally got some new flies, er, staff members. Paul Briggs has been appointed Features Editor, and David Cole is the new Managing Editor.

As a replacement for Leah Ades (now Leah Cooper) who has graduated, Kevin Ewer has been named as a member of the Honor Court.

And to replace Leah Ades (Cooper) on Sexton Dorm Council will be Mary Helen Brown, now serving as Jr-Sr. Representative and Fire Marshal.

The Centenary Literary Society, Lambda Iota Tau, will meet tonight at 7:30pm in Kilpatrick Auditorium in the Smith Building. Two brief films, entitled "The Hand" and "The Hangman" will be shown, and refreshments will be served.

Commercial National Bank has recently established a scholarship fund at Centenary. The fund is limited to $5,000 annually, and will be awarded first to students whose parents are bank employees. The first scholarship will be awarded this fall.

Dr. Brian Kovacs will deliver a paper at the Southeastern Regional Meeting of the Society of Biblical Literature this weekend in Atlanta. The paper is entitled "Theses Concerning the Development of Wisdom in Proverbs: Critical Assessment." Kovacs was solicited by the Society for this paper, and will be back in Shreveport on Monday.

Kathy Johnson, a 17 year old senior at Trinity Heights Academy near Shreveport, was named the winner of the American Cup competition at Madison Square Garden in New York Sunday. Ms. Johnson, who proved thereby that she is America's top gymnast, is a member of Vannie Edwards' gymnastic team. The team is housed at Olympia Manor, in Belcher, La., near Shreveport. Coach Edwards is also an instructor in gymnastics and tennis here at Centenary.

Currently pending in Congress, is a bill intended to change federal penalties for possession of small amounts of marijuana. Passage of the bill would have no effect on state laws, and a spokesman for the administration (which is backing the bill) said that decriminalization would be left up to individual states.

If passed, the bill would replace fines of up to $15,000 and a maximum of five years of imprisonment with a civil fine and no criminal record for the first offense. This would only apply to possession for personal use.

There was no Senate meeting this week.

The CONGLOMERATE has been asked to make this open announcement for Chi Omega: "The members of Iota Gamma Chapter of Chi Omega request the honor of your presence at their Chi Omega Night on the Town featuring Cross Tie Junction on Friday, the eighteenth of March nineteen hundred and seventy-seven nine until one o'clock in the evening. Progressive Men's Club. Formal."

Students needing part-time jobs for the summer should remember that Dick Anders can help them find work. His office is located in Room 230 of Hamilton Hall.

Once again, for those who understood and those who did not, there will be an informal discussion of Watership Down by Richard Adams. All who are interested are invited. The date will be March 25, the time will be 8:00pm, and the place will be 1625 Centenary Blvd., Apt. 147. Produced by the same folks who brought you Zen and the Art.

Exhibition

A 22-basket exhibition created by present-day weavers of eight Arizona Indian tribes will be presented in the Magale Library Foyer from March 15 through 31. Shreveport Art Guild/Friends of Meadows is sponsoring this exhibit which was put together by the Exxon Corporation. Their intention is to get wider recognition and financial support for the art of fine basketry.

Credited with assistances or the assembling of the Exxon USA Travelling Indian Basketry Exhibition is Dr. Ned Danson of the Museum of Northern Arizona at Flagstaff.

The Arizona Indians make their baskets from materials which occur naturally in their environment: Yucca, bear grass, willow shoots, devil's claw cattail, rabbit brush and wild sumac. The basic techniques are coiling, plaiting, and twining.

These 10,000 years old basket models should be enjoyed by all.

I LOST IT

Director of Student Activities Barbara Taylor is running out of space. Her campus lost and found department is about to overflow. What does one do when one no longer has room to store all the owner-less memorabilia? One sends out a plea for help. Listed below are the items in the collection. If you think one of them is yours, describe it to Taylor at 869-5266 and bring it home for your very own.

1-umbrella	5-eyeglasses	1-towel
1-jacket	4-key sets	1-crutch
1-shirt	1-watch	1-glove
1-scarf	1-bracelet	

(Editor's note: The following article is by a Centenary alumnus presently living near Jackson, Louisiana. He asked for his name to be withheld in order to protect his position in that town.)

Right now the concerned citizens of Jackson are fighting to keep the old wing at Centenary College intact. They are trying to see through to completion the plans to make it into a state park. There are a few obstacles in the way, including three people. These people are Richard Dudley, the owner of the building, and two brothers by the name of Parker.

It seems that the Parkers have built homes that can only be reached by going over the driveway of the old college. They have been using this driveway to get to their homes due to what has been called a "gentleman's agreement" with Dudley. They have been using the road for seven or eight years and they want to continue to use it. This poses some problems for Dudley. He has agreed to sell the property to the state for a reported $200,000. Before he cal seel, he must first either build another road for the Parkers to use or convince someone else to build one for him. The state cannot accept what has become a public road on the property.

And so, the two families that live behind the old building could elect to do one of two things: they could allow the state or the parish or whoever to build a very short road to a subdivision near their homes or they could ask that a much longer, much more expensive road be built along another route strictly for their use. They decided the longer route would suit them just fine, thank you. The only problem is that no one had the money to build it. "That's just too bad," they felt, "you'll just have to tear down the old building and sell the bricks 'cause we ain't relentin'."

And so it came to pass that the owner of the old building advertised to sell it--the bricks at least and the plumbing fixtures.

He diecded that it wasn't worth worrying about the college; he wanted his money and the state wasn't acting on their promise to purchase the place. He didn't give a damn why they couldn't, he just knew they couldn't and he wanted his money. So right now, anyone with $45,000 can purchase a bunch of antique bricks, if they will just tear the building down.

The situation has improved slightly, the two families living behind the old structure have "graciously consented" (due to public pressure) to travle the shorter road and the East Feliciana Parish Police Jury has agreed to maintain the road if it's built. Now it seems the only problem left is who will build it.

At this time the Jackson Assembly (a group of citizens banded together for the preservation of Jackson) is discussing footing the $5,000 tab for the construction of the proposed road. Until a definite plan is formulated, however, the building is still for sale as rubble and brick bats.

If they decide to cover the costs, then only one thing stands in the way of the old Centenary campus becoming a state park. After the legislature appropriated $200,000 for the project they had an assessment of the property value taken. It is only worth, they say, somewhere around $35,000. Some of the legislators are looking at this project through thrifty eyes and they don't like what they see.

The chances are, though, that if everything can be worked out on the local angle, the state will indeed fund the project.

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APPLY NOW

The Communications Committee has announced that applications are now being accepted for staff positions with all college-supported campus media for 1977-78. All applications must be submitted to Dr. Brian W. Kovacs, Chairperson of the Committee, by Friday, April 1 at 12 noon.

Interviews for these positions will begin in mid-April and each candidate for a regular staff position will have an opportunity to appear before the committee.

Applicants should write a letter to the committee presenting their reasons for applying and their plans if hired. Each application is limited to one typed page and should also include the applicant's name, campus and home address, campus and home telephone numbers, social security number, work and media experience, major, hours completed and GPA as of February 1, 1977, age, advisor, other extra-curricular activities and employment. Indicate the hours required for work and extra-curricular activities.

The committee will base its decisions on four major criteria:

1) experience in the medium for which the application is made,
2) commitment as evidenced by previous media and campus involvement,
3) demonstrated competence, and
4) compatibility with projected staff.

This committee reserves the right to withhold any appointments, make a temporary appointment, or readvertise a position. All appointees must remain full-time students in good standing at Centenary College to maintain their positions. All media head appointments are made subject to the submission of a detailed line-item budget by August 15, 1977. Special requirements for this budget will be detailed later. The committee gives consideration to the recommendations of past and designated media heads in making all other staff appointments.

DORM MOMMY

Mrs. Laferne Collins is the new housemother for Hardin Dorm, replacing the late Mrs. Reid. Mrs. Collins, who is originally from Shreveport, says that she enjoys her new position because it gives her the opportunity to work with young people.

Mrs. Collins has had extensive experience in this area. After her marriage, she moved to Houston, where she worked with the Patricia Stevens Charm and Finishing Schools.

She opened her own charm school after her family was transferred to a small east Texas town. She has been associated with the Miss Texas Beauty Pageant. She has also had experience as a counselor, recreation supervisor, and has worked with problem children between the ages of 15 and 17.

She returned to Shreveport recently to care for her mother, who is in ill health. She checked with Centenary about a job opening, and was selected to take Mrs. Reid's place.

Mrs. Collins is looking forward to taking an active role in campus life. She has four children and three grandchildren.

Above is a scene from "Jose Molina Bailes Espanoles," a program of Spanish dance. For reservations ($10/ticket), call MLP at 869-5242. The performance is March 21 at 8:15pm.

SPRING ELECTIONS

by Carol Atchley

Spring Elections will be held April 19 and run-offs, if necessary, will be April 20. Offices to be filled are President, Vice-President, Secretary and Treasurer of the Student Senate, and three Senate representatives from each of the Fall 1977 Sophomore, Junior, and Senior classes. Judicial Board positions to be filled are one male and one female from the Fall 1977 Sophomore and Junior classes and one representative-at-large (male or female from the Fall 1977 Sophomore, Junior or Senior Class).

Candidates for these offices must be full-time students with a 2.0 GPA which must be maintained throughout the term of office. Senate officers must be Juniors or Seniors in the Fall of 1977. Candidates for Judicial Board positions may not be a member of any Dorm Council, the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate.

Candidates for each position must file a statement of GPA and a petition with Carol Atchley, Elections Committee Chairperson, by 4:30 pm, March 31. Petitions for Senate Officers, Senate representative-at-large, and Judicial Board representative-at-large must have 50 signatures from any full-time students, excepting graduating Seniors. All other candidates need 25 signatures from students in their class. If candidates would like to have their picture and platform in the CONGLOMERATE, these must be turned in by 5:00pm, April 12 to the CONGLOMERATE office, Room 205 of the SUB (869-5269).

Petitions may be obtained from Atchley or Cathy Ballard, Assistant Chairperson. If you have any questions call Atchley (869-5396) or Ballard (869-5426).

Anyone interested in being on the Elections Committee for this Spring, please contact Carol Atchley (869-5396) or Cathy Ballard (869-5426). They need people who are not going to be running for an office to sit at the polls on April 19 and probably April 20, and also to count votes those evenings. This does not obligate anyone, but it will help if you would like to be on the Committee in the Fall.

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KSCL JINGLE CONTEST

Yes, you can win a page of your own in the CONGLOMERATE, to do with whatever you want. It's all yours.

The idea is...you submit a 10 to 30 second jingle to KSCL. Sing it, play it on the cello, harpsichord, kazoo, that's up to you. Classical, funk, bluegrass, that's up to you. The only requirement is that it be sent to us on tape...cassette or 7½ ips reel-to-reel. And you can't be Mel Robinson or Taylor Caffery, because they're the judges. Deadline: March 31.

The Grand Prize Winner will be allowed to set a date with Mike Warner and his CONGLOMERATE staff to produce a full page in an upcoming issue. The page can say or picture or otherwise express anything the Grand Prize Winner desires (subject to technical limitations and normal publications policies).

And if you don't win the Grand Prize, you might win any one of a number of Lesser Prizes, consisting of a 45 rpm record and a box of genuine Pogens Cookies (slurp!).

OFFICIAL

ENTRY FORM

To: The Sunday Morning Programme
KSCL
(Campus Mail)
Centenary College
Shreveport, La. 71104

Here, dear Mr./Ms. Programme, is my entry in the KSCL jingle contest. I understand that all entries will become the property of KSCL, but that my tape hereby submitted WILL BE RETURNED to me through campus mail barring unexpected loss or damage. (If necessary, I have enclosed stamped return container for off-campus mailing). I hope I win, because I deserve to.

NAME _____

ADDRESS _____

PHONE _____ TAPE TIME _____

judges not eligible

EDITORIAL

This editorial is principally in response to the first two letters in this issue's Weekly Mail. The letters criticize last week's editorial which dealt with the fact that the Student Senate has no plans to hold an All-Campus Weekend this semester.

1) The statement by Dan Edmund that Greek Weekend received no activity funds from the SGA is correct. This was in fact made clear in the editorial: "Activities for this weekend are being funded by the Interfraternity Council and by Panhellenic."

2) The statement that All Campus Weekend is an "activity in which nearly everyone participates" is obviously more figurative than literal. The fact remains, however, that attendance to the activites were not as poor as the letters indicate. Last year, the Spring All Campus activites as scheduled were: Friday, movie and campout in Crumley; Saturday, picnic lunch, kite flying contest, Gents baseball game, and a dance. Of these events, the campout, the picnic, and the kite flying contest were rained out. They consequently had little attendance. The Spring 1975 All-Campus Weekend,as I remember, did indeed have a good attendance.

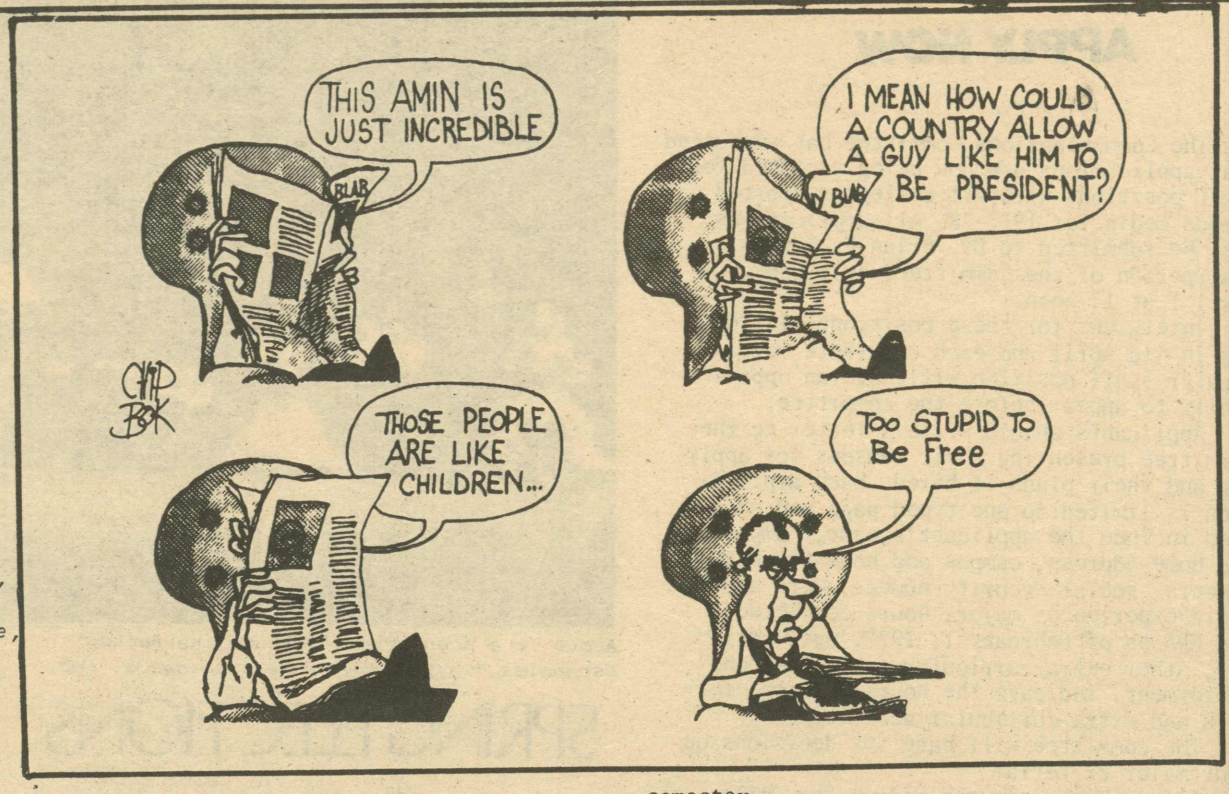
3) Concerning the November 20 Senate Retreat, while it is correct that I was the only non-Senate member to attend, I did so as a reporter. As such, I reported the facts: the Senate had not prepared a budget for this semester and thus the confusion of the informal meeting was multiplied when time was taken to prepare such a budget. In such confusion, it is not at all surprising that I missed the fact that the Senators had such feelings.

4) The statement that the Senate has little student input brings to mind the fact that the Senate, being the body which is supposed to be representative of the student body, has the responsibility to seek out student input, not to wait for such input to come to it.

5) Examples such as the fact that the Senate's bill for the Mardi Gras arrangements was $1239.80 (about $77 per student attending the trip) illustrates the poor planning in the Senate budget. Treasurer Linda Commander, however, deserves to be congratulated for having opposed the whole plan from the start. Unfortunately, the Senate passed the proposal for the trip over Commander's protests.

6) A sentence such as "These organizations (the Interfraternity Council and Panhellenic) are to be commended for their attempt to bring together what might at least be called 'rival' fraternities and sororities." would be hard to label "constant biting at Greeks." To deny the fact that Greek organizations are rivals is commensurate to denying that the organizations exist.

JMW



LETTERS

All Campus I

Dear Editor,

After numerous questions directed to me about last week's editorial concerning Greek versus All Campus Weekends, I would like to try to shed some light on the subject. First of all, there is no connection between activities of the Senate and Greek organizations. The only connection between the two is that there are some people who happen to be involved in both activities, a common occurence in many organizations on a campus of this size. The planning of Greek Weekend took place independent of the Senate, receiving no SGA activity funds or support. The fact that planning for the activities was done by people involved in both the SGA and Interfraternity or Panhellenic Councils (example, SGA executive secretary and Panhellenic president) should not serve to relate the activities.

Secondly, I'd like to explain what I understand to be the Senate position concerning Spring All-Campus Weekend. Judging from response over the past two years, the spring ACW was not an activity "in which nearly everyone participates." This reasoning has caused the Senate and its entertainment committee to retire the stagnant Spring ACW, and place more emphasis on homecoming (a sizable participation this year), and a variety of activities offered over the course of the semester, with the intentions of reaching a broader base of the student body. The emphasis on homecoming is consistent with the fall semester which, as its major event, emphasizes the fall version of the All-Campus Weekend (which is better attended than the one in the spring.) Cooperaiton in programming with the SUB activities planned by the Director of Student Activities, has left a reasonably full semester of activities. Suggestions and feedback will be welcomed by senators and entertainment committee members along the programming lines, for, as you have pointed out, a considerable amount of the SGA budget is directly concerned with this area.

In closing, I'd like to join with you in your commendation of the Greek organizations for planning a weekend of activities promoting something that is very meaningful to them. The weekend was a most worthwhile venture and extremely rewarding for all who participated. I don't feel there will be a great deal of opposition to continue this event in the future on an annual basis--entirely separate from programming by the SGA, as it should be.

Dan Edmund

All Campus II

Dear Editor:

I wanted to comment on your editorial (March 10 issue) concerning Greek Weekend and the absence of All-Campus weekend this semester.

First of all, All-Campus Weekend. The Senate decided against it at an informal meeting November 20. We felt that participation in previous spring Weekends was not satisfactory to warrant the money (approximately $2000 was spent on the fall All-Campus weekend) and that the money could be used better in other entertainment areas. Since you were the only student who bothered to show up at this open meeting, Mike, (designed especially for student input) why didn't you bother to speak up if you wanted another Spring All-Campus Weekend so much? You know as well as I do, that "nearly everyone" does not participate in All-Campus Weekend. And those who are the most active are Greeks, anyway. With so little student input concerning SGA entertainment, I see no reason why our "lethargic" Senate should be constantly criticized for "poor planning" in our budget, and a lack of good activities. Thanks to Dan Edmund, the entertainment this year has been much, much better than in the past.

And now, I want to ask why the constant biting at Greeks in the CONGLOMERATE? What is wrong with us? We are about the only students who do anything for Centenary--as I wrote once before, check any organization (except the CONGLOMERATE) and you will see plenty of Greeks, and go to any SGA activity, and the largest turnout will usually be Greek. (All of you Independents who do do something, don't get on my case, I'm just afraid that you are in the minority.)

For us Greeks, Greek Weekend was not only to "bring together...'rival' fraternities and sororities," but to have something all to ourselves. A "members only" event as you aptly named it in the title, with no lines, just the unity that all Greeks share. The Panhellenic and Interfraternity Councils are to be commended on a job well done, because we all had a great time and plan on doing so more often. Although it is said that imitation is the best form of flattery, let me tell you how pleasant it was not to see an APE shirt around.

Thank you and Go Greeks,
Ann Greenough

(Editor's note: See the response to these letters in the Editorial, this page.)

Brach Blues II

Editor, the CONGLOMERATE:

The author of the "Brach Blues" letter in the 3-3-77, edition of the CONGLOMERATE may need a good lawyer if someone decides to take her to task on the letter's contents. The CONGLOMERATE should have more regard for journalistic ethics than to print a letter filled with opinions which are presented as statements of fact, questionable conclusions, and half-baked logic.

The author states that Dr. Brach was "fired" for challenging "his students to learn...for caring enough about his students to inform them,... assist them without ever resorting to curving his lecture class grades, grading sloppily in order to miss errors..." etc. Those statements are more than likely outright libel! College administrations can be a little kooky now and then; but this is absurd and hardly worth anyone's serious consideration. In addition, the statement

(to page five)

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

More Mail

(from page four)

implies that the administration condones or perhaps even encourages sloppy and dishonest grading! What drivel!!

Here's a real "got cha!": The letter clearly states that "two students failed Dr. Brach's Biology 101 class last semester..." that "the other two-thirds of his class passed...half of the class had a C or better..." and, "...one-third of the class had A's." Simple arithmetic indicates that the class, then, must have consisted of only 6 students (already a bit unusual for a freshman biology course, eh?), with 2 failing, 2 getting C's and 2 getting A's. (Actually, then, two-third of the class had a C or better, right?)

The author then says that "Since many classes had this grade distribution at the end of last semester," that that should prove that the course was neither too hard nor too easy. The course may indeed have been moderate in difficulty, but I think it's asking a bit much to have us believe that there were "many" classes last semester where no one received a single B or D in the course.

Then, the "lady sings the blues" about the future Centenary biology courses being only slightly above high school level. What a strange and marvelous thing to be able to predict the future!! She's wasting her time studying biology when she could be making millions forecasting the future of the market for stockbrokers. (Or at least making a few bucks preparing fellow students for final exams.)

Again, the implication seemed to be that just because Dr. Brach got the ax, the bio dept. is doomed to mediocrity. Even the most cynical among us can't buy that. Also, I'd like to point out (from personal experience yet) that Dr. McPhearson [sic] and Dr. Liles are certainly no slouches in the biology dept. I've had both, and both are excellent teachers. Ask Dr. Liles' or Dr. Mc's current or past students if they consider their Biology courses "only slightly above high school level." HA!

And, finally, one must wonder how the student who authored the "Brach Blues" letter became privy to knowledge of alleged "petty intra-departmental jealousies...." and got the inside dope (i.e., the kind you can't smoke, swallow, sniff, or inject) on the allegation that the administration "did not choose to urge the personalities involved to act maturely." It must be nice to be so "in" with the Ivory Tower folks that they tell you all their little secrets, huh?

I personally can neither condone nor condemn Dr. Brach's termination. I've never been in his class and have rarely even spoken with him. He seems to really know his subject (which does not automatically make one a great teacher), and I hate to see anyone get the unemployment ax in these perilous times. But there must have been reasons other than those claimed by Miss Burgess in her letter. If it is true that the administration gave "budget cuts" as a reason and yet "is in the process of hiring a successor" (again, how does she know this to be true? Does she have Hamilton Hall bugged?), isn't that kinder than handing the man his hat and coat and suggesting that he go outside and play in some nitric acid??

I am not purporting to judge this professor's competence as a teacher. I only want to point out the not-so-subtle clues in Miss Burgess' letter which would lead a reasonably literature student to either ignore her ravings altogether or at least consider the possibility that the administration is actually trying to do what it considers is in the best interests of the students.

To those who would rally behind Miss Burgess just because of the statements in her letter, I would suggest a careful and thoughtful analysis of its content before acting.

Sincerely,
Larry D. Powell

(Editor's note: While the CONGLOMERATE is taking no stand in the controversy concerning Dr. Brach, a few points in the above letter need clarification. First of all, the journalistic ethics of the CONGLOMERATE require that it act as a student forums. Sunni Burgess had what she felt was a legitimate complaint and wanted a place to air it. It is the CONGLOMERATE's responsibility to supply that place as long as the complaint is neither libelous nor slanderous. The statement Mr. Powell quotes above is indeed not "more than likely outright libel!" It would be very hard to call "curving his lecture-class grades" and "grading sloppily" statements of libel.)

To The Folks Back Home

by Dr. Ira Lee Morgan

It is well on the way to becoming a tradition for the Centenary professor who teaches the spring term in Aarhus University to send back at least one article for publication in the CONGLOMERATE. My predecessors in this post, Earle Labor and Fergal Gallagher, sent back engaging and informative reports, reflecting both the "facts" about the University and the English Institute and their own impressions about features of Danish life that particularly caught their fancy. I shall do the same at the risk of repeating some of the material in their earlier communiques.

The city of Aarhus itself, though dating back to the 1200's, doesn't really convey much medieval flavor. "Old Town," that section containing most of the authentic ancient buildings, streets, etc., is picturesque but not extensive. Rather, the overall impression is one of a modern European city--fast-moving traffic (virtually all small cars) on well-lighted expressways, excellent city bus system (much used), seemingly innumerable high-rise and one-story apartment complexes, huge supermarkets, and Globe-like discount shopping centers (the largest is Bilka's, which is, if you can believe it, four or five times bigger than Globe!), often crowded beyond belief. Denmark impresses me as being as consumer-oriented as America.) Aarhus's downtown district, unlike that of many American cities, is bustling. Though there are no sky-scrapers, all sorts of shops, restaurants, office buildings, hotels, and banks are quite busy, nor do severe weather conditions have any perceptibly adverse effect. Youth mothers push baby carriage while window shopping during a fairly heavy snowfall; great-grandmothers with a cane in one hand and a heavy shopping bag in the other closely examine sale goods displayed on the street outside the store in sub-freezing temperatures. Banks are literally everywhere, sometimes three and four in one block of even a shopping center. This is because in Denmark banks perform many more services than banks in America. They're almost like shops, competing with each other. They'll pay your bills for you if you instruct them to; likewise they'll figure your taxes and pay them; they pay you 14% interest on checking accounts; these are only a few things that I've heard about, and I'm told they do many more.

The University, by American standards, is an average-sized one, something over 15,000 students. But it is a superb one with humanities departments in prehistoric and medieval archaeology, dramaturgy, theology, art history, philosophy, Finnish, French, Spanish, Italian, German, Greek, Indian, Nordic, Semitic, and Slavic. There are also schools of medicine and dentistry, a music conservatory, an art museum, a natural history museum, and a huge library. The English Institute has an enrollment of around 900, composed of students majoring or minoring in English. Those taking "first part" courses are roughly equivalent to juniors and seniors in American colleges; those taking "second part" courses correspond to first- or second-year American graduate students. As might be expected, courses are numerous, varied, and specialized. In addition to standard offerings in Old and Middle English and the other major historical divisions of English and American literature there are courses in individual authors and topics: for example, Shakespeare, Milton, Robert Frost, Emily Dickinson, T.S. Eliot, Samual Beckett, Wordsworth, Johnson, Browning, the Brontes, Chaucer, the Beat Generation, Robin Hood as Poetry and Myth, and Female Consciousness in Kate Chopin and Edith Wharton. Literature of the British Commonwealth is popular here and a number of courses in the general area are being offered this semester: Recent Australian Prose Fiction, Politics and Corruption in West African Fiction, the Postwar Canadian Novel. and Black South Africa: An Introduction.

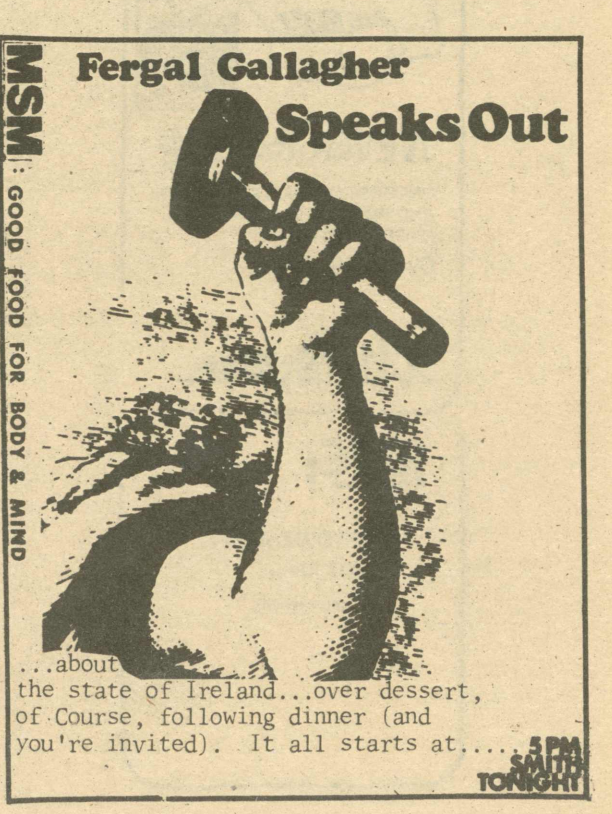
Most of my students speak beautiful British English. I won't have an opportunity to see their writing until the end of the course when they will either do an examination or turn in term papers. Apropos spoken English, two separate incidents have made me aware of the distinctiveness of my own speech patterns. One occurred at practice in the Catholic church which my family and I are attending (thanks to Fr. Karl-Heinz Westarp, our first exchange professor from Aarhus last spring). One of the choir members told me I talked like McCloud. The second took place at a bus stop, where I was waiting to ride out to the University. I asked a young fellow in his mid-twenties which number bus I would take to get to my destination. He told me, then out of a clear blue sky asked, "Are you from Shreveport?" Though taken aback, I managed to stammer, "Why, yes, I am, but how could you possibly have known?" He smiled, "You talk like Labor. I attended several of his lectures a few years ago."

Cultural opportunities abound in Aarhus, both at the University and in the community. A week or so after we arrived, my wife and I attended a magnificent performance of Mozart's opera "Don Giovanni," a production of the Salzburg Opera Company. March 3, we went with Michael Boss, one of the Danes who taught and studied at Centenary last year, to a concert by the LaSalle String Quartet, an American group. Last night on television, the Danish Royal Opera Company did Verdi's "La Traviata"--the whole thing.

Danish teenagers are as fond of rock groups as their American counterparts. Abba (Swedish), Sweet (British), and Queen (British) are most popular, Abba doing most of their music in English. Gasoline, one of the leading Danish groups little known outside Denmark, has recently cut two long-playing records in English in the hopes of becoming better known in America--so I am informed by my 15-year-old son. I received this bit of information with what I assume to be the same feeling that came over Macbeth when he heard that Birnam Wood was coming to Dunsinane.

Before I leave Aarhus, I hope to send back to the CONGLOMERATE detailed information about housing, food, and general living expenses so that Centenary students can have a clearer notion about what a semester here might cost. There are special student rates on trains and ferries and of course inexpensive youth hostels to stay in so that a Centenary student ought to plan to do some travelling. Classes meet only once a week, so there could be long weekends as well as the two-week Easter break. (My family and I go to Berlin on the train for a long weekend March 10 and will drive to Rome March 30 for our two-week Easter holiday.) I have already scheduled meetings with two other regular Aarhus English professors who have strong interdisciplinary interests to see whether

(to page six)



MATTRESS at MLP

YASMIN WELCH

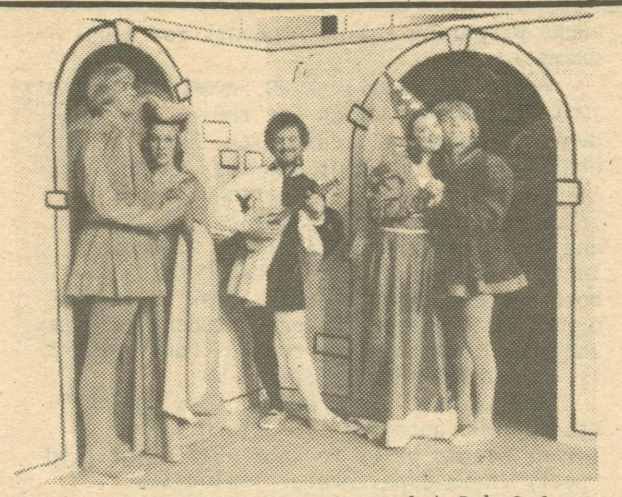
Hysterically funny, offering an evening of entertainment, is Marjorie Lyons Playhouse's newest production "Once Upon A Mattress." A musical comedy based on the fairy tale "The Princess and the Pea", this show will appeal to your sense of humor.

The cast of nine principals performed very well. Dennis Poore is a good mime and gave a fine performance as King Sextimus, reminiscent of Harpo Marx. Queen Aggravia performed by Anna Dele Aslin, was dynamic and forceful but tended to get tedious towards the end. Susan Chiasson was the clumsily ungraceful Princess Winifred, played in an excellent role that brought a lot of laughs. Eloise Wolford and Bob Gadpaille had good supporting roles. Tommy Serio as The Minstrel and Patric McWilliams as Jester John both excelled and their song together with the king, "The Minstrel, the Jester, and I" proved to be most entertaining. Robert Darrow as Prince Dauntless did a very good act, portraying the 'Mam's Boy' to perfection. The wizard, played by Allen Pomeroy had a wonderful lisp and was marvellous as a rather unsuccessful magician. The ladies and knights of the court, providing the chorus were a good background and had some of the funniest lines. and set by David Pellman were superb. It's a great show, folks, and will be playing on Thursday, Friday and Saturday nights, so go and get a laugh out of life!

BACK HOME

(from page five)

it is possible to expand the Centenary/Aarhus Exchange Program to include disciplines other than English. I am myself highly impressed with our program and the incalculable enrichment opportunities it offers to participants, and so are our Danish colleagues. I hope many Centenary students will seriously reflect on the benefits that a semester of study in a fine European university can bring and will ask Dr. Labor and Dr. Gallagher to corroborate the favorable assessment I have made here. They should also confer with this year's visitors: Professor Jørn Carlsen, and the five Danish students who are now studying at Centenary.



Pictured above are (r.to l.) Bob Gadpaille, Eloise Wolford, Tommy Serio, Sue Chaisson, and Robert Darrow in costume for "Once Upon a Mattress" currently running at Marjorie Lyons Playhouse.

KEATS in CONCERT

In recent years, a certain form of drama, the one-man show, has become increasingly popular. Most of the subjects of these presentations have been familiar figures, only recently deceased (within the last century) and American. On Tuesday and Wednesday of this week, however, a one-man presentation was given in Hurley Music Building, taking as its subject a most unfamiliar figure (unless you're an English major), the Romantic poet John Keats. And, although I must applaud Mark Stephenson, who wrote, produced, directed, as well as acted the part of Keat, he does not quite succeed in his efforts.

The play is somehow unwieldy. Smooth transitions between scenes do not occur. It is an overlong production; perhaps if Stephenson would attempt to trim the more irrelevant material, a smoother, more professional production would result.

This is not to say that the production is without hope. Stephenson is to be credited for the obvious amount of research that has been done, and his recreation of Keats is not without skill. Physically, he resembles what one would imagine the small, dapper yet tragic poet to have been. His voice, which is better suited to a small reading room than the acoustics of Hurley, evokes the Cockney in Keats without becoming unmelodious. Some of the play's scenes shine with genius, and it would be hard to fault the actor's rendering of Keats' poetry.

Some of the scenes, however, were merely superfluous, and contributed only to the overall cumbersomeness of the production. Here again, I would say that an overhaul of the script is in order.

There were problems arising from the placement of an apparently inexperienced technician at the light board. There was quite a bit of extraneous noise, as well as smoke generated by the technician at the control board.

For all this, though, I can't help feeling that Mark Stephenson has a potential gem on his hand. The use of lighting in the show was effective; the use of a sound track somewhat less so, but I am informed that that was also the fault of the technician. The setting is evocative and the subject, although unusual, is worthy. What is needed now is to hone the material down to the marrow of its substance. I predict Mark Stephenson will succeed in this.

LOOK AHEAD

(from page one)

related to the program. This was in hopes of discovering the strengths and weaknesses of the program and areas of major concern. The two main areas of concern were personal growth and fellowship. However, the deviation on almost every item was so great that it was hard to draw any conclusions from this particular question.

The remainder of the questionnaire collected student responses. Some of the areas involved were: suggested classes, administrative suggestions, grievances, etc.

Dr. Kovacs has submitted his interpretation of the questionnaire. The CSCC Council has reviewed his interpretation and drafted their own. To begin, Dr. Kovacs stated that because CSCC is predominantly female, the women in the program would constitute a difficulty in upgrading pay and in professionalism because married women may work in part-time or full-time, less-pay roles with their husbands. This would be a convenient situation for the hiring church, but would make difficult the prospects of a single male. The Council feels that due to the number of persons seeking advanced education, there would be no immediate effect on the job market. Presently, there are open jobs in the South and an untapped job market in the North. The Council agrees with Dr. Kovacs that students are too idealistic in their job prospects. CSCC needs to make students aware of the necessity of future education to supplement their bachelor's degrees, due to inflation in the degree spectrum. There is considerable concern about the possibility of developing a professional church worker in four years.

The CSCC Council has expressed concern in a student's ability to have a double major. Dr. Kovacs stated that too much concentration is being given to Religion and Christian Education. He feels that graduate schools discourage this concentration. The Council feels that the program requirements are excessive only in that they make difficult double-majoring.

Although the students think that the theological principles of the program are vague, the Council feels that this is desirable. It would be a mistake to define the program's theology, posing more problems than are necessary.

As shown by the large deviation in the question for the various phases of Church Careers to be rated from 1-38, the program is yet to establish a distinctive character and style strong feelings of satisfaction and dissatisfaction.

Many students plan church-related careers that do not at present enjoy wide acceptance in churches. Many feel that graduate training (seminary and graduate school) is important to their future.

Even though in many circumstances student career goals and program goals are different, the Council feels that one of the strongest points of the program is flexibility and individual student-staff relationships in setting up career goals. The Council notes that at the time of the survey (as Kovacs states), "Students support the natural expansion of the program."

This report is submitted by Jeff Duke, Chairman of the CSCC Council and Dale Holstein, Sophomore Representative.

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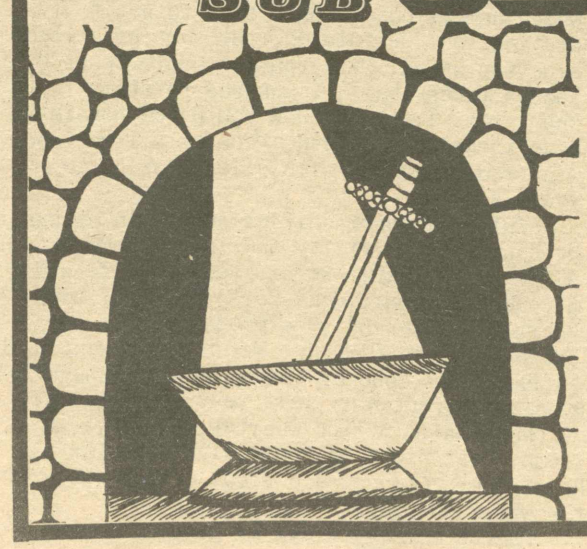

THE SWORD IN THE STONE

SPORTS

Manash Sarcar
Editor

Wilson, Price Clinch Victory

The tennis team, keeping very busy with 4 matches in 7 days had a very up and down week.

They began the week with trips to Northwestern and La. Tech but were blanked 6-0 both times. However, returning to the friendly confines of the Hardin Courts and their throngs of fans, they soundly thrashed Wiley College 6-0.

Danny Murphy squeaked past in singles 6-0, 7-5 with Joe Hardt following easily at 6-2, 6-1. Van Wilson kept things going with a 6-3, 6-2 win that clinched at least a tie in the team score and Liz Price followed with a gutsy 6-2, 2-6, 7-5 win to insure the team victory even before doubles play began. Liz was down 0-4 in the third set but came back to win 5 straight games and went on to the victory.

Ahead 4-0, Centenary finished off the massacre with a 6-1, 6-2 victory for Murphy-Hardt and a 6-2, 6-3 win by Wilson-Price.

Back on the road against Stephen F. Austin, Murphy, excited by the presence of a female acquaintance, demolished his opponent 6-1, 6-0 and Papa Joe had his usual steady game (a lot of net balls) for a 6-2, 6-1 win.

Things got a little tougher from there as Wilson lost 3-6, 4-6 and Price was outlasted 2-6, 6-4, 6-7 for a 2-2 tie going into doubles.

The Gents went on to split in doubles play for a final 3-3 tie. Murphy-Hardt won 6-3, 6-3 and Wilson-Price were defeated 6-3, 4-6, 2-6.

The team will travel to Magnolia, Arkansas on Thursday for a 3-day tournament against a 12-team field including Oklahoma State and Southern Illinois. They then return home for matches against Hendrix College on Monday March 21 at 9:00 and SFA on Thursday March 24 at 2:00.

Soccer Team Out Of Gas

The Centenary Soccer team scarred its record somewhat but remained undefeated for the Spring with a 2-2 tie with LeTourneau.

Centenary scored a goal in the first half on a hard shot by Jerry Goos and went on to play an excellent half in shutting out potent LeTourneau. The club slowed down in the second half as LeTourneau substituted freely while the Gents played with only eleven men. Still, Centenary held on for most of the half and even increased their lead on a beautiful breakaway by Ali Obaida.

The lack of substitution finally took its toll with 7 minutes left in the game as the Gents kept being a step too slow. LeTourneau scored twice, the second time after ye old Sports Editor lost his jock on defense and the tie score held up to the finish.

Clinton Schmidt, who played excellently at halfback, could only say that it was worse than kissing your sister. "It was more like kissing your brother," said Schmidt. Dave Barnett wanted to call an overtime period after LeTourneau had left for home but blew it off saying that he was too tired to score on the empty goal. After the game, the entire team went dancing at T.J.'s.

The next game for Centenary will be at 2:00 Saturday in Longview against the same LeTourneau-team plus a few more bodies that didn't show last week (about 25 all total). It's looking like another Saturday night of dancing at T.J.'s.

Gents Demolish Principia

The Centenary baseball team came through with their first doubleheader win of the season yesterday by blasting outmanned Principia College 21-1 and 5-0. Prior to that, the Gents had a week of inconsistent play that saw them drop doubleheaders to Ouachita Baptist and U. of Arkansas - Little Rock while winning against LeTourneau, splitting with USL, and almost beating powerhouse Lamar twice.

Centenary began with 8-4, 8-5 losses to Ouachita Baptist in the home opener. Mark Dunlap pitched the first game for the Gents with relief help from Billy Evans while Kirk Tolson started the second game and was relieved by Rick Auwaerter. The offensive highlight was a home run over the scoreboard in the second game by Mike Hainsfurther.

Centenary rebounded at LeTourneau for an easy 8-2 victory. Leslie Jones pitched the victory for Centenary with Jimmy Windham and Danny Meyer pitching 2 innings each in relief. All three pitchers pitched very well.

The Gents then left for a four-game road trip that saw Centenary play its best ball of the season thus far. Against USL, Centenary lost the first game 2-1 despite a 3-hit pitching performance from Jim Halgas and then came back to win the nightcap 4-3.

USL, coming in with a 4-game winning streak, scored runs in the second and fifth innings. The Gents got their lone run on a triple by Paige Hudson and a single by Mike Hainsfurther.

In the second game, Centenary scored in the first inning but USL went ahead with scores in the second and fourth. The Gents tied it up in the sixth on a single by Bill Schmidt, a stolen base, an error and a ground out. USL came back in the bottom half of the inning but the Gents dominated the seventh with two runs on a walk, a steal, a sacrifice, a USL error, and a single by Brent Lutz. Mark Hargis scattered 8 hits to pick up the victory for Centenary.

Centenary moved to take on Lamar, the defending Southland Conference Champion. Lamar came into the game with a 16 game winning streak and made it 17 in a row with a 1-0 squeaker in the opener.

Billy Evans took the loss for the Gents despite blanking Lamar on three hits for the first six innings. Centenary had trouble scoring and Lamar picked up the only run they needed in the seventh inning on a double, a single, an intentional walk and a controversial throw on an attempted double play by catcher Jerry Rowland. Rowland forced a runner at home but his throw to first hit the Lamar runner in the back and a run scored before the ball could be recovered. The hitter was running in fair territory and should have been called out.

Centenary looked ready for a victory in the second game as Andrew Bergeron got things going with a three-run homer in the first inning and Mike Hanesfurther got his second homer of the year in the fourth. However, Lamar came back for a tied score at the end of regulation play.

Jerry Rowland gave Centenary another chance with a solo homer in the eighth but the Gents gave up an unearned run in the bottom half of the inning to re-tie the score. The 6-6 score held up through 10 innings of play and the game was called due to darkness. Third-baseman-outfielder Brad Graham injured his ankle in the game and has not returned to the line-up.

After the four strong performances on the road it seemed that Centenary might explode against U. of Arkansas-Little Rock but all the travelling took its toll as the Gents lost the doubleheader 4-3 and 9-5. Mike Hainsfurther hit his third homer of the year in the first game and Paige Hudson had a triple and a double. Bill Schmidt twice got on base and stole second and third both times for 4 stolen bases.

Danny Meyer relieved starter Jim Halgas in the first game and was charged with the loss despite giving up only one run over his 3 1/3 innings. Jimmy Windham pitched 3 innings of shut-out relief in the second game before giving up a two-run homer in the sixth. Starter Mark Hargis took the loss for Centenary.

The Gents finally exploded against Principia in their second home appearance with decisive 21-1 and 5-0 wins. To say the Gent bats exploded in the doubleheader is an enormous understatement. Principia had its hands full finding enough pitchers to whet the Gents' appetite.

In the first game, Bill Schmidt was 5 of 6, Larry Haas 3 for 3, Mike Hainesfurther 2 for 3, Wayne Rohlfing 4 for 5, Jerry Rowland and Brent Lutz each 3 for 4 and so on. The highlight of the second game was a single by Wayne Rohlfing that was misjudged by the centerfielder and rolled to the fence. Rohlfing, looking a lot like Lou Brock on the basepaths, converted the single into an inside the park home run.

Leslie Jones scattered 6 hits for the first game victory and Kirk Tolson won the second game with a strong 2 hitter. The Gents, now 5-7-1, have HOME meetings this week beginning with Louisiana Tech on Friday at 1:00. They play Henderson State Sunday at 1:30, Carroll College of Wisconsin in a lone game Tuesday at 3:00 and Northeast Wednesday at 1:00. In case you don't know where Spar Stadium is: Go down Centenary Blvd. toward I-20, take a left at Jordan, go all the way down Jordan past Line, Fairfield, Southern, Texas, and Allen until it ends at Pierre Street. You can see the stadium from here. Go right on Pierre for one block then take a left on Gary and you will be at the stadium.

GOLF

The University of Houston won the 17th Border Olympics golf crown for the school's 286th team victory. U of H finished at 867, 12 shots ahead of second place Texas at 879. Arkansas and Texas A&M had identical 902's, Pan American shot 907, North Texas 910, Lamar 923 and Centenary 928.

Larry Shannahan led Centenary with a 227. Other Gent scorers were Hal Sutton 232, Joe Dawn 233, Paul Sommerfeldt 236, John Montelepre 243 and Jimmy Odell 248.

The team is currently playing in a 6-day tournament in Houston.

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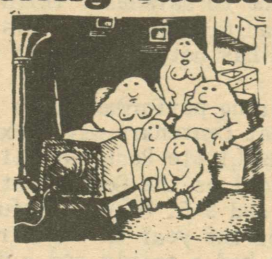


Thursday, March 17

3:30 "The Mystery of Edwin Drood," Claude Rains. Ch.3
7:00 NCAA Basketball, (Regional Semi-Final game), teams TBA. Ch.6

Friday, March 18

3:30 "Night Key", Boris Karloff, Ward Bond. Ch.3
10:30 "Wild is the Wind," Anna Magnani, Anthony Quinn, Tony Franciosa. Ch.3

Saturday, March 19

11:00 NCAA Basketball Tripleheader (Regional Finals), teams TBA. Ch.6
10:30 NBC's Saturday Night, Ch.6
10:30 "Sunset Boulevard," William Holden, Gloria Swanson. Ch.3

Sunday, March 20

12:45 NBA Basketball, Ch. 12
6:00 "The Wizard of Oz," Ch.12
8:00 "The Life and Assassination of the Kingfish," Edward Asner stars as Huey Long. Ch.6
10:30 "The Rainmaker," Burt Lancaster, Katherine Hepburn. Ch.3

Monday, March 21

3:30 "Jungle Manhunt," Johnny Weissmuller, Ch.3
8:30 American Film Institute salute to Bette Davis, Ch. 12

Tuesday, March 22

3:30 "Jungle Jim in the Forbidden Land," Ch.3

Wednesday, March 23

3:30 ABC Afterschool Special, "The Amazing Cosmic Awareness of Duffy Moon," Ch.3

ODDS & ENDS

LOST: Sr. 31 II Calculator, If found, contact Mike Osetinsky 865-0921

BEX--Two more weeks!!!--ELO

Are you confused to the point in your mind though your blind can't you see you're wrong. Won't you refuse to be used even though you may know I can see you're wrong.
Please, please, please open your eyes!

D.C.--Welcome home
We're all very proud of you.
J.C.

KB & NC - please to come see me new pet - Anonomoose over the castle. I miss those quiet evenings in slippers with hot popcorn and Mel in her nightie

Please, please
please don't give me lies...
two more weeks to impact

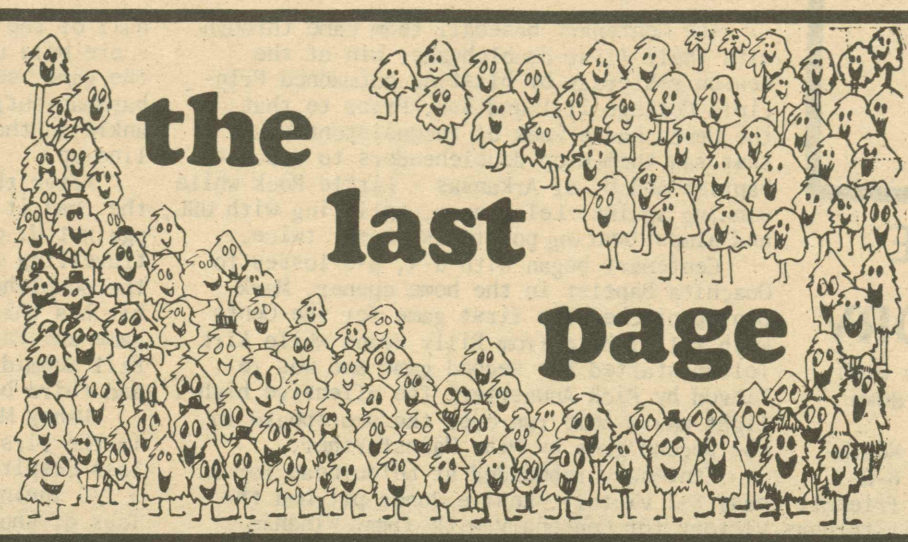
Beware, I've become aware.

Joel, next week we go the mile.

Dear Herman,
If you so much as touch Daphne again, I'll...well, just go ahead and find out!
The Hulk

Let them figure it out.

-Jeff Daiell



Around Town

Joy's

COUSIN COUSINE - ***, R.
CHRISTIAN THE LION - Ends Thursday.G
STRANGE SHADOWS IN AN EMPTY ROOM - ? Ends Thursday. R.
HOLLYWOOD HIGH - R
IT'S ALIVE - Horror flick about a monster baby. PG
CHALLENGE TO BE FREE - Picture of Survival in the frozen north. G
THE ENFORCER - Clint Eastwood. Starts Friday. R
THE MEAT CLEAVER MASSACRE - If you go to see this movie, we know what kind of person you are. Starts Friday. R

Eastgate

FOREVER YOUNG, FOREVER FREE - Ends Thursday. G
FUN WITH DICK AND JANE - Here for another week, George Segal, Jane Fonda, *** PG.
CHRISTIAN THE LION - Ends Thursday. G
THE SONG REAMINS THE SAME - Led Zeppelin Concert film. Starts Friday. PG
ONE FLEW OVER THE CUCKOO'S NEST - Starts Friday. R
THE GNOME MOBILE - Walt Disney flick unanimously voted "cute" show. Starts Friday. G.

Quail Creek

FREAKY FRIDAY -G
A STAR IS BORN - Jon Peters gets off unemployment. R.

Southpark

SILVER STREAK - PG
VOYAGE OF THE DAMNED - PG

Greek to Me

Zetas would like to say that we all had a great time during Greek weekend. We all enjoyed the keg parties, the Greek dance, and the tea given for the faculty on Sunday.

We are proud to announce the recent pledging of Sue Orr from New Orleans.

Zetas anxiously await Zeta State Day which is this coming Saturday here in Shreveport.

Congratulations to Susan Patterson on her engagement to Shelby Comeaux from Lafayette.

Congrats to Janine Shaw for being selected to be in ODK.

Good luck to Mary Lou, Martha, Eloise, Becky Murphy and Becky Segers who are all in the play "Once Upon a Mattress."

Good luck to the tennis team, the baseball team, and the soccer team.

Zetas are all looking forward to the Chi O formal this Friday night.

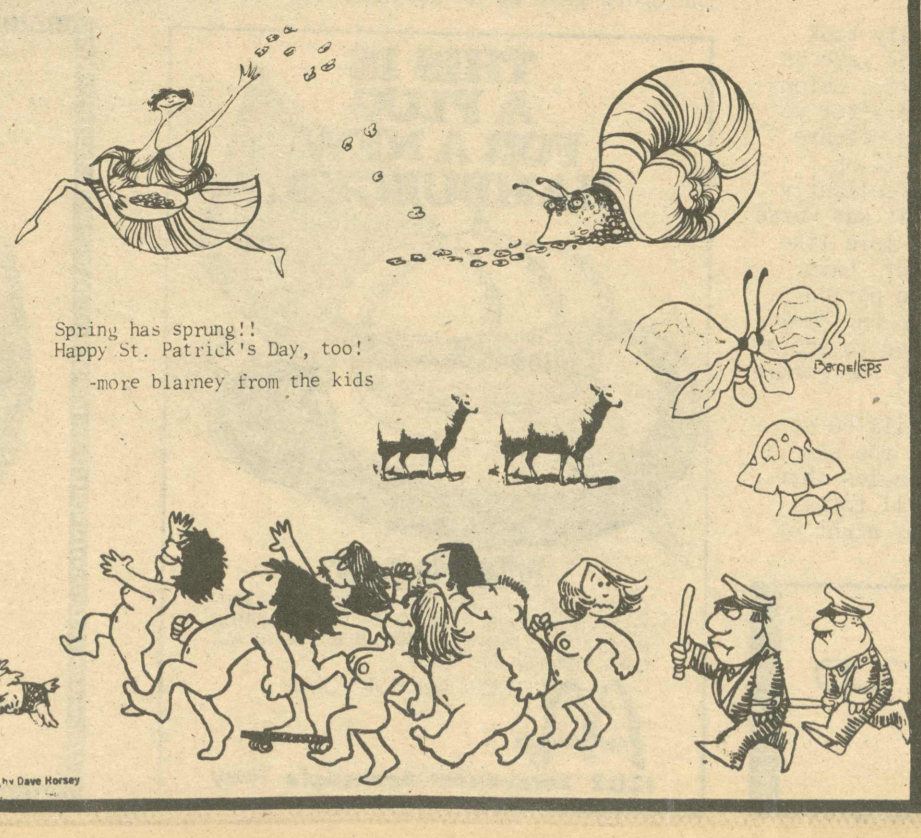
The Iota Gamma chapter of Chi Omega was recently visited by a leprechaun who asked that we wish everyone a Happy Saint Patrick's Day! We encourage everyone to restrain your St. Pat celebration to a shamrock tea in order that Friday, March 18, you may be at our Spring formal. We want to see as many of you there as possible to partake of a stunning NIGHT ON THE TOWN!

The Chi Omegas congratulate Pam Hartman on her recent appointment as President of Panhellenic. We proudly announce the pledging of Mary Beall of Bay City, Michigan. The Chi Omega Hooter basketball team won their first basketball game last Thursday - good job girls! We would like to thank the Greeks and faculty for a very successful Greek Weekend!

The Brothers of Kappa Alpha would like to congratulate both KA-I and the Alkies basketball teams for a victorious week. KA-I beat TKE - 41 to 39, and the Alkies, after a three year losing streak actually beat a team, OX II by 1 point.

The Kappa Alpha pledges will be having their pledge party Saturday night, the them will be "Judge Roy Beam's House of Ill Repute!"

Premature thanks to the Chi-O's for a GOOD time Friday night.



THE CALENDAR

Thursday, March 17

5:00 MSM, Kilpatrick Aud.
7:30 LIT, Kilpatrick Aud.
8:00 "Once Upon a Mattress," Marjorie Lyons Playhouse.

Friday, March 18

8:00 Dub Karriker, voice recital, Hurley.
8:00 "Once Upon a Mattress," Playhouse.
9:00 Chi Omega Formal, Progressive Men's Club, open to campus.

Saturday, March 19

8:30am-4:30pm Civil Service Exam, LB09-10.
9:00am-6:00pm - Open Ear Training, Kilpatrick Aud.
8:00 Oboe and Flute recital, Jean Oelrich and Guest Flutist. Hurley Aud.
8:00 "Once Upon a Mattress.
10:00 SUB movie - "Sword in the Stone."

Sunday, March 20

Void

Monday, March 21

4:30 Faculty Meeting, Kilpatrick Aud.
8:15 Jose Molina Bailes, Dancer, M.P

Tuesday, March 22

7:30 Transcendental Meditation, Kilpatrick Aud.

Wednesday, March 23

5:00 Canterbury Worship and supper.
6:30 Worship, steeple.

Concert Calendar

Compiled by Greg Lee

Shreveport -
March 19 - ELO Hirsch Coliseum
March 24 - George Carlin, Municipal Auditorium

Baton Rouge-
March 31st - Elvis Presley, LSU Assembly Center

New Orleans-
March 20 - ELO/Eliott Murphy-Municipal Auditorium
March 25 - Jerry Jeff Walker/Gonzos/Willy Nelson

Arlington, Tex.
March 18 - Shawn Phillips - Texas Hall
March 28 - Michael Murphy - Texas Hall

Dallas
March 18 - ELO - Moody Coliseum (SMU)
March 19 - Genesis - Moody Coliseum
March 19 - Gentle Giant - Electric Ballroom
March 26 - Willy Nelson - Sportatorium
March 27 - Aretha Franklin - Memorial Auditorium

Baton Rouge
April 28 - Pink Floyd, LSU Assembly Center

Denton
April 3- Weather Report - NTSU

Fort Worth
April 3 - George Carlin - Terrent C. Theatre

Arlington
April 10 - Bob Seger - Texas Hall

Austin
April 17 - Chick Corea & Return to Forever with Stanley Clarke

Dallas
April 1 - Led Zeppelin - Memorial Aud.
April 3 - Wild Cherry - Electric Ballroom
April 3 - Kinks - Will Rodger Aud.

New Orleans
April 23 - Charlie Daniels - Warehouse

Memphis
April 5 - Bob Seger - Memorial Aud.
April 26 -Jimmy Buffett - Memorial Aud
April 27 -Todd Rungren - Memorial Aud.
April 28 -Chick Corea and Company Memorial Aud.

the Conglomerate

Centenary College
Shreveport, Louisiana
Thursday, March 24, 1977
Vol. 71, No.20

INSIDE...
Pegasus Speaker
Baseball

A Period of Adjustment

by Sharren Harrison

At this very moment, Centenary College is in violation of the Title IX regulations set forward by the Department of Health, Education, and Welfare. The regulation specifically states that all educational institutions affected by Title IX should have filed a compliance report as of July 21, 1976. This report should evaluate the college's present practices in regards to the extent to which they have complied with the standards set forth in Title IX. It is, in effect, a self-evaluation. To date, Centenary College has not filed this report.

As was stated in a previous CONGLOMERATE article, compliance with the Title IX regulations, except as they relate to athletic programs, should have been completed by July 21, 1976. Athletic programs have until July 21, 1978 to comply.

The regulation specifically states that this time is not to be viewed as a waiting period. It is, in fact, a period of adjustment. Centenary College, however, seems to be interpreting this time as a waiting period. As Dr. David Harner, Vice President of Student Services told a female student filing a grievance report, "Well [laughing] you know that we have until 1978 to comply with that."

This is not correct. We should already be complying with all of the Title IX regulations except as they relate to the athletic programs. And we should be actively taking steps to insure the college's eventual compliance with the regulations concerning athletics. That is what HEW means by "period of adjustment". By choosing to consider the time until the 1978 deadline as a waiting period instead of an adjustment period, the administration places the college in a dangerous position: we may lose our Federal funds. All institutions not in compliance by 1978 stand to lose their Federal funding. At Centenary, most Federal funds take the form of scholarship monies. Therefore, if we are not in compliance by 1978, those students receiving scholarships based on Federal funds may suddenly find themselves bereft of their scholarship money.

This does not mean to imply that the college has been sitting on its hands with regards to Title IX. There have been several steps taken which create the impression that we are in compliance. One of these steps was to appoint a Title IX coordinator. The need for a coordinator is obvious. Since HEW chose to allow educational institutions to evaluate their own compliance with the regulations, it would be fairly easy for a college to mistakenly assume that it is already in compliance with the regulations. The job of the coordinator is to insure that the regulations of Title IX are carried out and to collect grievances concerning discrimination. Director of Student Activities Barbara Taylor has been appointed Title IX coordinator for Centenary.

However, in the area of athletic compliance, Centenary has made little progress. By July 21, 1978, Centenary College will have to be able to show that it is taking steps to equalize the women's athletic program with the men's program. To date, very little has been done to insure eventual compliance.

There have been a few steps taken in the area of proposing programs to comply with the regulations. For example, last year's Planning Team drafted proposals which advised the desirability of instituting a women's basketball team here. A coach for the proposed team was located, and with the demise of junior varsity basketball here, it seemed certain that a women's basketball team would be a reality.

The reality was supposed to have materialized last fall. Obviously, it did not. The suggestions of the Planning Team, which were initially received with enthusiasm, were not acted upon. Instead of instituting a women's basketball team, two new coaches were hired for the varsity team.

There are a few things to which the administration can point, which do make it seem that steps are being taken to comply with the athletic particulars of Title IX. For one, there is now a woman competing on the tennis team. Liz Price qualified for the team and has been competing all year.

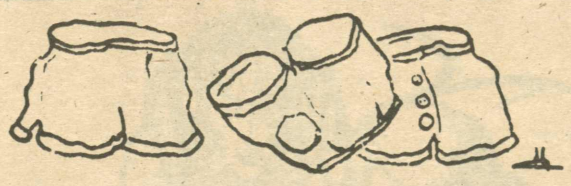
In addition, a women's tennis team has been recently formed here. The team will receive funds that were budgeted for it previously but not released. The creation of a women's tennis team is more in line with the goals of Title IX than is having women compete on the men's teams. This is because, due to biological differences, it is impossible for the two sexes to compete, at least athletically, on an equal footing.

Another point for which the school should be congratulated is the recent creation of a women's dressing room facility in the Gold Dome. Of course, in view of the fact that the Dome is a fairly new structure, such a facility should have been included in the original plans for the building, but at least that omission has been rectified.

(Editor's note: The Dome was built before Title IX was passed. Consequently, there was no legal need at that time for a women's dressing room.)

Bear in mind, however, that the creation of the women's tennis team, and the creation of dressing room facilities were student initiated projects. The addition of dressing room facilities was a result of a grievance filed with the Title IX coordinator.

It is important to remember that the school is not required by Title IX to take any steps to provide women students with equal athletic programs if the students do not manifest an interest in such programs. If the interest is there, then the school must make every possible effort to provide programs for the students. However, if no interest in such programs is evident, then the school is not obligated to institute them. In the end, the extent to which Centenary complies with Title IX is dependent upon the amount of interest that the students demonstrate.



News Shorts

The Elections Committee will have a short meeting next Tuesday, March 29, in the South Cafeteria at 5:00pm. Anyone who can work during Spring Elections, please contact Carol Atchley (869-5396) or Cathy Ballard (869-5426) and be at this meeting.

The Wednesday night worship committee will be recreating an early Christian worship experience. Since supper and special elements will be served, we are asking people to make reservations to enable us to make appropriate preparations for the service. People taking reservations will be:

Chaplain Gene Finnell - 5249
Dr. Brian Kovacs 5161
Jeff Duke 5658
Mark Rowland 5545

Tonight at 7:30 pm, the Centenary chapter of Sigma Xi will present a lecture in Mickle Hall 114. Dr. Sherwood Rowland will speak on "Man's Threat to Stratospheric Ozone." There will be a buffet dinner preceding the lecture. It will commence in the Centenary Room of the cafeteria at 6:30pm. Reservations are needed for dinner only and can be obtained by calling Dr. Stan Taylor at 869-5230.

The Psychology Club will have its annual Rites of Spring party this Friday. Festivities will commence at 8:00pm at the Coat Castle, 208 Rutherford St. That's upstairs, folks, at the second house from the corner of Centenary Blvd. BYOH!

Tonight at 8:00pm, the Pegasus Theatre Troupe will present "The Medicine Show" at Marjorie Lyons Playhouse. Friday, also at 8:00pm, the same company will present "Reflections in Flight" at MLP. There is no admission charge to either show, but the performers will ask for donations after the show.

KSLA-TV (Channel 12) will carry a five-part series on the recent Free Enterprise Conference held at Centenary. They taped the entire proceedings and will feature one of the talks each Sunday at 12:00 noon. The first show was aired last Sunday; there will be four more presentations.

Also happening Friday is a discussion of Watership Down, the novel by Richard Adams. The discussion will be held at 8:00 pm, at the apartment of Nancy Matthews and Tom Ward. The address is 1625 Centenary Blvd., Apt. 147.

The Forums Committee will meet Sunday at 6:00 at 208 Rutherford (yep, the old Goat Castle again) for work concerning this semester's speaker, Harlan Ellison. Everyone must be there as a division of duties will be made. If you have any problems please contact the chairperson, Ms. McQueen at 424 3575.

The Chamber Singers will be presented in concert on Sunday, March 27, at 3:00 pm in the Hurley Music Building Recital Hall. Directed by Dr. Harlan Snow, they will perform two folk song cycles by Paul Zoll and Bela Bartok, in addition to several medieval canons and rounds.

Dean and Acting President Ted Kauss will be Taylor Caffery's guest on the Sunday Morning Programme this week on KSCL. According to Caffery, the taped interview may cover anything and everything. The programme will start at 8:00am and end at 11:00am. "I don't know when I'll run the tape, but it'll be sometime in there. I want people to listen to my whole program. That way, they can't sleep late."

Next week on the Sunday Morning Programme, Caffery will interview Bob Meier, the national director of the Libertarian Party.

The Centenary College Great Teachers-Scholars campaign has exceeded its 1977 goal of $350,000 by more than $20,000, drive officials reported at a final victory meeting today at the Centenary College Cafeteria. William R. Bennett, general chairman for the drive reported that a total of $370,962 had been paid or pledged to date on this year's campaign. Bennett said a number of additional pledges are expected to be turned in within the next few weeks.

Senate Action

by Newton Cole

Ryba called the meeting to order, Senators Duncan and Mahone were absent. The Secretary read the minutes which were followed by Linda Commander giving the Treasurer's report. The Senate gave Forums Chairperson Nancy McQueen permission to book science-fiction writer Harlan Ellison to speak April 28. Elections Chairperson Carol Atchley asked those SGA members not up for re-election to assist her with the April elections.

Vice President Vicki Gorgas read the College-relations report. She said that Vicki McCann had spoken to Caf manager Hal. After four cancelled meetings, a meeting will be held Friday with Dr. Harner to investigate the possibility of working out a new meal ticket arrangement with Pickett Food Services which would permit students the option of a two or three meal per day ticket.

Brenda Miller announced that the Easter egg hunt would be this Sunday with 30 dozen eggs up for grabs.

Jamie Osborne told the Senate that Dean Kauss had given the Communications Committee preliminary go-ahead for the Yoncopin to sell ads next year or the next. Ellen Cole and Jamie then began discussing the possibilities of a closer Senate watch over the Yoncopin's budget. Ryba declared that as far as he was concerned next year's Senate could worry about it. Commander reproved him, stating that the present Senate could at least do the background work. Dr. Pate suggested that the Executive Committee meet with Ronnie Stevens, Maurie Wayne, and Kovacs, to which Ryba gave his assent. *(Editor's note: As stated last week, the above is misleading. The Senate presently has absolutely no control or authority to have control over Yoncopin funds.)*

After a few minutes of general confusion, Vicki Gorgas revealed the news that Senate minutes would be placed in the archives (Cline Room) for future researchers. The meeting was then adjourned.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	2		
Marshall	2	Ryba	0
Miller	1	Gorgas	0
Clark	0	Commander	1
Cole	1	Green	0
Duncan	3		
Hardt	2	COMMITTEE CHAIRMEN	
Mahone	2		
Osborne	0	Edmund	1
Ladner	0	McQueen	2
Hyde	0	Atchley	0

Egging The Gardens

The All-New Easter Egg Hunt will be held again this year in Crumley Gardens. This event is planned from 2:30-4:30pm Sunday, March 27. Thirty (30) dozen eggs will be colored and hidden all over Crumley, and there are special prizes for everyone. For the girl who finds the most eggs, Mississippi River Company has donated a certificate good for one free dinner with the purchase of another, and World Wide Health Spa has offered a free one-day workout. The guy who finds the most eggs wins a buy one-get one free deal from T.S.Station and a week of workouts at Nautilus. Other prizes for specially marked eggs have been graciously contributed by SOOTO, Burger King, Eastgate Cinema 4, Burger Inn, Pizza King, McDonald's, and Quail Creek Cinema.

This event is sponsored by the SGA. It is open to all Centenary students, faculty, and staff. Come on out and win some prizes while finding Easter eggs to eat for Sunday dinner.

THE VIOLENCE AND SUSPENSE LEAVE YOU HANGING ON THE EDGE OF YOUR SEAT.

"SUSPENSE OF THE HIGHEST ORDER!"
—Frances Taylor, Newhouse Newspapers

DINO DE LAURENTIIS PRESENTS
ROBERT REDFORD / FAYE DUNAWAY
CLIFF ROBERTSON / MAX VON SYDOW
IN A STANLEY SCHNEIDER PRODUCTION
A SYDNEY POLLACK FILM

AND JOHN HOUSEMAN / MUSIC BY DAVID GRUSIN / BASED ON THE NOVEL SIX DAYS OF THE CONDOR BY JAMES GRADY SCREENPLAY BY LORENZO SEMPLE, JR. AND DAVID RAYFIEL PRODUCED BY STANLEY SCHNEIDER DIRECTED BY SYDNEY POLLACK / PANAVISION® TECHNICOLOR® / A PARAMOUNT RELEASE
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SATURDAY 10pm SUB

MSM: GOOD FOOD FOR BODY & MIND

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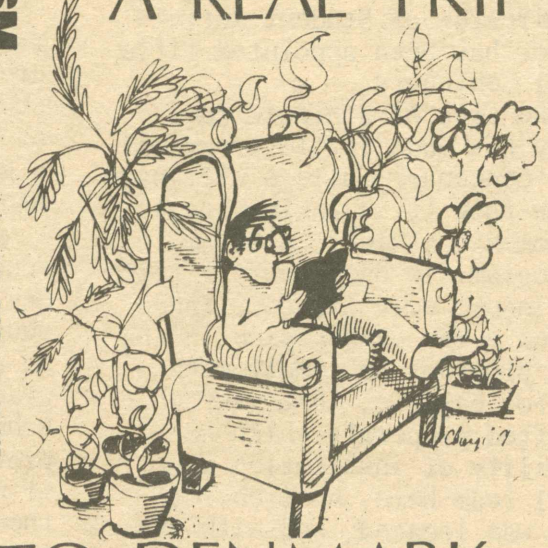

TO DENMARK with jorn carlsen

5 PM SMITH TONIGHT

THIS COUPON GOOD FOR 10% OFF

ON ANY REGULAR PRICED MERCHANDISE
OFFER EXPIRES APRIL 15, 1977
Minimum purchase of $3.00. This is our attempt to increase sales and at the same time create an exclusive DISCOUNT for our valued volume customers. This operation allows volume pricing on volumesales, which means greater savings to you!

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It's That Time Again

by Carol Atchley

Spring SGA Elections and runoffs will be held April 19 and 20. These elections will be held to fill the positions of President, Vice-President, Secretary, Treasurer and three student Representatives from each class (Sophomore, Junior, and Senior) for the Student Senate. Also to be elected are one male and one female from the Fall 1977 Sophomore and Junior classes to serve on the Judicial Board. Contrary to what was stated in last week's CONGLOMERATE, elections will not be held for the Senate Representative-at-Large since the position does not exist.

Students running for these positions are required to have a 2.0 GPA. They must maintain this average throughout their term of office. Senate officers must be Juniors or Seniors in the Fall of 1977. Judicial Board members must not be members of any Dorm Council, the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate.

Candidates for each position must file a statement of GPA and a petition with Carol Atchley, Elections Committee Chairperson, by 4:30pm March 31. Petitions for Senate Officers and Judicial Board Representative at Large must have 50 signatures from any full-time students, except graduating Seniors. All other candidates need 25 signatures from students in their class. If candidates would like to have their picture (black and white only) and platform in the CONGLOMERATE, these must be turned in by 5:00pm April 12 to the CONGLOMERATE office Room 205 of the SUB (869-5269).

Petitions may be obtained from Atchley or Cathy Ballard, Assistant Chairperson. If there are any questions, contact Atchley (869-5396) or Ballard (869-5426).

There will be a candidate's meeting next Tuesday, March 29, in the South Cafeteria at 5:30pm. All candidates in the Spring Election should be at this meeting.

Renan To Preform

Veteran singing-actor Emile Renan is on campus today and tomorrow to polish the upcoming Opera Theatre production of "Gianni Schicchi". Workshop sessions run most of Thursday and Friday (March 24,25) in the Hurley Music Building Recital Hall and are open for viewing. Renan will also lecture/entertain on "Performing" at Recital Hour Thursday at 3:00.

The bass-baritone has sung over 300 roles, many of them premieres. He wears a medal for being the first person to set foot on the stage of the New York City Opera's first production. He was seen in Shreveport last November as Mazette the Cajun in Seigmeister's "Night of the Moonspell."

Casie Hesemann, above, in the Organic Lab at Oak Ridge National Laboratories

Vacancy

The Communications Committee has announced that applications are now being accepted for staff positions with all college-supported campus media for 1977-78. All applications must be submitted to Dr. Brian W. Kovacs, Chairperson of the Committee, by Friday, April 1 at 12 noon.

Interviews for these position will begin in mid-April and each candidate for a regular staff position will have an opportunity to appear before the committee.

Applicants should write a letter to the committee presenting their reasons for applying and their plans if hired. Each application is limited to one typed page and should also include the applicant's name, campus and home address, campus and home telephone numbers, social security number, work and media experience, major, hours completed and GPA as of February 1, 1977, age, advisor, other extra-curricular activities and employment. Indicate the hours required for work and extra-curricular activities.

This committee reserves the right to withhold any appointments, make a temporary appointment, or readvertise a position. All appointees must remain full-time students in good standing at Centenary College to maintain their positions. All media head appointments are made subject to the submission of a detailed line-item budget by August 15, 1977. Special requirements for this budget will be detailed later. The committee gives consideration to the recommendations of past and designated media heads in making all other staff appointments.

See last week's CONGLOMERATE for more details.

SCUU Tigers

by Mike Warner

How do you start and carry out a scientific research project? Three Centenary students are learning how right now. As part of a program cosponsored by the Energy Research and Development Administration (ERDA) and the Southern Colleges and Universities Union (SCUU), Cherie Hilborn, Casie Hesemann, and Doug Lilley are working for a semester at Oak Ridge National Laboratories in Oak Ridge, Tennessee.

Hilborn is working in the Chemistry division of the lab of Dr. Clair J.Collins. Her work involves the determination of some of the chemistry and structure of coal. Hesemann is in the Health Physics Division studying micorn particles and foil membranes. Lilley is with the Biology Division studying RNA metabolism of abnormal cells in tumors.

SCUU is a consortium of eight colleges in Alabama, Kentucky, Louisiana, Mississippi, and Tennessee. Besides their work in the labs, the three Centenary students and the sixteen other students in the program attend a weekly colloquium and optional evening classes.

Music Short

Joy Melane Fair will be presented in a Senior Piano Recital on Friday, March 25, at 8:00pm at the Hurley Music Building. Included on the program will be works by Bach, Beethoven, Barber, Bergsma, and Chopin.

WIN THIS PAGE and...

A Whole Bunch of 45's!
and...
A Box of (Yummy) Cookies!
in the great

KSCL JINGLE CONTEST

Yes, you can win a page of your own in the CONGLOMERATE, to do with whatever you want. It's all yours.

The idea is...you submit a 10 to 30 second jingle to KSCL. Sing it, play it on the cello, harpsichord, kazoo, that's up to you. Classical, funk, bluegrass, that's up to you. The only requirement is that it be sent to us on tape...cassette or 7½ ips reel-to-reel. And you can't be Mel Robinson or Taylor Caffery, because they're the judges. Deadline: March 31.

The Grand Prize Winner will be allowed to set a date with Mike Warner and his CONGLOMERATE staff to produce a full page in an upcoming issue. The page can say or picture or otherwise express anything the Grand Prize Winner desires (subject to technical limitations and normal publications policies).

And if you don't win the Grand Prize, you might win any one of a number of Lesser Prizes, consisting of a 45 rpm record and a box of genuine Pogens Cookies (slurp!).

OFFICIAL

ENTRY FORM

To: The Sunday Morning Programme
KSCL
(Campus Mail)
Centenary College
Shreveport, La. 71104

Here, dear Mr./Ms. Programme, is my entry in the KSCL jingle contest. I Understand that all entries will become the property of KSCL, but that my tape hereby submitted WILL BE RETURNED to me through campus mail barring unexpected loss or damage. (If necessary, I have enclosed stamped return container for off-campus mailing). I hope I win, because I deserve to.

NAME _____

ADDRESS _____

PHONE _____ TAPE TIME _____

judges not eligible

SOOTO RECORDS & TAPES

SPECIALS

Monday, MARCH 28- to Saturday, APRIL 2

Albums 3.99 Tapes 4.99

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JESSE COLIN YOUNG--Love on the Wing
JEFF BECK--With the Jan Hammer Group - Live
THE BAND--Islands ($4.49 Album, $4.99 Tape)
RETURN TO FOREVER--Music Magic
ASLEEP AT THE WHEEL--The Wheel
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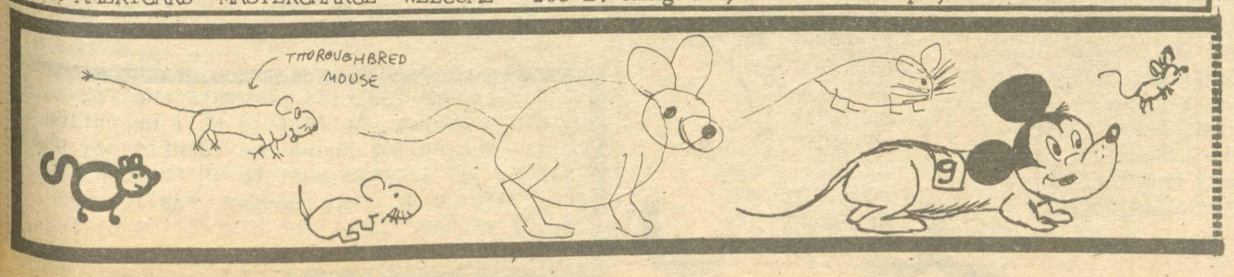
Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.

BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681



Speaker's Corner

The Centenary College catalogue explains the importance of a liberal arts education in its opening paragraph: "The liberal arts and sciences...are valuable for their effect, when studied attentively and diligently, of freeing the mind and spirit of prejudices... and of developing a lasting preference for reason and civility in discourse and in life." A worthy goal, yet few, if any, of us are succeeding in even nearing it.

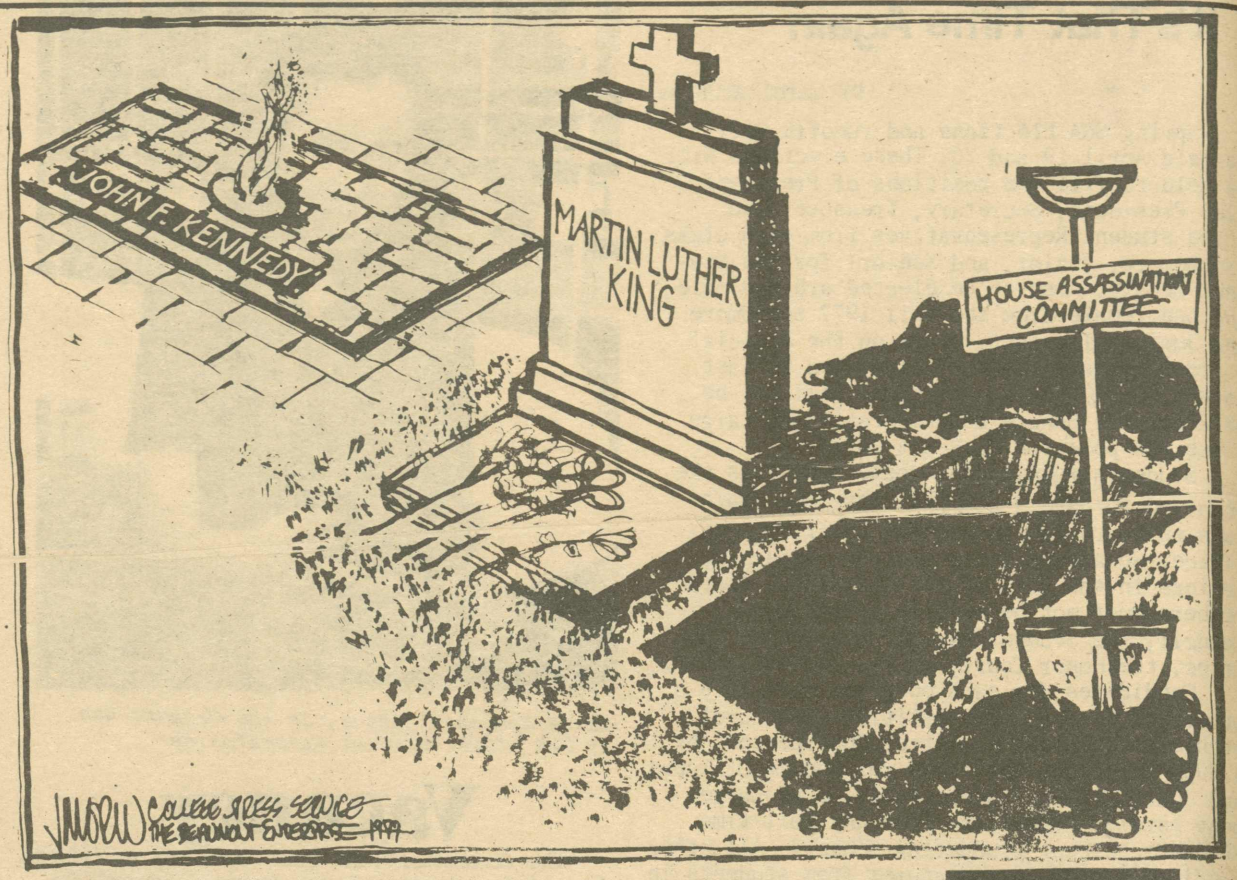
I am speaking with regard to the ever-present rivalry between Greeks and Independents. Think back on the furor over last semester's Pacesetter elections, then look at the Letters page of last week's CONGLOMERATE. What used to be light rivalry between Greeks and Independents seems recently to have turned into a bitter brawl - "unreasonable and uncivil", in which the minds of all involved have become narrow-minded and prejudiced. Unless Greeks and Independents can learn to 'peacefully co-exist', the overall atmosphere on campus could become even more tense and uncomfortable, to say nothing of the fact that students would be denying themselves a vital part of their liberal arts education - interpersonal relationships with students of all backgrounds and interests.

Tension between Greeks and Independents always seems to reach its highest point during elections on campus. No nomination, appointment, or election can be carried out without someone making a tally of Greeks to Independents to see who has higher representation and is therefore "more active on campus." In some organizations, nominations are now based more on reaching an equalization of Greeks and Independents than on a selection of the most deserving students. This is a sad state of affairs, one in which Greeks and Independents alike are suffering by being denied positions simply because the quota for their group has already been filled.

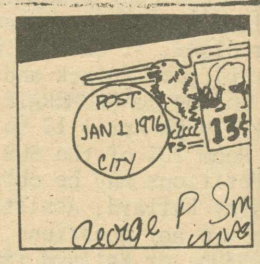
Tensions are by no means relieved at the end of an election, for it is at the time that both sides begin 1) proclaiming their superiority, or 2) crying for a re-count of the votes. Feelings cannot be soothed when one side is constantly telling the other how much in the minority they are, or how inactive they are on campus. If Greeks and Independents would soothe their respective ruffled feathers long enough to examine the ranks of all organizations on campus, they would find that when all averaged together, an almost equal representation of both sides in relation to the total percentage of Greeks to Independents. But regardless of who is .8% ahead of the other, the important point is that percentages and numbers are not important. In the long run it will not matter which group was better represented - the matter of sole importance will be how well the job was done.

I realize this all sounds quite idealistic and probably nothing will ever be accomplished. But on a campus this size, such ridiculous nit-picking and bitter rivalry can do nothing but hurt the school. Cliques are already so tightly formed that students are thrown into an uproar when the caf rearranges its tables. The purpose of a liberal arts college is to

(to page five)



WEEKLY MAIL



Fireside Chat

Dear Student,

The Executive Committee of the Board of Trustees has asked that I report their action on Centenary's tuition, room and board and fee changes for the 1977-78 academic year.

During the past five years consumer prices have increased a total of 41.6% according to the U.S.Department of Labor; however, Centenary's room and board and fee charges have not kept pace during these five year. On the face of these advancing prices and cost of services the Centenary College Board of Trustees finds it necessary to increase Centenary's charges for the 1977-78 academic year.

Please note that the College is continuing the Guaranteed Tuition Program. Tuition charges will not be increased for those students who are currently enrolled and will not be increased during their years of continuous enrollment at Centenary.

The increases are as follows:

	Yearly costs for 1977-78	Amounts of Increase
Student fees	$ 120	$ 10
Room(Double rate)	474	44
Room(Single rate)	670	90
Board	750	30

Total yearly costs for a resident student:
Double room $2744
Single room 2940

Total yearly costs for a commuting student:
$1520

Students seeking financial aid will find that the consideration for aid and scholarships by the College takes these increased costs into account. If you should have specific questions about financial aid and scholarships, please contact Mrs. Nancy Rodwell, Director of Financial Aid.

Yours truly,
Theodore Kauss, Ph.D.
Acting President

Ear Speaks

Students of Centenary,

Once again it is time for the spring bumper sticker drive for Open Ear and as in the past, I am asking for support from the student body. What I ask is that you volunteer your body on March 26, 1977 from 10am till 2pm to work at an intersection in Bossier City or Shreveport collecting from the vehicles which stop there.

Notice the change in time this year! From past experience, this time period has been the most productive so instead of utilizing two shifts, I want to put all our efforts into this period. I have arranged for lunches to be delivered to each worker during the lunch hour. We will meet at 9:30am at the Smith Building and hopefully everyone will be back by 2:30.

If you plan to volunteer your time, please help me plan properly. I will need to know by how many lunches to order. If you would drop me a note via campus mail or stop me on campus I would appreciate it. I will also need your meal ticket number if you have one.

I hope to see many of you on the 26th.

Thank you,
Jim Hard
Executive Director
Open Ear

Jolly Gentle Giant

For those interested:

As many of us know, last semester a tragic experience hit our campus. Jim Jackson, a devoted student and beloved friend of many, was killed in a car accident. An obituary from the Beaumont Enterprise follows this letter. His devoted life style still provides motivation for many, as has been stated at different gatherings on campus.

That has been said to say this, Jim had started something last year before his death that his father would like to continue this year-at least this year. Jim walked in the

(to page five)

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

More Mail

(from page four)

Walk-A-Thon last year to raise money for the March of Dimes.

Well, on April 2, (about a week away) his Dad, "The Jolly Gentle Giant," will be here to walk in Jim's place. Mr. Jackson, like Jim last year, would like to have some sponsors for the 20-kilometer walk, and he has asked to see if any of you, Jim's former fellow students and friends, would be interested in sponsoring him.

A sponsor may sponsor as much or as little as he or she wishes, and any amount will be appreciated. His goal is $450, one dollar a mile for the four-fifty mile round trip from his home in Port Arthur, Texas to here in Shreveport. Fifty-seven dollars and fifty cents has been pledged by six of Jim's former friends and students, and that is where it stands now.

If you are interested in sponsoring the "Jolly Gentle Giant", please call me at 869-5524 or Cline D-1, Thank you.

Sincerely,
Al Dinger

JAMES RICHARD JACKSON

James Richard Jackson, 22, of 1701 18th Street, died at 4:30pm Sunday, November 28, in Jasper, Texas.

Mr. Jackson was a native of Birmingham, Alabama, and had lived in Port Arthur for 21 years. He was a student at Centenary College in Shreveport, La., where he was studying to be a Methodist Minister. He was a member of the Lakeview United Methodist Church.

Survivors include his parents, Mr. and Mrs. Warren E. Jackson of Port Arthur; grandparents, Mr. and Mrs. L.L. Jackson of Foley, Alabama; Mr G.L. Hackbarth of Birmingham, Ala; three sisters, Dorothy Gene Jackson, Linda Faye Jackson and Carol Sue Jackson, all of Port Arthur; two brothers, William Edward Jackson of Anapolis, Md; George Lawrence Jackson of Georgetown.

Free for All

Dear Editor,

I would like to clear up some information on our well known APE shirts. APE is Centenary's free-for-ALL fraternity! Come one, come all! In no way was it originally meant to slander or make fun of the "real" Greeks. The point is we are all brothers and sisters and an uncategorized friendship is what we're looking for and value most. Nobody wants to "knock" anybody!

Love to all, and "GO APE"!

Mary Beall

Late Arrival

Dear Editor,

This letter is written to inform the students about the delay in the production of the 1977 Yoncopin. Due to the fact that nineteen pages were lost in the mail, the yearbook will not be ready for distribution until early summer. When the books arrive, the staff will mail them to all graduating seniors and non-returning students. We are very sorry for this inconvenience, but this is a matter over which we had no control.

Sincerely,
Janine Shaw

STUDENT SURVIVAL

by Herries Edwards

"Pulling an all nighter" - hey, sound familiar! What really happens the next day during the test, or what happens while waiting that last minute term paper? What are the physiological and psychological effects of the lack of sleep on performance?

Sleep research has just recently come into its own, with a great surge of interest between 1962-1967. However, that was not the beginning of sleep research. Independent and isolated studies have always been around, but most knowledge came incidentally out of other studies. A study in 1917 tabulating the hours per night of sleep compared with a similar tabulation of today shows that people in 1917 roughly average one hour longer than we are currently receiving.

Sleep is often thought of as a necessary waste of time, but it functions as one of the body's homeostatic devices. One idea is that sleep acts as an adaptive behavior, a protective non-response time, which kept primitive man from blundering around in the dark and falling into tar pits or being gobbled by saber-toothed tigers. Another theory views sleep as a protective response to the eboo, or low point of man's circadian rhythms.(circa, around; dies, day)

Performance tests given in midday showed the highest scores, but the same tests given in the middle of the night had the lowest scores. The body's temperature peaks in the middle of the day, but is lowest around 4:00 am.

Sleep deprivation can have serious effects on the psyche - forced wakefulness can induce personality disorders. False confessions were obtained from soldiers by this means during the Korean War. This radical method of "behavior modification" was also known to the Spanish Inquisition.

It is difficult to discuss the physiological effects separately from the psychological effects, but the general concensus is that sleep is primarily a function of the Central Nervous system. Since the Central Nervous System is the mechanism of the whole works, so to speak, the whole body is effected by a lack of sleep.

The longer one goes without sleep, the less effective this emergency metabolism becomes. Also, after 40-100 hours, experimental subjects have reported an alteration in the weight of their arms or legs, and a feeling of detachment from their body. They have also reported illusions and hallucinations.

Dr. Arnold Mandell at UCLA has discovered a stress chemical produced by the brain after 48 hours without sleep. This chemical is related to LSD, proving a plausible possible explanation of the illusions and hallucinations.

The mentally ill are usually the most intolerant of sleep deprivation, often exhibiting the most extreme symptoms of their disease when deprived of sleep. Epileptics and narcoleptics have a higher incidence of seizures when deprived of sleep.

One could adopt the Salvador Dali method of pulling an all nighter: place a tin plate on the floor, then sit in a chair beside it. Hold a spoon over the plate and relax into a doze. At the precise moment of the onset of sleep, the spoon will slip from your fingers, clatter onto the plate, and voila, you will rudely awaken.

Speaker's Corner

(from page four)

broaden the student's views of all aspects of life and in shutting out the possibility of associations with other groups a student is greating narrowing a valuable part of his education.

It is impossible for me to point an accusing finger at either Greeks or Independents and blame them solely for this current state. For one, it is no one side's fault; everyone is equally guilty. For another, I hold the fairly uncommon position of having first-hand knowledge of the workings of both sides so I'm able to understand (or disagree with) the collective Greek/Independent point of view. I realize that bickering and rivalry will continue as long as there are Greeks and non-Greeks; however, the name-calling, mud-slinging, and defensive, up-against-the-wall attitudes must go. Without them, 'peaceful co-existence' is virtually assured; with them, the purposes and goals of a liberal arts institution go right out the door.

Nancy Cooper

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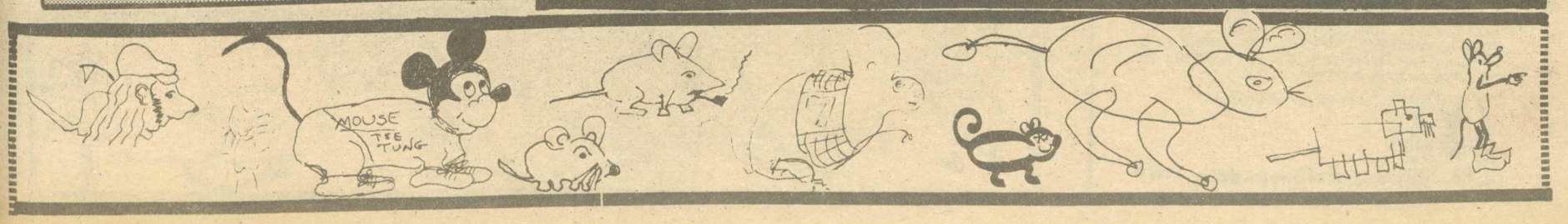


With a Purpose

Theatre on the Run

by Paul Briggs

"They can inspire awe with magic feats, or create beauty through music and motion. Don't even try to pass them by; your every sense will be ensnared and held captive."

This is but one of the many rave reviews inspired by Pegasus during the first seven months of its current 10-month tour of universities, colleges, drama schools and communities throughout the United States.

Pegasus is probably the smallest theatre troupe in the world. It is probably one of the most unique as well. Pegasus is two people - David Avadon and Jeannette Triomphe - with an exciting and unique vision of what theatre can be, and they are here at Centenary this week to share that vision with all of us.

David and Jeannette believe as one that theatre can and should be a personal and intimate experience capable of reaching people where they live, both literally and figuratively. That is, David and Jeannette bring themselves and their theatrical offerings directly to the people, often in the same setting and context in which everyday lives and experiences unfold, and the communication which then transpires seeks to distill for human beings the essence of being human. One reviewer expressed it this way: "Their appeal to students lies in their obvious intent to portray the deepest human emotions and concerns, and the honesty of this portrayal was evident in all their performances."

Avadon first conceived of the idea while hitch-hiking around America in the late 60's and early 70's, collecting a wealth of experience in the process. He became acutely aware of the fact that mainstream theatre often fails to represent certain crucial aspects of American life and society. Clearly, a new medium was in need of developing, one which could respond to the people's desire to see their own lives reflected in the contemporary culture. But rather than develop a new medium, Avadon decided to resurrect an old one, and this has proved to be a master stroke.

"In effect, what we are doing is reviving the Renaissance strolling minstrel show, with some modification," says Avadon. "The strolling minstrels of the Renaissance Period performed original material almost entirely. Most anything of value from previous years was lost or destroyed during the Middle Ages; hence, drama players and entertainers of all sorts had to turn to themselves for material to perform, and the end result was that their work proved to be a reflection, often quite accurate, of the very times in which they lived. Similarly, our performances have this same quality of reflecting what we are today. As a matter of fact, our show Reflections In Flight is in a state of continual evolution. In travelling across the country doing shows and workshops, we are constantly being exposed to new things. Many of these experiences we have sought to incorporate into our act."

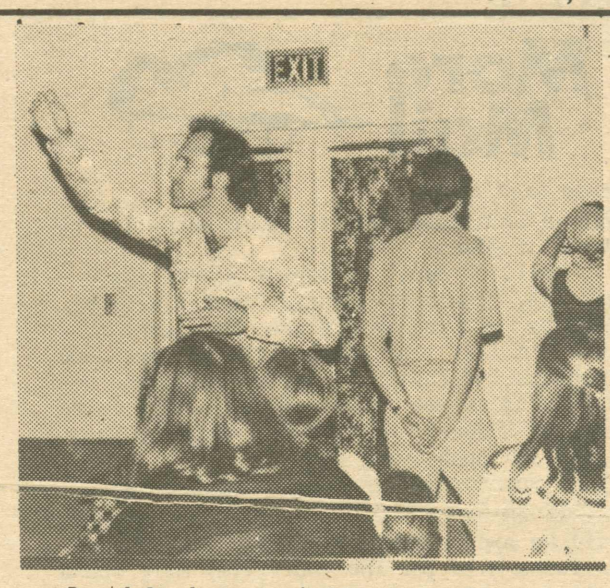
"Reflection in Flight is something very special to us, for that reason. It is based entirely on our own personal life experiences experiences which affected us on a deep, emotional level - and these are experiences which most everybody has endured at some time or another in their lives. The theme of Reflections, then, is 'coming of age'; we retravel the road which everyone must travel to become what they are. So often we are told by someone who has watched us perform, 'Hey, I remember doing that!' And 'that' is what Reflections in Flight is all about."

The idea of representing contemporary life in theatrical performance is not unheard of, nor is it an entirely new idea. What makes Pegasus such an intriguing concept, however, is the idiom used by these artists to convey a multiplicity of meanings and messages. Avadon and Triomphe blend mime, magic, theatre, and dance to achieve a uniqueness of style and freshness of perspective which has been the delight of audiences in Maine, Vermont, Massachusetts, New York, Michigan, Missouri, Georgia, and now Louisiana, where they played just last week at the University of New Orleans.

Where is it? (photo by John Cosgrave)

It is an intense love of life and travel which makes David and Jeannette so special as theatrical performers. They travel together by car along the backroads and highways of the nation, and take advantage of every opportunity available to camp, hike, backpack, and picnic - making the rounds of national and state parks and wildlife refuges along the way. And when they visit a university or drama school to teach and perform, it isn't a one-night stand or fly-by-night arrangement. They usually stay for at least one week, conducting seminars in mime, dance, and drama - often in the out-of-doors - and meeting with students and teachers. (It could be said, without much stretching, that David and Jeannette throughout this week will be watching the performances we give in our daily roles).

While at Centenary, David and Jeannette will live in the dorms as guests of the college and share meals with students at the CAF. They will conduct outdoor seminars in theatre and dance in conjunction with the theatre program. In addition, as a build-up to their formal Thursday and Friday night performances (of "The Medicine Show," and Reflections in Flight, respectively) David and Jeannette will "perform" in various informal settings around campus during the afternoons. David is particularly fond of performing "close-up magic"; that is, the tricks he will perform for various individuals and groups on campus will be done literally right under their very noses.



David Avadon, one-half of the theatre troupe Pegasus, performing magic for residents of James. (photo by John Cosgrave)

Jeannette is an excellent mime, but her real specialty is jazz dance. (It is quite probable that by the time this article is printed you will already have seen David and Jeannette exhibit some of their many talents in various campus settings.)

Thursday night, 8pm, Marjorie Lyons Playhouse, David and Jeannette will put their Pegasus act together in a formal presentation entitled "The Medicine Show" - "A broad funny recreation of the travelling medicine shows that flourished in America before the turn of the century...They've got a cure for you in store!"

Friday night Pegasus will perform the highly-acclaimed Reflections in Flight, also at 8:00pm at MLP. This show includes David and Jeannette's favorite piece, a whirlwind collage of distinctly American ceremonies and rituals, presented through mime and dance, emphasizing the emotional impact these have on the people who must endure them. Attend, and you too may find yourself "coming of age", reliving some of your most memorable and harried experiences.

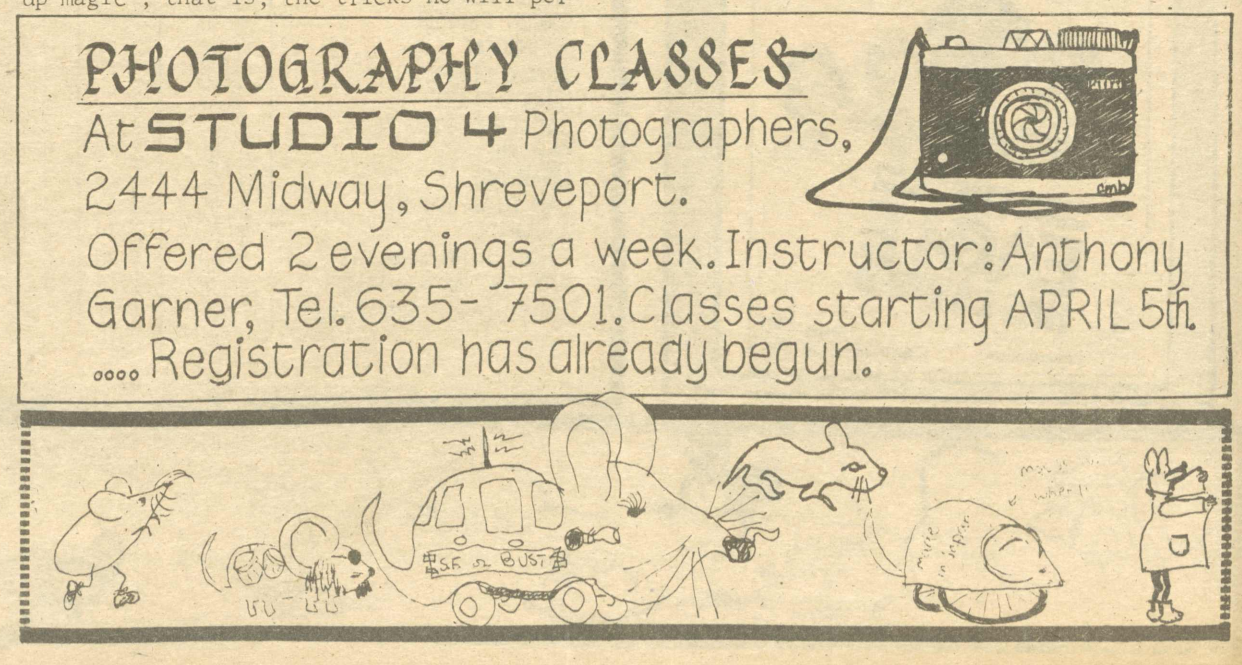
Pegasus charges no admission for their performances; rather, the members of the audience are encouraged after the performance to donate a sum of money which expresses their reaction to the experience. This enables the audience to "set their own ticket price" (this system has worked out rather well for David and Jeannette thus far, perhaps proving that idealism still has a place in this world after all).

Jeannette designed the costumes and lighting arrangements for both shows, and is also the choreographer, in addition to being one of the performers. She is a graduate of California State University in Fullerton and Director of the Newport Jazz Ballet Program.

David is a graduate of the Drama School of the University of California at Los Angeles.

Both "The Medicine Show" and Reflections in Flight are original productions, shaped by Jeannette and David during the course of their collaboration over the past two-and-a-half years.

In parting, David told me that Centenary is the smallest school that Pegasus has yet to visit. It is to be hoped that, in Centenary, they find further proof of the old axiom, "Big things come in little packages."



Gents In Need of a Doubleheader Sweep

The baseball Gents went through another week of inconsistent play with a doubleheader loss, a 9-inning victory and two doubleheader splits.

Playing without five starters, Centenary started the week with a doubleheader loss to Louisiana Tech. The losses were in sharp contrast to the Gent doubleheader victory two days before in which Centenary outscored their opponent 26-1. Against Tech, Centenary was outgunned by a total of 26-3. Tech won the first game 12-3 with two of the Gent runs coming from a Robert Mosley double. The second game was 14-0.

The Gents broke out of their hitting doldrums against Henderson State with 4 home runs but unfortunately they all came in the 8-1 first game drubbing of the Reddies. There weren't any left for the second game when they were much more needed. The Gents had to settle for the doubleheader sweep with a disappointing 9-8 loss in the second game.

Catcher Jerry Rowland got the home run barrage going with his third of the year in the second inning but fellow catcher Andrew Bergeron was not to be outdone. Following singles by Brent Lutz and Mike Hainesfurther and a walk to Paige Hudson, Andrew blasted one over the left field wall for a grand slam.

Larry Haas used the wall again in the third inning and Mike Hainesfurther got his fourth of the year over the same wall in the fourth inning. Starter Jim Halgas gave up only five hits and struck out seven in his six innings on the mound to take the victory before yielding to Danny Myers for the seventh. Halgas is now 2-1.

In the second game, the Gents kept coming back but ran out of hits in the end and left the tying and winning runs on base. Henderson scored four runs in the first inning but Centenary came back for five in their half of the inning, two on a double by Wayne Rohlfing. The Reddies went up again with two runs in the second but again the Gents got them both back in their half.

Henderson then added two in the third and another in the fourth (9-6) but Centenary got one back in the fourth on a triple by Paige Hudson and a single by Bill Schmidt. Schmidt scored again in the sixth and Bergeron and Hainesfurther got on with singles but the Gents could not bring them in. Henderson held on for the 9-8 victory.

Centenary had 23 hits on the day with Bergeron going 5 for 7, Schmidt 4 for 7, and Hainesfurther 4 for 7.

In the victory over Carroll College, Centenary did plenty of scoring but had trouble finding pitchers that could hold down the Wisconsin team's own attack. Down 9-10 in the bottom of the 8th, Jerry Rowland came through with a big 2-out double to tie the game at 9-9. In the decisive bottom of the 9th inning, Hudson walked, was sacrificed to second by Schmidt, went to third with some great base running on a long fly-out by Mike Hainesfurther, and scored on a bobbled hard grounder to the shortstop from Don Hashman. Schmidt, Hainesfurther, Rohlfing, Rowland, Hudson, and Rick Davis all had good days at the plate.

Hashman and Davis, both back after lengthy lay-offs, continued to play well against Northeast but the Indians took advantage of 11 walks, 2 hit batters and 3 wild pitches to gain a 10-4 decision in the first game. Hashman was 2 for 2 for the day but the highlight was a solo home run by Bill Schmidt in the sixth inning.

Schmidt continued to carry a big bat in the second game with his second home run of the day to tie the score at 2-2 in the third inning. Northeast came back with a run in the top of the 5th inning but the Gents exploded in the bottom half for four runs which proved to be more than enough. Centenary added another run in the 6th inning for the final 7-3 score.

Jerry Rowland again provided the big hit with a 2 run double in the big 5th inning. Bill Schmidt contributed 3 runs, Hashman and Davis continued their hot hitting with two singles apiece and Mike Hainesfurther went 3 for 3 to provide the Gents with all the power they needed. Billy Evans went all the way in a strong mound performance to gain the victory.

The Gents have scored an impressive 37 runs in the last five games but they have also given up 32 runs. With a little better pitching and more help in the field, the team could easily live up to its pre-season expectations. Let's hope the winning surge of the last few days will continue into next week and turn things around for the hard-working Gents.

The highlight this week will be two night-time doubleheaders at SPAR. The first is against Northwestern Friday and the second against ETBC the following Wednesday. Both games begin at 4:30. In between, Centenary plays two Away games: Louisiana College on Saturday and Southern Arkansas on Monday.

The team is currently 8-11-1 with 40 games left.

SOCCER

Centenary Soccer brought their record down to 1-1-1 Saturday with a 5-1 loss to LeTourneau.

The Gents started strong and got an early goal on a missed shot by John Munn that was scored by Steve Best. Numerous other chances went for nought as the Gent forwards couldn't find the nets.

LeTourneau led 2-1 at the half on two sloppy goals where the Centenary fullbacks couldn't find the ball. In the second half the Texans scored on a blatant offsides violation that was ignored. Otherwise the defense held up but could get nothing from the offensive end.

The inability of Centenary's attackers to control the ball on the ground and a strong wind that killed any air attack were major factors in the loss. Dave Barnett commented that a lack of practice was beginning to show on some of the team's members and was resulting in some fundamental mistakes.

"On both of their first half goals we were in position to make routine clears from the goal mouth. With a minor show of effort and some smarter ball handling we would have had a shutout, but we didn't get it. I'd like to say somebody had a good game. No, they didn't play good at all, but they were a goal better than us. We need a win this week to get us on the right track again."

After the game the other captain Clinton Schmidt had only one comment: "Let's get out of here!"

The Club plays on the road this Saturday at rival Louisiana Tech. The team will leave from the Dome at 12:00 noon. Any fan support will be more than welcome.

SPORTS

Manash Sarcar
Editor

SCOREBOARD

Men's Intramural Basketball

Continental League

	Won	Loss
IUD	5	0
KE 2	5	1
OX 2	2	3
Do-Its	2	3
Alkies	1	4
Mark Couhig Memorial Team	1	5

Major League

	Won	Loss
Autumn Dogs	4	0
KE 1	3	0
OX 1	3	0
KA 1	1	3
Faculty	0	2
TKE	0	3
Chor	0	3

There will be two all-star games tonight in the Dome against LSU-S all-stars. The women play at 7:00 followed by the men at 8:30.

Continental League Playoff action will be at 2:00 and 3:30 Sunday afternoon in Haynes Gym.

Sport Shorts

The Golf team played in the 6-day Mike McKenzie Tourney in Houston last week. The Tourney, which was run as 6 separate one day tournies, saw the Gents come in last every day. The best effort was on the third day when Hal Sutton shot a 68 to tie for individual lead and Larry Shannahan had a 72. Needless to say, the competition (Texas, Houston, Texas A&M) was very rough. Shannahan is looking forward to success in intramural basketball.

Becky Murphy and Amanda McCoy led the ZTA's to a big victory last week with 12 and 4 points respectively. In case you're wondering why this is in here, Becky is paying me quite well for the ink. The joys of being Sports Editor.

The Mark Couhig Memorial basketball team gained the first victory of their long history with a crushing overtime victory over the Alkies. Details of the big event were not available. The Alkies have declared Thursday a day of mourning and have decided not to play again this year (the season is over).

The Autumn Dogs would like to congratulate Becky Murphy on being selected our T.J. Sweetheart of the week at our formal last week. Last week's sweetheart, Jean Turner, is currently making a world tour spreading love, joy, and peace.

Tennis will be covered in detail next week. My stat. man is currently on a bird-calling expedition.

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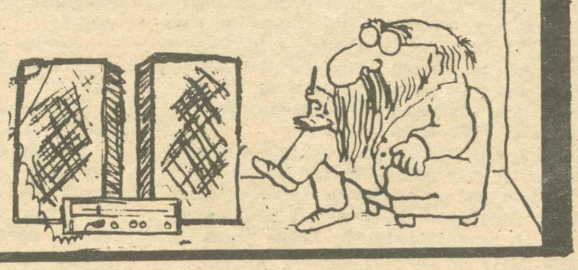

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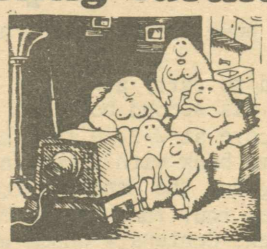


Thursday, March 24

5:30 "Jungle Man-Eaters" - Johnny Weismuller, Karen Booth,Ch.5
8:00 "The Rhinemann Exchange" Ch.6

Friday, March 25

5:30 "Jungle Moon-Men" - Johnny Weismuller, J.Byron,Ch.5
7:00 Bob Hope Comedy Special,Ch.6
10:30 "The Perils of Pauline" - Betty Hutton, John Lund,Ch.5

Saturday, March 26

8:00 "The Stone Killer," Ch.6
10:30 "About Mrs. Leslie" - Shirley Booth, Robert Ryan, Ch.5

Sunday, March 27

12:30 Baseball: Houston Astros vs. Los Angeles, Ch.12
2:30 "Trail of the Wild" - Travels in northern Canada, Ch.6
6:00 "The Horse in the Gray Flannel Suit," Part Two, Ch.6
9:00 "Hollywood Out-Takes" - clips from twelve Oscar-nominated movies, Ch.6
10:30 "File on Thelma Jordan" - Barbara Stanwyck, Wendell Corey, Ch.6

Monday, March 28

5:30 "Mutiny on the Bounty" - Part I, Clark Gable, Charles Laughton, Ch.5
7:00 NCAA Basketball Championship, Ch.6
8:00 Perry Como's Music from Hollywood, Ch. 5
9:00 49th Annual ACADEMY AWARDS, Ch.5
9:00 "Ali, the Fighter," Ch.6
11:30 "To Commit a Murder" - Louis Jourdan, Senta Berger, Ch.12

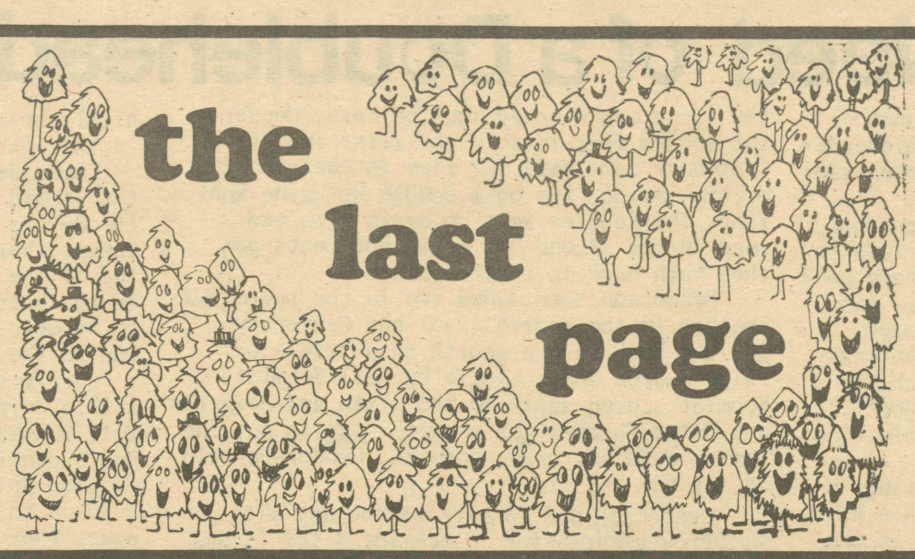
Tuesday, March 29

5:30 "Mutiny on the Bounty" - Part II, Ch.5
7:00 Hallmark Hall of Fame: "All Creatures Great and Small", Ch.6
9:00 Mitzi Gaynor Special, Ch.12

Wednesday, March 30

5:30 "Random Harvest" - Ronald Coleman, Greer Garson, Ch.5
8:00 "Chisum" - John Wayne, Ch.12
8:30 "Pork Chop Hill" - Ch.6
10:30 "Norwood" - Glen Campbell, Kim Darby, Ch.12

the last page



Around Town

by Cathy Busch

Joy's

COUSIN COUSINE - ***. R.
THE ENFORCER - Clint Eastwood plays a supporting role to his gun.R
HOLLYWOOD HIGH - The inside line on Rona Barrett and her "coke" habit. R
IT'S ALIVE - A moving story of love between a rising star and a down and outer. R.
CHALLENGE TO BE FREE - G.
MEAT CLEAVER MASSACRE - Continental League Basketball at its finest.R

Eastgate

ONE FLEW OVER THE CUCKOO'S NEST - Ends Thursday. R
THE GNOME MOBILE - The story of a family trapped in a Winnebago in Alaska. Ends Thursday. G
THE SONG REMAINS THE SAME - A rather long drawnout movie, but a must if you're a die-hard Led Zeppelin fan. Ends Thursday. PG.
FUN WITH DICK AND JANE - And Bob, and Carol, Ted, and Alice. PG
ALL THE PRESIDENT'S MEN - And lawyers, plumbers, and propaganda men, couldn't put it together again. Starts Friday. PG
NO PLACE TO HIDE - R.
AIRPORT '77 - "Flight 23 has crashed in the Bermuda Triangle...passengers still alive, trapped underwater..." Starts Friday. PG

Southpark

VOYAGE OF THE DAMNED - Ends Thursday, and rightly so. PG
SILVER STREAK - Who was that masked man on a naked horse? PG
THE DOMINO PRINCIPLE - Suspense thriller, Gene Hackman, Candice Bergen. Starts Friday. R.

Quail Creek

A STAR IS BORN - Three days old, and already seven people are dead. R

Shreve City

ROCKY - ***. PG

ODDS & ENDS

GOOD LUCK, SUPERWOG!

BEX--Anticipating that AFO feeling

FLO

I must last out this day, that is all.

Ethel -
"There is a society
where none intrudes,
By the deep sea and
music in its rear."

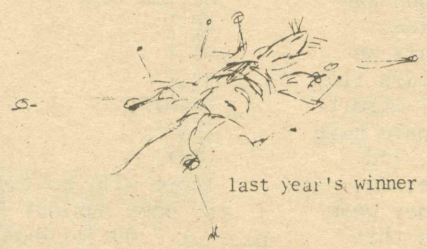
Wish I could find it.
Take care - Doris

Joie -
Whatever you do, DON'T FORGET!!!!!

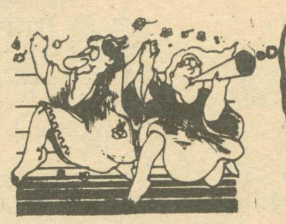
kisses,
cecile g.

Time-Life Library of Photography, 17 volume set, $50; 200mm Tele-Takumar Lens, manu-l diaphragm, $25; call 861-3255 after 7pm.

"Everybody's entitled to their own stupid opinion."



last year's winner



The Premedical Honor Society, Alpha Epsilon Delta, is pleased to recognize the following as associate members, Chip Kruse, Melanie Patterson, Mike Haik, Marry Gallien, Jamie Osborne, Peggy Thomas, Pope Oden, Antonio Nelson, Larry Powell, Steve Russell, and Donny McCorkle. These students and others interested in pre-med at Centenary will be in AED's new associate member program. As associate members they will be an active part of AED and will be able to be initiated into the fraternity when they become second semester sophomores. We are also pleased to announce that Clinton Schmidt, Bui Lan Thi Ngujiet, Roarke Wells, Daphne Wiegand, Amanda Garrett, and Paul Sheuy will be initiated on March 28. There will be a banquet following the initiation.

The Iota Gamma chapter of Chi Omega would like to thank everyone for attending our Spring formal and contributing to its success! We are proud to announce that Pam Jennings was selected as the Best Active member of Chi Omega for this year. If you like basketball, then don't miss seeing our own Lucy Thornton and Gail Nolte in tonight's game as the Centenary intramural Superstars play LSU-S at 7:00 in the Dome.

The Chi Omegas congratulate Eileen Martin in her recent initiation into Phi Beta and on her appointment as Chi Omega Vocations chairman. We would also like to congratulate the Kappa Sigma Fraternity on the initiation of its pledges earlier this week. The Chi Omegas will be supporting the Open Ear drive on Saturday and hope you will too! And lastly, if school work is getting you down, don't make a sound, 'cause Spring break is Centenary bound. (Eight more days!)

Beta Iota Zetas are proud to announce that we were awarded a trophy for best chapter in the state last Saturday at Zeta State Day. Our province president, Margaret Bray was awarded certificate of merit.

Becky Murphy was the lucky winner of a Zeta anniversary pin that was raffled off.

Congratulations to Amanda Garrett and Sue Orr who are now big and little sister.

Zetas will all be working hard for the Open Ear bumper sticker drive this coming Saturday.

Thank you, Dr. Lowrey, for talking at our meeting Monday night. We all enjoyed it.

Zetas won our basketball game against Wrath of God Sunday.

Good luck to the Theta Chi's on having a good formal this weekend. We all had a great time at the Chi O formal.

Congratulations to the new Kappa Sig initiates.

The fraters of Tau Kappa Epsilon would like to invite everyone to the TKE house this Saturday night for "A Night at the Races" at our own Washington Downs. The fun begins at 7:30 pm and post time is 8:05. Don't miss it! Tickets are available from any Teke.

Also, we would like to thank the Chi Omegas for their fine formal this weekend.

Finally, congratulations to David Cole, who is the new managing editor of the CONGLOMERATE.

The Brothers of Kappa Alpha are pleased to announce the awards given at the Pledge Party Saturday night. Bill Kyle won the best Active Award while on the other hand Chuck Moody won the Samuel Oliver Brown Award. The winner of the Brooks Walker Annual Mardi Gras Pilgrimage Inebriation Award went to Scott Hayes because he stole the award a week earlier and engraved his name on it. We are looking forward to Easter Break when we will get drunk and nasty in Florida.

THE CALENDAR

Thursday, March 24

5:00 "Performing," Emile Renan, New York Singer (Opera Theater) Hurley Aud.
5:00 MSM, Kilpatrick Aud.
7:30 TM Lecture, Mickle 114.
8:00 "The Medicine Show," Pegasus Theatre Troupe. MLP

Friday, March 25

4:30 Baseball Game vs. Northwestern State U., SPAR Stadium
6:00 Alcoholism - Drug awareness Week, Speaker, Brown Chapel
8:00 Joy Fair, Senior Piano Recital, Hurley
8:00 "Reflections in Flight," Pegasus Theatre Troup. MLP
8:00 Psychology Club Party, 208 Rutherford. BYOB
9:00 Theta Chi Formal, Elks Club.

Saturday, March 26

9:30am Open Ear Bumper Sticker Drive, Kilpatrick Aud.
1:00 Baseball Game vs. Louisiana College, Away.

Sunday, March 27

All Day - Great Artists Extravaganza, Fairground.
3:00 Chamber Singers Concert, Hurley Aud.

Monday, March 28

1:00 Baseball game vs Southern Arkansas Univ., away
5:30 AED Initiation and Banquet

Tuesday, March 29

8:00 Sara Lawson, Junior Piano Recital, Hurley Aud.

Wednesday, March 30

Marine Corps Team Display, SUB
6:30 Steeple Worship

Thursday, March 31

11:10am Convocation - Multi-media production by Vicki Rae Russell, Kilpatrick Aud.

Concert Calendar

Compiled by Greg Lee

Baton Rouge-
March 31st - Elvis Presley, LSU Assembly Center
April 28 - Pink Floyd, LSU Assembly Center

New Orleans-
March 25 - Jerry Jeff Walker/Gonzos/ Willy Nelson
April 23 - Charlie Daniels - Warehouse

Arlington,Tex.
March 28 - Michael Murphy - Texas Hall
April 10 - Bob Seger - Texas Hall

Dallas
March 26 - Willy Nelson - Sportatorium
March 27 - Aretha Franklin - Memorial Auditorium
April 1 - Led Zeppelin - Memorial Aud.
April 3 - Wild Cherry - Electric Ballroom
April 3 - Kinks - Will Rodger Aud.

Denton
April 3- Weather Report - NTSU

Fort Worth
April 3 - George Carlin - Terrent C. Theatre

Austin
April 17 - Chick Corea & Return to Forever with Stanley Clarke

Memphis
April 5 - Bob Seger - Memorial Aud.
April 26 -Jimmy Buffett - Memorial Aud
April 27 -Todd Rungren - Memorial Aud.
April 28 -Chick Corea and Company Memorial Aud.

the Commiserate

Contraband College
Shrevespit, Ladeda

Vol. 666, No. 1

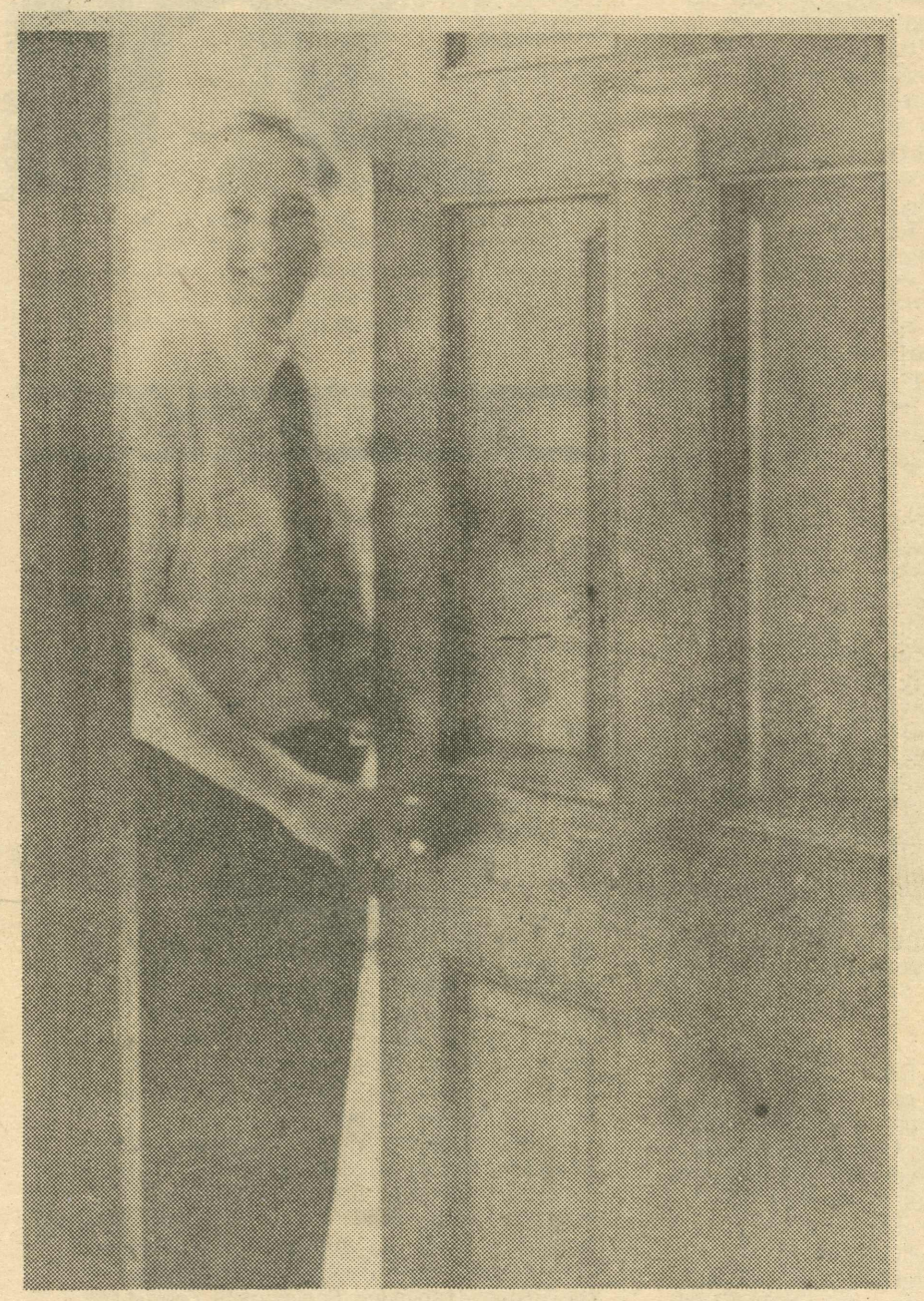
Mardi Gras Mambo, April Fool!

INSIDE

Jokes...
Channel 3 Porn
Slander

Centenary Forced to Close Doors!

by myself.



In a surprise meeting today, Presidean Ted Lauss, Executive Vice of the College, announced that the state of Louisiana has voted to force Centenary to permanently close its doors. The action came after several hours of heated debate on the floor of the Senate in Baton Rouge.

Lauss, pictured above symbolically closing the door to the President's office, stated at the meeting, "Yes, this may clear up all our financial problems. For years now those silly students have been running in an out of those funny little buildings and letting all the air conditioning out. But now that we're sealing all the doors, all our problems are solved."

Lauss, however, declined to comment on where the funds will come from to actually shut the doors. Unofficial estimates for the program ranged up to seventy-five million dollars. This figure, however, only covers the cost of parts and materials without touching on labor expenses. Dr. and Mrs. Labor were not availabe for comment.

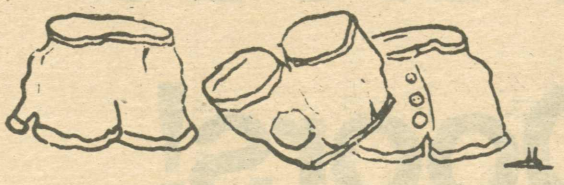
Also at the conference, Lauss pointed out that there is no mention of windows in the Senate's mandate. "We can still carry on classes as normal. That is if you consider stumbling through windows normal."

In a related action later the same day, the Vice President of Envelopment, Gruesome Whatsname announced a new professional program for the College--the graduate school of window breaking. Centenary will be the first school in the state to have such a program, said Whatsname. He further pointed out that with the school's fine facilities, graduates of this program may soon rule the entire free world.

Vice President of Janitorial Services, "Little" Jack Harner was quick to take a stand on the issue: "Well, we'll just have to close the doors."

While the Politicos in Baton Rouge seem to have overlooked the use of windows, students are warned to stay away from the Library basement for the next couple of weeks. "We don't want nobody gettin' walled in or nuthin', ya know what I mean, twerp?" said Lauss.

Continued someplace.



Nose Snorts

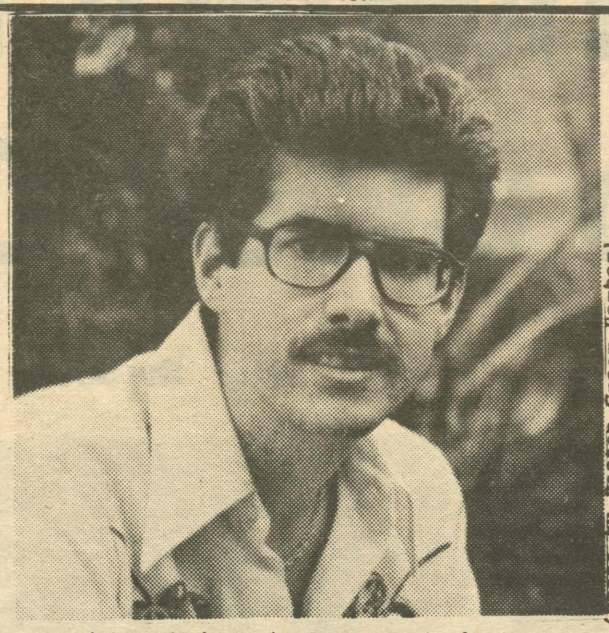
Congratulations and a hearty welcome to the new Dean of the School of Muzak, Dr. Hailin Snow. Hailin is the proud possessor of 14 degrees; he last was employed as a baton repairman at the University of Southern North Dakota in 1917. He is also the proud husband of the Queen of England. "She's simply of joy." said Snow. "We feel like newlyweds & have never had a fight." The Snows have been married for 86 years and have a lovely daughter named Anna Maria Alberghetti, who is 75.

CSAH (Centenary School of Animal Husbandry) has announced the revival of the sailing club, which was dissolved last semester due to the loss of its sailboat. This has been determined as no problem, since the CSAH students have no need for a boat.

Dr. Noland Shawl, Centenary's cracked Geologist, announced recently that because of the seriousness of the energy shortage, all rocks and pebbles of his department have been sold to Exxon for purposes of extracting petroleum derivatives. Nothing was overlooked in the contract, which included the sale of several large amethysts. Dr. Shaw remarked, "Having been in this showcase for years, they were sort of greasy..." I guess the Exxon people thought they had oil, too! The COMMISERATE phoned the Houston corporate offices of Exxon in an attempt to clarify the apparent rip-off. An operator in Houston informed the COMMISERATE that the company had moved to some town on the Red River. No further information could be gathered at this time.

Dr. Darrel Loyless, famed Centenary Government professor, tired of the City Fathers rejecting his proposals for a new form of City Government, last week declared himself Dictator of Shreveport. Dr. Loyless is now to be addressed as "Your Majesty." New city officials are Peter Skrmetti, Defense; David Cole, Party Secretariat; Linda Commander, Chief Justice; Dr. Viva Rainey, Secretary of State, and Versa Clark, Ambassador to the United Nations.

On a sadder note, Dr. Woodrow Wilson Pate, Professor of Economics, has donated his body to science while still alive. During yesterday's autopsy, it was discovered that Dr. Pate's brain contains no grey cells.



(Photo by Boston Cream Bomber)

Pictured above is Centenary's latest addition to the Cafeteria staff--Paul Overly. Overly will hold the demanding position of Centenary College Pastry Chef and will specialize in Boston Cream Pies. Our hardiest welcome, Paul!

SENATE INACTION

by Fig Newton

SGA (Student Greek Association) President Wick Wyba called the meeting to some semblence of order. Secretary Susan Grinch read the minutes of the last meeting, and then called the roll. Senator Susie Subtle was absent, her sixteenth straight. Joe Hard questioned the existance of Subtle, since she had never attended a Senate meeting but her Sorority sisters immediately exclaimed that she really did exist, because she had attended an ice cream supper at the Zitter House earlier in the evening.

Treasurer Linda Commandant announced that the entire $13,000 budget had been misplaced in a Mexican bank by mistake. Freshman Senators Jekyll and Oddborne, the only two Senators still awake, tried to question Commandant on the matter, but she didn't answer, only saying that she was late for her flight to Acapulco. Wyba ordered the gung-ho freshmen to save their questions for the next meeting, although Commandant gave no indication of when she would be back.

Vice President Vicki Gorgeous looked stunning in her Maroon Jacket uniform. Gorgeous, reading from her College-Relations Committee notes, told the Senators that Dean Cows had decided not to bother with student problems anymore and had therefore disbanded Gorgeous's Committee. Robert Clack suggested sending Cows a strongly worded letter protesting the action. Wyba agreed and assigned the letter to the College-Relations Committee. Gorgeous tried to point out that the Committee had been disbanded, but Wyba call called for the next Committee report.

Forums Chair Butterfly McQueen announced that she was too busy to bother looking for a speaker this semester, and if the Senate didn't like it they could kiss her arse. As Butterfly walked across the room to head for the COMMISERATE offices, Ann Greenout, in a fit of anger raised up her chair and broke it over McQueen's head. Leaving the immobile Butterfly for dead, Greenout graciously accepted a standing ovation from the Senate.

A somewhat shaken Ed Damnund gave the Entertainment report. Damnund announced that he had negotiated for concerts by the Beatles, the Rolling Stones, Bob Dylan, and Paul Simon. Damnund had also booked the movies "Gone With The Wind," "The Godfather," and "Jaws" to play in the Sub, but that he would have to cancel the contracts now that the Senate had screwed up and allowed the budget to be embezzled. Shame Ladner and Ellen Newton (no relation to Senate reporter Fig Newton), obviously inspired by Greenout, picked up their chairs and began to move toward Damnund, as did the rest of the Senate. Damnund ran to Hard for help but Joe merely said, "I am not my little brother's keeper," and casually picked up his chair, too. The Senate intimidated a frightened Fig Newton into not reporting the following massacre.

Moving into old business, Wyba asked Mike Sherriff if he knew of anyone willing to donate blood. The Senate got into a near-heated discussion about asking students to donate blood when it could be sold for $15 a pint. Greenout then suggested that the SGA donate McQueen's and Damnund's blood, (which now covered much of the floor.) A stunned Senate burst into laughter at the suggestion which was unanimously approved. Wyba banged the gavel for order, but as usual was ignored.

Moving into new business, Oddborne noticed that Butterfly was moving, so Grinch, Millstone, and Newton finished her off. Since no one cared to be around when the police discovered two bodies in the Senate offices, the remaining new buiness was dispenced with, and the meeting was adjourned as the Senate left for an impromptu pizza party at PK's to congratulate themselves for an excellent meeting.

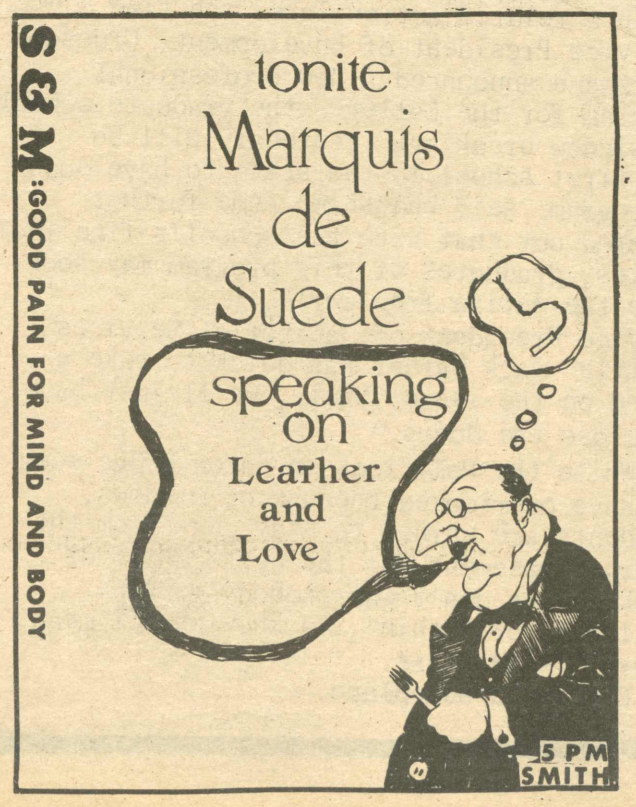
Killer Bees Abound

Contrary to earlier reports of leading entymologists throughout the world, the feared hybrid of South American killer bee has already invaded the Rose Capital of the World. The preference of the predators is not limited to roses however, as many thousands were discovered yesterday in Crumley Gardens by stunned, if not stung, employees and students of Centenary. Vice-President of Janitorial Services, "Little"Jack Harner remarked, "This problem needs to be solved. It should be a real challenge." Further pressed for what steps he thought need be taken, Little Jack responded, "We're going to spray a little bit, put out some Mirex donated by the state--then I guess we'll all run like hell."

SENATE SNOREBORED

The following are the number of jokes the Senators have cracked about the COMMISERATE while at Senate meetings.

SENATORS		OFFICIALS	
Greenose	25	Wyba	0
Sheriff	17	Gorgeous	89
Miler	90	Commandment	98
Clack	34	Grinch	zip
Newton	0		
Duncantop	15	COMMITTEE CHAIRS	
Hard	a lot	Damnund	00
Alone	55	Butterfly	0000
Latent	1	Atchley	0000000
Oddborn	x@#*/		
Jekyll	666		



PSEUDO
BOOTLEG RECORDS AND TAPES

SPECIALS

WATCH FOR FLASHING GREEN LIGHTS FOR HOT DISCS

DUL SONDRAS--Frustrated Macho ($4.44 Allum, $5.55 Tap)
CHICAGO--Chicago LXI
CEMETARY COLLAGE GHORE--Like a Waterfall, Goin' Down
WHENSDAY NITE LIVE--Elephants Say Hello
ELEPHANTS--"Hello"
CLACKETY CLACKETY--Whoo-Whoo
DOWLING MEMORIAL KAZOO BAND--Play "Bunny on a Leash"
WE-KNOW-WHAT-YOU'RE-DOING MASSACREE--(Soundtrack)

ALBUMS ~~list 15.98~~ 13.99 ~~list 15.98~~ 14.99

"Professionally Stolen Economic Unbelievable Disc Oppurtunities"

Get one regular...hey, wait...you're a pre-law major, right?...weekly specials and this ad.

BANK PERUICARD/LLAMA EXPRESS/PLASTIC PLATE 205 E. QUEENS HWY

EDITORIAL

Well, gee, folks. It's that time of year again. Flowers are blooming and birds are singing. Who could ask for anything more?

I could. I could ask for a lot more. In fact, I will. As of right now, I'm demanding extortion money from every agency on campus--from the Bored of Rusties all the way down to the fencing team.

Remember that little out of the way meeting of the Board of Rusties at the Chez Vous Motor Inn? I sure do! Not only that, but I have photographs and tape recordings of all transactions. I also have copies of the books which were kept. Don't worry. They're in a safe place. For now. But don't wait too long. I gave the lawyer very specific instructions.

And what about that "Select Committee on Intersimplicity Studies" meeting? I'm sure Immigration would have a lot to say about those activities. All it takes is one phone call. We wouldn't want to be caught with our backs wet, now would we? Of course, a few greens in the right palm could solve all your problems. Provided of course the payments keep coming.

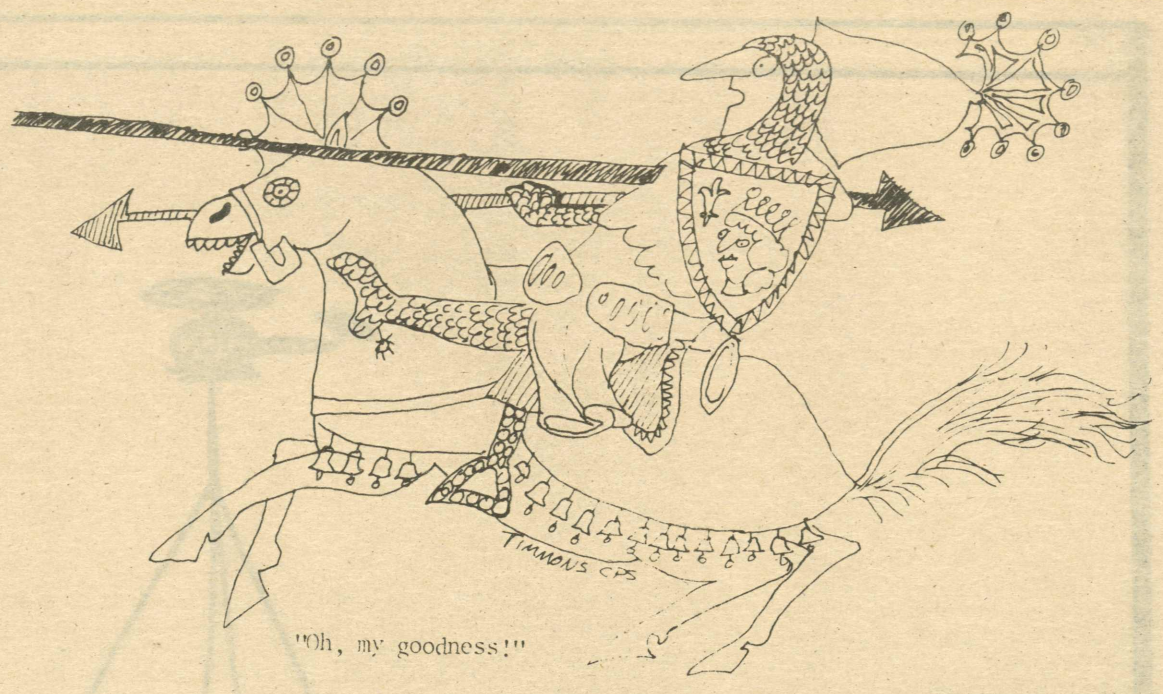
Let us not forget the summer activities of the SGA (Student Grok Association). That retreat was not all business, now was it? It was not on the agenda, but a few of the senators went swimming. Photographs of skinny-dippers demand high prices. So do the copies of the police report when some of the sun-worshippers were arrested for indecent exposure. My, my, my. We have quite a lot to hide. But then you didn't want to hide much that weekend.

But the Senators should not have to worry too much about money. They're certainly liberal about how they spend their budget. Where is all that money going, anyway? With the biggest budget in perhaps five years, one would think there would be some money left over. No Senate in the collective memory of all the students at Certainary has ever overspent its budget. And with the cut-back on activities--i.e. no All Campus Weird-in, no beer busts, no dances (other than Homecoming when the dancehall was rent-free)--one would think there would be quite a savings. But then we all make mistakes, don't we? Some of them are quite big.

There are lots more things where these came from. Of course, there's not enough room to list them here. For a comprehensive catalogue of the various organizations and their--shall we say--dubious activities, send one box top and 25¢ for postage and handling to:

Pennies from Heaven
Box 666
Bliedenhardt, Wisconsin 60126

I haven't spent four years here for nothin'.



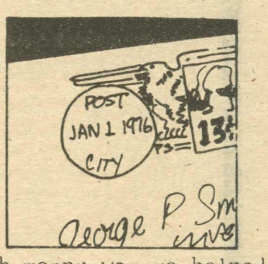
"Oh, my goodness!"

Speaker's Corner

Renowned Shrevepit statesman George D'Artful has sworn in court that he has never been dishonest while he has been in politics. The grand jury couldn't stop laughing for two hours. When they reconvened, they declared George to be as pure as a baby's bottom.

This is shabby treatment for our new President. (cont. page 200.)

WEEKLY MAIL



Beyond the Red Door

To the editor:

If you haven't eaten in "the red room" in the SUB--you should for a couple of good reasons. Along with it being in the center of campus, you really get your money's worth... for example, a large order of hot, good french fries will fill you up alone, not to mention a submarine sandwich - HOT - and packed with meat! The best thing to come from Pickett Food Service are the people they hire to work that room! We really miss Ruthie (known to some as "Rudy"), who now works over in the Caf--but Pickett's replacements for her are some of the neatest people to talk to. One of our favorites is Sammie Jean Joseph, who works most of the nights. She's worked up there for almost two weeks (and she makes the walk from the dorms to the SUB well worth it.) She believes that you should get more food for your money (and you really do!) She loves to talk about her son, who is sixteen years old, and her daughters, who are fourteen and ten years old. (She also loves to talk about her grandbaby, who is 5 months old...like all grandparents do). During the days when Sammie isn't working, stop by and see Pamela. They are both really neat people! Just so you'll know, the "red room" is open until 11pm, every night, except on weekends. We salute you Pamela and Sammie; keep up the good work!

Bob Peacock and Charmaine Hyatt

ZZ

Dear Editor-

I would like to see some more private jokes in the Around Town movie reviews. You can't imagine how boring it gets reading the same dull straight review for six weeks in a row. We came to this school to get a liberal education, which means we are helped to think. Only by guessing at the hidden meanings of the reviews can we exercise our minds. Straight reviews require no thinking on our parts, and the mind atrophys. We're not simpletons, give us something to challenge our minds.

Yours truly,
Mid and Scary
and probably the other
half of the Campus

(Editor's note: We disagree with the above philosophy. It is our duty to present only the top quality reviews for which we have in the past become famous.)

by Bert LeBlanc

Dear Mr. Editor:

I don't understand all the controversy about the calf on campus. Why I didn't even know we had a school of agriculture. At any Rate, I see a great many students leaving the campus everyday, and when I ask why, I get the same answer from everyone: "The Calf."

It seems ridiculous for him to get loose everyday. Why not tighten security measures--instead of using a picket fence, try barbed wire. Even if he does get out, why look off campus. It would seem that he couldn't stray very far. The little troublemaker is probably right here on campus.

For example, check crumley gardens. I'm sure the calf would find the azaleas there quite tasty. Or, if that isn't the spot, start a full-scale search of Hamilton Hall. He could wander around in there for days and not be noticed.

If none of these suggestions work, the only logical solution is to get a new calf, one that is not so prone to distressing the students.

Sincerely,
Dale Evans

(Editor's note: Nevermiinnnddddd.)

JMW

Dear Editor,

I want you to remember to clean up your room, pick up your socks and wash behind your ears. Are you remembering to take your vitamins? Wear your rubbers when it rains...and most important stop drinking printer's ink.

Love,
Mom

P.S. I am only telling you this for your own good.

P.P.S. Your dog just died.

I don't care about anybody's comments or view points. This is my paper and nobody's going to tell me what to do. So there.

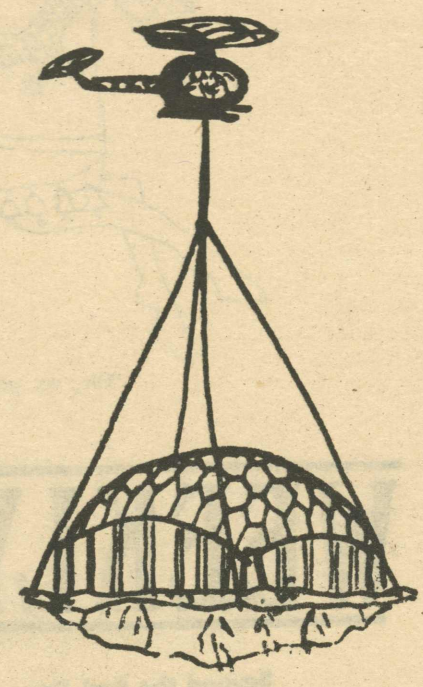
THE COMMISERATE

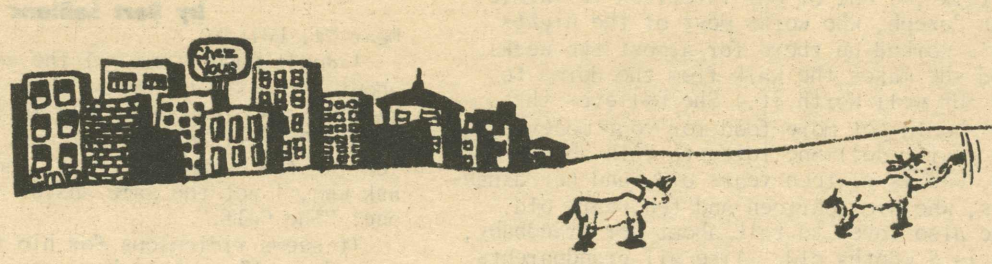
Non Accipe Alternum

Editor — Mike Weenie
Mangling Indictor — David Cool
Busybody Manager — Jammie Killone
Noise Emitter — Sharon Tate
Spurts Editor — Manash A. Trois
Lasting Purgist — Cathy Butch
Huntandpecker — Ninny Copper

Idi Amin, Geesworth Mumpkin, Iona Goodbody, Jerry Jeff Walker, John Wafer, John Hardt, John Wiggin, John John, Ben Grimm, Jeff Fluke, Mary Great Brown, Butterfly McQueen, Dal Booguard, the Third Floor Freaks, Jeff Daiell, Channel 3, George D'artois, Rosemary Sidewinder, Asia, and a cast of thousands.

The COMMISERATE is produced each year by vicious watch dogs at Centenary College, Shreveport Louisiana. 71104 Forgive me, father, I know not what I do. We hope you take this as a joke, because if not, who cares?





Centenary C

Artist's conception of proposed relocation of Centenary College. Buildings at far left represent Shreveport, La., the college's present site. The metropolis pictured at far right is Houston, Texas, fast-growing commercial and cultural center where the Interim Ad-Hoc Interdisciplinary Trans-substantiary Subcommit of the Committee for meaningful College Growth and Relevant Development has proposed to resituate the college.

The college itself is pictured, center, suspended from three customized U.S.Army Corps of Engineers helicopters by heavy-stress steel chains. To the immediate left of the campus hangs suspended from a single helicopter the college athletic facility, the Gold Dome.

The idea of moving the campus en masse in this fashion was first proposed and subsequently developed by freshman engineering major P. Lance Boyle, a self-proclaimed genius with a penchant for radical innovation; Boyle was only able to convince the planning team of the efficacy of his scheme after explaining to the team's members that the relocation operation "will prove far more economical if carried out in this fashion rather than piecemeal."

What was once the fantastic dream of one obscure person is now the impending reality of the Centenary College Community. Thanks to the diligence and persistence of a few dedicated people, Centenary's student body, faculty, and administration are now looking forward with optimism to the start of a new era in the College's dramatic 152-year history - a history which started in the sleepy little town of Jackson, La., in 1825. It was there that Centenary College, then called the College of Louisiana originally was founded on the basis of liberal, non-sectarian Christian instruction and discipline (with an occasional beer-bust in the dorm on weekends).

Separation from surrounding cultural and commercial activity necessitated the 1908 transfer of the College apparati to the teeming shores of the Red River, on the outskirts of the town of Shreveport.

CONGLOMERATE

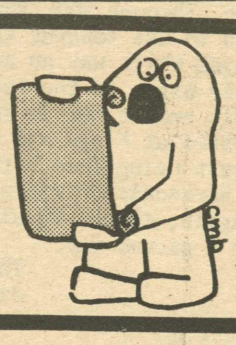
Thursday, March 31, 1977

Centenary College

Shreveport, Louisiana

Vol. 71, No. 21

News Shorts



The Honor Court met this week to hear a case of alleged cheating on a test. A guilty verdict was rendered and the penalty of F in work was given.

Dr. Louis Galloway will attend a meeting of the Nuclear Regulatory Commission at Xavier University in New Orleans on Friday. One of the items on the agenda to be discussed is funding for the physics departments of small colleges and universities.

Speortac is sponsoring a trip to Perkins Seminary in Dallas. Anyone interested in going should contact Dianne Rohrer at 869-5476. Money and reservations must be made by April 1st at the absolute latest. Plans have been made for a night touring parts of Dallas and a day touring the Perkins campus. We will leave Shreveport the afternoon of the 20th and return the afternoon of the 21st. Speortac members pay $5.00 and non-members $7.00. Plans should be made to cover additional expenses and two meals.

The original, uncut version of "The Phantom of the Opera" will be shown Friday night at 7:00pm in La Petit Room of the Chateau Motor Inn Downtown on Spring Street. The movie will be presented by the Scotch and Cinema Society - an enterprising new film group. This Friday's screening is open to the general public. Anyone interested in a membership in the Scotch and Cinema Society should attend this Friday's show, or call either 868-7963, or 221-7101.

There is a daffodil farm located in Gibsland, Louisiana, in Bienville Parish, which is now in bloom. It is called the Sister's Bulb Farm, and is operated by three sisters. It consists of four acres covered with 30 to 40 varieties of daffodils, which begin blooming in February, and which last until mid or late March. To reach the site, go to Gibsland (wherever that is) and take US HWY 80 towards Arcadia. Travel about a mile and take the first right turn before reaching the railroad tracks. Signs point the way.

Mark Westcott, pianist, will perform a recital including music by Bach, Berg, Beethoven and Brahms on Tuesday, April 12, at 8:00pm in Hurley Music Building. Centenary students, faculty and staff will be admitted free of charge, but should pick up complimentary tickets at the Music School office immediately to guarantee a seat.

The Shreveport Symphony will present Verdi's "Requiem Mass" on Sunday, April 3 at 3:00pm, and again on Monday, April 4 at 8:00pm at the Shreveport Civic Theatre. John Shenaut, Conductor and Music Director, will conduct the concerts which conclude the orchestra's 29th season.

Single admission tickets for the concert can be purchased at the Civic Theatre Box Office prior to the performance. Single tickets are priced at $8 and $4 for adults and $5 and $2.50 for students.

Tonight, at 7:30pm, Centenary's Literary Society will hold a meeting in the Fireside Room of the Smith Building. Interested persons are urged to attend.

Dr. Darrell Loyless, of the History and Government Department, will be attending the Southwestern Political Science Association meeting at the Statler-Hilton in Dallas this Saturday, April 2. He will deliver a paper about the Louisiana petit jury system entitled "The Case Against the Jury."

The third in a five-week series of special programs on the National Free Enterprise Seminar held here at Centenary will be seen on Channel 12, Sunday afternoon at 12:00 noon.

Your Last Chance

Today at 4:30 pm is the deadline for qualifying to run for a position on the SGA. Offices are to be filled for the 1977-78 year are Senate President, Vice-President, Secretary, and Treasurer, and three Senate representatives from each of the Fall 1977 Sophomore, Junior, and Senior classes. Also to be filled are the Judicial Board positions of one male and one female from the Fall 1977 Sophomore and Junior classes.

To qualify, candidates must be full-time students with a 2.0 GPA which must be maintained throughout the term of office. Senate officers must be Juniors or Seniors in the Fall of 1977. Candidates for Judicial Board positions may not be a member of any Dorm Council, the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate. Further, candidates must file a statement of GPA and a petition with Carol Atchley, Senate Elections Committee Chairperson, by 4:30 pm today. Petitions for Senate officers, and Judicial Board representatives must have 50 signatures from full-time sutdents, except graduating Seniors. All other candidates need only 25 signatures from the students in their class.

Candidates wishing to have their platform and picture (black and white only) in the CONGLOMERATE, must have these turned in by 5:00pm, April 12 to the CONGLOMERATE office, room 205 SUB.

Your Last Chance

Applications are being accepted for campus media staff positions for 1977-78. All applications must be submitted to Dr. Brian Kovacs, Chairperson of the Communications Committee by noon tomorrow.

To apply, one must present a letter to the Committee explaining the reasons for wanting the position. The application must be limited to one typed page. Pertinent information to be included is the applicant's name, campus and home address, campus and home telephone numbers, social security number, experience, major, hours completed and GPA as of February 1, 1977, age, adviser, other planned activities, and employment. Include also the number of hours other activities and employment should require.

Interviews will begin soon after spring break. All candidates will have the opportunity to appear before the Committee. The Committee will base its decision on four criteria:

1) experience in the medium for which the application is made,
2) commitment as evidenced by previous media and campus involvement,
3) demonstrated competence, and
4) compatibility with projected staff.

The Communications Committee reserves the right to leave any position vacant, make temporary assignments, or readvertise the position. Requirements for the positions are that the student must hold full-time status and must be in good academic standing. Consideration will be given to the recommendations of past and designated media heads in making all other staff appointments.

Wild Egg Chase

The All-New Easter Egg Hunt was held last Sunday in Crumley Gardens. From 2:30-4:30pm, about 25 participants poked among the azalea bushes in search of the colored eggs. Brenda Miller, the coordinator of the hunt, feels that the low turn-out can be attributed to the unscheduled appearance of some very threatening clouds. Indeed, it started to rain just as prizes were being distributed. Krista Scheffer won the prize for the woman who found the most eggs - a dinner at the Mississippi River Company, and a workout at World Wide Health Spa. The prize for the boy collecting the most eggs went to Mark Graham, who will receive a meal at T.S.Station and a week of workouts at Nautilus.

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THE CONGLOMERATE

Sine Qua Non

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

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Features Editor — Paul Briggs
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EDITORIAL

You may or may not have noticed that this week's paper is somewhat unusual. Not that it's any worse than other weeks, but that only on these three pages will you find anything that is true (but then some of the best satire is based on fact).

It has become the tradition to print the COMMISERATE, the April Fool issue of the CONGLOMERATE, every year. In it, we make fun of the events and the people which have made life at Centenary what it is.

We hope you take the COMMISERATE for the good-humored joke it was meant to be.

Last of the Red Hots

The Shreveport Little Theatre is currently presenting Neil Simon's play, "The Last of the Red Hot Lovers."

The story is about the middle-aged blues of Barney Cashman (played by Danny Sklar), a restaurant owner. Cashman feels that life is not only about to pass him by, but that it is going out of its way to avoid him. Married to a nice wife, having had nice kids, and working in a nice job, he's bored stiff.

Thus, he decides to have an affair. In each of the three acts of the play, he convinces a different woman to meet him in his mother's vacant apartment. The women are played by Lisbeth Abramson (Elaine Navazio), Diane Mason (Bobbie Michele), and Anna Chappell (Jeanette Fisher).

Directing the production is Michael Vetrie, soon to be leaving Shreveport. Set design, technical execution, lights, and sound were designed by a mysterious group calling themselves "Flybynight, Inc. A little known multinational." Stage Manager is Anita Robinson.

The play runs Thursday, Friday, and Saturday nights through April 9. Prices vary with the day of the week, so for information on tickets and reservations, call the Shreveport Little Theatre at 424-4439.

Last of the Red Hot Lovers

Help by the Thousands

The Admissions Office would like your help!

As you may know, thousands of high school students from throughout the country express an interest in Centenary each year. Most of these students know something about the College, many would like to know more, and some just like getting mail. We, in the Admissions office, have contacted these students and have answered many of their worries about Centenary, but new questions always crop up as graduation approaches. So, we would like your help.

You, as a genuine Centenary student, may be just the person to answer the questions of a bewildered high school senior. "What's it like to go to college? Is the food good? Do you spend all your time studying? Is it weird going to school so far from home (Bossier City is much further than you may think)? What are the girls (or guys, as the case may be) like at Centenary? What do you do on a date in Shreveport (let your conscience be your guide on that one)?"

If you are going home for Spring Break and would like to help us, drop by the Office of Admissions (Hamilton 132) before you leave. We will give you the names, addresses, and phone numbers of any prospective students from your home town and leave the rest to you. A phone call takes little time and may ease the mind of a terribly confused high school senior (or Centenary Admissions Representative, as the case may be). Think back to your high school days!

Help Fill Our Honorable Vacancies

The Centenary College Honor Court has announced that it is looking for nominations from the student body and faculty to fill vacancies on the Court next year.

The vacancies will be created by the graduation or transfer of Anna Aslin, Paul Dickerson, Mike Warner, and Greg Braden.

To serve on the Honor Court, a person must meet four criteria. First, he must be of Junior or Senior standing at Centenary at the end of the semester during which the office is to be assumed (i.e. at the end of Spring Semester). Second, he must be enrolled in at least his second semester at Centenary.

Third, the applicant must have a GPA of 2.5 or better at the time of election. Finally, he must not hold any of the executive offices of the SGA, membership on a judicial board, or membership on the Student-Faculty Discipline Committee. The Constitution of the SGA holds the further stipulation that no members of the Senate may be on the Honor Court.

Nominations may be turned in to Chief Justice Anna Aslin (425-8415), Associate Justice Mike Warner (227-8655), Clerk Paul Dickerson (869-5658), Faculty Advisor Darrell Loyless (869-5187), or any other member of the Honor Court.

LETTER

A Big One

Dear Student Body,

I want to thank everyone for their cooperation and help in last Saturday's fund-raising drive. Through your support Open Ear raised $1750 to use towards the continuation of the program which was an amount not reached in a single drive in the last two years. The largest single amount for an intersection was $398 received at Kings and Youree with the second largest being from both Airline and 80 and the Barksdale entrance with $350 each.

Again, thanks to all those who helped on such a gloomy day.

Thank you,
Jim Hard
Executive Director

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

April Fool

Rotary Dorm burned down last night during a fire drill. House director Vera ("What's Up Fella?") Gluck was the only survivor. When asked about the situation Versa said, "Don't worry, nothing was hurt, the building will be cleaned up by early next year. I just wanted to instill some respect for my fire drills." It is reported that most of the victims could have gotten out but spend too much time looting other rooms. Don't worry though, the Rotary Dorm Party Fund will be turned over to Richard Hard, the Cline House Mother.

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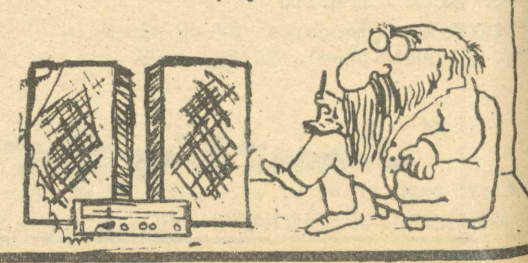
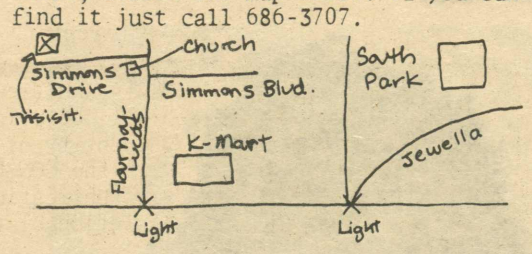


Odds & Ends

If anyone knows the whereabouts of the bronze stand which held the sign for pictures at Chi Omega formal call 869-5509. We don't mind if you keep the sign, but the stand is private property and its return would be greatly appreciated. Thank you!

Here it is, the chance of a lifetime. Mary Jimmerson's annual plant sale, at 9232 Simmons Drive. She's got African violets, cactus, ferns, hibiscus, and many, many, more. There will also be macrame and ceramics for sale. This all takes place on Saturday, April 2, and Sunday, April 3, from 8am to 5pm. To get there, follow the map below. If you can't find it just call 686-3707.



GREEK TO ME

Zetas are happy to announce that the Open Ear bumper sticker drive Saturday was a big success. Thanks to everyone who participated in this.

A belated congratulations to Molly Mahone for being chosen to be in ODK. Congratulations also go out to Daphne Wiegand and Amanda Garrett who were recently initiated into AED, premedical honor society. Happy birthday today, Amanda!

In recent Phi Beta elections, Vicki McCann was named Vice-President, Martha Kelley, secretary, and Eloise Wolfard assistant pledge trainer, activities chairman, and ritual. Congrats go out to you girls.

We are proud of Carol Stringer, Debbie O'Neal, and Sue Brown for being chosen Theta Chi little sisters. Congratulations to all new officers, other little sisters, and to Karen Kirchner, the new Theta Chi sweetheart.

We all enjoyed the miceraces at the TKE house Saturday night.

Zetas wish everyone a fun spring break and a happy, happy Easter!

The brothers and pledges of Eta Rho Chapter of Theta Chi fraternity would like to thank everyone for coming to our Sweetheart Formal. We would like to congratulate our new sweetheart Karen Kirchner and our new Daughters of the Crossed Swords Sue Brown, Cathy Linder, Debbie O'Neal, Diana Riggsby, Carol Stringer, and Sharon Tuttle. We would also like to congratulate our new officers: President - Paul Rogers; Vice President - Dale Cottongim; Secretary - Randy Marcel; Treasurer - Mike Marshall; Marshal - Ron Dauphin; Chaplain - "Big Daddy" Henley; Historian - Roarke Wells; Librarian - Jody Ray; First Guard - Mike Jackson; Second Guard - Chris Hyde; Assistant Treasurer - Mike Wieting; and to be humorous Assistant Marshal - Steve Connolly. Awards were also announced: Best Pledge: Atli Eyjolfsson and Randy Marcel; Man of Year - Mike Wieting and Paul Rogers; Scholarship - Paul Rogers; Mr. Theta Chi - Ron Dauphin; Lady of Theta Chi - Alison Vaughn.

We are all proud of our two basketball teams with Theta Chi I making it to the playoffs and the Turtles playing for third place in their league.

Last but not least we are extremely proud to announce the pledging of Mr. Steve Kelly from New Orleans, and the initiation of brother Roarke Wells into AED, the honorary pre-med fraternity.

We are all looking forward to break and wish everyone a safe, happy holiday. We would also like to remind everyone to vote in the upcoming Senate elections.

The Iota Gamma chapter of Chi Omega is happy to announce that pledge Holly Haygood was awarded Pearl of the Week. The Chi Omegas are also proud to announce that Brenda Cunningham will be serving on Panhellenic. The SGA elections are coming up soon, so join the band wagon and support your favorite candidate!

The Iota Gamma chapter of Chi Omega wishes to congratulate the Theta Chi Fraternity on their fantastic formal, sensational officers, Sweetheart - Karen Kirchner, and new Daughters of the Crossed Swords. We are especially proud of our own Cathy Linder, who was selected as a Daughter of Theta Chi and Chi Omega alumnus Alison Vaughn who was honored as Theta Chi Lady of the year.

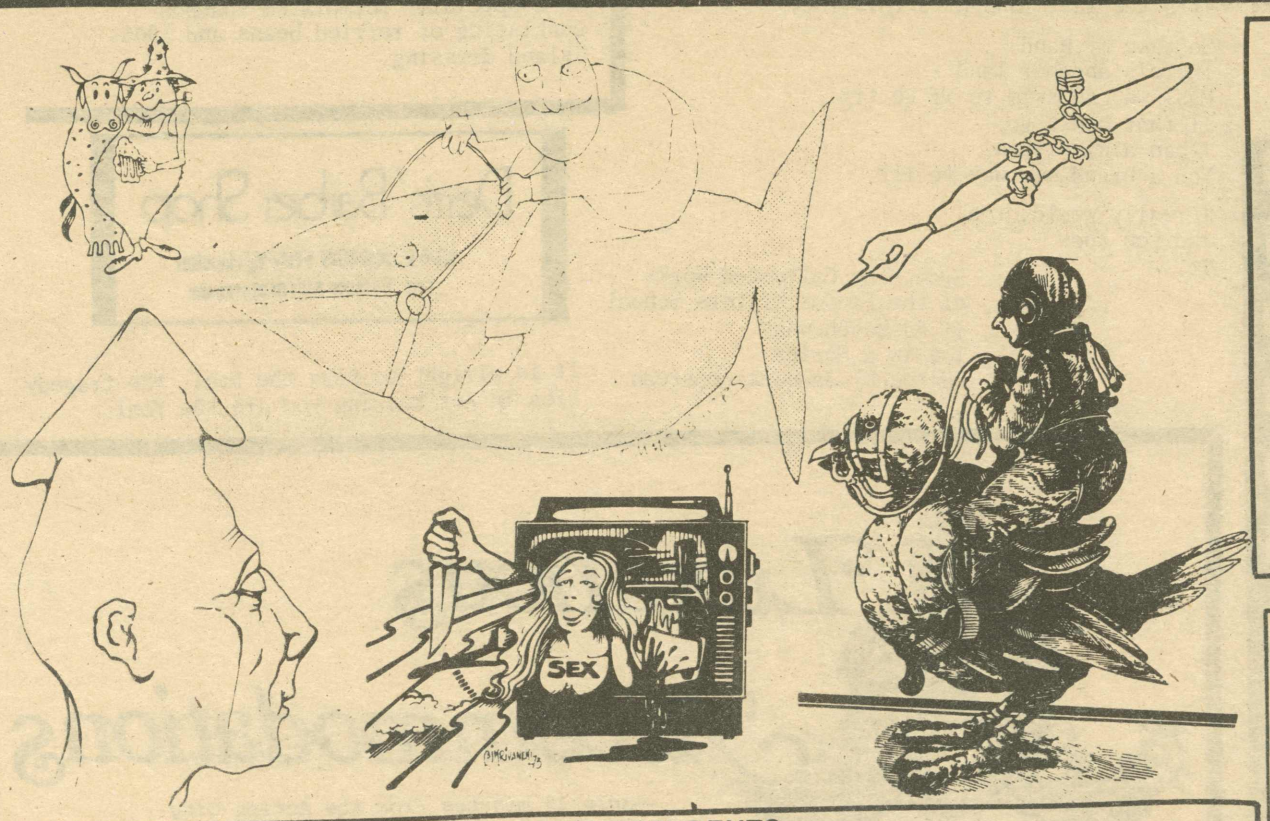
The Chi Omegas are relieved to announce that the Chi Omega Hooters basketball team has made it into the playoffs! (It was a close call). Finally, the Chi Omegas say, Spring break is one day away, and we hope you celebrate it in a Cotton-tail way!!!

The Iota Theta Chapter of Tau Kappa Epsilon would like to thank everyone who attended the First Annual Washington Downs mice races for making it a big success. We hope everyone had as much fun as we did.

Congratulations to Kappa Sigma on their new initiates. Also, thanks to the Theta Chi's on their nice Sweetheart Formal. Good luck to their new officers.

Congratulations also to Open Ear on Saturday's super bumper sticker drive. It was a fine effort by all who collected.

We are all looking forward to spring break, followed by our one-and-only Red Carnation Ball. Happy trails!



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Students Die Horribly

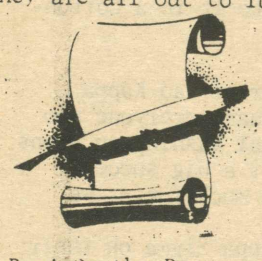
1100 students *(Editor's note: You wish.)* have expired since the discovery of the mysterious outbreak of the Unknown Soldier's disease last week, whose source is reported to have been the leftovers imported from Zwalle, Uganda by Pickup Recycling Service. The victims have exhibited symptoms characteristic of Red River Valley Great Brown Spotted Fever and a number of vitamin deficiencies, pyorrhea, ricketts, and the heartbreak of psoriasis (plop, plop, fizz, fizz...)

The cause of the disease is being investigated by Dr. Benjamin Jelly and Dr. Braid McFearsom. In corroboration with this investigation (he just had to get his two cents in) is Dr. Stanford Twinkletoes Taylor. The doctors have welcomed this chance to request the college to purchase Oak Ridge National Laboratories due to this need for additional laboratory facilities.

They have persuaded one volunteer, Jedidiah Allen, to be a subject for the antitoxin they are developing. However, there have been some unexpected side effects: excessive growth of hair, lowering of voice, and drooping eyelids.

Robert Ed Trailer has exhausted himself on his heavy funeral schedule, and wishes that someone would have something besides fried chicken and baked beans.

We were unable to contact any members of the administration, and it has been learned that they are all out to lunch until October.



POET'S CORNER

Bam! On the Run

Great googley-woogley, I got the blues,
County fair again, ain't got no shoes.
Just you and me, Fanny,
Wilder we run:
Cotton candy in hand
My hot dog fell out the bun.

Yow...just you and me, child,
A long hard road.
The sooner we get there...
Watch out for that toad!

Great googley-g(G)od, I think we're lost
A hundred miles from Kansas.
No munchkins here
And what's more, I fear,
The last man on the highway has passed.

Well, we can always just
Sit down and discuss
How to get to the nearest place.
This road stretches in no direction
It's the last finish to this race.

So take my hand
There's another land -
Mass we can swim to if we try.
If that don't go
I can always show
You a brand new way to fly.

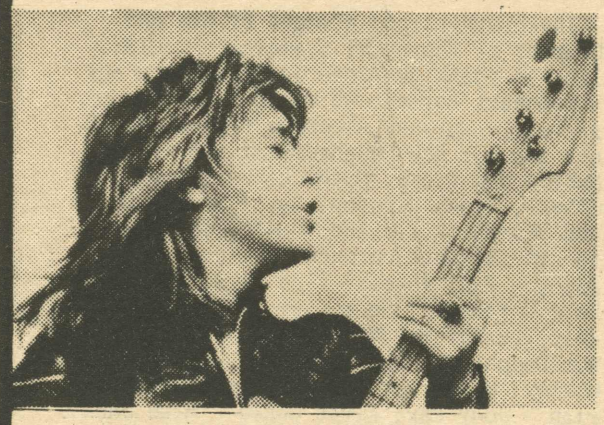
I really would, too,
And you know
It.

From "The Collected Works of the Famous Writers School of Saskatchewan"
1st in a Series
Edited by Jacques Cousteau

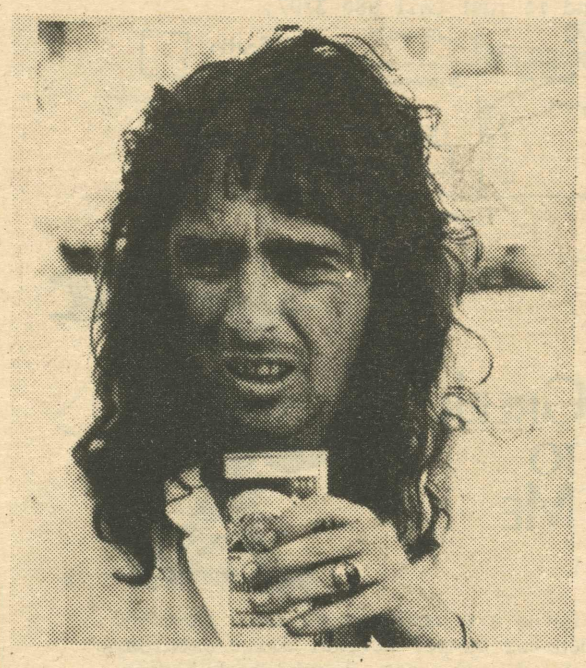
Amy Carter Look-alike Contest

1). Daphey Wiggin feels that her resemblance to Amy is in part due to the fact that "we're both from Georgia."

2). Jennifer Jones engages in painting her specially constructed, HUD-approved treehouse while a Secret Service person stands watch.



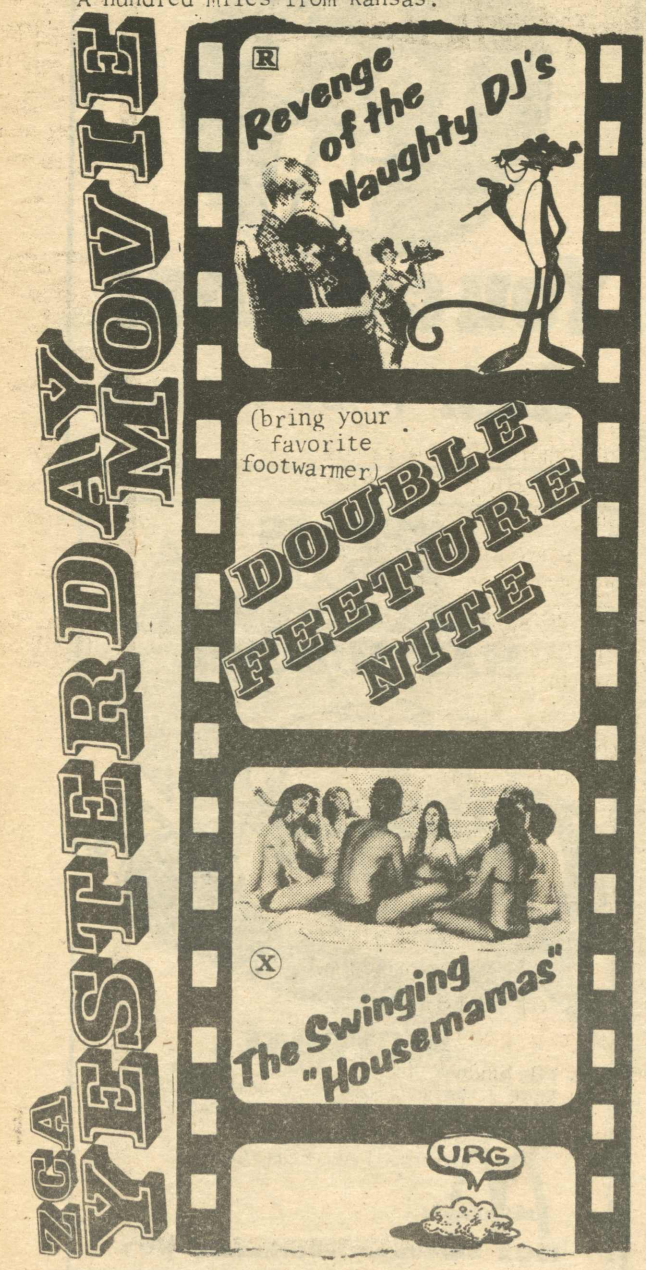
4). Eloise Wallabee thinks of both herself and Amy as "innocents adrift." She and her purebred pet Siamese cat "Tickles" are shown rehearsing their acceptance speech.

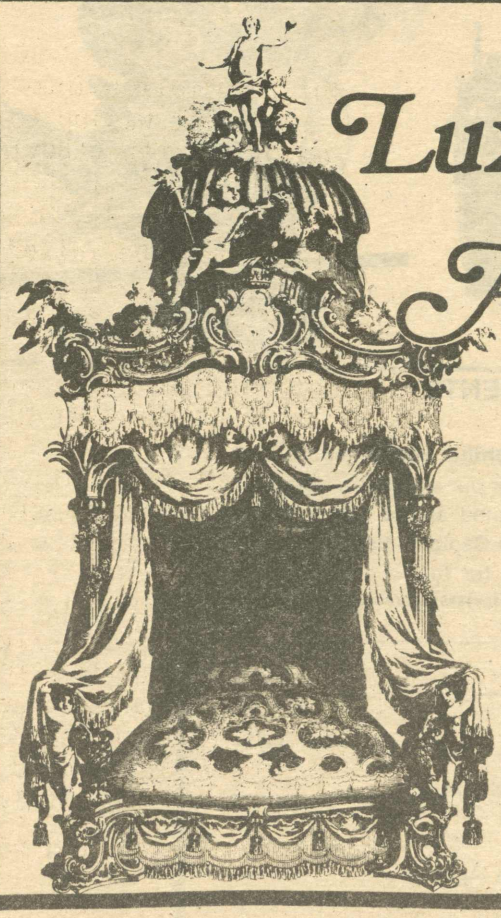


3). Sheila van Dyke quenches her thirst with "Carter Kool-Aid" while anxiously awaiting the contest results. She attributes her vibrant, glowing locks to a specially formulated shampoo consisting of refried beans and 1000-Island dressing.

Derris' Barber Shop
134 E. KINGS HWY., Houston
Still 1/2 BLOCK EAST OF CENTENARY

It is alright to play the Fool, the tragedy lies in not knowing you are the fool.





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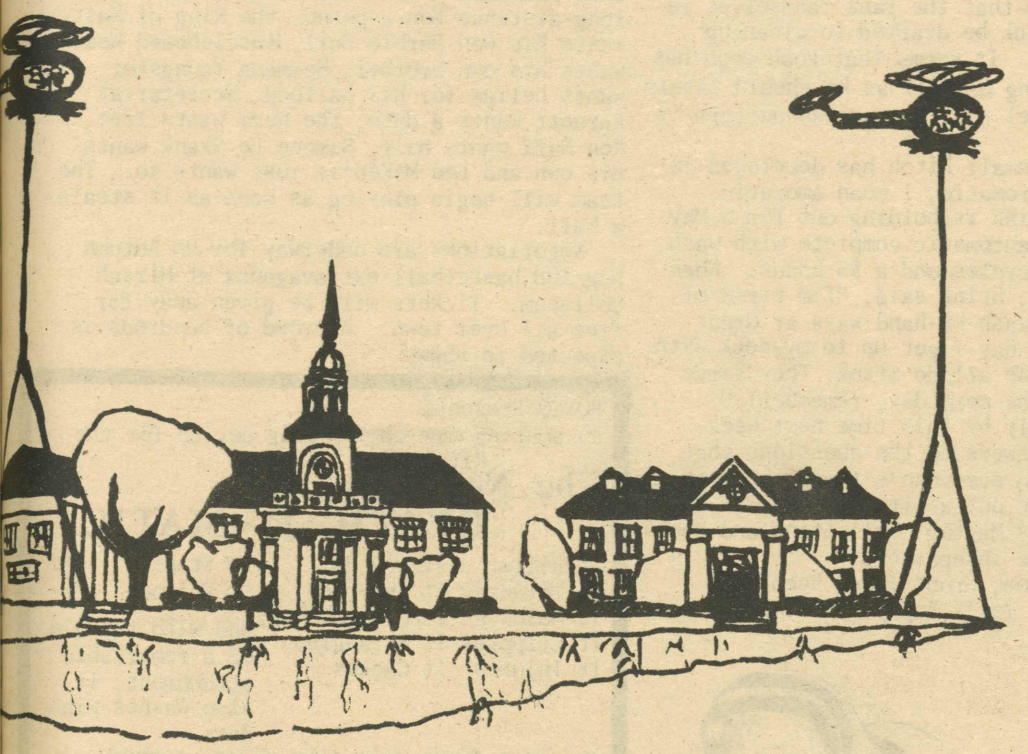
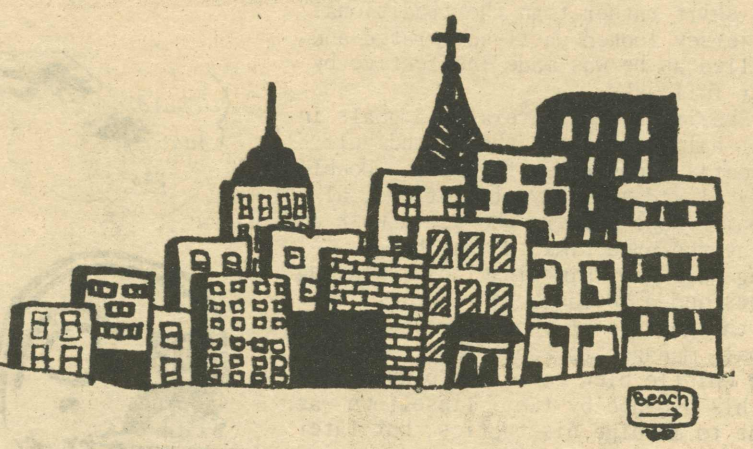




ege On The Go

The College thrived in its new locality until the present date. Elder Cleavage, Centenary's recently-appointed black President, articulated the specific motivations behind the move in an exclusive COMMISERATE interview:

"The overriding concern in picking up stakes and moving to Houston," said Cleavage, "is that, in Houston, we will be just an hour's drive from the beach."

Transfer of the college was first contemplated years ago by Ambrose Armpit, Seatperson Emeritus of the Board of Regents, who, with his infinite wisdom and foreplay, envisioned a day when the College would need "to find the Promised Land."

His ambitions were not pursued until recently, however, when Cleavage instituted the Committee for Meaningful Growth and Relevant Development of the College, and instructed the Committee to find merit in his contention that the time to move had arrived. A specially-appointed subcommittee was encrusted with the assignment, and the results from their studies are now news and history rolled into one ball.

But it was up to a Freshman Engineering major, P. Lance Boyle, to convince the Board of Directors of the economic feasibility of the transfer. His plan, specifying that the campus be raised en masse from its foundations - buildings, trees, sidewalks, et al - and flown in one piece by helicopter to its new site required a total budget of only three million dollars, far below the cost of other plans considered.

The Army Corps of Engineers won contractual approval to carry out the project, which now awaits final approval, virtually guaranteed, of the Board of Crustees.

And thus it is that Centenary College is about to embark upon a great new venture supported by its rich heritage and equipped with the abundant resources of intellect which are the products of a vigourous academic life. About to become a small fish in a big, strange pond, the College will be called upon to utilize these attributes to

(to page 0)

Stink Makes Good

Jack Stink, who has become known and loved in Gruntland as one of the greatest managers in the history of Grunt athletics, has been drafted by the Golden Puke Warriors in the recent draft.

Jack had earlier been voted by the Grunt basketball team to be the greatest Grunt-washer of all time. His duties at Gruntland have included washing dirty uniforms, moldy jocks, and socks that some say walk around the dressing room on their own every time there is a full moon. Jack has been especially popular to the team because of his many locker-room antics such as the time he put Atomic=Balm in Coach Wah-Wah's jock and the time he told a knock-knock joke. Jack also told an Aggie joke once which reportedly had the team holding their stomachs. Boy, what a character!

In being drafted, Jack became the 198th Grunt manager in history to make it to the professional ranks. It's been said around the league that if you can wash for the Grunts, you can wash for anybody. When asked about his drafting, Stink said, "It has always been one of my dreams to some day be a member of the Golden Pukes. I'm so excited I could #%*! I am really looking forward to being reunited with Robert Pooh-Pooh (the greatest Grunter of all time who recently became a member of the Puke). I am going to be the best Puke washer of all time."

The reunion of Stink and Pooh-Pooh seems to be one that will make everyone happy. It has been rumored that the fans themselves requested that Stink be drafted to clean up after Pooh-Pooh. It seems that Pooh-Pooh has not been dribbling as well as he should lately and most fans feel that an unclean uniform is the reason.

However, one small hitch has developed in this otherwise aromatic, I mean amoratic, arrangement. Stink is holding out for a Maytag top-loading automatic complete with wash, rinse, and spin cycles and a $5 bonus. When asked about this, Stink said, "I'm tired of the prehistoric wash-by-hand ways at Gruntland. Every wash day I get up to my neck with Grunt washings (We all do Stink. They serve it as caf-soup the next day, remember)."

Well, hopefully by this time next week, I'll know the answers to the questions that will have been on everyone's tongue. Can the Golden Puke throw out a little extra for Jack? Will Jack get his Maytag? Will Stink and Pooh-Pooh again become inseparable?

In the meantime, Grunt fans, keep your legs crossed and let's hope for the best.

Soccer Grunts On Tornado

The Gruntland Soccer Team beat the Dallas tornado 16-0 yesterday. In doing so, the team shut down well known Tornado player Kyle Bloat. Bloat, wearing a "King of the Super-Stars" T-shirt rather than the traditional Tornado jersey looked vastly overrated and underskilled as he was made ineffective by the Grunt fullbacks.

Omar Shariff had his average 13 goals in the first half, and spent the second half tying Bloat's shoestrings together. Double-dip Manry played superbly at midfield, allowing only those players who could walk and breathe at the same time to beat him.

During halftime, Dim Tinseltown, wearing sunglasses and a "Derango 95" T-shirt, fell prey to the Revenge of the Cheerleaders. He had only managed to score three however, when the whistle blew to resume play. This dropped his average by two. Tinseltown was reluctant to divulge his tactics, but later commented, "I have a simple strategy, really. I just go in pounding." The Skanker also had a great game as he worked his "Panchos Revenge" strategy to perfection. He repeatedly blew by Tornado defenders and left them reeling and gagging.

NUTLEY SOLD

According to the latest wire service reports, the Oakland Athletics have sold Charles O. Nutley, their beloved owner. The deal, wholeheartedly supported by Commissioner Blewhis Kool, was signed by A's representative and former team mascot and companion. Charlie the Mule. When asked about the deal, the Mule could only say, "It's over, it's done, and no one can make me change my mind. I'm elated to be the one to kick Nutley out of baseball."

In compensation for the loss of Nutley, the A's will receive a box of firecrackers, a shoe spoon, and a bowl of fruit. Nutley, meanwhile is preparing for his new job at Pick-it Food Service. Everywhere he goes, Nutley has been seen repeatedly saying the words, "Well if you don't want to eat it, pick-it out." The sports world is contemplating whether or not to mourn his loss.

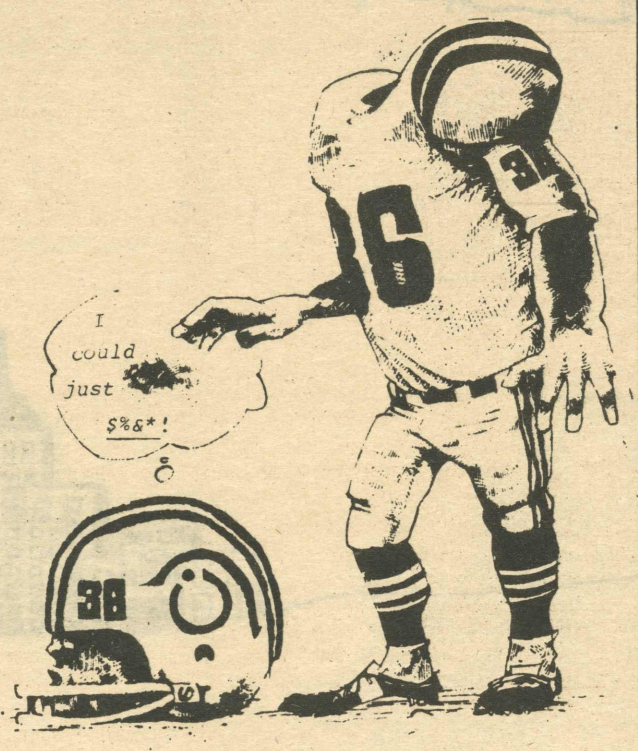
SCOREBOARD

WRA Intramural Basketball Standings

James Dolls	4-0
Faculty	3-1
Chi O	2-2
ZTA	1-3
WOG	0-4

Play-offs after Easter Break:

James Dolls vs ZTA
Faculty vs Chi O



Bronc Gets Another One

Grunts Sqeeze One Out

The Gruntland football team squeezed out another victory last night. Led by 3 bruising touchdown runs by freshman Bronco Magurski, the Grunts outlasted Baptist Christian 21-20.

The Bronc had an exceptional game as he repeatedly ran over people half his size. When asked about the team's future, Bronc could only say that he is studying to become a doctor. Coach Vince Lumbago was a little clearer on the subject as he expressed hopes of an NCAA Playoff invitation. He said that the hope of playoff invitation had kept the team going all year and that it was their big goal for the season. When told later that the NCAA does not yet have a playoff system for football, Coach Lumbago said, "Well, I could just #%¢*!"

Are You disGruntled ?

Hey you! Are you tired of those boring Fall Saturday afternoons with nothing to do, while other schools have football games? Well then, join the now-forming Naryland Rollerball Team! Immeidate openings available for Linesmen, Skaters, Cyclists, Maimers, and Masochistic Destroyers. And, if you don't make it as a player, you can always be a fan. Matches will be played in the cozy confines of Haynes where there are lots of wooden benches and other goodies to burn. Competition should be deathly, the action swift, and above all, LOTS OF BLOOD!! Join Now and get a free copy of the bestseller "Rollerball - Doesn't It Just Make You Want To Grunt."

DOGS GRUNT ABOUT CONTRACTS

The Autumn Dogs will begin contract negotiations tinight at a BYOB affair in Rotary Dorm. The Dogs have currently only signed one player. Beef says he'll play for free. The rest of the team is holding out for various reasons. Hollywood Schmidt wants a long-distance Bon-a-phone, the King of Nasty wants his won Barbie Doll, Muscleboard Weaver wants his own brothel, Hermann Youngster wants helium for his balloon, Secretariat Barnett wants a date, the Worm wants love, Ken Naff wants hair, Simone Le Skank wants his own and Lee McKenzie just wants to. The team will begin playing as soon as it steals a ball.

Negotiations are underway for an Autumn Dog-IUD basketball extravaganza at Hirsch Coliseum. Tickets will be given away for free all over town. A crowd of hundreds is expected to show.

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It Murders	It Garrotes	It Poisons
It Mains	It Guillotines	
It Cripples	It Strangles	And with the aid of a remarkable attachment, it also washes windows.
It Injures	It Chokes	

Hey Mom!. Don't feel like fixing supper tonight? Use the Death-O-Matic to eliminate your whole family! Never slave over a hot stove again!

Dad will enjoy it for its compactness! Fits easily into any briefcase yet decomposes several competing businesses at a time!

Great for the kids too! They can take over the neighborhood! If the next-door neighbor has one, the kids can play "Civilization" (rules not included) and fight to the death! What fun!

For a limited time only, buy the Death-O-Matic and receive absolutely free four snap-on devices which will enable you to:

1. Communicate with Cucumbers (exchange four-letter words!)
2. Tamper with Tomatoes (remove the prefrontal lobes.)
3. Mambo with Mushrooms (or with an elephant in the jungle - otherwise known as Mambo-Jumbo)
4. Reminisce with Radishes (remember the good old days when women looked elegant and radishing?)

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(Parlez/vous Beaujolais? Oui, je suis a comb)

AND YOU WILL FIND (how it got there we'll never know) in the return mail (return male is when a woman divorces her husband) an expose about "Chimpanzee Women in Chains" included in a controversial new book about living conditions in Simian prisons entitled Monkey Bars.

MAIL YOU ORDER within next 5 seconds or End of the World (whichever comes second) and receive a hard-boiled egg at no extra cost (that's no yolk) or as one egg gunfighter said to another "You're not yellow, are you?" to which the second gunfighter replied "No, you're the one who's chicken and all because of my brand-new DEATH-O-MATIC from RONCO. GET YOURS TODAY!

The Centenary Grunts think they have it bad. The above unidentified player from the team of one of the Grunts oponents was photographed having a baby when he discovered all his team mates were hung for losing a game.
(photo by Sheer Luck)

Score, Grunts, SCOR*&....?!

The Semblenary baseball team won their first doubleheader of the season this last week. The doubleheader was the result of forbidden secret genetics experiments performed on the second floor of Mickle Hall. The pre-med students upon whom the experiments were run were not just exceedingly pleased by the turn of affairs, but then this is the sports page and who cares about them anyway?

After the double header raffle, the Grunts actually got down to playing some baseball. This seemed rather unusual at the time becuase they had gathered together to play parcheesi. Murk Downsap pitched the game for the Grunts with little relief coming from anybody. The offensive highlight of the game came when Mike Haynesgym started yelling a string of obsenities.

The Grunts played four innings before they realized that the other team had not shown up yet. When they did show, however, they turned out to be the girl's sixth grade gym class from Linwood. Not being particularly choosey at this point in their lives, the Grunts decided to play. They should have been choosey.

After the Linwood Killers had won all the Grunts' steelies, aggies, and puries, they took their marbles and went home. The Grunts then left for a road trip of unspecified length. This was largely to avoid the growing mob outside the Dome chanting, "Crucify 'em!" The members of the mob were all dancing about the traditional bonfire in gaily colored costumes. It was quite a fine sight. Coach Glum Evens was in no position to appreciate it, however, since he was tied to a stake in the middle of the fire.

The first game of the trip was against Carbon Tech. Tech, coming in with a four-game winning streak, scored runs in the second and fifth innings. Also in the third and fourth innings. And that's not to mention their runs in the first, sixth and seventh innings. Such is life.

Sermonarie then moved on to take on Lamark, the defending light-middle-heavyweight champion of east Jerusalem. The Grunts had no luck, however, for Lamark could do very little but laugh. The Ceremony Grunts had a lot of trouble scoring in this game, but the Lamark was not gay anyway. Once again the Grunts snatched defeat from the jaws of victory. Score: 98-zipper.

In their next game, the Grunts were looking for a quick and effortless victory. While they were looking, however, their opponent, Le Turnnose, stomped on their douggies quite mercilessly.

Jerky Slowmind gave Certainary another chance toward the end of the final inning with a soso homer, but so surprised were the Grunts at scoring for the first time in eight years, that they all went out to a bar and got snot-slinging drunk (see photograph, somewhere else). Third-baseman Brad ("Mark") Graham injured his ankle when he fell from his barstool.

After their uniformly bad performances on the road, it seemed that the Grunts might explode against University of Arklagas-Little Block, and that's exactly what happened. After cleaning up the mess, the remains of the team were sent to Mickle Second Floor where the eight-foot figure of Dr. Braid McFearsom jumped for glee, saying, "Oh boy, oh boy. More toys to play with." The resulting mutations were sent back to the tour to compete in their last game against Prinsappia.

The Grunts by this time were getting rather hacked off and decided to play some real ball--rollerball, in fact. The result was a decisive victory for the Allies and the annexation of Prinsappia.

The next Grunts game will be against the Garner Secretarial School in New Orleans. Y'all come, y'hear?

SPURTS
by
Manash A. Trois

INNERMURRELL'S

The Wrath of Grapes basketball team has finally succeeded in mashing their opponents, the Jimmy Drolls, to a senseless bloody pulp in their first victory of the season. Star of the Rapes of Grath, 3'2" Butterball Lowkowthowthong was leading scorer, rebounder, dribbler, passer, pivoter, faker, stealer, and player with 4 points and only 2 coronaries. Early in the game, the Drolls, running a full court press on giant forward of the Grathes of Rap Ann-ee-Steinbeck, forced Anneee to run up and down the court twice in 5 minutes, causing her to lapse into unconsciousness shortly thereafter. Unfortunately, Steinbeck collapsed in the 3 second lane and was called for remaining in the said lane for longer than 3 seconds. In fact, she remains there to this moment. Steinbeck & her teamate, Pitch "I hate basketball" Maroon, succeeded in injuring 95% of the Drolls by allowing the Drolls to trip over the prostrate Steinbeck & crash into Maroon's "wall of tungsten" body. If the Drolls were not severely injured, they soon fouled out, repeatedly being called for charging by the superbly skilled and equally blind, deaf, & dumb referees.

The highlight of the game come when the entire droll team, in a fit of bruised fury, surrounded the Wrath of Grapes, forcing them back down court and expelling the entire team for a backcourt violation. However, Wraths of Grapes Dr. Crud Unchemist rose from the mangled confusion and proceeded to profusely foul every opponent within arm's length. Unfortunately for Crud, the referee also happened to be within arm's length, and the unchemist has been banned from playing basketball without handcuffs.

Meanwhile, the Grathes of Rap coach, team psychologist, medic, doktor, representative to the pseudo-council, chaplain, philosophical consultant and lawyer immediately began to file a protest with the scorekeeper who has since disappeared from the face of the earth.

Because the overwhelming crowd of 10, all waving their raggedy anaconda dolls (cheering for their sisters to win/who, incidentally, were not even playing) began to whine and cry with the onset of the melee, the Louisiana National Guard was called in and a 7:00 curfew has been placed on Haynes gym. To avoid such occurences in the future, ultra agreesive Linda Foofannon has been chosen to lead the Wrathes of Grap into battle when the team boxing season begins.

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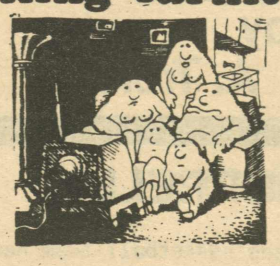

Thursday, March Tramp step skip walk

3:30 "The Molten House of Horror," starring Dough-Dough Hotwon and the Cemetary Maintenance crew. Ch. 17
7:00 Latrine and Showerly, Ch. 17
12:03am 60 Seconds for PreHumanity paid for by Sigma Freud and Linus Paulah for the Pre-Human Campain against rationality. All channels

Friday, April Won-ton

4:37am "Sunrise Semester". The Man from Glad joins the Centenary College Choir. Ch. 17
7:61 The Gradue Noplot Awards: Among the Nominees for the most insipid writings are Virginia Woolf, Jack London and D.H.Lawrence. Includes highlights of the 1934 International Buffalo Chip Sailing Contest. Ch. 17

Saturday, April tu-tu

12:00 Noon - All-Low-Life Track Meet, Includes the leech long jump, moth relay, praying mantis pole vault and slug hurdles. Ch. 17
12:07 "Jaws Play Beach Towel Yahtzee," Ch. 17
9:54 Embalming, Funeral Directing and the Psychology of Grief with Doris Day (in living color) Ch. 17

Sunday, during Spring Break so you don't care!

1:11pm Celebrity Foosball--Betty Spears, Monas Harlan, Dottie Gwin and Hughes Cox battle in this action packed free-for-all.
1:20 Routes, Part 66: Continuing saga of runaway coed who seeks fame, fortune, and real food in Center, Texas. Ch. 17

Monday, April Fore

5:17 "Sunset Semester," or "How to procrastinate subversively in 45 easy lessons" Ch. 17½
6:17 KGB-TV Purports: The Heartbreak of Herpes: You too can domesticate your virus. Ch. 1-.
7:17 "Lamaze Letdown" Hiawatha Hunnicut miscarries. Ch. 17

Tuesday, September 63

1:01 Sesame Bun with Big Bread, the Matzos Monster and Alice Cooper. Ch. 17
6:38 The 6-Million Dollar Scholar: In this episode, Dreg Van Dork stays awake 13 days straight and still manages to take Sally Lou to the Gy Rho Formal.

Wednesday, Old World Day

11:36 "Benji meets Rocky and Gidget goes to Tazmania," Ch. 17
4:45 Boogie Better Longer with Yogi Indira Mahatma Bunter. Ch. 17

ODDS & ENDS

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CONTACT: LJWJAW at 869-4229

April Fool's, "May", "June", "July."
Signed - Order of the Cup

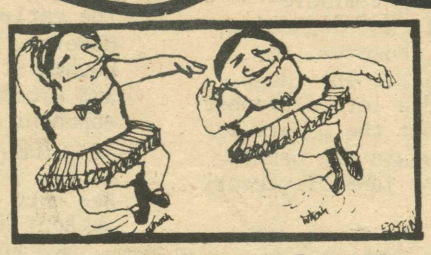
OBIT

The entire bass section of the Hurdling Chamber Pot Slingers was found murdered in what appeared to be a ritualized mass execution. The victims were impaled on conductor's batons with rolls of what appeared to be German musical manuscripts stuffed down their throats. All of the remaining Slingers are being held for questioning. The director of the group was the only person available for comment. Although questioned extensively by the press, his only cohoerent comment, muttered while the distraught man gazed off into space with a glazed look in his eyes, was, "they...sang...off....key...."

Around Town

THE LIVING LEGEND: The ghost of Mark Couhig haunts the Catholic Student center
THE FINAL DAYS: Screen adaptation of the best-seller telling of the President's final days in office & his agonizing decision to resign--starring John Allen & Ted Kauss.
LONG WONG: A tender love story starring an Arian guerrilla (Japanese remake of...)
MOTHER, JUGS, & SPEED: 3 essentials for basketball player's survival on campus.
A STAR IS BORED: Alpha Centauri searches for new ways to spend the long light-years.
A WOMAN-A LOAN: Broken glass, a cry in the night, oh no, not that... Rated G.
DOG DISH AFTERNOON: Aristotle, Euripides, & Althea storm the Caf & take Hal hostage

RABID ON A LEASH--the touching & tender story of a young woman mistaken for the Easter bunny and captured by the pound



CROQUET TO ME

The Coyotes are extremely proud to announce the pledging of no one this month, as no one deserved it. Let's hear it for quality, not quantity! (We'll show those ------ Squeeters!)

Anyhow, the four of us are pleased to announce that Pam Lafayette was recently named best pledge, best active, President, pledge trainer, and Rhinestone of the Semester. Golly gee and gosh darn, Pam, we're so proud!!!!!

At a recent candlelight, Cathy Coyote announced that she has something to clap about...Gee, Cathy, we're proud of you too!!!!!

Last but not least, keep your eyes open for owls on the prowl. Remember, hooters are cuter!!! (and Squeeters are cheaters!)

The Bet Ioweya Squeeters are proud to announce that we have just pledged the entire James Annex. Their Sexton big sisters kidnapped them and left them in a small town in Texas. We hope they find their way back by next year, so they can help us rush Hardin Dorm.

We all had a marvy time at the Coyote formal last week, except for Ellen Newton (who got sick), Janice Coleslaw (who passed out), and Annie Greensprings (who was dragged off the dancefloor after mortally wounding her partner). The rest of us ran into unavoidable circumstances which made it impossible for us to share the same room with Coyotes and remain the Sqeeter Ladies we are. But, we did send our best wishes as we sang around the campfire, in the shades of evening.

We'd like to thank our new Big Brother "Little" Jack Harner for speaking to us at our Monday night meeting on the joys of Greekhood.

Squeeters won our drivelball game last night against the WOGS by a narrow margin. We were behind until we managed to break both arms of the last, surviving WOGette. After paying the ref, we went to PK's to celebrate.

We'd like to thank our teachers for the pink slips they gave us, our boyfriends for the good times they give us, and most of all we'd like to thank our mother and father for making it possible for us to be here in the first place, the second place, and just about anyplace you go, you'll see a Squeeter sister wearing our colors of blue baby and tin can.

The brothers and barfers of Krappa Alpha fraternity are proud to announce that they are reaching new depth of grotesquesness after snorfling down an entire week of outstanding and exceptional caf food in only 16 minutes. Having achieved this remarkable feat, they then flaunted their loyal rebel colors all over the back stairs of the caf, with Barf Bildgewaters serenading Gross-out sweetheart Rosie Woolyfard with his amplified stereo belches.

The barfers are also all excited about their communal visit with the doctor last week and are pleased to announce it's open season again!

And on a sadder note, the winner of the Brooks Walker Annual Mardi Gras Pilgrimage lubrication Award went to Kinky Freidiman because he stole the award a week earlier and engraved his name on it. We are looking forward to Easter Break when we will get drunk and nasty in Pineville (any takers?)

The Brothers of Tau Kappa Upyanose are proud to announce the ultimate fund raising project in our Teke is Unique program. The people who brought you the "Fly Me" raffle and the Mice Races present: Cat Baiting. That's right, we were really inspired by Elizabethian bear baiting, so we acquired several giant sewer rats and a half dozen cats to have it out for your pleasure. We guarantee enough blood to satisfy everyone. The first fight will be at 8:00pm Saturday, tickets are available from any Teke.

Congratulations go to Michael Osentisky on being elected Commedicus.

We are also pleased to announce that we have found a solution to our "quality not quantity" vs. TKEveryone dilemma. Next fall we are going to find three rushees whom we will not offer bids to.

Finally, we are pleased as punch to announce that we have figured out how to maintain our stranglehold, uh, make that leadership, on Campus in the coming years. This Sunday, during their active meeting, we are going to kill all of the Theta Chis.

To top all of this off, the Order of Diana acquired four new members last week as four fraters pinned four Daughters of the Crossed Sword. We are looking forward to the Theta Chis acquiring more little sisters, they make great dates.

THE CALENDAR

Black Thursday

5:00 S&M, Dinner will be served, followed by entertainment" and chocolate cake. Overkill Aud.
7:30 Dr.Dr.Brian Spockvacs delivers his dessartation on "Karl Marx: Thesis, Anti-Thesis, and Synthesis," Kilgilmore Aud.

Friday the 13th

8:00 - Freak Weekend begins - grass blast, members only, 10 kilos will be on the back porch - if you're invited, you know where.
10:00 - SUB Movie: "The Creature from Crumbley Gardens."

Fraterday

2:00 Freak weekend - Spring rites, Picnic and fertility ceremony - don't forget your cocoa butter - Members only.

Someday

2:00 Freak weekend - Easter Mushroom Hunt, Crumbley Gardens, prizes will be given! (Members only)

Blue Monday

12AM Frocked weekend
7:00 Gary Gilmore Firing Squad Demonstration, Submarine, (volunteers needed).

Mardi Grass

Freud Deadend
8:00 Smal Helley, Electronic Alarm Recital, Smoke and Burglar, Herpes Aud.

Whensday

3:00AM - 10th month anniversary celebration - Kevin Dobbin's win at the Great Brown Fishing Rodeo, Rotary Basement.

Yoursday

11:10AM - Conflagration - Wick Wyba speaks on "Parliamentary Procedures," Brown Scalpel.

Barf Menu

Thursday, March 32

LUNCH: Butterscotch Tacos & Beer
Mystery Meat & a thick, light brown poop("Gravy)
DINNER: Hemoglobin Surprise
Dead Baby Float
Grizzly Tales

Friday, April 31

LUNCH: Cold Cats Salad
Steaming Hot Buns in a clutch
DINNER: Warmed Overs
Soylent Greens & Exhibit B

Saturday, August 1

LUNCH: Hot dogs, cold dogs, Wiggly, Squiggly Polly wogs
DINNER: Goats head soup
Pringles & Doogie

Sunday, April 31

LUNCH: Goatskin Pie
Harry Reems and Manna
Mangled Baby Ducks
DINNER: Tough Beans
Pennies from Heaven

Monday, July 4

LUNCH: Hot tea & a cookie
DINNER: Chicken Tetrachloride
Seven percent solution

Tuesday, June 31

LUNCH: Greasy Grimy Gopher Guts
Euripedes
SPECIAL DINNER: Soy Chop Fun
Tofu & gado gado

Whenzday, August 8

LUNCH: Death on a bun
Hearts & gizzards over filthy rice
DINNER: Botulism Burger
Disguised Innards
LATE SNACK: Ptomane Tapioca
Spirochete Spaghetti

the Conglomerate

Centenary College

Shreveport, Louisiana

Vol. 71, No. 22

Thursday, April 14, 1977

INSIDE...

Platforms

Constitution

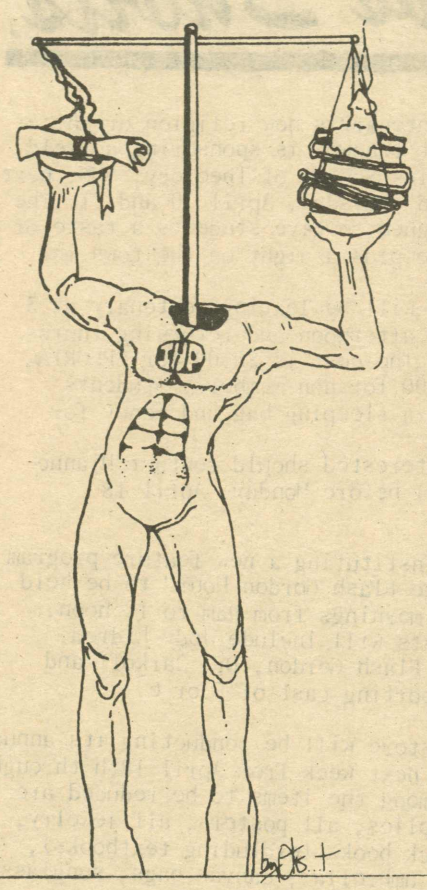
Baseball

A Revised Foundation

by Mike Warner

"The Honor Code of Centenary College is founded on the idea that honor is that intangible quality which, if it pervades all phases of campus life, will tend to foster a spirit of dignity and personal integrity. Inherent in this system is the premise that students will not tolerate a violation of the Honor Code. With such a goal, the Honor System is established with the realization that honor must be fostered and not forced, and with the awareness that it will be successful only through the combined and cooperative efforts of faculty, administration, and students."

--Article I
The Honor Court Constitution



An idealistic statement? It may well be. But it is nonetheless a statement upon which a very viable and in many respects instructive institution is based: the Centenary College Honor System.

In 1953 the students of Centenary requested that an Honor System be set up. Its structure was to be similar to other systems already being used at other schools. Today the Honor Court is made up of five members and two alternates, all of whom are nominated by members of the College community. Furthermore, the Court itself selects two members of the Faculty to act as advisors.

The faculty and student responsibilities under an Honor System appear fairly obvious. First and foremost, the student has the responsibility of not cheating or plagiarizing. Second, if a student or faculty member suspects a violation of the Honor Code has been committed, that person has the responsibility of reporting the alleged violation to the Court.

These two points form most of the foundation of the system at Centenary. The mechanics of this system can be rather complex. That is actually the purpose of this article. Over the past several years, some aspects of the Honor Court Constitution have become outdated. Defendents must be guaranteed time to prepare their case. Appeal procedures must be clarified. The questioning of witnesses (without giving away identities) should be expanded. Impeachment procedures should be drawn up.

The present Honor Court has acted on these and other points concerning procedure and policy by rewriting its constitution. The text of the proposed revisions appears in this issue of the CONGLOMERATE.

By comparing the present constitution in the student handbook with the proposed version, one can see where the changes are. The first major change is seen in the section entitled, "Failure to Adhere to Specific Requirements of Professors." Whereas before papers could only have been proofread by professors, the proposed revision allows a professor to "grant that a paper be proofread by parties other than the author."

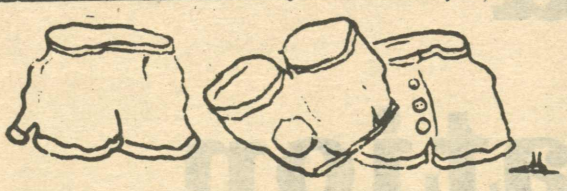
The next change is not only major, but history-making. According to the present constitution, the Honor Pledge states, "I have neither given nor received unacknowledged (emphasis mine) aid on this examination (paper), nor have I seen anyone else do so." More often than not, however, students use the word "unauthorized" instead of "unacknowledged." In its revisions, the Honor Court decided to go along with the common-law usage of "unauthorized." The term is more descriptive of the function of the Code.

The constitution presently states that the "Honor Court shall hold a hearing within three class days of the receipt of communication reporting a violation of the Honor Code, providing that a quorum can be convened and the student is enrolled at the time of the hearings." In order to guarantee the defendent the time to prepare a defense, he is given in the proposed revision three days before the hearing. Further, a clause is inserted in the revision stating, "Either the defendent or witness may call witness in their behalf, but the Honor Court shall determine whether the defendent or plaintiff may be present during the testimony or questioning of their witnesses."

Under the article on penalties, a sentence is included indicating that if the Court decides to give the penalty of either "F" in course or in work, the numerical value of that grade "shall be determined by the teacher of the course with the stipulation that the "F" be no higher than any honestly obtained "F" on the work by any member of the class (or group of classes)." Presently there is confusion about who is to assign the grade and what its absolute value should be.

The final major change deals with removal of Honor Court members. As indicated in the text of the revision, a justice who consistently failed to discharge his duties or who has received an Honor Court conviction could be removed by a 2/3 vote of the rest of the Honor Court.

Last night the Student Senate passed the revisions of the Honor Court Constitution as they are presented in this paper. Monday it will be presented before the student body in the general election and must be passed by a 2/3 majority vote. After this, it must be approved by the faculty.



News Shorts

SPEORTAC (Centenary's new religion organization of great renown) is sponsoring a field trip to Perkins School of Theology, SMU, next Wednesday and Thursday, April 20 and 21. The trip is designed to give students a taste of seminary life plus a night on the town in Dallas.

The group will be leaving Centenary at 3 pm Wednesday afternoon and returning Thursday evening. The cost is $5.00 for SPEORTAC members, $7.00 for non-members. Students should bring a sleeping bag and money for two meals.

Anyone interested should contact Dianne Rohrer (5505) before Monday, April 18.

KSCL is instituting a new feature program entitled "The Flash Gordon Hour" to be held on Saturday mornings from 9am to 12 noon. Honored guests will include Jody Eldred, Jeff Timbs, Flash Gordon, Dr. Zarkoff and a large supporting cast of 5 or 6.

The bookstore will be conducting its annual spring sale next week from April 18th through the 22nd. Among the items to be reduced are all art supplies, all posters, all jewelry, all paperback books (excluding textbooks), all shirts, umbrellas, canvas bags, sunglasses, mugs and ashtrays.

A star engraving representative will be here on April 18th for those desiring to order class rings.

The eighth annual New Orleans Jazz and Heritage Festival begins this weekend with the Louisiana Heritage Fair which will last for two full weekends, April 15-17 and 22-24, at the Fairgrounds RaceTrack. The Fair will open at 11am every day with music beginning at noon and continuing non-stop until 6:30pm on seven main stages and three smaller ones, including the popular gospel and jazz tents. In addition to the music will be a large assortment of native cuisine, 32 booths worth. There will also be ninety booths each weekend displaying and selling arts and crafts. The price for all this will be $3.00 a day at the gate, $2.50 a day in advance, with children under 12 getting in for $1 a day.

Again this year, Centenary College will offer a reduced summer tuition rate of $30 per semester hour. The reduced tuition, which is half of the normal tuition rate, was instituted last summer, and was highly successful, with summer enrollment more than doubling last year. It is felt by the administration that the reduction makes the Centenary tuition more competitive with the public colleges.

There will be a total of 94 courses offered this summer. The courses are open to regular Centenary students, local students who attend college elsewhere and are home for the summer, recent high school graduates, certain outstanding high school students, and non-degree students. Students who have not attended Centenary before must be admitted to the College through an application to the Admissions Office.

Dormitories will open on June 5 and registration is scheduled for Monday, June 6. Courses will meet for eight weeks, June 7 through July 29, for nine weeks in chemistry only from June 7 through August 5, and for two separate four week sessions, the first from June 7 through July 1, and the second trom July 5 through July 29.

All CSCC students who are running for council representative are reminded that petitions are due in the Church Careers office by 5:00 Wednesday, April the 20th.

A special exhibit and sale of original oriental art will be held on Friday, April 15, in Studio 34 of Jackson Hall. The hours for the exhibit and sale will be from 10am to 5pm, and from 7pm to 9pm.

Included among the selections will be antique Oriental woodblock prints, plus original etchings, woodcuts and lithographs by contemporary Oriental printmakers. The exhibit is being sponsored here by Kappa Pi, an international honorary art fraternity. Proceeds will be used for art scholarships.

Dr. Edward F. Haas, associate professor of history at Centenary College, has been invited to attend the Walter Fleming Lecturers in Southern History at LSU-BR on April 18-19. Dr. Haas will preside at the opening session of the two-day meeting and will introduce the Fleming Lecturer, Louis R. Harlan, professor of history and director of the Booker T. Washington project at the University of Maryland. Dr. Haas wrote his dissertation for his Ph.D degree at Maryland under the direction of Dr. Harlan.

Anyone interested in applying for Resident Assistant positions for the 1977-78 academic year should fill out an application form now. Forms are available in the Office of Student Services. The deadline for applying is 4:30pm, Friday, April 22.

Dr. Arnold Penuel, associate professor of Spanish here at Centenary, as been selected as a participant in the National Endowment for the Humanities Summer Seminar. The seminar will be held from June 6 through July 29. The topic of study will be "Studies in Modern Literary Criticism."

Dr. Penuel will receive a stipend of $2000 for his work, and an allowance for travel expenses in addition. He and his family will live in the New Haven area during the summer session.

Senate Action

by Mary Helen Brown

Changes in the Honor Court Constitution were approved by the Student Senate at Wednesday night's meeting.

Anna Aslin, Chief Justice of the Honor Court, said these changes were being made to update the Constitution and clarify some of the sections to make the Constitution easier to understand.

In response to debate on wording which makes the Constitution affect only undergraduate students, Greg Braden, Honor Court Justice, said the reasoning was graduate students were not allowed a voice in the structure of the honor system so they should not have to follow its policies.

It was voted for the student body vote on proposed changes to take place with the Senate elections on Tuesday.

President Rick Ryba reported on the Student Life Committee. He said the administration had rejected proposals which would let seniors live off-campus, Shreveport students live in apartments, and seniors live in private rooms for the same price as double rooms. He said these proposals were rejected for financial reasons.

Ryba said the administration had approved a proposal to create a men's honor dorm, but plans on this proposal were not complete.

Vice-President Vicki Gorgas said a Title IX (amendment concerning equal rights in women's sports) survey would be run to find out which sports interested people. Senator Molly Mahone said it was only necessary for women to participate in the survey. Ryba assigned the completion of plans for the survey to Gorgas and Elections Chairperson Carol Atchley.

In further action, Senate Treasurer Linda Commander said plans were being made for a student rummage sale in the SUB on Saturday, May 14.

The Senate also approved the selections of Dr. Ed Haas for Elections Committee advisor.

In addition, funds were approved for publicity for the upcoming campus Blood Drive.

In the treasurer's report, Linda Commander said the Senate had spent $967.89 since the last report and now had a balance of $5020.71 in the treasury.

Senators Joe Hardt, Mike Marshall, Robert Clark, and Forums Committee Chairperson Nancy McQueen were absent from the meeting.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Greenough	2		
Marshall	3	Ryba	0
Miller	1	Gorgas	0
Clark	1	Commander	1
Cole	1	Green	0
Duncan	3		
Hardt	3	COMMITTEE CHAIRMEN	
Mahone	2		
Osborne	0	Edmund	1
Ladner	0	McQueen	3
Hyde	0	Atchley	0

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Election Finals

Student Government Association and Judicial Board elections will be held next Tuesday, April 19, and run-offs, if necessary, will be held on Wednesday, April 20. Polls will be set up in the SUB from 9:30 to 5:30 and in the Caf from 11:30 to 1:30 and from 4:30 to 5:30. The times have been extended so that more students can vote.

All full-time students, excepting graduating seniors, will be eligible to vote for the Senate President, Vice-President, Secretary, and Treasurer and also for the Judicial Board Member-at-Large. In addition, this semester's freshmen can vote for Sophomore senators and Sophomore Male and Female Judicial Board Members. This semester's sophomores can vote for Junior Senators and Junior Male and Female Judicial Board Members. This semester's juniors can vote for Senior Senators and Senior Female Judicial Board Member.

Write-ins will be accepted on Tuesday's ballots. These candidates must meet the requirements for the respective offices.

RECEIVING HONORS

Proposals advanced by the Student Life Committee, which would create an Honors Floor in Rotary Dorm, have been approved by the college's administration. Implementation of these proposals will mean that the third floor of Rotary will become the male counterpart of Hardin Dorm.

Those wishing to live on the third floor should be Junior or Senior male students, possessing a grade point average of at least 2.50. The final authority as to enacting these proposals will rest with the Dean of Student Services office.

Robert Ed Taylor, chairperson of the Student Life Committee, said that the proposals originated last semester during committee discussions concerning Senior students wishing to live off campus.

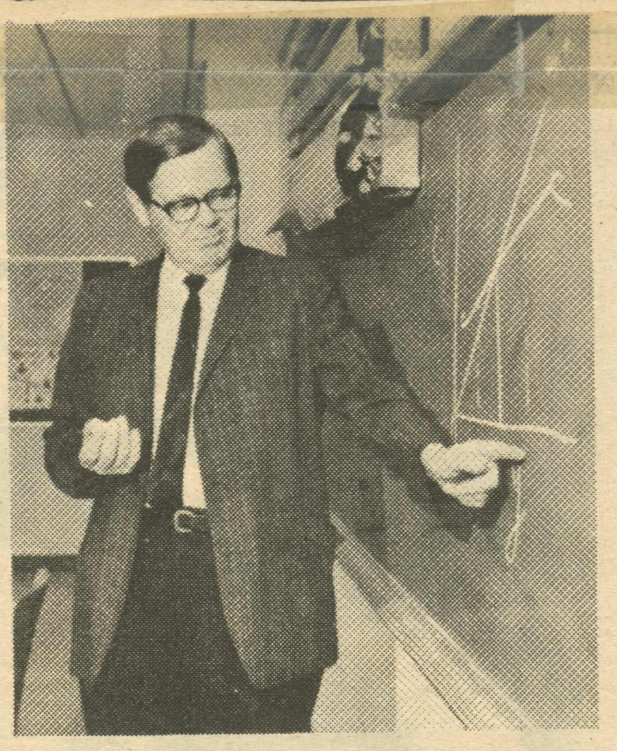
Candidates Face to Face

KSCL and the CONGLOMERATE are co-sponsoring the first annual SGA Presidential Candidate Forums to be held Monday, 18 April 1977.

Want to know what the presidential candidates think about campus issues? Want to compare candidates as they appear in person? This is the best chance. The forums will be set up not unlike the nation-wide presidential "debates." There will be three panel members, each of whom will have three questions for each of the three candidates. There is a three minute time limit on each of the answers. Each candidate will be allowed a four minute opening and a six minute closing statement.

The panel members will be Linda Commander, Treasure of the Senate, Jeff Duke, Chairman of the Church Careers Council, and Mike Warner, editor of the CONGLOMERATE. The moderator will be Taylor Caffery, local businessman, Centenary graduate, and radio personality on KSCL.

The forums will be held at 6pm in the Bandshell. There will be an open question and answer period directly afterward.



Dr. Woodrow Pate, shown above answering some question, comment, or argument about spider webs, will speak today in chapel for Founder's Day Convocation.

A Visit

The Theatre/Speech Department will present an adaptation of "The Visit" here during the month of May. Dates set for the production are May 5,6,7 and 12,13,14.

The play is originally set in Germany, for it arises out of the German school of impressionism. Robert Buseick has regionalized the play, however, choosing to change the setting from turn-of-the-century Germany to a small town in present-day Alabama.

The plot concerns a woman (Alma Loyd) who returns to the home of her youth - Morningside, Alabama. She was driven away as a young girl, after having conceived a baby with one Andrew Schultz (Patric McWilliams.) The woman, Claire, has since married the world's richest man, and inherited his wealth. She returns to her former home to extract revenge. Plunging the town into abject poverty, she offers the townspeople economic prosperity, as well as a rather larger sum of money, if they will murder the man originally responsible for her shame. The crux of the play deals with the question of whether the townspeople accept her offer.

Other principals in the play are Barry Crain, Allen Pomeroy, Dennis Poore and Tommy Serio. A large cast supports them in the role of the townspeople.

Directing the play will be Robert Buseick. Set was designed by Tommy Serio. Barbara Acker designed most of the costumes, with the exception of Claire's, which were executed by Patric McWilliams. Cindy McManus is in charge of lights, and Dennis Poore will provide the music. Assistant director and stage manager for the production will be Lynn Freeman.

A representative from the Admissions Department of Scaritt College in Nashville, Tennessee, will be on campus Tuesday, April 19. He will be in the Church Careers office from 9:00am to 12 noon.

Pate to Speak

Dr. Woodrow Wilson Pate, professor of Economics here at Centenary, was the speaker this morning at the Founder's Day Convocation. Dr. Pate chose as his topic "Founder's Day: Some Nostalgic Words of Celebrations and Circumspection." In an interview before the Convocation, Pate said that he intends to discuss, briefly, some of the people who have attempted, over the years, to affect changes in dealing with the problems at Centenary.

Dr. Pate is retiring at the end of this semester, a year early. He claims that this has been his goal all along, since he has no intention of being "dragged out kicking and screaming." He has no definite plans for his retirement, except to fulfill a lifelong dream and view the fall foliage in New England. He and his wife will continue to reside in Shreveport where he intends to become "a living refutation of the Puritan work ethic."

SAACS

Monday evening Centenary will be presented a charter for a chapter of Student Affliliates of the American Chemical Society, Dr. Wayne Hanson announced Wednesday. Hanson is the chairman of the Chemistry Department.

In order to become a member of the chapter, a student must be working toward an Associate or Bachelor's degree in chemistry, chemical engineering, or any other related field and must already be a Student Affiliate of the ACS. Related fields include biology, physics, mathematics, engineering, and geology.

Hanson stated that the object of the organization is to offer a chance for its members to "obtain experience in preparing and presenting technical material before chemical audiences, to secure the intellectual stimulation that arises from professional association, to foster a professional spirit among the members, to instill a professional pride in chemistry and chemical engineering and to foster an awareness of the responsibilities and challenges of the modern chemist."

Charter members of the organization are Leah Ades Cooper, Jack Cornelius, Linda Fannon, Cherie Hilborn, Doug Lilley, Manash Sarcar, Gary Vandiver, Mike Warner, Daphne Wiegand and Sam Woolbert. Hanson is the faculty advisor.

The charter will be awarded Monday, April 18 at 7:30pm in Mickle 114. Presenting the charter will be Lynn Talmage, Chairman of the Northwest Louisiana Section of the A.C.S.

Anyone interested in joining the organization should contact Dr. Wayne Hanson, 5228.

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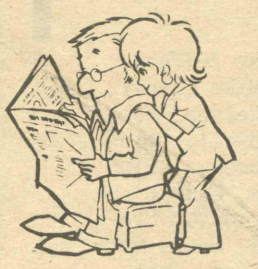

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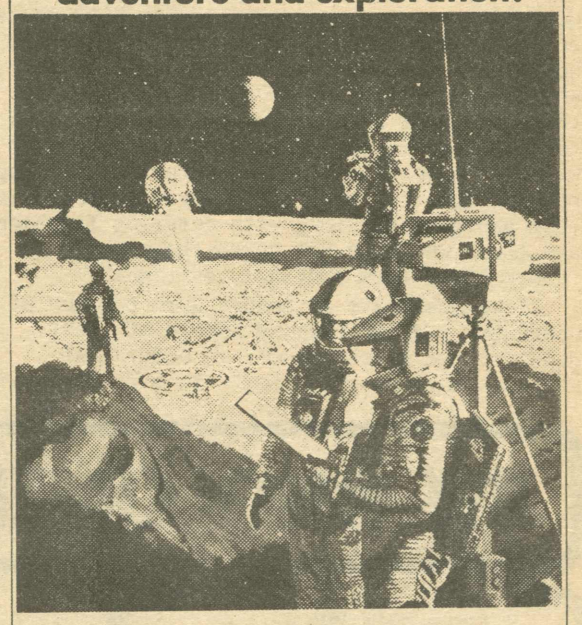

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EDITORIAL

The Senate deserves hearty congratulations for passing the revisions in the Honor Court constitution last night.

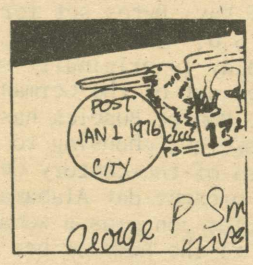
The revisions were written by the members of the Honor Court in response to opinion expressed by many that such a rewriting was necessary. Included in the new version of the constitution are provisions for questioning of witnesses by defendants or plaintiffs (at the discretion of the Honor Court), guaranteed time for the defendants to prepare their case, revised appeal procedures, an impeachment article, and even a change in the statement of the Honor Pledge.

The Honor System is an important institution in the Centenary community. It does away with the need for proctoring and places upon the student the responsibility of taking an active part in the functioning of that community.

The next step is for the revisions to be approved in the upcoming general elections Tuesday. The CONGLOMERATE urges the student body to vote for the revisions.

JMW

WEEKLY MAIL



Honorable Mention

To the Editor:

I have been at Centenary for two semesters and during this period I have seen several things done or advocated by the administration of this college which I believed to be wrong or mistakes. Up to this point however, I have not felt that speaking out would do any good. Now I am being told that I must forfeit my room on the third floor of Rotary Dorm in order that this floor may be used as an "honors dorm."

I fail to see the need for an honors dorm in this college community. In the first place there has been no public expression on the part of male students at this college for an honors dorm. To my knowledge there has not been a designated honors dorm for male students in recent years and everyone has apparently gotten along quite nicely. In addition notice was not given to students until today, which means that many of us who live on the third floor of Rotary and who have requested to be housed in the same place next semester will now have to be thrown in the housing hopper and take the luck of the draw in receiving room assignments along with entering freshmen and those who have not taken the trouble to return their room contracts on time.

If we must have an honors dorm for men at Centenary I think that we should at least delay it one more semester in order that students have an opportunity to express their opinions on the subject, as well as allowing those of us who will be displaced to have a fair chance to reserve an equally desirable room. Also I feel that the qualifications for living in any honors dorm, proposed or existing, should be discussed further than it has been. While a 2.5 GPA is certainly nothing to be ashamed of it is not of an honors quality. There are so many students at Centenary with a 2.5 GPA that to designate a floor of a dorm as an "honors dorm" and then require only a 2.5 GPA and junior status for qualification, the "honor" becomes practically meaningless.

I hope that in the future that administrative policies will not be made in such haste that mistakes such as this one result. Certainly more student input on decisions of this nature should be asked for and received.

Sincerely,
Tony Caldwell

cc:Dr. David P. Harner, Ph.D.
Vice President for Student Services

Open Letter

As you have read in the CONGLOMERATE there is now a Title IX Appeals Committee on campus exploring the possibilities for developing a women's sports program at Centenary.

The Committee consists of four students, one faculty member and one staff member: Susie Sublett, Vicki Gorgas, Martin Poole, Mike Marshall, Dr. David Thomas and Miss Joy Jeffers. Mrs. Barbara Taylor is chairman.

The committee would like input indicating the sports that will be well-received and participated in by students. Since we are limited financially, we need your help in determining which sports would be best to develop at this stage of the program.

Next week, during student elections, we will have a survey for you to fill out. Please help us in this important decision!

Mrs. Barbara Taylor
Director of Student Activities

Huh?

Fredericia, Denmark
April 4, 1977

To the Editor of the CONGLOMERATE

Dear Sir,

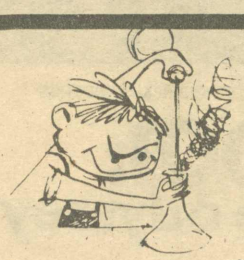
I have only now had the opportunity to read CONGLOMERATE from March 3 in which appears an interview with some of the Danes taking part in the exchange program between Arhus University and Centenary College, and I found to my dismay that you didn't bring a picture of Jan Bandsberg Nielsen (Nielsen, mind you, not Nielson!). Also you didn't even include him in the interview using the excuse that he was ill at the time your reporter talked with the other Danes. The poor boy had probably overworked himself, but I'm sure you could have found some way of getting a picture of him if you had really wanted to, and I know he would have been delighted to see his picture in the paper and so would I. Furthermore had your reporter been a man of any compassion he would have ventured to the poor boy's sickbed in which case I'm sure he would also have got much more interesting, more factual and - above all - more correct information about Denmark than the rubbish you printed. Instead you left the poor boy to languish in solitude and had it not been for his room-mate - a very considerate Englishman, I'm told - who knows what would have become of him?

Obviously, you haven't even met him yet because otherwise you would immediately have recognised his fascinating personality, and you wouldn't have wanted to exclude him from the interview. Therefore I strongly suggest that you make good your mistake by getting in touch with Jan and listen to all the wonderful and interesting things he will be able to tell you. Be sure to place his picture on a suitable spot in your paper. Somewhere on the front page will do nicely, I think.

Yours sincerely,
Mrs. E. Bandsberg Nielsen

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



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Jeff Timbs

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

HONOR COURT CONSTITUTION

ARTICLE I: HONOR CODE

Each student who enrolls in Centenary College undergraduate classes during the regular academic year becomes a part of the Centenary Honor System and is responsible to the Honor Code in both day and night classes. Thus, he becomes a member of the college community.

The Honor Code of Centenary College is founded on the idea that honor is that intangible quality which, if it pervades all phases of campus life, will tend to foster a spirit of dignity and personal integrity. Inherent in this system must be the premise that students will not tolerate a violation of the Honor Code. With such a goal, the Honor System is established with the realization that honor must be fostered and not forced, and with the awareness that it will be successful only through the combined and cooperative efforts of faculty, administration and students.

ARTICLE II: GROUNDS FOR CONVICTION FOR VIOLATION OF THE HONOR CODE

Section One. Cheating on Tests and Examinations.

Cheating on tests and examinations is defined as:

1. Using notes, the textbook, or reference material during a test or examination, unless students are specifically authorized to do so by the teacher of the class.
2. Looking on the test paper of another student in the class.
3. Giving or receiving unauthorized aid verbally or in writing.

Section Two. Cheating on Papers.

1. Plagiarism is defined as borrowing phrases, ideas, or other material (e.g., maps and charts) from any source without giving adequate credit;
2. Papers may not be proofread by anyone other than the author;
3. Papers may not be corrected by any typist other than the author;
4. No student may submit any work which he (or another student) has submitted for credit in any other course without the permission of the second instructor.

Section Three. Failure to Adhere to Specific Requirements of Professors.

Students are responsible for finding out a professor's requirements for examinations, papers, written homework, lab reports, tutoring, and all other work as he relates them to the Honor Court. Failure to adhere to these requirements is a violation of the Honor Code.

Clarification and exceptions:

1. On papers professors may:
   a. Grant that a paper may be proofread by parties other than the author;
   b. Prescribe limitations on the sources to be used;
   c. Make special stipulation concerning crediting of sources;
   d. Grant permission to any student to submit any work which he or another student has submitted for credit in any other course.
2. Written homework and laboratory reports:
   a. Students may work together, provided that each member of the group understands the work being done, and the instructor has authorized this procedure.
   b. All data must be reported by the student as observed in his experiment.
   c. Professors may:
      1) Require that all or part of the assignment be done by each student individually;
      2) Require that secondary sources consulted be credited.
3. Tutoring:
   Students must find out from a professor what kind of help may be received from tutor on assigned work.

Section Four. Failure to Appear.

If the accused, or a called witness, fails to appear, or fails to submit an adequate excuse to the Court, he shall receive an Honor Court Conviction.

ARTICLE III. PROCEDURE FOR EXAMINATIONS AND PAPERS.

Suggestions by the Honor Court to alleviate suspicion of Honor Code violations:

1. Every effort should be made by the student to place himself in the classroom seating arrangement so as to minimize the suspicion of a violation;
2. Students should remove all notebooks, textbooks, and other written material

from their desks. Only exam material shall be within view;
3. Students should check with professors concerning any questions about papers.
4. Permission for combined work on projects and assignments does not necessarily imply authorized collaboration on resulting papers and reports.

ARTICLE IV: FACULTY RESPONSIBILITIES

Section one. As a member of the Centenary Community, each faculty member is responsible for reporting all cases of suspected cheating on tests, plagiarisms, and other violations of the Honor Code to a member of the Court rather than handling the case and penalty personally.

Section Two. Faculty members shall abide by the decision of the court in grading the student suspected of the violation.

Section Three. Members of the faculty who teach in the Evening Division will inform all students in any Evening Division class that they shall abide by the Honor Code in night classes.

Section Four. Faculty members shall explain all requirements for take-home tests.

ARTICLE V: ADDITIONAL FACULTY PARTICIPATION.

A faculty member is urged to do the following:

1. Inform his students of regulations that apply to academic integrity in his course, and to make clear to what extent collaborative work or the exchange of aid and information (studying together, tutoring, proofreading of papers) is acceptable to him;
2. Constructively adminish a student who he feels is drifting into questionable practices in order to improve the student's understanding of his intellectual responsibility;
3. Explain directions on examinations and inform students of his whereabouts during an examination should questions arise;
4. Instruct students to write and sign the honor pledge on each test and each piece of work that is to be done independently;
5. Impress upon students their responsibility to report all suspected instances of cheating, plagiarism, or other violations of both the Honor Code and his own class regulations.

ARTICLE VI: THE PLEDGE.

Students are required to write the following pledge at the end of any examination or piece of independent work:

"I have neither given nor received any unauthorized aid on this examination (paper), nor have I seen anyone else do so." If the student has received aid or has suspicion of a violation of the Honor Code, the following clause is to be added to the pledge: "...except as I shall report immediately to a member of the Honor Court." THE COMPLETE PLEDGE will be written out in hand by the student, and should never be written until the test or paper has been completed for submission to the professor or student. Any violation shall be reported immediately to a member of the Honor Court.

ARTICLE VII: REPORTING OFFENDERS OF THE HONOR CODE.

Any suspected Honor Code violation shall be reported immediately. Reports of violation of the Honor Code shall be made to any member of the Honor Court, or to the Honor Court through campus mail. All written communication must be signed, but the identity of the reporting student shall be known only to the members of the Honor Court. This Court shall be pledged not to divulge this information.

ARTICLE VIII: HEARINGS.

After receiving communication of a suspected Honor Code violation, the Honor Court shall have one (1) class day to send written notice to the defendent. Upon receiving notice, the defendent shall then have three (3) class days to prepare his case. The defendent has the right to waive his three day preparation period.

All hearings shall be closed. In order to protect the identity of the reporting party, the accuser and the accused will be called at separate times.

Except under very exceptional circumstances decisions on cases of violations of the Honor Code shall be handed down within three days of the hearing.

Students and faculty members shall appear on request at Honor Court hearings. Either the defendent or plaintiff may call witnesses in their behalf, but the Honor Court shall determine whether the defendent or plaintiff may be present during the testimony or questioning of their witnesses.

Findings of the Honor Court shall be published; however, in such reports of findings, facts shall be omitted which would lead to the identification of the principals involved.

A quorum in the Honor Court shall be four members. The votes of four of the members of the Honor Court in favor of conviction shall be necessary for the conviction of an accused person.

ARTICLE IX: PENALTIES.

After hearings the Honor Court shall return a verdict of "guilty" or "not guilty" and shall assess penalties for Honor Code offenses as follows:

A. For conviction on the first offense the

(to page ten)

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Senate Platforms

SOPHOMORES

Not being one to undertake a task with anything less than a wholehearted attempt, I have made a personal decision - the outcome could affect each and every member of the Centenary College community. My name is Ron Casillas and I am seeking the office of SGA Sophomore Senator. My decision is to make the Senate the true representative voice of the students and to see that the SGA becomes a vital part of college life. An apathetic and unresponsive Senate is an injustice to you as Centenary students. Help me in my attempt to set the pace for a responsible Senate by your support. Elect Ron Casillas as a new Sophomore senator - a decision you will not regret.

My name is Chris Hyde. I am a freshman senator this year and I am running for re-election as sophomore senator for next year. I would appreciate your vote in the upcoming SGA elections. Thank you very much.

Hi! I'm Tim Bricker and I'm running FOR the office of SOPHOMORE SENATOR. When elected, there are a few points which I would concentrate on...outlined briefly here:

Increase the students voice in the SGA and thereby improve the rapport between the student and the administration.

Improve the status of the off-campus student.

Seek greater opportunities for more on-campus socializing (i.e. improve the atmosphere of the SUB: make it the focal point of campus life).

Investigate the possibilities of a student health insurance program.

Increase parking facilities (i.e. pave and light the lot behind Hardin).

Support and encourage all campus media projects.

Co-ordinate intercollegiate entertainment with other area colleges and universities.

Expand Centenary College public relations on an intensive nationwide scale.

If you like what you've read (and if you haven't) let's talk.

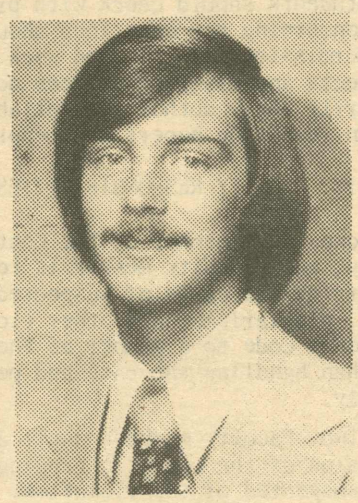
VOTE! VOTE! VOTE!
ON APRIL 19TH

EXPERIENCE - direct participation in events; something personally encountered, undergone, or lived through. I, Bob Gannoway, was in an active high school SGA for four years. I served as SGA president my senior year (75-76) and the year was one of new beginnings, fun, and accomplishments. We got the students more involved by originating new community service projects, a senior superstars contest, a guess the basketball score contest, a hamburger eating contest, and other fun things.

Some of my more learned and exciting moments were spent at SGA conventions and workshops. I attended two state conventions, a southern convention, a national convention, three twin city workshops, a state workshop, and I was a counselor at a state workshop this past summer. EXPERIENCE!

I am not the best looking candidate for sophomore senator, but I do not seek the position for a status symbol. I am a Christian. I love people. I am very interested in my college and its SGA and I am more than willing to pull my share of the load for the sophomore class of '77-'78. I would be grateful for your support.

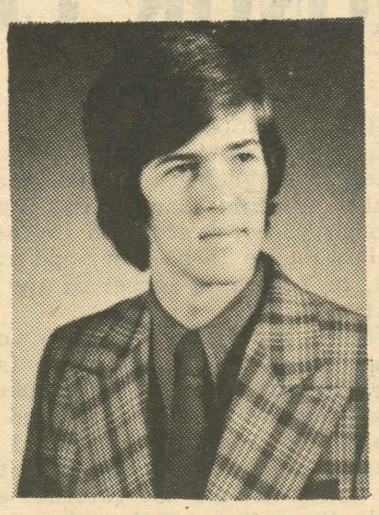
Sincerely,
Bob Gannaway



We here at Centenary attend an institution unsurpassed in this region in its academic programs. Our athletic achievements are known throughout the nation. The social activities are outstanding for a campus of this size. These things will survive and continue to develop in the future with good leadership and planning. I hope to be helpful in preparing Centenary for the future by providing the students with a voice in their administration. With your help I can continue to serve you as Sophomore Senator in the coming year.

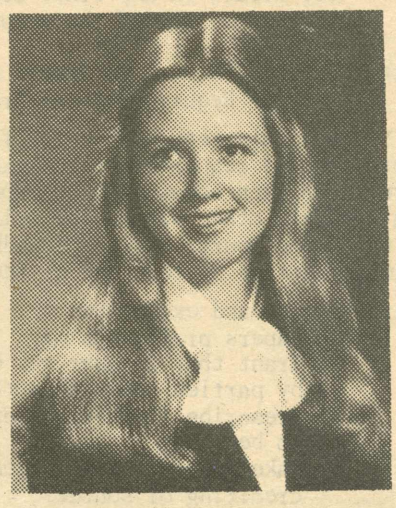
Shayne Ladner

My name is Sue Brown and I am running for the position of Sophomore Senator of the SGA. I have had experience with Student Council in previous years and I will do my best to represent the sophomore student body. I live on campus which gives me an opportunity to be in close contact with students and become aware of their needs and complaints. I am very interested and willing to devote my time and efforts to bettering student participation on campus. I would appreciate your vote and support on election day.



Of all the student concerns that I have heard vocalized, I think the one that came up most often was the use of money paid by students to Centenary College either in meal ticket prices or student activities fees. I don't pretend to have the answers to the cafeteria problem or the student activities complaints, but I do claim to have a genuine concern. As a student who finds it necessary to miss a lot of meals it concerns me that I have to pay the same amount of money that someone who eats every meal does. As a student who believes in the importance of attendance at student activities, it disturbe me that attendance is not what it should be. I am a member of the student activities committee and I feel that due to my experience on this committee as well as past experience with activities planning in high school, I have both the concern and a certain amount of "know-how" that it takes to be a representative to that student body that works together for the realization of student goals. The Senate has the potential to be a very viable force in attaining answers to these and other problems. Please help me translate my interest into action, not only for these issues but for all the wishes of the Sophomore Class and Centenary College as a whole.

Thank you,
Gordon Blackman



Over the past few months you have seen me cast in many different roles, including freshman senator and your representative on the Communications Committee, but none so important or vital as the one I now ask you to fill as a "Sophomore Senator."

During the past year I had the opportunity to learn about many of the programs being provided for the students at Centenary. I also learned that Centenary has a right to be proud of the students.

Since last year the Student Government has put your dollars into action. They have done this by supporting campus activities, entertainment, the media (KSCL and the CONGLOMERATE), and many campus organizations.

Other new programs such as a strict budgetary system applied to the Student Activities Fee, a variety of more campus activities, evaluation of student rules to enable a more enjoyable life at Centenary, and to reach a happy medium between students and the cafeteria. Plus the maintenance and further expansion of existing programs should be included in the "things to be done" this next year.

Again, to beat the drums slowly and keep the flags flying, I want to remind you that "People Come first." If I am elected as your

dent senator You, the people, come first, gardless if you live on or off campus.

Jamie Osborne

JUNIORS

My name is Donna Hardin and I am running r the office of Junior Senator.
The Student Government is the represent- ive of the Student Body, although it is t always thought of as such. For the Stu- nt Body to have a voice, I believe they st support the SGA and express their opin- ns to the Senate members and officers. en the Senators and Officers have the sponsibility to express these opinions in etings and make decisions based on the udent Body's thoughts.
If elected, I will offer my time and ilities to represent the Junior Class and e Student Body. Please back your Senate d vote in these elections on April 21.

No, I don't want your vote if...
Different of course, but it did get your ttention didn't it. Certainly! Read on dear ne. I am not going to make a long list of eally stupid, idiotic campaign promises. veryone knows politicians will promise you nything to get elected. Beware, don't let hem fool you, We also know that a person ho has enthusiasm and a real concern for his office is better suited than the title grabber. I am not afraid to voice my opinion hen I feel that the issue is an important ne. If you want somebody to just sit back th a chair and remain quiet, don't vote for e. But, if you want somebody to represent ou who has had experience and a good record s a Freshman senator, by all means VOTE FOR E, THERESA BRUNER FOR JUNIOR SENATOR!
ou'll never regret it!

This past year I have written "Senate Action" for the CONGLOMERATE. Sitting in on the meet- ings has better acquainted me with the prob- lems that are facing the student body, expec- ially those of the off-campus students. To those problems and others such as tighter budgeting of activity fees, Cafeteria hassles, and needless personal restrictions, I will devote the best of my abilities to solving them in ways most equitable to the students. I am asking you to vote for me, David Cole, for the office of Junior Senator.

When I was a kid and dreamed about one day going to college I never pictured it to be like Centenary. I believe in the school or I should say the people at this school. Over the last two years I have sat back and watched a lot of good things happen, a lot of bad things happen and many things never happened. Next year I would like to be in a position to be able to make the good things that never happened happen. For example: Many upperclass- men remember what a fun time was had by all those who rode the buses to the basketball games at both McNeese and Northwestern. Un- fortunately this was not done this year. I would like to be a part of the decision making body, this is why I am running for Junior Class Senator. Your vote will be greatly appreciated. If elected I really do want to voice the opinions of fellow students. So next year all you fellow students are going to have to have some opinions.

Sharon Tuttle

SENIORS

I am entering my (hopefully) final year at Centenary. My freshman year, I chose not to be active on campus because I was not sure of myself nor sure of the part I wanted to play on campus. I am more sure of myself thanks to college life and I do know that I would like to be a part of the student govern- ment at Centenary. I can only do this with the help of my fellow seniors. I can't say that I see any burning issues but I do see things I think can be improved (caf food, parking, and perhaps the attitudes of some of administration). I am not saying that I can do something about it even if I'm elected but I WILL TRY. Thank you for your support.

Dale Cottongim

It's time for a change. Student apathy is running rampant on our campus. And why not? Students have lost the feeling that what they want matters. Even those who care feel like nothing they can do will make any difference.
We need a Senate that reflects the stu- dent's needs, that not only plans entertain- ment, but takes an active part in improving campus and student life. Sitting around and complaining doesn't accomplish anything. That is why I want to be your Senior Senator, so that I can do something, instead of just talk- ing about it. Please get out and vote Monday, it's a chance for your voice to be heard.
Thank you,
Cathy Busch

Hi. My name is Mary Jo Pleasant and I'm running for the office of Senior Senator.
As senior senator I will do my best to ful- fill the expectations of my fellow students in working out many of the problems we have here at Centenary. One of my major concerns will be to get student opinions on the issues, and to strive to fulfill their wants.
I have had previous experience in Student Government and will do my best to serve the student body.

My name is Scott Duncan and I am running for the position of Senior Senator on the Stu- dent Senate for the upcoming academic year. I have served on the Senate as a Junior Sena- tor this year and feel that this experience will help me in serving you even better next year. I am very much interested in represent- ing my class of 1978 and am certain that I can do the position of Senior Senator justice. Hoping to will your confidence, I am....
Scott Duncan

JUDICIAL BOARD

"A turtle makes progress only when he sticks his neck out." Like the turtle, I believe that the only way to move ahead is by sticking out my neck. The Representative At Large is that person who breaks the tie decisions of the Judicial Board. The seventh member, the At Large Representative must not be afraid to stand up for what he/she believes and feels is right.
I am running for Judicial Board member At Large because I feel I have the qualities necessary to take decisive action. I am not afraid to make a stand for what I believe is right; I am not hotheaded nor easily swayed. Four years of High School Debate has enabled me to listen to both sides of an issue, weigh the factual evidence in the face of circum- stantial inference, and to make decisions based on this evidence.
I have long been interested in the Judicial System and am eager to serve on Centenary's Judicial Board although it isn't quite the U.S.Supreme Court. My interest is based on my personal interest in the judicial process, my convictions that justice should be present in all areas of life - especially on a college campus - and my own desire to serve in this aspect of college life.
I would like to be Judicial Board Member At Large for 1977-1978. Without your help, I can't be like a turtle and "stick my neck out." Please help me by voting ANN CARMICHAEL for Judicial Board Member at Large.

To the Sophomores of 1977-78:
My name is Tony Caldwell and I am running for the male sophomore position on the Judi- cial Board. Although the Judicial Board met only three times in the past year it is a very viable and important judicial body with the power to adjudicate a wide range of ad- ministration referred and appeals cases deal- ing with various types of infractions. In order for the Judicial Board to continue to function effectively we must elect quali- fied, reasoning people, who have justice as their only goal.
I am running for this office because I feel that I can make a contribution to our student body and the college by serving on the Judicial Board. I have no other platform other than a sincere commitment to equal-bias free-justice for anyone who may appear before the board.
I would like very much to have the oppor- tunity to serve you and the college and would appreciate your vote for me on election day.
Sincerely,
Tony Caldwell

My name is Becky Murphy and I am running for Judicial Board Representative-at-Large. I served the past year as the Sophomore Female member and hope to continue to repre- sent the students on the board. I always try to see all sides of each case and hold no prejudices and I believe that this is the only way the board can function. Students will only have a say in school matters if we care enough to do our part by voting. I would appreciate your support in this week's election very much.

SENATE OFFICES

PRESIDENT

I am Duncan Lill, candidate for President of the SGA. I am well qualified to serve in this capacity as I have been involved with almost all aspects of life here at Centenary and am familiar with the intricacies of all. I have participated extensively in the intramural program here, have worked with KSCL, the CONGLOMERATE, Open Ear, Marjorie Lyons Playhouse, and the CSCC religion program. I have held two offices in my fraternity (one of them Parliamentarian), and have served the past year as President of the Interfraternity Council where I learned much about mediating between groups, supervising activity, and working with the Administration. I am acquainted with the workings of the Senate, and am eager to bring to it eager and capable leadership.

Among the few things I hope to accomplish as President is to bring about a revision of the Meal Ticket/Cafeteria question, and do my best to bring about a change in the rule prohibiting students under 22 to live off-campus. Also, the Honor Court system needs revision to make it a truly fair and impartial system.

I think I can accomplish these aims due to my past extensive dealing with the administration and experience in depth of campus life and problems. As President, I would represent the students; therefore I hope to receive as many points of view from the students as possible. I'll listen, and do my best to represent you. Thank you.

With a sense of anxiety and frustration I have stood in the wings and watched the already unequal student-administration relationship worsen. With each passing semester more and more unilateral actions have been taken by the administration with little or no student involvement or consultation. Even when these actions concerned student life, no opinion was asked of students. I believe this situation is the basis of the stifling social atmosphere at Centenary.

I believe that a liberal, free environment providing an individual with a wealth of possible experiences and directions is a necessary part of a liberal education. The academic education at Centenary provides a broad conceptual framework which can be applied to the individual student's life and enable that student to analyze, snythesize and be a creative entity in his particular environment. Unfortunately the social, out-of-class environment at Centenary is disunified, restrictive and conducive to apathy. The apathy involved is one grown out of frustration. The individual student who has a complaint, criticism or proposed reform has before him a dogmatic, reactionary, patriarchal administration, a lethargic student government and a student body which believes nothing can be done. At present the student at Centenary does not have the freedom nor the opportunity to exercise the faculties that his academic education has engendered.

This situation becomes even more shocking when one considers the position of the student government in the midst of this repression. Ideally the administration gives the students the opportunity to govern themselves and learn to use administrative power for the good of the student body - this is the student government. This supposedly will acquaint the student with similar conditions which he will encounter in the future. Thus the student will ideally be able to take his place as a functioning member of society upon his graduation. Officers to the student government are elected to represent individual students much in the same way that national elections work. These elected officers then act as liaison between the administration and students and help in forming policies concerning student life and academics.

Can we say at present that our student government is living up to these ideals? I think not. Consider the prevalence of almost universal student discontent with campus entertainment, the cafeteria, dorm hours, rules concerning dorm life, and the increasingly oppressive enforcement of petty rules concerning overall student life. Consider also the atmosphere engendered by the new dean of student's gestapo tactics in this crackdown. I do not see any end to this insulting method in the near future and I think it is high time that students were heard and the administration forced to listen. We can no longer accept being bullied and treated like children. It is a violent abstraction of the idea of a liberal education for this situation to exist. Where is the student government in the midst of all this discontent? - Safely in the administration's pocket!

I believe that a change in the character of our student government is necessary. A more dynamic government must make student complaints known to the administration. A more independent, organized and directed government is needed to gather student opinion into a lobbying power to back proposed solutions to student complaints. The institution to achieve these ends is already present. What is needed is to bring that institution to life.

Within the senate itself I would propose more coordination between Senate and committees by placing a senator on each committee, not as leader but as liaison. This would rid us of the problem of having two opinions on important questions, the committees and the senates, and make eventual propositions to the administration more coherent and coercive.

Concerning the character of the government itself I would have it be more questioning. I would have it ask why do students have to live on campus, where does the $60 entertainment fee go, why must students purchase a meal ticket, why has the price of a meal ticket proportionately risen as the quality of the food has deteriorated, why are dorm rules getting stricter, instead of more lenient, who has the final say on student life and why are students not consulted in policy making? This new questioning government would also open new channels of communication with the administration so that if answers can not or will not be given at one level another will be used.

This new government would be representative also. There are perhaps 400 people on campus and it seems that a minimum of effort could produce a truly representative opinion on any issue. And what of the off-campus student? At present he is uninformed and isolated, yet if any student proposal is to be representative should not those students be involved? To remedy this I propose a more consolidated effort between the senate and student communications to keep students abreast of administration and senate activities. Student reactions could then be organized into official protests or criticism. This is the only way students are going to be heard or get anything done to change their environment. The administration has already proved it will not consider student opinion when enacting policy so students must assert their right to be heard. The student government must organize this demand. I feel insulted by the present attitude of the administration regarding students. They obviously do not respect our opinions. I wish to change that and make my voice heard. If you wish your voice to be heard also and to have basic human respect accorded to your wishes and attitudes I would appreciate your vote in the upcoming presidential elections.

Mark Kaddal
(5688)

In running for SGA President, my goal is for the Senate to have a better channel of communication with Centenary students. In the past, the Senate has been criticized for its lack of action and apathetic attitude. These criticisms have been justified in many cases. Thus, I feel it is extremely important for the Senate to have a large direct feedback with all possible voices on and off campus. It is important in this situation for all students to accept their responsibility to make their ideas known to the Senate. (All Senate meetings are open to interested students). This is a two-way situation, improvement will come only if both the Senators and students make an effort.

Issues such as off-campus living and the cafeteria food are discussed often, and probably have been for many years in the past. If elected President, I will apply the ideas of activity and realism. Activity in that I will try to stimulate a flow of ideas among the Senators about these issues. And realism in that the Senate has the power to make suggestions to the administration, but not the power to make their decisions for them.

I want the SGA President to act as a catalyst of ideas among an efficient Senate. I know that I can be such a person. Please give me your support on Tuesday, April 19 by voting for Mike Marshall - SGA President.

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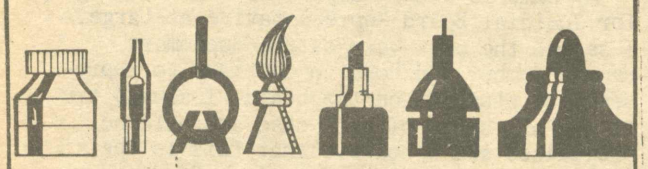

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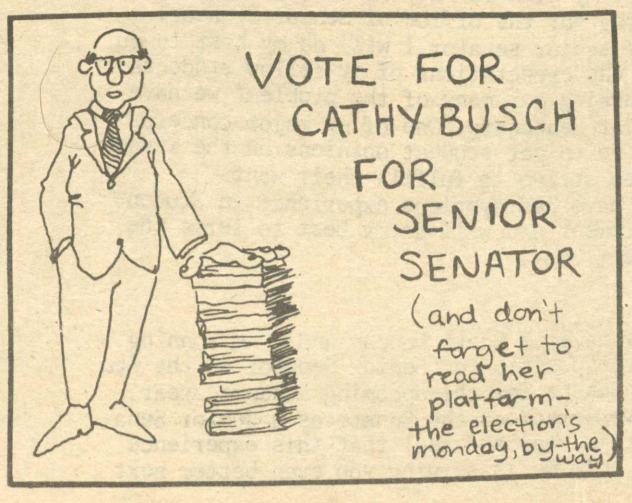
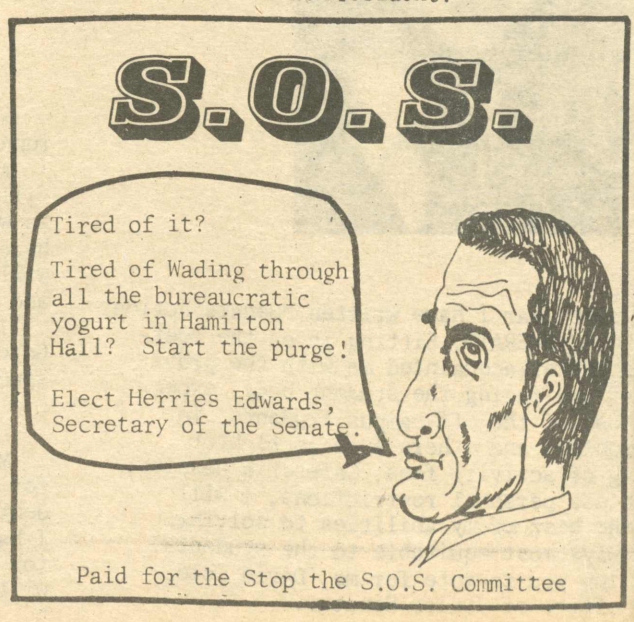




VICE-PRESIDENT

From my experience this past year as Junior nator and from working on the Entertainment d Election Committees, I have learned the portance and the need for a strong, organ- ed, and working Student Government that re- esents the interests and attitudes of the udent body. With this knowledge and experi- ce in mind I have decided to run for the ffice of Vice President of the Student Gov- rnment Association.

The Vice President's primary function, ther than serving as parlimentarian over etings, is to chair the College Relations mmittee. This committee has the responsi- lity of carrying out and pursuing all Sen- te decisions and other student related issues oncerning Centenary. But before this system n work there must be some student input in e form of ideas and opinions. As Vice Pres- dent I would work to the best of my ability see that these attitudes and ideas are ard. This is your college and I feel you ve the right to have a voice in the govern- g of this community.

I have a sincere desire to fulfill the sition of Vice President and hope that you ll give me the chance by voting for me, llen Cole, your SGA Vice President. Your te will be greatly appreciated.

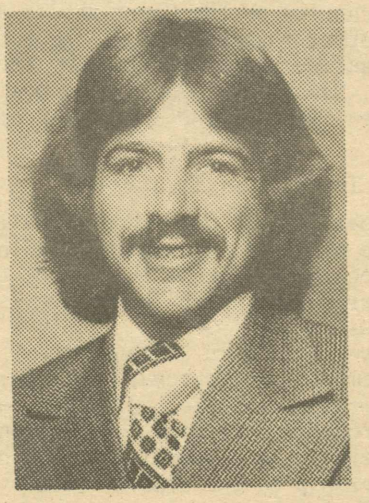
I have been told that when one does not ow what to do when the going gets rough; it s best to do nothing. Things will change und you and as they change you will find e right thing to do. Then give all of your- lf to that chosen road. I have been a part the Centenary community for three years d each year I hear more and more apathy om myself and others around me. I have de- ided to take the road to the Vice Presi- ency with the hope of carrying on the work hat Vicki Gorgas has been faithfully doing. am aware of the responsibilities of the Vice resident and the format of the Senate. The rea that I am most concerned about is college lations. The individual is important but ere is power in a community of people work- g together for the benefit of everyone. am prepared to enable persons to fulfill eir needs, but I believe that the power that me from community spirit will work for the nefit of everyone. Let's work together! Vote r Ginger Meyer for Vice President April 19.

SECRETARY

ear Student Bodies,

Well, it's that time again and this year am running for Secretary of the Student nate. I have served my freshman and soph- more years as a senator, and I am seeking a slightly more responsible position in my junior year. I feel I have done a decent job as a senator, taking on responsibilities such as the neat Easter Egg Hunt, and missing only one meeting this year. I ask you to vote for me as Secretary of the Senate next year.

Thank you,
Brenda Miller



WANTED: Industrious individual to be SGA Secretary and Chairman of Publicity Committee. Must be able to take minutes, prepare Senate correspondence, and keep official records of SGA. Requirements are dedication, concern and a desire to represent Centenary Students.

Only persons named John Lambert need apply.

I'm Herries Edwards and I'm running for Secretary of the Senate. Due to bureaucratic opposition, it's difficult to offer any idealistic, ironclad campaign promises concerning students' rights, the caf, etc., but there are many things within the scope of the Senate that could be done.

First and foremost I would like to see the Senate utilize its potential in Hamilton Hall as the mouthpiece of the students. I would also like to see the Senate become more involved in integrating the foreign and off-campus students into campus life.

Bureaucratic opposition aside, the Senate is in a position to at least make the Board of Trustees and Hamilton Hall think carefully about student opinion when dealing with matters that directly effect student life. I'd like to be the Secretary of a Senate that's going to make Hamilton Hall think.

This is a brief reminder to vote for me, Herries Edwards, secretary of the Senate.

TREASURER

The funds with which the Centenary SGA functions come from student activity fees paid by each full-time student. At times, these funds have been spent frivously and, at other times, they have not been spent at all. This concerns me because in either instance, students are not receiving something equal to what they are putting in. Although the entire Senate dictates allocations policies, the treasurer has a profound influence in those decisions concerning expenditures. My concern is that students get their money's worth from the Senate, and as treasurer, I intend to make this known to all members of the SGA. My name is Dan Edmund and I am asking for your support in the upcoming elections for student body Treasurer. Thank you for your consideration.

As a sophomore Senator this past year, I gained a lot of insight into the workings of Centenary College. I would like very much to use this experience working as treasurer in the coming year, because I am concerned with Centenary's student body, and I want to see you get your money's worth.

The SGA, of course, can be improved, and I will work hard this year as an officer, both at following the specific duties of my office, and representing your wishes for the way in which the SGA should work. I want to see everyone on campus involved in working to improve student life conditions. We can all cooperate to make the SGA more powerful in school policies; it won't be solely an entertainment agency this year.

As treasurer, I will try to keep spending to a minimum, mainly, avoiding any waste of your money. I would like to have our budget published semesterly, and issue monthly financial statements to each student, so you can see where the money you spend on "activity fees" goes. I also will be sure the books are open for anyone to see at any time.

One aspect that I would like to see the SGA work on is getting involved in community projects. The Open Ear drive and upcoming Blood Drive work to help outside relations, and I feel we need more of this.

I am very interested in you, the paying student, and where you feel your dollars should go. There are many alternatives, and in the past the SGA has tried to hit a happy medium by splitting the money between entertainment, CONGLOMERATE, KSCL, Open Ear, etc. If you want some changes, I am anxious to hear them. As treasurer of the '77-'78 SGA, I will be eager to hear your suggestions, and will represent your ideas effectively. Thank you for your support.

Ann Greenough

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CONSTITUTION

(from page five)

Honor Court has an option on the following penalties:

1. Conviction, no further penalty
2. Conviction with option to redo work. Students may redo the work with no grade assessed to the original work. The new work shall be submitted to the professor for a grade. Should the student fail to submit the new work work within a time limit agreed upon by the student and the professor, the student shall receive an "F" in the work.
3. Conviction with "F" in work.
4. Conviction with "F" in course.
5. Conviction with recommendation to the Dean of the College for suspension for a semester.
6. Conviction with recommendation to the Dean of the College for expulsion from the College.

The numerical value of the "F" in the above penalties shall be determined by the teacher of the course with the stipulation that the "F" be no higher than any honestly obtained "F" on the work by any member of the class (or group of classes).

B. Conviction on the second offense imposes an automatic penalty of expulsion.

ARTICLE X: APPEAL PROCEDURE:

Appeal from conviction of an honor code offense shall be made to the Dean of the College within seven (7) working days of notification of conviction by presenting to him the reasons in writing for requesting reconsideration of the case. If the Dean considers the request justified, the appeal will then be heard by the joint Student-Faculty Discipline Committee, and their decision will be final.

ARTICLE XI: ORGANIZATION OF THE COURT.

Section One. Composition.

The Honor Court shall consist of five members and two alternate members nominated by the faculty and student body.

Section Two. Selection.

Nominations shall be made by the student body and the faculty to fill any vacancies in the Honor Court. The Court shall then choose sufficient names from the list to fill vacancies on the Court. The new Court shall assume its duties upon election. In the event that vacancies on the Court should develop at a time other than the end of the school year, the vacancies shall be filled by the alternate members. Vacancies in alternate positions shall be filled at the discretion of the Court.

Section Three. Qualifications.

The members of the Honor Court shall;

1. Be of junior or senior standing in Centenary College at the end of the semester during which the office is to be assumed;
2. Be enrolled in at least their second semester at Centenary College:
3. Not hold any elected office to the Student Government Association, membership on a judicial board, or membership on the Student-Faculty Discipline committee;
4. Have a Grade Point Average of 2.5 or above at the time of election.

Section Four. Term of Office.

Terms of members of the Honor Court shall be from the time of selection until graduation or voluntary withdrawal from the Honor Court or the College.

Section Five. Officers of the Honor Court and Duties.

1. CHIEF JUSTICE. The office of Chief Justice shall be elected from the members of the Court before the end of the spring semester of each year. The term of office of the Chief Justice shall be one year. He may, however, succeed himself. The Chief Justice shall have overall supervision of the work of the Court. It shall be his duty to call sessions of Court as the need arises and to preside over the sessions.
2. ASSOCIATE JUSTICE. The Associate Justice shall be elected at the same time from the membership of the Court. He shall serve in the place of the Chief Justice in the event of the absence or inability to serve of the Chief Justice. In case of a vacancy in the office of Chief Justice, the Court may at its discretion elect a new Chief Justice or elevate and replace the Associate Justice.
3. CLERK. The Court shall at the same time select from its membership a court clerk who shall be responsible for maintaining the necessary records of the sessions. In the absence of the duly elected Clerk, the Chief Justice shall appoint one of the Court to serve in that capacity.
4. The Honor Court shall select annually two members of the Centenary College regular day Faculty to serve as Faculty advisers. These advisers shall have no power other than to advise. They shall also serve as liaison with the Faculty members who might be involved in any case, and participate in questioning according to the general policy determined by the Honor Court.

Section Six. Impeachment Proceedings.

1. Any justice may be removed from office by a 2/3 vote of the entire Honor Court for:
   a. consistent failure to discharge duties,
   b) conviction of an Honor Court offense.
2. The member under consideration for removal may not vote in the removal proceedings.

ARTICLE XII: ORIENTATION PROCEDURES OF THE HONOR SYSTEM.

Section One. Responsibility for conducting all phases of Honor System orientation shall rest on the current Honor Court.

Section Two. Presentation to Faculty.

1. At the Pre-Registration Conference of each new school year, the Faculty shall be briefed on the Honor System by the current Chief Justice of the Honor Court or a representative of that body, given constitutions, and made aware of their several areas of responsibility.
2. The responsibilities and suggestions to the Faculty shall be stressed as being a part of the Constitution (see Articles IV and V).

Section Three. Presentation to New Students

The current Honor Court shall be responsible for making available an explanation of the purposes and operations of the Honor System of the College to ann new students; however, it is the student's responsibility to familiarize himself with the Honor System.

Section Four. Presentation to Student Body.

Each semester an effort shall be made by the Honor Court to impress upon the student body the purposes and mechanics of the Honor System.

Section Five. The Signing of the Code Card at Registration

As a part of the registration procedure, each student will sign a statement agreeing to abide by the Honor Code of the College, which will be included on the general registration form.

ARTICLE XIII: AMENDMENTS.

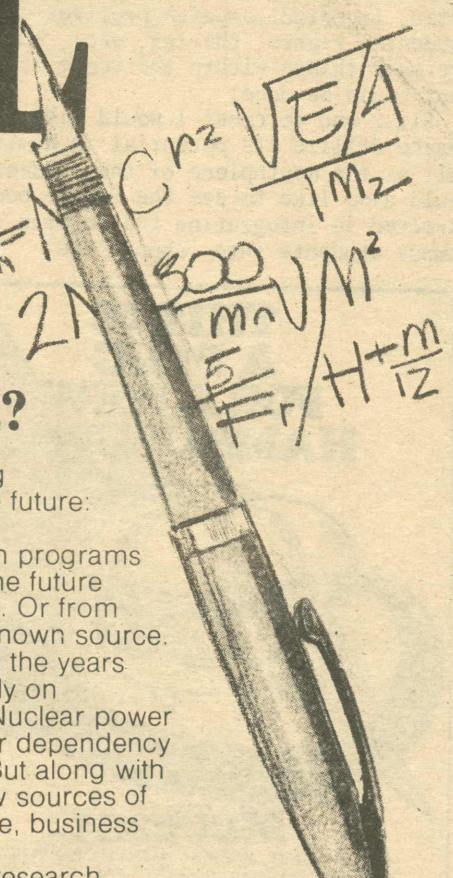
Section One. Proposal.

Amendments to this constitution may originate with either the Honor Court or the Student Government Association. Suggestions for amendments may be submitted to either body.

Section Two. Ratification.

1. Proposed amendments to the Honor Court Constitution originating in the Student Government Association shall be approved by the Honor Court with a 4/5 vote. Amendments originating in the Honor Court shall be approved by the Student Government Association with a 2/3 majority vote.
2. Amendments must be approved by the faculty, and, in a general election, by 2/3 majority of the voting student body to become a part of this constitution. Approval may be made first by either body.
3. The amendment shall take effect immediately upon ratification.

THERFU-FISOL



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Baseball

The Centenary baseball team came home from their 5-game tour of Georgia with some pretty good individual statistics but unfortunately as a team they added 5 games to the loss column.

The Gents began the disappointing road trip with a 5-2 loss to West Georgia College. West Georgia scored two runs in the first inning and added single runs in the 2nd, 5th, and sixth innings. Centenary scored its runs in the sixth on a Don Hashman walk and singles by Wayne Rohlfing, Rick Davis, and Larry Haas. Davis and Rohlfing each had two hits in the game.

Centenary then traveled to play Georgia Tech and were beaten 18-3 on a 13 run sixth inning by the Yellowjackets. The only bright spot for Centenary was 2 hits by Rick Davis.

The Gents came much closer against Columbus College as they were losing only 2-1 behind a fine performance on the mound from pitcher Kirk Tolson. However, Columbus came up with three runs in the sixth inning while the Gents could only get one in the seventh and Centenary lost the game 5-2. Don Hashman went 2 for 3 in the game.

Centenary hit the road again for another attempt at West Georgia and banged out 10 hits but still could not win and had to settle for an extra-inning 8-7 loss.Georgia scored a run in the bottom of the 10th for the victory. Brad Graham was 2 for 5 for Centenary.

The Gents hit the ball again against Mercer College and they even added one of baseball's rarest moments, the triple play . Even that wasn't enough however as Mercer came away with a 6-3 victory. Bill Schmidt led the 10 hit Gent attack by going 3 for 4 and Wayne Rohlfing and Don Hashman each added 2 for 4 days.

The triple play came when shortstop Bill Schmidt leaped to catch a line drive for the first and threw to second baseman Rick Davis for the second out. Davis then threw to first baseman Wayne Rohlfing for the third out.

Schmidt also contributed for the Gents in a lot of other ways. Schmidt went 8 for 21 and came back with a .396 hitting average, hit safely in all 5 games to give him a 9 game hitting streak, hit his third home run of the season, and added another stolen base to the previous total of 22 stolen bases that had made him number seven ranked nationally the week before for Division I schools. Schmidt has hit safely in 24 of the 27 games that he has played in this season.

Centerfielder Don Hashman went 6 for 17 for a current .364 average, catcher Andrew Bergeron and Mike Hainesfurther both came back hitting over .300 and Rick Davis hit safely in all 5 games to raise his average to .289. Wayne Rohlfing got his second home run of the season and now has a team-leain 23 RBI.

The Gents finally broke their losing streak in SPAR stadium Wednesday with a 7-3 victory over Southern Arkansas. Centenary scored 4 runs in the second inning for a 4-3 lead and went on for two more in the fourth and one in the fifth. The 4 run second was capped off by a 3 run home run by Paige Hudson. Wayne Rohlfing, Andrew Bergeron and Brent Lutz each went 2 for 3. Centenary pitching ace Jim Halgas picked up the win to raise his record to 4-3. Halgas now has a team leading 2.46 ERA followed by Billy Evans (1-3) at 3.31 and Leslie Jones (2-1) at 3.32

Southern Arkansas came back in the second game of the doubleheader with a four run first inning and a 7-1 victory. The Gents could only get 2 hits and made 3 errors in the field for a total of 6 for the day.

The Gents, now 11-20-1 for the season, travel to Northwestern Friday. They then come back home for doubleheaders Friday and Saturday. The Friday doubleheader is a 4:30 twi-night affair against LeTourneau followed by a 1:30 doubleheader against Lamar Saturday.

PARISH

The Golden State Warriors, led by 40 points from Rick Barry and 21 points from ex-Centenary rookie Robert Parish clinched an NBA playoff berth last week. Parish had 9 points in the decisive 4th period to beat the Los Angeles Lakers (and Kareem Abdul-Jabbar) 132-103 in the key game.

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Sutton Wins Medalist Honors

The Golf Team, behind the fine play of Hal Sutton, almost won over the holidays. The Gents led on each of the first two days of the Louisiana Intercollegiate Tournament. On the third and final day of the tourney, the Gents continued to lead over the first 9 holes but the young team faltered over the last 9 holes and ended up 4th in a very tight finish.

Centenary ended 7 strokes behind tourney winner Nicholls State, 5 strokes behind second place La. Tech and 3 strokes behind third place McNeese.

Hal Sutton won medalist honors by defeating Tim Graham of McNeese in a sudden death playoff. Sutton and Graham were tied for medalist honors after regulation play,necessitating the playoff. Sutton birdied the 2nd hole to win the honor.

Centenary also played in the Northeast Invitational last week and finished in 5th place in an 11 team field. St. Thomas ran away with first place, 10 strokes ahead of second place McNeese. Northeast and Tech finished in a tie for third, two strokes ahead of the Gents.

Hal Sutton made another fine showing as he came within one stroke of finishing in a four-way tie for medalist honors.

Centenary next plays in the Louisiana Tech University Tourney on April 14-15 which will have an eleven team field from within the state.

NEW RECRUIT

BY NICO VAN THYNE

Centenary College launched its basketball recruiting season Wednesday with the signing of guard Wayne Waggoner of Logansport (La.) High School. The 6-foot-2, 165-pounder signed a national letter of intent for a grant-in-aid scholarship on the first day that the NCAA national letter is binding. Waggoner is considered the top collegiate guard prospect in Louisiana this season by most observers.

"I think he's the best guard we've seen this year," said Centenary assistant coach Tommy Canterbury, who did most of the recruiting of Waggoner, "Not only in the state, but in our part of the country. He was at the top of our guard recruiting list from the very start and we're delighted to have him."

Waggoner scored 2,134 points in his prep career at Logansport. The "Outstanding Player" in District 1-A as a junior and senior, he was named second team Class A All-State by the Louisiana Sports Writers Assn. as a junior and was a unanimous first teamer this season.

He will play in the Louisiana High School All-Star game in August.

Centenary has four returning lettermen at guard, but Head Coach Riley Wallace said Waggoner "can make an immediate contribution. He offers us stability and he can play both the wing and point positions. He can help put our program where we want it--in the nation's Top Twenty an- a post-season tournament.

Waggoner averaged 31 points and 10 rebounds a game this past season with shooting percentages of 52 (field) and 82 (free throws). He scored 20.9 points with eight rebounds a game as a junior, shooting 50.4 and 81 per cent

NBA PLAYOFFS

The best-of three first round games will have Chicago at Portland, Detroit at Golden State, San Antonio at Boston, and Cleveland at Washington.

Regular season division champions Los Angeles, Philadelphia, Houston, and Denver all received first round byes.

ANOTHER TENNIS TIE

The Tennis team kept up its tying tradition by taking Ouachita Baptist to a 3-3 score before the holidays.

Centenary split with Ouachita in singles play as Joe Hardt won 6-4, 6-3 and Van Wilson won 6-4, 6-1. Danny Murphy lost only his third singles match of the season 3-6, 3-6, and Liz Price lost 1-6, 6-1, 6-2.

The Gents went on to split again in doubles play as Murphy-Hardt won #1 doubles 6-1, 7-5 and Wilson-Price lost a very close one 7-5, 6-7, 5-7.

Centenary is now 3-4-6 for the season with Murphy and Hardt each at 9-3 for singles play.

The team plays at Grambling Friday and then comes back for its last home appearance on Wednesday April 20 against Northwestern. Northwestern is probably the finest team in the area. Play begins at 2:00 at the Hardin Field Tennis courts.

Soccer Club

The Soccer team brought home a trophy from the Louisiana Tech Invitational Easter Tournament this past week but alas, the trophy was for 2nd place instead of the 1st place they had wanted.

The club began with a 4-1 rout of Grambling. The Tigers with a great deal of size and speed looked like they could play with Centenary in the early going but a lack of control and skill became apparent as the game went along and Centenary capitalized for a 3-0 halftime lead. Grambling tried desperately to get back into the game in the second half but had to settle for only a single goal late im the game. Ali Al-Obaida led the Centenary scoring with 3 goals.

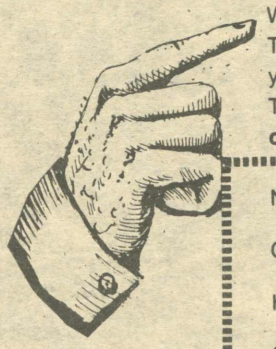
Centenary advanced to the finals after beating the Northeast Sols 2-1. The Barnett brothers teamed up to shut down the Sols offense. Co-Captain Dave Barnett scored Centenary's first goal early in the second half when he pushed the ball past the goal keeper after beating three defenders. Ali Al-Obaida scored again for the Gents within two minutes after Barnett's goal. Halfbacks Barnett, Schmidt and West controlled midfield, but the massive offensive attack found it difficult to penetrate the packed goal area.

In the final match on Sunday afternoon, the well seasoned Jackson Soccer Club got some un-needed help from the Ex-Louisiana Tech player-referee, (La. Tech failed to locate qualified officials for the tournament) and coasted to a 4-1 victory over Centenary. Alfonzo McLean scored the only Gent goal. The pressure from hustling Jackson defenders and poor footing in front of the goal kept the Centenary offence from finding the open net twice from inside five yards. The rain and standing water on the field turned the last half-hour of the game into an unorganized game of kick-ball. Neither team was able to build an offensive attack.

Asked what he thought of the game, Barnett reported, "They had a good team and outplayed us early. It's unfortunate that two respectable teams had to fight it out with an official present who doesn't understand the basic rules or concepts of the game. That guy causes more illegitimate goals than he ever had a hand in as a player. Still we were outplayed and need no excuses. We had a good time and looked like the team to beat until the last game. I was real proud of the team."

Centenary plays at home this weekend against La. Tech Saturday and again Sunday against Grambling. Both start at 2:00.

ATTENTION STUDENTS



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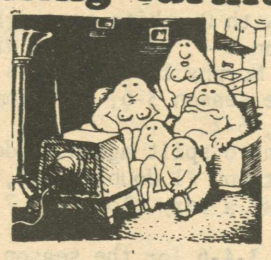


Thursday, April 14

3:30 "Charlie Chan in City of Darkness," Ch. 3

Friday, April 15

3:30 "Charlie Chan's Murder Cruise," Ch.3
8:00 "Sweet Hostage," Martin Sheen, Linda Blair. Ch. 3
10:30 "I was a Male War Bride," Cary Grant, Ann Sheridan. Ch. 3
10:30 NBA Basketball Playoff, Ch. 12
12:00 Chicago Soul Special - Ch. 6.

Saturday, April 16

12:30 World Series of Women's Tennis, Ch. 3
4:00 Women's International Golf, Ch.6
8:00 "McQ", John Wayne, Eddie Albert. Ch. 6
10:30 NBC Saturday Night, Ch. 6.

Sunday, April 17

12:00 World Series of Women's Tennis, Ch. 3
12:30 NBA Playoff Doubleheader, Ch.12
2:00 Women's PGA Golf Tourney, ch. 6
7:00 Celebrity Challenge of the Sexes, Ch. 12
8:00 "21 Hours At Munich," Ch. 3

Monday, April 18

3:30 "The Invisible Man," Claude Rains, Ch.3
8:00 "Macon County Line," Ch. 6

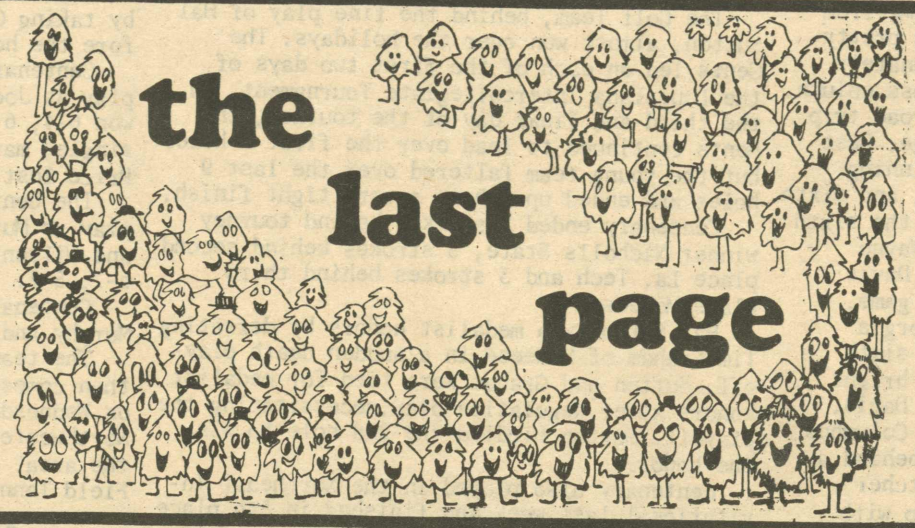
Tuesday, April 18

10:30 "The Sterile Cuckoo," Liza Minnelli, Ch. 3.

3:30 "The Invisible Man Returns," Vincent Price, Ch. 3

8:00 Presidential Address, All Stations.
9:00 CBS News Special: "Who's Ahead, Debate over Defense," Ch. 12

the last page



Around Town

Quail Creek

THE EAGLE HAS LANDED--War movie starring Michael Caine. PG
BLACK SUNDAY--Terrorists threaten the Superbowl. R

South Park

RAGGEDY ANN AND ANDY - G
SILVER STREAK - still going strong. PG

Capri

A STAR IS BORN - There's only one thing wrong with this movie - it's still here. (But take heart, it's leaving Thursday). R.
CASSANDRA CROSSING - Suspense film about a quarantined train. Richard Harris, Sophia Loren. R. Starts Friday.

Joy's

WISHBONE CUTTER--PG.
KING KONG - One more time. PG
THE HOUSE BY THE LAKE--"so private you can do anything you want!" Brenda Vaccaro, Don Stroud. R
IT'S ALIVE --A very bad horror flick, bad acting, low-quality film, and a bad plot - not to mention mediocre special effects. PG
COUSIN COUSINE--R.
CRASH - And I quote - "An occult object takes possession of a driverless car and cause one spectacular crash after another until fifty cars are pounded into a mass of twisted metal."PG Ends Thursday. (Aren't you disappointed)
THE GOOD THE BAD AND THE UGLY - Why the have resurrected this film from the back files of late night TV is beyond me, but it's your money. Clint Eastwood. PG

Eastgate

FUN WITH DICK AND JANE --George Segal and Jane Fonda. It's your last chance to see it. PG. Ends Thursday.
WISHBONE CUTTER--Joe Don Baker stars in a supernatural western?!? PG Ends Thursday.
AIRPORT '77--An all new disaster flick about why one should never fly with stars; their planes always crash. PG
THE LITTLEST HORSES THIEVES and WINNIE THE POOH--Walt Disney productions. G
THE LATE SHOW--Art Carney, Lily Tomlin. Rumored to be a comedy. PG. Starts Friday.
UPTOWN SATURDAY NIGHT and LET'S DO IT AGAIN - PG. Starts Friday.

THE CALENDAR

Thursday, April 14

5:00 MSM, Kilpatrick Aud.
5:30 BSU Burger Burn, Baptist Student Union.
TKE RCB Pre-Party

Friday, April 15

1:15 Baseball game vs. Northwestern University, Away.
6:30 International students follies rehearsal, SUB.
8:00 Friends of Music, Steve Ansell - Viola, Hurley.
TKE RCB Pre-Party
KA Gong Show Party
10:00 SGA Movie - "2001: A Space Odyssey," KILPATRICK AUD.

Saturday, April 16

All Day AAU Tournament, Dome
8:00 LSAT, LB06.
9:00-6:00 Open Ear Training, Smith 109
4:30 Baseball Game vs. LeTourneau, Home
TKE Red Carnation Formal

Sunday, April 17

All Day AAU Tournament, Dome
1:30 Baseball Game vs. Lamar, Home.

Monday, April 18

4:30 Faculty meeting, Kilpatrick
6:00 KSCL--CONGLOMERATE sponsored Presidential Candidate Forums, Bandshell.

Tuesday, April 19

11:10 BSU Luncheon, Baptist Student Union.
Dollar nite at Eastgate, Capri, Quail Creek, and Southpark.

Wednesday, April 20

1:30 Baseball Game vs. Ouachita, Away.
2:00-5:00 - NASD Exam, LB09
5:00 Canterbury Worship and Supper - Dr. Carlton and International Students Night, Canterbury House.

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It pays to be ignorant, I always say.
Yogi Yorgesson

The scourge of NO has come and gone, where do we go from here - The Goat Castle Groupies.

A special thanks to the fans who travelled to Ruston and supported the Soccer team in the rain.

Anyone interested in subleasing their apartment this summer, please contact Gordon Blackman at 869-5551 or Cline Room F-4. Thank you.

A Public Service of this newspaper & The Advertising Council

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Red Cross.
The Good Neighbor.

Greek to Me

The Iota Gamma chapter of Chi Omega wishes the best of luck to Donna Hardin running for Junior Senator, Gail Nolte running for Judicial Board, Jamie Osborne running for Sophomore Senator. in the upcoming elections. The Chi Omegas proudly announce that our scholarship advisor, Charlotte Bryson, is the new President of the Chi Omega Chapter in Shreveport. The Chi Omega's congratulate Donna Hardin who was recently placed into the Order of Diana. The chapter also congratulates Charlotte Whitaker who was recently elected as publicity chairman of James Dorm. Good luck to the Hooter basketball team who will be playing the faculty in the playoffs. Lastly we hope everyone had a Great Easter. P.S. When is the next holiday?

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity hope that everyone had a safe, happy holiday and are now ready to get back to work. We are all looking forward to our Lake Bistineau retreat this weekend. We would also like to congratulate Brothers Chris Hyde, Mike Marshall, and Roarke Wells for finally getting off crutches. We are looking forward to a good performance by our first team in the basketball playoffs, and are also looking forward to TKE Red Carnation Ball. We would like to remind everyone to vote in the upcoming Senate elections.

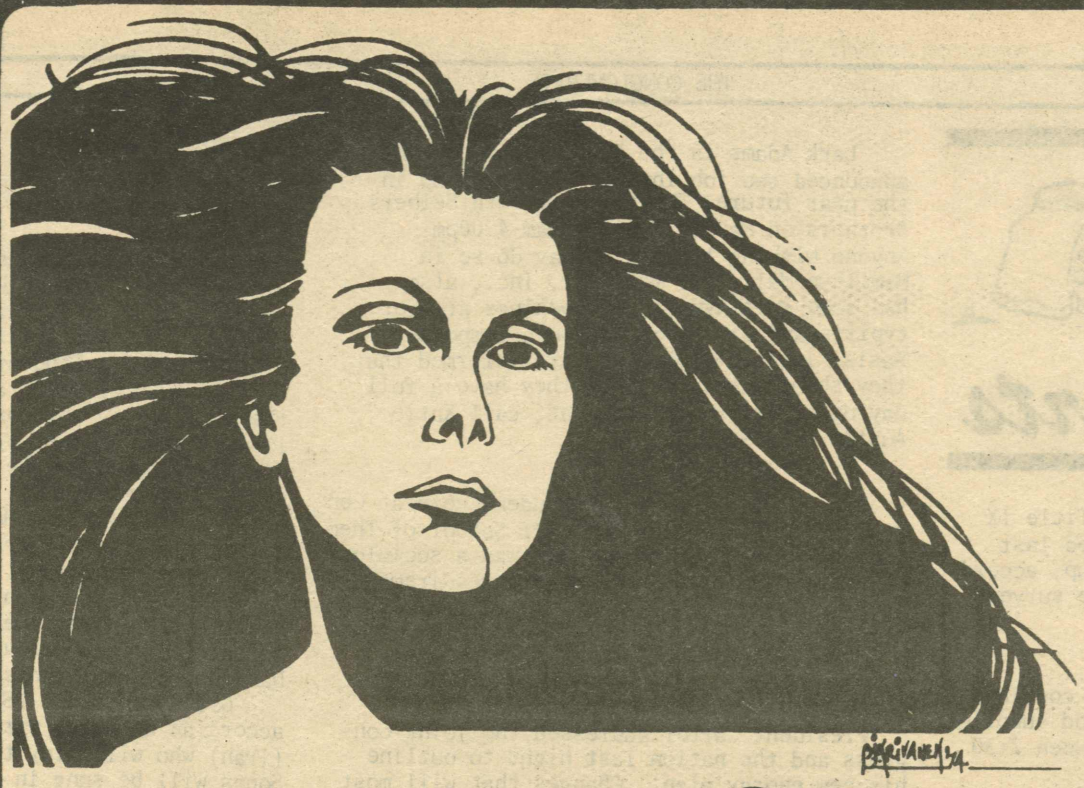
The unbeaten powerhouse Kappa Sig basketball team is looking forward to staying that way through the playoffs this week. The team will be without all-star Martin Poole, who along with Ron Casillas, is travelling to Boston to run in a marathon. We commend the Gents Club for their financial assistance which helped these men to compete in this prestigious event.

FOREST FIRES BURN MORE THAN TREES

GEORGE D'ARTOIS COMMEMERATIVE ISSUE

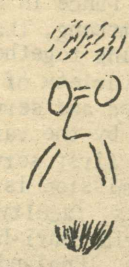
the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 23
Thursday, April 21, 1977



A WOMAN'S PLACE

by Jeff Timbs



Timbs.

This is the first installment of a 4-part CONGLOMERATE series: "The Stratification of Women in American Society," written by Jeff Timbs, senior sociology major and resident half-wit of the library basement. Timbs first researched the topic for Dr. Ed Vetter's class, "Selected Topics in Sociology: Stratification", conducted last spring. He then expanded the work for presentation to last February's Louisiana Academy of Sciences Convention. The present installment, "A Woman's Place," has been distilled from that presentation.

Timbs is president of AKD - Centenary's honorary sociology fraternity, and is a hyper-active member of Centenary's fledgeling literary society.

He is known to get drunk on occasion, and plans to attend grad school "sometime before the end of this century."

A woman's place is in the home.

Many people, both men and women, believe this, and for good reason. This is what society teaches through both subtle cues and overt demonstrations. If this is the case, it must serve some purpose.

Throughout a person's life he or she internalizes a particular role. For a woman, this role has been traditionally a position of inferiority in regards to men. Men have also perceived women as inferior. Obviously then, this socialization must be extensive, covering a number of areas of a person's life.

The family, as the first agent of socialization, teaches that boys are expected to be active - climbing trees, playing in mud, and riding bicycles. Girls, on the other hand, are often expected to stay home, play with dolls, and generally be quiet. In other words, girls are taught to be passive as preparation for adult life.

When a young child starts school, the educational system continues this learning of inferiority. Boys are told that they will have exciting jobs when they grow up. They will become doctors, lawyers, and policemen. Girls can look forward to learning how to cook, clean, and sew. They will be mothers and homemakers, servants to husband and children.

As children grow older, boys are encouraged by parents, peers, and teachers to attend college to receive the knowledge necessary for an occupation. Girls, however, receive little in the way of encouragement, either verbal or financial. Their grades in school seem to rely almost solely on measured intelligence whereas the grades a boy receives are based on a combination of factors, not the least of which is being a male.

A woman who attempt to compete in the job market learns that in addition to being disadvantaged by not having received necessary knowledge and technical skills, she will not get a man's pay even when she is doing a man's job. She is also discriminated against politically. Male politicians tend to favor their male constituency, and the few women elected to office are too small in number to have any real effect.

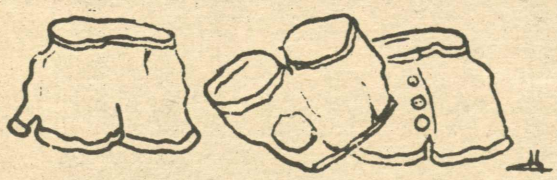
Since women have little voice in making laws, the legal system works against them. It does provide them with alimony and child support in the event of divorce, a stigma in itself since women are supposed to be married as young as possible and stay that way. They also receive in most cases custody of their children. Although an individual woman may want alimony, child support, and custody, this "magnanimity" keeps her in the stereotyped role of the helpless woman dependent for her livelihood upon men. If she married young, she probably has no marketable skills. An increasing number of widows and divorced women are getting jobs, often for the first time in their lives, but getting little compensation.

Two other bases of discrimination cannot be overlooked since they, in many ways, subsume those discussed above. Language is both a causal factor and a reflection of the manner in which a person views the world. Most linguistic symbols are prejudiced against women. Certain positions are identifies as being male domains by their names. Chairman, statesman, and congressman are obvious examples of this. Other positions may be available to women, but they are identified by a special word in many cases. Words like actress, authoress, poetess, and comedienne illustrate this point. Finally in this regard, the linguistic manner used to refer to females presuppose certain attitudes. For example, it is not difficult to think of occasions when adult women are called girls while males of the same age are never called boys, and if they were, the speaker could reasonably expect sanctions of some kind. The implication here is that females never grow up, they are always immature and thus must be protected and cared for by wiser and stronger males.

Closely related to language, in that it

(to page five)

INSIDE...
Results
Ellison
GDI



News Shorts

Notice to the students on the Title IX committee: the meeting was cancelled last week (the students failed to show up, according to Barbara Taylor) and thus the survey will be pushed back a week.

International Students who are cooking for Sunday should pick up their food supplies on Friday, April 22 (tomorrow) between 2:30 and 3pm in the South Cafeteria.

Director of Student Activities Barbara Taylor reminds students that there will be a square dance in the SUB tomorrow night at 7pm with the Bar Bo Stompers. Refreshments will be served.

Jay Allen, son of Dr. and Mrs. John Allen, was the first place winner in the Senior High level of Centenary College's First Annual Piano Contest. The contest attracted 130 pianists and was judged by Dr. Donald Rupert, Professor of Music at Centenary, and Wendell Ralston, Professor of Music at Central State University, Edmond, Oklahoma.

In case you've been in your ivory tower more than usual lately, you might be interested in knowing that former Commissioner of Public Safety George D'Artois was arrested Tuesday for the murder of Jim Leslie. Rusty Griffith, one of the people D'Artois allegedly hired to shoot Leslie and who was later shot by other men under D'Artois' hire, was the brother of Mac Griffith, Centenary alum and former Director of the Alumni Office.

Dr. Wilfred L. Guerin, Professor of English at LSU-S, has been awarded the H.B. "Hub" Cotton Faculty Award for excellence in teaching. The award was established to supplement salaries in state-operated educational institutions in recognition of appropriate contributions. Dr. Guerin was selected from candidates submitted from the whole LSU network of schools. Dr. Guerin is a former Centenary professor, where he received the Outstanding Teacher Award in 1968. He left Centenary for LSU-S in 1974.

The Jaycees named 18 outstanding young men of the year from the Shreveport-Bossier area. Included among the 18 were Dr. Darrell Loyless, Dr. David Thomas, Dan Ramsey and coach Riley Wallace.

Lark Adams in the Placement Office has announced two job interviews coming up in the near future. The first is with Selbers Brothers on May 5, from 8:30am-4:00pm. Anyone wishing to sign up may do so in Hamilton Hall 214. Manpower, Inc., also has some openings. These openings are for typists and stenographers on a temporary basis. Interested parties are informed that they should apply only if they have a full day open. For an appointment, call Katie Austin, 222-9485.

Tom Phillips, a former student here at Centenary, is now attending Iliff School of Theology in Denver, Colorado. Tom was a sociology major, and completed his degree requirements last summer. He will be graduated from Centenary this spring.

President Carter addressed the joint Congress and the nation last night to outline his new energy plan. Changes that will most affect the consumer are: 1. a tax on new cars that get under 18 miles a gallon, starting next year and increasing each year until 1985; 2. a standby gas tax of 5¢ per gallon to be imposed if gasoline consumption each year exceeds projected goals (to be removed if consumption drops back down); 3. tax credit and/or rebates to be given to consumers who weatherize or insulate their homes, buy approved solar heating units, and buy new cars with high gas mileage.

Other changes to be made are the insulation of old and new Federal buildings, emphasis on coal and solar research, switching public utilities and industries from oil to coal, and a change of utility rates to time of day rates, reflecting times of high and low use. All of these changes will come about if and when the Congress approves Carter's bill.

Election Returns

Most of the SGA elections results are in. Over 300 people voted in Tuesday's and Wednesday's election, the highest voter turnout in several years.

Elected to office are: President, Mark Keddal; Vice President, Ellen Cole; Treasurer, Ann Greenough. The office of Secretary will be filled in a run-off election between John Lambert and Brenda Miller to be held today.

The senatorial elections were also decided. Sophomore Senators: Gordon Blackman, Bob Ganaway, Sue Brown. Junior Senators: Mary Beall, David Cole, Yasmin Welch. Senior Senators: Cathy Busch, Dale Cottongim, Ron Dauphin.

Next year's Judicial Board members were also elected. Sophomore Female: Diana Riggsby; Junior Female: Ginny Garrard; Senior Female: Gail Nolte, Sophomore Male: Dick Dodson; Junior Male: Brian Kennedy; Member-at-Large: Becky Murphy.

Also on the ballot were the revisions in the Honor Court Constitution. The revisions passed 249-51. Next, the revisions go before the faculty.

There was some confusion Tuesday over whether or not the Seniors could vote. In the morning, seniors wishing to cast their ballots were told that since they were not going to be here next year, they could not do so. In the past, however, seniors have been allowed to vote in the final election. So many protested that elections were extended a day to allow those who were turned away to vote.

FOREIGN FOLLIES

by Steve Russell

The 48 foreign students presently attending Centenary College will present a special program entitled "International Student Follies", Sunday, April 24, from 7:00-9:00 pm in the Moore Student Center. The program will consist of entertainment presented by the students in the costumes of their native land, to be followed by a meal of special dishes prepared by the students as they are served in their homes.

Jim Hard will be Master of Ceremonies for the program of versatile talent and food. Vocal performances will be presented by various groups. Francoise Florin, (France), and Lars Ingesman, (Denmark) will play the guitar and sing various songs together in Danish, French, Spanish, and English.

Garo Barberian, (Syria) will play the accordian and sing with Massoud Salvarvand, (Iran) who will play the electric guitar. Songs will be sung in American, Persian, and Arabic.

Lars Ingesman, Susanne Nielsen, Jan Nielsen, Anders Pederson, and Carl Larsen of Denmark will sing sea chanties and ballads in Danish with guitar accompaniment.

Yasmin Welch of India will perform an Indian Dance in native costume and Darouny Laokhamthong, (Laos) and Francoise Florin will sing together.

A variety of international food will be prepared and served for approximately 100 people by the various students on a first come - first served basis. Cost will be 25¢ and admission is open only to Centenary students, faculty, and staff only.

David Penri-Evans (Wales) and Selwyn Roberts, (England) will prepare crepes.

Frikadeller (meat) and Kartoffel salat (vegetable) will be prepared by Lars Ingesman, Susanne Nielsen, Jan Nielsen, Anders Pedersen, and Carl Larsen of Denmark.

Hussien Abo-Zarah, (Syria) will prepare a Tobolla salad. Juan Rodriquez, (Venezuela) will prepare a Boeuf Bourbuignon. Yasmin Welch, (India) will prepare Kawals and purees, (meat and bread).

Egg rolls will be prepared by Darouny Laukhamthong, (Laos). Miriam Beaumont, Yaruby Ochoa, and Dailo Pina of Venezuela will prepare Pabellon and Quesillo for dessert.

Kabash will be prepared by Ali Al-obanida, Naif Metairy, Saad Mozan, Ali Shaidab, and Rashed Thawwad of Saudi Arabia.

A SCREAM IN ENGLISH

Gianni Schicchi, Puccini's only comic opera, (it's really a scream and in English, too, folks) will be presented this weekend by the Centenary Opera Theater at Hurley Music Aidutorium. Performances are at 8:00 pm April 23rd and April 24th at 3pm. Do make every effort to see this show. it's a treat. Plot: The greedy relatives of the late Buoso Donati are consumed with profound grief at his recent demise until they learn that he's willed all his wealth to the clergy. Helpless, but threatened by impending poverty, they reluctantly seek the aid of 13th century con-man Gianni Schicchi. Having always been snubbed by the Donati he agrees to help only because his daughter wants to marry the youngest of that family. Schicchi's ingenious plan: Posing as the dead Donati he's to dictate an acceptable new will equally dividing the estate between the relatives. However, in the execution of that plan some very minor details are "slightly altered" adding greater excitement and broader humorous dimensions to the already hilarious plot.

Next the sneaky Schicchi decides to ...No, no, no, mustn't reveal too much. But if one's healthy curiosity now finds itself flailing about wildly and gasping for breath, one should see this knee slapper in all due haste.

Performing in the opera are Dub Karriker, Eileen Martin, Debbie Staples, Karl Dent, David Schaller, Cynthia Reedy, Donna Hardin, Don Roy, Hugh Avant, Grace Riggin, Patty Schaller, Mike Mooney, Robin Lincoln, Joseph Testa, Susan Green and Freddy Kersh. Sets and lighting were designed by the free-standing James Hull Miller. Musical preparation is by Mary Beth Armes and the conductor is John (Gian) Shenaut.

MSM : GOOD FOOD FOR BODY & MIND

feelings

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Be a Lifesaver

by Ann Greenough

The first annual Centenary blood drive will be held Thursday, April 28 in the SUB. The SGA is sponsoring this community project, and encourages everyone to turn out to give one of the most precious gifts you can give to anyone, blood.

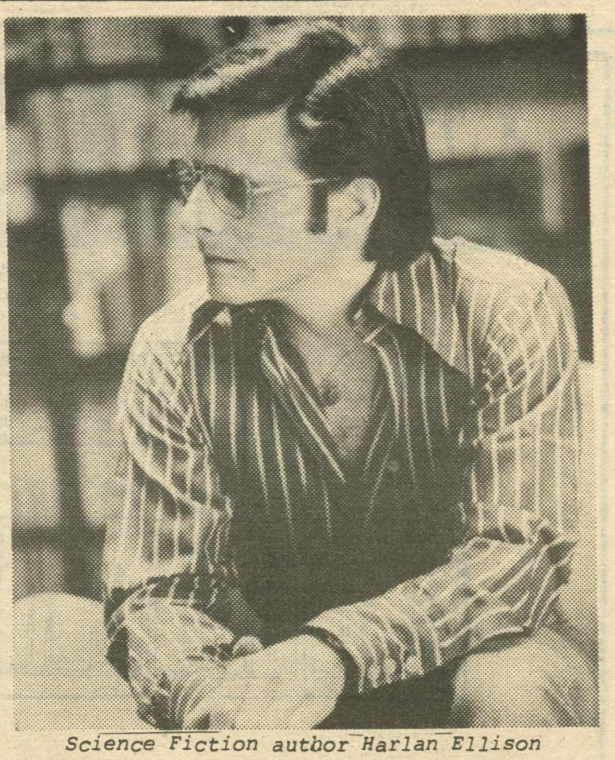
The blood is going to the Shreveport Regional Blood Center, which supplies all the hospitals in the Shreveport area with blood. Besides the humanitarian aspect of giving blood, they now offer another incentive, since they work on the volunteer-only program. All donors and their immediate families are entitled to blood "at cost" whenever they should need it. The donor is given credit, and the center will supply blood anywhere in the nation should it be needed. This at "cost price" cuts the cost of processing, which can be as much as the actual cost of the blood.

Financially, the S.R.B.C. is a non-profit organization interested in supplying all Shreveport area hospitals with high-quality blood. They are not in the business for the money, and make no profit on any blood. They have changed from the paid donor to the volunteer program to insure "good" blood, and are very anxious to get the entire community involved in a large donation program like those found in other cities.

There are several specifications each donor must meet before giving blood. The donor must weigh at least 110 lbs, must not be under medication (including aspirin), be without allergies, and should have eaten fairly recently. For those of you who have donated at other times and have been stuck endlessly, the center promises to stick you once. If they miss the first time they won't try again!

Giving blood can be a hard decision to make. Such literal giving of oneself takes a special person. But the blood is needed desperately, for many things, from accident victims to leukemia patients, from 1 single unit to several units per day. And although we never want to be the person who does need the blood, it can happen to any of us. Centenary is a community of responsible citizens, and the SGA hopes to see a big effort by all to give.

The SGA asks those of you who are certain you will donate to make an appointment for the 28th so that they can space people out. In order to make an appointment contact Ann Greenough (James Dorm 101, 5386). Please help--be a lifesaver, and donate blood.



Science Fiction author Harlan Ellison (above) will speak on campus Tuesday and Wednesday. Ellison is sponsored by the SGA Forums Committee.

Com Com Picks

Last Friday, the Communications Committee, chaired by Dr. Brian Kovacs, interviewed and appointed people to the campus media positions on the CONGLOMERATE, the Yoncopin, and KSCL. Listed below are the assignments for those positions:

CONGLOMERATE: Editor, David Cole; Managing Editor, Nancy Cooper; News Editor, Cathy Busch; Features Editor, Paul Briggs; Business Manager, Jamie Killeen; Sports Editor, Martin Poole.

Yoncopin: Editor, Becky Murphy; Features and Student Life Editor, Carol Stringer; Organizations Editor, Cathy Linder; Students Editor, Amanda Garrett; Sports Editor, Julie Grammer.

KSCL: Station Manager, Bob Peacock; Programming Director, Pete Ermes.

STUDENT SURVIVAL

by Herries Edwards

Mental illness is nothing to write home about. Who wants to tell his parents, and ask for the money for treatment? There is an annoying lack of counselors on campus for students dealing with mental illness or emotional problems. This gaping hole in student services is filled by the counselors listed in the student orientation handbook. Listed are David Harner, Lewis Pace, Allen Henderson, Robert Ed Taylor, and Gene Finnell, who does marriage counseling. Barbara Taylor, director of student activities, is also a counselor.

There is psychiatric care and counseling available to indigent students through several sources. The Mental Health Center is a state-funded clinic at 1310 North Hearne Avenue (go out North Market and take a right onto North Hearne - it's much faster). It can treat patients over the age of 18 without parental consent, and has a sliding-scale fee system. The Center, however, has a policy of not charging students.

Referrals for an application can be made either by phone (222-9271) or by mail. Before a patient is accepted for treatment, his written application is reviewed by the staff to determine if he is in need of the Center's services. Medical problems that might be causing symptoms of mental illness are ruled out before treatment begins.

A team approach by the doctors and social workers is used to decide the method of treatment for each patient. The Mental Health Center, in the event of the need for hospitalization, refers patients only to Confederate Memorial Medical Center. A patient must be referred by a private doctor to a private hospital (either Schumpert or Brentwood.)

A new fee drive has just been opened this week by Dr. Pete Pearson and Dr. Paul Ware. The Area Psychiatric and Psychological Associated Services Clinic will be changing fees on a sliding-scale, and the clinic will be located in Dr. Ware's office at 708 Southfield. This type of clinic should appeal to those who are more comfortable with a private doctor.

Therapists will be social workers who are interested in further training, under the direction of Dr. Pearson. These therapists will have regular employment elsewhere, and will be essentially donating their time. Dr. Pearson said that he hoped the maximum wait for a patient to be seen should be no more than a week, and hopefully patients would be seen within 48 hours.

2. Even with these services available, one must be careful to find a therapist one is comfortable with. Keep in mind that when dealing with the Mental Health Center, that it is a state agency, and one should expect to endure a certain level of frustration.

The Second Coming!

Dear Reader,

Some people think they're Jesus. Others call themselves the Antichrist. Harlan Ellison thinks he's both, and he may have a valid claim.

He started as a nobody but discovered early that he was miscast in that role and has since become everybody at one time or another.

Harlan Ellison. Writer extraordinaire. Militant activist for political and social causes. Film and music critic. Multi-media futurist. Former street punk. Prolific do-it- (all)- yourselfer whose hobby is marriage. Working-class hero with the self-esteem of a '72 -model Nixon.

A complete list of his past experiences, published works, literary awards, and extra-terrestrial whimsies would crowd itself off this page and threaten a takeover of the Southern Great Plains. Really.

Carnival shill, brush salesman, short-order cook, tuna fisherman, department store floor-walker, actor, stand-up comedian, hired gun. That just about covers his teen years.

A BOY AND HIS DOG. I HAVE NO MOUTH AND I MUST SCREAM. GENTLEMAN JUNKIE. MEMOS FROM PURGATORY. "REPENT, HARLEQUIN!" SAID THE TICK-TOCKMAN. DANGEROUS VISIONS.

Three-time winner of the Writer's Guild of America Award (the only writer ever to be so honored). Six-time winner of the coveted Hugo Award (likewise unmatched); winner of two Nebulas. Anthologized in over 36 volumes of imaginative literature; translated in over a dozen languages.

Prolific.

He is a storehouse of bitter memories whose fiction can at times possess all the sensory impact of a napalm bath.

Yet he can be found, upon the opening of a book, exploring uncharted realms of the Mind and the Universe, which to him are one and the same.

Harlan Ellison is our Spring 1977 Forums Speaker, back by popular demand after a memorable 1975 Centenary landing. He will speak to various classes and bull-shoot with students Tuesday morning and afternoon, and speak to the Centenary community from the Forums podium in Kilpatrick Auditorium, R.E. Smith Bldg., at 8:30--the Main Event.

He would really dig it if students could take a little time to read a story or two of his before the Big Day arrives. Anyone who has ever read some of his fiction needs no further encouragement than this. Especially recommended are "Pretty Maggy Moneyeyes," "'Repent Harlequin!' Said the Ticktockman," "I Have No Mouth and I Must Scream," and the phantasmagoric "Delusion of a Dragonslayer." (Very readable--but not for the squeamish. Some of his imagery could scare the pus out of a pimple.)

For those of you who have never read Ellison there are still four days left for you to reform andescape the ranks of the illiterate. I give you a personal guarantee of complete satisfaction.

I've written enough, wouldn't you agree? (I hope so, because I'm going to stop writing anyway, and read some more Harlan Ellison. It will not wait.) See you Tuesday.

Sincerely,
Paul Briggs

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EDITORIAL

The Senate Elections Committee, chaired by Carol Atchley, deserves to be commended for the over-all job it did (and is doing) in the SGA General Elections. Even though there was some confusion over whether Seniors had the right to vote, complaints were listened to and problems were ironed out congenially and fairly. Elections were extended a day so Seniors could have full opportunity to vote. Overseeing an election is a hard job and the fact that it came off with as few problems as it did speaks well of both the committee members and the campaigners.

Congratulations are also extended to the members of the new Senate and Judicial Board.

Results of the elections are very interesting in light of recent campus events. Particularly noteworthy is the fact that well over 350 students voted, substantially more than in any election in years. Does this indicate a change in the ever-present apathy of the student body? Perhaps. But what appears more important is that it is an expression of discontent with many phases of student life and academics.

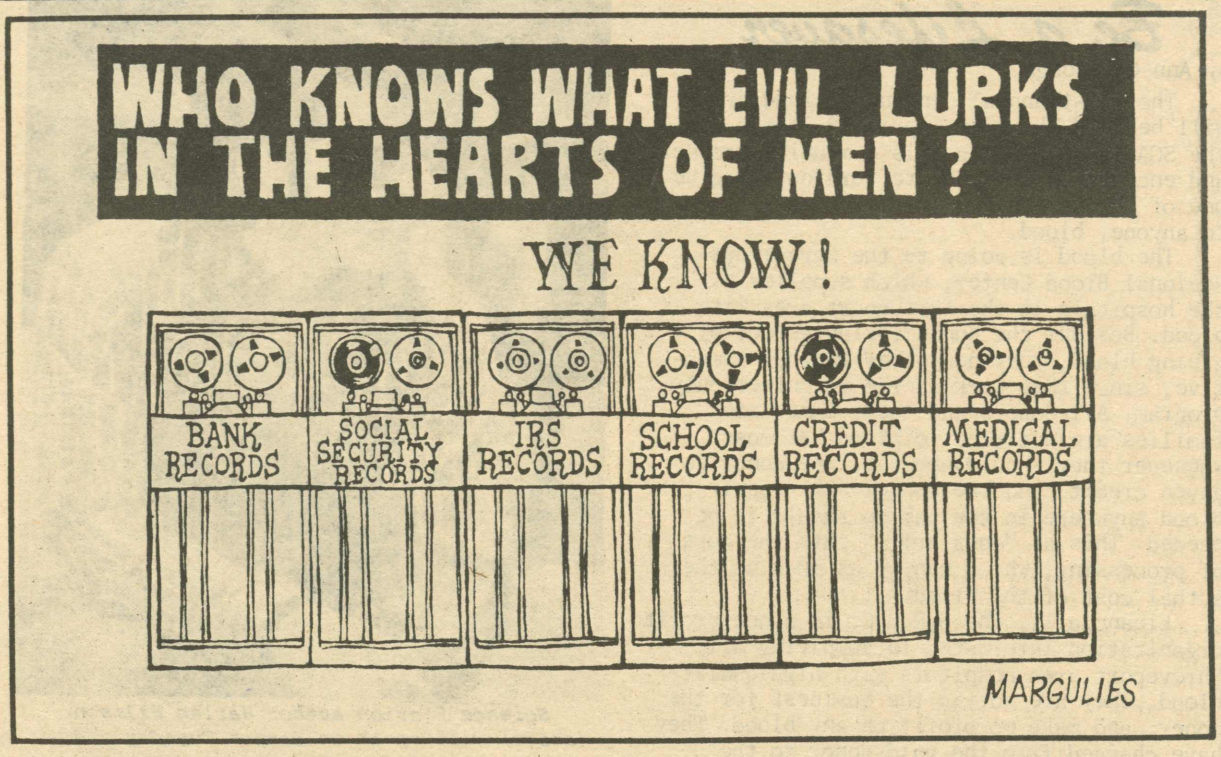
This discontent was reflected first by the unusually large number of candidates for the various offices and second by the content of the candidates' platforms. "An apathetic and unresponsive Senate is an injustice to you as Centenary students...set the pace for a responsible Senate..." I think the one that came up most often was the use of money paid by students in Centenary College either in meal ticket prices or student activity fees." "Increase the students voice in the SGA and thereby improve the rapport between the student and the administration." "...bring about a revision of the Meal Ticket/Cafeteria question..." "With a sense of anxiety and frustration I have stood in the wings and watched the already unequal student-administration relationship worsen."

This discontent is a good thing. The student body and the Senate have let a number of important issues such as those brought out in the statements above slide for quite awhile. It is time to take some affirmative action in these areas. If this trend continues, there will be four important issues to watch in the near future: workings with the administration (particularly the up-coming selection of a new president of the College) dorm life, the slipping of academic standards at Centenary, and the role of campus media.

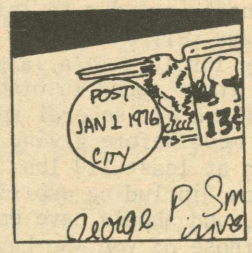
Also to watch is the role the Honor Court is to take in the near future. The overwhelming vote in favor of the consitutional revisions in conjunction with the survey recently sent out by Allen Henderson (the results of which will be published in next week's CONGLOMERATE) indicates a strong support of the Honor System by the student body.

These things are to be taken as good signs that perhaps the student body is taking more of an active interest in the quality of their campus life and more importantly in the quality of their education.

JMW



WEEKLY MAIL



Thanx

Dear Editor,

This is a note of appreciation and information about the March of Dimes Walk-a-Thon which was held on April 2. It was a success. Mr. Warren Jackson, Jim's Dad, "The Jolly Gentle Giant", appreciated all of you his sponsors for really making the walk a success. His goal of $450 was surpassed by $115.

He also appreciated all of those who would have loved to sponsor, but couldn't. A sincere thanks to all of you from him, "The Jolly Gentle Giant."

Thanks from me too,
Al Dinger

P.S. Facts:

$140 Pledged from off-campus
415 Pledge from on campus

$565 $140 Collected from off-campus
58 Collected from on-campus

198.

P.P.S. The deadline for collection by me is April 30. So, payment anytime before then will be fine.

Commiserating

To The Editor:

I had always wondered why a ravishing woman would object to being ravished. After reading pg. 10 of the Commiserate I see the error of my thought. I see now that it is being radished that they don't relish.

Respectfully,
Dr. Lewis Bettinger

Worried

Dear Editor,

There are a number of things which have been bothering me for quite a while. The first is the selection of a President of the College. As I understand it, there is a committee which is supposed to be interviewing people for the job. What ever happened to it? Isn't there supposed to be a student on it? Why doesn't he say anything about the committee's actions?

Another thing that's bothering me is the rumor that the Board of Trustees is going to choose a President from within the present administration. Centenary has to stay open to new ideas. Actions in Hamilton Hall have become stagnant. It looks to me like everyone in there's afraid to move for fear of rocking the boat. We need somebody who is not afraid to take firm stands, even if that stand means investing reasonably large sums of money (horror of horrors!). YOU CAN'T MAKE MONEY IF YOU DON'T INVEST IT.

I see another problem. Right now the students are complaining about mostly two things: cafeteria and dorm rules. Don't they see there are more important things than these? Every day the administration is ignoring more and more academics and concerning itself with how to make the school into a self-regulating machine. Dr. Pate was correct in one of his quotes at last week's convocation: "'But we have to live!' 'Why?'" If Centenary does not educate people, then there is no reason for its existence.

Name Withheld by Request

Yellow Book

Dear Editor,

After skimming through *Instrumental Methods of Analysis* (the big yellow edition) I discovered some startling facts. Did you know that a ruler can be used to measure not only inches but parts thereof and even feet! Also X-rays can be used to look over organs and bones and to produce unusual effects on tuna fish sandwiches. Scales to weigh things, mountains to climb, seas to swim, things to see. Its pretty overwhelming isn't it! Well, see you! Remember better liver through Chemistry.

Willard M. Dean
Peace on Earth, PA

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

WOMAN

(from page one)

influences to a large extent a person's world-view, is religion. Religions almost universally teach the inferiority of women. The Old Testament as one example contains a number of sanctions regarding childbirth and menstruation as well as Eve's role in original sin. In the New Testament, Paul teaches women to submit to their husbands in all matters.

The theme of women as unclean creatures undoubtedly stemmed from males' lack of understanding. The fact that women bleed and give birth was obviously foreign to them. Thus the need arose to keep women inferior since they were not like men. Women must be kept at home as much as possible to hide their uncleanliness.

Women must also be kept down in order for men to have power. Power is an active gesture. It presupposes power *over someone else*, the ability to force another person to do one's will. (This does not mean, however, that women cannot contribute to their own domination by males.)

Positions of power are almost exclusively held by men. These men who can influence other peoples' lives are an elite - the governing elite. There is another kind of elite, the non-governing elite, which holds its position by virtue of the governing elite. The latter gives them some wealth and prestige, and in exchange, the non-governing elite cushions the most powerful from the potential unrest of the masses. Through the visible offices they hold, the non-governing elite represents virtually all of the power of which the masses are aware. Furthermore, they bear enough resemblance to the masses in background and lifestyle that the masses are led to believe that they are being ruled primarily by those with whom they seemingly have a great deal in common.

The governing elite, on the other hand, is largely hidden. Their authority is based on the belief that they are superior to the masses, especially in a moral sense. This can be seen more readily in the case of the non-governing elite since the latter are more visible.

Although women are primarily excluded from the governing elite, they may become members of the non-governing elite through inheritance or marriage or both. Inherited wealth is limiting in that it is usually not accompanied by an important position in business, government, or the military.

Women earn membership in the non-governing elite because they legitimate or justify the power of male members of the elite. Through their charity work, largely voluntary and high-status in nature, they support the argument of moral superiority the elite is putting forth. According to this argument, certain men are worthy of power since they exercise it for the benefit of the less fortunate. More precisely, they have power because their wives and daughters perform acts which justify such power.

Elite women are led to minister to the needs of the less privileged by the male-dominated and discriminatory religious symbols and values they have internalized. These women accomplish what their elite husbands cannot through maintaining these religious symbols. The perpetuation of these symbols insures that the principles and values to which a society adheres are elite in nature, thus insuring the stability of the elite's status.

In summary then, women are taught to be inferior through a variety of means. The desired goal of such socialization is to maintain male dominance of a society. In some cases, women become the tools of their own domination, upholding male elite power by passively accepting the roles and symbols they have internalized as being appropriate for women. The inferiority of women serves a purpose for some men, making it necessary to many males that a woman's place remains where it has always been.

A woman's place then has been determined on account of sex. The proposed Equal Rights Amendment would supposedly give her a larger place in society, give her the rights she has been denied. There are a number of difficulties involving the ERA which should be briefly examined, however.

The first of these of course is that the ERA may not be ratified. Three states short of the necessary 38, its proponents have until March 22, 1979 to lobby the remaining

15 states, all of them primarily conservative. In addition, several states are attempting to withdraw their ratification, a move which would require years of legal wrangling before its constitutionality could be resolved.

In the fight for ratification, ERA supporters must deal not only with conservative males, but also with women who perceive the measure as a menace to God, country, and motherhood. In short, everything immoral in American society is believed to be embodied in the proposed amendment. Female opposition presents a powerful argument to male politicians who are undecided and also a strong justification for those politicians already against the ERA. This opposition from women is not to be unexpected, for slaves often love their chains, particularly when they know nothing else.

Besides, the ERA is contrary to everything women have learned while growing up, this being the reason why most women opponents couch their opposition in moral terms. The ERA is immoral for many women in this sense. Male-defined morality often opposes women's best interests, but by adulthood it may be ingrained too deeply for a woman to deny.

Because the socialization process is oriented to the goals of men (the governing elite in particular), the ERA even if ratified could have only limited success unless it reaches to the source of the problem. Socialization teaches sexism just as it teaches racism. The combined effect of every civil rights law on the books has not made blacks equal to whites because these laws tend only to affect adults, the people who have already learned their prejudices and hatred and who teach them to their children. The same might be said for legislation designed to promote sexual equality. If this is the case, the ERA's passage could be no more than a symbolic victory, one which might be largely empty in terms of actual social change.

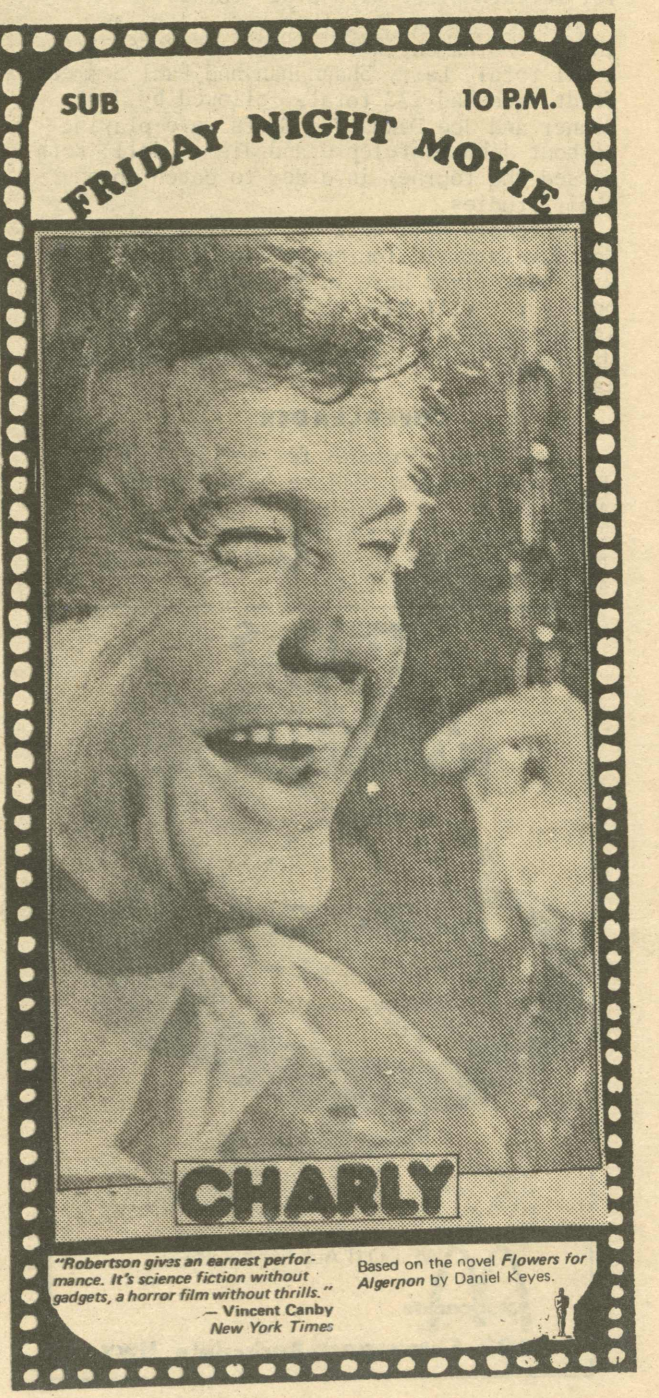
A question which must be raised in regard to the elites is why the Equal Rights Amendment ever came into being. The bill passed Congress even though most senators and representatives probably knew it would not be ratified. Many of their votes then might be interpreted as all gesture and no substance, a way of looking good with their constituencies. As members of the non-governing elite, they may have been acting under instructions from the governing elite, high-level business executives of multinational corporations who contribute heavily to Congressional campaigns and thus have a large voice in the manner in which their puppets act.

Why would the governing elite want Congress to pass the ERA? It seems to run contrary to their interests. Women legitimate their positions. If women found a new place for themselves, the governing elite-s legitimacy might be placed in jeopardy. Elite support of the measure seems to rest upon the conclusion that the elite cannot lose. They have constructed a position that equality for women hinges on the ERA. Its fate correlates with that of sexual equality. Therefore, if the amendment is not ratified, which seems likely, the question is resolved in the elite's favor for some time to come. The elite position seems to depend upon a widely believed fallacy, which is that equality cannot be accomplished in any other manner. A broad interpretation by the Supreme Court of the existing Fourteenth Amendment, which guarantees everyone equal protection under the law, could however, effect the same changes.

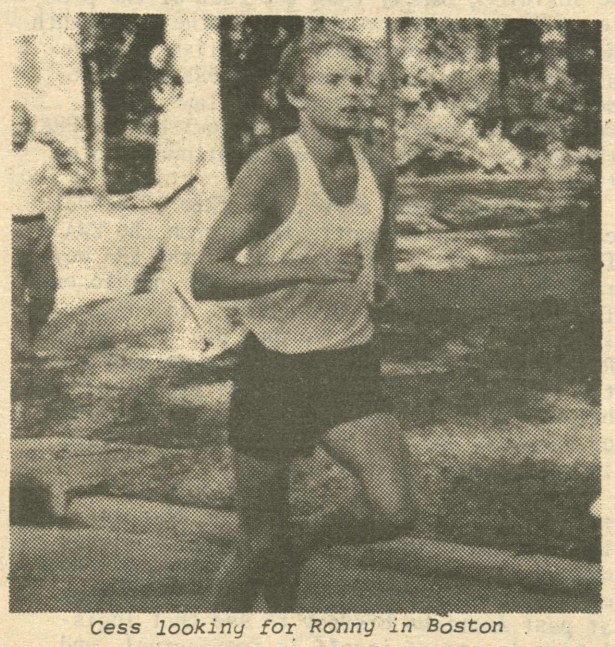
The problem discussed earlier would still be in force, namely that the root of the problem would remain untouched, but the Fourteenth Amendment could probably accomplish as much as the ERA. Failing this, Congress if it so desired could pass a series of laws which would have largely the same effect as the ERA, though they would lack Constitutional protection.

If, as proposed above, the fate of sexual equality in this country rests upon the ERA's fate, what would the elite do if the ERA were ratified? They could choose either not to enforce it or perhaps more likely, to enforce it in the same manner as they did the Civil Rights Amendment; that is to assume many of the rights and responsibilities presently belonging to the individual states. The power of Congress and its hidden supporters would increase proportionately.

Whether the ERA is ratified or not, the elites win. Either women will be kept in their present places, or all people of the masses--both women and men--will be oppressed more than ever before. We need only to look at past American history to see that legislation in and of itself is ineffectual, and that only a sincere desire for reform on the part of those who implement laws, as well as those who enact them, can produce meaningful, as opposed to emptily symbolic, change. The ERA, like all proposals of the male elite, would ultimately work against women, either directly or indirectly (and possibly against the common man as well) unless it were to be accompanied by a concommitant change in the attitudes of people--particularly those who foster sex discrimination in the first place through their control of institutions of socialization such as schools, churches, private social groups, and the mass media, since it is these things which ultimately determine the socialized attitudes of the general public of both sexes, and hence the sexual beliefs and habits of American culture. Such a change does not seem likely to occur either now or in the immediate future. Until it does, freedoms will continue to be repressed, equality denied, and women kept in their traditional places.



Poole, Casillas In Boston Marathon



Cess looking for Ronny in Boston

In 1775, some Lexington farmers forced 300 British troops to run the 26 miles from Lexington back to Boston. Well, to prove that they can do anything that the British can do, people have been lining up every year in Boston and running 26 miles of their own. Actually the distance is 26 miles, 385 yards covering from Hopkinton to Boston.

This year, Centenary runners Martin Poole and Ron Casillas were among the 2933 runners who competed in the 81st Boston Marathon. Poole, a junior from Captain Shreve, and Casillas, the past Louisiana state cross-country champion from Parkway, travelled the 1800 miles in Poole's Mazda truck with a very fitting "Boston or Bust" placard on the back.

The twosome qualified for the event by running the White Rock Marathon in Dallas in less than 2 hours and 50 minutes. They went more for the experience than anything else and if Casillas' version of the race is any indication they had a great time. "At the 10-mile mark, I felt fine except for the heat. At 15 miles we began hitting the hills and it got tougher. At 17 miles it was 'Heartbreak Hill" and I had to keep telling myself I wasn't gonna quit. I forced myself to take step after step. From the 20 mile mark to the finish I was really hurting but the people gave me so much encouragement that I had to keep going." Casillas finished the race in 2 hours 55 minutes which is unofficially about 400th out of 2900 starters. Poole was just a little farther behind.

Casillas' other experiences during the race included being sprayed with water hoses by the crowd and having a cramped hamstring. It is also rumored that the twosome tried to enter the race as females from a nearby New Jersey all-girls school named Centenary but were caught when a judge noticed the size of Ron's legs. Martin was unavailable for comment.

The winner of the race and the accompanying gold sunburst medal, Laurel wreath, and bowl of beef stew was Canadian Jerome Drayton with a time of 2 hours, 14 minutes and 46 seconds.

GOLF

In Golfing action, Centenary placed seventh in a fourteen team field last week at the Louisiana Tech Invitational. Louisiana Tech won the event by defeating St. Thomas University of Texas in a sudden death playoff. Both teams ended the regulation 54 holes with an 880 total.

Lamar won third with 886, McNeese was fourth at 887 and Northeast was fifth with a 906 total. Centenary tied with Texas-Arlington for seventh place with a 920 total.

Hal Sutton had the 10th best 54 holes in the tournament with rounds of 72-76-73 for a 221 total. Larry Shannahan and Paul Sommerfeldt each had 232 totals followed by Jim Donner and Joe Dawn. The Gents were playing without John Montelepre and Jimmy Odell. Both missed the tourney in order to catch up on their studies.

Centenary will next be involved in the Holiday-in-Dixie Tournament which the Gents will host right here in Shreveport. The 54 hole event will have an eleven team field including Mississippi State, U. of Southern Mississippi, Ole Miss, and most of the Louisiana teams.

CHEERLEADER

Cheerleader Tryouts for the 1977-78 Basketball Season will be held Saturday, April 30 at the Gold Dome.

All interested students are required to attend a meeting at the Dome, Tuesday, April 12th at 11:00am.

Weekend soccer action.

The Soccer Club had a hard luck weekend as they lost 2 close games at home. In the first game, Centenary kept the fans on their seats with a see-saw battle against Louisiana Tech. Centenary drew first blood but Tech came back to tie and that was the pattern for the rest of the game. At the end of regulation play the score was tied 5-5 and so a 10 minute overtime period was played. However, the ov ertime was scoreless and with both teams too exhaused to play another overtime the outcome was determined using penalty kicks. Each team was given 5 kicks to be taken by five different members of the team. The penalty kicks proved decisive and Tech went home with the victory. Tech never led during the course of the game. Ali Al-Oboida, Alfonzo McLean and Glen West all scored for Centenary. Jerry Goos had 2 assists.

The local club, again playing with three starters out with injuries, hosted Grambling the next day. Centenary had beaten Grambling 4-1 only 2 weeks earlier and with a 3-1 lead in the second half seemed to have things under controls thanks to a tremendous job by goalie John Munn. Then the rain started. With Centenary's biggest assets, the short passing game and quickness, both neutralized by the rain, Grambling steadily took over control of the game and bombed the goal for a 6-4 victory. Ali scored again as did Dave Barnett on a beautiful assist from Clinton Schmidt. All in all, it was a great weekend.

BASEBALL

To say that the baseball team had a bad week would be an understatement. Of the eight games scheduled, Centenary won only one while losing five. The other two games were rained out.

The Gents are now 12-26-1 with 16 games remaining and thus would have to win all the remaining games in order to have a winning season. The prospect looks bleak at best. However, by winning 13 of the next 16, the team could still have more wins than any Centenary team in history. Last year's team set the record with a 24-16 record.

The dismal week just completed began with an 8-4 loss to Northwestern. Centenary hit Demon pitching for 12 hits but left 11 men stranded on the bases and so only came up with 4 wins. In contrast, Northwestern could only manage 8 hits off Gent hurlers Bill Evans and Danny Myers but used them much more effectively. The biggest part of the damage was done by a three-run homer in the fifth inning which put the Demons ahead 7-3. Andrew Bergeron, Brent Lutz, Bill Schmidt, Don Hashman, and Jerry Rowland all hit the ball well for Centenary. The second game was rained out.

Coming back to SPAR stadium for a doubleheader against LeTourneau, Centenary finally got things going with a 5-3 first game victory. Freshman lefthander Rick Auwaerter gained the victory aided by two innings of strong relief from Robert Mosby who ended the game by striking out the last two batters.

In the second game, Centenary fell 2 runs short of gaining their second doubleheader sweep of the season as LeTourneau pitcher Bo Letney threw a 4-hitter to shut out the Gents. Letney, who has pitched in 11 of LeTourneau's 21 games this year and won 7 of their 14 victories, found himself in bases loaded situations in the second and third innings but each time escaped without giving up any runs. He was pitching for the second day in a row having beaten Louisiana College the day before. But instead of weakening, he finished by striking out six of the last 9 batters. Bill Schmidt was the only Gent with three hits for the day.

Against nationally ranked Lamar, Gent lefty Jim Halgas did a superb job for six innings as he limited the cardinals to only 6 hits and 3 runs, only one of which was earned. Meanwhile, Centenary got 3 runs of its own, the last one coming in the fifth on a walk to Paige Hudson followed by consecutive singles from Schmidt, Davis, and Hashman.

However, in the seventh, Lamar got 2 singles forcing the Gent infield to come in and then hit 2 more singles through the holes for a 5-3 lead. Halgas was relieved but Lamar brought across 3 more runs before reliever Danny Meyers could put out the fire. The 8-3 score stood up to the finish and the second game was rained out.

Centenary bats got back on the track against East Texas Baptist but once again it wasn't enough. The Gents had 20 hits for the doubleheader including 3 home runs and 5 doubles but ETBC had 25 hits of their own and came away with 8-6 and 15-6 decisions over Centenary.

In the first game, Don Hashman gave the Gents a 6-4 lead with a solo homer in the top of the seventh but ETBC came back with a game winning grand slam in the bottom half of the inning.

Centenary continued to hit the ball in the second game as Rick Davis hit a home run and a double and Brent Lutz had a second solo homer, but the Gents were far outgunned and ETBC swept the doubleheader. Andrew Bergeron had four hits and Don Hashman had three hits to lead Centenary for the day.

Centenary will play on the road Saturday and Tuesday against Northeast and La. Tech respectively. The Gents will then begin a home stand starting with Baptist Christian on Friday April 29.

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Independents Dominate Basketball

IUD

(photo by Leah Yarbrough)

Contrary to a disillusioned minority opinion that independents do not take an active part in life here at Maryland, independents not only made their presence felt but eventually took home all the marbles in the just-completed intramural basketball season.

In Women's play, the James Dolls won the championship by defeating the Faculty in a game that turned out to be much closer than had been expected. The Dolls had beaten the Faculty 60-14 in the regular season and most thought that the game would again be a runaway. However, the Faculty unveiled a new player in Mrs. Tommy Canterbury and played hustling ball to bring about a very close halftime score.

In the second half, the Dolls went to their running game and finally broke the game open with a barrage of steals from their pressing defense. The final score was 53-25. Eleece Bearden led the Dolls with 9 points followed by Ginger Meyer with 8, Emily Oppenlander and Sharon Tuttle with 6 apiece and Robin Nyquist with 4. For the Faculty, Mrs. McPherson had 12, Mrs. Ramsey 7, Mrs. Canterbury 4 and Mrs. Taylor 2.

Throughtout the year the Dolls dominated play with the inside strength of Eleece Bearden and Ginger Meyer, the outside shooting of Sharon Tuttle, key baskets and ball handling from Robin Nyquist and Kristi Jones, the defensive hustle of Emily Oppenlander and the all around play of quarterback Cheryl Courtney.

In the 3rd place game, Chi O beat ZTA 19-12. Gail Nolte led Chi O with 8 points while Holly Haygood chipped in 4, Lucie Thornton 3, and Susan Murphy and Jeanine Dickson 2 apiece. Amanda McCoy and Carol Stringer had 4 apiece for ZTA while Becky Murphy and Ann Greenough each had a bucket.

The James Dolls advanced to the finals by defeating ZTA 64-6. The game ended in controversy with the ZTA's walking off the court with the score 62-2 and then coming back to finish the game later when faced with suspension from the 3rd place game. The Dolls were led by Eleece Bearden's 29 points and 12 apiece from Ginger Meyer and Robin Nyquist. Amanda McCoy had all 6 ZTA points.

The Faculty made the final by beating Chi O 24-6. Mrs. Canterbury had 12 points for the Faculty while Gail Nolte led Chi O with 4 points.

The GDI entry in the Continental League, IUD (Illinois University Downstate) won the championship a bit more handily than the Dolls. In the reverse situation from the Dolls, IUD had earlier had a close game with the other team in the finals, KE 2. However, in the championship game, IUD pulled out all strings and crushed Sig 2 by a score that was embarrassing to report (someone lost the stat sheets). Danny Murphy camped in the lane as he had done all season and got a lot of cheap buckets. Jose Perez also scored a lot of points but the team was really led by the hustling play of Dave Barnett, Lee McKenzie, Ken Naff, Manash Sarcar, Clinton Schmidt and now and then, Gabe Fuller.

In the 3rd place game the Alkies beat Theta Chi by about 10 points (same person also stole the 3rd place sheet). Theta Chi ended the game with only 4 players as star center Bill Bynum fouled out in the first half. The Alkies were led by John Munn's scoring and Tony Caldwell's defense.

IUD advanced to the final by defeating the Turtles 60-30. Murphy had 22 and Perez had 20 for IUD with the rest of the team also scoring a lot of points in addition to their 3-man defensive duties. Gabe played really well scoring 10 points and knocking down 5 people. Ross Maggard led the Turtles with 14 followed by Steve Connelly with 10 and Mike Jackson, Paul Griffith and Peter Skermetti with 2 each.

KE II advanced by beating the Alkies in a very close game 36-33. Dan Edmund and Stu Park led the Sigs with 8 apiece while John McConnell had 6 and Ron Rainey, Pope Oden, Ron Casillas and Jimmy Potter each had 4 pints.

For the Alkies, Duncan Lill had 9, Chuck Moody had 10, Bill Bywaters 6, Rick Sanders 4 and 2 apiece from Gary Prechter and John Munn.

In major league men's play, GDI 1, known

Autumn Dogs

(photo by Leah Yarbrough)

as the Autumn Dogs, won the finals with a 60-51 victory over Theta Chi. The game was close all the way but the Dogs jumped out to a 10 point lead midway in the second half and then used the ball handling wizardry of Rae Heumann to play a slowdown offense the rest of the way. Theta Chi hustled to the end in an exciting final game. Bart Weaver and Hans Cooper led the Dogs with 17 apiece while Heumann pitched in 13, Paul Briggs 6, Alfonzo McLean 4 and Glen Guerin 3.

For Theta Chi, Larry Holder had 20 with Mike Marshall scoring 15, Randy Marcel 8, Brian Unterborn 6 and Dale Cottingim 2.

The 3rd place game was not played as TKE forfeited to Sig I.

The Dogs gained the finals with a 57-46 victory over TKE. The TKE's had a slight lead at halftime but could not hold on in the second half. Rae Heumann led A.D. with 16 with Alfonzo McLean getting 14. Hans Cooper and Bart Weaver each had 10. The TKEs were led by Dick Dodson's 19 and Jeb Bell's 16.

Theta Chi surprised the regular season champions KE 1 to advance to the finals. The final score was 59-49. Larry Holder and Mike Marshall again led OX with 23 and 20 while Brian Unterborn had 10. Tommy Zentner had 21 for KE with Otis Broyles the only other double figure scorer with 14 big ones.

All in all, the 45 or so games provided a lot of fun for a lot of people. Individual statistics will hopefully be ready by next week.

TENNIS NEWS

The Grambling Tigers revenged an earlier tie by defeating the Centenary Tennis Team 5-1 last week. Joe Hardt was the only winner for the Gents with 6-0, 6-0 scores. Danny Murphy lost 4-6, 4-6 in the #1 slot while Van Wilson lost 2-6, 3-6 and Liz Price lost 2-6, 2-6.

In doubles play, Grambling reportedly hooked (anything close is a point for us) the team of Murphy and Hardt and won #1 doubles 6-7, 6-1, 5-7. Wilson and Price lost #2 doubles 3-6, 1-6.

Centenary closed out its home schedule Wednesday against Northwestern. Murphy choked #1 singles 7-5, 6-2 for his first home loss this year. Joe Hardt, Van Wilson, and Liz Price also lost in singles play.

Doubles play was rained out with the Centenary #1 team of Murphy-Hardt crushing the Northwestern #1 duo 4-1 in the first set. The other doubles match was just getting under way when the rain halted play.

The tennis team closes out the season with matches on the road against Lamar on Friday, McNeese on Saturday and Southern State of Arkansas on Monday.

SPORTS INFORMATION

Intramural Softball action will begin on Sunday for the men and Monday for women. Any team that has not paid their entry fee will forfeit any game that they play in. Schedules can be picked up at the Dome. The schedule for the first day's action in each League is listed below.

Men's Softball

Sunday Field A - Hardin; Field B - Soccer Field

1:30 A - OX vs. KA
B - Horny Demons vs. KE 2
2:45 A - Shake and Bake vs. Faculty
B - Turtles vs. KE 1
4:00 A - Choir vs. Autumn Dogs

Women's Softball

Monday - All games at Hardin
4:45 - James Dolls vs. GOD Squad
6:00 - Chi O vs. WOG

MEN'S INTRAMURAL MEETING - Friday, April 22, 1:30 at Dome. Each softball team must send a representative.

Men's Intramural Tennis Rosters are due Monday at the latest. Each team should have a roster with enough players to supply 4 singles and 2 doubles matches. This means anywhere from 4 to 8 players. Those who cannot find a team may enter on an individual basis. The cost is 25¢ per person.

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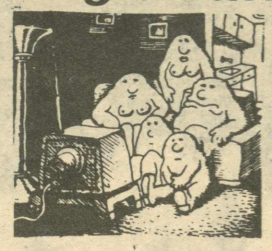


Thursday, April 21

3:30 "The Invisible Ray," Boris Karloff, Bela Lugosi, Ch.3

Friday, April 22

3:30 "The Invisible Woman," John Barrymore. Ch.3
9:00 ABC News Close-up - "Commercial Sex - The Urban Battleground," Ch. 3

Saturday, April 23

1:00 Major League Baseball - Baltimore vs. Detroit. Ch. 6
10:30 "Counterfeit Traitor," William Holden, Lilli Palmer. Ch.3
10:30 NBC Saturday Nite, Ch. 6

Sunday, April 24

12:30 NBA Playoff Doubleheader, Ch.12
8:00 "For a Few Dollars More," Clint Eastwood, Ch.3
10:30 "To Catch a Thief," Cary Grant, Grace Kelly, Ch.3. ****

Monday, April 25

3:30 "A Night at the Opera," The Marx Brothers. Ch.3
8:00 "War Between the Tates," Richard Crenna, Elizabeth Ashley. Ch. 6

Tuesday, April 26

3:30 "A Day at the Races," The Marx Brothers. Ch. 3
9:00 CBS Reports: "Baseball," Ch.12
10:30 "Midnight Cowboy," Dustin Hoffman, Jon Voight. Ch. 3

Wednesday, April 27

3:30 "Room Service," The Marx Brothers, Ch. 3
8:30 Hollywood's Great Movies - "12 Angry Men," Ch.6. ****

the last page

Around Town

Joy's

COUSIN COUSINE - Ends Thursday. R.
IT'S ALIVE - It should have been put out of it's misery long ago. Ends Thursday. PG.
THE GOOD, THE BAD, AND THE UGLY - Rides out of town and back to T.V. Ends Thursday. PG.
WISHBONE CUTTER - " The chilling Indian legend of Chikara and the Mountain of Demons." PG.
KING KONG - PG.
THE HOUSE BY THE LAKE - A girl and her boyfriend's idyllic weekend at the lake is viciously and mindlessly destroyed by a sadistic gang. (It's your kind of movie)R.
BREAKER, BREAKER - " The CB battle cry of the Great Trucker's War." Sure to be a popular movie. Starts Friday - PG.
SEVEN-PER-CENT SOLUTION - This movie has a really fine sequence of hallucinations that gives an insight into what madness is like, besides being a good movie, great for Sherlock fans. Starts Friday. PG.
PINK PANTHER STRIKES AGAIN - Peter Sellers. Starts Friday. PG.

East-gate

UPTOWN SATURDAY NIGHT and LET'S DO IT AGAIN - Ends Thursday. PG.
THE LITTLEST HORSE THIEVES and WINNIE THE POOH - Ends Thursday. G.
THE LATE SHOW - Art Carney and Lily Tomlin star in a funny, suspenceful, well-written, nostalgic movie about an old detective and a girl who has lost her cat. Ends Thursday. PG.
AIRPORT '77 - I'd rather not say.PG.
VIVA KNIEVEL - Yep, it's what you think it is. Starts Friday.PG.
BREAKER, BREAKER - Starts Friday.PG.
THE FARMER - They pushed him too far and now he's out for revenge.Start Starts Friday. R.

Quail Creek

BLACK SUNDAY - The Black September group directs its hostilities towards the United States for its support of Israel. Robert Shaw, Bruce Dern. R.
THE EAGLE HAS LANDED - Michael Caine stars in a movie about a Nazi plot to kidnap Churchill. PG.

Southpark

SILVER STREAK - GP.
SLAP SHOT - This film starts out to be a satire on blood thirsty fans and a bloody sport - hockey - but ends up sharing scene after scene of brutality on the ice. There are few redeeming features in this movie; unless you're fond of excessive violence; it's best to skip it. P
Paul Newman stars. R.

THE CALENDAR

Thursday, April 21

5:00 MSM, Kilpatrick Aud.
5:30 BSU Burger Burn, Baptist Student Union.
Kappa Sigma South Sea Island Party.

Friday, April 22

7:00 Square Dancing, refreshments. SUB.
Kappa Sigma Pre-Party.
8:15 Misha Dichter, pianist, Shreveport Community Concert, Civic Theater.
10:00 SUB Movie: "Charly."

Saturday, April 23

1:00 Baseball Game vs. Northeast, Away.
8:00 Rufus Concert, Hirsh Coliseum, Fairgrounds.
8:00 "Gianni Schicchi", Opera Theatre, Hurley Aud.
9:00 Kappa Sigma Black and White Formal, East Ridge Country Club

Sunday, April 24

12:00 Noon Jazz Concert, Veteran's Park.
3:00 "Gianni Schicchi," Hurley Aud.
3:00 Shreveport Symphony, Civic Theatre.
7:00 International Students Foreign Follies, SUB.

Monday, April 25

8:00 Shreveport Symphony, Civic Theatre

Tuesday, April 26

1:00 Baseball Game vs. La.Tech, Away.
8:30 Harlan Ellison, Forums speaker and noted science-fiction author, Kilpatrick Aud.

Wednesday, April 27

5:00 Canterbury Worship and Supper - Mr. Warren Levingston speaks on "Why John Wesley Left the Anglican Church."
8:00 Mike Mooney, Baritone, Hurley Aud.

Holiday - in-Dixie Events, April 22-May 1

April 22-May 1	Adult Art Exhibit, Pierremont Mall.
April 22-May 1	Carnival, Fairgrounds.
April 23	Power Lifting and Mr. Holiday in Dixie Contest. YMCA.
April 23-24	Antique Car Show, Under Texas St. Bridge, Shreve Square.
April 23-24	Shreveport Rose Society, Spring Rose Show, Barnwell (Saturday 2-5pm and Sunday 1-5pm)
April 23-25	Arts and Craft Sale, General Exhibit Bldg, Fairgrounds.

Greek to Me

Omicron Delta Kappa, Centenary's honorary leadership fraternity, recently elected officers for the coming year.

Our new officers are Cathy Busch, president; Greg Braden, vice-president; and Susan Green, secretary-treasurer. And our new faculty advisor is Dr. Rosemary Seidler. Congrats to everyone.

Three Zetas have been chosen to be on the 1977-78 Yoncopin staff. They are Becky Murphy, Editor-in-Chief; Carol Stringer, features and student life Editor; and Amanda Garrett, students editor. Three more Zetas have been chosen to be on the 1977-78 James Dorm Council. They are Jayne Trammel, president; Martha Kelley, vice-president; and Mary Bea Thomas, sophomore representative. Congratulations to all of you girls.

There was a candlelight for Jayne Monday night for being dropped to Steve Kelley.

We would like to congratulate Amanda Garrett for being a new member of the Centenary College Choir.

Zetas had a good time at RCB. Congratulations and good luck to all the new officers. Congratulations to Elaine Ades for being chosen TKE Sweetheart, and to Vicki McCann for being chosen President of OD.

Good luck, Susan Green, in your performance in the opera Saturday night, and good luck Kappa Sigs with Black and White and all pre-parties.

Have a good weekend, everyone!

The Iota Gamma chapter of Chi Omega would like to congratulate the Tau Kappa Epsilon fraternity for having a great formal and on the elections of their new officers and Sweetheart Elaine Ades. We wish you all the best! We are very proud to announce that Cathy Linder and Julie Grammer will be working on next year's yearbook staff! The Chi Omega Hooter softball team will be playing soon so be sure not to miss a game! And finally, we wish the best of luck to and congratulate the new Senate officers, Senate representatives, and Judicial Board members!

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity are extremely proud to announce the pledging of Michael Corbin of Benton, La.; James Hard of St. Louis, Mo.; and Paul Harper of Dallas, Texas. Go get 'em pledges.

We are also proud to be riding in the 24 hour Muscular Dystrophy Bike-a-Thon and ask everyone's support this Friday and Saturday. Anyone interested in sponsoring contact Ross Maggard.

We hope everyone had a good time at our lake retreat. We are looking forward to next year's.

Congratulations to the TKE's on their RCB; it was a big success. Congratulations to the new officers and Sweetheart and to our own Mike Wieting for receiving the TKE Fraternalism Award. We would also like to wish the Kappa Sigma's good luck on their upcoming Black and White Formal.

The Brothers of Kappa Alpha are proud to announce the initiation of Tony Caldwell and John Munn. We are having our Gong Show Party this Saturday and the sick act that wins, gets a fifth of liquor. We are looking forward to our Annual Spring Extravaganza-Old South - which will be on the first weekend of May.

We also hope that the next time the Sigs plan on playing war games they would include us in and not hide in their house.

The Iota Theta Chapter of Tau Kappa Epsilon would like to announce its new officers for the year 1977-78. They are: John Lambert, Prytanis; Van Wilson, Epiprytanis; Brian Kennedy, Grammateus; David Sherman, Crysophylos; Pete Ermes, Histor; Shayne Ladner, Hypophetes; Brent Lutz, Hegemon; David Bell, Pylortes.

Also, we are proud to announce our new Sweetheart, Miss Elaine Ades, and our new Order of Diana President, Miss Vicki McCann. Best pledge was Shayne Ladner and best senior is Andrew Abdul Shehee. The big brother-little brother scholarship award went to Rick Ryba and John Lambert. Mike Wieting received the TKE fraternalism award.

We really enjoyed our Red Carnation Ball last weekend. We hope everyone that attended had as good a time as we did.

This Saturday we are having a car wash at Sunset Mobil on Hearne Avenue. Tickets are available from any Teke.

Congratulations to David Cole on being chosen Editor of next year's CONGLOMERATE, and to Pete Ermes, the new program director for KSCL.

ΧΟΝΓΛΩΜΕΡΑΘΗ to me

Since we have no other organization to congratulate us on our achievements, the new Conglomerate staff congratulates itself on being selected; also, congrats to Cathy and David on being elected Senators, to Big Brother Michael on his fellowship to Indiana, and to Little Brother Manash on his intramural achievements (with some extra help from the IUD team). Our celebratory pizza party/beer bust at PK's Friday was a big success a good time was had by all.

P.S.--a BIG Happy Birthday to PDQ

We're all so proud of the GDI teams I and 2, Autumn Dogs and I.U.D. for soundly defeating all comers and winning the sweepstakes in their respective leagues. Afterwards, we all went out and celebrated in a stunning reenactment of the ancient bacchanalian rites.

Congratulations to Barbie Brown, who was voted "Best All-Around" by the guys. And good luck, guys, on your upcoming softball tournaments. We're all breathlessly awaiting the victory party.

The Bacchae

FOR SALE: one stereo. Panasonic, 18 watts per channel, good speakers, decent turntable. $90. Call 5649 and ask for "Fred".

Jody...saw your face on the news last night...Didn't know you were like that... How did you get to Southfield, anyway?

Your friends.

Jan Neilsen--that's not my mother.

ODDS & ENDS

Dear Bert,
The skateboard ramps are doing fine and I'm missing you.
Get the Hell out of there!
Love,
Broderick

P.S. - Mark and Andre are Ma Kichuts.

TEACHERS WANTED: West and other states. Placements since 1946. Bonded. Southwest Teachers Agency / Box 4337 / Albuquerque, NM 87106

Anyone going to New England at the end of the semester and interested in someone to share expenses contact Greg Wicks 221-6381. My destination is Wakella, Maine.

For Them: it's all over and beyond our control, the Blue Whens will surely win out.

Duke - don't worry - I told you that it's okay to be scared and naked.

WANTED: Tennis Instructor.
June - August.
Monday-Friday. Mornings only
Call 456-3448 or 456-2262.

the Conglomerate

Centenary College
Shreveport, Louisiana
Vol. 71, No. 24
Thursday, April 28, 1977

INSIDE... Photos
Elfrink
Project

Prophet of Doom (?)

photos by John Cosgrave

by Jeff Timbs and Paul Briggs

As 30.6 percent of the Nielson audience watched on their Home televisions, the simple pine box was borne through the gilded streets of Hollywood to a burial ground in the hills just outside the city. An intimate coterie of mourners followed close behind. An RCA monophonic radio of ancient vintage wept into a red handkerchief; a Faulkner novel choked back his sobs; a Hemingway short story cried out bitterly against the killers, and tolled a last peal for the courage of the deceased. A Marianne Moore poem offered a stanza exclaiming the universality and unfairness of death.

The emotional outbursts of these next-of-kin, however,were regarded indifferently by those formally entrusted with the corpse, The preacher, one John E. Carson, and the pallbearers, known to a few as Bob Barker, Monty Hall, Theo Kojak, Steve Austin, and Howard Cosell, carried out their appointed duties with routine efficiency.

With utmost dispatch, the box was lowered into the ground of pauper's field, and the obligatory rites performed. On the small gravemarker were crudely etched these words:
Here lies Imagination,
The Human Race shall follow soon.

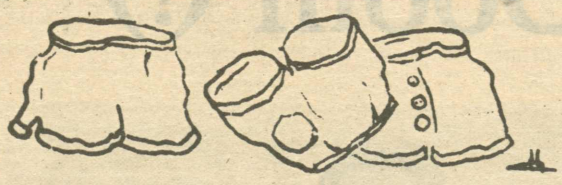
It is the year 1977 and imagination has died. Though Harlan Ellison denied accusations that he is a prophet, this is the prophetic message he brought to the audience at Kilpatrick Auditorium Tuesday night. Imagination has died because television,a non-participatory medium, has pre-empted radio and literature as the dominant form of entertainment in modern society. According to Ellison, television is pudding with nothing for the viewer to masticate. In the past, people regularly read books and listened to the old radio shows. The reader or listener was given something to come to grips with, something to comprehend and in so doing,improve and grow as a person.

Ellison's message,like his writing style, is urgent and explosive, assaulting all of the listener's senses at once. When seen in person, he is an actor feeding on his audiences enthusiasum, and trying on many masks, all of them Harlan Ellison. This is never more true than when he reads one of his own stories.

"Geoffty is Still Five", a story to be published this summer, includes the Ellison message as well as the related theme of intellect vs. emotion, mind vs. heart. Geoffty is a boy who chooses to remain five years old eternally, living in a world that is past for everyone else. Donny the narrator, was five with Geoffty, but grew up into a rational social being. His rationality is threatened, however, when Geoffty allais the grown man into his world. Donny's heart wants the best of both worlds, the past in which childhood memories are brought to life and the present in which certain adult activities are handsomely rewarded. His mind tells him he cannot have both and must abandon one, the pressure being to choose the present, the present which chews up the past and leaves man rootless.

Ellison then is deeply concerned with the loss of roots. Imagination is dead. Old and cherished values are dying for no reason other than their age. Rationality demands the destruction of the past which prevokes displays of emotion in favor of the present which can be constructed on a foundation of intellect and perpetuated in the same manner.

Wanting to bring out the best in man, imagination as well as reason, Ellison is basically a humanitarian just as he is a prophet. He verbally denies both roles but affirms them in the prolificancy of his work and its content. Everyone cares about the future, about what men and women shall someday become owes him a great debt of gratitude. It can be said then, as evidenced by his ambivalence towards television, despising it but still willing to work within the medium, that he is not only a prophet of doom, but also a prophet of potential good. If he enveighs against social evils, it is to awaken human sensibilities, it is to help people realize their potentialites. Though he says that imagination is dead and roots are dying, Harlan Ellison cares about what shall someday become.



News Shorts

For those poor bums who just got finished blowing their GRE's, you may have some consolation in knowing that you have just finished taking the last such GRE ever to be administered. Yes, whereas in the past there have been only two basic sections on the test, verbal and quantitative, next year there will be a third: a section to measure analytical skills. According to Judis Sommerville, "Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

Nominations will be held on Friday, April 29, for the Ellis H. Brown Leadership Award. Nominations may be may at the following times:
8:30 a.m.-11:30 a.m. SUB
11:30 a.m.-1:00 p.m. CAF
1:00 p.m.-4:30 p.m. SUB

This award is presented annually to the senior male and female student who have displayed the most outstanding leadership ability throughout their years at Centenary. Nominations are made by the faculty and student body with the final selection made by the faculty members of the Student Life Committee.The award will be presented at Honors Chapel on Thursday, May 5.

The Centenary Stage Band will present a concert of jazz and rock in the Amphitheater next Wednesday night at 7:30pm. There is no admission charge and students, faculty, and the general public are invited to attend.

Karen Jenkins Haas and Sandra Thompson Shaw are among twenty-five Louisiana college students selected by the French government to spend four weeks of summer study in Angers, France. This scholarship is provided by the French government through the Cultural Services and CODOFIL Consortium of Louisiana Universities and Colleges and the State Department of Education.

Included in the award are room, board, tuition, and ground transportation round-trip from Paris and Anger, France for the study period.

Runoffs were held last Thursday to determine the new Secretary of the Senate. John Lambert was selected to fill the S.G.A. position.

A swim party will be held on Sunday, May 15, at the Broadmoor Y.M.C.A. pool from 6 p.m. to 10 p.m. Hotdogs and cokes will be served. All students faculty and staff of the college are invited.

Brenda St. Andre, the manager of the bookstore, announces that graduation invitations are available to seniors in the bookstore.

Cox Awarded Summer Grant

Dr. Hughes Cox, professor of philosophy and chairman of the department, has been awarded the 1977 Faculty Summer Research Grant by the Centenary College Alumni Association. The award includes a check for 2,000 dollars, and is made annually to encourage and support scholary research, writing, and performance by a member of the faculty and enables the recipient to devote full time to the project during the summer months.

Dr. Cox will use this time to complete the manuscript for a book entitled, "Logical Models and Religious Root Metaphors", which will show there is more similarity than difference between the logic of scientific theory and religious belief.

Past recipients of the summer grant are;Dr. Edward Haas, Dr. Bradly McPherson,Dr. Arnold Penuel, and Professor Grady Parker.

ONLY CONCERT

On Friday, April 29th, at 7:30 p.m., the St. James Group will perform live, right here at Centenary College.

This band from Little Rock, Arkansas, was at one time a well-known regional dance band. Currently,they are off to conquer new territories by performing concerts and abandoning their successful dance band formula. In keeping with their new image, the band has just recently signed a national recording contract with United Artists, with an album scheduled for release later this year. The music they perform is primarily their own, along the progressive country-rock vain. Their performance Friday night comes between national tours with the well-known artists, the Charlie Daniels Band,the Marshall Tucker Band and Z.Z. Top. They have performed at several local schools, including Louisiana Tech. and Northeast Louisiana University, and have drawn rave reviews from both.

The SGA is fortunate to have gotten such talented artists as this for their only campus concert this semester,and you won't want to miss it. Weather permitting, the concert will be held in the Shell, but if the elements oppose,the concert will be moved into the SUB. Be there, Friday, April 29, at 7:30 p.m.

Senate Action

by M.H. Brown

New Senate President Mark Keddal said next year's senate would work toward "ends and not means" at Wednesday nights meeting.

In his first statement to the senate, Keddal said the recent elections showed more student involvement and a desire for a more "dynamic" senate. He also said that the next senate would ask questions and try to get things done by co-ordinating the senator's abilities.

He said first priorities lie with the selection of new committee members and the formation of some new committees.

In his final statement, outgoing president Rick Ryba said this senate had "a pretty good year" but were "victims of a poor press".

In other action, the senate voted to have Jeff Duke,an alternate on the Student Faculty Discipline Committee, fill a vacancy on that committee for the remainder of the semester.

Entertainment Committee Chairman Dan Edmund said this week's film, Last Days of the Fillmore would be shown in Mickle Hall 114, Friday evening at 10:00. Also, Friday night at 7:30 the St. James Group will perform at the bandshell. In addition, a swimming party will be held Sunday, May 15, from 6:00 until 10:00p.m. at the Broadmoor YMCA.

Forums Committe Chairperson Nancy McQueen said Harlan Ellison this semester's Forums speaker, was a great sucess.

Treasurer Linda Commander said a garage sale would be held in the SUB Saturday May 14.

Vice President Vicki Gorgas presided over the beginning of the meeting as Ryba was late.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddal	0
Dale Cottongim	0	Ellen Cole	0
Ron Dauphin	0	Ann Greenough	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1		
Gordon Blackman	0		
Bob Gannaway	0		
Chris Hyde	0		

Those Were the Days

Gone are the restless days of the sixties the demonstrations, sit-ins, and fire bombings. The radicals of those by-gone days have faded into the background, but the tactics remain, having been adopted by a new group, the middle class.

On Ash Wednesday, a long series of hostilities and protests on the part of the residents of Highland Park, St. Paul, Minn., culminated in the burning of the Planned Parenthood clinic by arsonists. Despite petitions, demonstrations, leaflets and graffiti (scrawled on the charred building are such amenities as "Death", "Dachau", and "Abortion kills.")

Director Kit Briggs plans to reopen the clinic. The residents of Highland Park are just as determined that she doesn't.

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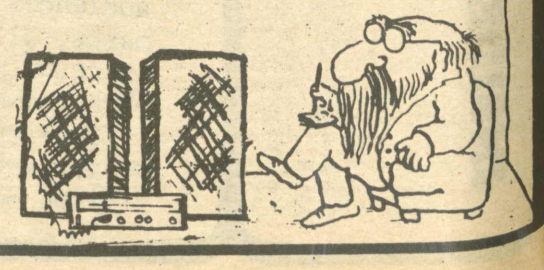


Checker Game

by Sharren Harrison

The offices of Hamilton Hall are beginning to look like spaces on a gameboard in a giant game of checkers, with four important administrators vacating their positions, and several others moving forward to fill those positions.

Leaving Centenary College will be Dan Ramsey, Director of Admissions; Ronnie Stevens, Comptroller of the college; and Grayson Watson, Vice-President of Development.

Ramsey will be replaced in the Admissions office by Lewis Pace, Associate Dean of Student Services. Pace will assume his new responsibilities on June 1.

Pace's replacement in the Student Services offices has not been annou-announced yet.

Ramsey will be leaving Centenary to Nichols College in Dudley, Massachusetts. Nichols is a small school of about 650 students, Ramsey has been appointed the Director of Admissions and Financial Aid there. He says that he is making a professional move, and that the choice will enable him to go back to graduate school. The Ramsey's will leave from Shreveport on the afternoon of May 24th.

Ronnie Stevens has already left Centenary for Jefferson,Texas. He brought a Western Auto Franchise there and is now in business for himself. His replacement as Comptroller has not yet been named.

Grayson Watson, Director of Development, is leaving the college in order to return to the ministry. T.R.Monk Jr. has been named to take Watson's place. Monk is a 1953 graduate of Centenary.

Also witnessing a change is the Registrar's office, where Rosemary Spalding is the new Registrar. Spalding has until now been the Assistant Registrar but has been performing many of the functions of the Registrar since C.B. Lowrey's appointment as Assistant Dean of the college. Dr. Lowrey will remain Assistant Dean of the college. Dr. Lowrey will remain Assistant Dean and professor of chemistry.

SPEORTAC ELECTIONS

Speortac filled three vacancies in their steering committee with Tim Holland, Stephanie Calhoun,and Clif Ford. Four members not graduating this spring will remain as the rest of the committee.

CSCC council filled five of the seven vacancies that eill occur this coming Monday in elections for representatives. They are:
Senior Representatives:Ginger Meyer, Bart Weaver.
Junior Representative: Melissa Draper
Sophomore Representatives: Clif Ford, Mike Potts.

Both committees will continue to fill vacancies next Fall with Freshman elections.

At this point both committees should be greatly congratulated for the work they have done, and the bright future their efforts have promised.

Aslin Dem Lab

Anna Aslin will present on Thursday, May 5 her Dem Lab production of "The Belle of Amherst" by William Luce.

The short play is about the poet Emily Dickinson. Aslin not only plays the part of Dickinson (the only part in the play), but she has acted as her own director. Alma Loyd is the Assistant Director.

The play will be presented during break (11:10 - 12:00) on the stage at Marjorie Lyons Playhouse. No admission will be charged and all are invited.

Honors Chapel

Honors Chapel will be held this year on Thursday, May 5, at 11:10 a.m. in Brown Chapel. The chapel is held annually to recognize outstanding senior and undergraduate students. Also honored will be campus members of Who's Who, the Honor Court, and the Senate.

Approximately thirty awards will be presented,the majority being departmental honors. Departmental honors candidates are selected from among the graduationg seniors. The professors select seniors to honor majoring in their department. The selection is based on certain criteria, such as contributions to the school.outstanding work in the major department, and a high grade point average. High calibre undergraduate students are also often recognized, based on the same criteria.

There will be no processional at Honors Chapel, but all students are urged to attend, whether or not they are graduating. The faculty is also invited to come.

The Quotable Quote this week is by Mark Keddal on his way to take over duties as the new President of the Senate:
"Where does the Senate meet?"

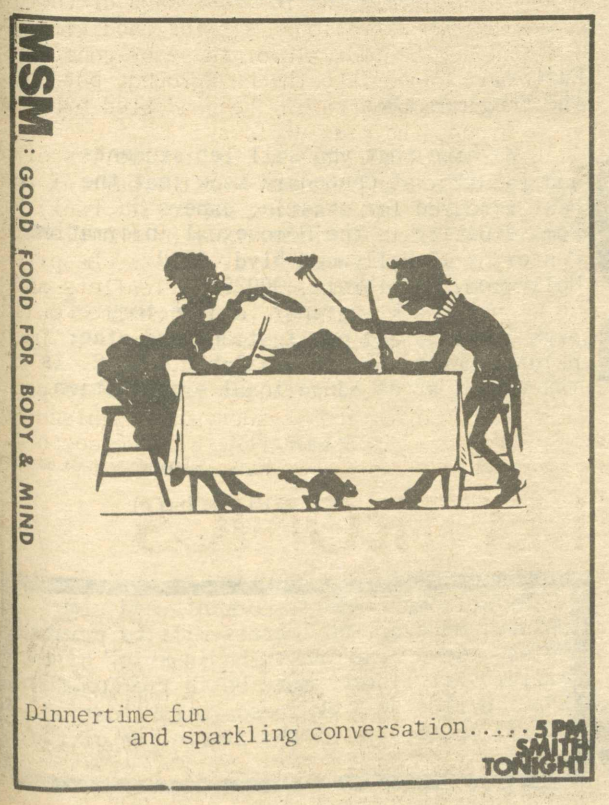
Students Favor Honor System

In the midst of revisions in the Honor Court Constitution, Allen Henderson, Centenary instructor in psychology, with Mike Wieting, Centenary student, prepared and sent out a "Student Survey Concerning the Centenary Honor System."

This survey was presented in a number of T-2 classes across campus. 202 students took the survey, breaking down to 44 freshmen, 73 sophomores, 44 juniors, and 38 seniors. 99 were male and 92 were female.

On the Survey were 19 questions dealing with opinions and information about the system. These questions are given below and following each is in parentheses the percentage answering yes and the percentage answering no in that order.

1. Is the Honor System the best way to insure academic honesty? (66, 30)
2. Should the Honor System be changed in any way? (35, 55)
3. Is there an apathetic attitude toward the Honor System among students? (51,39)
4. Were you adequately introduced to the Honor System your first semester at Centenary? (70,30)
5. Do the majority of Centenary students you know adhere to the Honor System? (91,7)
6. Do many Honor System violations go unreported? (50, 36)
7. Have you failed to report known Honor System violations? (29, 69)
8. Are closed book take-home tests overly susceptible to Honor Code violations? (45,49)
9. Have any Honor Court decisions, convictions, or acquittals been unjust? (15, 48)
10. Is confidentiality adequately insured by the Honor Court in their deliberations? (73, 8)
11. Is there an apathetic attitude toward the Honor System among the faculty? (18, 63)
12. Do you know how Honor Court members are selected? (19, 79)
13. Are you familiar with the procedure involved in an Honor Court Hearing? (30, 69)
14. Do you know how to report a violation or suspected violation of the System? (83, 17)
15. Have you read the Honor Code Constitution in its entirety? (42, 56)
16. Do you review the Honor Code Constitution each semester? (3, 97)
17. Are you aware of many Honor Code violations on research papers? (26, 73)
18. Could the Honor System be improved? (44, 32)
19. Write the complete Honor Pledge as required by the Honor Code. (91% could write it correctly, 7% could not).



Speaker's Corner

To the Faculty and Administration of Centenary College of Louisiana:

For years (surely by now it must seem like millenia) you have done your level best to tolerate quietly - without any show of impatience - the romantic, unrealistic demands of "oppressed" students who have accused you of being judgmental and arbitrary in your grading of their work. It must have become obvious to you long ago that students who make such complaints are actually spoiled mama's-boys with trash-bin brains suffering from delusions of grandeur. They think the world owes them a living and that W-O-R-K is a 4-letter word!

These students are merely trying to blame the world for their own private failures!

Though a student myself, I sympathize with you teachers for what you have to put up with, and say "fooey" on all the utopian dreams of these crackpots. After the one-thousandth time, it must become real drudgery to have to politely remind whimpering students skidding to rock-bottom in your classes that the grading system is just "one of those necessary evils which we all must put up with," when what you would really like to tell them is this: "You wouldn't be in this mess if work wasn't anathema to your soul. Now get out of my office, you blithering idiot." Therefore I would like to offer a proposal for a new grading system which would make teachers' jobs a little bit easier. It would have its own built-in defense

against the age-old complaints of "arbitrariness" and "unfairness." It would mollify students who cry about being bumped into rigid categories. My proposal is simply this: instead of having the scale of letter grades stop at "F", let's extend it all the way to "Z". In this way, all 26 letters of the alphabet can be utilized! This would lessen the rigid distinctions between neighboring grades, therefore disposing of students' complaints about being "categorized", while not disposing of the letter-grading system itself.

Just think of the pleasure you will derive from saving up your first "Z" for the one student who you despise more than any other you've ever taught. (What a crushing blow it will be to the S.O.B.'s ego when you unleash that salvo upon him. You might wait years or even decades for the climactic moment to arrive - oh, but when it does, how sweet will be the taste of victory!)

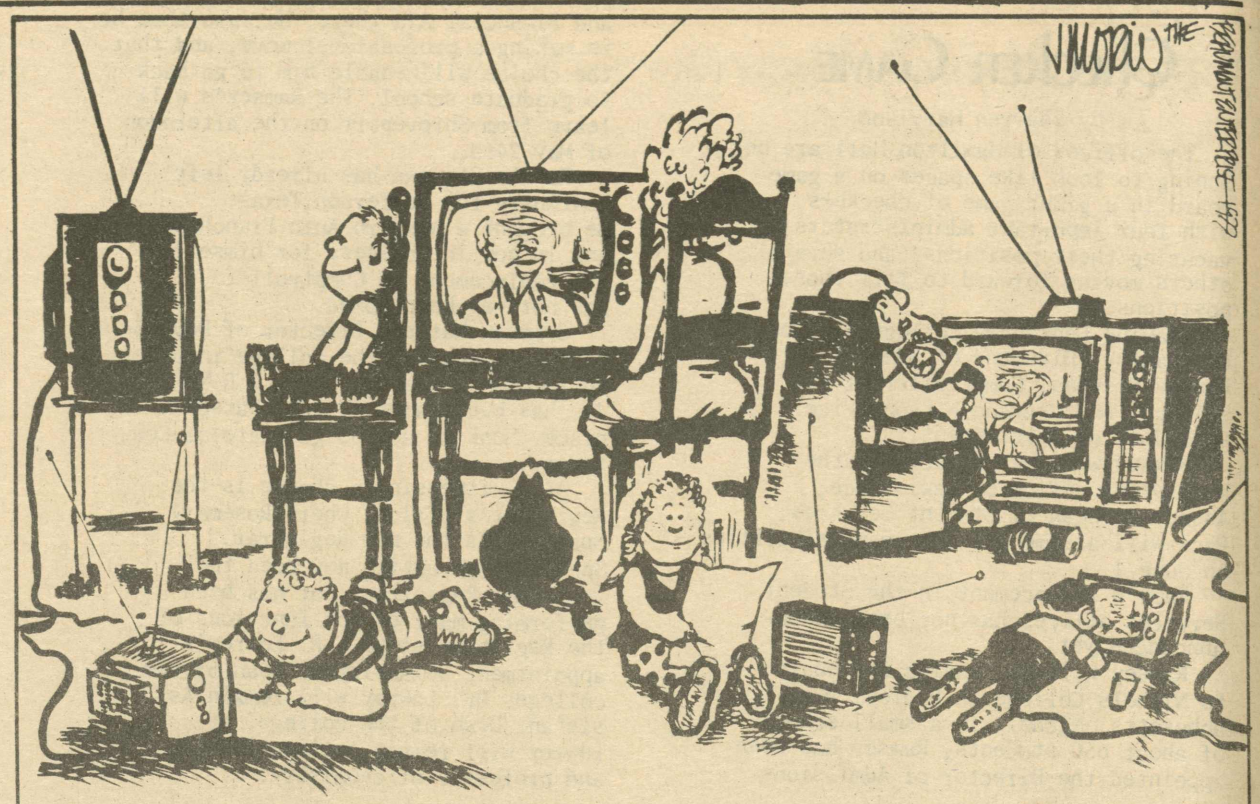
The system, you see, is quite plausible, and transition from the old system to the new would be a snap.

But if this proposal seems untenable I would like to suggest to you one other which promises even richer benefits for oft-maligned teachers. This method has one great advantage over the present one, to wit: it provides teachers with an infinitely more vivid and expressive vocabulary from which to choose descriptions of students' class performance. Think for a moment about the currently-used system: A,B,C,D,F. How sterile, confining, and unimaginative!

Now consider the possibilities of my proposed system, which allows you to affix upon students a variety of colorful labels such as "genius," "expert", "smart kid," "Average Joe," "Goofball," "Half-wit," "Idiot," and "Moron." Certainly such labels are capable of providing a more detailed and accurate measurement of pupils and their work. Lest you feel this system still restricts your choices for personal, intimate expression, feel free to make up better categories - ones more suited to your own individual teaching styles. "Retard," "Imbecile," "Dull-witted," and "Brain-drained" are just a few suggestions. See if you can think up some more. Try compiling a list of some of your ideas, and bring this list to your next Faculty Meeting to compare it with ones compiled by your colleagues. Strive for originality, but remember: correct grammar, spelling, and punctuation are essential.

I hope you will consider these ideas, and better yet, put them into practice in your everyday teaching. They accomplish the same objectives for which the current, conventional system is designed, but do it in a more blatant, heavy-handed fashion more in keeping with its true character. Think about it. Won't you?

Helpfully yours,
The Masked Unmasker



Dear President Carter; You'll be delighted to know that our entire family watched your wonderful fireside chat on the energy crisis and thoroughly enjoyed it...

Mail

Let Me Know

Dear Editor,

Today I was talking to a friend about going to see Harlan Ellison tonight. To my dismay I was told that Ellison had spoken last night, and that I had missed him. After searching for a poster, I found one announcing that he was to speak on Tuesday night, not Wednesday as I had thought. I then was told by several people that his program was excellant but that only fifty or so people were there. I am upset that I missed Ellison, and I'm sure that many others are too. What I want to know is, who is in charge of publicity for these events. Whoever it is bungled the job badly. Students will not attend campus events if we do not know of their existence,and with publicity as poor as it was for Forums, poor attention is to be expected.

Dissapointedly,
A Sci-Fi Fan

Editors note: Although Ellison was presented by the Senate Forums Committee chaired by Nancy McQueen, under the SGA constitution, it is not that committee's responsibility to handle the publicity for its activities. There exixts a Publicity Committee chaired by Susan Green.

The Gay Papers

Editor,
The Conglomerate:

We hope that you will let students and faculty at Centenary know that the best resource for starting papers on homosexuality is the Homosexual Information Center, 6715 Hollywood Blvd.,#210 Hollywood, California, 90028.

A basic bibliography, a directory of organizations and publications and other printed materials are available. H.I.C. is tax exempt as an educational organization.

Sincerely,
W.E. Slour
(Vice-Chair)

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE

Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Creswell Project of Psychology Department

Charlie Sailer

For the past two years students of Alan Henderson's Human Growth and Development Class have been going to elementary school...well not all of them but about 50% participate in an experimental program involving Creswell Elementary School of Shreveport.

For as many hours a week as they can work into their schedule, with a minimum of 15, students work as volunteer teacher's aides. They don't go as observers but actually participate as teachers in an actual grade school class room . Students work with all grades and in all subjects during the semester they take Henderson's class.

Students are offered the choice between the experience of working at Creswell and writing a report about their experiences and reactions to them or they can do a regular research paper on an accepted subject. This is done to encourage the participation of the students in the project at Creswell. Students are also given an additional 20 points(at the discression of Henderson) towards their overall grade average if they take advantage of the opportunity, but sometimes their schedules don't permit them to do so. Henderson said.

When I asked Henderson what his motives were he replied:"There are really three reasons. The first is to help the teachers of the school to better cope with the level system they use by providing extra help.... the second is to help the students of developmental psychology go back as teachers in the academic situation instead of the social process maintained while they went through school the first time...but my ultimate goal is as adults exposed to the teaching and grade school environment they will be better prepared at understanding their own children when they come along."

This is a unique situation for psychology students of Centenary. With the program students can actually do a little student teaching at a much lower level. Normally if one wishes to become a teacher they must spend a great deal of time studying about how to educate and then on the junior or senior they are allowed to do some student teaching. By the time they have put all that time into being a teacher and get into the classroom experience and find out it's not for them...they have wasted alot of time. With Creswell, students can find out sooner if teaching appeals to them, by being on the front line of the educational process.

Of course another sideline is that it might also spark in those who participate, interest in teaching. At least it gives them the idea of what a teacher goes through. Students get to find out if they really cou-could cut it.

When the project was first begun Henderson told me that there was some expected apprehension on the parts of the teachers. He said that he thought they might have felt as though the students might interfere with the classes they were trying to teach.

Another objection was that there could be more favoritism on the part of the Centenary students who could get closer to the Creswell students by spending more time with them than the teachers were able to, having to spend their time evenly among the entire class while the aides only had a few to concentrate on.

Well, as time went by, Henderson tells

me that the project became a success. It is a success because his goals have been attained. The teachers do in fact recieve assistance: the Centenary students recieve experience in the class room situation,and adult students get to see how it was from the other side of the desk as they went through school.

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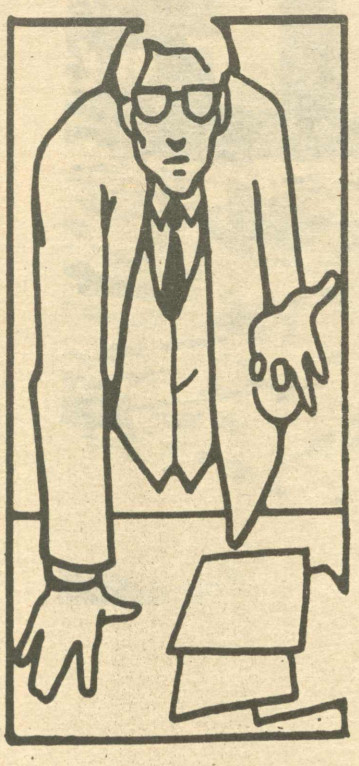

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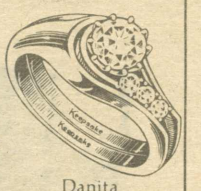

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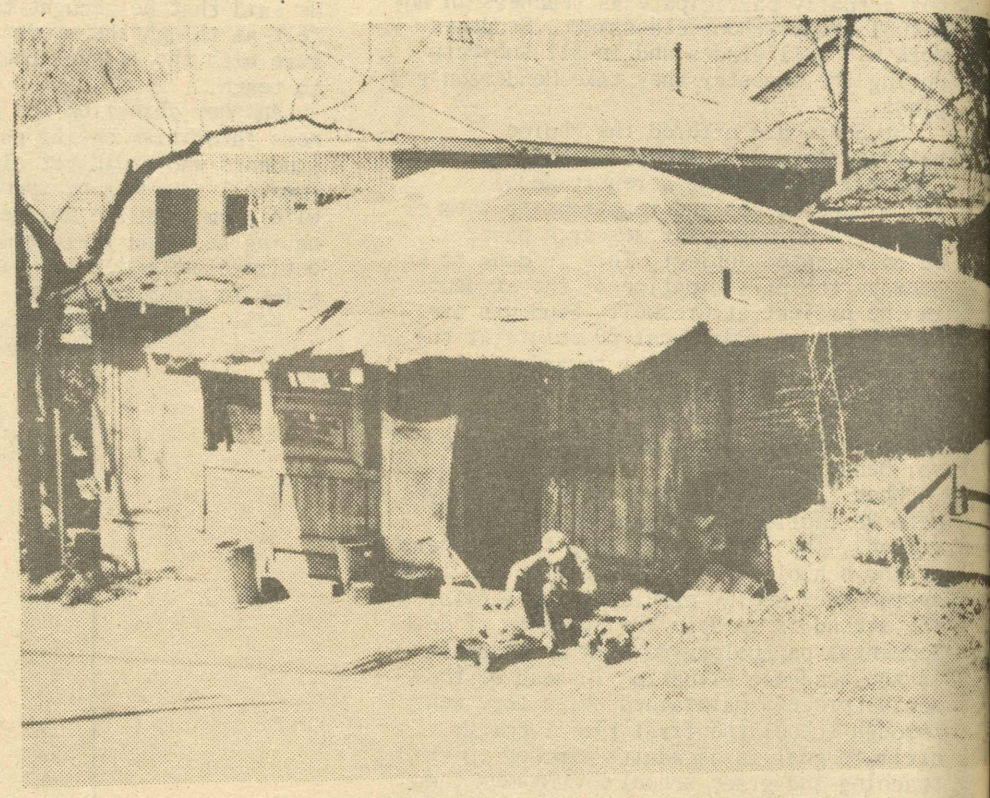
VARIATIONS ON A THEME

The photographs on these pages were taken by Charlie Sailer, a student at Centenary. They depict various structures in and around the Shreveport area. Althought the structures themselves are decrepit, they offer an interesting study.



Space Visitor

LIFE WITHIN A LIFE

When, in a Los Angeles hospital on January 28. 1961, a plump tender baby boy - Rorsach's earthly embodiment - was born into society, Argo beamed with amusement and winked at the stars and galaxies, a subtle gesture gratefully acknowledging the Perfection which it saw unfolding continually everywhere throughout time.

Perfection, yes! For there could not have existed a better place than the United States of America, nor a better time than the Nuclear Space Age, for the ambitious Rorsach to grapple with the faults of its Reason. Just as appropriate were the circumstances of birth; Rorsach was borne to a white, suburban, middle-class family situated on the outskirts of a sprawling metropolis.

"Certainly this is a situation well-suited for Rorsach's needs," thought Argo, mindful of the fact that Rorsach had lost all self-awareness in the sudden transition from spiritual to material existence. This meant that Rorsach, as a human infant, would be equipped for human life with only the most rudimentary consciousness, and hence would enjoy no advantage over its earthly brothers and sisters.

Argo knew that the directions of Rorsach's development would be determined largely by the forces of society, and in the case of the United States v. Rorsach, these forces were of the greatest complexity. Argo surveyed the situation on Earth and saw Man beset by a multitude of problems, most of them of his own making. Indeed, Man - in the latter part of what was called the 20th Century A.D. - was being strangled by his own inventions.

Man had invented language, only to allow his mind to be imprisoned by it; and whereas he originally had intended it to facilitate communication, he had only to listen to the words of politicians, educators, advertisers, and people in general to realize that it was the suppression and avoidance of communication which had become language's real purpose. Argo recognized that while only that which has meaning can truly be communicated from one person to another, the grammatically-structured nonsense of 20th Century government, schools, and businesses needed rather to be perpetrated upon the listener to retain any of its effect. In America, as Argo could readily see that centralized media and compulsory education fulfilled this condition nicely.

Man had invented government, ostensibly to protect Him and serve Him. But, as Argo could plainly see, magnificent creation, too, had turned upon Man and contributed to His 20th Century demise. And so it was with religion, money, ideology, and technology. Man had become a slave to all that which, in the beginning, He had created and mastered for His own benefit.

Though everywhere appeared signs of decadence, Man continued foolishly in the same directions which had brought Him to near-

destruction in the first place. In fact, as Argo observed the events which occurred in the United States and throughout the world during the period of Rorsach's childhood, he recalled the words of one famous philosopher, "A fanatic is one who redoubles his efforts when he has lost sight of the cause."

Argo watched as human beings all over the Earth intensified their previous harmful efforts and rigidified their outdated beliefs, shutting out more and more of the world around them, concentrating ever-increasingly on that which they had always done, affirming more resolutely the old values which had been for so long the objects of their desires. And so for the industrialist, despite rapid depletion of all the Earth's resources, increased economic growth remained, as it always had been, the key to future happiness. And the politician insisted, in the face of unrest, that a little more power was all that he needed, and the situation would be well in hand once again. As students imported weapons and drugs into the schools, superintendants met with teachers to argue for stricter dress codes and more rigid discipline. In every area of endeavor, where Man's old and cherished institutions had rapidly become obsolete in the face of new demands posed by a changing environment. It seemed to be Man's characteristic response to insist upon their preservation, even at the cost of those objectives for which they were originally designed. So fervent were the cries of people in defense of the Old Order that it took on a sanctified quality. Obsolescence had become the theme of American culture, and the object of the people's worship

Perhaps the most puzzling phenomenon - certainly the most ironic - which Argo observed was Western Man's unquestioned belief in the idea that the things of greatest value in the world and in society were those things capable of the most accurate measurement. Not even Argo in all his wisdom had expected that Western Man would still adhere to the tenets of radical empiricism late into the 20th Century, for surely it must have become obvious to Man by then that the things of truly lasting value - the qualities which made Man truly Man - were exactly those which defied quantitative and objective measurement. Western Man nevertheless insisted on evaluating Himself by those criteria which least reflected His uniqueness relative to all other Earthly creatures. The problem, it seemed to Argo, was a fault

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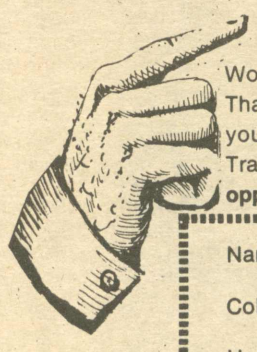

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BODY AND SOUL

by Jeff Timbs

(Editor's note: This is the second installment in a three-part series of articles by Jeff Timbs about the stratification of women in society.)

The body is not detached from the soul, flesh rests dormant if not animated with spirit. In turn, the soul can have no freedom if the skin and bone in which it is housed cannot freely move, choose its actions and contemplate in anticipation of the steps to come. The body and soul intertwine and face the world in concert. If a woman cannot control her body, freely select its condition, then she has no power over her soul. Women in this society have not yet been given the right to control their bodies.

In this regard is a relevant passage from the preface of Our Bodies, Ourselves compiled by Boston's Women Health Book Collective. This book is concerned with the control of one's own body, primarily in presenting knowledge and therefore the basis of a framework in which to act. Some of the subjects broached in its contents will be briefly discussed below, but of immediate importance is the underlying philosophy of the book:

"Our bodies are the physical bases from which we move out into the world; ignorance, uncertainty - even, at worse, shame - about our physical selves create in us an alienation from ourselves that keep us from being the whole people that we could be."

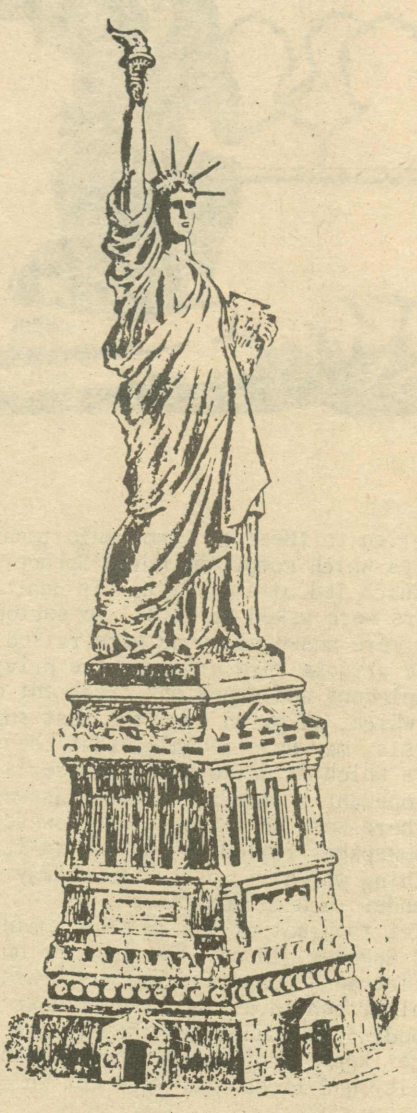
Society teaches women alienation, alienation from men, alienation from other women, alienation from their bodies, and alienation from their souls. A woman lives inside her body but does not understand it, co-exists with her soul without communicating with it. She is a stranger even to herself. Male-dominated society has stripped her of her identity, subjugated her rights. She knows nothing about herself except that she is a woman. She is a woman in a world in which women are non-persons, invisible entities born for bondage and socialized for slavery. Society has forged for her chains of duty, but more than this, it has denied her the knowledge of who she may be beneath the powders and perfumes, beyond the shackes and scars.

The woman in modern society is seen as an object, not only as a sex object, but also as a religious object, an economic object, and a mother object. Above all, she is exploited in all of these areas but does not yet have enough "freedom" to be exploited politically. Through this objectification, fragmentation results. The social being is separated and thus alienated from the individual. Each woman's own uniqueness is overlooked or cast aside in society's need for conformity and soullessness. Rationalization denies individuality for it operates most efficiently when everyone is interchangeable like parts manufactured on an assembly line and with as much soul.

Objectification not only results in fragmentation, but it also produces "privatization," a term primarily associated with Thomas Luckmann. If, as Marx believed, one is objectified or thingified, then the only place where one has any autonomy and freedom is within one's own private world. In this case, the alienated woman, that is to say, the modern woman, lives in her own head apart from the world which keeps her weak and subservient.

According to Our Bodies, Ourselves, women are physically weak because they have never tried to be strong, because they have tried to conform to media propagated ideals, because they are ashamed of their menstrual blood, because their internal body processes are mysterious, and because they sublimate sexual drives in sexual fantasies. This being the case, it seems reasonable to assume that these causes are the result of socialization, not only from men but also from subservient women. This teaching keeps a woman from competing with men, and it further has the effect of restraining a woman from competing against herself, from testing her abilities to the utmost.

Physical weakness, as mentioned before, coincides with spiritual weakness. But in a sense it precedes the spiritual since control of one's body is assumed by society



in early life before the soul can fully develop. Domination of the flesh is accomplished by creating ignorance, uncertainty, and shame where knowledge, confidence and pride should reside, particularly in those aspects unique to women and which set them apart from men.

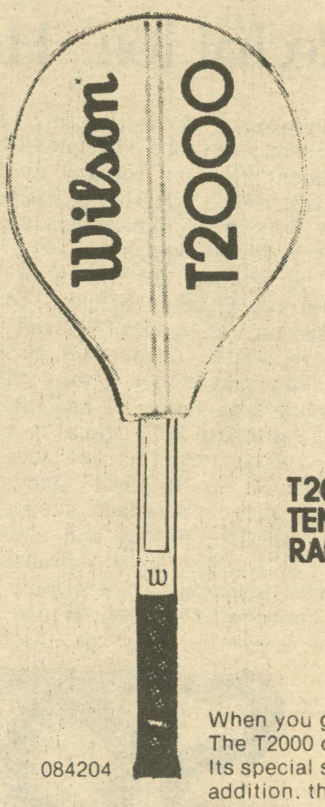
These aspects are the sexual organs, the reproductive system. The fact that women bleed and give birth is beyond the understanding of most men on anything more than a superficial level. Not understanding, they do not wish for women to understand either. Not understanding, they hold the wombs of women in awe, awe approaching fear and repulsion.

Men do not wish for women to understand their bodies, a prerequisite for understanding one's soul. Women cannot control their bodies for they are seldom given knowledge of their flesh and marrow. Sex education is nonexistent or insufficient. Pregnancy is often a mystery along with menstruation. Birth control methods are neither widely taught nor widely offered. Abortion is still considered a crime in many places, including those supposed to be enlightened. Abortion is thought to be a moral wrong if not a legal one.

All this lack of knowledge and lack of available resources point towards pregnancy in which a woman can be made subservient to society or to a man for sustenance. If the child is given to adoption, the woman may be made to feel shame for neglecting her duties and surrendering the treasures of motherhood. The unmarried woman who keeps her child is subject to the same social pressures to feel shame.

Shame is a weapon that can be used with equal efficacy against the woman who chooses to voluntarily abstain from sex or have sex with another woman. Shame can also be used against the woman who is a victim of rape, particularly the mentality that all victims are willing. Rape is the supremely political act. It has nothing to do with sex. It has everything to do with men's relations to women, forcible invasion of intimacy whether it is called rape or whether it takes the name of socialization. Either way, women are denied freedom and given bondage. Either way, women are denied knowledge, denied understanding, and given ignorance, given alienation. Either way, women are denied everything. They are denied body and soul.

(to page ten)



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(from page eight)

of Man's use of language, for as long as Man was to regard knowledge, learning, love, death, and the Mind as things rather than as processes, he would be relegated to measuring them by characteristics which they could never possess. In essence, Man had been infected by Rationality, and become a carrier of that special kind of disease which results from over-attachment and habitual living.

So it came to pass that the peoples of the Earth, possessing the ability to cope with the rapid changes of their time but too proud to make the necessary sacrifices - to change themselves - came to be beset by a number of problems: overpopulation, starvation, poverty, pollution, shortages, government scandals, crime, and war.

And in the midst of it all, in the downtown area of Los Angeles, to be exact, a young man suspected of trafficking in drugs was killed in a shootout with policemen, and although the story was reported in the space of two square inches buried deep in the interior of the next day's newspaper, it was deserving

of a great deal more than this. The fact that such an incident could be dispensed with after three sentences and a funeral announcement seemed, to Argo, to be a profound statement of the nature and scope of Man's dilemma. Indeed, if one were to have read about the shootout in the paper, one may have gotten the impression that its significance lay in the fact that the young man's name was David Spencer, or that he was nineteen years old, or that the arresting officers were Allen Resnick and Anthony Giordanno, or that the suspect died at 2:00pm upon arrival at St. Luke's Hospital, or that this was the 214th confiscation of illegal drugs by the police that year.

No mention was made of David Spencer's miserable home life, or of the fact that he had been expelled from public school and detained in a juvenile institution despite an intelligence quotient of 134 and a seemingly inexhaustible energies and insatiable curiosity (or perhaps because of them.) No consideration

was given to these or other unfortunate circumstances which comprised David Spencer's life, and which led ultimately to his death. No readers were asked to think. No serious questions were answered; none were raised. Readers of the article were afforded the privilege of a complacent and expedient treatment of a subject which, if given even the most superficial analysis, may have revealed that the same forces which directed David Spencer's fate were operant in their own lives as well.

There was one final thing, however, which the newspaper failed to mention in its article... something which it really had no way of knowing under such circumstances.

Yet the fact of the matter remains unchanged: David Spencer did not die when the bullet from a policeman's gun scattered his brains over the alley behind his apartment. Most assuredly, his body fell crudely to the asphalt. But David Spencer kept right on running, running with a velocity and freedom of movement which....

There was no need to run anymore. Rorsach paused and looked back at the lifeless heap of David Spencer as the policemen came to join in surveying the body. Rorsach watched as Officers Resnick and Giordanno hurriedly but precisely carried out their prescribed routines.

Recital for Harlan

Professor Monas Harlan, retiring music professor, will be the guest of Honor at a student-faculty recital dedicated to him at Hurley Music Building, Saturday, April 30 at 8:00 p.m. Harlan has served Centenary faculty for 18 years.

The program for the show includes the Hurley Chamber Singers conducted by Dr. Harlan Snow, Dean of the School of Music, performing the Coronation Mass K317 by Mozart; a string quartet with violinists Leonard Kacenjar and James R. Lee, Ruth Caughey, viola, and Daniel Pankratz, cello, will play the Haydn String Quartet No. 1 41 in D minor. Op. 76, No. 2; Dr, Will Andress, tenor, will sing Brittens Serenade accompanied by Cindy Elkins, piano, and Jeff Gillespy, horn; Allen Rodriquez, pianist, will play Brahms' Rhapsody in B minor, Op. 79, No.1; and Soptano Elizabeth Mitchell will sing three songs by Schubert, Brahms, and Delibes.

SUTTON, GENTS IN H·I·D

Can Hal Sutton do it again?

If he can master the Huntington Park Golf Course like he has durin gthe past month, the answer might well be yes. His target this time is the championship of the annual Holiday in Dixie Festival College Golf Tournament. The Centenary College freshman will be among the favorites in the field of over 50 that tees off at 8:oo a.m. Thursday. There are 36 holes scheduled that day and the final 18 friday.

This is Centenary's final tournament of the spring season and Sutton is averaging 74.6 strokes for 19 rounds. He has been nominated for the NCAA Golf Championships scheduled in June in New York State. Centenary officials are awaiting word on Sutton's eligibility for the NCAA Tournament,wondering whether or not the NCAA probation because of a basketball admissions violation in 1972 will affect Sutton's status.

Other teams entered in the HID Tourament are Northeast Louisiana, Northwestern State, Houston Baptist, Arkansas-Little Rock, Universtiy of Mississippi, Louisiana Tech, Southern Mississippi and Mississippi State. Other Centenary players will be senior John Montelepre and Jim Donner ,sophomore Joe Dawn, and freshman Larry Shannahan, Jimmy Odell, Paul Sommerfeldt.

NEW ELFRINK

Stan Elfrink, the top scorer and rebounder among high school players in the St. Louis area, has signed a grant-in-aid scholarship to continue his basketball career at Centenary College. A 6 foot 9 forward who is regarded as one of the best big men in his part of the country,Elfrink played for St. Henry's Prep Seminary in Belleville, Ill. and averaged 31.3 points and 14.3 rebounds a game in this past season.

Elfrink set almost every school record at St. Henery's scoring 1,699 points and getting 1,016 rebounds in his four-year career. He had 815 points and 371 rebounds as a senior, including games of 56 points and 31 rebounds. All were school records, as was his season field goal percentage of .552. He was a 70 per cent free throw shooter. His list of honors include All Chartres Conference (three years), All-City Belleville News-Democrat (three years), WIBV "Player of the Year" (two years), All Illionois Post District by the St. Louis Globe- Democrat and St. Louis Post-Dispatch, All -Metro by the Post-Dispatch, All-Metro East-by the East St. Louis Journal and All-State by the Chicago Daily News.

He has been chosen to play in the Illinois High School North-South All- Star Game.

The Post-Dispatch East All-District team story siad this about Elfrink: "There are two things that strike you about Elfrink. First, he doesn't look 6-9 because he is so well-proportioned, He moves like a player 6-4. Second, Elfrink is not your traditional big man. He doesn't plant himself under the basket and wait for easy points. He floats outside and can shoot accurately from 20 feet.

He was recruited for Centenary by Assistant Coach Ron Kestenbaum."Ron saw him play and said he's a player", Head Coach Riley Wallace of Centenary said. "He was very well-coached in high school and we think that he'll help us next season."

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HALGAS, TOLSON HURL 3-HITTERS

The baseball team continued its stagnant play by losing four of the six games scheduled for this week. Two games were rained out.

Against Louisiana College the Gents got all the pitching they could ask for as Jim Halgas and Kirk Tolson each gave up only three hits in going the distance. However,Centenary bats were silent when needed and Louisiana College used the six hits for a 2 - 1, 5 - 2 doubleheader sweep of the Gents.

In the first game Centenary had five hits but could only come up with one run to help Halgas. That run came in the 4th inning on a two-out single by Jerry Rowland followed by a run scoring double by Brad Graham. Mike Hainesfurther followed with a single hit but the runners were stranded. The only other Centenary hits were a single by Bill Schmidt and another single by Jerry Rowland who went 2 for 3 for the game.

Louisiana College got its first run on an error, a walk, and a costly wild pitch in the first inning. Their second run came in the 5th inning with the bases loaded. The Louisiana College batter refused to take his bat off his shoulder but was issued a walk by the umpire after a 3 - 2 count. It was only the 3rd walk charged to Halgas during the game. The whole thing was very questionable, Halgas recorded a strikeout in every inning except the 5th. He is now 4 - 5 with the best ERA on the club at 2.99.

Kirk Tolson picked up in the second game where Halgas had left off and the Gents increased their pat production for 8 hits but once again it wasn't enough. Louisiana College used an error for a run in the 1st, two singles for another in the 4th and 2 walks,and single and a bunt for 3 runs in 6th. Centenary scored in the 1st inning on a walk by Hashman and singles form Rowland and Graham. The second run came in the 4th when Tommy Knox doubled with Paige Hudson on base. Hudson went 2 for 2 at the plate and Terry Rowland got 3 more hits to go 5 for 6 for the day.

Centenary fortunes failed to improve against Louisinana Tech, as Centenary again lost both ends of a doubleheader. The Gents scored in the 1st inning but Tech. came back with runs in the 2nd and 3rd. In the 4th Centenary scored on doubles by Wayne Rohlfing and Larry Haas and Rolfing added a single to Don Hasman's double for another run in the 5th.

The game went into the 7th inning deadlocked at 3 -3. Centenary tallied as Hashman opened with his second double of the game and was brought home by a Brent Lutz single to give the Gents a 4 - 3 lead. However, Tech came up with 4 hits in the bottom of the 7th for 2 runs and a 5 - 4 victory. Billy Evans took the loss for Centenary after pitching 6 2/3 innings.

Tech left nothing in doubt in the second game as they bombed Centenary hurlers for 14 hits and scored in every inning except the first. Centenary scored 2 in the 5th on a single by Bill Schmidt and doubles by Graham and Haas. Haas then finished up Centenary scoring with a home run in the last inning. Leslie Jones took the loss for the Gents and is now ?-?.

The Gents have two moe doubleheaders on the road against Louisiana College on the 25th and Northeast on the 28th but come home after that for 3 doubleheaders at home. The first is a 4:30 affair against Baptist Christian - on Friday, April 29 followed by the University of Arkansas - Little Rock Saturday at 1:30 and Louisiana College Monday at 1:00.

INTRAMURAL STATS

ASSIST LEADER - SARCAR

CONGLOMERATE ALL-STAR TEAM

		Team	Ave. (FOULS)
*1.	Fink	Do-Its	4.6
2.	Cole	Couhig	4.4
*3.	Johnson	Couhig	4.2
4.	Edmund	KE2	4.0
*5.	Sarcar	IUD	4.0
*6.	Jackson	Turtles	3.8
*7.	Griffith	Turtles	3.7
8.	Caldwell	Alkies	3.6
9.	Bywaters	Alkies	3.4
10.	Lill	Alkies	3.3

* - Extra 2 pts. for technical foul

Major League

Player	Team	Ave.	Tot. Pts.
1. Shannahan	Autumn Dogs	35.0	2-140
2. Zentner	KE	24.5	4-124
3. McPherson	Faculty	20.3	10-81
4. Bell, J	TKE	19.9	3-139
5. Holder	OX	19.8	1-158
6. Kruse	KA	18.0	12-72
7. Evans	Faculty	16.3	49
8. Marshall	OX	16.2	9-82
9. Heumann	Autumn Dogs	16.0	5-112
10. Bowden	CHOR	15.3	62
11. Thomas	Faculty	15.0	11-75
12. Dodson	TKE	14.4	6-101
13. Weaver	Autumn Dogs	14.0	70
14. Bell, D	TKE	13.9	7-97
15. Cooper	Autumn Dogs	12.4	8-87
16. Sarcar	IUD	5.2	17-26

Women

Player	Team	Ave.	Total Pts.
1. Bearden	James Dolls	17.8	1-89
2. Sublett	ZTA	13.0	
3. Meyer	James Dolls	12.0	2-60
4. D'roony	WOG	10.7	5-32
5. Caterbury	Faculty	8.7	8-26
6. McPherson	Faculty	8.3	3-50
7. Ramsey	Faculty	7.2	4-43
8. Nyquist	James Dolls	6.57	7-27
9. Nolte	Chi O	6.2	6-31
10. Courtney	James Dolls	4.4	
16. Sarcar	IUD	5.2	17-26

Men

Continental League

Player	Team	Ave.	Total Pts.
1. Murphy	IUD	20.7	1-124
2. Perez	IUD	17.2	2-103
3. Maggard	Turtles	11.9	3-83
4. Bynum	Turtles	11.4	5-57
5. Lill	Alkies	11.0	10-44
5. Kedall	Couhig	11.0	12-33
7. Fink	Do-its	9.4	9-47
8. Rainey	KE II	9.3	4-65
9. Moody	Alkies	9.0	16-27
10. Schmidt	IUD	8.7	7-52
16. Sarcar	IUD	5.2	17-26
20. Naff	IUD	4.5	18
∞ McKenzie	IUD	2.3	14
∞ Barnett	IUD	HIGH	MANY
∞ Beef	IUD	LOW	FEW

GENTS IN CONFERENCE?

Centenary College has petitioned for admission into the Southland Conference. The application will be ruled on at the conference meeting at the end of this month.

However, if a preliminary letter sent to the Gents by the conference is any indication, the chances for acceptance are dim. The letter mentioned that the conference bylaws require a football program which of course the Gents do not have. This requirement could be waived if the conference wants Centenary, but according to assistant basketball coach Ron Kestenbaum it probably won't. "It doesn't look very good", said Kestenbaum, "We'd be very surprised if we were accepted". Another factor that will reduce Centenary's chances is that the conference is looking for a team outside of Louisiana.

However, Southland officials have petitioned the NCAA for an automatic birth into the basketball playoffs for the conference champion. The addition of Centenary would definitely strengthen the conference in that area. Therein lies the Gent's biggest plus factor. Centenary has dominated Louisiana basketball for the last five years. They have played some of the best teams in the country and this year, even while rebuilding, the Gents were as good as any team in the conference. The basketball reputation of the Southland Conference would certainly be enhanced by the addition of Centenary.

Season Leaders

Effective Elbows-Clint Schimdt
Loose Ball Fouls-John McConnell
Tackling-Mile Jackson
Cheap Shots-Dave Barnett
Spiritual Play- Lee McKenzie

Want to look sharp for the spring formals?

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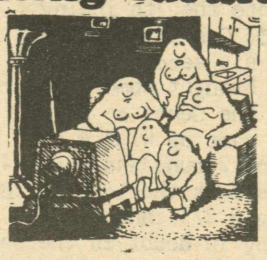

Thursday, April 28

3:30 "The Marx Brothers at the Circus," Ch.3
8:00 CBS News Special, "When TV was Young," Ch. 12.
10:30 "Goodnight America," Geraldo Rivera, Ch. 3

Friday, April 29

3:30 "The Big Store," Ch. 3
8:30 "Class of '44", Jerry Houser, Gary Grimes. Ch. 12
10:30 "Breakfast at Tiffany's," Audrey Hepburn, George Peppard, Ch. 3. ****
10:30 NBA Basketball Playoff, Ch. 12

Saturday, April 30

1:00 Major League Baseball - Houston vs. Pittsburg. Ch. 6
10:30 NBC's Saturday Night. Ch.6
10:30 "Gunfight at the OK Corral," Burt Lancaster, Kirk Douglas. Ch. 3

Sunday, May 1

7:00 "The Alamo," John Wayne, Richard Widmark.
8:00 "Walking Tall," Joe Don Baker, Ch. 3.
10:45 "Bye Bye Birdie", Janet Leigh, Dick Van Dyke, Ann-Margaret. Ch.3

Monday, May 2

3:30 "Divorce His," Richard Burton, Elizabeth Taylor. Ch.3
7:00 "In Search of Noah's Ark," Ch.6

Tuesday, May 3

3:30 "Divorce Hers," Elizabeth Taylor, Richard Burton. Ch.3
8:00 "Rich Man, Poor Man," - Book 1 Ch. 3

Wednesday, May 4

3:30 "All in a Night's Work," Dean Martin, Shirley MacLaine, Ch.3.

the last page

Around Town

Eastgate

BREAKER! BREAKER! - Ends Thursday. PG
AIRPORT '77 - They're still trapped, and sinking fast. PG.
SILVER STREAK - PG.
THE LATE SHOW - It's still here. (Sorry about last week, but aren't you glad you didn't miss it.) PG
THE FARMER - Starts this Friday and is still obscure. R.

Quail Creek

THIEVES - The successful play and its star, Marlo Thomas, finally make it to the screen. Could be good. PG
SLAP SHOT - violent, but some people like it. R.

Southpark

BLACK SUNDAY - Good. R.
WIZARDS - This is a Roger Bakshi film, the person who is also preparing the "Lord of the Rings." Although the story line is mediocre, the artwork is good (though at times ripped-off). And that's how you should see the movie. PG.

Capri

SILVER STREAK - PG.

Joy's

BREAKER! BREAKER! - Ends Thursday. PG.
THE SEVEN PERCENT SOLUTION - Ends Thursday. PG
KING KONG - Ends Thursday. PG.
THE HOUSE BY THE LAKE - Ends Thursday. PG.
THE PINK PANTHER STRIKES AGAIN - PG.
WISHBONE CUTTER - PG.
FREAKY FRIDAY - Starts Friday. G.

Dallas - Ft. Worth

April 30 - Arlo Guthrie - Texas Hall, Arlington
May 1 - Pink Floyd Tarrent Co. Conv. Ctr.
May 2 - Bros. Johnson - Tarrent Co. Conv. Ctr
May 2 - Lee Michaels Band - ElectricBallRoom
May 7 - Bread - Minicipal Aud.
May 7 - Mark Allmand Band - Electric Ball Room
May 15 - Fleetwood Mac with special Guest, Kenny Loggins - Tarrent Co.Conv.Ctr.
May 20 - Jesse Colin Young - McFarland Aud. (SMU)
May 28 - Little Feat - Dallas Memorial Center

CONCERT CALENDAR

BY Greg Lee

Austin

April 29 - Bill Evans Trio;Paramount Theatre (all shows at)
April 30 - Firesign Theater
May 1 - Shawn Phillips
May 21 - Jesse Colin Young
May 26 - Little Feat

Houston

May 14 - Fleetwood Mac ?
April 30 - Pink Floyd Rice U.
May 1 - Firesign Theatre ?

New Orleans

May 1 - WRNO EARTH DAY 1977 - Meters, Blackbone, Lakes Diamond, and mystery guests: FREE at City Park Stadium
May 2 - Firesign Theater - Jeds Univ. Inn

Baton Rouge

April 28 - Pink Floyd - LSU Assembly Ctr.
April 28 - Clifton Cheiner and his Red Hot Louisiana Band - THE KINGFISH
April 29 - Billy Carter (yes, THE Billy Carter) Beer Tasting Olympics 6pm, KINGFISH
April 29 - Neil Diamond - LSU Assembly Ctr
April 30 - 4th Annual Country Music Jamboree - with Jimmy Buffett, Atlanta Rhythm Section, Guy Clark and many more
April 30 - Willy Nelson's birthday show with Waylon Jennings and Jesse Colter. LSU Assembly Ctr.
May 19 - Led Zeppelin, featuring Robert Plant - LSU Assembly Ctr.(Sold out)
May 31 - Elvis Presley (Geriatrics Special) LSU Assembly Ctr.

THE CALENDAR

Thursday, April 28

3:00 Bruce Power, Organ Recital, Brown Chapel
5:00 MSM, Kilpatrick Aud.
5:30 BSU Burger Burn, BSU.
7:30 Ozark Society, Mickle 217.

Friday, April 29

4:30 Baseball Game vs. Baptist Christian, Here
7:30 St. James Concert, Shell, weather permitting, SUB if it rains.
10:00 "Fillmore: The Last Days", Mickle 114.

Saturday, April 30

1:30 Baseball game vs. U. of Ark., Here
8:00 Concert in Honor of Monas Harlan, Hurley

Sunday, May 1

Absolutely nothing.

Monday, May 2

1:00 Baseball Game vs. La. College, here
1:15 Women's Tennis Match vs. La. Tech, Hardin Courts.

Tuesday, May 3

Again, nothing.

Wednesday, May 4

5:00 Canterbury Worship and Supper: "Why People Have Trouble Learning."
7:30 Stage Band Concert, Shell.

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Good luck on the upcoming weekend,don't forget the trick. Couch of Queens Hwy.(N&J&C)

Attention: As of this morning, I am finished with the Fall semester. Rebellious Torch

J.J.:Please find me.(J.M.)

FOR SALE: one stereo. Panasonic, 18 watts per channel, good speakers, decent turntable. $90. Call 5649 and ask for "Fred."

Hi, hi, hi, to friendly R.M.

Name our baby! Our lovely illegitimate child of a house on Hearndon needs a name. It cries out to be named. So send your suggestions with or without a dollar enclosed to Name our Baby c/o the CONGLOMERATE, Campus Mail.

Jayne-scared and naked may be o.k. but pride?

Duke-I'll love none other then you, no matter how hard you try to escape. foolish pride.

--Heaven is only seven minutes away--

R.D.--I'll be your groupie if you'll be mine. --Essie

Dear Lester and Friends:
How dare you embarrass me and my family like that? The face you saw on T.V. was not mine. It was my brothers.
Jody

Blood,
Looking forward to Californica and that hot August sun. This time the shirt won't be enough.
P.S. Mel is itching to go.
Wizards

A-
I think it's true love.
M-

(odd end)

odd end

Greek to Me

Zetas would like to congratulate all of the new SGA officers and especially Ellen Cole, who was elected vice-president; Ann Greenough, treasurer; Becky Murphy, judicial board member-at-large; and Yasmin Welch, junior senator.

Congratulations to Becky Murphy and Melanie Patterson for being chosen as 1977-78 cheerleaders.

Beta Iota Zetas are proud to announce that we will celebrate our 50th birthday on Saturday, April 30. We will be having a luncheon on Saturday, a tea for our alumni on Sunday, and a birthday supper Sunday night.

Good luck to Susan Patterson and Vicki McCann who will be performing with the Shreveport Symphony orchestra this coming Sunday, May 1.

The pledge class of 1976-66 did a fine job of painting the outside of the Zeta house the past couple of weekends. Thank you, girls, for all of that hard work. Thanks also to our Big Brothers Len Archer and Larry Holder for being there to supervise.

Congratulations to the Theta Chis for winning first place in their category in the muscular dystrophy Bike-a-Thon last Saturday, April 30.

We are proud of Becky Murphy who was chosen Kappa Sig sweetheart and of Mimi Mitchell and Jane Dillingham who are Kappa Sig Little Sisters. We wish good luck to all new 1977 officers.

Happy birthday today to Jayne Trammell.

Have a good weekend, everyone!

The Iota Gamma Chapter of Chi Omega would like to congratulate the new Kappa Sigma fraternity officers, little sisters, and Sweetheart Becky Murphy. We are especially proud of our own Bobra Lohnes who was chosen as a Kappa Sigma Little Sister. The Chi Omega's will be represented by Rebecca Camp in the Holiday-in-Dixie Pageant and we wish her the best of luck. If you are not busy Sunday then come and see Donna Hardin perform with the Shreveport Symphony for the Wideman Benefit. The Chi Omega White Carnation for the month of March is Susan Murphy and the pledge Pearl of the Week is Cathy Lewis, both of whom we congratulate. The Iota Gamma chapter also congratulates Carol Sterrett on her recent engagement to Steve Atchison and wish her the very best. This week the Chi Omegas are enjoying the secret of Peanut Pals who leave gifts at our doors. On Saturday we will find out who our Pea nut Pal is and have a nutty party! The Chi Omega softball team won its first game Monday beating the Wrath of God 12 to 2. Thanks coaches and fans! And finally we wish Julie Grammer a Happy Birthday!

We are especially proud of the new cheerleading squad which includes our own Robin Birdsong, Jean Turner, and Mary Beall. Congrats and good luck!

The Kappa Sigma Fraternity is proud to announce the new members of next semester's Executive Committee. They are: Ellis Brown, Grand Master; Clayton Davis, Grand Procurator; Mike Broyles, Master of Ceremonies; and Barry Crain and Jeff Pharr, Guards. John McConnell and Scott Duncan will continue their terms as Grand Scribe and Grand Treasurer, respectively.

Our new Sweetheart for the upcoming year is Becky Murphy. Elece Bearden, Jane Dillingham, Bobra Lohnes, and Mimi Mitchell have been named to be Little Sisters.

It sure is good to have Martin Poole and Ron Casillas back from Boston where they took part in the annual Boston Marathon. They both finished the physically demanding 26 mile course.

The highlight of the social season, BIack and White, was a fantastic success. The South Sea Island Party was made complete with a fireworks display from a few jealous and bored bystanders. Before we could thank them, those responsible had vanished into their house down the street.

Special recognition is deserved for Jack Fink, winner of the Confederate Sharpshooter Award.

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity would like to thank the Zeta's and Kappa Sigma's for their support of our team in the Muscular Dystrophy Bike-a-Thon in which we finished first in our division. We're already in training for next year, especially Jim.

Theta Chi's Dale Cottongim, Ron Dauphin, and Chris Hyde were recently elected to the SGA.

We would like to congratulate the Kappa Sigma's new officers, Little Sisters, and Sweetheart on a fine formal.

the Conglomerate

Centenary College,
Shreveport, Louisiana
Vol. 71, No. 25
Thursday, May 5, 1977

INSIDE...
visit
sports

Face to Face

by Mike Warner

Editor's note: This is an interview with the new President of the Student Senate, Mark Keddal. Keddal is a Junior philosophy major at Centenary.

CONGLOMERATE: What do you think the main role of the Senate is?

Keddal: Well, I think the main role of the Senate is to make the students part of the decision -making process on campus and to give the students an opportunity to voice their opinions and to see that the opinion is used to better their lives here. I think it's part of an educational experiment which is a liberal arts education. You can't simply educate people. You have to give them the opportunity to use that education. Through that experience, then, they can refine that knowledge. Knowledge that you are given in classes is often abstract and theoretical. I believe that through the Student Government and setting up committees and things that one can have direct experience. I think it is the opportunity to use your liberal arts education.

Basic to that liberal arts education is the idea of the well-rounded person, the person with broad conceptual background who is able to adapt to situations, that is to say, make his opinion known and to be able to synthesize and analyze his environment and to use it for his own good and society's.

So what you're doing with that, the Senate Government, is to give students the opportunity to get together with themselves and to have some sort of power and to use that constructively for the good of the students. And to give individual students the opportunity to have responsibility and to use that responsibility for the good of everyone.

Another thing is to deal with special problems, too. I'd like to assert that more this year, especially because I'm really excited about it. Because a lot of students come to me and are giving me all these things of not-major-importance, like a girl came to me today about traffic tickets. The traffic tickets that you get here are more expensive than the ones that they give in town. And the parking facilities are obviously deficient. And especially with the girls. A lot of times they're forced to park in the back of Hardin and over by Jackson Hall and they have a long way to walk. A lot of them would rather have the parking ticket than to have to walk across campus late at night. There have been incidences. I know there was a break-in in the back of Hardin, and still they give these parking tickets.

These are the individual problems students are bringing me. You know, cafeteria and things like this. I think the Senate can make people feel that their opinion is worth something.

CONGLOMERATE: You said a moment ago that the Senate is sort of an exercise in the liberal arts. There has been a lot of talk lately about improving the liberal arts on the Centenary campus. Do you plan to work for this?

Keddal: Yes. I have a particular area to work in. It came to my knowledge that before, there was a rule that if twenty students--I believe it was twenty students--and a teacher agreed on a subject to teach, then it was automatically instated in the books. That rule was rescinded. And it was after a sex education course was taught to psychology majors. That stirred some people up in the administration and now, no matter how many people you have, it has to go in front of the Educational Policy Committee....The students aren't involved. They're one step removed from that process now. It goes up in front of a committee. And I'd like to work to see that old rule brought back.

CONGLOMERATE: You realize there are students on the Ed Pol Committee.

Keddal: Yes. But still, I don't like the taste of that. It has to go up in front of a committee, a board. Where before, there was academic freedom, because it was automatically instated....

If there are special economic factors involved, say that you need to go on field trips or you need a new lab or you need new instruments or something like that, if it was a science course, then of course you would have to talk to people who would handle money.

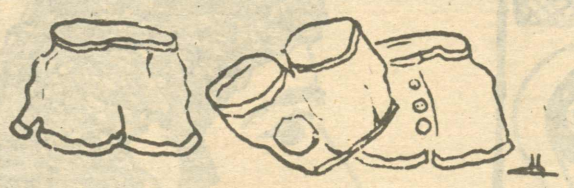
CONGLOMERATE: Somebody was just in here who mentioned the possibility of honors co-ed dorms. What do you feel about that?

Keddal: I would support that. I would like to say right now if there are any students who would like to work for that, to come to me and we'll see about setting up a committee.

That's a touchy question. Because involved in coed dorms is also the question of sex and morality. I think that these might be the great stumbling block to passing this. I have been in that atmosphere, in another college. I didn't go there, but I visited a friend. This was in Pittsburgh. And I thought to myself when I saw these people, how they acted around women and how they could just get together and sit down, I thought that they were much more actualized than myself, or I would say the majority of the males I know on this campus. I'm not that familiar with females. They never tell guys what they're thinking anyway (laughter) ....

Males and females have to get together to perpetuate the race. And the more that

(to page six)



News Shorts

Jeffrey Trahan, associate professor of physics at Centenary, has been awarded a research fellowship by the National Aeronautics and Space Administration and the American Society for Engineering Education in conjunction with the University of Alabama at Huntsville. He will spend this summer working in the Space Physics Laboratory at the Marshall Space Flight Center in Huntsville.

Dr. Jerry Dauterive, assistant professor of business and economics, is the co-author of an article published in the April issue of the Review of Social Economy. Professor James Jonish of Texas Tech University assisted in writing the paper, which is entitled "Wage Differences among Black and White Career Women." The article examines factors which help to explain the gap in wages earned by black and white career women, and makes suggestions regarding public policy attempts to narrow racial wage differences.

The Centenary Band will present its annual spring concert Wednesday, May 11, at 7:30 pm in the Hurley Music Building. The public is invited to attend. The program will be made up of traditional band music and will feature an original march composed by Dr. Liles, member of the college faculty.

A cookout has been planned for the evening meal of Tuesday, May 10. This event will take place in Crumley Gardens, and included on the menu will be chicken, Hayride beans, potato salad, and other typical barbecue fare. The food will be prepared in the Gardens, as you watch. Students should bring their meal tickets, and guests are welcome, provided they pay the regular fare.

The Kappa Sigma Fraternity will hold a carwash this Saturday, May 8, from 10am to 4pm at the Shreve City Texaco Station. The carwash is an annual Spring event sponsored by the fraternity to raise money for Richard Millar's Scholarship Fund. Millar, a former Centenary student, died from cancer while at Centenary and a scholarship fund has been established in his memory. Cost of the carwash is one dollar for cars and two dollars for trucks. All proceeds go directly to the fund.

Two years ago, the Student Senate donated $750 to the Library for use in the purchase of reference materials. On the Selection Committee were Vicki Gorgas (chairperson), Glenna Clark, and Ann Leach. The last of the book orders they made have arrived.

A total of 31 titles were purchased. Among these are: Jack London: a Bibliography--Revised and Enlarged by Hensley C. Woodbridge, Lange's Handbook of Chemistry, and "The Music of 1776" (a record) by Horizon.

Ella Edwards, Assistant Librarian, stated, "The Selection Committee did a fine job in allocating the funds and the Senate deserves much credit for such a generous gift which greatly enriches the library collection."

Students interested in working on the various campus committees are reminded that tomorrow is the last day to submit their Committee Preference Surveys to Ellen Cole, Vice President of the Senate (869-5443).

CORRECTION: Anna Aslin's Dem-Lab production of "The Belle of Amherst" will be performed on the Marjorie Lyons stage at 1:30 this Thursday afternoon instead of during the break, as had been previously announced.

There will be an All-Campus Swim Party on Sunday, May 15, at the Broadmoor YMCA swimming pool. The party is from 6pm to 10pm, and hot dogs and cokes will be served. All students, faculty and staff are invited.

George R. Schurman, of Schurman Oil and Gas Consolidated, yesterday donated a collection of fossils to the Centenary College geology department. The collection includes 423 individual specimens of Cretaceous series age fossils, and is valued at over $3000. Schurman is an alumnus of the college and he majored in geology.

Sexton Dorm residents held Dorm Council Elections Sunday evening, May 1, 1977. Elected to the 77-78 Council were: President, Candy Clifton; Vice President - Sharon Crafton; Secretary - Mary Beth Lott; Treasurer - Davida D'Asserteau; Junior-Senior Representative and Fire Marshall - Karen Blacker; Sophomore Representative - Liz Stockwell; and Publicity Chairman - Dianne Rohrer.

Science students interested in the Oak Ridge Semester will meet Monday May 9 at 1:00 in Room 304 of Mickle Hall. Several students who have gone on the SCUU - Science Semester Program will give their views.

See Dr. Stanton Taylor MH 306 (869-5230) for additional details.

The final Alpha Chi meeting of the semester will be held at the home of Mr. and Mrs. Willard Cooper, 215 Ockley; Dr. Carlsen and the Danish students will serve as the collective speakers. If you can attend, leave your name with Mrs. Labor in the English department office (869-5254) by early Friday afternoon. Meeting time: Sunday, May 8, at 6:00pm.

Senate Action

by M.H. Brown

A Senate retreat was approved at Wednesday night's meeting.

Vice-President Ellen Cole said this retreat would serve as a time to make plans for next year's Senate activities, as well as giving Senators a chance to learn to work with each other.

The retreat is planned for May 29-31, and a list of tentative sites has been approved.

In other action, the Senate voted to have Ross Maggard fill the alternate position on the Student-Faculty Discipline Committee for the remainder of the year.

Ellen Cole said she is already receiving a large number of replies concerning committee selections and students have until Friday to return their questionnaires.

Senator Bob Gannaway read a letter from a student who wants to have the tennis courts lighted. Gannaway also said students who are interested in using the athletic facilities in the Gold Dome and in Haynes Gym often find them locked.

President Mark Keddal said he had met with the Presidential Search Committee and prospective candidate, Dr. Webb. In addition, he said he has been invited to a luncheon with the Board of Trustees.

Treasurer Ann Greenough said the blood drive was very successful with 79 pints being donated.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddal	0
Dale Cottongim	0	Ellen Cole	0
Ron Dauphin	0	Ann Greenough	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1		
Gordon Blackman	0		
Bob Gannaway	0		
Chris Hyde	0		

Carousel Auditions

By Sharren Harrison

Auditions for the summer musical "Carousel" will be held Saturday and Sunday, May 7 and 8, at Marjorie Lyons Playhouse. Performance dates are June 23 through July 9.

Auditions will be from 10am to noon and from 2 to 5pm Saturday and from 2 to 5pm Sunday, in the Playhouse. Singers should prepare a song from a musical comedy. Dancers should bring appropriate shoes and clothing to work combinations with the choreographer Ginger Folmer.

There will be approximately 35 roles open with some non-singing parts for older males. There is also a need for nine children within the age range of 3 to 15, and actors between the ages of 15 and 30 for a male and female chorus.

The principal roles are those of Carrie Pepperidge (early 20's), Julie Jordan (early 20's), Billy Bigelow (early 20's), Nettie Fowler (mature woman who will sing "You'll Never Walk Alone"), Mr. Snow (about 30), and Jigger Craigin (early 20's).

The show will be directed by Robert Buseick. Luci Bond will be the music director, David Pellman the set designer, and Barbara Acker will supervise costumes.

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HITTING THE ROOF

For those of you wondering why your English classes have been punctuated lately by the sound of banging and pounding, Dr. David Harner, Vice-President of Student Services, has provided an answer to your unspoken question. Jackson Hall is getting a facelift.

Although it will not be a total renovation, the building will receive central heating, and central air conditioning. In addition, repairs will be made to the paint and plaster. Finally, Jackson is currently in the process of acquiring a new roof and gutters. Hence, the banging and pounding.

According to Harner, work on Jackson, with the exception of the roof and gutter innovations, will begin as soon as school is out. And promises to continue lobbying for a total renovation of Jackson Hall. If the funds are allocated, then work will begin on a total renovation.

Children in Bondage

An exhibit of 100 photographs, entitled "Children in Bondage" is now on display in the art gallery at Magale Library. The exhibit will be shown through Friday, May 13 during regular library hours. The collection is a part of the Smithsonian Institute Travelint Exhibition Service and consists of photographs taken by Lewis W. Hine from 1908 to 1921 to show children employed in manufacturing, mining, street trades and agriculture. Included in the exhibition is a photograph made in Shreveport in 1913.

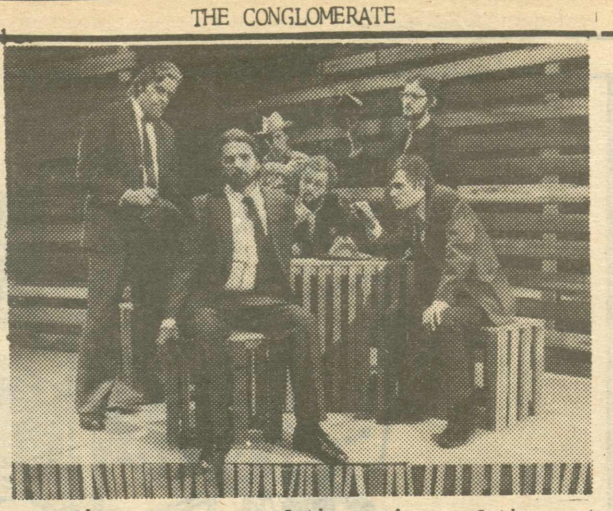
The photographs were made by Hine for the National Child Labor Committee and were used to illustrate teports published by the Committee on the exploitation of child laborers in various industries and states. The photographs were instrumental in focusing public attention on these abuses and helped secure enactment of anti-child labor legislation.

Hine, who died in 1940, was the subject of a recent article in Time magazine. He is reported to have used all sorts of disguises to get into the factories, mills and mines to photograph the children while they were at work.

Important Announcement

Israel Interim Tour

Tim Bricker will be presenting a slide show next Tuesday night, May 10, at 7:30pm in Kilpatrick Auditorium, featuring scenes of Jerusalem and throughout Israel. The show will precede a discussion regarding the upcoming 1978 Interim Israel Tour presently being planned. All interested students are invited to view the slides and encouraged to be present for the following discussion. Vital information covering Interim participation will be reviewed. Now's the time to start planning. For more information, contact Tim at #5693 or P.O.Box 479.



Above are some of the members of the cast of "The Visit" premiering this evening at Marjorie Lyons Playhouse. From right to left are: Dal Sanders, Pat McWilliams, Dennis Poore, Tommy Serio, Allen Pomeroy, and Barry Crain. See story, page five.

BOOK NOTICE

Seniors should be aware that their library books are all due on Tuesday, May 10. Seniors must be clear with the Library before they will be allowed to graduate.

All library books for undergraduates will be due on Thursday, May 26. However, the Library staff would like to have as many books as possible returned by Thursday, May 19, in order to keep the end of the semester chaos to a minimum.

An end-of-the-semester notice will be mailed on May 23, listing all books charged to each student as of that date. This does not necessarily mean the books are overdue. The notice will include books due May 26, as well as overdues.

All books must be returned to the library and all fines cleared before students may register again at Centenary or receive a transcript of their grades.

PARTRIDGE IN A PEAR TREE

Once again Director of Student Activities Barbara Taylor is asking students bereft of their belongings to check out the Lost and Found in room 101 of the SUB. Items there include: 1 women's eyeglass case (holding something else) ; 1 man's eyeglass case (also holding something else); 1 teacher's plan book; 5 sets of car keys; 1 pair of eyeglasses; 1 woman's watch; 1 earring; 1 glove; 1 hooded jacket; 1 crutch; several test booklets.

Sounds like a hermaphroditic demolition derby driver to me.

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OUTRAGEOUSLY RICH IN THE TRADITION OF OLD SAN FRANCISCO
Come watch us make our own ice cream fresh daily
4414 YOUREE DR 865-1184

Alcoholism Studies

An expert in the field of alcohol prevention and education has been added to the faculty for the Deep South Summer School of Alcohol Studies scheduled for July 10-15 on the Centenary campus. Earl W. Griffith, an official of the South Carolina Commission on Alcohol and Drug Abuse, has been named to lead a special interest section developed especially for school counselors, teachers, and others interested in alcohol education within public or private school systems.

Applications are now being accepted for the school at the office of the Associate Dean of Student Services. Tuition for the course is $160 for credit (3 hours graduate or undergraduate) or $85 for non-credit). An advanced section is scheduled this year for those who have attended the regular sessions in the past.

LIT

The Centenary Literary Society will have its weekly meeting next week on Tuesday, May 9, rather than on Thursday (when we usually meet). This is to allow those persons who have stories and/or poems to read but who have conflicts on Thursday evenings an opportunity to present their material. That's this coming Tuesday at 7:30 in the fireside room of the Smith Building.

Award-Winning Voices

Centenary Voice students won 15 of the 28 places awarded Friday, April 29 in the North Lousiana Area auditions of the National Association of Teachers of Singing. The annual spring competition was held at Hurley Music Building and included students from Tech, Northeast, Grambling, Northwestern, and Centenary, as well as area high schools.

Finishing first in their divisions were Mary Sue Harvey, Freshman Women; Marshall Taylor, Sophomore Men; Deborah Staples, Senior Women; Don Roy, Upper Div. Men; Mike Mooney, Student Adults.

Finishing in second place were Candie Norman, Freshman Women; Robert Darrow, Freshman Men; Grace Riggin, Junior Women; Donna Bartlett, Senior Women, and Carolyn Garison, Student Adults.

Third place winners were Robert Mezzio, Freshman Men; Rusty King, Sophomore Men; and Andrea Martin, Student Adults.

In the High School Division, Kay George of Northwood placed first, and Cynthia Gleason of Southwood placed second. Both are private students here.

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Speaker's Corner

Last summer the Student Life Committee pressed by student demands to be allowed to live off-campus, decided to adopt a half-way measure - that of converting the third floor of Rotary Hall into a men's honors dorm - as a conciliation to these students. Needless to say, the measure adopted completely ignores the nature of the request to which it was designed to reply; establishing a men's honors dorm could in no way affect the situation of students desiring to live off-campus and will in no way inspire modification of the present student habitation policy of the college. The measure was adopted without any prior survey of its popularity among the male students it was destined to affect. No opinions were solicited from male students in general, nor were the present inhabitants of Rotary - those who faced potential "eviction" if the new policy was enacted - queried or even notified about the action of the committee until after the fact, at which time it was too late.

Encouragingly, neither the 3rd floor residents of Rotary nor those whose demands for self-determination (as regards off-campus residency) inspired the proposal, were taken in by the Student-Life Committee's infantile attempt at appeasing student needs as they are ineptly interpreted by committee members.

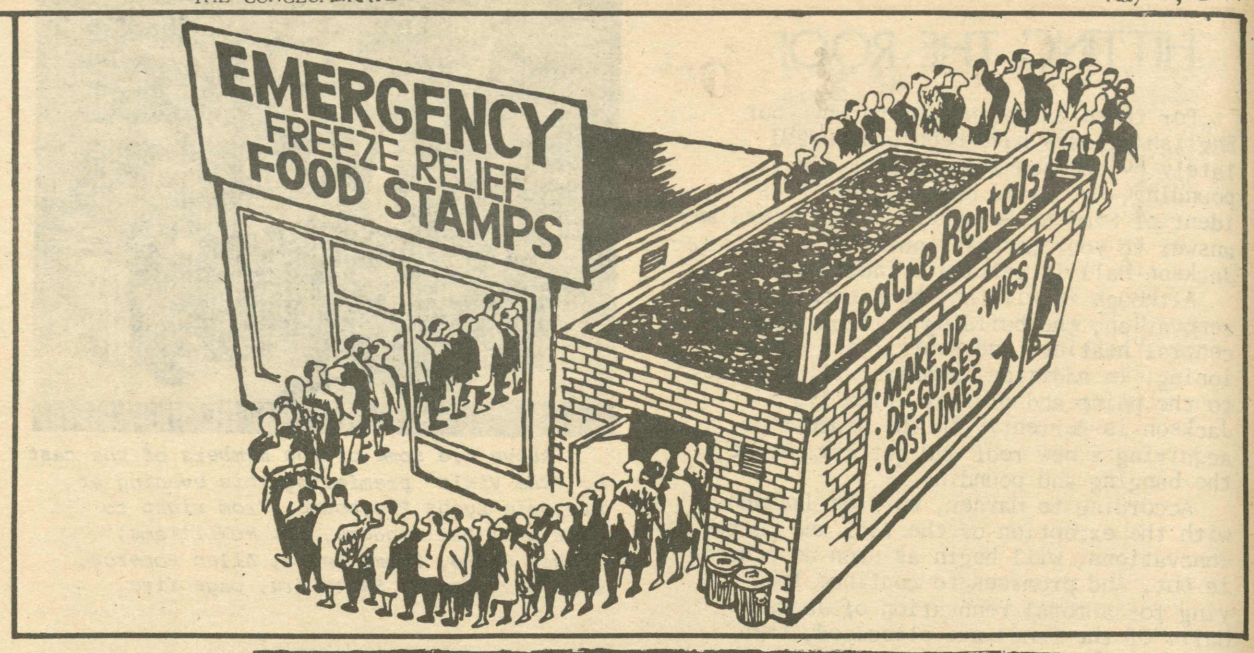
If the Student-Life Committee or the College Administration were really and truly interested in meaningful action and reform, and if they were really capable of generating progressive and innovative policies to improve the living conditions of the school's students, they would have given some consideration to converting one of the smaller dormitories on campus (Hardin or Sexton) into a co-ed dorm, perhaps with the stipulation that residents must be of junior or senior standing with a GPA in excess of a certain established minimum.

In effect, I am proposing the establishment of a co-ed honors dorm in lieu of the currently-debated men's honors dorm. Certainly junior and senior students of honors standing are mature enough to warrant the responsibilities which accrue with the privilege of voluntary co-ed habitation. I would shudder to think that the school administration considers its finest students incapable of controlling their sex drives or of behaving morally under conditions reflective of twentieth century living standards. Obviously, students provided with such an alternative in campus habitation would be better prepared for the new demands which domestic life will present them should they eventually marry or live with a member of the opposite sex. Co-ed living could only fill in the gaps of knowledge resulting from the forced separation of the sexes which is the rule rather than the exception in our supposedly advanced society. It could only serve to debunk old myths, replacing them with a realistic concept of human sexuality, male and female psychology, etc. that is only possible through the experience of observing regularly "how the other half lives." It is time that the aura of mystery be evaporated, together with the anxiety which results from a stunted sexual identity. Perhaps most importantly, students who avail themselves of the co-ed option would be able to see in which instances and in what aspects their expectation of co-habitational life are unrealistic and disruptive to domestic harmony.

There is substantial evidence which shows that regular daily living with a member of the opposite sex is psychologically healthier, biologically more natural, and motivationally conducive to optimum occupational performance, all other things being equal.

I feel that a co-ed dormitory at Centenary would provide its residents with an optimum and truly human environment in which to learn and grow. Certainly the idea is worthy of the Student-Life Committee's most serious consideration.

Yours truly,
Paul Briggs



WEEKLY MAIL

Kroner

Dear Editor,

In my earlier article for the CONGLOMERATE, I promised to send back some figures on the cost of living for a Centenary student who came to Aarhus on the Exchange Program. Here are the figures, which were provided by a student in one of my classes; for details about the furnishings, etc. in these rooms, I suggest that interested persons talk to the Danish students on campus or to Professor Carlsen. My informant assured me only that the housing accommodations at one of the "kollegiums" were quite nice.

A furnished room with private bath and all utilities paid costs from 415 to 435 kroner per month. At the present rate of exchange of 5.98 kroner to the dollar, this translates into $69 to $73. From ten to fifteen students share a kitchen, and one should budget around 400 kroner (or $65) a month for food and, of course, whatever one wanted to spend for other necessities and recreation, etc. (My student mentioned the figure 400 kroner for this latter amount). So, it looks as though we're talking about something in the neighborhood of $200 a month for housing, food, and spending money. For $195, bona fide students (i.e., with ID cards and between ages 14-25) can purchase a Student-Railpass (a feature of the Eurailpass) which entitles them to unlimited second-class train transportation (quite comfortable) for two months throughout all of Europe other than the British Isles.

Centenary students might work with these figures in planning for a semester in Aarhus. I'll be glad to discuss costs or any other features of the Exchange Program with students early next fall. These figures plus group flight fares (cheapest kind) will let a student know what he must earn in the summer or earn and borrow if he can't find a job that would defray the total amount.

Sincerely,
Lee Morgan

Ticked

To the Editor and other inhabitants of the arctic wasteland:

Yes, I am ticked off. Not only am I ticked off, I am also freezing to death (as are, I would wager, 2/3rds of the residents of the girl's dorms alone), even though it is MAY and 85 degrees outside and my windows are open and I'm even wearing knee socks!

I guess I am just confused. Oddly enough, I always thought spring was a beautiful time of year, where you could put on some shorts and a T-shirt and relax and be comfortable--spring is neither summer-hot nor winter-cold. I used to enjoy spring. BUT FOR SOME STUPID REASON, everywhere I go on this campus or in this city the air conditioners are blasting icy air in valiant (and successful) attempts to imitate meat freezers and prepare us humans for the coming ice age. Is it just that the only people allowed to set thermostats in this world have completely abnormal internal temperature systems or are they just plain idiotic?

While we are told to shut doors, windows, blinds, etc., in order to conserve our rapidly disappearing energy, I would like to make one minute suggestion to the controllers of thermostats the nation over: Just because you were asked to keep the thermostats set at 68 degrees in the winter DOES NOT mean that you are to leave them set at 68 degrees in the summer. Got that? THINK YOU CAN HANDLE IT? Freezing now, temporarily, is bad enough, but a few years from now it ain't even gonna be funny. So. If you really want to conserve energy and make all of us a lot more comfortable (we'd even shut our windows for you), PLEASE set the thermostats higher. Here's to a nice spring!

signum:
Mama Olga in igloo land

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

Visiting the Poorest Town

By Lynn Freeman and Paul Briggs

Poor...gray...macabre...miserable...depressed...money.

According to Director Robert Buseick the true meaning of these words will spring to life on the MLP stage tonight, May 5 at 8:00pm as the theatre department of Centenary College presents Friedrich Duerrenmatt's, The Visit.

Placed against an abstract set of primarily gray, The Visit takes place in a small town called Morningside. The basic theme concerns the personal campaign for justice of a woman just returned to her hometown after a long absence.

Director Buseick oozes enthusiasm when discussing the play, which he has modified slightly to enhance the thematic impact for Shreveport-area audiences. One of the modifications is a change of setting. Duerrenmatt originally set the drama in early-20th century Germany. Buseick reset it to take place in a small town in Alabama, only to have another change of heart. He finally opted for a slightly impressionistic touch, setting the action in Morningside, the equivalent of Anytown, USA.

"Morningside is our idea of the poorest little town in the world," said Buseick. "It exists only in the audience's imagination. In this way, the audience can locate Morningside in their own space and time zones, and identify with the action and characters on an intimate personal basis."

The stage has been specifically designed with the similar purpose in mind of bringing the audience into the action. The stage on both the right and left sides has been extended up into the house, covering the first four rows of the outer sections. The spectators in the front of the center section will thus find themselves in the midst of the goings-on - and the entire audience will be in close proximity to the stage and the actors.

"The members of the audience will be put in the position of the townspeople of Morningside," said Buseick.

By resetting the play in the United States and bringing the action to the audience's own level, Buseick has sought to provide viewers with a cause for self-reflection and analysis. "The Visit" remains a very significant work to this day because of the deeply profound statements it makes about contemporary problems rooted in human nature.

"It has much to say about women's rights and the sexual and moral double-standards which have hindered women throughout our history," Buseick commented. "It says a lot about the moral values of all people."

Some viewers may be reminded of the persecution of Jews by the Third Reich and that regime's emphasis on racial purity and superiority. The dynamics of mass psychology and the fickleness of social sentiment, so instrumental in shaping the fate of Hitler's Germany, are sensitively explored in "The Visit" as they influence the moral conscience of Morningside's townsfolk. Duerrenmatt, of course, became concerned with the theme of mob psychology after his first-hand experience of its effects on the citizens of Germany.

But perhaps most importantly, "The Visit" condemns the morality of those who value human life in terms of dollars and cents. This theme is particularly contemporary in light of the recent exposures of corruption in Shreveport, Louisiana, and national politics.

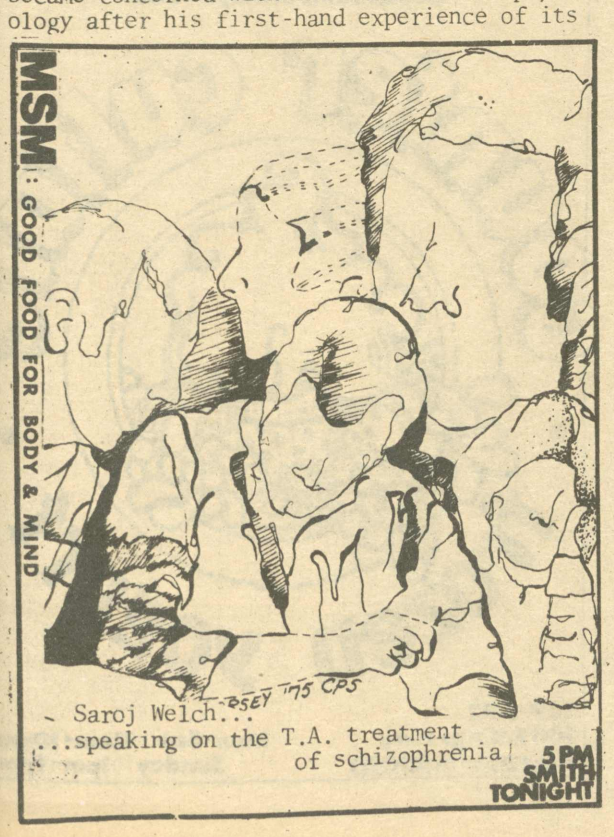
Says Buseick, "The Visit" poses this question: "What can be said for a people who allow their quest for power and wealth to take precedence over their respect for human life?"

There are over 40 students involved in this production, an unusually high number for Centenary's Theatre Department.

The cast for the production includes: Alma Lloyd, as Claire Zachanassian, Chris Larsen-Bobby; Mark Messinger-Pedro; Tim Dunnigan-Mike; Leon Johnson-Max; Josh Bristow and Russ Hodges-blindmen; Patric McWilliams-Andrew Schultz; Mary Lou Ross-Mrs. Shultz; Robert Darrow-Karl; Elaine Ades-Olivia; Tommy Serio-Mayor; Barry Crain-Pastor; Allen Pomeroy-Teacher; Dal Sanders-Doctor; Dennis Poore-Policeman; Julia Van Tiem-Mayor's wife; Linda Farmer-Reporter; Cindy McManus-Photographer; Becky Segers-Camerawoman and Debra Hicks-Truckdriver. The townspeople are played by Billy Chandler, Kerri Rivers, David Sherman, Pat Jones, Earleen Burgeron, Ronnie Burgeron, Lane Bronner, Martha Kelley, Annie Sellers, Eloise Wolfard and Connie Lanoue.

The design staff includes Tommy Serio for the set and Cindy McManus for the lights. Both are presently theatre students at Centenary. The production staff includes Lynn Freeman as Assistant Director/Stage Manager; David Pellman-Technical Director and Barbara Acker-Costumer.

"The Visit" is scheduled to open May 5, which coincidentally was also the date of the play's world-wide premiere at New York's Lunt-Fontanne Theatre in 1958. The MLP production will run May 5-8, and 12-14. Tickets are $3.00 for adults and $1.50 for students. Admission is free for Centenary students with ID numbers. All tickets can be purchased at the MLP box office from 1:00-5:00pm. Curtain time for the show is at 8:00pm.



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Keddal Interview

(from page one)

you do to segregate them, the more personal problems you're going to give these people when they try to come together. I believe that if you're 18, you're old enough to vote, you're old enough to drink, and you're old enough to die for your country, then implied in that is that you're a responsible person. You're responsible enough to take on these activities....

This doesn't necessarily mean that we're going to have orgies, that there is going to be a necessity for an abortion clinic on campus, there isn't going to be a rash of V.D.

CONGLOMERATE: What do you feel about the Presidency of the College? Is there somebody you prefer for the position?

Keddal: I've been on that committee (the Presidential Search Committee) long enough to meet one person. His name was Dr. Webb. When I was at the meeting, I noticed that the trustees who were there who had been appointed to that committee were involved. I didn't see any laxity there or lethargic type of attitude picking it...

I haven't met any of the other candidates, but the man I saw I was very impressed with. He brought together economic concern and academic concern. I asked him a question about how he felt he would view the student involvement in the decision-making process.

He said that he thought that there was a distinction that had to be made first, that there were basic economic questions which students could not be involved directly in. I see his point, if he doesn't stress it too much. But he said that in academics and in student life that they are involved. And he described the process by which he said that he would attack the problems...He's the only person I've seen, so I can't really say.

CONGLOMERATE: One of your campaign promises is that the officers of the Senate under your administration would act as liaison between the administration and the students and help in forming policy concerning student life and academics. You've just brought this up while we were talking here. How do you plan to go about doing this?

Keddal: The steps have already been taken. Myself, I'm an ex officio member of the Board of Trustees, I'm a member of this committee to elect a President. And these men who have met, the Trustees in particular were willing to talk to me and listen to my opinions... There is the first step. There are verbal proposals for coordination. And through this interview, we're making it known to students.

As soon as we get into the meat of the decision-making process, I plan to submit articles to the paper on anything that I see myself. There are already members of the (CONGLOMERATE) staff at the Senate meetings and lots is going to come up htere.

I have talked with the programming Manager of KSCL, Peter Ermes and he's told me that he will give me air time if I feel that it's necessary.

I was proposing that we could invite faculty, students, and administrators to meet and have a discussion on it. A kind of forums, not on the elections, but on the particular problems....It's my impression and I think it's the Senate's impression that it's going to be a new year, a new year when we're going to face up to problems here and we're going to face up to the good things.

CONGLOMERATE: You mentioned at the last Senate meeting that you would like to set up some new committees. What would these committees involve?

Keddal: Strangely enough, one of them was co-ed dorms, another was curriculum reform, a third would be alcohol on campus, and reform of dorm hours.

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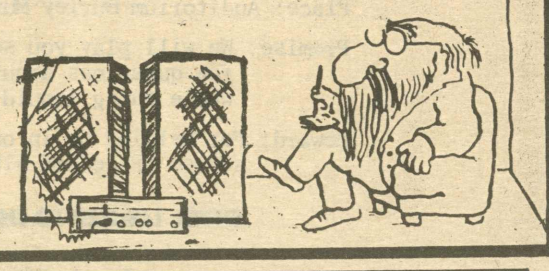

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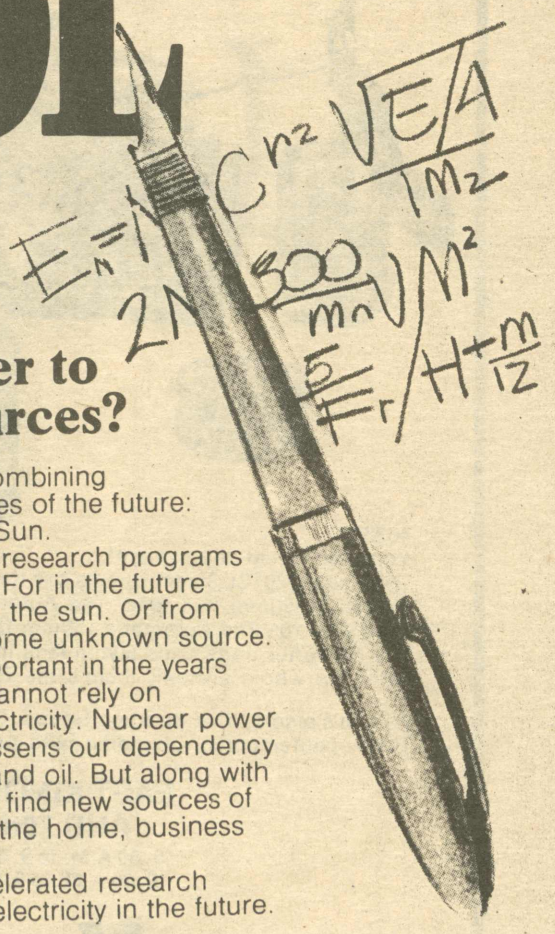

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GOLF

The Golf team took 5th place in an 8 team field in the Holiday in Dixie Tournament. St. Thomas took the team title by one stroke over La. Tech.

Hal Sutton of Centenary finished two strokes behind medalist Tommy Chain of St. Thomas. Sutton had rounds of 74-72-68 for a 214 total in the 54 hole event. Centenary finished behind 3rd place Southern Mississippi and 4th place Ole Miss. This wraps up Centenary Golf for the year. The Gents have travelled for and played against some of the best teams in the country this year. Seniors Jim Donner and John Montelepre will be graduating but the Gents will have a fine nucleus returning in sophomore Joe Dawn and freshman Jimmy Odell, Larry Shannahan, Paul Sommerfeldt and one of the finest golfers in the area, Hal Sutton.

SPORTS FEATURE

John Derenbecker, a leader on the basketball court and in the classroom at Country Day High School of Metairie Park, has signed a grant-in-aid scholarship with Centenary College.

The 6-7½, 200-pounder is the third signee of the current recruiting season for the Gents.

"We're not through yet, but it's already been a very strong recruiting year for us," said Centenary Athletic Director and Head Coach Riley Wallace, "And John helps make it that."

Assistant coach Tommy Canterbury did most of Centenary's recruiting on Derenbecker, who led Country Day to the Class A state championship in Louisiana this past season and to the runnerup spot in his junior year.

"We saw John play in the state tournament last year and had heard a lot about him," said Canterbury, "but when we saw him this year in the Top Twenty, he was much more of a player than we expected. We knew he could shoot, but we were real pleased with his passing ability and the way he handled himself.

"It shouldn't be too difficult for him to play forward in college," he added. "He has good size and shoots the ball well."

Derenbecker was a four-year lettermand and three-year starter for Country Day. He scored 2,172 points, 17.2 per game, and had 1,393 rebounds, 11.1 per game, in his career and added 685 assists.

Twice the "Outstanding Player" in District 7-A, he was second team All-State in Class A as a junior and a first teamer this season. The first Centenary recruit, guard Wayne Waggoner of Logansport, was also All-State in Class A. Derenbecker, like Waggoner, will play in the Louisiana High School All-Star Game in August.

Derenbecker averaged 22.6 points and 13.6 rebounds as a sophomore, 20 and 13,8 as a junior and 22.2 and 14.4 as a senior. His shooting percentages were 55.9 (field) and 65.3 (free throws) for his career, including 60.4 (field(and 72.6 (free throws) as a senior.

"All John really needs is to play with people his size," Country Day Coach Richard Jarrett said. "I think after about four weeks of practice, he'll be able to score on anyone. He has a very good shooting touch and he's a good passer. And he's faster than he

BASEBALL

Centenary won one and lost three last week to remain entrenched in their season long rut. The Gents split with Baptist Christian and lost both ends of a doubleheader against the University of Arkansas - Little Rock.

In the first game against BCC Centenary lost 7-5 on a 5-run seventh inning comeback by BCC. The Gents scored in the first inning on a triple by Don Hashman and a double by Andrew Bergeron. BCC scored in the top of the second to even the count but Centenary came back with a home run by Larry Haas and another by Wayne Rohlfing to take a 3-1 lead. The Gents scored two more in the 5th on a single by Rick Davis, a double by Hashman and a sacrifice from Jerry Rowland. BCC got one in the sixth for a 5-2 Centenary edge going into the seventh.

In the unlucky seventh, BCC began to get a little more wood on the ball and Gent pitche Billy Evans was relieved although he had only given up 3 hits up to that point in the game. BCC found the range on the Centenary reliever and won the game on a grand slam home run over the left field wall.

Centenary came back from the disappointing first game loss to take the second game 5-4 behind the 6-hit pitching of Jimmy Windham. The first Centenary run came in the first on a single by Davis and a triple by Hashman. After adding another run in the second, the Gents exploded for three more in the third on a home run by Hashman and consecutive singles by Haas, Andrew Bergeron and Wayne Rohlfing.

Bergeron and Haas both went 3 for 7 on the day to lead Centenary hitting. Bill Schmidt went 2 for 4 in the first game and in the second game. Rohlfing was 2 for 2, Davis 3 for 4, Hashman 2 for 4, and Brad Graham 1 for 2.

Against U.A.L.R., Centenary gave up 10 runs on 14 hits in the first game, including six runs in the 6th. The Gents got 14 hits of their own but had trouble converting them into runs and came up with only 4 for the game. Wayne Rohlfing got 3 of the 14 Centenary hits with Bergeron, Hashman, Paige Hudson, and Jerry Rowland getting two hits apiece.

Centenary was blanked 13-0 in the second game as UALR got off to a 5-0 first inning lead and were never threatened the rest of the way. Bergeron, Davis, Schmidt, Hudson, and Mike Young got the only hits for Centenary in the game.

Centenary will finish off its season this Saturday at Home against Grambling. The doubleheader will take place at renovated Centenary Field behind the Gold Dome at 1:00.

Martin Poole learning from the old Pro

Tee-off time for Intramural Golf will be Tuesday, May 10 at 1:30. The big event will be held at Querbes Golf Course. Teams can enter 4 or 5 man rosters and the four lowest scores will be counted for the team total. Individuals wishing to compete for medalist honors can also enter. The cost per man will be $2.63. Bring it with you when you come Tuesday.

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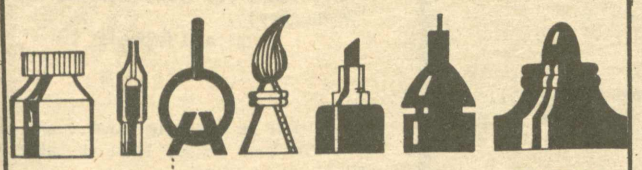

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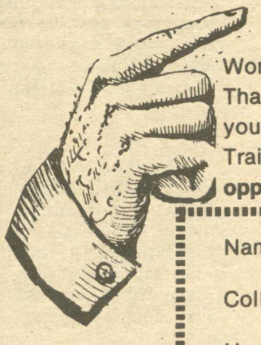

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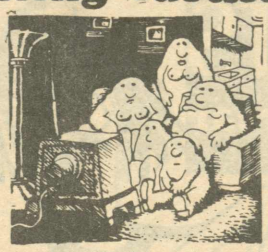


Thursday, May 5

8:00 "The Richard Pryor Special," Ch. 6
9:00 "The Chevy Chase Show," Ch.6

Friday, May 6

8:00 "Support you Local Gunfighter," James Garner. Ch.12

Saturday, May 7

10:30 "Weekend," Ch.6

Sunday, May 8

8:00 "White Lightning," Burt Reynolds. Ch. 12
8:00 "Fire", Irwin Allan disaster flick. Ch.6

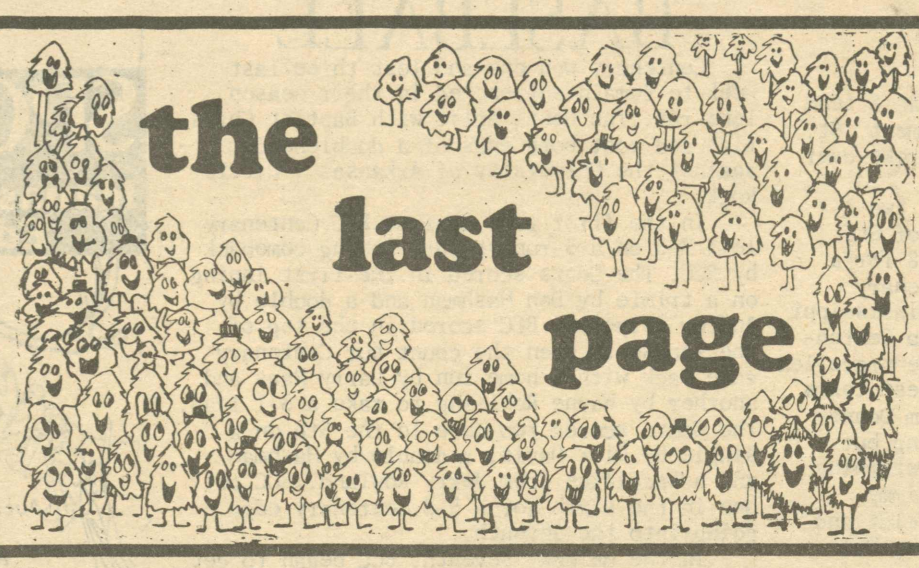
Monday, May 9

11:30 "Maneater," Ben Gazzara, Sheree North. Ch. 12

Tuesday, May 10

7:00 "Jeremiah Johnson," Ch. 6
11:30 "Scream of the Wolf," Clint Walker, Peter Graves. Ch. 12

the last page



Around Town

Joy's

SENTINEL - Last night of a good horror show. Ends Thursday.R
GODZILLA VS. BIONIC MONSTER. G.
CARWASH - PG.
WISHBONE CUTTER - PG.
FREAKY FRIDAY - G
PINK PANTHER STRIKES AGAIN - PG
THREE MUSKETEERS and FOUR MUSKETEERS - Starts Friday. PG

Eastgate

AIRPORT '77 - Ends Thursday. PG.
THE FARMER - Ends Thursday. R.
SILVER STREAK - PG.
THE LATE SHOW - PG.
CARRIE - Starts Friday. R.
FELLINI'S CASSANOVA - Starts Friday. R

Quail Creek

BLACK SUNDAY - Several sources say this is a good movie. See it. R
WIZARDS - An animated fairy tale, along the lines of Tolkien. PG

South Park

ISLANDS IN THE STREAM - Based on the Hemingway novel. George C. Scott stars. R.
SLAPSHOT - Paul Newman. R.

Shreve City

ROCKY - PG.

Capri

SMALL CHANGE - A delightful film about children by Francois Truffaut. PG.

CONCERT CALENDAR

compiled by Greg Lee

Baton Rouge

May 19 - Led Zeppelin, featuring Robert Plant - LSU Assembly Ctr.(Sold out)
May 31 - Elvis Presley (Geriatrics Special) LSU Assembly Ctr.

Austin

May 21 - Jesse Colin Young
May 26 - Little Feat

Houston

May 14 - Fleetwood Mac ?
April 30 - Pink Floyd Rice U.
May 1 - Firesign Theatre ?

Dallas - Ft. Worth

May 7 - Bread - Minicipal Aud.
May 7 - Mark Allmand Band - Electric Ball
May 15 - Fleetwood Mac with special Guest, Kenny Loggins - Tarrent Co.Conv.Ctr.
May 20 - Jesse Colin Young - McFarland Aud. (SMU)
May 28 - Little Feat - Dallas Memorial Center

THE EXAMINATION SCHEDULE

CLASSES			EXAM TIME
M-5	12:20	Monday, May 23	7:50 - 10:20
T-3	12:10		10:30 - 1:00
M-6	1:20		2:00 - 4:30
M-9	5:40		5:30 - 8:00 p.m.
M-10	7:05		8:10 - 10:40 p.m.
M-4	11:20	Tuesday, May 24	7:50 - 10:20
T-5	3:05		10:30 - 1:00
M-1	8:20		2:00 - 4:30
T-6	5:40		5:30 - 8:00 p.m.
T-7	7:10		8:10 - 10:40 p.m.
M-7	2:20	Wednesday, May 25	7:50 - 10:20
M-2	9:20		10:30 - 1:00
M-8	3:40		2:00 - 4:30
7:00 - 10:00 p.m. Wed.			7:00 - 9:30 p.m.
T-4	1:40	Thursday, May 26	8:30 - 11:00
T-2	9:45		1:00 - 3:30
7:00 - 10:00 p.m. Thurs.			7:00 - 9:30 p.m.
M-3	10:20	Friday, May 27	7:50 - 10:20
T-1	8:20		10:30 - 1:00

Greek to Me

The members and pledges of Rho Tau Pi are proud to announce that one of our own, Elaine Ades, is the new TKE sweetheart. We are sure that this will help us in Rush next year. We are all looking forward to "The Banquet" on May 22nd at the Piccadilly Restaurant. We have not, and never will, attend church together.

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity are proud of our baseball team for beating the Sig II team 13-8. We are also proud of Daughter Carol Atchley for being accepted to the University of Texas at Dallas Graduate School. Good luck to the KA's on their upcoming Old South Days.

We would also like to say watch out Texas A&M as the Brothers of Eta Rho are invading your territory this weekend to participate in the initiation of 35 new Brothers there.

Happy birthday Steve Connolly and Steve Kelley and good-bye Atli - hope you have a safe trip back to the North Pole. We're going to miss you, Iceman.

The Iota Theta Chapter of Tau Kappa Epsilon is proud to announce the pledging of the following men: Paul Armstrong, Stillwater, Okla.; Versa Clark, Shreveport; Pete DeBuys, New Orleans; Charles Gaby, Jackson, Miss.; Mark Keddal, Connellsville, Pa., and Bob Peacock, Dallas.

The Tekes are looking forward to our Annual May Lake Party this Saturday at Cypress Lake. This Sunday is our Senior Supper, recognizing our graduating seniors.

Finally, we would like to extend our congratulations to Brent Lutz and Linda Warren on the announcement of their engagement.

The Kappa Sigma Fraternity is extremely proud to announce the initiation of Mike Hainsfurther and the pledging of Dale Kirkindoll.

The Sigs will hold a car wash this Saturday at the Shreve City Texaco from 10-4. Its purpose is to raise money for the Richard Millar Scholarship Fund, which commemorates a brother from Centenary who died of cancer.

We will have a dinner this Friday in honor of our sweet and beautiful sweetheart of the past 2 years, Pam Jennings.

The Iota Gamma chapter of Chi Omega congratulates all the people who received awards today. We would especially like to congratulate Linda Commander upon the reception of the Chi Omega Social Science award for her outstanding achievement in government and on the campus overall. The Chi Omega's wish Robin Lincoln the best of luck for her recital. The Iota Gamma Chapter of Chi Omega congratulates the Zeta Tau Alpha fraternity upon the celebration of their 50th year anniversary. Good luck to all those people in the play and everyone get out and see The Visit! And finally, school will be out of the way, in only 22 more days!!

Beta Iota Zetas and alumni celebrated their 50th birthday last Saturday, April 30. At our birthday banquet Sunday night, Molly Mahone was named best senior, and was awarded the activities award.

Congratulations to Vicki McCann and Susan Patterson who performed with the Shreveport Symphony orchestra last weekend.

Good luck to Mary Lou Ross, Becky Segers, Eloise Wolfard and Martha Kelley who will be in the play "The Visit." Opening night is Thursday, May 5. We hope everyone will attend.

Congratulations to the TKE's on their new TKE pledges, and to Kappa Sig Mike Hainsfurther on his recent initiation.

THE CALENDAR

Thursday, May 5

5:30 MSM, Kilpatrick Aud.
8:00 "The Visit," MLP.

Friday, May 6

8:00 "The Visit," MLP.
-- KA Old South
10:00 "Cries and Whispers," Kilpatrick Aud.

Saturday, May 7

All Day TKE May Lake
1:00 Baseball Game vs. Grambling, Here.
-- KA Old South
8:00 "The Visit," MLP

Sunday, May 8

3:00 Sid Davis, Piano Recital, Hurley Aud.
6:00 Alpha Chi, 215 Ockley.
7:00 David Penri-Evans, Junior Composition Recital, Broadmoor Methodist Church.

Monday, May 9

Nothing much.

Tuesday, May 10

8:00 Debbie Staples, Senior Recital, Hurley Aud.

Wednesday, May 11

5:30 Canterbury Club - Father Kenneth Paul.
7:30 Concert Band, Hurley.

Coming Soon... Flea Market, Saturday, in the SUB.
urday, May 14, in the SUB.

ODDS & ENDS

HELP WANTED: Summer Sales, full or part time. No investment, no delivery, no soliciting. Sarah Coventry, Inc. Phone 686-7716.

Thanks, Mammy Virginia, from Scarlett.

TEACHERS WANTED: West and other states. Placements since 1946. Bonded. Southwest Teachers Agency / Box 4337 / Albuquerque, NM 87106

Hey Boss,
We're all gonna miss you, but a fireplace does sound more appealing!
The troops

Le Blont Bomber:
Please donate your body to the cause...Does Nicky really know you? He let me hold his hand once...
The Staff (and at least half the student body).

Whatever your decision is,,,remember one thing, that I'll have to live with it.

I really think the earring is definitely you but you've really gone too far with the last little slip, cupcake say hello!...bu the way how's tricks? Honorable mention goes to the one I always forget. Couch Qlt

H.B., Mel did ya really?

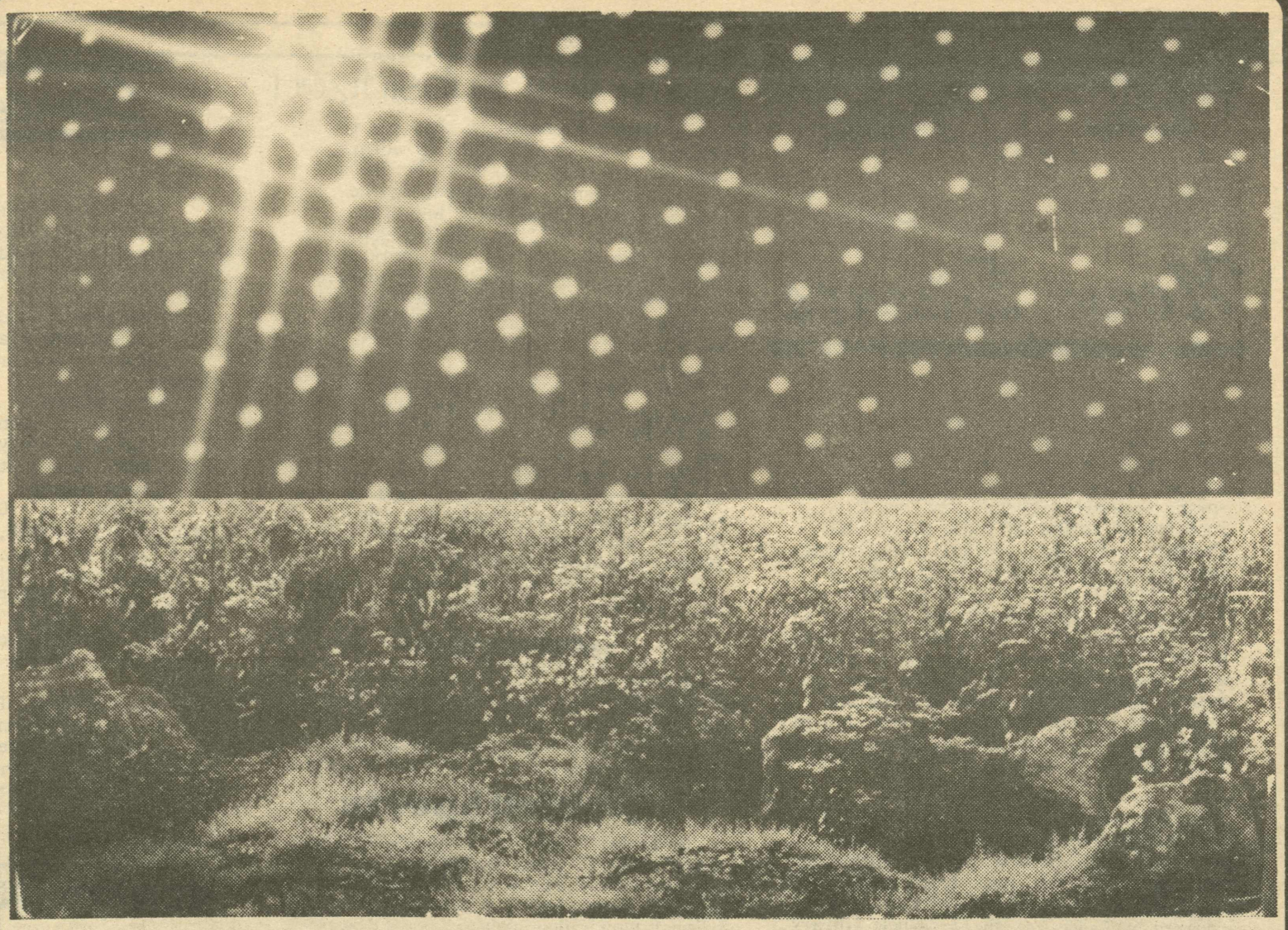
Hal, Thanx for the wonderful meat Wednesday!
Lizard Empress

Sam,
I wish it was true love...and that it would last longer than it takes to say it.
Babykakes

the Conglomerate

Centenary College,
Shreveport, Louisiana
Vol. 71, No. 26
Thursday, May 12, 1977

INSIDE...
Photos
women
title IX
visit



New Star Over Centenary

by David Newton Cole

Dr. Donald A. Webb was selected to be the thirty-third President of Centenary College last Friday by vote of the Trustees. Dr. Webb, one of the more than sixty candidates for the position, was unanimously endorsed to the Trustees by the Presidential Selection Committee.

Dr. Webb will assume office on June 1, replacing Dean Theodore Kauss, who has been acting President since the resignation last year of Dr. John H. Allen, who left to accept the new Trustee Chair in Sociology.

Dr. Webb is currently Vice-President for Administration and Professor of Theology and Literature at The Methodist Theological School in Delaware, Ohio.

George D. Nelson, Chairman of the Board of Trustees, said, "We have found in Dr. Webb an excellent administrator with an outstanding academic record and a scholar-churchman of unquestioned credentials. We feel he is well qualified to lead Centenary College in the important times ahead."

Nelson also said, "I would also like to express the appreciation of the Board to Dr. Kauss who has served as acting President for the past months. He and his staff at the college have worked long and diligently and the Trustees are grateful for their outstanding service."

Dr. Webb, who turned fifty-one last Wednesday, was born in Wales, living in England from 1935 until 1958 when he came to the U.S.

He spent eight years in the Royal Navy, seven of them as Commanding Officer of HMS Switha.

After resigning from the Royal Navy in 1953, Dr. Webb spent the next five years as an Inspector in the British Social Services.

Coming to the U.S. in 1958 at the invitation of Bishop Hazen G. Werner, Dr. Webb entered Ohio Wesleyan University, where he graduated in 1960 Magna Cum Laude with a major in English. He received his Master's of Divinity in 1963 from The Methodist Theological School in Ohio. He received his Ph.D. from Drew University in 1966 with a dissertation entitled, "The Life and Works of Dostoevsky: A Theological and Depth Psychological Study."

In 1968 Dr. Webb returned to The Methodist Theological School in Ohio when he was appointed Dean of Admissions and Assistand Professor of Theology and Literature. By 1975 he had become a full Professor and was appointed Vice-President for Administration.

Dr. Webb, an avid fan of reading and writing, will bring an intellectual as well as an administrative background with him. He has published numerous articles and book critiques in a variety of publications, with such interesting titles as "Dostoevsky and Christian Agnosticism," "An Exegesis of Coriolanus," "Death and Rebirth of the Symbols for God," and "Archetypes to Ashes: From Superstar to Superfly--and Back Again?"

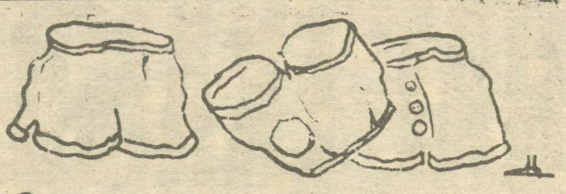
Dr. Webb will arrive here in Shreveport on June 1 with his family, his wife Renee, and two of his five children, Alison, age thirteen, and Ian, age eleven.

He will take office immediately upon arrival and will be presented to the Louisiana Annual Conference, of the United Methodist Church by the Conference's resident Bishop--Bishop J. Kenneth Shamblin on June 2.

CONGLOMERATE: What would you like to see done to Centenary?

WEBB: Well, as I understand...one of the serious problems is with the budget, and whether I like it or not I'm going to have to struggle with balancing the budget and I do like it because I believe that the security of everyone on a campus... is enhanced by a balanced budget. And it's healthy; you can make plans for the future, develop programs, increase resources, do

(to page eight)



News Shorts

Although it may be shorts and sandals weather here in Louisiana, residents in New York and the New England area had to get out their winter clothes after a late spring snowstorm Monday. New York City received 10 inches of snow, along with thunder, lightning, and hail, surprising commuters, who had left their coats at home. Snowfall ranged up to 10 inches in Massachusetts and Vermont and one foot in upper New York State. The heavy, wet snow downed trees and wires, leaving thousands without electricity. Though the snow was mainly concentrated in the New England area, temperatures dropped to freezing in Chicago and even Northern California got a few inches of snow.

Anyone interested in the preservation of the lobby of the original Federal Post Office should address a letter expressing their opinion to the president of the Caddo Parish Police Jury. The building has been acquired by Caddo Parish for a new library, and proposed renovation will destroy the original arches and inlaid marble.

The S&H Foundation, sponsored by the Sperry and Hutchinson Company, has awarded a grant of $1200 to Centenary College to support one Woodrow Wilson Visiting Fellow at the College during the 1977-78 academic year. Centenary was one of 33 colleges and universities in the United States to receive an award from the S&H Foundation Lecture-ship program.

Dennis Poore, Centenary Theatre Major, will present his Dem Lab this Friday, May 13 at 3:00 p.m. in Marjorie Lyons Playhouse. Since he will not be returning next year, Poore will present as a farewell a piano recital of his own original pieces. No admission will be charged and all are invited.

The SPEORTAC steering committee met at lunch on Wednesday to elect officers for next year. The results are as follows: Chairman - Dianne Rhorer; Treasurer, Tim Holland; Secretary - Stephanie Calhoun; Program Director - Ann Ard; Seminary Resources Committee Chairman - Clif Ford; Sponsor - Robert Ed Taylor; Consultant, Jeff Duke.

The next steering committee meeting will be next Wednesday at Lunch in the Centenary Room.

Open Ear Subsidized

Jim Hard has announced that due to the efforts of its board of directors, Open Ear has been invited to become a United Way agency. Accompanying the finalization of the United Way-Open Ear agreement will be a $3,045 subsidy to Open Ear. Jim cited increased organizational efficiency and intensive recruitment and training of dedicated volunteers as major reasons for United Way's accreditation of the Open Ear program.

"This subsidy and the prestige which accompanies it represent another community recognition of our contributions and service," said Jim.

The new funds will be used primarily to add a much-needed fourth staff person to handle public relations and other duties, and to purchase equipment for further expansion of the program.

The Open Ear board of directors will vote on accepting the invitation May 17.

IMPORTANT NOTICE

"No person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination in physical education classes, intermurals, or varsity athletics."

WomenSports

There have been some changes on campus since Title IX came to Centenary. Most of the current changes are in the women's athletic department but are not limited to that particular area.

On April 15, 1977, Dr. Betty Haley was appointed Director of Women's Athletics by the Board of Trustees in order to help speed up the process of organizing women's intercollegiate athletics. Tennis and gymnastics, the two sports that have received participation in the past years as clubs, will be the first two women's sports to go into intercollegiate competition next school year ('77-'78).

The results of the survey on women's athletics preference that was taken on April 19-20th showed that there is a great deal of interest in swimming, volleyball, softball, and basketball. These sports will be pursued as a club activity and those with sufficient participation will be offered for intercollegiate athletics the following school year.

Those girls interested in the following sports should contact and leave their name with the following students of Dr. Betty Haley:

Swimming: Paula Glanville
Softball: Diane Dailey
Volleyball: Darouny Laokhamthong
Crosscountry: Amanda McCoy
Basketball: Darouny Laokhamthong

The girls who contact them will be notified of the first meeting and practice game that will be scheduled for the Fall.

Another change on campus is that there is now a women's dressing room and showers in the Gold Dome for female students use.

There is a Title IX self-study evaluation currently underway by Faculty and Staff that will be filed with the Title IX Washington DC office in June 1977.

Senate Action

by Sharren Harrison

In a nearly-four-hour marathon Senate session, the following persons were selected to represent the student body on the Student-Faculty Committees for the 1977-78 academic year.

Cafeteria: Gordon Blackman, Beverly Finley, Charmaine Hyatt.

Library: Ann Ard, Mary Beth Lott, Joy Sherman.

Intercollegiate Athletics: Mary Beall.

Discipline: Dan Edmund, Mark Wiginton, Eloise Wolfard, Randy Marcel (alternate), Mary Ramsey (alternate).

Communications: Jamie Osborne.

Student Life: Gordon Blackman-Senator, John Lambert-Senator, Elaine Ades-At Large, Susan Green-At Large.

Educational Policy: Roberta Burns, Nancy Cooper, Larry Powell, Paul Rogers (alternate).

The following people were selected as chairpersons for the various Senate committees:

Entertainment, Tommy Serio; Forums, Paul Briggs; Elections, Sharren Harrison; Publicity, John Lambert; College Relations, Ellen Cole; Poster Press, Ginny Garrard, Tim Bricker (alternate); Student Calendar, Tim Bricker.

SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen.

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddal	0
Dale Cottongim	0	Ellen Cole	0
Ron Dauphin	0	Ann Greenough	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1		
Gordon Blackman	0		
Bob Gannaway	0		
Chris Hyde	0		

D'Artois Released

Ex-public Safety Commissioner George D'Artois was released from jail Tuesday. He was arrested Tuesday, April 19 in connection with the Jim Leslie murder. The murder charges against D'Artois were dropped due to insufficient evidence. This was the result of three key witnesses' failure to testify. After being informed by the assistant D.A. that they would not receive immunity, the three men each invoked the Fifth Amendment.on the

However, Judge Foil make it clear that if new evidence is found linking them to the murder, D'Artois can be charged again. D' D'artois still faces charges for stealing city funds and is scheduled to go on trial June 13.

MSM: GOOD FOOD FOR BODY & MIND
SEX
...and Allen Henderson? What a duo.....5 PM SMITH TONIGHT

SOOTO RECORDS & TAPES
SPECIALS
Monday, MAY 16 to Saturday, MAY 21
Albums 3.99 Tapes 4.99
DOC & MERLE WATSON--Lonesome Road
ALVIN CROW & THE PLEASANT VALLEY BOYS--High Riding
KINGFISH--Live'n'Kickin'
FRANK MARINO & MAHOGANY RUSH--World Anthem
KRIS KRISTOFFERSON--Songs of Kristofferson
SWEET--Off the Record
LES McCANN--Music Lets Me Be
RONNIE LAWS--Friends & Strangers ($4.49 Album/$4.99 Tape)
ALBUMS list 5.98 3.99 list 6.98 4.99
"Something Out Of The Ordinary"
Get one regular-$4.99 album for $4.76 with the purchase of a weekly special, & this ad.
BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681

and the Winner is:

Brown Chapel was the setting for the annual Honors Convocation last Thursday. Dean Kauss presided over the occasion, along with numerous presenters. Each year, outstanding Centenary students are honored for their academic achievement and their services to the community.

The Ellis H. Brown Leadership Award was presented to Seniors Linda Commander and Mike Warner for outstanding leadership.

Other awards included: the Alpha Sigma Chi chemistry award - Linda Fannon and Jack Cornelius; the Chemical Rubber Company Freshman Chemistry Achievement Award - Paul Terrence Moore; the American Institute of Chemists award - Mike Warner; and the Alpha Epsilon Delta pre-med fraternity presented a plaque to Daphne Wiegand for highest grade point of new members.

The Freshman Achievement Award in Mathematics was given to Mike Osetinsky; the John A. Hardin Memorial Award in Mathematics - Gary Vandiver; the National Accountants' Association Award - Dan Edmund; and the Society of Louisiana CPA's Award for outstanding accounting student was presented to David Wheeler.

Other awards given; the Sigma Tau Delta award for the student with the highest grade point for four years in the humanities - Jeanne Campbell; the John A. Tarr award for the highest grade point in geology - Michael Wayne Nichols; the Thomas Pitt award for high academic achievement in religion - Paul Dickerson; the Dr. Leroy Vogel Memorial Scholarship Award for excellence in history - Alison King Vaughn; the Department of Foreign Languages Award in first year French - Theresa Cartmill; the Rosa and Newton Smith Trust Award to the black sociology major with the highest GPA - Gail Hamilton; and the W.Ferrell Pledger Honor Award in Sociology was given to Jeff Timbs, along with a check for $300.

The Hurley School of Music silver medallion for outstanding achievement was given to Joy Fair and Scott Prince; the Phi Beta leadership awards for music students - Joy Fair and Cindi Reedy; the Education Hall of Fame award - Mary Jan Buseick and Robin Lincoln; the Dean R.E.Smith Award for the greatest contribution to religious life on campus - Jeff Duke; the Chi Omega Science Award - Linda Commander; a $100 award to a government major - Roberta Burns; and the Mable Campbell award for writing - Jeanne Campbell.

Also received were: the Panhellenic award for scholarship and leadership - Carol Sterrett and Susan Green; the Sue Soloman Award - Jeannie Maumus; the Zeta Tau Alpha scholastic award - Jeanne Campbell; the Peggy Rountree award to the outstanding senior Chi Omega - Pam Jennings; and an oil painting commemorating the 50th anniversary of the Centenary chapter of Zeta Tau Alpha was presented to the college.

The Woodrow W. Pate College Service Award, newly instituted this year by the ODK Leadership fraternity in honor of Dr. Pate's retirement, was given to Linda Commander. The SGA presented a special appreciation award to its faculty advisors - Dr. Pate, and Alan Henderson, and also announced that $250 had been given to the library in Dr. Pate's name for the purchase of books.

Maroon Jackets

The highest honor that a Centenary woman can receive is membership in the Maroon Jackets. Membership in the organization is based on outstanding scholarship, with a 3.0 or better GPA, leadership, activities, and service to the campus community.

The seven women who received a Maroon Jacket at Honors Convocation are Robin Birdsong, Ellen Cole, Cherie Hilborn, Susan Green, Casie Hesemann, Cathy Lensing, and Susan Patterson.

Molly Mahone received the Honorary Maroon Jacket Award, chosen by the present members as the most outstanding senior woman who exemplifies the qualities expected of a Maroon Jacket.

A maroon jacket was also presented to honor a faculty member, Dr. Woodrow Pate, making him the second male member of the organization.

FINAL EXAMS

CLASSES		EXAM TIME	
M-5	12:20	Monday, May 23	7:50 - 10:20
T-3	12:10		10:30 - 1:00
M-6	1:20		2:00 - 4:30
M-9	5:40		5:30 - 8:00 p.m.
M-10	7:05		8:10 - 10:40 p.m.
M-4	11:20	Tuesday, May 24	7:50 - 10:20
T-5	3:05		10:30 - 1:00
M-1	8:20		2:00 - 4:30
T-6	5:40		5:30 - 8:00 p.m.
T-7	7:10		8:10 - 10:40 p.m.
M-7	2:20	Wednesday, May 25	7:50 - 10:20
M-2	9:20		10:30 - 1:00
M-8	3:40		2:00 - 4:30
7:00 - 10:00 p.m. Wed.			7:00 - 9:30 p.m.
T-4	1:40	Thursday, May 26	8:30 - 11:00
T-2	9:45		1:00 - 3:30
7:00 - 10:00 p.m. Thurs.			7:00 - 9:30 p.m.
M-3	10:20	Friday, May 27	7:50 - 10:20
T-1	8:20		10:30 - 1:00

Gather Ye Recitals While Ye May

The Hurley School of Music closes out the spring semester with 3 recitals this weekend. Scott Prince, a senior sacred music major, will play his senior organ recital Friday night, May 13, at 8:00pm in Brown Chapel. He will perform works by Bach, Franck, Duruflé, and Hindemith.

Saturday night, May 14, at 8:00pm, Gladys Hurley, benefactress of the Hurley School of Music, will be honored with a special concert. Dr. Robert Reynolds, piano professor, will perform two movements of Rachmaninoff's Piano Concerto #2; Dr. Mary Beth Armes, professor of voice, will sing a group of arias; and Mr. William C. Teague, professor of organ, will play the Prelude and Allegro of Walter Piston. All the performers will be accompanied by members of the Shreveport Symphony, under the the direction of John Shenaut. Dress for this particular concert is "black tie optional", so make sure to wear your Sunday best.

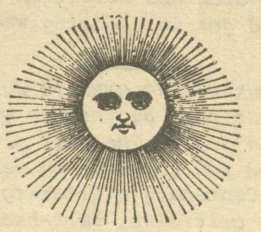
Sunday afternoon at 3:00, Cindy Elkins and Patrick Finch will be presented in a joint junior recital in the Hurley Auditorium. Elkins, a junior piano major, will perform works by Liszt, Beethoven, Debussy, Szymanowski, and Bartok. Finch, a junior sacred music major, will perform works by Brahms, Schumann, Poulenc, Massenet, Barber, and Vaughan Williams.

All these these recitals should prove to be excellent; plan on attending at least one.

Commence

Commencement exercises for Centenary's graduating seniors begin at 2:30, Sunday, May 22 in the Gold Dome. The faculty and the board of trustees have approved three honorary degrees to be conferred at this time. Receiving honorary Doctor of Laws degrees are Shreveport businessman W.Russell Barrow and Texas Eastern Corporation chairman and president George F. Kirby. Dr. Kirby has also been asked to deliver the commencement address.

A third degree, the honorary B.A.degree in religion will be conferred posthumously upon James R. Jackson, who was killed in a car accident over the Thanksgiving holidays. He was a senior religion major in the Church Careers program and was planning to enter seminary next year. His parents will be accepting the honorary degree for him.


THE
Wednesday Morning
Shiner Diners
8 A.M. Semi-formal The Caf
BREAKFAST

Derris' Barber Shop
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1/2 BLOCK EAST OF CENTENARY

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COMMERCIAL NATIONAL BANK
SHREVEPORT, LOUISIANA
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Great for a study break
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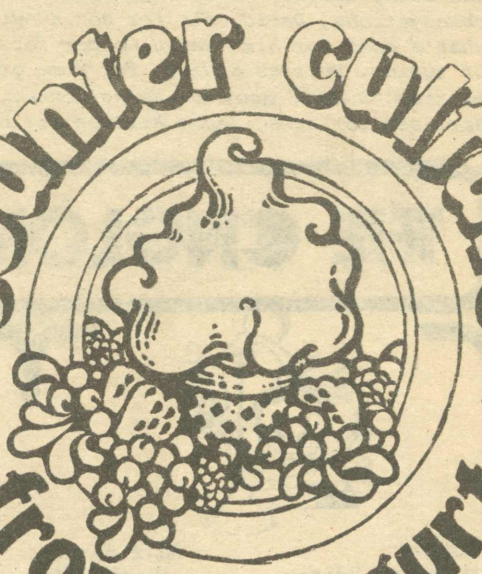
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Mon-Sat 11am-10pm
Sunday 1pm-10pm

EDITORIAL

Last Friday the Centenary Board of Trustees chose Dr. Donald Webb to be President of the College. For details on this, see the story and interview on page one.

It is good that a permanent President has finally been chosen. Work in Hamilton Hall is hard enough without being one man short. Centenary needs a full-time leader.

It is also good that the man chosen has an academic degree. To ignore academics in a small liberal arts college is deadly. But to ignore it when the liberal arts curriculum is already in need of revamping is suicidal. Webb has already shown his interest in academics both in the interview which appears in this paper and in work he has done in the past. He graduated Magna Cum Laude in English from Ohio Wesleyan University in 1960, obtained his M.Div. from the Methodist Theological School in Ohio in 1963, and his Ph.D. from Drew University in 1966. His dissertation topic was "The Life and Works of Dostoevsky: a Theological and Depth Psychological Study."

At this point, Centenary also needs somebody who can take a firm stand, who is not afraid to look at new programs, who is willing to uphold the liberal arts ideals, and who is not willing to sacrifice academics for the sake of bureaucracy. In his interview, Webb indicated he would work for these principles.

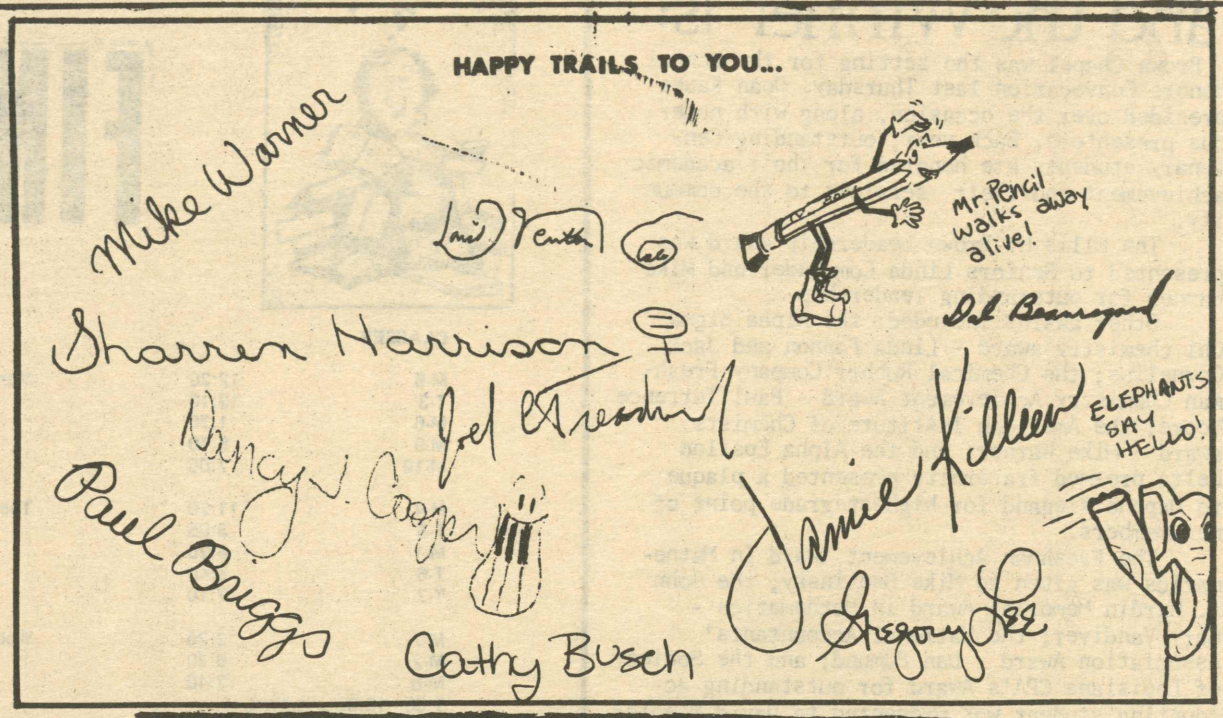
It also appears that Centenary has a President who is willing to face the financial crisis head-on. The fact that the enrollment has increased over the past two years does not mean Centenary has a charmed existence. Whereas many people connected with the school recognize the financial situation, few are willing to talk about it as openly as Webb did in this interview.

Although the CONGLOMERATE has very little to base this statement on other than the interview and the impressions of those people who have actually met him, it appears at first glance that the Board of Trustees and the Presidential Search and Selection Committee did a good job in choosing Webb as President.

This week's CONGLOMERATE was put together for the most part by the new staff-that is, next year's staff. The four page insert was written and put together by members of Lambda, Iota Tau, Centenary's literary fraternity.

Despite criticism, back-handed comments from a cranky editor, and numerous setbacks, the 1976-77 CONGLOMERATE staff has done an admirable job of working together to get the paper out each week. Thanks for their patience and hard work are offered to the following people:

Dal Beauregard for his eagle eyes, Karen Blacker for sticking with a job she didn't want for an entire semester, Tim Bricker for being prolific, Mary Helen Brown for a lot of work and few complaints, Paul Briggs for a lot of fresh ideas, Cathy Busch for good art and being around, Nancy Carpenter for keen observations, David Cole for not knowing what's good for him, Nancy Cooper for a lot of typing, Herries Edwards for some great parties, Susan Fraser for being honest, Sharren Harrison for news, Jamie Killeen for being spaced out, Greg Lee for a lot of late night jazz, Nancy McQueen for the midnight rides, Gordon Nelson for good advice, Dal Sanders for being bizarre, Manash Sarcar for more work and less recognition than anyone else on the staff, the Third Floor freaks for too many things to number, and Joel Treadwell for driving 50 miles every week. **JMW**



WEEKLY MAIL

Dear Editor:

Mark Keddal has pulled a swift one. Despite my high regard for his character and abilities, I can't help but feel that he has slighted the students who voted in the recent election by pledging TKE within days after his winning the position of SGA President. It is indisputable that many of the voters in Centenary elections carefully take into account the fraternity-independent status of the various candidates when making their choices. Centenary has not had an independent SGA President since Rick Clark occupied the post in 1973. As an independent voter, I felt that, all other things being equal, it would be preferable to have an independent SGA President for a change, since the frats have been well-represented in the SGA throughout recent memory even though independents comprise a majority of the student body. This was not my major consideration in voting for Mark for President--his platform, ambitiousness, keen awareness of vital issues, and apparent sincerity were my main reasons--but it was nevertheless a factor in my support of his candidacy.

Agreed, Mark did not emphasize his independent standing in his platform, but he must surely have been cognizant of the fact that his independent standing would be an encouragement to independent students to vote for him. After all, both of his opponents were fraters.

Under the circumstances, I feel that a sense of ethical fairness should have encumbered Mark to inform us of his desire to pledge a fraternity before, not after, the SGA elections. Since he did not, his sudden change of colors is indicative of a lack of regard for the independent students who were so largely responsible for his election, and for the election process in general.

Sincerely,
Paul Briggs

Editor's note: Paul Briggs turned in the above letter last week after the deadline. Since there was no room by that time to print it in that paper, it was held until this week. In the meantime, Mark Keddal sent in the following letter to answer some of the same criticisms.

The President Speaks

Concerned individuals:

It has come to my attention that certain GDI elements on campus are disappointed with my pledging TKE. They seem to see this as my decline into conformity, my descent into Greek snobbery. What scares me most is the belief that my opinions will change also. This could not be farther from the truth. It seems the very people I counted on for strong support are letting irrational biases strike at the very unity the student body needs to effect the changes it wants. The GDI's in question were the first people I voiced my ideas to. Their enthusiasm gave me the inspiration to go ahead with my campaign. Now my supposed treason is to quell these students hopes of reform and legitimize their retreat into inertia. But this very inertia is what we wanted to stop in the first place. Students were to be more involved and to have a Senate that coordinated that involvement.

I wonder how other groups on campus are going to view my pledging. Are we all going to let foolish stereotypes and sectional jealousies stop any hope of making this campus more contemporary? Are the students themselves going to kill the opportunity they have to make their environment more liberal and free? A marvelous opportunity exists for students to effect changes in campus life. We have a new president who is very aware of the need of student involvement in campus life and decision-making. If the Senate can arouse student opinion and involvement, the President can be reached and made a friend and ally. If student opinion continues to waste itself on sectional jealousies, nothing will be achieved and the students themselves will be at fault. If you wish to remain petty and vindictive then don't complain about campus conditions. If you think it's time all this silliness was over and if you feel it's your right to have a say in how you live then get involved and your Senate will make your opinion felt.

We have a Senate that represents all

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THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Mail

(from page four)

factions on campus. If you try to achieve the same unity that the Senate will then together we can see the necessary changes we believe in become accepted policy.

Mark Keddal

Re

Dear Editor:

Re: Speaker's Corner (CONGLOMERATE, May 5, 1977) in which Paul Briggs waves the flag for a co-ed dorm. Let me assure him that the Student Life Committee is open to his and any other positive suggestions for innovative housing arrangements.

What rattles my cage is his vitrolic and uncalled for aspersions on the work of the Student Life Committee. Why he feels it necessary to spend his opening comments, to an otherwise excellent statement, in Committee assassination is strange! ("...the Student Life Committee's infantile attempt at appeasing student needs as they are ineptly interpreted by committee members.") I have too much respect for the work of both student and faculty members of that Committee to let such bombast go unchallenged.

As usual, if writers to newspapers would take care to get their facts straight before they draw their hair-trigger typewriters (or leaky Bics) the scene might benefit from more light than heat.

FACTS: What Mr. Briggs seems unaware of (and a simple conversation could have informed him) is that the Student Life Committee offered to the College Administration the following proposals in this order: "1.) Senior students would be allowed to live off campus if they elected to do so. 2.) An 'honors dorm' for men be created on the second and third floors of Rotary similar in intent to Hardin Dorm for women. 3.) Seniors who elect to remain on campus would be allowed (when space will permit) to have a single room at double room occupancy cost." This was on December 10, instead of last summer as Mr. Briggs alleges.

The Administration turned down proposals 1.) and 3.) because of pressing economic problems and accepted proposal 2.

As to the point that the Committee did not consult Rotary residents--he is correct. What he evidently does not know is that this same "inept" and "infantile" committee, upon learning of the problems that the honors dorm would cause for present residents worked out a plan that would reduce or eliminate the inconvenience. This plan was accepted by The Rotary Dorm President.

The Student Life Committee is the normal channel by which student concerns are brought before the College Administration. Students usually bring these concerns through the SGA, but they are free to bring issues as individuals.

Yours for more light than heat!
Robert Ed Taylor
Chairman, Student Life Committee
869-5281 Rm. 121, Smith Bldg.

Liberty & Justice For All

by Jeff Timbs

Liberty and justice for all. That's what American ideology promises. That's what American reality fails to deliver.

If even a shred of the available evidence borders on truth, then it must be said that there is no liberty and justice for women, not even those who wear white skin. Whiteness is a magic talisman in this society. If it is too weak to protect women against prejudice and discrimination, then powerful strong voodoo must be at work. The voodoo of power legitimated. The voodoo of authority that guards its secrets jealously against those who would be gods.

The United States is ruled by profane deities, governed by secular gods. As discussed in the initial article of this series, the governing elite has legitimated its power through a claim to charismatic authority, legitimation by supposed moral superiority. Once the power has been initially legitimated, then all subsequent actions by the governing elite are, by definition, legitimate. This is in spite of the fact that they may be tyrannical and coercive. This is contrary to the possibility that the acts may be immoral. Whether coercive, whether immoral, whether illegal, they are semantically legitimate nonetheless.

Thus, those who exercise such power can be referred to as profane deities or secular gods. They have entered the realm of the sacred through the use of power which is by its nature profane. Occupying the realm of the sacred, they have subjugated it to their own ends. The religious has been subsumed by the political. Religious beliefs and practices are used to maintain political power. Authority is upheld not only against women but also against men who do not belong to the elite. If white men and women have no chance against such voodoo, against overwhelming power rendered legitimate through illegitimate means, then what hope is there for those who are not white? What mercy can there be for those to whom the talisman of whiteness is not given?

Prejudice and discrimination go beyond one sex, beyond one race to include all people who are not powerful. The polarization is not along the lines of black/white nor male/female but takes the form instead of powerful/powerless. Those who have no power have no liberty. Those who have no power have no justice. Human rights belong to those with authority, human freedoms given only to those in a position to demand them.

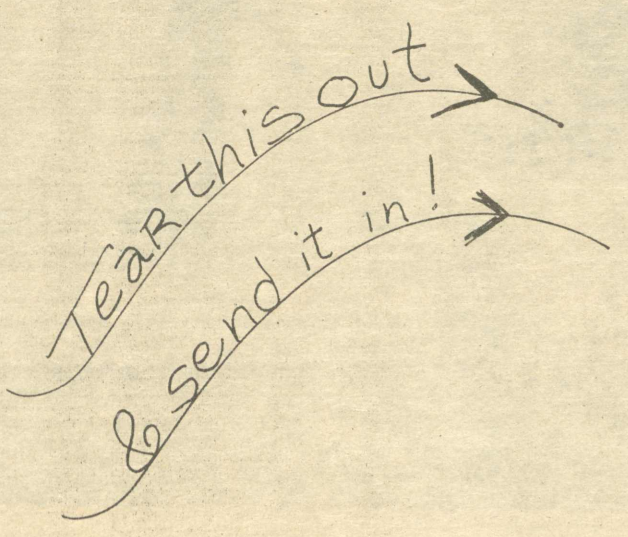
Even the powerful may not have liberty and justice. Even they may be without autonomy. It may be that the slaveowner is no more free than the slave. If the slave is chained to his owner, if the two are chained together, then who is master and who is slave? If the powerful give no freedom to the powerless, then it may be that freedom ceases to exist for both master and slave. Freedom dies when it is no longer exercised, perishes when it is no longer provided to all.

If the master gives the slave his

(to page eight)

ATTENTION: seniors and non-returning students

(The rest of you can get yours in the Fall.)



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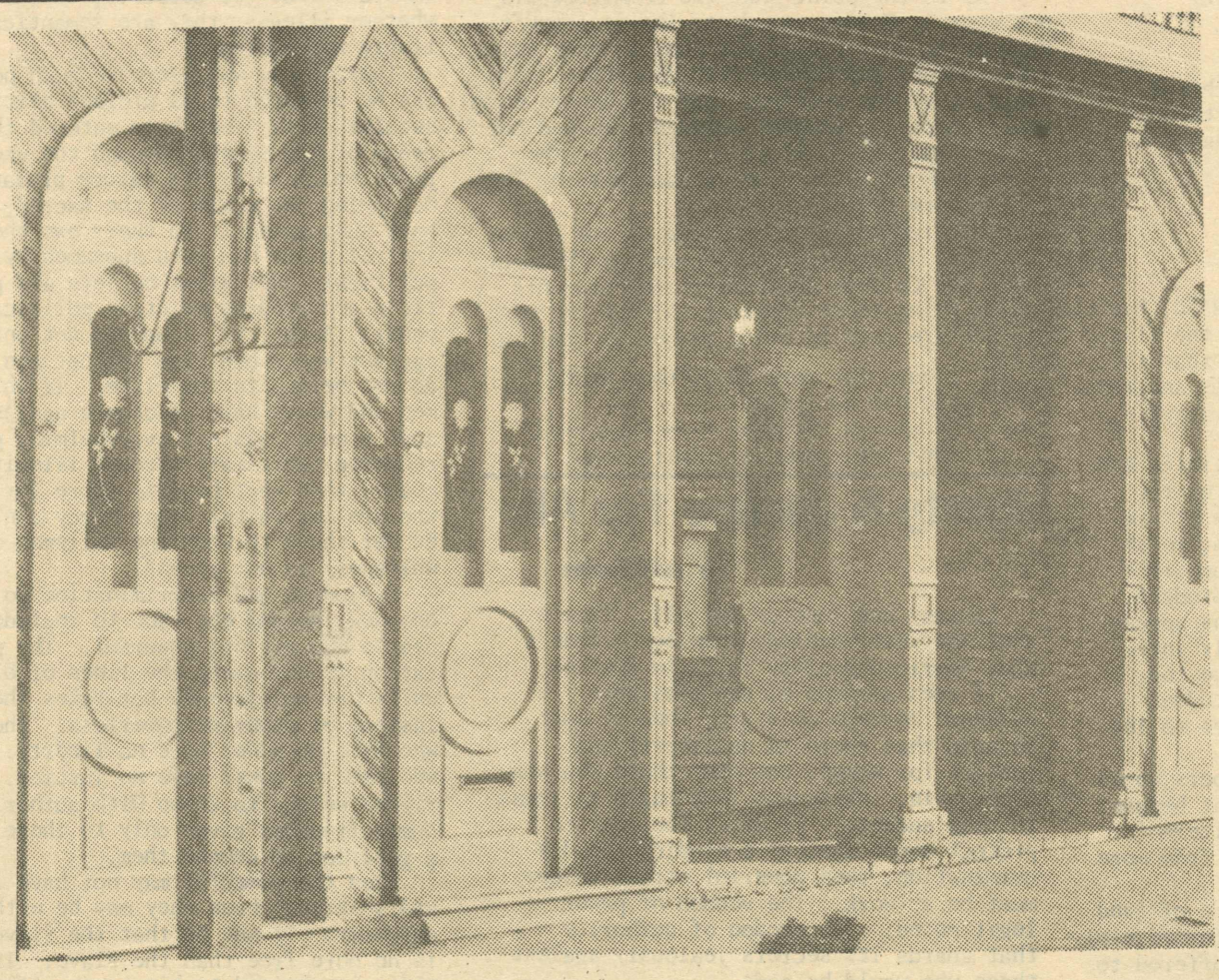

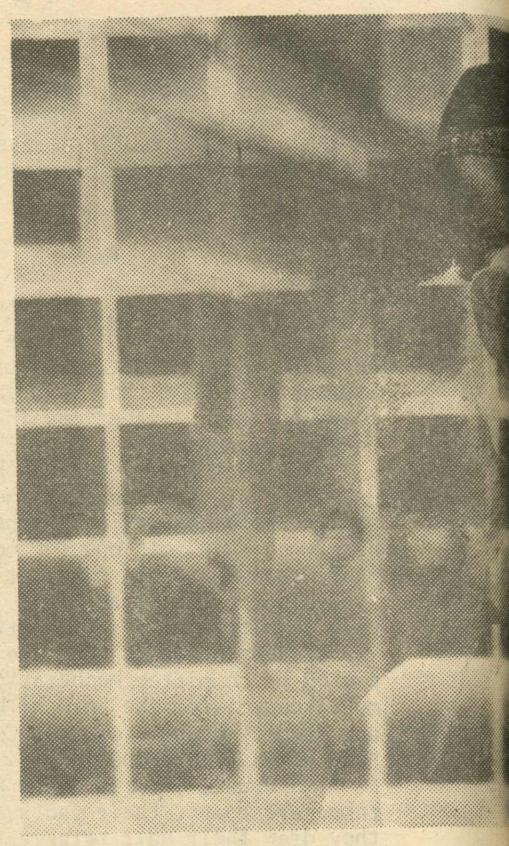

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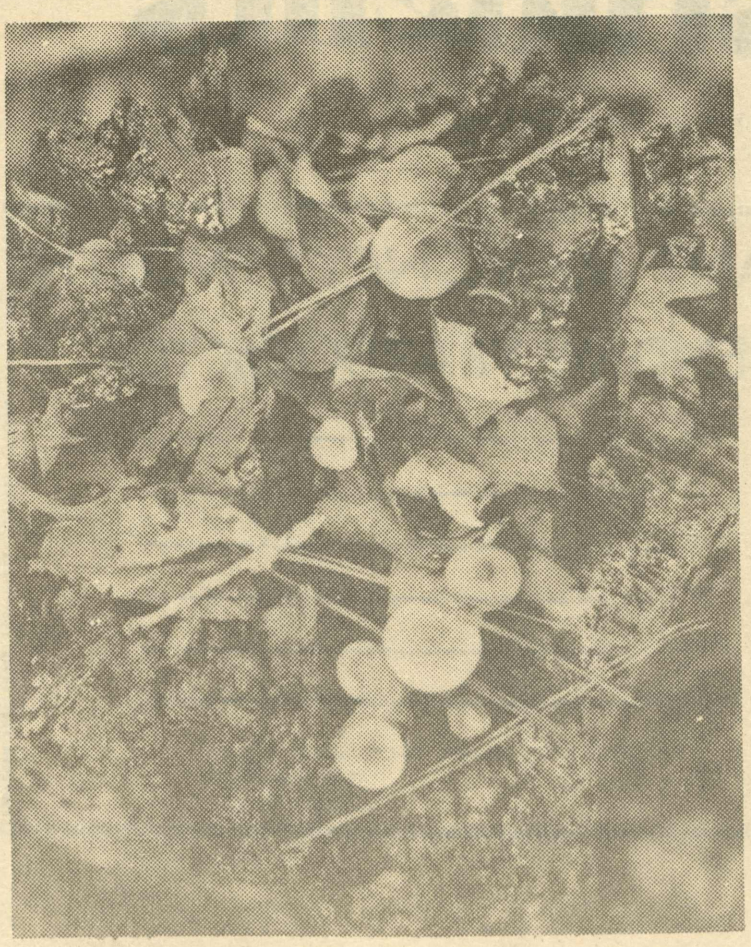
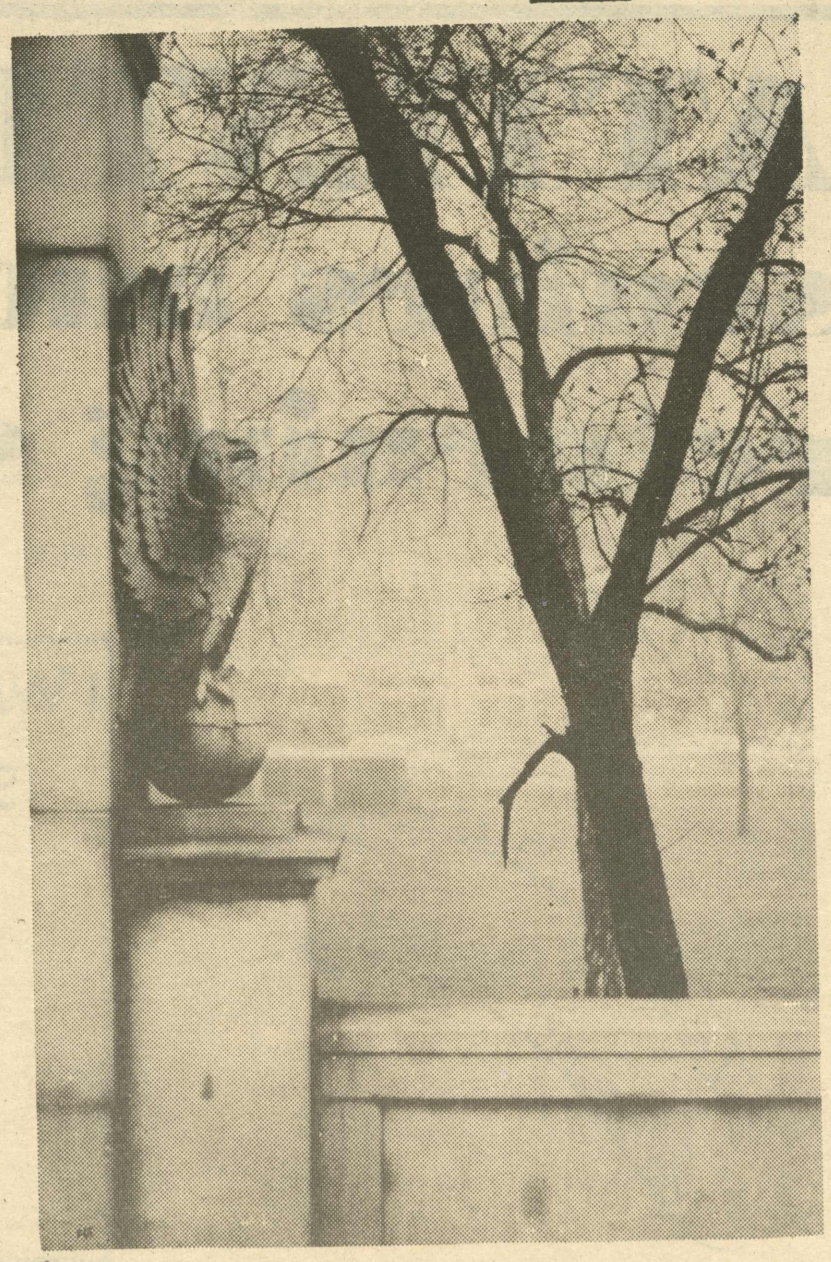
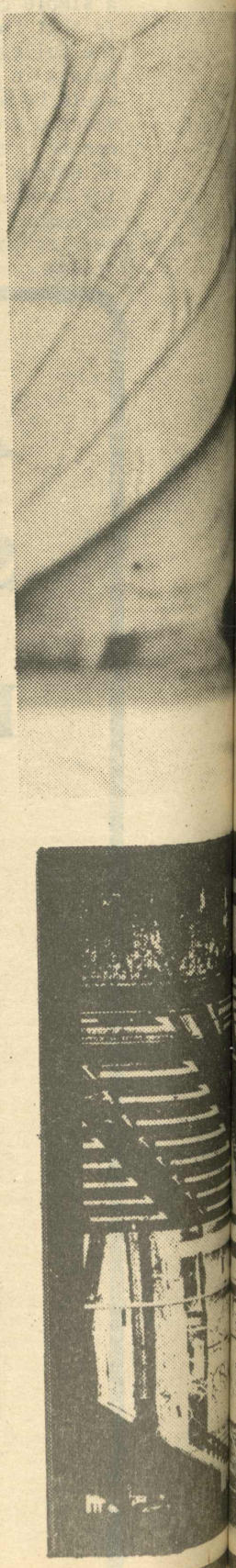
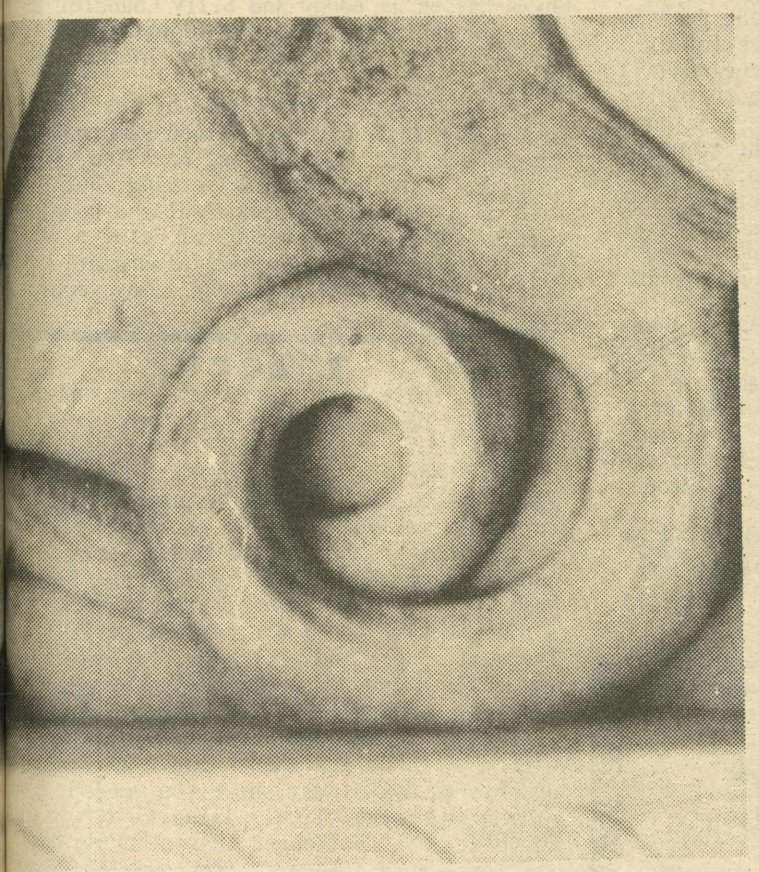
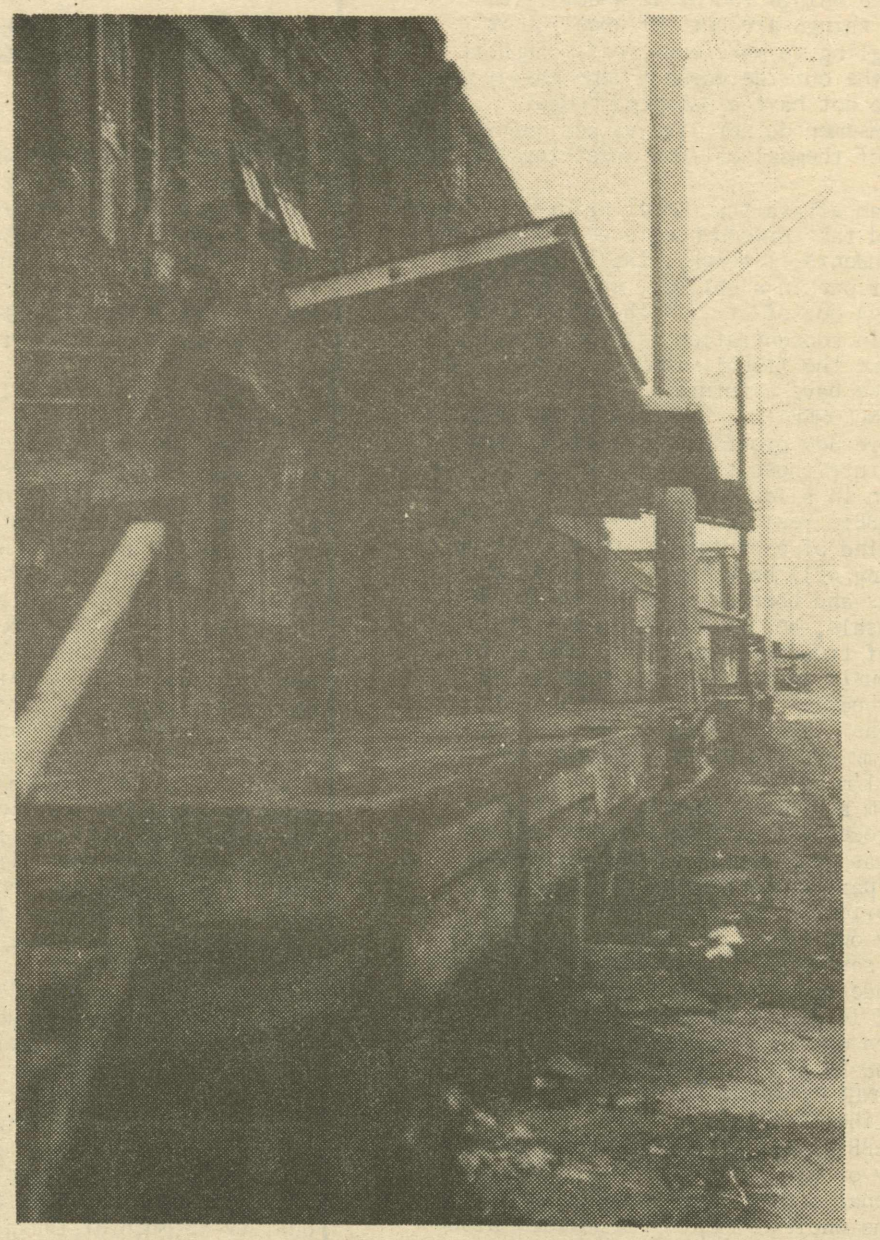
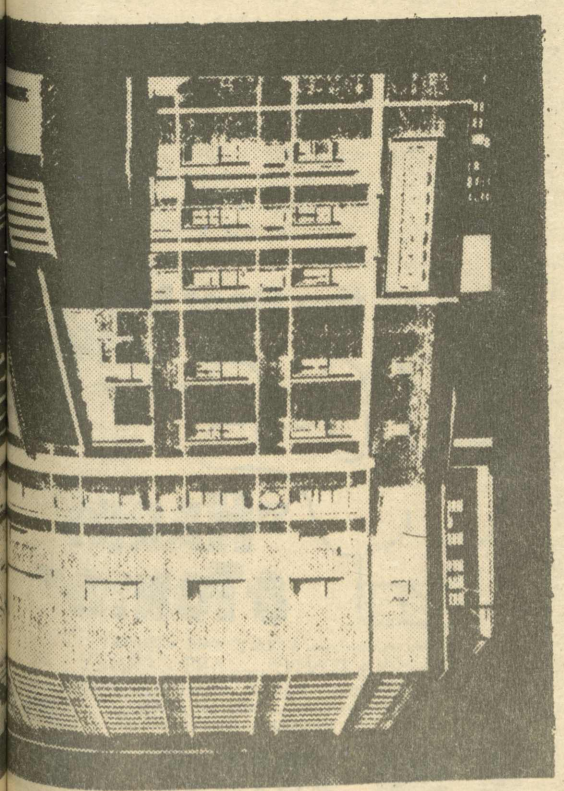












(from page one) **webb**

all the things you dream about,...all those things are cut off when you're struggling to make ends meet...Support from the outside doesn't come easily if you do not have a balanced budget. Businessmen do not like to put investment of themselves into something that might sink...

I am afraid that other priorities that should take precedence, such as the life of students, I think...that's priority number one in a college, what are they getting out of it...in the short term... my main concentration will be initially to make the fiscal situation sound...so that we have a future.

CONGLOMERATE: Will you be willing to explore new program possibilities and institute those that promise a payoff of return in a few years?

WEBB: Yes; I have no problem with any kind of exploration, my kind of operating will be both to listen to proposals and hope also to create my own proposals, and in either case go to a lot of trouble to listen to and to take seriously advice that is given to me by everybody who's got a stake in what happens. Then I have to go away and make my own decisions, because that's what I'm paid for.

I'm a process person, I do believe in processes; getting the best advice from as many people as are interested in a particular project and treating it seriously and then having to make up my own mind. So if it's a proposal that sounds as if it might held, whether it made money or didn't make money---the point is did it help. I'd be happy to listen and to include it (ideas) if it seemed helpful to the future.

CONGLOMERATE: What are your views on the Liberal Arts?

WEBB: Well, I'm very committed obviously or else I wouldn't be coming to Centenary, were I not utterly committed to the whole concept of a liberal arts education. I've been involved in it one way or another for about sixteen years. I believe that its essence is the fact that you not only, as distinct from secular institutions, are deeply involved in value-centered inquiries. That is to say, in a time when technology seems to have outstripped our ability to cope with the choices which technology itself is forcing upon us, then there needs to be a value perspective brought which is from outside tech-

(to page nine)

A Visitor to Morningside

by Paul Briggs

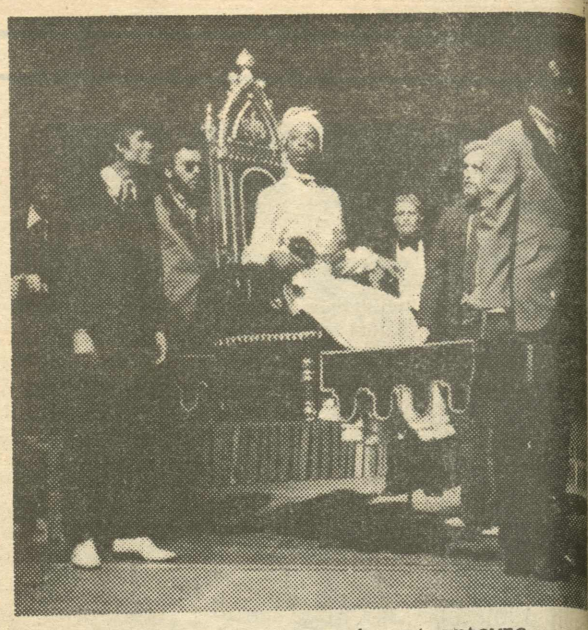
The Theatre Department's production of Friedrich Duerrenmatt's "The Visit" will be presented tonight, tomorrow, and Saturday night at 8:00 at the Marjorie Lyons Playhouse. Although the production is flawed in many respects, most of them technical, Duerrenmatt's powerful statements about justice and hypocrisy retain their effectiveness.

The play in its original version is set in southern Germany, but director Robert Buseick has relocated and updated it, ostensibly to highlight its thematic relevance to contemporary social issues of our own nation and era. The casting of Alma Lloyd in the female lead role may also have necessitated the switch to an American setting, although the prospect of an interracial, extramarital love affair being accepted publicly without reprobation in a Southern, rural community seems equally remote. This is but one of the many miscalculations which detract from the play's verissimilitude and whose combined effect strains the viewer's theatrical imagination, his capacity to pretend. The script, despite extensive modification to accomodate the transposed setting, fails to capture the essence of small-town life in rural America, and the performances, though generally quite good, do not compensate for this deficiency.

Nevertheless, the basic strengths of the play remain relatively undiminished. Duerrenmatt's plot is an excellent vehicle for exploration of the murky depths of the human psyche and its ramifications for both individual and group behavior. The irony of the final courtroom scene, in which the townspeople couch their avarice in a vocabulary of moral righteousness, is a masterpiece of writing. A slightly less serious directorial interpretation may have brought out the comic quality of much of the dialogue, and provided needed comic relief for a tense scene.

Senior theater major Alma Lloyd, bedecked throughout the play in a spectacular wardrobe custom-designed by Patric McWilliams, is superb in the role of Claire Zachanassian. Though she is in the wings much of the time, or perusing the action from a perch high above the stage, her presence dominates the production.

Patric McWilliam's performance as Andrew Shultz, the much-maligned male protagonist, seems excessively laborious. Gruffness of



Above is a scene from the Rivertowne Players' current production, "The Visit" by Friedrich Duerrenmatt. Pictured right to left are: Russ Hodges, Allen Pomeroy, Tim Dunnigan, Alma Lloyd, Chris Larsen, Dal Sanders, and Leon Johnson.

voice and grizzled-ness of character do not wear as well on Patric as they do on George C. Scott, and the former would do well to affect these impressions in ways more germane to his own natural ablities, which are considerable.

Tommy Serio and Allen Pomeroy, as the mayor and the schoolteacher, respectively, turned in excellent performances, as did Chris Larsen as Bobby and Billy Chandler as the town character. Serio's impressionistic set design is also a plus point in the production.

"The Visit," as performed by the Theatre Department last weekend, showed symptoms of the substantial re-tailoring entailed in adapting it to an American setting. But with an extra week of rehearsal and some careful attention to technical details, it promises a rewarding evening of dramatic entertainment to this weekend's Shreveport-area theatregoers.

(from page five) **liberty**

freedom, there is no guarantee that the gift will be accepted, no sign that it will be kept. Slaves grow to love their chains. Knowing nothing else, liberty and justice are unknowns, unquantified variables, symbols with no referents. The Hebrews in the time of Moses were content with their Egyptian masters. Most blacks in the time of Lincoln were satisfied with their Southern masters. The slaves were fed, clothed, and housed. They had to cope with none of the responsibilities and perils that freedom brings.

Men and women must become dissatisfied with their shackles and chains. Whites and blacks alike must shake the voodoo of the governing elite. Illegitimate authority, if challenged, cannot continue its masquerade forever. The powerful must be made to see that their tyranny has run its course and that they are enslaved to their own power as surely as those who drag shackles when they pace the dungeon floor.

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10 PM FRIDAY SUB

(from page eight)

webb

nology itself, and this is where liberal arts education has its crux.

But even more than that, it isn't just intellectual exercise, it's a very existential approach to discerning of those values and it seems to me that you on a liberal arts college are involved existentially, personnally, in a personal application and commitment to the question of values and discernment, oppose to say, the speculative and analytic classroom approach, which are essential to, but there needs to be a living out of it.

I do believe that my experience of liberal arts education is that the institutions are not tied as closely to political necessity as a state school where you need to please certain bodies and certain political groupies. You can point out that Methodists, for instance, educated blacks long before the secular schools did. That Wesleyan College, founded its Georgia Female College, is the oldest college for women in the world. These sort of things happened in liberal arts institutions long before they happened in state institutions, and I think for fairly obvious reasons. I think that in a nutshell liberal arts education is concerned with the full development of the individual, the full development of the whole person and not with say, a particular skill, or certain kinds of preprofessional training. It's concerned with that, we don't want to send people out in the world incapable of taking a job, but we're also concerned with the development of that full person. We think that's what liberal arts education is all about.

CONGLOMERATE: What do you feel the students' role in liberal arts are?

WEBB: Well, they pay their money initially (laughter), that's what enables the process to go on. And what you mean by that is do they have a constructive role in the development of liberal arts.

CONGLOMERATE: Yes, sir.

WEBB: Well, I would think that there are very few faculty members who would take the position that they're the teachers of everything in a situation and the students are the learners of everything in a situation. It is very much a matter of the teachers learning and the learners teaching. That is to say it's a dialogue, we bring to any learning situation, each of us, whether we are sitting at a desk or standing at the chalkboard, perspective, experience, dreams, ideas, and in that interchange education takes place. You are not the tabula rasa on which the teacher writes. My guess is that a student gives as much to the process as the professor does.

See, to me, liberal arts education then, is what we're involved with. The concern is how all the disciplines bear upon the individual. So you are taking, say, four courses. It's your task, it seems to me, that you get help from the school itself, from the college itself, from the whole way its ethos, its lifestyle, but it's your task to relate those four courses to your life. I would hope, as I say, that you get a whole lot of help in that, but you're the only one who can do it.

What does the study of biology have to do with the way I respond to life? What does my study of English have to do with my response to life? That's where it is brought together, in the student. So in one sense the student has everything to do with how liberal arts education is going on. The teacher can't do that for him or her.

CONGLOMERATE: Are you familiar with our Honor System?

WEBB: Yes, not much. I did have the pleasure, and I mean that sincerely, that's not idle flattery, of meeting Mark Keddal and Rick Ryba. I'm very impressed by them and they shared something of the Honor System. We had only a brief meeting and we talked of other things such as the Senate and the Judicial council, so there wasn't much time to devote to each of the areas, but yes, I'm somewhat familiar.

CONGLOMERATE: What do you think of the idea of an honor system?

WEBB: Fine, I'm not sure how it works. That is to say, is it effective?

You know, I guess I would like to spend a little time on campus before I answer that question. That is the difficulty, in the sense that I'm sure that some of the questions you're going to ask me, if they're particular to Centenary. I'm going to have difficulty answering them because I don't know enough about Centenary's own situation and that's one of them, because obviously, in theory, an honor system is excellent. It's something that's not imposed from the outside, but is an integral and internal process and I would like that, but how does it work, that is the question.

CONGLOMERATE: What do you feel is the student's role in the total college atmosphere?

WEBB: That's what it's all about. That's what Centenary is, what the students do.

CONGLOMERATE: What is their part in the decision-making process?

WEBB: That's good, I don't have a glib answer for that. I did raise this with Mark (Keddal), because it is very important to me. It seems as though the student part in my decision-making is somewhat limited, but then I don't know everything about Centenary. They have a Student Senate which doesn't seem to have a role in very extensive government, does it?

I am a process person, I think in terms of communicating with everyone who is affected by the decision that I have to make. I'm taking that seriously and if there are formal ways of enabling by which the students can think through their response to a particular problem or proposal, and share that with me, I would very much like to encourage that. I want to be approachable, I want to be approachable.

CONGLOMERATE: So you would welcome input from the Senate?

WEBB: I would very much, if the Senate, or whatever body is appropriate, the Senate, it seems, would be the best place to start. Now I would want to emphasize though I have been hired by the Trustees to make the decisions, and I would respect the student input and hope that they would respect my job in terms of having to make the decision.

CONGLOMERATE: What are your own personal goals for yourself at Centenary?

WEBB: Well, it is a very distinguished College, and it is my impression that the faculty are very distinguished people, and am very profoundly impressed with the Trustees. I've been associated with a wide variety and a very large number of Boards of Trustees and I have never seen members who are more able or involved than these, who are investing themselves in quite costly ways in Centenary's support and future. So, I haven't met many students, unfortunately, but I will rectify that swiftly, and I would like to be not only available but also to wander around a great deal if students don't get irritated with seeing someone wandering around the dormitories and so forth.

I would like to see then these potentials for what is really greatness realized, particularly in the financial security. I would like to combine these distinctive elements with fiscal accountability with a solid budgetary balance... that's the short term thing. Following from that I would like to develop a slightly larger student body, although I would like to think carefully about what the optimum number of students might be.

There might be some new programs one could get into. Seems to me that Centenary might very well be an important cultural center, for that part of Texas and Arkansas and Louisiana. I would like to see that, a cultural effect upon the life of that whole area.

I would like to see it too, and this is very basic, I would like to see itself and be an important part of the Church. I think it is that, in essence, but it needs to be realized, and I'll work very hard at that.

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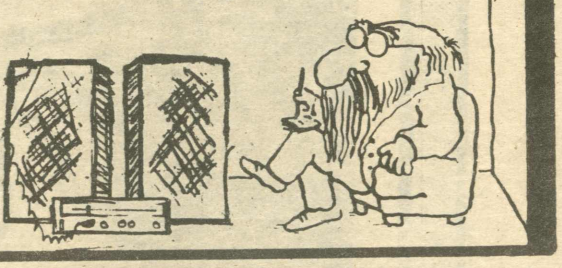
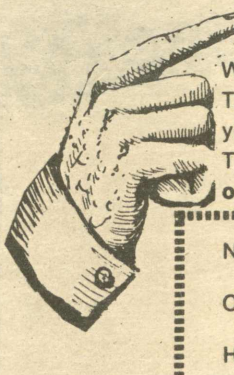


ATTENTION STUDENTS



Work **three months,** get paid for **twelve months.** Sound impossible? That's right, we are taking applications for our summer program. If you qualify, you will be thoroughly trained at our Home Office Training School and assigned to a Group Captain. **Don't miss this opportunity.** Mail this application today for further information.

Name _____
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American Business Career Development Agency
1639 Kings Highway
Shreveport, Louisiana 71103

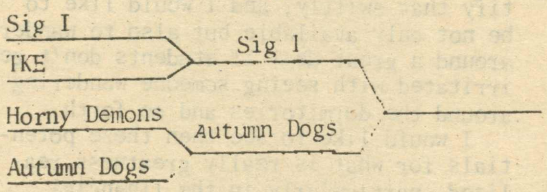
Choir: a Measure Short

The Horney Demons survived a close call with the choir to advance in the softball playoffs along with the Autumn Dogs who rolled over Theta Chi. A low scoring game all the way, the Demons ended up holding the long end of the 5-3 score.

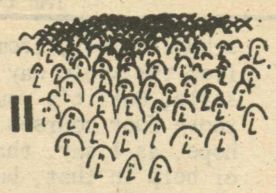
On Tuesday the TKE's eliminated the KA's with an 8-0 decision and the Sigs edged by Shake and Bake 8 runs to 3.

In the semi-final round the Sigs clouted the TKE's 27-3. Even though Joe Hardt was sent to the hospital after a collision with E. Brown, the Sigs managed to pull it out.

In the second game the Autumn Dogs jumped out to an early lead and held on to clinch a 16 to 8 win, setting up a rematch between the Sigs and the Autumn Dogs for the championship. Early in the season the Sigs squeezed out a 2 run ball game giving AD its only loss.



WomenSports II



by Martin Poole

Centenary College will have two intercollegiate sports for women next year--tennis and gymnastics.

The tennis team will be coached by Sima Nikolic, tennis pro at the Shreveport Country Club. Sima was a member of the Davis Cup team from Yugoslavia and won the Yugoslavian mixed doubles nine times. He has played at Wimbledon eight times. Sima played collegiately at Brigham Young University and stayed on to become coach of the team. He is presently competing in the Sarasota Senior Open Tournament.

The gymnastic team will be coached by Vannie Edwards. Vannie is the National Director of the United States Gymnastic Federation "Crash" Program for the 1980 Moscow Olympics. He has attended U.S. Foreign Relations Committee meetings in gymnastics (Washington, D.C. in March and Los Angeles in April). Vannie will be traveling to Japan for a gymnastic meet in early June.

One thing Centenary does not have to offer to tennis recruits is a good tennis facility. But with the program official, plans have now been made to build eight new courts adjoining the dome on the east side.

Of course that is the same line that they fed Danny Murphy when he was being recruited. When last contacted Murphy was quoted as saying, "I've enjoyed playing on Centenary's new courts since I've been here."

Centenary Athletics:

Will It Improve

by Martin Poole

Disregarding an occasional spark of light, followers of Centenary athletics can look back on a pretty dark year. The post-Parish era began in basketball and the teams record promptly fell from 22 and 5 to 13 and 17. Also, a baseball team with great expectations after a 24-16 record and nearly everyone returning fell on hard times and ended up with a dismal 13-37-1 record. And finally tennis really received a blow when John Gresham displayed his displeasure about being moved from number one to number two by leaving the team. What hurt the most was that this left the team a man short. In spite of some fine tennis production by Murphy and Hardt the team faltered without people to fill the places.

So much for the past. What's done is done. Can Centenary bounce back? My answer, optimistically, is yes. Centenary basketball has seen much worse times. A few years back Centenary would have turned in a much worse record and they could look forward to returning to Haynes Gym. This year Centenary has already gotten off to a good start in recruiting. Also, George Lett and Bo Jackson, ineligible last year, will be available to fill the vacated forward position. The schedule will be formidable enough to maintain the exposure necessary to retain a quality program. However, even with all of this in the Gents favor, the program could continue to slide. If this is the case then I think Centenary can hang up big time basketball until another Robert Parish comes along. Which could be a very long time.

The baseball situation is anybody's guess. It should be a combination of recruiting and the ability of the returning athletes to pull together and get back on the right track. From all that I have heard we have the right material to be a winning ball club. Take the 1976 Gents for example. The Gents will be returning to Centenary Park and this could affect their play. When Baptist Christian College outdraws you at SPAR stadium its hard to play inspired ball.

Tennis can only improve, unless the new team falters for the lack of experience that will be lost with Murphy and Hardt. Clayton Davis will return to its lineup adding some of the lost experience. Rumor has it that a couple of Dallas players are being recruited. Even if Centenary just fills five places with steady play it will be an improvement.

Golf will miss Montelepre but the rest of the team is young and should continue to improve as they did last year.

Cross-country lost only Sam Roberts and with the right results could field a respectable team. This is the way I see it coming into next year. I look forward to a good year at Centenary and I hope to have something good to write about.

GENERAL CINEMA THEATRES
ALL CINEMAS-EVERY DAY 'TIL 1:30 P.M.-$1.50
QUAIL CREEK
• 869-3478 •
SHREVEPORT-BARKSDALE BLVD.
STARTS FRIDAY!
IS IT A PHANTOM, A DEMON, OR THE DEVIL HIMSELF?
THE CAR

UNIVERSAL PICTURES Presents
THE CAR Starring JAMES BROLIN, KATHLEEN LLOYD, JOHN MARLEY, ELIZABETH THOMPSON and RONNY COX
Screenplay by DENNIS SHRYACK & MICHAEL BUTLER and LANE SLATE
Story by DENNIS SHRYACK & MICHAEL BUTLER Music by LEONARD ROSENMAN
Directed by ELLIOT SILVERSTEIN Produced by MARVIN BIRDT and ELLIOT SILVERSTEIN
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SOME MATERIAL MAY NOT BE SUITABLE FOR PRE TEENAGERS

FREE FRIES!
FREE Regular Order of FRIES with the purchase of a Big Mac.
Bring this ad to the McDonald's® listed below, and when you enjoy a delicious Big Mac, we'll buy you a regular order of fries — FREE!
LIMIT ONE PER CUSTOMER
McDonald's®
1302 Shreveport-Barksdale Hwy

Pitcher	ERA	W-L
Auwaerter	6.30	1-1
Mosby	6.59	0-1
Tolson	7.54	1-6
Myers	8.69	1-1
Hargis	11.06	1-9
Dunlop	15.00	0-1
Gents Totals	6.29	15-37
Opponent Totals	5.85	31-13

Pitcher	ERA	W-L
Halgas	3.91	4-7
Rohlfing	4.21	1-1
Evans	4.67	1-5
Windham	4.69	1-3
Jones	4.76	2-2

Player	AB	R	H	HR	RBI
Hashman	117	20	40	2	14
Schmidt	177	32	58	3	22
Bergeron	126	17	40	2	23
Rowland	105	14	31	3	19
Davis	140	19	41	1	10
Rohlfing	160	30	44	3	27
Graham	68	8	18	1	10
Hainsfurther	85	17	22	4	14
Hudson	129	15	32	2	12
Haas	123	19	28	5	16
Mosby	22	9	5	1	8
Lutz	89	10	30	1	11
Young	38	1	8	0	2
Clapp	7	0	1	0	0
Knox	26	2	3	0	2
Brummer	14	1	5	0	0
Hargis	1	0	0	0	0
Centenary Totals	1427	216	396	28	190
Opponent Totals	1440	331	439	23	274

Above are the graduating members of the Centenary baseball team. From right to left are: back row--Larry Haas, Mike Young, Jim Halgas, Tom Knox, Andrew Bergeron, Ken Naff, front row--Paige Hudson, Jim Windham, Jerry Rowland, and Don Hashman.

SPORTS

Manash Sarcar
Editor

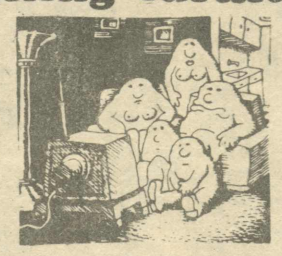
The CONGLOMERATE has learned that Cathy Johnson plans on joining the newly initiated gymnastics program at Centenary. Ms. Johnson is one of Vannie's star pupils who as you may recall placed first in a national competition at Madison Square Garden. This is quite a feat to have perhaps the best in the nation to lay a foundation for gymnastics here at the Nary.

Studying late tonight?

Walkers Southern Kitchen open 24 hours

3633 Southern Ave. 869-1322

talking furniture



Thursday, May 12

5:30 "Tell Me Where it Hurts," Ch. 5
6:30 Frost/Nixon Interview, Ch.3

Friday, May 13

7:00 "Wonder Woman," Ch. 5
10:30 "Good Neighbor Tour," Ch.3

Saturday, May 14

12:30 "Tarzan's Ultimate Weapon," Ch. 5
1:30 "Championship Wrestling," Ch.3
7:00 "Earthquake," Ch.6
10:30 "Will Penny," Charlton Heston, Ch. 5

Sunday, May 15

1:00 Who's Minding the Mint, Ch.5
5:30 Rat Patrol, Ch. 5
8:30 "The Billion Dollar Movies," Ch. 6
10:30 "How to Save a Marriage," Dean Martin, Ch. 5

Monday, May 16

5:30 "The Birds of Prey," Ch. 5
7:00 World Heavyweight Championship, Ch.5
Muhammed Ali vs. Alfredo Evangelista

Tuesday, May 17

3:30 "Woman Hunter," Barbara Eden, Ch.5
7:00 "Man from Atlantis," Ch. 6
10:30 "The Night Strangler," Ch.5

Wednesday, May 18

1:00 $20,000 Pyramid, Ch.5

Thursday, May 19

5:30 "Evel Knieval," George Hamilton, Ch.3

Friday, May 20

5:30 "The Deadly Hunt," Ch.3
7:00 "Wonder Woman," Ch.5
7:30 "The Spirit of St. Louis," Ch. 6
10:30 "The Wackiest Ship in the Army," Jack Lemmon, Ch. 5
10:30 "Bob, Carol, Ted, and Alice," Ch. 12

Saturday, May 21

12:30 "Cat Ballou," Lee Marvin, Jane Fonda, Ch. 5
10:30 "Once Upon a Time in the West," Jason Robards, Charles Bronson, Ch. 6

ODDS & ENDS

Attention: Swishbuckler is coming.

Last piece, eh?

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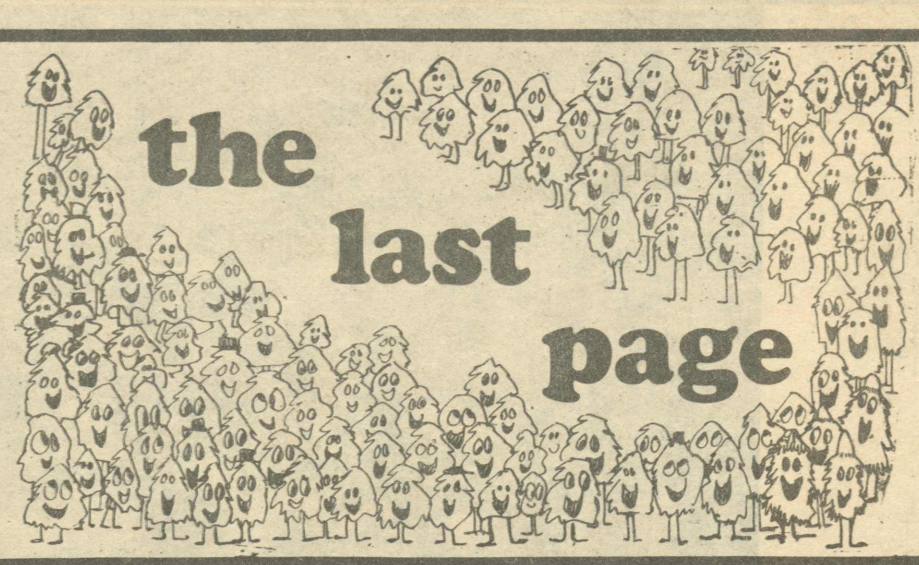
3rd Fl. FRKs
& Little Sisters
Phi Zappa Krappa
TNC
& everyone else who
howls at night
Party on the 27th,
at 7 or 8 or anytime you please
If you know who you are, you know where it is.
Get drunk & be Somebody 701!

"Pumas, Who-ly madoolies, Strawberry (Slim), and New Orleans (NOT the city!):
Many Thanks and HAPPY Summer!
signed,
Chickadee alias Brunhilda alias Wabbit alias L.F."

Students.
Please return our reference materials and periodicals via the book drop, no questions asked.
The Library

the last page



Around Town

Eastgate

SILVER STREAK--PG.
CARRIE--Ends Thursday, R.
FELLINI'S CASSONOVA--R. Worth 2 bucks and ends Friday; see it while you can.
LATE SHOW--PG. ends Thursday.
THE LAST HARD MAN--Starts Friday.
THE LAST TYCOON--based on F.Scott Fitzgerald's unfinished novel; starts Friday.
THE LITTLE GIRL WHO LIVED DOWN THE LANE--Starts Friday.

Joy's

3 MUSKETEERS & 4 MUSKETEERS--PG,Ends Thursday.
PINK PANTHER STRIKES AGAIN--PG.
FREAKY FRIDAY, G. Ends Thursday.
WISHBONE CUTTER--PG, Ends Thursday.
CARWASH--PG.
GODZILLA vs. THE BIONIC MONSTER--G. Ends Thursday.
DEMON SEED--Starts Friday.
FUN HOUSE--Starts Friday.
THE LITTLE GIRL WHO LIVED DOWN THE LANE--Starts Friday.

Quail Creek

BLACK SUNDAY--R.
WIZARDS--PG. Ends Thursday.
THE CAR--Starts Friday.

Southpark

ISLANDS IN THE STREAM--R.
SLAPSHOT--Paul Newman, R.

Shreve City

ROCKY, PG.

Capri

SMALL CHANGE--Francois Truffaut film, ends Thursday, PG.
GODFATHER and GODFATHER II--Begins Friday, R.

Greek to Me

We would like to thank Tau Kappa Epsilon fraternity and the Order of Diana for the kindness and generosity they have extended to us during our stay at Centenary College. They have played an important role in our initiation into the American way of life, an experience for which we are grateful.

We would also like to express our gratitude to the other fraternities and sororities for invitations to their parties.

Lars Ingesman, Carl Christian Larsen, Susanne Nielsen, Jan Bandsberg Nielsen, Anders Sejer Pedersen.

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity are pleased to have been visited by Brother Marvin McConaghy of our field staff this weekend, after he and some of our own Brothers attended the initiation ceremonies of 17 new Brothers at Texas A and M.

We would like to congratulate the Kappa Alpha's on a fine Old South and would also like to wish everyone good luck on their upcoming finals.

The Iota Gamma chapter of Chi Omega again congratulated those people who received awards at the past convocations. We are proud of our own Jeannie Maumus, Pam Jennings, Robin Lincoln, and Mary Jan Buseick, who received awards for their outstanding achievements. The Chi Omegas proudly placed three of its members on the Maroon Jackets, they were: Cathy Lensing, Casie Hesemann, and Robin Birdsong. The Chi Omegas say Goodbye and best wishes to its seven graduating Seniors: Pam Jennings, Mary Young, Cindy Knox, Mary Jan Buseick, Jeannie Maumus, Kelley McLean, and Robin Lincoln. To all Seniors we say congratulations and good luck! For Seniors this is your last piece of Hooter news, but for those of us returning--Roses are red, Exams make us blue, summer is drawing near, and parties are too! Have GREAT SUMMER and see you next Season--Bye!

The Fraters of Iota Theta Chapter of Tau Kappa Epsilon Fraternity congratulate the Graduating Seniors. We would also like to thank Order of Diana for having an excellent Senior Supper. We all had a good time at our May Lake party at Cypress Lake at which time Brian Kovacs was baptised. Congratulations to our softball team who beat the KA's Tuesday 8-0 in the Playoffs. By the way, congratulations on a fine Old South. Congratulations also go to Frater Osetinsky for receiving the Math award at honors convocation, and to David Cole for a successful paper this week. Best to all for the Summer vacation. We're saving the best for last---Congratulations to Frater Bill Cheyne's sister Jane for being honored as the new KA Rose.

The Brothers of Alpha Iota Chapter of Kappa Alpha would like to thank all who helped us during "Old South" this past weekend. We would also like to thank our past Rose, Miss Robin Birdsong, for all that she has done for us in the past, and announce that Miss Jane Cheyne is our new Rose. Bill Bywaters received the honor of being Best Pledge, Chad Edwards was named recipient of the Bonneau Peters Award, and Wayne Crank was named the new Grand Flathead in a short presentation Saturday night. Presently under indictment on two counts of fraud, vote buying, and conspiracy is Gary Prechter, winner of the Best Beard Award. He declined comment till he could talk with Scott Hayes about past discrepancies in the naming of awards winners. In post-mortem awards Bill Kyle received the Fire Safety and SPCA Mr. Nice Guy Awards, and Bob Vivian was named to the J.C. Calhoune Society for his proficiency in debating, the topic of his debate was liquor quality, and his opponent was an unnamed janitor.

In a final note we would all like to say how relieved we were when the Social Event Raters Association awarded the coveted "Highlight of the Social Season Award" a few weeks ago. We would have hated to spend all "Old South" wondering whether or not we were having a good time. Also we wish we had thought of the fire-works display, it was a fine show.

Different is better.
--Golden Stud

Well, it's all over, dadgummit. All that's left is grabbing that slip of paper and running. Rosemary--I'm cured! I'm on my way to becoming one happy member of the anonymous mass.

To everyone who contributed to my life at 'Naryland: May you get what you deserve.
Joel Treadwell
Class of '77

I lost my dog

If you see a mostly beagle mutt that is not Althea, Sam, or Dusty, and answers to the name of Gus, please call me (Martin Poole) at 861-0603 or 868-6215. I miss him very much.

Ardee -
I know I said I loved dogs and kids, but isn't this a bit much?
Essie

Tolkein's "Two Towers" -- hard back -- lost in Rotary Parking Lot. Call Clint Schmidt (5642).

The goats are dead. The Risen Phoenix feathers her new nest warmly. Dithyrambs--out, peace pipe--in.

Mr. Scott -
There's nothing to fear but fear itself (and the Toccata....) Stay cool, be ready to en-joy the Big Bash, and don't let any angelic types blow up your car.
--Break an appendage--
your replacement

EST-CE QUE TU VAS A NOUVELLE ORLEANS? Soon! Soon! I hope so, for I seek alternate transport to the Almighty Trailways. --Must arrive New Orleans Friday, May 20th, midmorning. (UNO has its graduation ceremonies 3:30 that afternoon.) --Must be there! I'll share expenses....Please call 424-3375 or leave a note on the CONGLO office door for Jamie K.

But the real thanks go to Cherry, Delane, John, John, John, Mary Jane, Tommy, Mark, Bob, Anne, Rosemary, 'Netta, and any stray Big Riggers.

THE CALENDAR

Thursday, May 12

5:00 MSM as usual
8:00 "The Visit", MLP.

Friday, May 13

CSCC Retreat, Caney Lake
8:00 "The Visit," MLP.
8:00 Scott Prince, senior recital, Chapel.
10:00 "Harry and Tonto," SUB.

Saturday, May 14

CSCC retreat, Caney Lake
8:00 "The Visit," MLP.
8:00 Gladys Hurley Concert, Hurley Music Bldg.

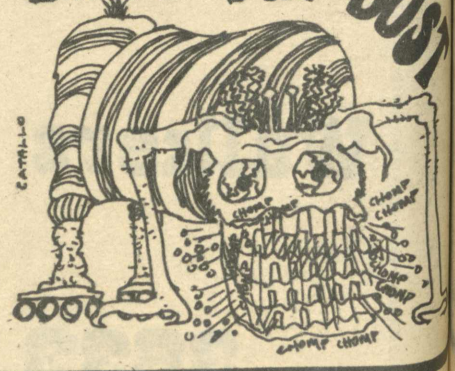
Sunday, May 15

3:00 Cindy Elkins, Pianist, and Patrick Finch, tenor. Hurley Auditorium.
Bon Voyage, Carol!

Coming Events:

Dead week, May 16-20
Commencement, Baccalaureate, May 22
Exams, May 23-27
Blow-out, J, J, & J's May 27
Dorms Close , May 28
Registration, Summer School June 6
The typist leaves for New Jersey, June 10

ANOTHER SEMESTER BITES THE DUST



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May 22

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Centenary Literary Society

Man in the Moon Part VI

if i expose myself
before your eyes
will you
be cruel
or kind?
if i open up
my heart
and let you
come inside
will you walk
with rubber soles
or spikes?
i hurt
i bleed
i want
i need
my flesh is soft
it cries out
in the night
for intimacy
but vulnerability
makes it
to shy away
& seek
satisfaction
in other quarters
we come unto
one another
& deceive
deceive ourselves
& deceive the other
that we are sincere
we make
a mockery
of truth
by calling
lust love
we commit
an injustice
by naming
jousting friendship
we hurt
we bleed
we want
we need
our flesh
is soft
mutable
it cries
out in
the night
for more
than a moment's pleasure
for more
than we can give
it asks
for the merging
inseparably
of souls
but receives
the bumping
together
of bodies
we come unto
one another
short
of fusing
we come unto
one another
with nothing
to offer
the other
but vague intrusions
vague intrusions.
if i expose myself
(i hurt)
before your eyes
(i bleed)
will you
(i want)
be cruel
(i need)
or kind?
if i open up
(soft flesh)
my heart
(vulnerable)
let you
(calling lust love)
come inside
(naming jousting friendship)
will you walk
(bumping bodies together)
with rubber soles
(vague intrusions)
or spikes?
(vague intrusions)

Jeff Timbs

Lettering by Selwyn Roberts

In the bed they put her
and gently tucked her in.
The satin sheets were drawn
up around her chin.
Her family and friends too
- quietly ushered in
And gave one last kiss,
they'd see her nought again.
To Elysian Fields they carried her
and gently set her in.
Taking care not to disturb her rest.
the parade at an end.
Sleeping Beauty he'er woke
- to say a last goodbye,
But dreamed on in celestial bliss,
reverie forever- in the sky.

Tony Caldwell

the second dream

the nights roll
into one
the days become
the dusk
darkness fades
away the sun falls
into the sea
to be washed
ashore
somewhere
unusual times
are coming
different times
that have no
familiarity
no names
no sounds
times
like none
we have known
before the earth
trees spring up
where the charred
once was children's laughter
rises
on wings
of innocence
white wings
pure untouched & chaste
sailing ever upward
to clouds
of smoke
in the sky
where fire
once was
and is no more
for it has cleansed
a space
for the new times
to come
water rushes over
all
to cleanse
a time
for the new spaces
where every mouth
smiles
& every face
radiates
a space
where no one knows
sorrow
the unrelenting grief
for dead ones
who shall never come
a time
where no face knows
tears they burn & sting
how floods
like floods
of brimstone
rolling to the mouth
how they scorch & scar
like fists
of lava
pummeling
the face of the land
i had a dream
once
a dream
that i could reach
this place
in my lifetime
that i could find
these times
in a new place
do you ever wish
you could have

paradise
like it once was
& shall never be
again
green meadows
wet in the morning
with the dew of dawn
the moisture
glistening
on every bloom & blade
the wetness
like mirrors
showing sparrows
their reflections
do you like what you see
the grove of trees
sloped into hillsides
near the stream
which rolled
to the sea
that once was
& never shall be
again
all is lost
through someone's
most grievous fault
if not ours
then whose
unusual times
are coming
different times
stranger than any
we've ever known
what can grow
in the wake
of fire
what can live
in the midst
of death
what kind
of people
must we be
to call this vacuum
life
this blackness
& void
that slips through
our paralyzed fingers
like snakes
digged in quicksilver
to come
& the times
carry no knowingness
about them
trees will spring up
from rubble
& children's laughter
will rise up
on white wings
of innocence
like a flock
of phoenixes
from ashes
still smouldering
for fire
has cleansed
a space
for the new times
water rushes
over all
to cleanse a time
for the new spaces
& i had
a dream
once
then long afterward
i had a second dream.
the second dream
was a dream
that the first dream
had come true.

Jeff Timbs

Bonnie Erbe

from occasional pieces Part I
the fates
& the furies
determine the course
of man's life
& punish
his wrongdoing
spin the thread
then sever it
when evil
is ended
a life no longer
worth pursuing.
treading water
in blue sea
struggling
to keep my head
above the surface
figuring it was time
to swim toward
shallower depths
back to
shale & sand & shells
water's neck deep
& i can stand
solid ground
a distant speck
water's waist deep
& i can wade
shoreline
coming into sight
water's knee deep
& i can walk
land close enough
to touch
water's ankle deep
& i can fall
shifting sands
to catch me
land lifting
to meet my weary form
& hold it
in protection away
from green sea
& shallow
keep it from
deep sea spirits
that steal
my marrow
& leave me hollow
deep blue ocean & shallow green sea
calm
before the coming
of storm wind
& white water
& i run for cover
knowing the castles
i've built
will never stand
& that soon
the waters
will flood the shoals
& i'll be
treading water
once more
always gathering strength
& stamina
to make a swim
for the furthering shore.

Jeff Timbs

JOYRIDE

Climbing in for the joyride, I board with a smile
and in the dusk, a profile rides at the wheel.
"thank you for the life," I say, settling back to wait
for a little conversation to ease the quiet.
Sprawling above us, a glimpse of my shy, perplexing
as I strain to catch, a climpse of the moon glows the quiet.
host. Something tenuous slowly, crawlingly inside me...
the driver is a faceless mask.
who can neither smile nor frown
because he really isn't there at all,
he just exists. perhaps he is a figment of my imagination
perhaps.. perhaps he is a figment of my mind so wild
running wild in my own soul's master.
think I am not my own soul's master.
"you can stop and let me off here..."
the wind is cold and the wind
Someone else is... he is off here..."
Again I demand, "say, you can stop and let me off here."
but there is only silence, and the wind
-is colder, stunningly cold.
Again in vain.
Icy fear hits me and I try to scream
but it is too late.
Death has taken me.

Bonnie Erbe

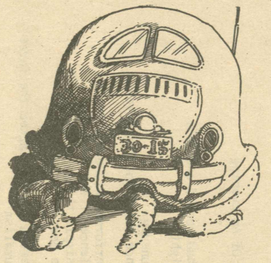
IF SHE WERE YOUNG AGAIN

If she were young and fair again
i could run my fingers in her hair again.
We would trip lightly in the sand again.
If - she were young again.
If we were young in love again
Together we would marvel at the dove again.
I could possess her in my love again.
If - we were in love again.
She will be young and fair again.
I will run my fingers in her hair again.
We will know our love again.
When - I join her in the sand again.

Tony Caldwell

Watching the snow fall
Realize life is but a flake.
Large, intricate, ornamental,
Like our lives.
We are snowflakes - until we melt.

Tony Caldwell



Horses come thundering, thundering
As their riders throw jagged spears.
All this must come
Before God's blessed tears.

Tony Caldwell

It was a beautiful night, sitting there inside the window, pillowed in soft regret. He stopped... paused for a moment, then turned to the other actors, each involved in private worlds, and spoke:

"SOMETHING DIES," he began, "WHEN MAN LOSES HIS ABILITY TO

the one in front of the television, obviously annoyed, leaned over to raise the volume

COMMUNICATE WITH HIS FELLOW MAN, WHEN WE BECOME SO INSENSITIVE

another walked through, stopped for a moment, then shook his head and continued

THAT WE LOSE SIGHT OF THE GREAT GIFT OF COMPASSION. SOMETHING INSIDE OF US SCREAMS A HORRIBLE

the two on the couch stopped their barter and trade of each other's commodities, untwined momentarily from their dance of self-consuming-other-self. one merchant looked over at the orator with something soft and beautiful, as if to almost comprehend, but soon melted back into the furniture

CRY OF DEATH AND SPITS BLOOD WHEN WE IGNORE THE LONELINESS INSIDE OF EACH OTHER'S EYES.

the three stopped laughing for a quick moment, forgetting the stupidity of other threesomes, and looked at the orator with amusement, but were soon scared by his intensity, so stabbed him with a turn of their backs

WHEN WE NONCONFORM TO STANDARDS OF EXCLUSION WE SLOWLY HASTEN

the minstrels waltzed in, sang a loud tribute to themselves and to "L'art", cast a weary eye to the orator, and seeing that he was presumptuous enough to still speak, made fun of him in four-part harmony

THE DEATH OF THOSE WHO DO NOT WISH TO JOIN. AND I AM DYING.

the voices stopped momentarily, seeing the corpse sitting there, called in the maintenance crew so that it would not not offend the cooler, more sensitive voices.

Billy Bynum

So many people sit in silent darkness and wonder
if they will ever see the sun; while others cannot sing
because they do not know the words.
They spend their lives alone together
waiting for a miracle that will never happen
but as they die they question the meaning of it all
and whisper listlessly, "my time has come,"
Yet they never realize that their time has long since passed
and that their own meagar moments have dwindled away,
leaving them only a small part of what was meant
to be their destiny.
Their last moments are spent fruitlessly,
trying to grasp what should have been learned long ago.
And desperately they die, without ever being born,
and their children are left alone to fight the darkness.

Bonnie Erbe

Encounter With Non-Conformist, Inc.

They sat in one of those old coffee houses, where all cool people sit -- on the floor. Of course, they had to remove the couch that was there before, but the effort was worth it. All five sat basking in their individualism and non-conformity. They turned as I walked in, immediately shocked by my Brooks Brother's suit. "How gaucho," said the one who had been to Europe. His friends were too impressed by his wit to even notice the glaring mispronunciation of the french gauche, and I thought he was calling me a cowboy. They then flashed their tailor-patched jeans, just to show me how it was done. Suddenly, as the one on stage swung into his country-Dylan offkey voice to sing "The Times, They Are A-Changin'", the clock struck ten-thirty, and, being a school night, the non-conformists drifted off to their five hundred thousand dollar homes, for their mothers would not allow such bohemianism after eleven. I knew I would see them again, though, perhaps at the country club or at a debutante ball. I left as the overhead fan turned unobservant of the central air-conditioning vent...

Billy Bynum

AUDREY

Audrey's eyes flicker down
and haunt me
with knowing, evil cunning.
Yes, even in death
she found life
in your eyes,
and she laughs now
knowing the power she holds.
And what a fool I was
to ponder and dream
of a world without Audrey--
our world.
  but she came
with the rain and the sun
and the day and when night fell
she lingered,
Even as she did in death...
 immortal, gloating Audrey.
Audrey, with her tawny, glowing
lion's eyes and her
stalking, stealing heart
did not die--
 she was reborn in your eyes
while I was left alone in a
world full of Audrey
and her subtle, rich revenge...
 Her grave is grown over now
with weeds and flowers
wilder than her soul
but she still walks in the
shadows of your eyes
and her smile still whispers
in your dreams
and until I die, I will always
live
     captured and muted
in Audrey's world.

Bonnie Erbe

Why are you Afraid?
I'm not.

Then clap with both hands.

Review Of An Evening

Night had gone
  the players had packed and left
But into the night
there was but yet
  one song left unsung
    and a tune once heard but forgotten

The play was performed without a trace
  of blood violence or sex panorama
It lacked the simple things of note
  to the simple person's taste

One critic observed that it lacked the force
  of modern brutalism
and therefore could not be placed
  among the Academy Awards given
Another said "What a stupid show-
  a ripoff of the consumer."
    and left the theatre satisfied
that this oddity would never reach commercial heaven

And no one could quite place
  even among its proponents
a simile of the event taken place
  not even in history's fragments

But one old theatre goer
  smiled with the insight given
    to those who live long enough
to see when a gift is offered

"The reason it's strange and the reason it's foreign
  to the modern mind of all mankind
  is that it's something I thought was long dead--
It's art"

Billy Bynum

The birds in the trees
  - and the air
Look at the ground -
  its all around.
Peeping and stretching
  waiting to see -
If the spirit of spring
  is catching.

Tony Caldwell

Centenary Literary Society

What you hold in your hand is a product of several individuals who, between fits of babbling incoherence manage to write (scribble, blot, bleed, cathansize, vomit) what is loosely considered literature (art, works, bird-cage liner). Heaven forbid we should suggest that what is on this insert ranks with Hemingway, Faulkner or Fitzgerald (the big 3). Rank, anyway, with your English teacher (please don't look for "grammatical errors" on these pages). However, the things we all do everyday are at least material for stories and poems, if not stories and poems in themselves. Which brings us to the present day fanaticism with names and labels. So what if you don't know what to call the black and white markings on the page. They reveal a part of human feeling and hopefully we are all still capable of that, even though we are in college. So call this insert what you like. As a matter of fact, the informal association of individuals that individuals these pages doesn't have a name (handle, pin, label, restrictive qualifier). We usually say something like "lit society", but not an official name, and that's good. So please keep reading, and we can dispense with labeling and start communicating.

Billy Bynum

The Centenary Literary Society is: Gordon Blackman, Paul Briggs, Ellen Brown, Sunni Burgess, Billy Bynum, Tony Caldwell, Sharren Harrison, Bonnie Erbe, Jeff Timbs, and other deviant personalities. New members are always welcome.

FE MAIL

The Centenary Lit Society is a conglomeration of some very dissimilar individuals who like to get together once in a while to shoot the breeze, take in a flick, or generally have a good time. Occasionally one of us writes something, and this is cause for great merriment among the others in the group, whose reaction is not unlike that of vultures in the presence of carrion. All kidding aside, original literature presented at Lit Society meetings is always warmly received, and all criticism is constructive; i.e.; suggestions, questions, interpretations, etc. And don't get the idea that we're a bunch of pseudo-intellectuals with oil-slicked hair parted in the middle matted against the scalp and spectacles resting on the tips of our noses, because we simply aren't like that. If we are anything that can be described in one sentence, we are people who have a desire to make heard some things which are not getting side by anyone else. Primordial screams from the dungeons of the mind these poems and stories are not; dialings from the phone book of eternity? - hardly; what they are is the product of a little bit of honest reflection by people enduring a college life which accomodates only a modicum of honest reflection at times. In parting, to all of you who read our conglomerate insert and who groan, "I can do better than that," I would like to extend the invitation, "Please do." The Lit Society will meet regularly again next semester. If you undertake to write any creative literature over the summer, please consider us as a first outlet — a laboratory for testing reader responses. We hope these pieces will provide readers an inducement to reflect, also. Seeing as they have been written by people who share the same environment as yourself, they should contain some thoughts with which you can empathize from us to you — Enjoy!

P. Briggs

Centenary Literary Society